

SMOKE ON THE WATER

Intro.

Gm 6 times Repeat

Gm

C

B^b

1.2.3.4.5.

Gm

2nd. Guitar

T AC B

1. We all came out to Mon - treaux On the lake Gen - e - va shore -
 2. They burned the gambl - ing house It died with an aw - ful sound -

Gm 2x. A vib. F

gliss

gliss

- line To make re - cords with a mo - bile we didn't
 Funky & Claude was run - ning in and out Pull - ing

Gm F

have much time - kids out the ground Frank Zappa and the Moth - ers - were at the best place a - rou -
 when it all was over we had to find a - no - ther place

Gm B Gm F

SMOKE ON THE WATER

Gm

nd But some stu-pid with a flare gun burned the place to the ground—
But Swiss time was run-ning out It seemed that we would lose the race—

F

Vib.

(D.S. Time, Straight to Coda)

Gm

C

vib.

A^b

Gm

Smoke on the wa - ter fire in the sky

C

A^b

D

Gm

Smoke on the wa - ter

Gm

C

B^b

Gm

SMOKE ON THE WATER

1. Gm C B^b 1. Gm 2. Gm to

1st. Guitar

2nd. Guitar

gliss 2X. Only gliss

Gm Vib. cho. P.O. Vib. cho. CH.O. cho.+Vib. Gm H.O P.O. gliss

Vib. cho. P.O. Vib. cho. H.O cho.+Vib. H.O P.O. gliss

① ②

③ ④ ⑤

cho. cho. cho. Vib. cho. cho. cho.+Vib. C cho. P.O. Gm

cho. cho. cho. Vib. cho. cho. cho.+Vib. cho. P.O.

Sheet music for "Smoke on the Water" featuring guitar and bass parts. The music is written in G minor (Gm) and includes various musical notations such as chords, scales, and vibrato.

System 1:

- Measure 1:** Gm, F, cho. cho.+Vib.
- Measure 2:** cho. cho.+Vib., vib., ARM, vib.
- Measure 3:** C, cho., P.O.
- Measure 4:** Gm, cho., cho., cho., cho.

System 2:

- Measure 5:** (Continuation of System 1)
- Measure 6:** (Continuation of System 1)
- Measure 7:** (Continuation of System 1)
- Measure 8:** (Continuation of System 1)

System 3:

- Measure 9:** 8va, cho., cho.
- Measure 10:** cho., cho., C, cho.
- Measure 11:** Gm, cho.+Vib., cho.
- Measure 12:** cho.+Vib., cho.

System 4:

- Measure 13:** (Continuation of System 3)
- Measure 14:** (Continuation of System 3)
- Measure 15:** (Continuation of System 3)
- Measure 16:** (Continuation of System 3)

System 5:

- Measure 17:** G, cho. cho., cho., cho. cho., cho.
- Measure 18:** cho. cho., cho., cho.+Vib., cho.+Vib.
- Measure 19:** F, cho., cho., P.O., cho.
- Measure 20:** Gm, 8va, cho., cho.

System 6:

- Measure 21:** (Continuation of System 5)
- Measure 22:** (Continuation of System 5)
- Measure 23:** (Continuation of System 5)
- Measure 24:** (Continuation of System 5)

System 7:

- Measure 25:** vib., vib.
- Measure 26:** (Continuation of System 7)
- Measure 27:** (Continuation of System 7)
- Measure 28:** (Continuation of System 7)

SMOKE ON THE WATER

3. We end- ed up at the Grand Ho- tel _____ It was emp - ty cold and bare But with the

2nd. Guitar

SMOKE ON THE WATER

roll- ing truck stones thing just out - side — Ha! Mak- ing our mu- sic — there with a

F Gm

T A B

few red lights — (and) a few old beds — Uh! we made a place to sweat —

Gm F Gm

J

T A B

No matter what we get out of this Ha! I know — I know we'll ne- ver forget — S

vib.

T A B

Coda D.S.

Gm C B $\flat$ Gm

K

T A B

SMOKE ON THE WATER

Gm Gm C B^b Gm

T A B

Gm

T A B

T A B

T A B

F.O

G Intro F(onG) C(onG) G7sus4 G F(onG)

3rd. Guitar

G G(onF) G

G

Vib. Vib. Vib. Vib.

HIGHWAY STAR

C B^b A G Vib. B^b C B^b

1. No - bo - dy gon - na take my car — I'm gon - na race it to the ground —
 2. No - bo - dy gon - na take my girl — I'm gon - na keep her to the end —

G B^b C B^b

Ah No - bo - dy gon - na beat my car — it's gon - na break the speed of sound —
 Ah No - bo - dy gon - na have my girl — she stays close on ev - ery bend —

B F Vib. D

Ooh — It's kill - ing ma - chine — It's got a ev - ery - thing — Like a driv-
 Ooh — She's a kill - ing ma - chine — She's got a ev - ery - thing — Like a mov-

(+9) A7 C Vib. *

ing power — big fat tires — and ev - ery - thing — I love it — and I need it —
 ing mouth — body con-trol — and ev - ery - thing — I love her — and I need her —

I bleed it — Yeah — it's a wild — hur-ri-cane — } Al - right — hold — tight — I'm —
 I seed her — Yeah — she turns — me on —

a — high — way — star —

2. A D E No Chord

Organ Solo 40 bars

Dm No Chord C

HIGHWAY STAR

3. Uh No - bo - dy gon - na take my head — I got speed — in - side my brain —
 4. No - bo - dy gon - na take my car — I'm gon-na race it to the ground

Uh No - bo - dy gon - na steal my head — now that I'm on the road a - gain —
 Uh No - bo - dy gon - na beat my car — it's gon - na break the speed of sound —

Ooh — I'm in heav-en a - gain — I've got ev - ery - thing — Like a mov-
 Ooh — It's kill-ing ma-chine — It's got ev - ery - thing — Like a driv-

— ing ground — Uh throt-tle con-trol — and ev - ery - thing — I love it —
 — ing power — big fat tires — and ev - ery - thing —

and I — need — it — I seed — it — eight cy-lin-ders all —
and I — need — it — I bleed — it — Yeah it's a wild hu —

mine cane } Al right hold tight I'm

a high way star

HIGHWAY STAR
8va

2nd. Guitar

8va cho.+Vib. cho. Vib. cho. cho. Vib. cho.+Vib.

T
A
B

12 10 13 13 (13) 13 12 10 13 13 13 10= 10 10 10 12 12 10 (10) 10 10 12 10 (10) 10 12 10 13 13

3rd. Guitar

T
A
B (0)

Musical score for "The Rose Tree" in 4/4 time. The score is written for a vocal line (treble clef) and a guitar line (bass clef). The key signature has one flat (B-flat). The guitar line includes fret numbers and fingerings. The vocal line includes performance instructions: "cho." (choir), "vib." (vibrato), and "A7" (A7 chord). The score is divided into measures by vertical bar lines.

[illegible]

HIGHWAY STAR

Handwritten musical score for guitar, showing a melody on a treble clef staff and a bass line on a bass clef staff. The melody includes notes with "cho." and "vib." markings, and a final measure with a double bar line. The bass line includes fret numbers (12, 10, 8, 10, 8, 10, 8) and a final measure with a double bar line.

[illegible]

Handwritten musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with fret numbers. The score is divided into measures by vertical bar lines. The melody includes notes, rests, and vibrato markings. The tablature includes fret numbers and a 'T A B' label.

The musical score for 'The Wind' is presented in two systems. The first system consists of two measures, each marked with a double bar line and a repeat sign (%). The second system consists of four measures, each marked with a double bar line and a repeat sign (%). The notation is as follows:

- Measure 1:** Treble clef, one whole note G4. Bass clef, one whole note G2.
- Measure 2:** Treble clef, one whole note A4. Bass clef, one whole note A2.
- Measure 3:** Treble clef, eighth notes G4, A4, B4, C5. Bass clef, eighth notes G2, A2, B2, C3.
- Measure 4:** Treble clef, eighth notes D5, E5, F5, G5. Bass clef, eighth notes D2, E2, F2, G2.

HIGHWAY STAR

Sheet music for "Highway Star" featuring guitar and vocal parts. The music is written in G minor (Gm) and C major (C).

System 1: Gm, vib., cho., vib., cho., C, vib., cho.

System 2: vib., cho., vib., cho., vib., cho., vib., cho.

System 3: (Instrumental section with triplets and rests)

System 4: A, cho., L, Dm, vib., cho., cho., cho., cho.

System 5: cho., cho., cho., cho., cho., vib., cho., cho., cho.

System 6: (Instrumental section with rests and eighth notes)

HIGHWAY STAR

Sheet music for "Highway Star" featuring guitar and bass parts. The music is written in G minor (Gm) and C major (C).

System 1:

- Guitar:** Gm, C. Tab: 10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13. Chords: 12 13 15 15, 12 13 15 15, 12 13 15 15, 12 13 15 15.
- Bass:** 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10. Chords: 8 10 12 12, 8 10 12 12, 8 10 12 12, 8 10 12 12.

System 2:

- Guitar:** A, (8va), Dm 8va. Tab: 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0. Chords: 12 11 0 0, 11 10 0 0, 10 9 0 0, 9 8 0 0. Chords: 8 10 12 12, 8 10 12 12, 8 10 12 12, 8 10 12 12.
- Bass:** 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0. Chords: 12 11 0 0, 11 10 0 0, 10 9 0 0, 9 8 0 0. Chords: 5 6 8 8, 5 6 8 8, 5 6 8 8, 5 6 8 8.

System 3:

- Guitar:** Tab: 5 5 5 5 5 5 5 5. Chords: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.
- Bass:** 5 5 5 5 5 5 5 5. Chords: 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

First system of musical notation for Highway Star. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a whole rest in the first measure, followed by a Gm chord and a melodic line in the second measure, and another whole rest in the third measure. The TAB staff has a whole rest in the first measure, followed by the fret sequence 10 12 13 13 10 12 13 13 10 12 13 13 in the second measure, and another whole rest in the third measure. The key signature is G minor (Gm) and the time signature is common time (C).

Second system of musical notation for Highway Star. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a whole rest in the first measure, followed by a melodic line in the second measure, and another whole rest in the third measure. The TAB staff has a whole rest in the first measure, followed by the fret sequence 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10 in the second measure, and another whole rest in the third measure.

Third system of musical notation for Highway Star. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a whole rest in the first measure, followed by a melodic line in the second measure, and another whole rest in the third measure. The TAB staff has a whole rest in the first measure, followed by the fret sequence 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 in the second measure, and another whole rest in the third measure.

Fourth system of musical notation for Highway Star. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a melodic line in the first measure, followed by a gliss. (gliss.) in the second measure, and a melodic line in the third measure. The TAB staff has the fret sequence 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 in the first measure, followed by a gliss. (gliss.) in the second measure, and the fret sequence 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 in the third measure. The key signature is G minor (Gm) and the time signature is common time (C).

Fifth system of musical notation for Highway Star. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a melodic line in the first measure, followed by a gliss. (gliss.) in the second measure, and a melodic line in the third measure. The TAB staff has the fret sequence 8 10 12 12 8 10 12 12 12 12 12 12 12 12 12 in the first measure, followed by a gliss. (gliss.) in the second measure, and the fret sequence 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 in the third measure. The key signature is G minor (Gm) and the time signature is common time (C).

Sixth system of musical notation for Highway Star. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a whole rest in the first measure, followed by a melodic line in the second measure, and another whole rest in the third measure. The TAB staff has a whole rest in the first measure, followed by the fret sequence 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 in the second measure, and another whole rest in the third measure.

HIGHWAY STAR

[illegible]

HIGHWAY STAR

cho. vib. C Vib. with ARM B $\flat$ ARM

TAB

cho. vib. with ARM vib. with ARM

TAB

TAB

Coda P G A C D F G A C D F D.S

way star I'm a high way star I'm a high -

3rd. Guitar gliss gliss

TAB

G A Vib. Fill

cho. way star cho. cho. cho. cho. cho. cho.

TAB

LAZY

cho. cho. **D** No Chord gliss F7 cho.

No chord cho. F7 cho. P.O. cho.

C7 F7 E cho. cho.+Vib. cho. cho. cho. cho.+Vib. cho. cho.

1st. Guitar

gliss gliss P.O. H.O P.O. P.O. H.O P.O.

2nd. Guitar

B^b7 F7 cho.+vib. H.O P.O. H.O P.O. P.O. P.O. cho.+vib. gliss H.O P.O.

Vib. Vib.

H.O. P.O. A^b P.O. H.O. P.O. E^b P.O. H.O. F7 cho.

⑦

⑧

(+9) C7 cho. F F7 P.O. P.O. H.O. P.O. P.O. P.O. P.O. P.O.

⑨

B^b7 H.O. P.O. P.O. H.O. P.O. P.O. P.O. F7 cho. A^b

⑩

E^b cho. cho. F7 (+9) C7 G F7 P.O. gliss P.O. gliss
 T A B P.O. P.O. P.O. gliss P.O. gliss P.O. gliss

⑪

H.O. H.O.
 T A B (5) 3 3 3 1 3 3 3 3

B^b7 P.O. gliss P.O. gliss P.O. gliss P.O. gliss
 T A B 5 3 6 3 4 5 3 6 3 5 6 3 4 5 3 6 5 3

T A B

F7 P.O. P.O. gliss P.O. gliss A^b gliss P.O. gliss P.O. P.O.
 T A B gliss P.O. gliss P.O. P.O. P.O. P.O. gliss P.O. gliss P.O. P.O.

⑫

T A B

[illegible]

(Vocal) **I** Gm7(G7)

You're la - zy you just stay in bed — You're la -

2nd. Guitar

P.O. H.O. cho. cho. P.O. cho. cho. P.O. cho.

P.O. H.O.

Cm7(C7) Gm7(G7) B^b

zy — (You) just stay in bed — (You) don't want no mo - ney

cho. cho.

F Gm7(G7) (+9) D7 9 **J** Gm7(G7)

You don't want no bread No If you're drown - ing You don't clutch no

cho. cho.

(2)

Cm7(C7) vib. Gm7(G7) vib.

straw no no — If you're drown - ing — you don't clutch no straw

LAZY

B $\flat$ F Gm7(G7) (+9) D7

You don't want to live___ (You) don't___ want to cry no more no no —

[K] [L] Gm7(G7)

(Harmonica Solo 2 Chorus) well my trying — ain't done no good

cho. H.O.

Cm7(C7) Gm7(G7) Vib. Vib.

I said my try - ing ain't done no good You don't

cho. P.O.

B $\flat$ F Gm7(G7) (+9) D7 Gm7(G7) [M]

make no e - ffort no___ not like you should___ La - zy___

You just stay in bed _____ La - - - zy _____ just stay in bed _____

Gm7(G7) B^b F Gm7(G7)

_____ You don't want no mo - ney You don't want no bread _____

(+9)
D7

[N] A7

tr. cho. cho. cho. cho. cho. cho.

tr. cho. cho. cho. cho. cho. cho.

E7

cho. cho. cho. cho. cho. cho.

cho. cho. cho. cho. cho. cho.

H.O. H.O.

LAZY

[illegible]

First system of musical notation. Treble and Bass staves. Chords: G, A7. Fingerings: 3, 5. Performance markings: cho., P.O., Vib., P.

Second system of musical notation. Treble and Bass staves. Chords: P.O., H.O. Fingerings: 3, 5. Performance markings: cho., P.O., Vib., P.

Third system of musical notation. Treble and Bass staves. Chords: D7, A7, C. Fingerings: 3, 5. Performance markings: cho., P.O., Vib., P.

Fourth system of musical notation. Treble and Bass staves. Chords: P.O., H.O. Fingerings: 3, 5. Performance markings: cho., P.O., Vib., P.

Fifth system of musical notation. Treble and Bass staves. Chords: G, A7, E7(+9), A7. Fingerings: 3, 5, 10. Performance markings: cho., P.O., Vib., P., gliss.

Sixth system of musical notation. Treble and Bass staves. Chords: P.O., H.O. Fingerings: 3, 5, 10. Performance markings: cho., P.O., Vib., P., gliss.

LAZY

72

A7 C G
 cho. cho. cho. Vib.
 T A B

(21)
 cho. cho. cho. cho. Vib.
 T A B

R A7 E7 D7 A7
 T A B

gliss 8va cho. gliss Vib. cho. cho. cho. gliss 8va cho. cho. gliss
 T A B

B $\flat$ 7 A7 Fill
 T A B

cho. cho. gliss. H.O. gliss.
 T A B

OF WOMAN

[illegible]

once was a wo - man, a strange kind of wo - man, the kind that gets writ - ten down in —

[illegible]

left a trail of ha - ppi - ness and mis - er - y I loved her Ev -

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STRANGE KIND OF WOMAN

ery bo- dy loved her She loved ev - ery - one and gave them good re - turn I

A (+9) E7 Bm

tried to take her I ev - en tried to break her She said I ain't for tak - in' won't you

A (+9) E7

ev - er learn I want you I need you I got - ta be near you I spent my mo - ney as I

C No Chord A E

took my turn I want you I need you I got - ta be near you Ooh

Bm No Chord Vib.

STRANGE KIND OF WOMAN

A ⁽⁺⁹⁾E7 Bm D Bm

(I) got a strange kind of wo - man _____ 2. She looked like a ra - ver But
 finally she said she loved me I

H.O. ⁸ ³ H.O.

T A B

A ⁽⁺⁹⁾E7 Bm (p.s time) v.b. v.b.

I can nev - er please her On Wednes - day morn - ing boy you can't go far I
 wed her in a hur - ry No day more call - ers and I glowed with pride I'm

T A B

A ⁽⁺⁹⁾E7

couldn't get her But things got bet - ter she said Satur - day night from now on ba - by
 dream - ing I feel like a scream - ing I won my wo - man just be -

T A B

Bm E No Chord

you're my star I want you I need you I got - ta be near you I
 fore she died

T A B

STRANGE KIND OF WOMAN

A E Bm vib. No Chord

spent my mo - ney as I took my turn I want you I need you I

A E7(+9) to Bm

got - ta be near you Ooh (I) got a strange kind of wo - man

(had)

G Vib. D A Vib. Bm Vib. G Vib. D Vib.

Ooh gliss Ooh

A Vib. Bm Vib. A vib. E . = d

Wo - man so I love you uh

(Guitar Adlib)

STRANGE KIND OF WOMAN

10

STRANGE KIND OF WOMAN

A ⁽⁺⁹⁾E7 Bm

I No Chord

I want you I need you I

cho.

cho.

7

A E Bm vib.

got - ta be near you I spent my mo - ney as I took my turn I

cho. cho. cho. vib.

cho. cho. vib.

2nd. Guitar

No Chord A E ⁽⁺⁹⁾

want you I need you I got - ta be near you Ooh (I) got a strange kind of

STRANGE KIND OF WOMAN

Bm F#⁽⁺⁹⁾
 wo - man 3. Well she
 D.S.

Coda Bm Bm
 wo - man
 1st. Guitar
 cho. cho. cho. cho. vib. cho. vib. cho.

2nd. Guitar
 H.O. H.O.

A E7(+9) Bm P.O. gliss. gliss. gliss.
 cho.+Vib. cho.+Vib.

9 10 11

STRANGE KIND OF WOMAN

STRANGE KIND OF WOMAN

The musical score is for the song "Strange Kind of Woman". It features a guitar introduction and a vocal melody. The guitar part is written in treble clef with a key signature of one sharp (F#). The introduction consists of two measures: the first measure has a treble staff with a melodic line and a bass staff with a bass line, both marked with a circled 12; the second measure has a treble staff with a melodic line and a bass staff with a bass line, both marked with a circled 13. The vocal part is written in treble clef with a key signature of one sharp (F#). The melody is marked with a circled 12 and a circled 13. The lyrics "I'm a strange kind of woman" are written below the vocal staff. The guitar part includes chords E7 and Bm. The vocal part includes a melodic line with a circled 12 and a circled 13. The score is for guitar, tenor, alto, and bass.

The image displays a musical score for guitar, consisting of two systems of music. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols A, E7(+9), Bm, and an 8va section are indicated above the staff. The tablature staff below shows fret numbers (7, 5, 0, 10, 12) and includes a circled measure number 15. The second system continues the melody and accompaniment, with the tablature staff showing fret numbers (6, 7, 9, 10, 12) and a circled measure number 16. The score is written in a clear, professional style, typical of a guitar method book or sheet music.

STRANGE KIND OF WOMAN

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 1 through 17, and the second system contains measures 18 through 24. The score is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of musical notations, including chords (A, E7, Bm), dynamics (cho., vib.), and articulation (accents, slurs). The lyrics "The Rose Tree" are written below the vocal lines. The score is marked with measure numbers 1 through 24, with a large bracket indicating measures 18 through 24. The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance instructions like "cho." and "vib.".

CHILD IN TIME

Organ Solo

A **B** Am G Am F vib. G vib.

Sweet child in time You'll see the line — (The) line that's drawn bet - ween

good and bad See the blind man — shoot-ing at the world —

Bul - lets fly - ing — (Hum) tak - ing toll — If you've been bad, —

oh — lord — I bet you have — And — you've not been hit — Oh by fly - ing lead —

2nd. Guitar

T A B

12 (5 5) (7) 5 5 (7) 3 3 (5) 5 5

Am 3 vib. G Am vib. G Am vib. F

G vib. Am vib. G Am vib. G

Am vib. F G vib. Am vib. G

Am vib. G Am E G

You'd better close your eyes. And bow your head.

Am G C Am vib. Vib. G vib. Am vib. Vib. F vib. G vib.

wait for the ri - cho - chet (Ooh) ooh ooh Ooh ooh ooh Ooh ooh

Am vib. G vib. Am vib. Vib. G vib. Am vib. Vib. F vib. G vib. Am vib. G

Ooh ooh Ooh ooh ooh Ooh ooh ooh Ooh ooh

Am vib. Vib. G vib. Am vib. Vib. F vib. G vib. Am G

Ah - ah ah Ah ah ah Ah ah Oh (I wan-na hear you sing - ing)
(I got-ta hear you sing - ing)

CHILD IN TIME

Am vib. vib. G Vib. Am vib. vib. F vib. G vib. Am vib. G

Ah Ah ah Ah ah Ah ah Ah ah

Am vib. vib. G Vib. Am vib. vib. F vib. G vib. Am G

Ah ah ah Ah ah ah Ah ah ah

Am vib. vib. G Vib. Am vib. vib. F vib. G vib. to Am G

Ah ah ah Ah ah ah Ah ah ah

D Am G Am F G Am

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line and a guitar line. The vocal line starts with the lyrics "Hello darkness, my old friend" and continues with "I've come at last, my time has come." The guitar line features a complex arrangement of chords and melodic lines, including a prominent "gliss" (glissando) effect. The score is written in standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the vocal line, and the guitar part is written on a six-string guitar staff. The score is divided into two systems, labeled 1 and 2.

Handwritten musical score for guitar and bass. The guitar part (top staff) starts with a treble clef, a key signature of one flat (F), and a tempo marking 'Am = ♩'. It features a wavy line for 'vib.' (vibrato) and a 'gliss' (glissando) leading to a dotted half note. The bass part (bottom staff) starts with a bass clef and a 'T' marking. It also features a wavy line for 'vib.' and a 'gliss' leading to a dotted half note. Both parts have a double bar line and a repeat sign. The guitar part continues with a series of eighth notes, and the bass part continues with a series of eighth notes. The score is marked with circled numbers 5 and 6.

CHILD IN TIME

The musical score for "CHILD IN TIME" is presented in six systems, each containing a guitar staff (top) and a bass staff (bottom). The notation includes various musical symbols such as triplets, glissandos, and vibratos, along with specific performance instructions like "P.O.", "H.O.", "cho.", and "8va".

System 1: The guitar staff begins with a triplet of eighth notes, followed by a glissando and a triplet. The bass staff features a triplet of eighth notes and a glissando. The system is marked with a circled 7 and a circled 8.

System 2: The guitar staff continues with a triplet of eighth notes, followed by a glissando and a triplet. The bass staff features a triplet of eighth notes and a glissando. The system is marked with a circled 9 and a circled 10.

System 3: The guitar staff includes a triplet of eighth notes, a glissando, and a triplet. The bass staff features a triplet of eighth notes and a glissando. The system is marked with a circled 11 and a circled 12.

System 4: The guitar staff begins with a triplet of eighth notes, followed by a glissando and a triplet. The bass staff features a triplet of eighth notes and a glissando. The system is marked with a circled 13 and a circled 14.

System 5: The guitar staff includes a triplet of eighth notes, a glissando, and a triplet. The bass staff features a triplet of eighth notes and a glissando. The system is marked with a circled 15 and a circled 16.

System 6: The guitar staff begins with a triplet of eighth notes, followed by a glissando and a triplet. The bass staff features a triplet of eighth notes and a glissando. The system is marked with a circled 17 and a circled 18.

System 1: Treble and Bass staves. Treble staff has notes with 'H.O' above. Bass staff has notes with 'H.O' above. Fingering numbers are present below the bass staff notes. A bracket labeled 'H.O P.O' spans the end of the system.

System 2: Treble and Bass staves. Treble staff has notes with 'cho.' above. Bass staff has notes with 'cho.' above. Fingering numbers are present below the bass staff notes. A bracket labeled 'cho.' spans the end of the system.

System 3: Treble and Bass staves. Treble staff has notes with 'cho.' above. Bass staff has notes with 'cho.' above. Fingering numbers are present below the bass staff notes. A bracket labeled 'cho. + Vib.' spans the end of the system.

System 4: Treble and Bass staves. Treble staff has notes with 'cho.' above. Bass staff has notes with 'cho.' above. Fingering numbers are present below the bass staff notes. A bracket labeled 'cho.' spans the end of the system.

System 5: Treble and Bass staves. Treble staff has notes with 'cho. + Vib.' above. Bass staff has notes with 'cho. + Vib.' above. Fingering numbers are present below the bass staff notes. A bracket labeled 'cho. + Vib.' spans the end of the system.

System 6: Treble and Bass staves. Treble staff has notes with 'cho.' above. Bass staff has notes with 'cho.' above. Fingering numbers are present below the bass staff notes. A bracket labeled 'cho.' spans the end of the system.

The image displays a page of musical notation for guitar, consisting of six systems of music. Each system includes a treble clef staff and a bass staff with tablature. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific instructions like "H.O P.O", "cho.", "P.O gliss", and "gliss". The page is numbered 16, 17, and 18 at the bottom of the systems.

CHILD IN TIME

Oh ____ No ____ Oh ____ Oh ____ No ____

Oh ____ No Oh ____ Ain't gonna do it Oh ____ No ____

Oh Oh ____ No ____ No Ah ____

Har. Vib. (only upper E) Har. (only upper E) Har. (only upper E) Har. (only upper E)

E F F# G (E F F# G) (E F F# G E F F# G)

Ah ____ Oh ____ Ah ____ Oh ____ Oh ____ No

T A B (9) (10) (11) (12) 9 10 11 12 9 10 11 12
 (7) (8) (9) (10) 7 8 9 10 7 8 9 10

The musical score for "The Sound of Silence" is presented in three systems. The first system (measures 1-4) includes a guitar part with a "No Chord" instruction and an "accel" marking, a piano part with a melodic line, and a vocal part with the lyrics "Ah". The second system (measures 5-8) continues the guitar and piano parts, with the vocal part featuring the lyrics "Hello, hello, good morning to you". The third system (measures 9-12) shows the guitar and piano parts, with the vocal part featuring the lyrics "The first time ever any voice". The score is written for guitar, piano, and vocal, with a key signature of one sharp (F#) and a 4/4 time signature.

BLACK NIGHT

Intro

[A] No Chord

Um!

[B] E

1. Black night, is not right —
2. I don't need a dark tree, —
3. Black night, black night, —

No Chord

I don't feel so bright, (I) don't care to sit tight —
 I don't want (a) rough sea, (I) can't feel I can't see — May- be I'll find on the
 I don't need (a) black night, (I) can't see dark night —

[C] A

G

E

way down the line that I'm free — Free — to be me

A G B to Φ

Black night is a long way from home

H.O. ARM

ARM

④

1. D No Chord

⑤

2. E E

cho. Vib. with ARM P0

H.O.

cho. Vib. with ARM P0

⑤

8va Vib. with ARM

Vib. with ARM

gliss gliss

gliss

P0

⑥

⑦

The musical score for "The Sound of Silence" is presented in two systems. The first system includes a guitar part and a vocal part. The guitar part is written in treble clef and features a complex melodic line with many triplets and slurs. The vocal part is written in treble clef and includes lyrics. The second system continues the guitar and vocal parts. The guitar part includes a section with a key signature change to one sharp (F#) and a section with a key signature change to one flat (Bb). The vocal part includes a section with a key signature change to one sharp (F#) and a section with a key signature change to one flat (Bb). The score is annotated with performance instructions such as "Vib. with ARM", "cho.", "8va", "3", "12", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The guitar staff includes a treble clef and a key signature of one sharp (F#). The bass staff includes a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Chords are indicated by letters in boxes above the guitar staff: F, No Chord, G, and A. The guitar staff also features various musical notations, including triplets, a 5-measure rest, and a 3-measure rest. The bass staff includes a treble clef and a key signature of one sharp (F#). It features a 12-measure rest, a 14-measure rest, and a 12-measure rest. The bass staff also includes various musical notations, including triplets, a 5-measure rest, and a 3-measure rest. The score is divided into measures by vertical bar lines. Chords are indicated by letters in boxes above the guitar staff: F, No Chord, G, and A. The guitar staff also features various musical notations, including triplets, a 5-measure rest, and a 3-measure rest. The bass staff includes a treble clef and a key signature of one sharp (F#). It features a 12-measure rest, a 14-measure rest, and a 12-measure rest. The bass staff also includes various musical notations, including triplets, a 5-measure rest, and a 3-measure rest.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains measures three through six, with measures three through six marked with a double bar line and a repeat sign, indicating they are to be repeated. The score is written for a vocal line (treble clef) and a guitar accompaniment (treble clef with a 'T' marking). The guitar part includes fret numbers (5, 7, 5, 5) and a capo position (Capo 5). The melody is in G major, and the guitar accompaniment is in a simple strumming pattern.

A musical score for guitar, showing a single measure of music on a five-line staff. The measure contains a single eighth note on the first line (F4). The staff is labeled 'TAB' on the left side.

H No Chord

The musical notation for the 'No Chord' section is shown on two staves. The top staff is a treble clef with a treble clef sign. The bottom staff is a bass clef with a bass clef sign. The notation includes various musical symbols such as notes, rests, and accidentals. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

A musical score for the 'Dance of the Sugar Plum Fairy' from Tchaikovsky's 'The Nutcracker'. The score is written for a piano and features a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment is written in a simplified style, using numbers 1-5 to indicate fingerings. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one flat. The second measure contains a treble clef and a key signature of one flat. The third measure contains a treble clef and a key signature of one flat. The fourth measure contains a treble clef and a key signature of one flat. The piano part is written in a simplified style, using numbers 1-5 to indicate fingerings. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one flat. The second measure contains a treble clef and a key signature of one flat. The third measure contains a treble clef and a key signature of one flat. The fourth measure contains a treble clef and a key signature of one flat.

28

Coda

The musical score for 'BLACK NIGHT' is presented in a Coda section. It features a 12-string guitar configuration with staves for Treble (T), Alto (A), and Bass (B) strings. The notation includes various musical elements such as triplets, vibrato with arm (Vib. with ARM), glissandos, and specific fingering numbers (e.g., 12, 14, 15, 16, 17, 18, 19, 20). The score is divided into measures, with some measures containing multiple staves for different string groups. The final measure is marked 'F.O.' (Finis).

BURN

Gm INTRO.

1st. Guitar

(D.S. time Straight to Coda)

A Gm

1. 3. The

sky is red, I don't un - der - stand past mid - night I still see the land
 didn't believe she was devil's sperm she said course you all you'll never learn

1st. Guitar

2nd.

peo - ple are say - in' the wo - man is damned She makes you burn with a
 when I leave There's no return The people laughed till

Gm **C(7)**

Vib.

BURN

Wave of hand
she said burn

cho.

cho.

cho.

cho.

Vib.

Vib.

T A B

(3) 3 3 3 2 0 5 (0) 3 3 2 0 5 (0) 3 3 2 0 5 (0) 3 3

(2x & D.S. time)

1. The ci - ty's a - blaze, the town's on fire (the) wo - man's flames are rea -
2.3. Warn - ing came no one cared Earth was shakin' we

gliss gliss

gliss gliss

T A B

3 2 0 3 (3) 3 (5) 5 (3) 2 1 3 3 5 (3)

P.O. P.O.

BURN

chin' higher We were fools we called her li - ar All I hear
 stood and stared when it came (no) one was spared still I hear

vib. Gm Bb F C vib.

Feed Back

TAB (1) 1 2 (3) (5) (3)

TAB (3) (5) (8) 3

is Burn Burn

2x. 2D.stime Gm Eb vib.

P.O. P.O. P.O. P.O.

TAB (3) (5) 3 (5) 5 3 (1) (6)

TAB (5) (5) 3 (5) 5 3 (1)

BURN

Sheet music for the first system of "BURN". The system includes a treble clef staff, a guitar staff (T, A, B), and a bass staff (T, A, B). The guitar staff features a melodic line with vibrato (Vib.) and an arm (ARM) technique, and a bass line with triplets and vibrato. The bass staff is empty.

Chords: C(7), D, Gm.

Annotations: Vib., ARM, vib. with ARM.

Tablature for guitar (T, A, B):

Measure	T	A	B
1	(3)		
2	3	5	5
3	3	5	5
4	(3)		
5	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
6	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
7	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
8	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5

Sheet music for the second system of "BURN". The system includes a treble clef staff, a guitar staff (T, A, B), and a bass staff (T, A, B). The guitar staff features a melodic line with vibrato (Vib.) and an arm (ARM) technique, and a bass line with triplets and vibrato. The bass staff is empty.

Chords: C(7), D, Gm.

Annotations: Vib., ARM, vib. with ARM.

Tablature for guitar (T, A, B):

Measure	T	A	B
1	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
2	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
3	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
4	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
5	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
6	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
7	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5
8	(0) 3 2 0 5	(0) 3 2 0 5	(0) 3 2 0 5

1. 2. to E Dm

You know we had — no time —

gliss

gliss

T A B 3 2 0 0 3 3 3 2 0 3 3 3 5 10

T A B 3 2 0 3 3 3 5

Vib. slide

Vib. slide

B^b No Chord Am

We could not e - ven try —

slide

slide

T A B 6 8 8 3 0 0 3 3 2 2 0 0

T A B 3 3 3 3 5 5 2 2

BURN

Musical score for "BURN". The system includes a vocal line and two guitar staves (TAB and B). The vocal line has the lyrics "You know we had no time". The guitar staves include fret numbers (2, 3, 4, 5, 1) and vibrato markings (Vib., slide).

Continuation of the musical score for "BURN". The system includes a vocal line and two guitar staves (TAB and B). The guitar staves include fret numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and vibrato markings (Vib., slide).

1st.

F Gm

T
A
B

G Gm cho. vib.

T
A
B

G (on F) vib. Gm cho. + Vib. with ARM cho. cho. C H.O. P.O. P.O. P.O. P.O.

T
A
B

R.O. R.O. R.O. cho. cho. Gm cho. + Vib. with ARM cho. cho. G (on F) cho. P.O. P.O. P.O.

T
A
B

vib. with ARM gliss C P.O. P.O. P.O. R.O. P.O. P.O. Gm cho. P.O.

T
A
B

P.O. vib. gliss E^b Gm

T
A
B

BURN

First system of musical notation for guitar and voice. The guitar part is in standard tuning (T, A, B) and features a complex fretboard pattern with various accidentals (E^b, b, x, H.O.). The voice part includes lyrics "cho. cho. cho. cho. cho. cho." and is marked with "H.O." and "cho.".

Second system of musical notation for guitar and voice. The guitar part continues with a fretboard pattern, and the voice part includes lyrics "cho. cho. cho. cho. cho. cho." and is marked with "H.O." and "cho.".

Third system of musical notation for guitar and voice. The guitar part includes a fretboard pattern and is marked with "H.O." and "cho.".

Fourth system of musical notation for guitar and voice. The guitar part includes a fretboard pattern and is marked with "H.O." and "cho.".

Fifth system of musical notation for guitar and voice. The guitar part includes a fretboard pattern and is marked with "H.O." and "cho.".

Sixth system of musical notation for guitar and voice. The guitar part includes a fretboard pattern and is marked with "H.O." and "cho.".

F B $\flat$ (on D) E $\flat$ Cm D

T 5 6 5 6 5 5 6 6 7 6 7 7 6 8 8 8 8 8 8 8 8 8 8 8 5 7 5 7 5 7

A 8 10 10 10 10 10 11 10 11 10 10 6 8 8 8 8 3 4 3 4 3 2 3 2 3 3 3

B 7 5 7 7 5 7 7 5 7 7 5 7 6 8 6 8 8 8 6 8 6 8 8 8 6 8 7 6 8 8

P.O. gliss gliss (12)

T 4 3 4 3 5 3 5 2 3 2 3 3 3 4 3 2 3 10 11 10 11 13 11

A 2 2 2 2 2 2 2 2 2 2 10 11 12 13 12

B (5) (12)

D Gm Gm Cm Gm Cm

T 5 3 6 4 7 8 9 10 (0) 3 2 0 5 (0) 3 2 0 5

A (0) 3 2 0 5 (0) 3 2 0 5

B 3 3 3 3 3 3 3 3

P.O. slide Vib.

T 10 11 8 12 13 14 15

A slide

B slide

BURN

The first system of musical notation for 'BURN' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains fret numbers (0, 3, 2, 0, 5, 0) and a circled 3. The A line contains fret numbers (0, 3, 2, 0, 5, 0) and a circled 3. The B line contains fret numbers (3, 3, 3, 3, 3, 3) and a circled 3.

The second system of musical notation for 'BURN' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The A line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The B line contains fret numbers (3, 3, 3, 3, 3, 3) and a circled 3.

The third system of musical notation for 'BURN' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The A line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The B line contains fret numbers (3, 3, 3, 3, 3, 3) and a circled 3.

The fourth system of musical notation for 'BURN' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The A line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The B line contains fret numbers (3, 3, 3, 3, 3, 3) and a circled 3.

The fifth system of musical notation for 'BURN' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The A line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The B line contains fret numbers (3, 3, 3, 3, 3, 3) and a circled 3.

The sixth system of musical notation for 'BURN' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. Below the staff, there are three lines of tablature labeled T, A, and B. The T line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The A line contains fret numbers (3, 2, 0, 0, 3, 3) and a circled 3. The B line contains fret numbers (3, 3, 3, 3, 3, 3) and a circled 3.

Key: G major (one sharp), Time: 4/4

System 1:

Vocal: You know we had no time

Guitar: (Key: G major) (Chords: Dm, Bb)

System 2:

Vocal: (Melody continues)

Guitar: (Melody continues)

System 3:

Vocal: (Melody continues)

Guitar: (Melody continues)

No Chord
 We could not e - ven try
 Am
 slide
 Vib.
 slide Vib.
 5
 7
 6
 5
 5
 5

BURN

You know we had no time

Bb

Dm

cho. cho.

T A B

(3) (3) 0 2 2 5 (5) (5)

Vib. slide Vib.

T A B

(6) (11) (10)

Bb (onD) C (onD)

L Organ Solo 46

T A B

3 (3) (3) (1) (1) (8) (8) (8)

slide

slide

46 46 46

T A B

(6) (6) (8) (8) (8)

D.S

Coda  M No Chord


First system of the Coda section, featuring a treble clef staff with a whole rest, and two staves (T, A, B) with musical notation and vibrato markings.



Second system of the Coda section, featuring a treble clef staff with a whole rest, and two staves (T, A, B) with musical notation and vibrato markings.

Third system of the Coda section, featuring a treble clef staff with a whole rest, and two staves (T, A, B) with musical notation and vibrato markings. The bottom staff includes fingering numbers and a trill (tr.) marking.

INTO THE FIRE

Intro. No Chord

2nd. Guitar

1. Take the trou-ble to de-cide the things you do— Will not be the things that don't a -
 2. Turn on to the man-drake that was given to you— See if you can make it like the
 3. Stop your bleed-ing mind be-fore it's over and done Lis-ten very close-ly to the

- ppeal to you— } 1. See the mess you're mak-in' can't you see your fak-in'
 oth-ers do— } 2.3. Feel the blood a knock-in' when you're fin-ger pop-pin'
 me-ssage I've sung—

Vib. G A E7(+9) Vib. G A

B E B 2x time No Chord D.S.time

Gon-na make it hard for you } you're gon-na into the fire—
 Gon-na get a me-ssage through }

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of six measures, each containing a single half note: F#4, G4, A4, B4, C5, and B4. The second system contains two staves. The upper staff is a treble staff with a key signature of one sharp (F#) and a common time signature (C), featuring a melody of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is a bass staff with a key signature of one sharp (F#) and a common time signature (C), featuring a bass line of eighth and quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The third system also contains two staves. The upper staff is a treble staff with a key signature of one sharp (F#) and a common time signature (C), featuring a melody of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is a bass staff with a key signature of one sharp (F#) and a common time signature (C), featuring a bass line of eighth and quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The score concludes with a double bar line and repeat dots.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the guitar line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar line includes fret numbers and a circled "5" at the bottom. The vocal line includes lyrics and a circled "12" in the guitar line. The score is labeled "Vib. with ARM" and "cho." at various points.

The musical score is written for guitar and bass. The guitar part (top staff) uses a treble clef and features a series of chords and single notes, some marked with an 'x' and a dot. The bass part (bottom staff) uses a bass clef and features a series of chords and single notes, some marked with a '2' and a dot. The score is divided into four measures by vertical bar lines. The first measure contains a double bar line with a slash, indicating a section break. The second measure contains a double bar line with a slash, indicating a section break. The third measure contains a double bar line with a slash, indicating a section break. The fourth measure contains a double bar line with a slash, indicating a section break.

INTO THE FIRE

D B cho. cho. cho. cho. gliss No Chord gliss

cho. cho. cho. cho. 12 10 9 12 10 9 7 10 9 7 gliss H.O. 6 7 8 9 6 7 8 9 5 6 7 8 9 10 11 gliss

⑥ ⑦ ⑧ ⑨

Coda **E** No Chord 8va cho. P.O P.O P.O cho. 12 15 14 12 15 14 12 12 13 14 14 12 11 gliss

rit

D.S