

Volare

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Music by Domenico Modugno

Moderato

rit.

The piano introduction consists of four measures. The first two measures are marked *mf* and feature a melody in the right hand with eighth-note triplets and a bass line in the left hand. The last two measures are marked *rit.* and feature a sustained chord in the right hand and a descending bass line in the left hand.

This system contains the first line of the song. The vocal melody is in the upper staff, with lyrics written below it. The piano accompaniment is in the lower staves. Chord diagrams are provided above the vocal staff: Bb, Bdim., Cm, and Cm7. The piano part includes triplets and a *colla voce* section marked *mp*.

Some - times the world is a val - ley of heart - aches and tears,
Pen - so che un so gno - co si non ri - tor - ni mai più

This system contains the second line of the song. The vocal melody continues in the upper staff, with lyrics below it. The piano accompaniment is in the lower staves. Chord diagrams are provided above the vocal staff: F7(b5), F7, Cm7, and F7. The piano part includes triplets and a *colla voce* section marked *mp*.

and in the bus - tle and bus - tle, no sun - shine ap -
mi di - pin - ge - ro le ma - ni e la fac - cia di

B $\flat$ F7 B $\flat$ maj7 B $\flat$ 6 B $\flat$ D $\sharp$ dim.

pears, but you and I have our love al - ways there to re -
 blu, poi d'im - prov - vi - so ve - ni - vo dal ven - to ra -

Cm C7 Gm7 C7

mind us, there is a way we can leave all the shad - ows be -
 pi - to e in - co - min - cia - vo a vo - la - re nel cie - lo in - fi -

Moderato

Cm7 F7 G7(b9) Cm7 G7(b9) Cm7 F7(b9)

hind us. Vo - la - re, oh, oh! Can -
 ni - to. Vo - la - re, oh, oh! Can -

Moderato

B $\flat$ 6 x B $\flat$ maj7 x B $\flat$ 6 x F7 Gm fr³ Cm7 fr³ x F9 3

ta - re, oh, oh, oh, oh! Let's fly way up to the
 ta - re, oh, oh, oh, oh! nel blu, di - pin - to di

mp

B $\flat$ x Cm7 fr³ x F9 B $\flat$ x Gm fr³ 3 3 3

clouds, a - way from the mad - den - ing crowds; We can sing in the glow of a
 blu, fe - li - ce di sta - re las sù. E vo - la - vo, vo - la - vo fe -

Gm7 fr³ Gm6 Dm A+7 x o o x Dm7

star that I know of, where lov - ers en - joy peace of mind, let us
 - li - ce più in al - to del so - le ed an - co - ra più su, men - tre il








leave the con - fu - sion and all dis - il - lu - sion be - hind, just like
 mon - do pian pia - no spa - ri - va lon - ta - no lag - giù, u - na









birds of a feath - er a rain - bow to - geth - er we'll find. Vo -
 mu - si - ca dol - ce suo - na - va sol - tan - to per me. Vo -

mf








la - re, oh, oh! Can - ta - re,
 la - re, oh, oh! Can - ta - re,







oh, oh, oh, oh! No won - der my hap - py heart
 oh, oh, oh, oh! nel blu, di - pin - to di

mp








1. sings, your love has giv - en me wings. Vo - - wings. Your
 blu, fe - le - ci di sta - re las - sù. Vo - - sù. Nel

2.

mf

gradual fade till end








love has giv - en me wings, your love has giv - en me wings.
 blu, di - pin - to di - blu, fe - li - ce di sta - re las sù.

pp