

Stücke aus einem baltischen Lautenbuch

Sarabande

Barocklaute (FDAFDAGFEDCBbA)

Handwritten musical notation for a Sarabande, featuring a three-part structure with measures 1 through 15. The notation includes a treble clef, a 3/4 time signature, and various musical symbols such as notes, rests, and ornaments. The piece is written in a key signature of one flat (B-flat).

The notation is organized into three systems, each with a treble clef and a 3/4 time signature. The first system contains measures 1 through 6, the second system contains measures 7 through 13, and the third system contains measures 14 through 15. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is written in a key signature of one flat (B-flat).

Measure numbers 3, 5, 7, 10, 14, and 15 are indicated above the staff. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is written in a key signature of one flat (B-flat).

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on four systems of three staves each. The melody is on the top staff, and the accompaniment is on the bottom staff. The key signature has one flat (B-flat). The score includes measure numbers 1 through 15. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on ten systems of two staves each. The melody is on the top staff, and the bass line is on the bottom staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The lyrics "The Rose Tree" are written below the melody. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The final measure of the piece is marked with a double bar line and repeat dots.

14

15

16

17

18

Menuet

Barocklaute (FDAFDAGFEDCBbA)

3 *a a r a a* *r a e r a* *e r e r a r* *a r r a*

a *a* *a* *a*

5 *f e f e r r* *e a* *r a a*

a *a a a* *a* *a*

8 *r* *r* *r a a* *r a e r a* *e f e f f*

a a a a *a* *a a* *a* *a*

13 *e f e f* *g g g* *g f f f* *g g f* *e r e r e* *e r e*

a *a a a a* *a a a a* *a a a a* *a*

19 *a r a a* *e r a r a* *a* *a a a*

a *a a a* *a a a*

a

Allemande

Barocklaute (FDAFDAGFEDCBbA)

4

5

9

10

13

15

18

20

22

25

The musical score is written in 4/4 time and consists of 25 measures. It features a single melodic line on a five-line staff. The notes are labeled with letters (a, e, r, b) and some have accidentals (sharps, flats). The score is divided into measures by vertical bar lines. Above the staff, there are rhythmic markings (vertical lines with flags) indicating the timing of the notes. Below the staff, there are additional markings, including slurs and repeat signs. The piece ends with a double bar line and a decorative flourish.

Capricio

Barocklaute (FDAFDAGFEDCBbA)

4

6

10

12

15

17

20

23

25

28

30

34

35

The musical score is written on a five-line staff. It begins with a 4-measure system. The notes are: e, a, e, a, e, r, e, r, a, e, a, e, f, a, e, a, r, a, e, a, a. The notes are decorated with various ornaments, including slurs, trills, and grace notes. The score is divided into systems of four measures each. The first system is marked with a '4' and the second with a '6'. The third system is marked with a '10' and the fourth with a '12'. The fifth system is marked with a '15' and the sixth with a '17'. The seventh system is marked with a '20' and the eighth with a '23'. The ninth system is marked with a '25' and the tenth with a '28'. The eleventh system is marked with a '30' and the twelfth with a '34'. The thirteenth system is marked with a '35'. The score ends with a double bar line and a fermata.

Giga

Barocklaute (FDAFDAGFEDCBbA)

Sheet music for Giga, Barocklaute (FDAFDAGFEDCBbA). The piece consists of 32 measures, divided into four systems of eight measures each. The notation includes various musical symbols such as notes, rests, and ornaments, along with a key signature of one flat (Bb) and a common time signature (C). The piece concludes with a double bar line and a decorative flourish.

System 1 (Measures 1-8):

- Measure 1: *a*
- Measure 2: *a a e r*
- Measure 3: *a a b r*
- Measure 4: *a a e*
- Measure 5: *a a a a*
- Measure 6: *a a a a*
- Measure 7: *a a a a*
- Measure 8: *a a a a*

System 2 (Measures 9-16):

- Measure 9: *a a a a*
- Measure 10: *r a r a*
- Measure 11: *a a a a*
- Measure 12: *e e e r*
- Measure 13: *r a r r*
- Measure 14: *a a a a*
- Measure 15: *a a a a*
- Measure 16: *a a a a*

System 3 (Measures 17-24):

- Measure 17: *a r a r a*
- Measure 18: *r e*
- Measure 19: *r r r r*
- Measure 20: *a a a a*
- Measure 21: *a a a a*
- Measure 22: *a a a a*
- Measure 23: *a a a a*
- Measure 24: *a a a a*

System 4 (Measures 25-32):

- Measure 25: *a a a a*
- Measure 26: *a a a a*
- Measure 27: *a a a a*
- Measure 28: *a a a a*
- Measure 29: *a a a a*
- Measure 30: *a a a a*
- Measure 31: *a a a a*
- Measure 32: *a a a a*

Polonoise

Barockklaute (FDAFDAGFEDCBA)

Handwritten musical notation for a piece titled "Polonoise" on a Barockklaute (FDAFDAGFEDCBA). The notation is written on a five-line staff with a treble clef and a 3/4 time signature. The piece consists of 20 measures, divided into four systems of five measures each. The notation includes various notes (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, naturals). The piece ends with a double bar line and a repeat sign.

Measures 1-4: *r r a e* | *r r a r* | *h h f h* | *r r a r*

Measures 5-8: *r r a e* | *r r a r* | *h h f h* | *r r a r*

Measures 9-12: *r a r* | *r r a r* | *b b a b a b* | *r a*

Measures 13-16: *e e r e e r e* | *r r a r* | *i i h i* | *h h f h*

Measures 17-20: *a a r a r a* | *r r a r* | *r r a e* | *r r a r* | *h h f h*

The piece concludes with a double bar line and a repeat sign in measure 20.

Sarabande

Barocklaute (FDAFDAGFEbDCBbA)

3

7

13

19

20

Harpeg.

Barocklaute (FDAFDAbGFEBDCBbAb)

16

Courante

Barockklaute (FDAFDAGF#EDC#BA)

Handwritten musical notation for a Courante piece on a Barockklaute. The notation is written on a five-line staff with a treble clef. The piece is in 3/4 time, indicated by a '3' in the first measure. The notation includes various notes (quarter, eighth, sixteenth, and sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece is divided into measures, with measure numbers 3, 5, 10, 15, 16, 20, 21, and 25 marked. The notation is written in a cursive style, typical of 17th-century manuscript notation. The piece ends with a double bar line and a decorative flourish.

Measure 3: *a*

Measure 5: *e a e r a*

Measure 10: *e a r a*

Measure 15: *a e a a e*

Measure 16: *r e e r*

Measure 20: *a e a a e*

Measure 21: *r a r e*

Measure 25: *a r a e*

The piece concludes with a double bar line and a decorative flourish.

Menuet

Barockklaute (FDAFDAGF#EDC#BA)

The musical score is written for a single melodic line on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes) and accidentals (sharps, naturals, and flats). The piece is divided into measures, with measure numbers 3, 6, 12, 17, 23, 25, 30, and 31 indicated. The tablature below the staff uses letters 'a' and 'r' to represent fret positions, with some measures containing a '4' indicating a fourth fret. The piece concludes with a double bar line and a repeat sign, followed by a large, stylized 'M' symbol.

3 *e* *r* *e* *a* | *e* *e* *a* | *r* *r* *r* | *r* *e* *r* *e* | *g* *e* *f*

6 *g* *f* *g* *h* *a* | *e* *a* *r* *a* | *e* *r* *e* *a* | *e* *e* *a* | *r* *r* *r* | *r* *e* *r* *e*

12 *g* *e* *f* *e* *h* *a* | *e* *r* *e* *r* *a* *r* *e* | *r* *a* *e* | *f* :| *e* *a* *r* *e*

17 *e* *r* *e* | *e* *r* *a* *r* *e* | *e* *a* *r* *a* *e* | *a* *r* *a* *e* | *e* *a* *r* *a* *e* | *r*

23 *e* *r* *e* | *a* *e* | *a* *e* *a* | *r* *a* | *e* *r* *e* *r* *a* | *r* *a* | *g* *e* | *f* *e*

31 *r* *a* *e* | *f* :| *M*

Ariette

Barockklaute (FDAFDAGF#EDC#BA)

2

k a k a k a a g e g a e a g a a g e f e a r a

a a a a a a a a

6

e r e r a g e g e f e f e r a e a r a k a k a k a a g e

a a a a a a a a

11

g a e a g a a g e f e a r a e r e r a r a r e

a a a a a a a a

16

f f e a a a a e a a e r a r a a a r a a r

a a e a 4 5 4

21

e r a e r e r k k i k h h g g h h h a h

a a a a a a a a

26

h g h g f f e g g e f e e e r e e r e r r

a a a a a a a a

31

r a r e r a r e r e a a k k a a f e f

4 a a a a a a

35

f

W

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