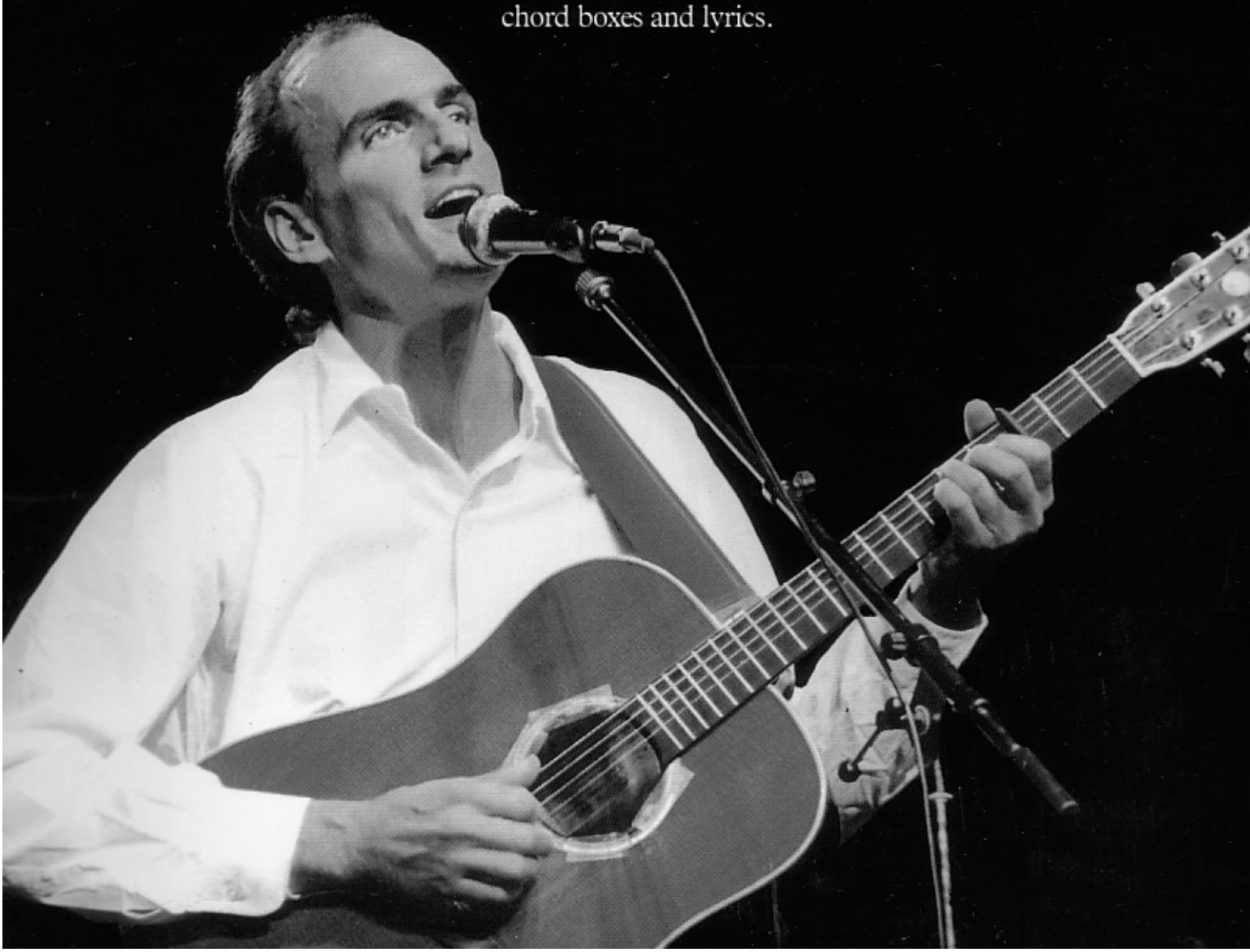
The Complete Guitar Player James Taylor Songbook

by Arthur Dick.
24 songs as performed by James Taylor.
In standard notation with
chord boxes and lyrics.



The Complete Guitar Player James Taylor Songbook

by Arthur Dick.

10 Anywhere Like Heaven
38 Brighten Your Night With My Day
12 Carolina In My Mind
44 Country Road
32 Fire And Rain
34 Gorilla
26 Handy Man
16 Hey Mister That's Me Up On The Jukebox
28 Highway Song
42 Lo And Behold
40 Long Ago And Far Away
30 Mud Slide Slim
4 Night Owl
48 Oh Susanna
8 Rainy Day Man
22 Riding On A Railroad
18 Shower The People
6 Song For You Far Away
35 Suite For 20G
14 Sunny Skies
3 Sweet Baby James
24 That's Why I'm Here
20 You Can Close Your Eyes
46 You've Got A Friend

Sweet Baby James

Words & Music by James Taylor

Book 1

3/4 Rhythm/Bass & Strum
See Course Book No. 1 Page 17



Verse 2

Now the first of December was covered in snow
And so was the turnpike from Stockbridge to Boston
The Berkshires seemed dreamlike on account of that frosting
With ten miles behind me and ten thousand more to go.
There's a song that they sing when they take to the highway
A song that they sing when they take to the sea.
A song that they sing of their home in the sky
Maybe you can believe it if it helps you to sleep
But singin' works just fine for me.

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Book 1

Night Owl

Words & Music by James Taylor

4/4 Rhythm/Strumming/Lively
See Course Book No. 1 Page 12





Verse 2
Now most folks like the good daytime,
Baby, they like to see the shining sun,
They're up in the morning off and running
'Til they're too tired for having fun.
But when the sun goes down and the bright lights shine
My daytime has just begun.

Chorus
Woh, I'm a night owl honey
Woh, sleep all day long –

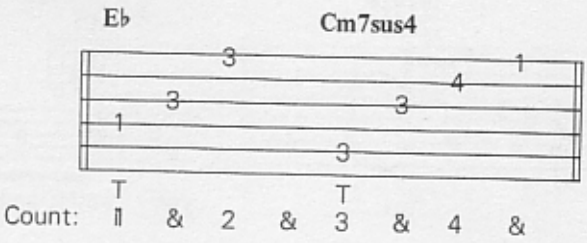
Book 1

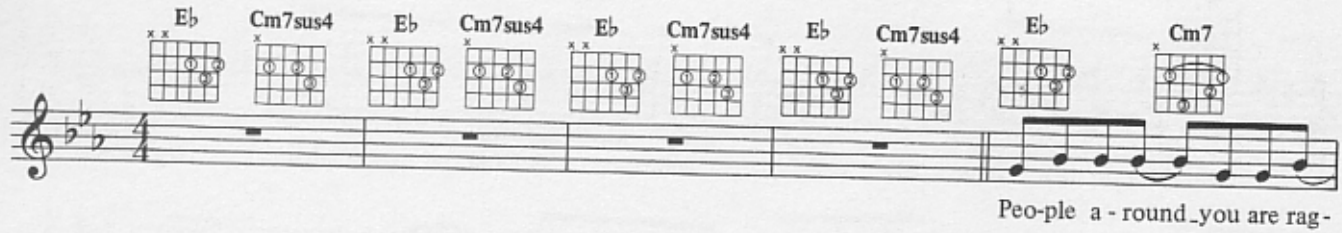
Song For You Far Away

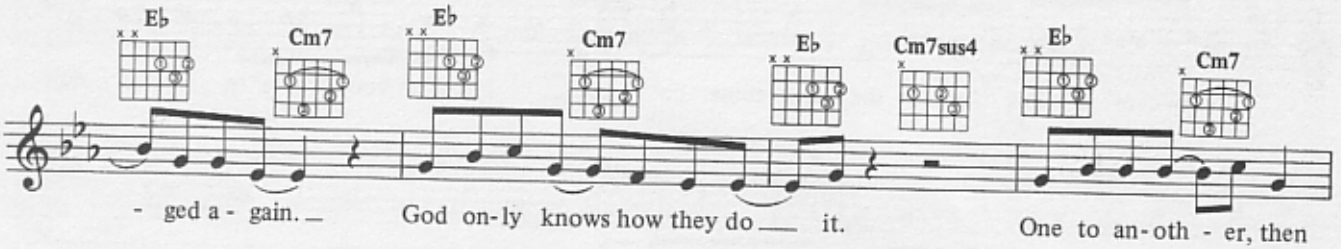
Words & Music by James Taylor

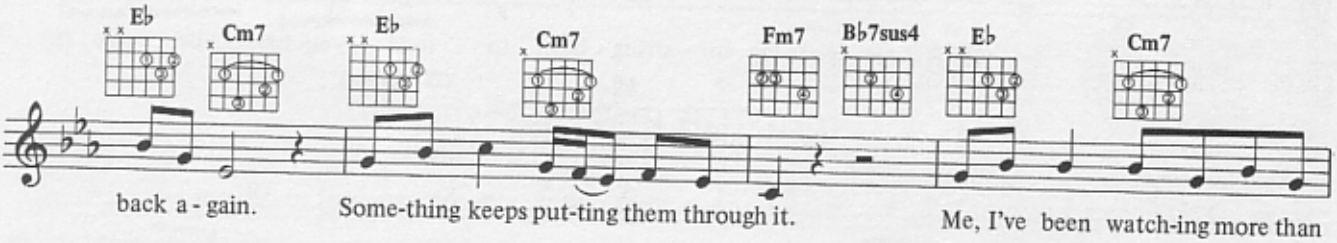
4/4 Rhythm/Simple arpeggio with moving bass line
See Course Book No. 1 Page 27

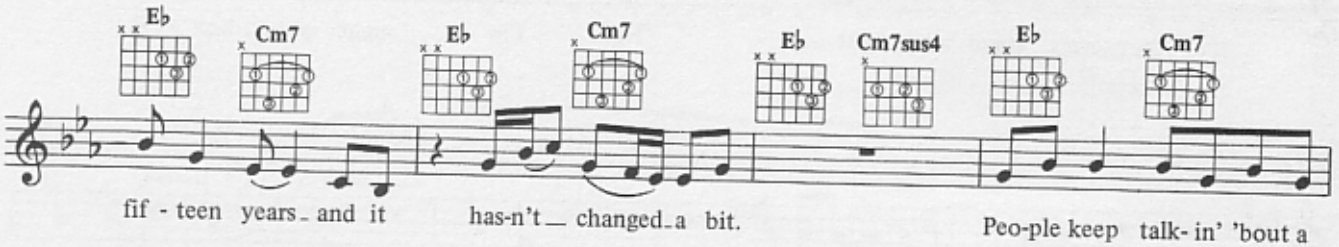
CAPO 1st FRET

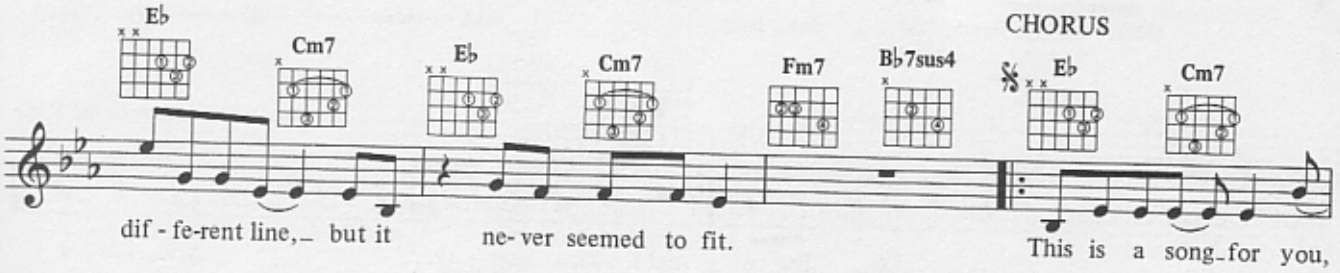














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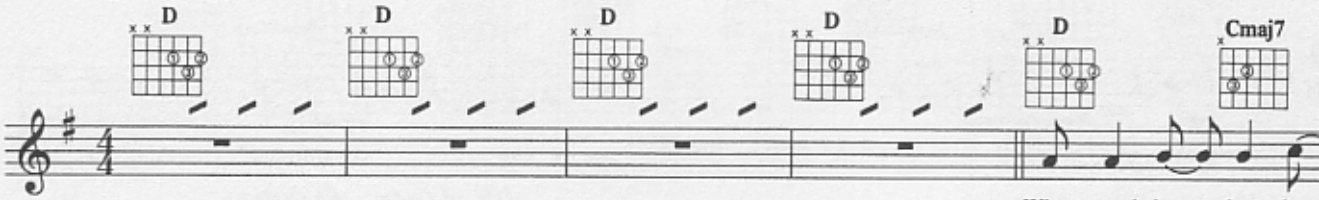
Repeat Chorus
This is a song for you
Far away, so far away
This is a song for you
Far away from me.

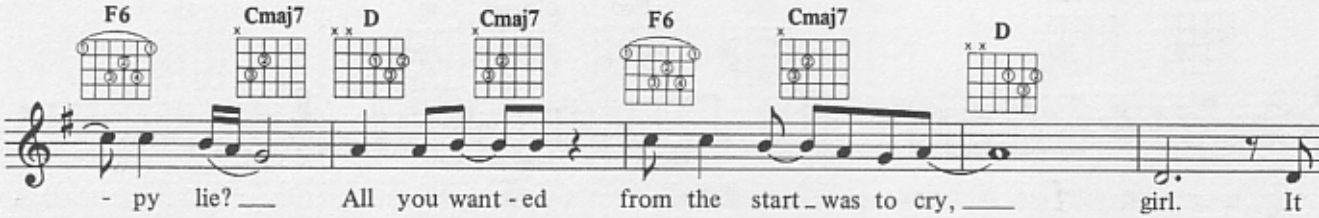
Rainy Day Man

Words & Music by James Taylor

4/4 Rhythm/Ballad Strum
See Course Book No. 1 Page 14



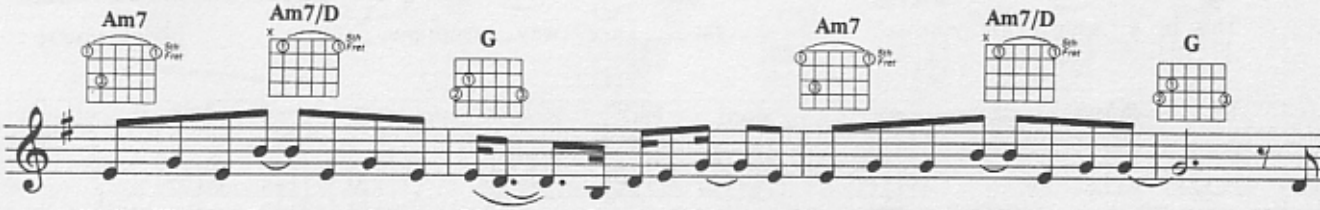














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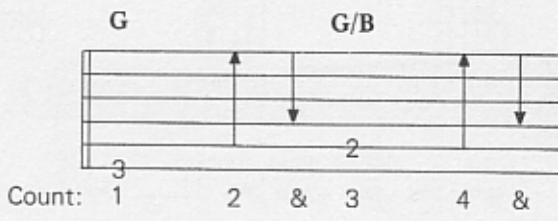

To Coda
Cmaj7 Bm7 Em D Cmaj7 Bm7
don't need good times. Grey days roll - ing, then you'll see him, I said
none can save you no. Now, look for signs to ease the pain I said
Cmaj7 Bm7 Am7 D Am7 Am7/D
emp - ty feel - ing, Lord, now you need him. All those no - ble thoughts don't be - long.
G Am7 Am7/D G
you can't hide the truth with a hap - py song, And since you
D.S. al Coda
Am7 Am7/D G Am7 Am7/D G
knew where you stood all a - long just a call on your rain - y day man. Now,
CODA
C Bm7 Am7 D Am7 Am7/D G
ask a - gain! Go on and pray for rain! It looks like an - oth - er fall, your
Am7 Am7/D G Am7 Am7/D G
friends they don't seem to help at all. Now, when you're feel-ing kind of cold and small just
Am7 Am7/D G Am7 Am7/D
3 3
look up your rain - y day man all I'm ask - in', just to look up your rain - y day
G Am7 Am7/D 1, 2. G 3. G Am7 G Am7 G
man.
rall.

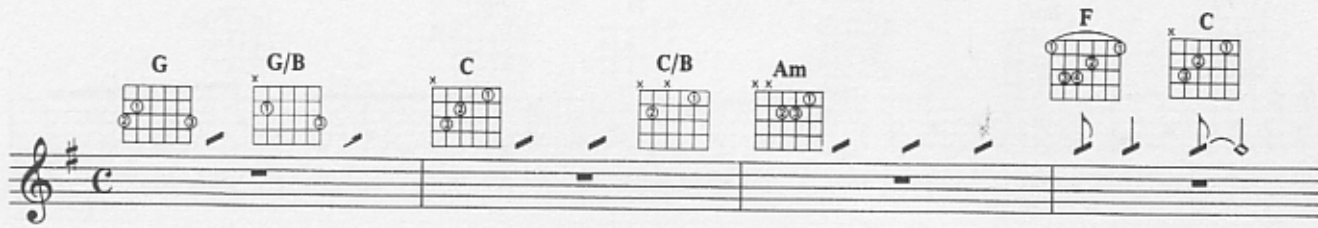
Book 1

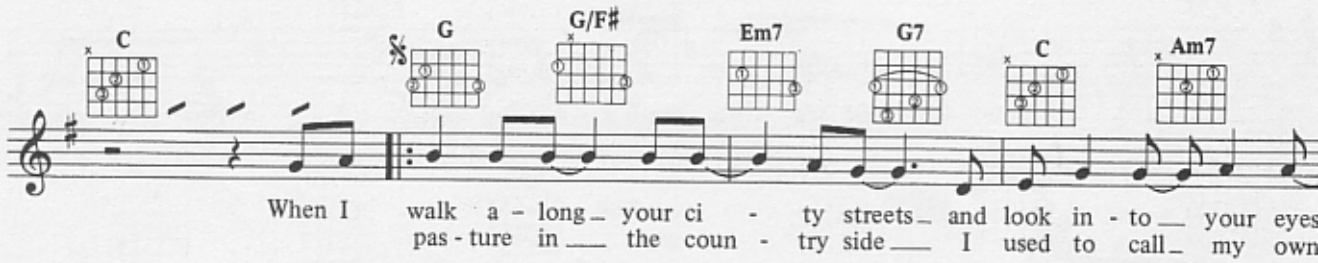
Anywhere Like Heaven

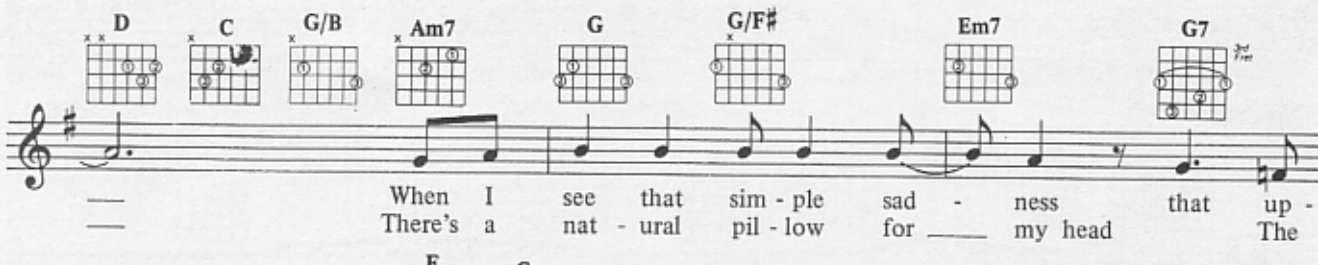
Words & Music by James Taylor

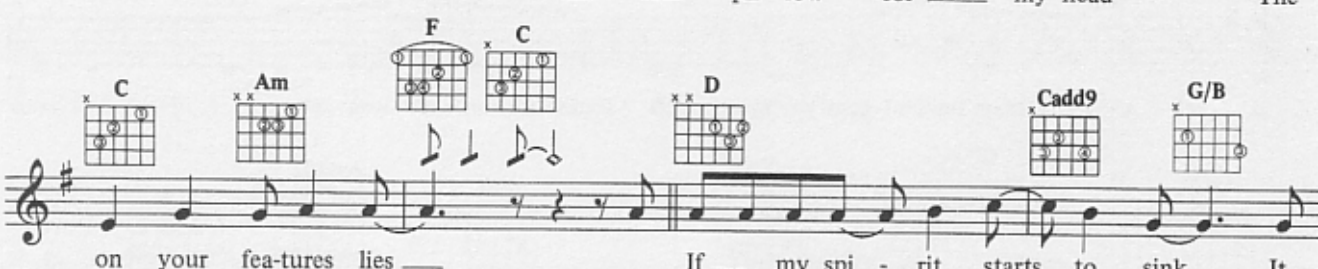
4/4 Rhythm/Bass-strum
See Course Book No. 1 Page 18

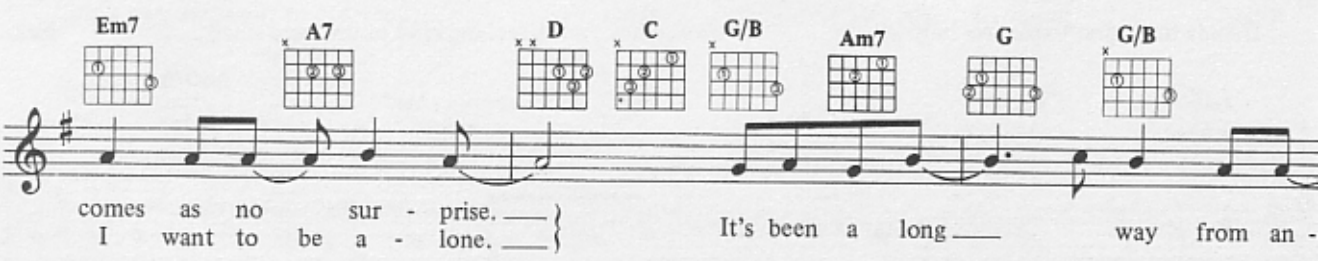


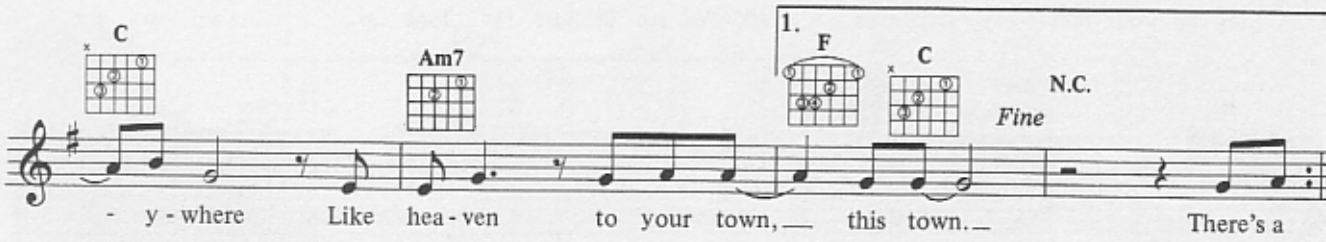












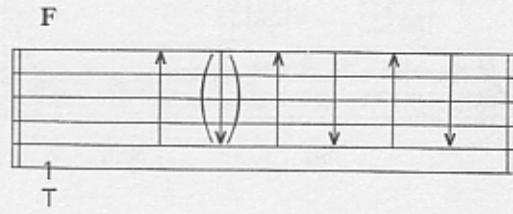
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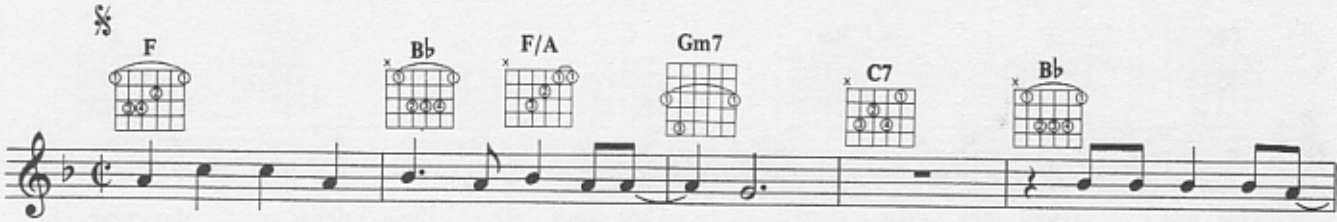

2.
F C D C G/B
this town. Now peo - ple live from day to day But they
Em Bm G A7sus4 A7
do not count the time They don't see their days slip - ping by
D C G/B D7 G G/F♯ Em7 G7
And nei - ther do I.
C Am7 D C G/B Am7 G G/F♯ Em7 G7
C Am F C D C G/B
Now peo - ple live from day to day But they
Em Bm G
do not count the time They don't see their days
D.S. al Fine
A7sus4 A7 D C G/B D7
slip - ping by And nei - ther do I. When I

Carolina In My Mind

Words & Music by James Taylor

4/4 Rhythm/Bass-strum.
See Course Book No. 1 Pages 18-22





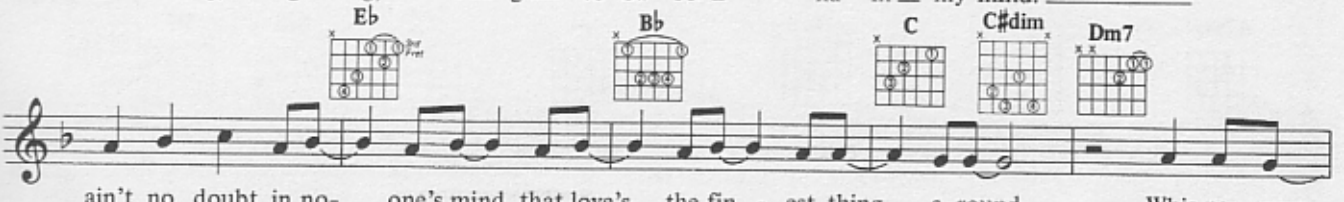












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B♭ C7 B♭ F Dm7 G7 Gm7 C7
— thing soft — and kind. And hey, babe, the sky's on fire, I'm dy - ing, ain't I? I'm
D.S. al Coda CODA
F Dm7 Gm7 C7 F F
gone to Ca - ro-li - na - in — my mind. — — Now with a
B♭ C Dm7 Am Gm7
ho - ly host of oth-ers stand - ing 'round — me — no, — Still I'm on — the dark side of — the
B♭ C7 E♭ B♭ F E♭
moon. — And it seems like it goes on like this for-ev - er, you must for - give —
B♭/D Gm7 C7 F Dm7 Gm7 C7 F
me. — If I'm up and gone to Ca - ro-li - na in my mind. —
F B♭ Gm7 C7 B♭ C7
In my mind I'm gone to Ca - ro-li - na. Can't you see the sun - shine? And
Gm7 C7 F F/E Dm Dm/C B♭ F/A
can't you just see the moon - shine? — And ain't it just like a friend of mine — to hit me from — be-hind?
G7 C7 1. F Gm7 C7 F C7 2. F C B♭ F
— And I'm gone to Ca - ro-li - na in — my mind. — gone to Ca - ro - li - na
Gm7 C7 F C/E Dm7 C B♭ F/A Gm7 C7 Repeat to Fade
in — my — mind. — Gone to Ca - ro-li - na in — my mind.

Sunny Skies

Words & Music by James Taylor

4/4 Rhythm Strumming/Swing
See Course Book No. 2 Page 5



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Verse 2
Sunny skies weeps in the evening
It doesn't much matter why
I guess he just has to cry from time to time
Everyone's leaving
And sunny skies has to stay behind.

Verse 3 on 𝄋. as Verse 1 to CODA

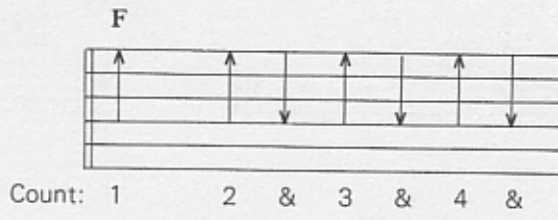
Book 2

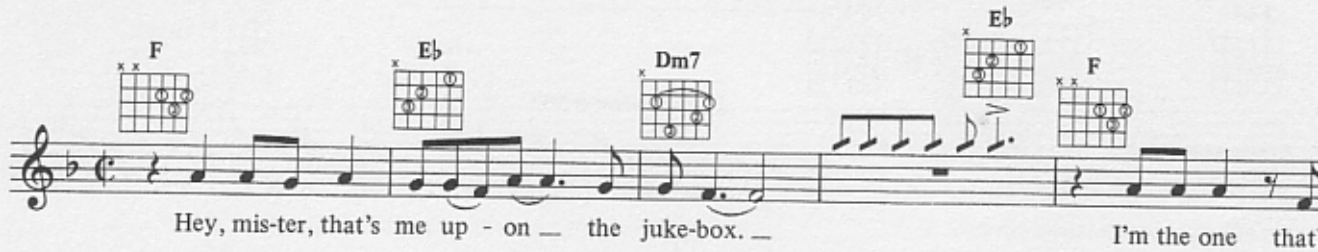
Hey Mister That's Me Up On The Jukebox

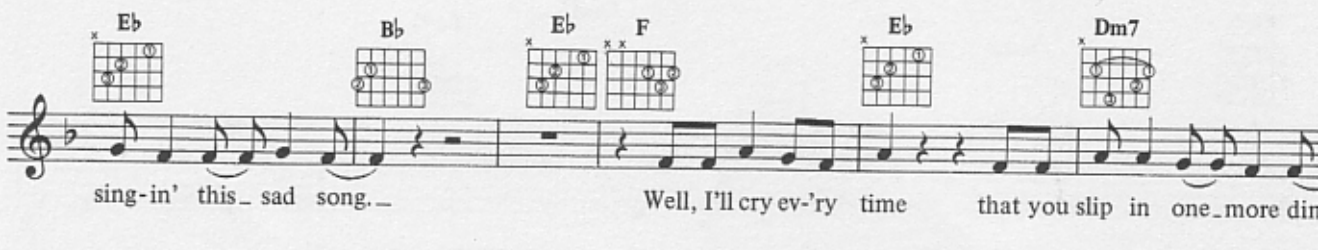
Words & Music by James Taylor

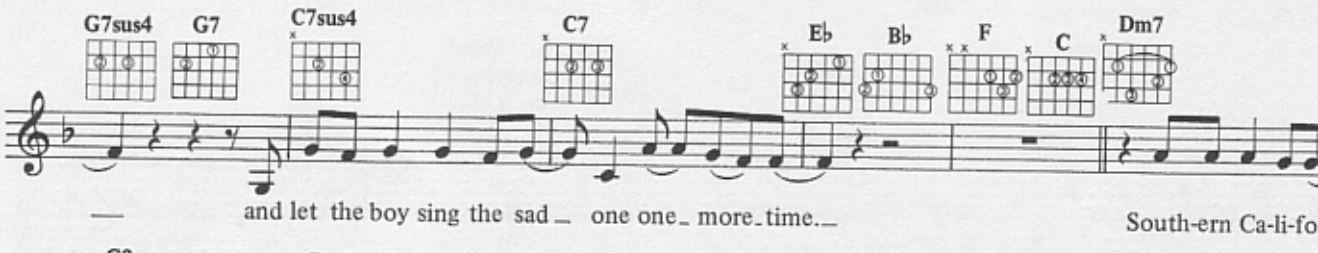
4/4 Rhythm Strumming
See Course Book No. 2 Page 10

CAPO 3rd FRET



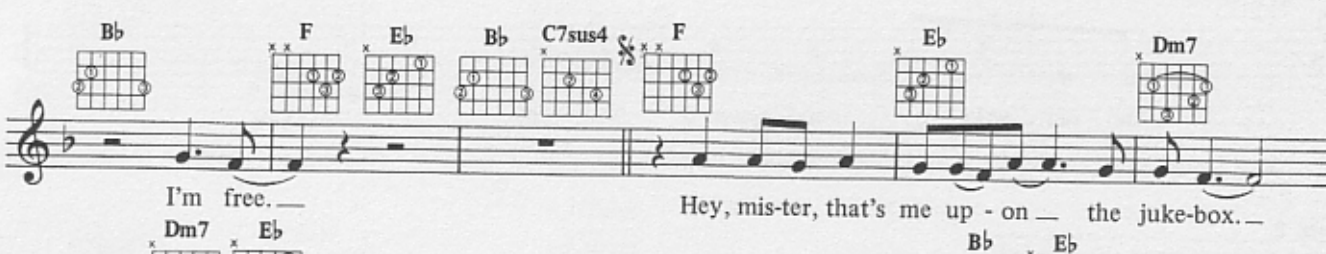


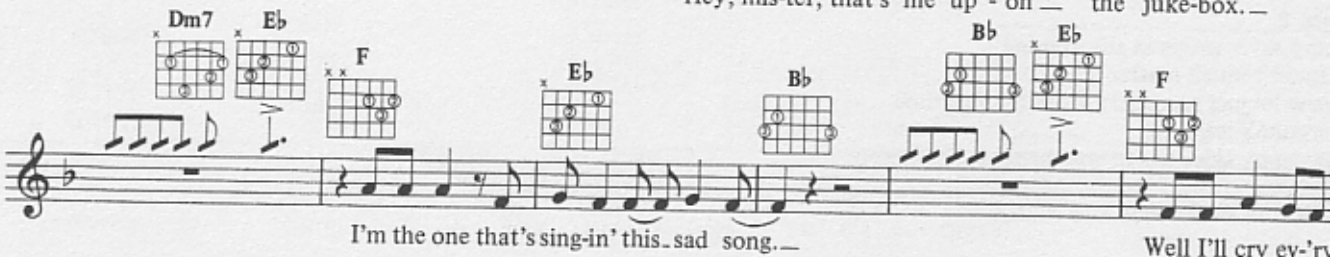












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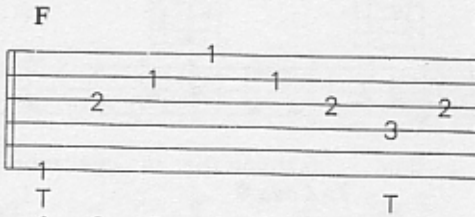

E♭ Dm7 G7sus4 G7 C7sus4 C7
time that you slip in one_ more dime_ and let the boy sing the sad_ one one_ more_ time..
To Coda
E♭ B♭ F C Dm Am B♭
I do be - lieve_ I'm head - ed home.__ Hey,
E♭ B♭ C7sus4 F Dm Am
Mis-ter can't you see__ that I'm as dry as_ a bone. I think I'll spend some time a -
B♭ E♭ B♭ Gm7 C7sus4
lone, yes, un - less_you've found a way_ of squeez-in' wa - ter from_ a stone.__ Let the
Dm7 G9 Dm7 G9 E♭ B♭
doc-tor and the law - yer do as much as_they can.__ Let the spring-time_ be-gin.__ Let the
Dm7 G9 Dm7 G9 Dm7 G9
boy be-come a man.__ I done wast-ed too much time_ just to sing_ you_ this_ sad song.__ I done
D.S. al Coda
CODA
E♭ B♭ F E♭ B♭ C7sus4 F C Dm7 Arpeggios
been this lone-some pick-er a lit-tle too long.__
G9 Dm7 Rhythm strum G9 Dm7 G9 Dm7
x4
Well, I been spread-in' my - self thin_ these days,_ don't_you know.__
G9 Dm7 G9 Dm7 G9 Dm7 G9
Repeat and Fade
Good - bye.__

Book 2

Shower The People

Words & Music by James Taylor

4/4 Rhythm/Arpeggio
See Course Book No. 2 Page 20





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Verse 2
You can run but you cannot hide
This is widely known.
And what you plan to do with your pride,
When you're all by yourself alone
Once you tell somebody the way you feel
You can feel it beginning to ease
I think it's true what they say about the squeaky wheels
Always getting the grease. – Better –

Chorus
Shower the people . . . .

Vocal ad lib.
They say in every life,
They say the rain must fall.
Just like a pouring rain,
Make it rain.
Love is sunshine.

You Can Close Your Eyes

Words & Music by James Taylor

4/4 Rhythm/Arpeggio
See Course Book No. 2 Page 20



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Verse 2
It won't be long before another day
We gonna have a good time
And no one's gonna take that tune away
You can stay as long as you like.

Book 2

Riding On A Railroad

Words & Music by James Taylor

4/4 Rhythm/Alternating Thumb
See Course Book No. 2 Page 23





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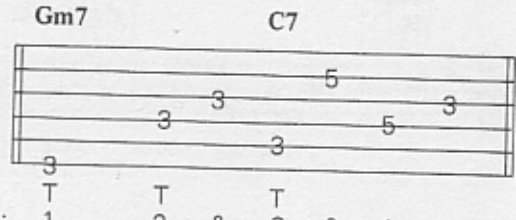

To Coda
F
C
G(no 3rd)
D/F♯
Em7
A
sing-ing some - one else - 's song. Sing a-long.
D
D/C
G
G/F♯
Em7
A
Time to time, I tire of the life that I've been lead - ing, town to town,
D
D/C
G
day by day. There's a man
Em7
Bm
up here who claims to have his hands up-on the reins. There are
C
G
G/F♯
Em7
A
D
C
chains up - on his hands and he's rid - ing up - on a train.
D.S. al Coda
CODA
Bm
Am
G
G/F♯
Gno3rd
Gno3rd
We are
Em7
A7sus4
A7sus2
A7
F
C
Gno3rd
Repeat to Fade

That's Why I'm Here

Words & Music by James Taylor

4/4 Rhythm/Alternating Thumb
See Course Book No. 2 Page 23

CAPO 3rd FRET





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Verse 2:
John's gone, found dead. He dies high, he's brown bread
Later said to have drowned in his bed.
After the laughter, the wave of dread
It hits us like a ton of lead
It seems they're not to burn means they turn on a dime
And walk on if you're walking even if it's an uphill climb
Try to remember that working's no crime
Just don't let them take your wasted time.

Chorus
That's why I'm here
There'll be more message tonight
That's why I'm here

Verse 3 (on S.)
Oh, fortune and fame, such a curious game
Perfect strangers can call you by name
And pay good money to hear "Fire and Rain"
Again and again and again.
Oh, some are like summer, comin' back every year
Got your baby, got your blanket, got your bucket of beer.
I break into a grin from ear to ear
And suddenly it's perfectly clear.

Chorus
That's why I'm here
Singing tonight, tomorrow and everyday.
That's why I'm standin'.

Handy Man

Words & Music by Otis Blackwell & Jimmy Jones

4/4 Rhythm/Alternating Thumb
See Course Book No. 2 Page 25





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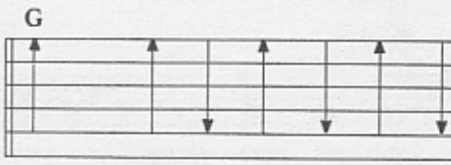

G Gsus4 G E D/F# E/G#
whis - per sweet things; you tell all your friends. They'll come run - nin' to
A Em7 D/F# G A D A/C#
me. Here is the main thing that I want to say:
Bm A G
I'm bu - sy twen - ty four hours a day. I fix bro - ken hearts. I know. Ba - by,
A G/B A/C# D G/D A
To Coda
but I tru - ly can.
I'm your hand - y man.
D A Bm D
Come - a, come - a, come - a, come - a, come, come. Yeah,
A Bm D A Bm
yeah, yeah. Come - a, come - a, come - a, come - a, come, come.
D.S. al Coda
CODA
E D/F# E/G# A Em7 D/F# D
They'll come run - nin' to me. Come - a, come - a, come - a,
1, 2, 3. 4.
A Bm D A Bm A Bm
come - a, come come. Yeah, yeah, yeah. yeah, yeah.

Book 3

Highway Song

Words & Music by James Taylor

4/4 Rhythm/Strumming
See Course Book No. 3 Page 6





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Verse 2

(Now) had a little woman in Memphis,
She wanted to be my bride
She said, 'Settle on down, travelin' man
You can stay right by my side.'
I tried so hard to please her
But I couldn't hold out too long
'Cause one Saturday night I was layin' in bed,

Verse 3 (on 𝄋.)

I'm thinkin' about a broken heart
I been talkin' 'bout the break of dawn
You loved me while I'm here
And you can miss me when I'm gone
Sweet misunderstandin'
Won't you leave a poor boy alone?
'Cause I'm the one eyed seed of a tumbleweed

Book 3

Mud Slide Slim

Words & Music by James Taylor

4/4 Rhythm/Syncopated Arpeggio
See Course Book No. 3 Page 20

CAPO 3rd FRET





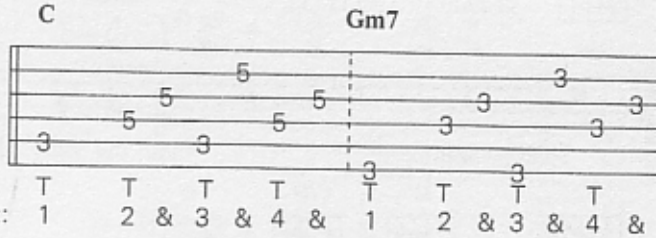
Verse 2 (on S.)
(I'm gonna) cash in my hand and pick up a piece of land
And build myself a cabin back in the woods.
Lord it's there I'm gonna stay until there comes a day
When this old world starts changing for the good
Now the reason I'm smiling is over an island
On a hillside in the woods where I belong.
I wanna thank Jimmy, Jimmy, John and Nick and Laurie
The No Jets construction for setting me down a homestead on the farm.

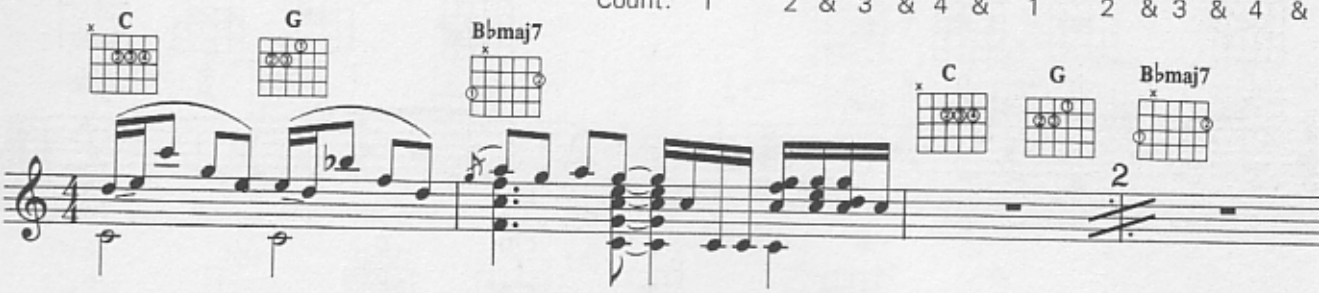
Fire And Rain

Words & Music by James Taylor

4/4 Rhythm Arpeggio/Alternating thumb
See Course Book No. 3 Page 23

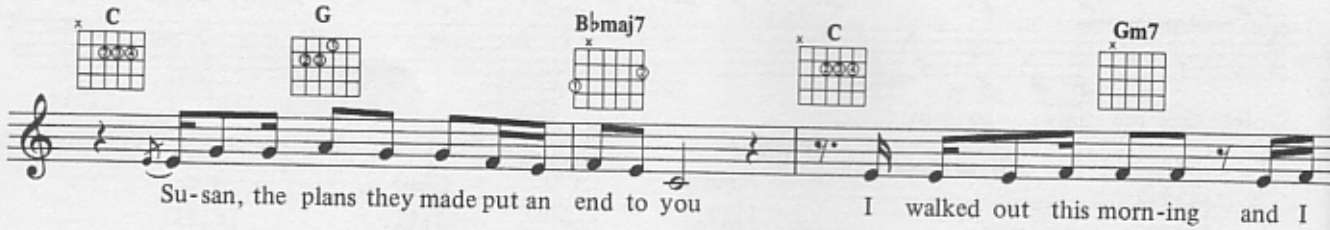
CAPO 3rd FRET





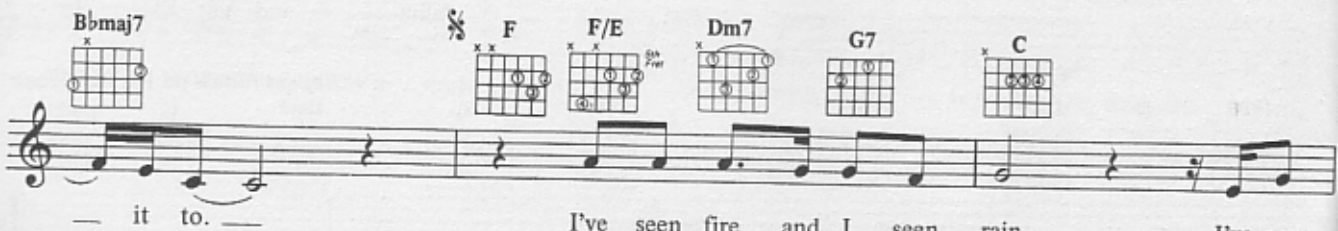
VERSES 1 & 2

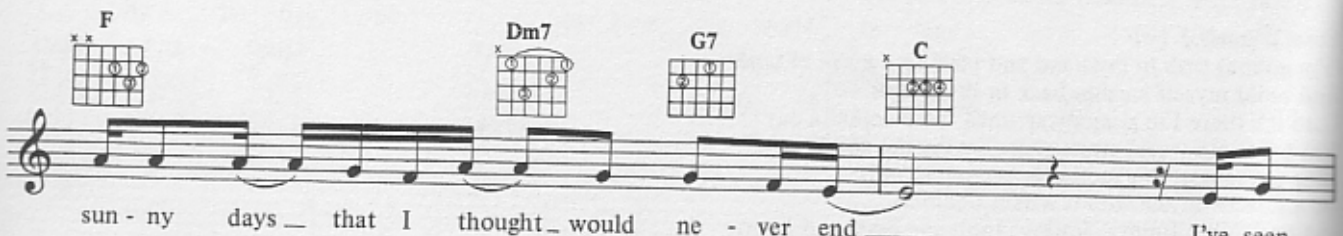






CHORUS





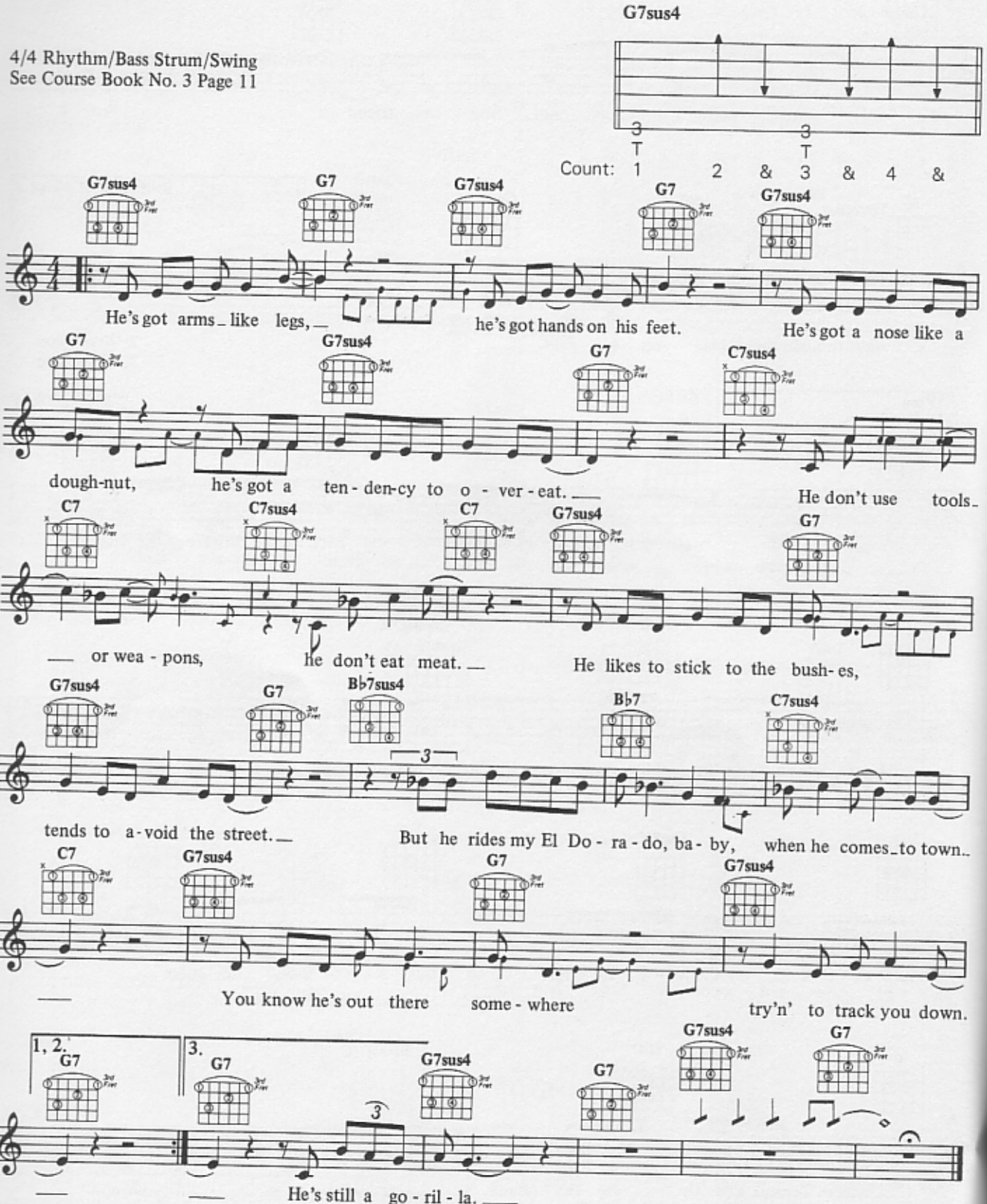


Verse 2
Look down upon me Jesus, you gotta help me make a stand
You've just gotta see me through another day.
My body's aching, and my time is at hand
And I won't make it any other way.

Gorilla

Words & Music by James Taylor

4/4 Rhythm/Bass Strum/Swing
See Course Book No. 3 Page 11



Verse 2: Look up in the sky, mama that's the one.
See the mighty profile, block the noon day sun.
He comes from the heart of darkness, a thousand miles from here.
That's the land where they understand – what a woman might like to hear.
You know that he loves you, baby, for what you really are.
His love is as burning hot as a big old ten cent cigar.

Verse 3: Now most of y'all have seen, a gorilla in a cage at the local zoo.
He mostly sits around contemplating all the things that he'd prefer to do.
He dreams about the world outside from behind those bars of steel.
And no one seems to understand about the heartache the man can feel.
The people stop and stare, but nobody seems to care.
It don't seem right somehow, it just don't seem fair.

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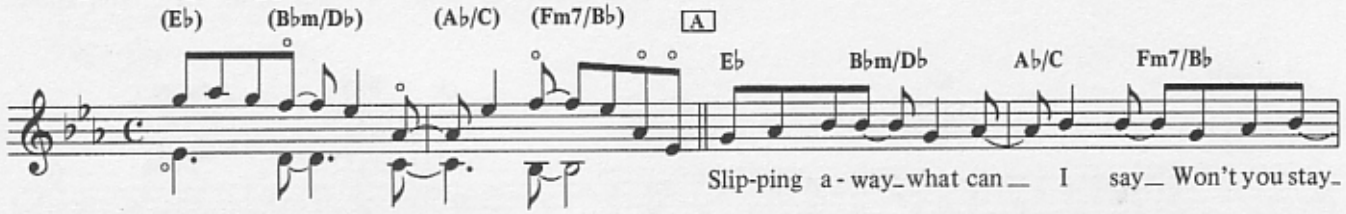
Suite For 20G

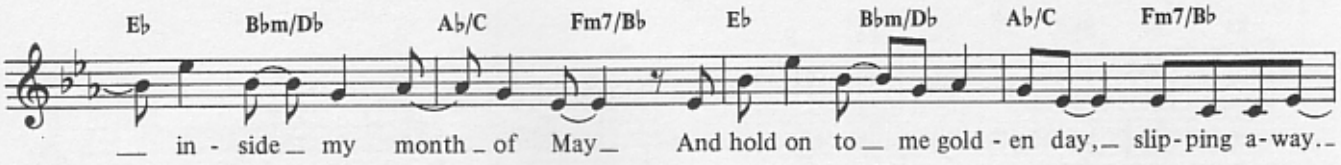
Words & Music by James Taylor

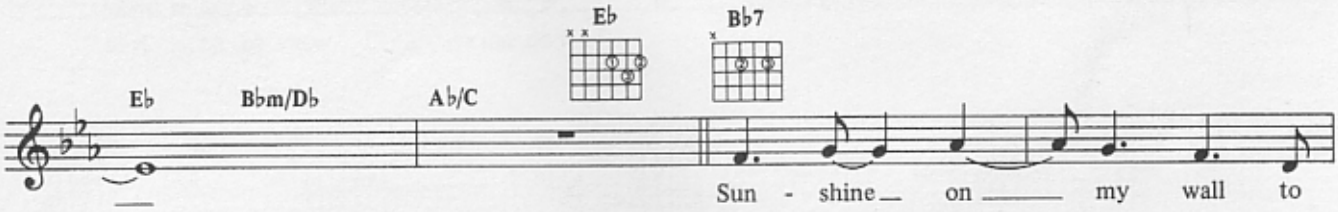
4/4 Rhythm/Syncopated Arpeggio
See Course Book No. 4 Page 23

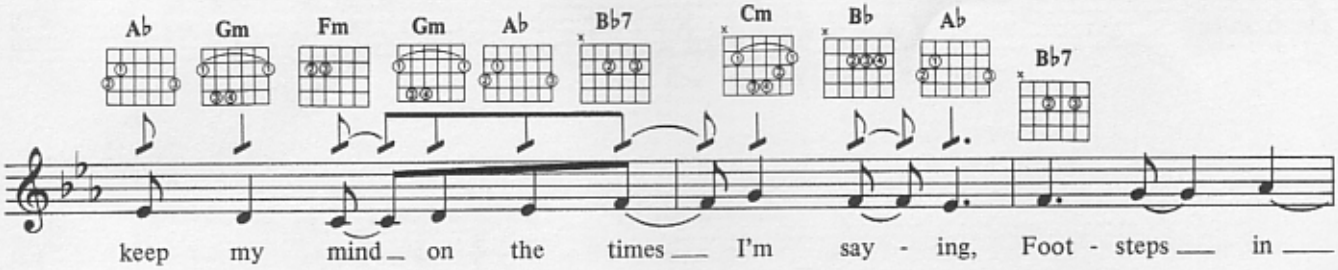
CAPO 1st FRET

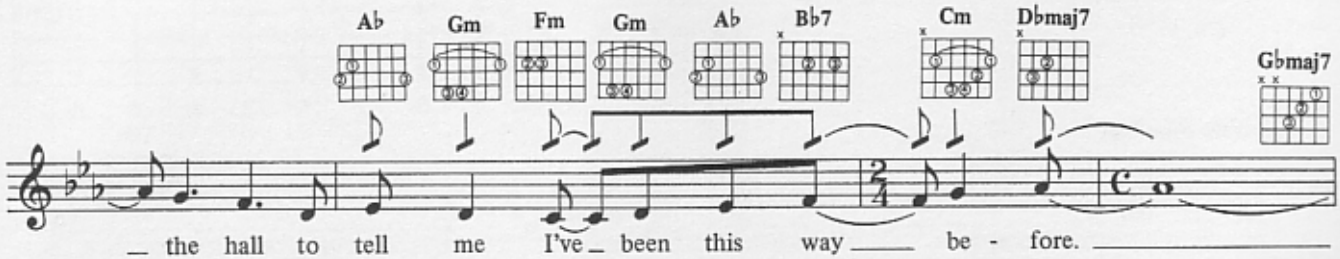
Accompaniment picking for VERSE



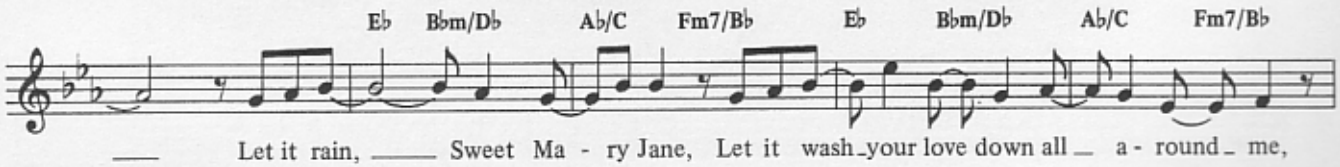


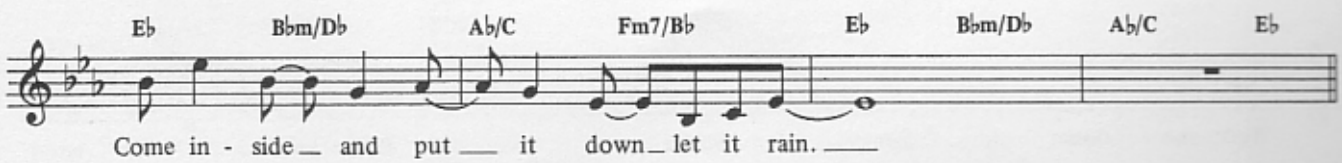


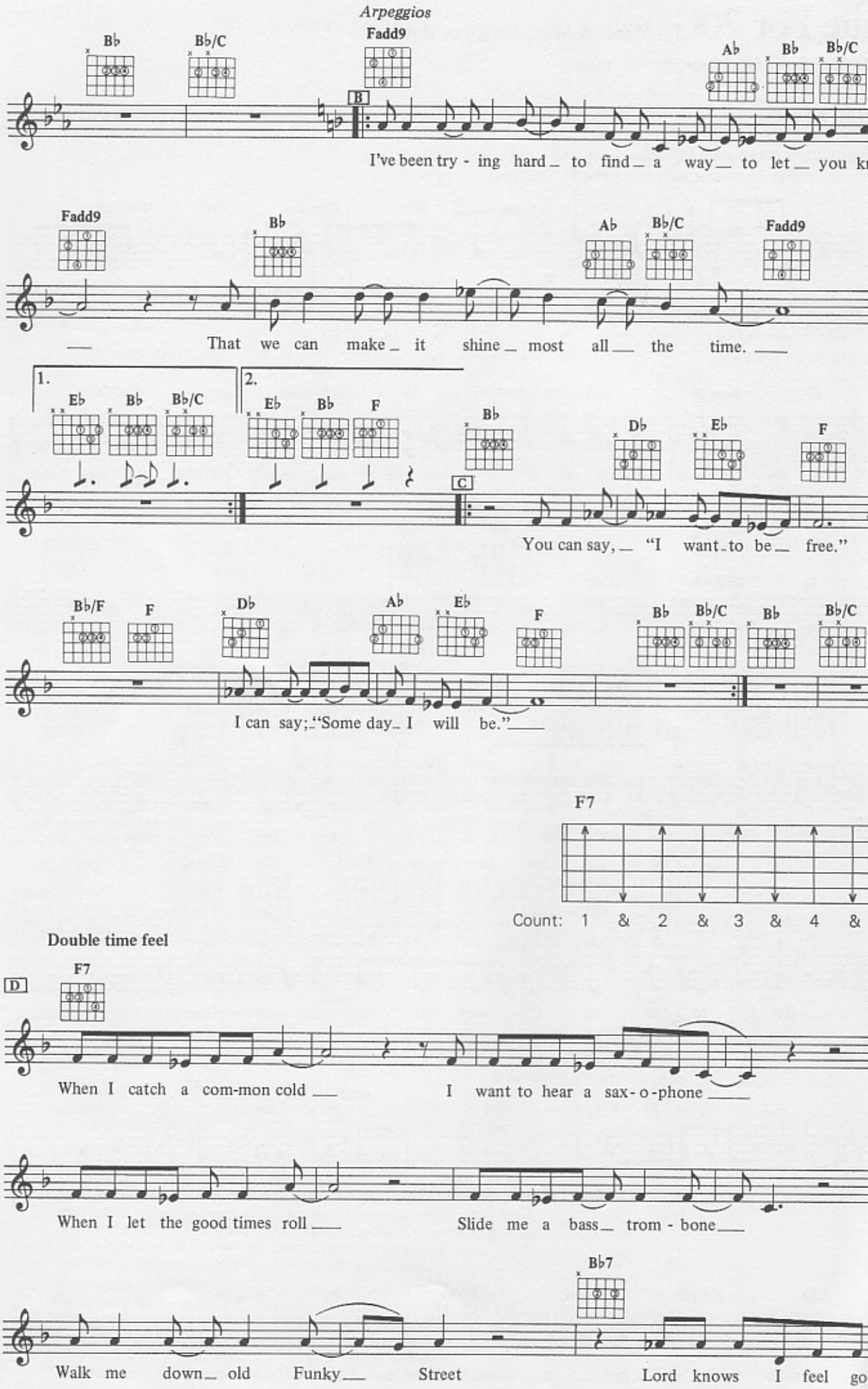




Accompaniment pattern






Arpeggios
B♭
B♭/C
Fadd9
A♭
B♭
B♭/C
B
I've been try - ing hard _ to find _ a way _ to let _ you k
Fadd9
B♭
A♭
B♭/C
Fadd9
That we can make _ it shine _ most all _ the time.
1.
2.
E♭
B♭
B♭/C
E♭
B♭
F
B♭
D♭
E♭
F
C
You can say, _ "I want _ to be _ free."
B♭/F
F
D♭
A♭
E♭
F
B♭
B♭/C
B♭
B♭/C
I can say; "Some day _ I will be."
F7
Count: 1 & 2 & 3 & 4 &
Double time feel
D
F7
When I catch a com-mon cold
I want to hear a sax - o - phone
When I let the good times roll
Slide me a bass _ trom - bone
B♭7
Walk me down _ old Funky
Street
Lord knows I feel go

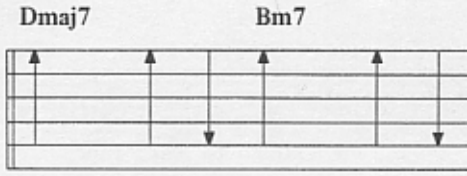


Repeat at B
This time 'round I'm searching down to where I used to go
And it's been on my mind to make it shine.

Brighten Your Night With My Day

Words & Music by James Tayl

4/4 Rhythm/Strumming
See Course Book No. 4 Page 7





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C7 A7 G/B A7/C♯ Bm7 F♯m C7/E A7
way Girl, you can count on me, watch those sha- dows fade a - way and
Em7 Em7/A A7 D Em7 F♯m7 Bm7 G Em7/A Dmaj7
bright-en your night with my day.
Gmaj7 A Dmaj7 Bm7 Em7 A7 D Em7 Dmaj7
Day - break, sun - set, hot and cold run - ning smiles and tears; A
E A E A Dmaj7 Bm7
bright out - side, to match your fool - ish pride, but not a word for the lone - ly years.
C7 A7 G/B A7/C♯ Bm7 F♯m Em7 Em7/A Dmaj7 Bm7
3
Won't you come home to me, now you won't have to pro - mise you'll stay, no, it's not the way:
C7 A7 G/B A7/C♯ Bm7 F♯m C7/E A7
3
Just come back home to me, watch the sha - dows fade a - way and
Em7 Em7/A Dmaj7 Em7 F♯m7 Bm7 Gmaj7 Em7/A Dmaj7
bright- en your night with my day.

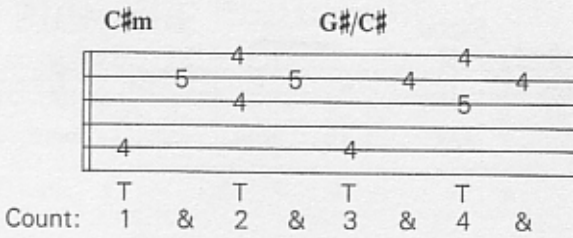
Book 4

Long Ago and Far Away

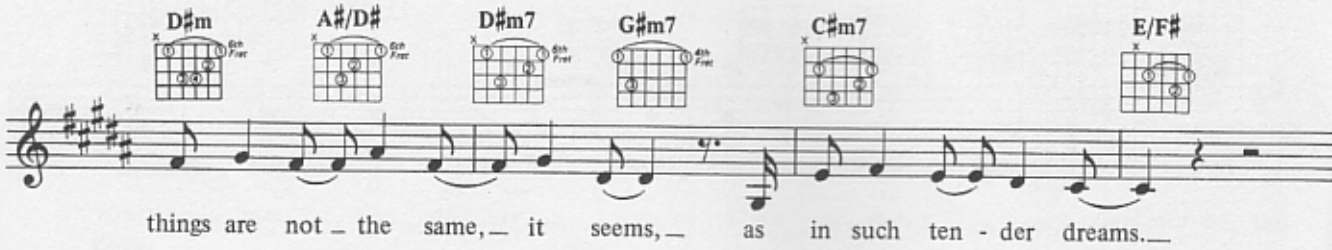
Words & Music by James Taylor

4/4 Rhythm/Mixed Arpeggio
See Course Book No. 4 Page14

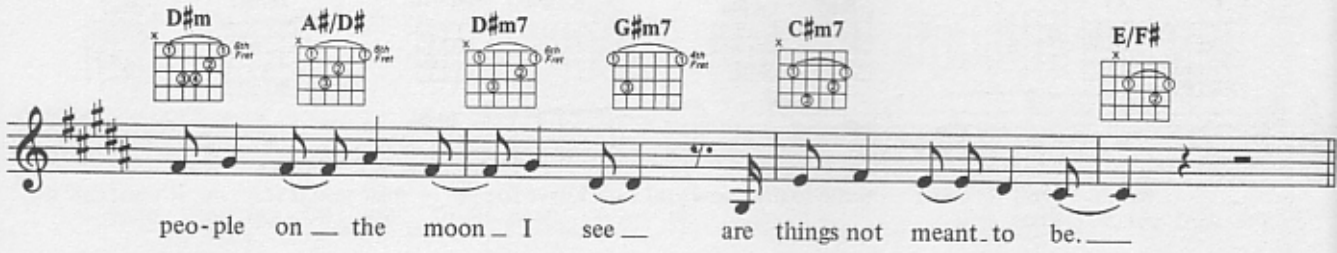
CAPO 2nd FRET

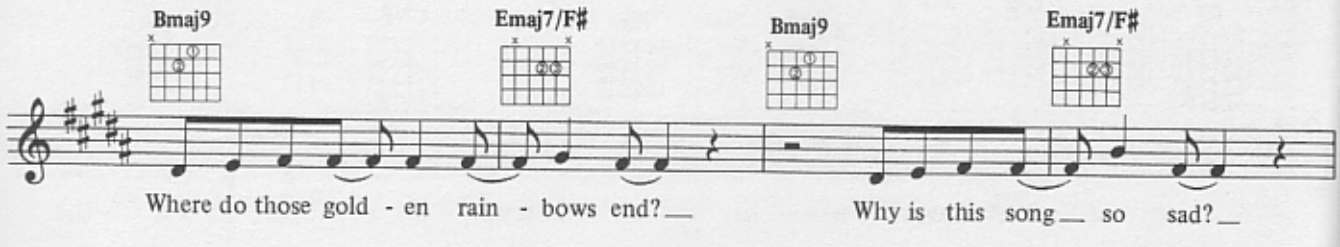






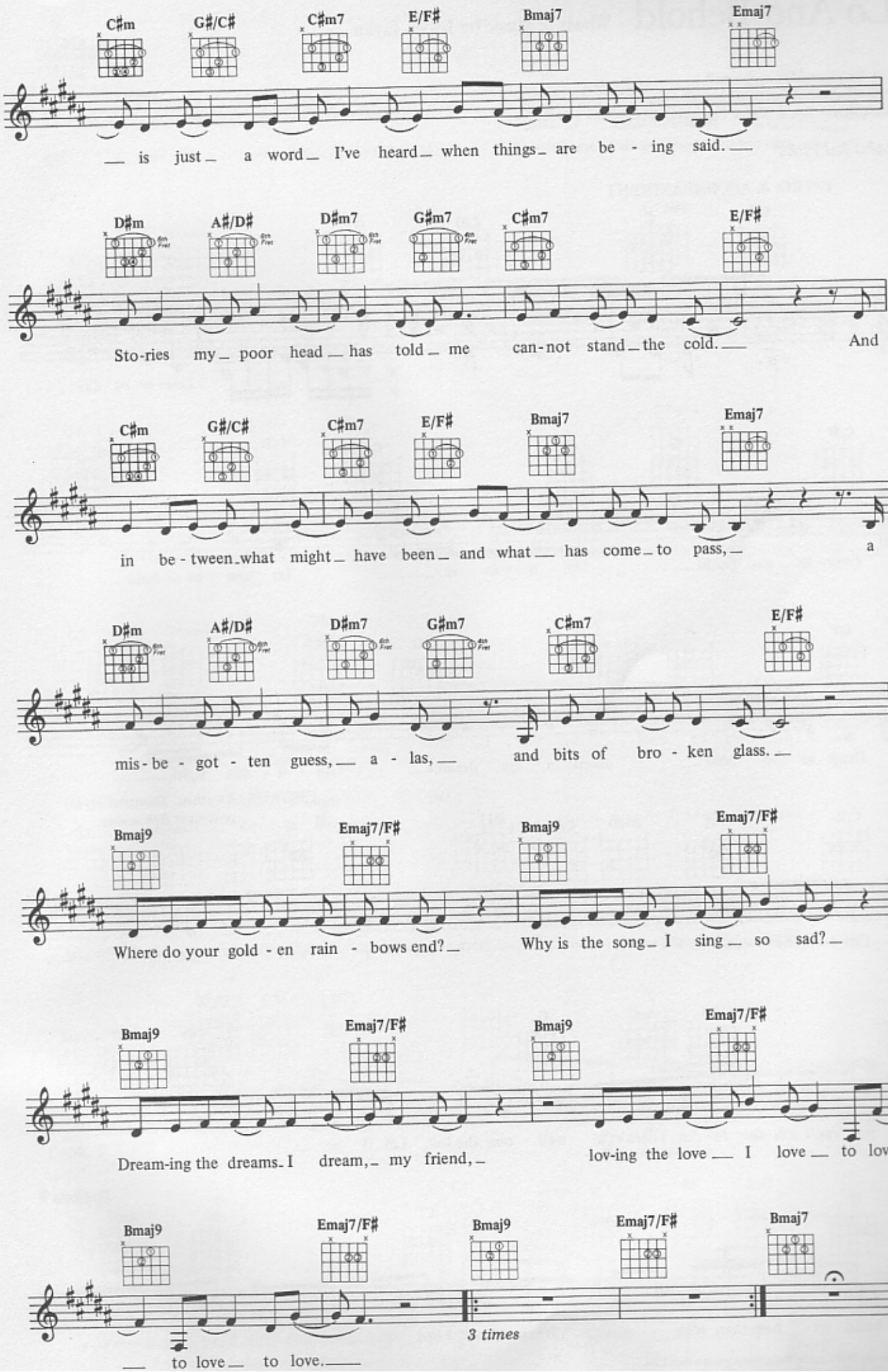








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C♯m G♯/C♯ C♯m7 E/F♯ Bmaj7 Emaj7
— is just — a word — I've heard — when things — are be - ing said. —
D♯m A♯/D♯ D♯m7 G♯m7 C♯m7 E/F♯
Sto-ries my — poor head — has told — me can-not stand — the cold. — And
C♯m G♯/C♯ C♯m7 E/F♯ Bmaj7 Emaj7
in be - tween — what might — have been — and what — has come — to pass, — a
D♯m A♯/D♯ D♯m7 G♯m7 C♯m7 E/F♯
mis - be - got - ten guess, — a - las, — and bits of bro - ken glass. —
Bmaj9 Emaj7/F♯ Bmaj9 Emaj7/F♯
Where do your gold - en rain - bows end? — Why is the song — I sing — so sad? —
Bmaj9 Emaj7/F♯ Bmaj9 Emaj7/F♯
Dream-ing the dreams — I dream, — my friend, — lov-ing the love — I love — to love,
Bmaj9 Emaj7/F♯ Bmaj9 Emaj7/F♯ Bmaj7
— to love — to love. —
3 times

Book 4

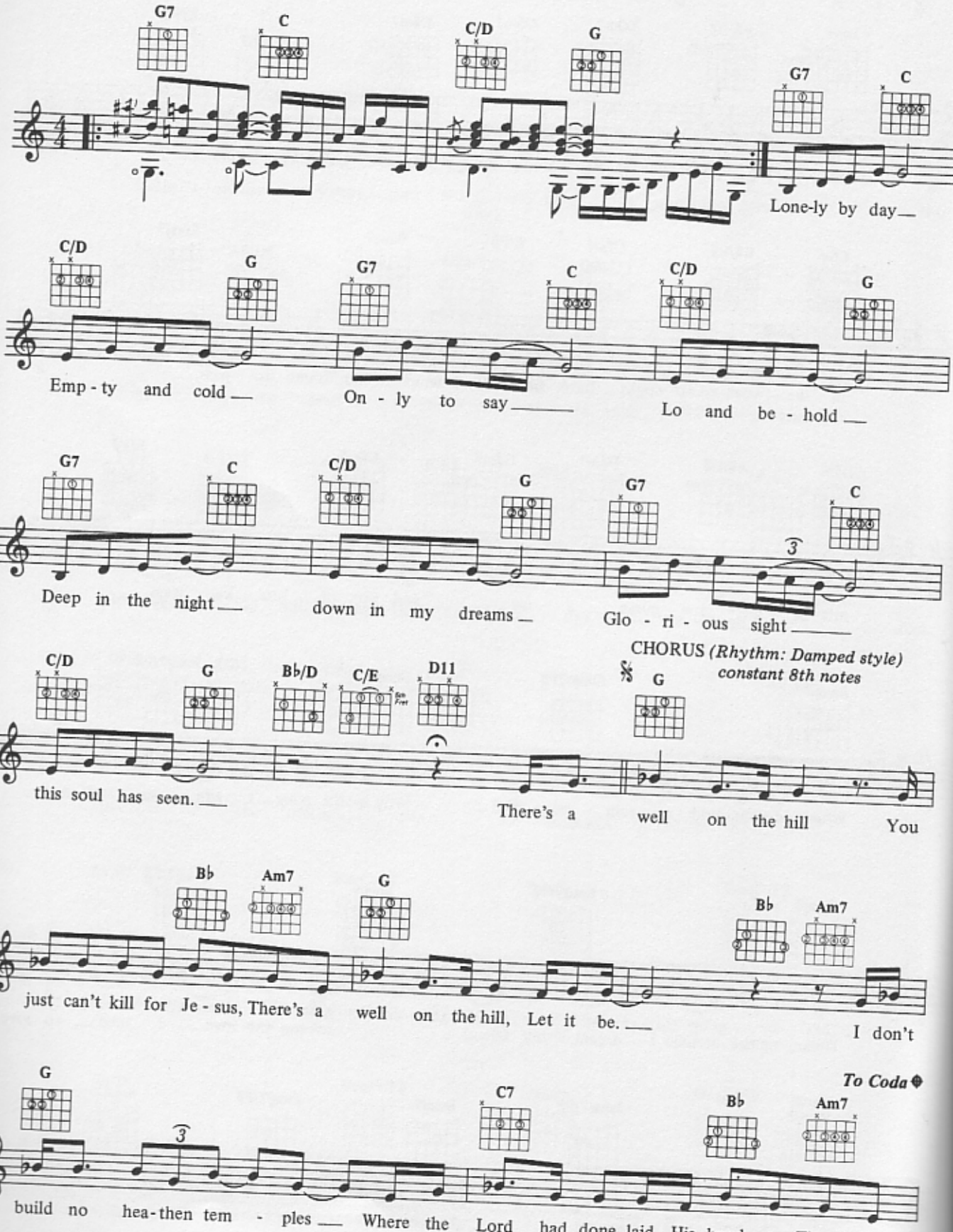
Lo And Behold

Words & Music by James Taylor

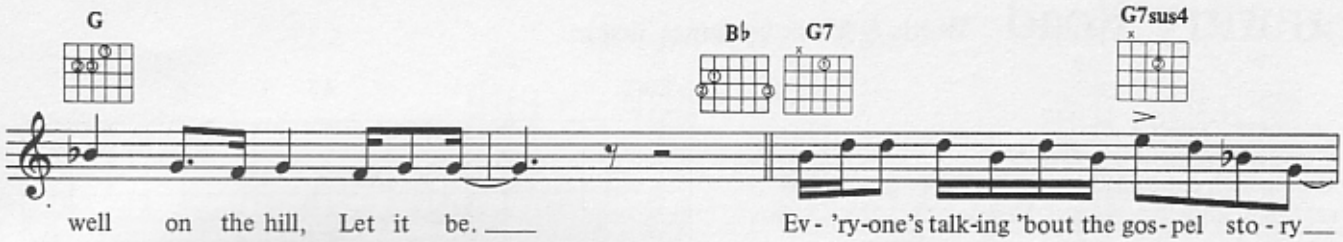
4/4 Rhythm/Arpeggio and
embellishments with 3rds and 6ths
See Course Book No. 4 Pages 16-22

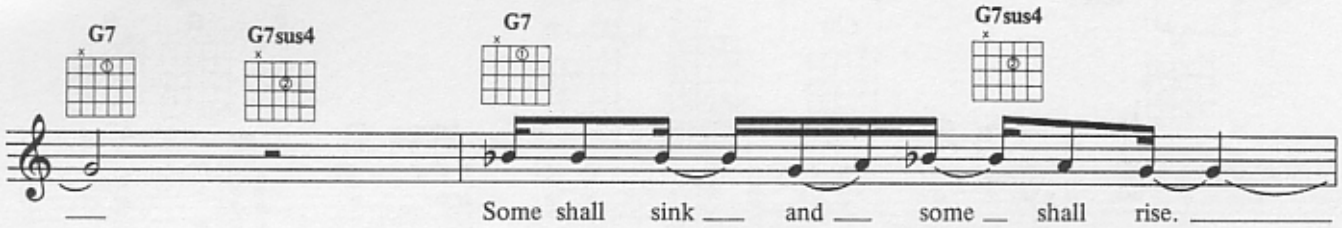
CAPO 3rd FRET

INTRO. & ACCOMPANIMENT

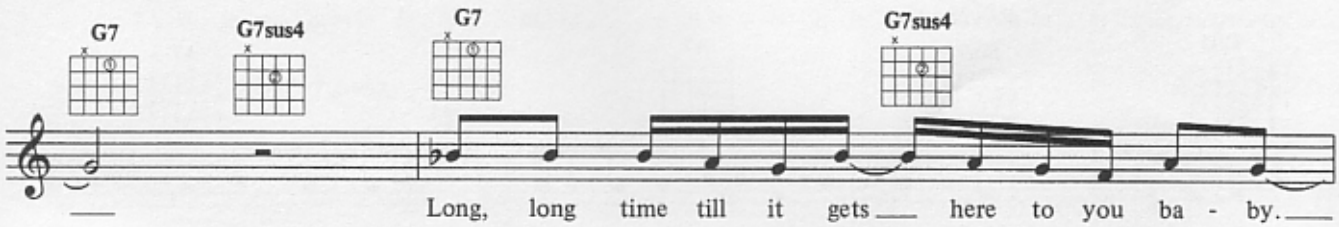


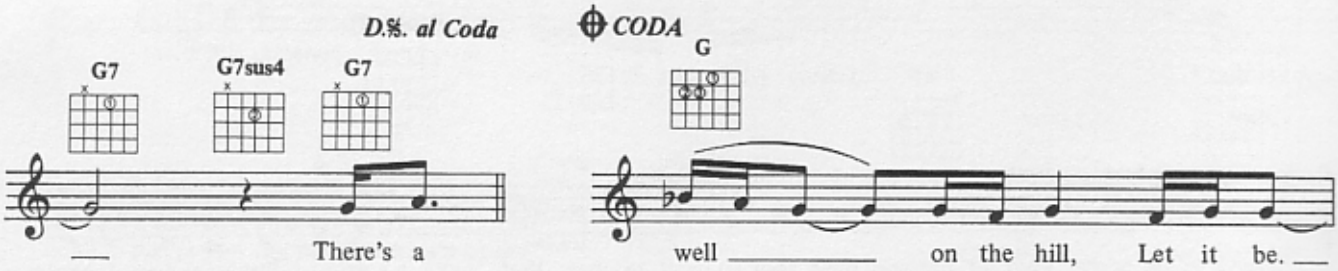
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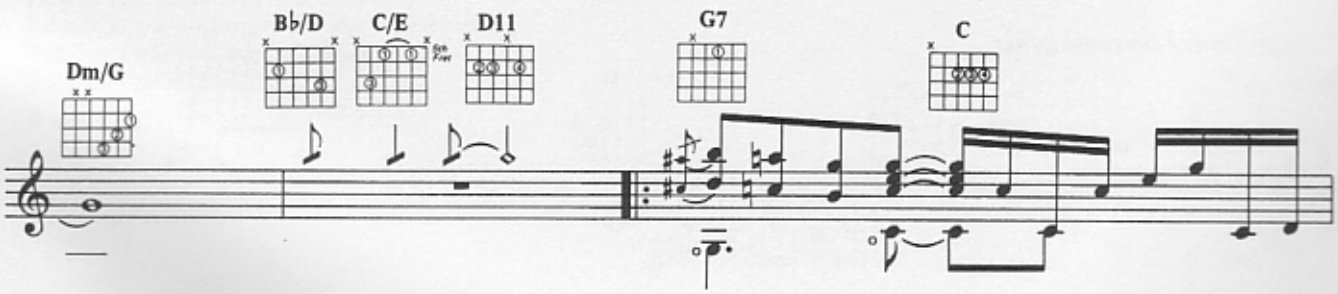

G
B♭
G7
G7sus4
well on the hill, Let it be.
Ev - 'ry-one's talk-ing 'bout the gos - pel sto - ry


G7
G7sus4
G7
G7sus4
Some shall sink and some shall rise.


G7
G7sus4
G7
G7sus4
Ev - 'ry - one's talk - ing 'bout the train to glo - ry


G7
G7sus4
G7
G7sus4
Long, long time till it gets here to you ba - by.


D.S. al Coda
CODA
G7
G7sus4
G7
There's a
G
well on the hill, Let it be.


Dm/G
B♭/D
C/E
D11
G7
C


C/D
G
G7
C
B♭
Am7

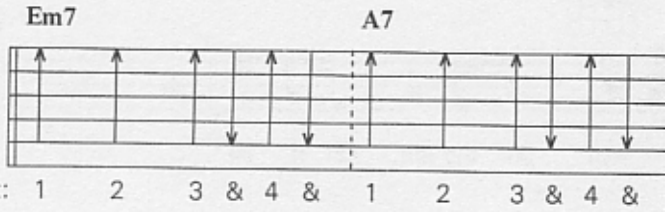
Book 4

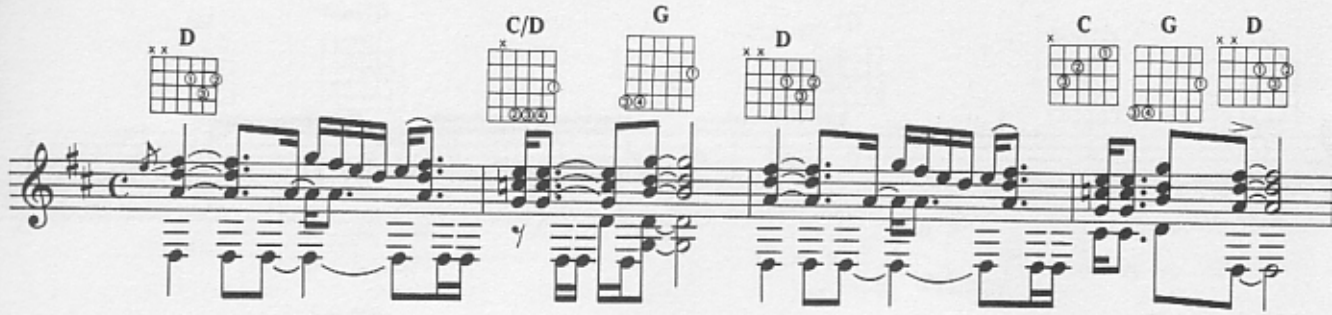
Country Road

Words & Music by James Taylor

4/4 Rhythm/Alternating thumb in
D tuning with embellishments
See Course Book No. 4 Pages 16-22

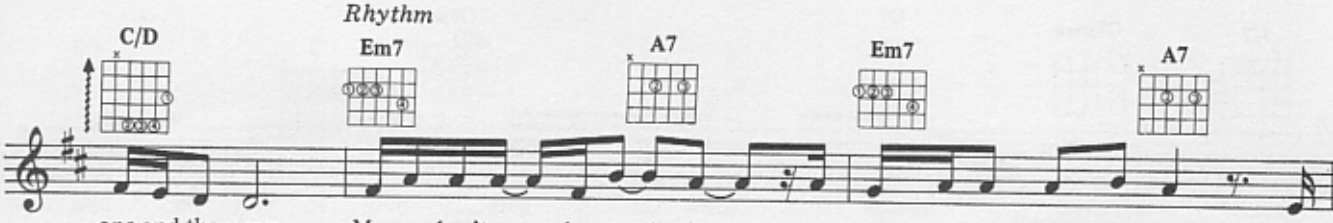
TUNE LOWER STRING TO D





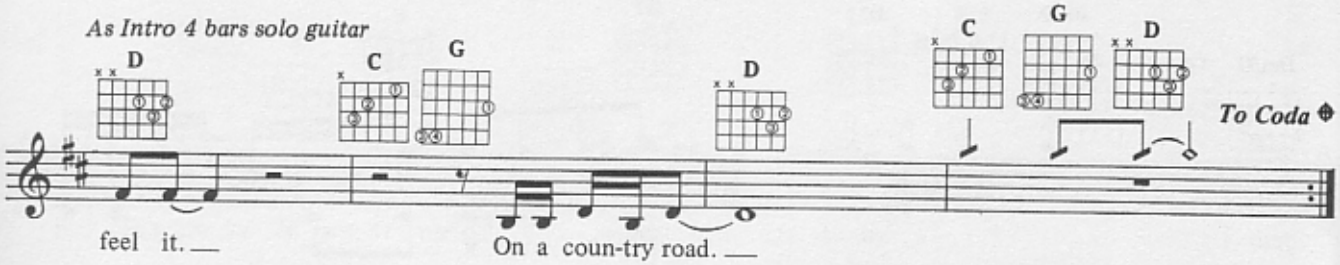


Rhythm



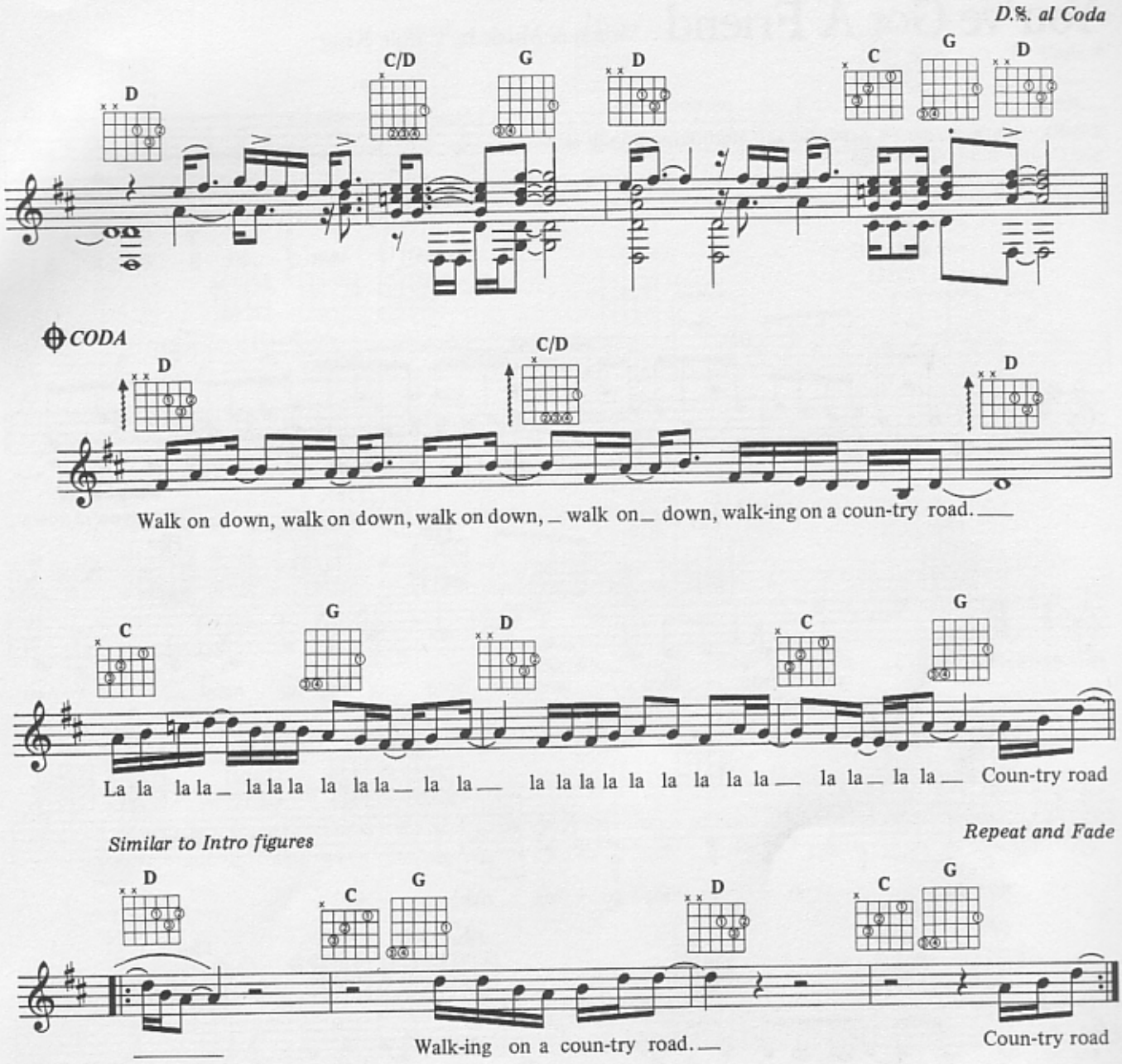


As Intro 4 bars solo guitar





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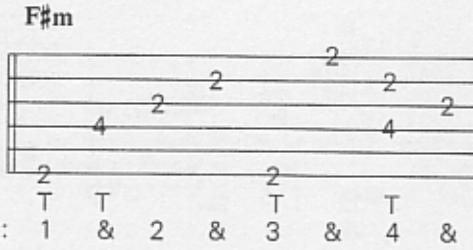
Verse 2
Sail on to Jesus won't you good girls and boys?
I'm all in pieces you can have your own choice
But I can see a heavenly band
Full of angels coming to set me free
I don't know nothing 'bout the why or when,
But I can tell you that it's bound to be –
Because I could feel it.

Book 4

You've Got A Friend

Words & Music by Carole King

4/4 Rhythm/Syncopated Arpeggio and alternating thumb mix
See Course Book No. 4 Page 23





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Verse 2
If the sky, above you, should turn dark and full of clouds
And that old north wind should begin to blow
Keep your head together, and call my name out loud
And soon, you'll hear me knocking upon your door.

Oh Susanna

Traditional. Arranged by James Taylor

4/4 Rhythm/Arpeggios & Embellishments
See Course Book No. 4 Pages 16-22

CAPO 3rd FRET



Verse 2
Well I had myself a dream the other night
When everything was still
I dreamed I saw my girl Suzanne
She was coming around the hill.
The buckwheat cake was in her mouth
The tear was in her eye
I said that I come from Dixieland
Suzanne don't you break down and cry

Chorus [as 1st Chorus]

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