

BLUEGRASS GUITAR

*Building
Powerful Solos*

taught by David Grier

75-minute Video

Here is an award-winning guitarist's blueprint for successful soloing. On this excellent video lesson, David Grier outlines the wide variety of techniques necessary to establish a solid guitar style and play hot bluegrass solos. He takes all the elements of his dazzling style — slides, hammer-ons, pulls, crosspicking, pick-and-finger right hand, bends, double-stops, raking and other devices — and pulls them together into outstanding solo pieces.

Before long, you'll be digging into arrangements of well-known bluegrass tunes such as "Liberty," "Bill Cheatham," and a spectacular version of "Nine Pound Hammer," incorporating all the elements in David's arsenal of licks to create your own instrumental breaks. Learning to play Grier originals, such as the haunting "Engagement Waltz" and "The Meeting," will give you additional insights and direct you toward reaching your guitar playing potential.

David Grier has won accolades for the sheer originality of his style. Working with his personal method will provide hours of enjoyment as you add interest and power to your guitar sound.

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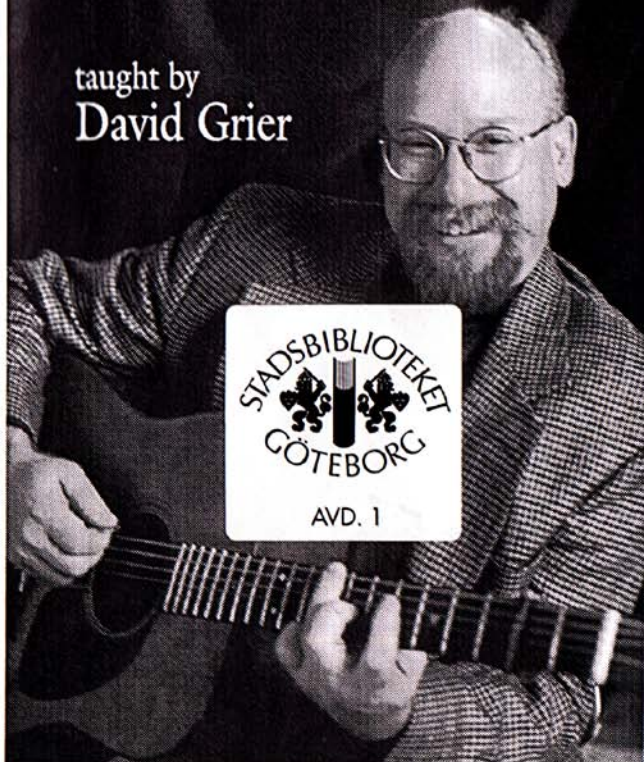
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VIDEO

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BASIC CROSS-PICKING PATTERN

4-STRING PATTERN

BILL CHEATHAM (BASIC)

Capo 2

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a three-staff system (Tenor, Alto, Bass). The second system continues the melody and accompaniment. The third system concludes the piece with a final measure. The lyrics 'The Rose Tree' are written below the melody.

STRUMMING WITH CROSS-PICKING

G

etc.

C

etc.

LIBERTY

Capo 2

C

F

C

(G⁷) C C

T
A
B

G⁷

T
A
B

C G⁷ C

T
A
B

BILL CHEATHAM

Capo 2 G C

T
A
B

G

T
A
B

C G (D) G G C

T
A
B

D G (C) (G) D

T
A
B

G C D G

T
A
B

(D) G HIGH ☒ PART G C D G
 T 0 1 0 0 2 3 4 5 3 5 7 7 5 7 7
 A P 0 0 2 3 4 5 3 5 7 7 5 7 7
 B 0 1 0 0 2 3 4 5 3 5 7 7 5 7 7

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff below it. The guitar part includes fret numbers (7, 7, 7, 5, 6, 7, 8) and a slide (SL) instruction. The second system continues the melody and guitar accompaniment, with the guitar part including a slide (SL), a double bar line (||), and a pick (P) instruction. The score is labeled with 'D' and 'G' above the melody, indicating the chords. The guitar part is labeled with 'SL' and 'P' above it, indicating the slide and pick instructions.

DOUBLE-SLIDE LICK

RAKE LICK

Musical score for "RAKE LICK" in 4/4 time. The score consists of a guitar melody and a three-part guitar tablature (T, A, B). The melody features a key signature of one sharp (F#) and includes triplets and slurs. The tablature includes fret numbers (0-5), slurs (SL), and triplet markings (3).

ENGAGEMENT WALTZ

First system of the musical score for "ENGAGEMENT WALTZ" in 3/4 time. The key signature has two sharps (F# and C#). The score includes a guitar melody, a box labeled [A], and a three-part guitar tablature. Chords D, F#7, and (G) are indicated above the staff. The tablature includes fret numbers, slurs, and triplet markings.

Second system of the musical score for "ENGAGEMENT WALTZ". It continues the melody and tablature from the first system. Chords Fm, D, and (A) are indicated above the staff. The tablature includes fret numbers, slurs, and triplet markings.

Third system of the musical score for "ENGAGEMENT WALTZ". It continues the melody and tablature. Chords D, (A), and D are indicated above the staff. The tablature includes fret numbers, slurs, and triplet markings.

F#7 (G) (Em7)

T: 3 3 3 3 3 3 3 3 3 3 3 3
 A: 3 3 3 3 3 3 3 3 3 3 3 3
 B: 4 3 0 2 0 2 0 3 4 0 2 0

D

T: 3 3 3 3 3 3 3 3 3 3 3 3
 A: 3 3 3 3 3 3 3 3 3 3 3 3
 B: 2 3 3 4 2 4 2 0 2 4 2 0

D#° (Em)

T: 2 1 1 2 1 2 1 2 3 5 5 3
 A: 1 1 1 2 1 2 1 2 2 4 4 2
 B: 1 1 1 2 1 2 1 2 2 4 4 0

Gm add 9

T: 0 2 0 0 0 0 0 0 0 0 0 0
 A: 0 0 0 0 0 0 0 0 0 0 0 0
 B: 0 2 0 0 0 0 0 0 0 0 0 0

3

D

Am⁷

TAB

2 1 0 3 2 0

2 3 2 2 3 3

0 7 5 5 5 4

SL

P

D⁹

Gmaj⁷

G

TAB

7 5 4 5 7 5

2 2 0 0 0 0

2 0 0 0 0 0

0 2 3 0 3 0

0 2 3 0 2 3

SL

P

C

E⁷

G/A

A¹³

TAB

0 2 0 0 1 0 2

0 2 0 1 0 0 3 2 0

5 4 3 5 7 4 3 5

SL

P

H

A⁷

D

F⁷

TAB

6 5 0 0 2

2 4 2 3 0 3 2

4 3 2 0 2 3 4

SL

P

(G) G D

T A B

rit. *free rhythm* P SL SL

T A B

THE MEETING

Bm B $\flat$ sus2

T A B

D A 7 G

T A B

First system of music notation. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers (0, 1, 2, 3) and a slide (SL) technique. Chords indicated above the staff are B $\flat$ sus 2, C, and G.

Second system of music notation. The treble clef staff continues the melody. The bass clef staff continues the guitar accompaniment. Chords indicated above the staff are B $\flat$ sus 2, C, and C.

Third system of music notation. The treble clef staff continues the melody. The bass clef staff continues the guitar accompaniment, including a slide (SL) and a pull-off (P) technique. Chords indicated above the staff are G, B $\flat$ sus 2, and B $\flat$ sus 2.

Fourth system of music notation. The treble clef staff continues the melody. The bass clef staff continues the guitar accompaniment, including a slide (SL) and a pull-off (P) technique. Chords indicated above the staff are C, Bm, and Bm.

D G E

TAB

TAB

NINE POUND HAMMER

BASIC VERSION...

G C

TAB

G D G

TAB

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp). The melody is written on a treble clef staff, and the accompaniment is on a grand staff (treble and bass clefs). The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The accompaniment starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The second system continues the melody and accompaniment. The third system shows the end of the piece, with a double bar line and repeat signs. The melody ends with a quarter note G, and the accompaniment ends with a quarter note G.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The guitar part is written in a simplified notation with numbers 0-3 and letters T, A, B, and P. The melody is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

[illegible]

First system of guitar music. The treble clef staff contains a melodic line in G major. The bass clef staff contains a bass line with fret numbers (0, 1, 3, 0, 0, 3, 2, 0, 0, 1, 0, 1, 0, 0, 0, 3, 1, 2, 1, 0, 0, 0, 0, 2, 0). Slurs and accents are present over the first and second measures of the bass line.

Second system of guitar music. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with fret numbers (3, 2, 0, 1, 2, 0, 2, 0, 0, 3, 3, 0, 2, 3, 0, 2, 2, 3, 3, 2, 3, 0, 3, 3, 3, 0, 0, 0, 0). Slurs and accents are present over the third and fourth measures of the bass line.

MORE HAMMERS, SLIDES, CROSS-PICKING...

Third system of guitar music. The treble clef staff contains a melodic line in G major. The bass clef staff contains a bass line with fret numbers (0, 0, 0, 0, 2, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 2, 1, 2, 0, 2, 2, 0, 1, 3, 1). Slurs and accents are present over the first and second measures of the bass line.

Fourth system of guitar music. The treble clef staff contains a melodic line in G major. The bass clef staff contains a bass line with fret numbers (0, 1, 0, 3, 2, 4, 0, 3, 0, 3, 3, 4, 2, 0, 2, 0, 3, 2, 0, 3, 2, 0, 3, 0, 3, 3, 3, 2). Slurs and accents are present over the first and second measures of the bass line.

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody. Below it is a guitar tablature with strings T, A, and B labeled. The tablature includes fret numbers (0, 1, 3, 0, 3, 0, 5) and techniques like SL (slide) and a bend (marked with a 't').

Second system of musical notation. The staff continues the melody. The guitar tablature includes fret numbers (0, 1, 0, 0, 1, 3, 0) and techniques like SL (slide) and a bend (marked with a 't').

Third system of musical notation. The staff continues the melody. The guitar tablature includes fret numbers (0, 3, 2, 0, 0, 2, 0) and techniques like P (pull-off), SL (slide), and H (hammer-on).

Fourth system of musical notation. The staff continues the melody. The guitar tablature includes fret numbers (0, 0, 0, 0, 0, 0, 2, 1, 1, 3, 2) and techniques like SL (slide), H (hammer-on), and P (pull-off).

First system of musical notation. The treble clef staff contains a melody in G major. The bass staff contains a fingered accompaniment with techniques labeled SL (Slide) and 3 (Triplets).

Treble clef staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Bass clef staff: 2 (quarter), 0 (quarter), 0 (quarter), 3 (quarter), 0 (quarter), SL 1-3 (beamed eighth notes), 0 (quarter), 3 (quarter), 3 (quarter), 0 (quarter), 3 (quarter), 0 (quarter), SL 2-4 (beamed eighth notes), 5 (quarter), 4 (quarter), 5 (quarter), 0 (quarter), 3 (quarter), SL 4-2 (beamed eighth notes), 3 (quarter).

Second system of musical notation. The treble clef staff continues the melody. The bass staff includes techniques labeled SL (Slide) and 3 (Triplets).

Treble clef staff: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Bass clef staff: 0 (quarter), 2 (quarter), 0 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter), SL 1-3 (beamed eighth notes), 0 (quarter), SL 1-3 (beamed eighth notes), 0 (quarter), SL 3-5 (beamed eighth notes), 0 (quarter), SL 1-3 (beamed eighth notes), 0 (quarter), 3 (quarter), 3 (quarter), 4 (quarter), 0 (quarter), 4 (quarter), 0 (quarter).

Third system of musical notation. The treble clef staff continues the melody. The bass staff includes techniques labeled SL (Slide), P (Palm Mute), and H (Harmonics).

Treble clef staff: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Bass clef staff: 3 (quarter), SL 3-5 (beamed eighth notes), 0 (quarter), 3 (quarter), 0 (quarter), SL 5-3 (beamed eighth notes), 3 (quarter), SL 3-2 (beamed eighth notes), 0 (quarter), 0 (quarter), 1 (quarter), 0 (quarter), 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter), H 0-2 (beamed eighth notes), 0 (quarter), P 5-3 (beamed eighth notes), 0 (quarter), 0 (quarter).

Fourth system of musical notation. The treble clef staff continues the melody. The bass staff includes techniques labeled P (Palm Mute), SL (Slide), and H (Harmonics).

Treble clef staff: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Bass clef staff: P 5-3 (beamed eighth notes), 0 (quarter), P 5-3 (beamed eighth notes), 0 (quarter), SL 0-2 (beamed eighth notes), 4 (quarter), P 5-3 (beamed eighth notes), 4 (quarter), P 5-3 (beamed eighth notes), 4 (quarter), SL 4-2 (beamed eighth notes), 3 (quarter), 0 (quarter), H 0-2 (beamed eighth notes), 0 (quarter), P 0-4 (beamed eighth notes), 0 (quarter), 0 (quarter).

BENDS...

First system of guitar notation. The treble clef staff shows a melody in G major (one sharp). The guitar tab below it corresponds to the notes: G (0), A (2), B (5), C (6), B (5), A (3), G (5), F# (3). Techniques indicated include 'Bend' on the 5th fret, 'Unbend' on the 6th fret, and 'SL' (slide) on the 3rd fret.

Second system of guitar notation. The treble clef staff continues the melody. The guitar tab includes fret numbers: 2, 0, 1, 3, 0, 2, 0, 3, 5, 3, 4, 0, 0, 0, 0, 2. Techniques indicated include 'B Unbend' on the 5th fret, 'SL' (slide) on the 3rd fret, and 'B Unbend' on the 2nd fret.

Third system of guitar notation. The treble clef staff continues the melody. The guitar tab includes fret numbers: 0, 3, 3, 2, 3, 3, 2, 0, 3, 0, 3, 0, 3, 3, 3, 3, 5, 5, 3, 5. Techniques indicated include 'SL' (slide) on the 3rd fret, 'H' (hammer-on) on the 5th fret, and 'B Unbend' on the 3rd fret.

Fourth system of guitar notation. The treble clef staff continues the melody. The guitar tab includes fret numbers: 3, 2, 0, 1, 0, 0, 0, 0, 2, 3, 2, 0, 1, 2, 0, 1. Techniques indicated include 'SL' (slide) on the 3rd fret, 'Bend' on the 2nd fret, 'Unbend' on the 3rd fret, and 'SL' (slide) on the 1st fret.

First system of guitar notation. The treble clef staff shows a melody in G major. The bass clef staff (labeled T, A, B) shows a bass line with techniques: B Unbend, 2, 1, 3, 4, 0, 0, 0, 0, 2, 0, 3, 3, SL, 3, 2, 0.

Second system of guitar notation. The treble clef staff continues the melody. The bass clef staff includes techniques: SL, 0, 0, Bend, Unbend, 3, (5), 3, 2, 3, 0, 0, 0, 2, 0, P, 0, 3, SL, 3, 5, 0, 3.

Third system of guitar notation. The treble clef staff continues the melody. The bass clef staff includes techniques: Bend, Unbend, 0, 0, 5, 5, 3, 5, 0, 1, 2, 2, 0, 1, 2, 0, 0, 0, B Unbend, 5, 3, 4, H.

Fourth system of guitar notation. The treble clef staff continues the melody. The bass clef staff includes techniques: 3, 3, 0, 3, SL, 0, 2, 4, 0, B Unbend, 5, 3, 3, 5, SL, 3, 2, 0, 0, 3, 3, 0, SL, 3.

First system of musical notation. Treble staff: Melody. Tablature (T, A, B): 5 0 3 5 3 4 7 8 7 8 7 8 0 5 3 5 3 2 0 3. Instructions: B Unbend, SL.

Second system of musical notation. Treble staff: Melody. Tablature (T, A, B): 2 2 0 2 0 1 5 3 5 3 4 3 5 4 4 4 0 0. Instructions: B Unbend, P, SL.

Third system of musical notation. Treble staff: Melody. Tablature (T, A, B): 4 2 0 0 2 4 3 5 4 0 0 3 5 0 3(5) 1 2 0 3. Instructions: SL, P, B Unbend, SL.

Transcription: John Roberts

Inscription: John Roberts