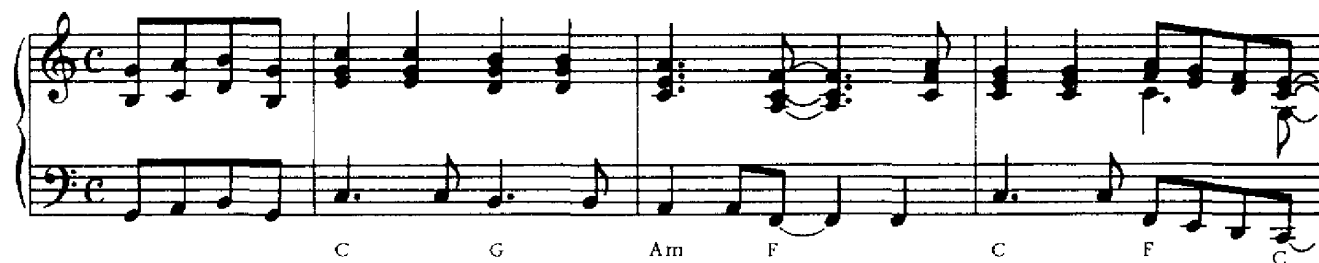


No Woman No Cry.

Words and music by Vincent Ford

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C G Am F C F C



Ooh



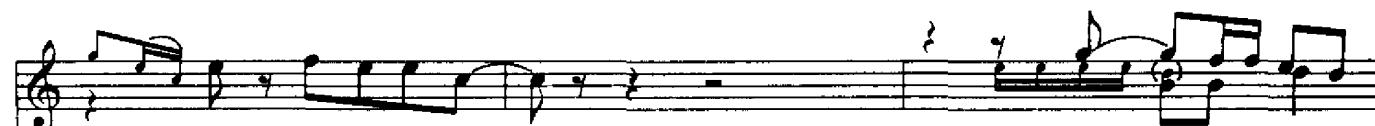
G C G Am F C F C



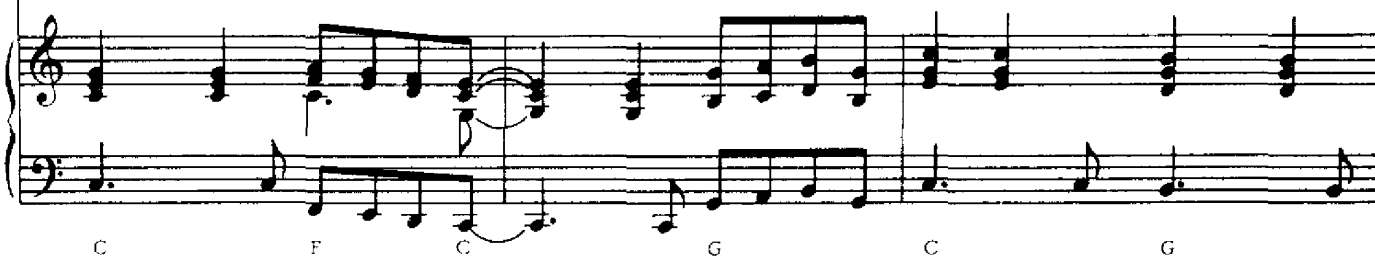
1, 2. No wo - man, no cry
 3. Wo - man, no cry no no



G C G Am F



No wo - man, no cry
 wo - man, no wo - man, no cry
 1. No wo - man,
 2. Here lit - tle dar - ling,
 3. Wo - man lit - tle sis - ter,



C F C G C G

To Coda ♢

no cry
don't shed no tears
don't shed no tears—

1,2,3, No wo-man, no cry— said, said,

Am F C F C G

said I re-mem-ber when we used to sit— in the government yard in

C G Am F C G

Trench-town, Ob-er-ob-er-serv-ing the
and then Geor-gie would

Am F C G

hy-po-crites, as they would min-gle with the good peo-ple we
make the fi-re light, as it was log wood burn-ing through the

Am F C G

meet, good friends we have_ oh good friends we've lost
 night, then we would cook corn meal por - ridge,

Am F C G Am F

a-long the way_ in this great fu - ture,
 of which I'll share with you_ ooh_ my feet is my

C G Am F C G

you can't for - get your past_ So dry your tears_ I
 on - ly car - riage_ So I've got to push on

Am F C G

say. And through. But while I'm gone I mean,

Am F Am F G

ev - 'ry thing's gon - na be al - right, Ev - 'ry thing's gon - na be al - right.

C Am F G

Ev - 'ry thing's gon - na be al - right, Ev - 'ry thing's gon - na be al - right,

C Am F G

ev - 'ry things gon - na be al - right, so

D.S. al Coda **⊕ CODA** Gtr. ad lib.

Am F G C G

To fade

Am F C F C G