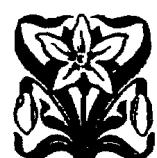
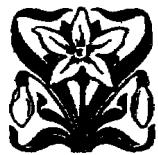


# Divertimenti e Ballabili



## CHITARRA SOLA

118.	<b>Capurro</b> , Uno sguardo al passato,		819	<b>Capurro</b> , Rimembranze di Sestri,	
	Valse . . . . .	L. 0 50		Valse . . . . .	L. 0 50
119.	Id. Semplice. Id. . . . .	> 0 50	820.	Id. Lo Scozzese, Schottisch . . . . .	> 0 50
120.	Id. La Giocosa, Polka . . . . .	> 0 40	821.	Id. Caterina, Polka . . . . .	> 0 50
121.	Id. Silfide, Id. . . . .	> 0 40	1161.	Id. Virginia, Id. . . . .	> 0 40
122.	Id. Alba, Mazurka . . . . .	> 0 40	1162.	Id. Ghiribizzo, Id. . . . .	> 0 60
123.	Id. Soave memoria, Id. . . . .	> 0 40	1163.	Id. Antonio, Valse . . . . .	> 0 60
124.	Id. Le Sirene, Quadriglia . . . . .	> 0 40	1164.	Id. Paolina, Mazurka . . . . .	> 0 60
125.	Id. Album 118-124 . . . . .	> 2 —	116 .	Id. Cose del giorno . . . . .	> 0 60
126.	Id. Tre melodie, stile facile . . . . .	> 0 75	1166.	Id. Angioletta, Mazurka . . . . .	> 0 40
542.	Id. Sonnambula, Quintetto . . . . .	> 0 60	1344.	<b>Gardana</b> , Melodia . . . . .	> 0 50
543.	Id. Sonnambula, Divertim. . . . .	> 0 60	1345.	Id. Don Giovanni, Minuetto . . . . .	> 0 50
544.	Id. Lucrezia Borgia, Cav., Come è bello . . . . .	> 0 60	1346.	Id. Mazurka . . . . .	> 0 50
545.	Id. Anna Bolena, Cavatina . . . . .	> 0 60	1347.	Id. Ugonotti, Coro . . . . .	> 0 50
547.	Id. Favorita, Romanza . . . . .	> 0 60	1348.	Id. Lucia, Cavatina . . . . .	> 0 50
548.	Id. Album 542-547 . . . . .	> 3 50	1349.	Id. Serenata a Mare . . . . .	> 0 50
814.	Id. Un caro oggetto, Polka . . . . .	> 0 50	1139.	Id. Polonese . . . . .	> 0 75
815.	Id. Giulietta, Mazurka . . . . .	> 0 50	1344.	Id. Melodia di Schumann . . . . .	> 0 50
816.	Id. Ricordo di Carpanetto, Id. . . . .	> 0 50	1217.	<b>Narizzano</b> , Polacca (tempo di Ma- zurka) . . . . .	> 0 50
817.	Id. Amor sincero, Polka . . . . .	> 0 50	1218.	Id. Arpeggio, Polka . . . . .	> 0 60
818.	Id. La Primavera, Id. . . . .	> 0 50	1219.	Id. Eugenia, Polka . . . . .	> 0 60

## DUE CHITARRE

166.	<b>Capurro</b> , Uno sguardo al passato,		170.	<b>Capurro</b> , Alba, Mazurka . . . . .	L. 0 50
	Valse . . . . .	L. 1 —	171.	Id. Soave memoria, Id. . . . .	> 0 50
167.	Id. Semplice, Id. . . . .	> 0 75	172.	Id. Le Sirene, Quadriglia . . . . .	> 1 —
168.	Id. La Giocosa, Polka . . . . .	> 0 50	173.	Id. Album 166-172 . . . . .	> 4 —
169.	Id. Silfide, Id. . . . .	> 0 50			

PROPRIETÀ RISERVATA



VITTORIO SAMBOLINO

TORINO



1924  
575



# POLONESE

CHITARRA

ENEÀ GARDANA, op. 80.

All' moderato

Introduzione.

*dolcissimo imitando l'arpa*

Polonese.

*VIII VII*

*F*

*FF*

## CHITARRA

2

CHITARRA

V  
IX

V  
VIII

V  
V

V  
V

V  
VII

*con grazia*

ar.m.

Trio

V  
V

V  
V

V  
V

V  
V

V  
V

F

ff

E

## CHITARRA

Measures 8-13. The score consists of two staves. The top staff uses a treble clef and has fingerings 4, 2, 3, 4; 2, 3, 4; 2, 3, 4; 2, 3, 4. The bottom staff uses a bass clef and has fingerings 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Measure 8 starts with a dynamic *F*. Measures 9-13 are labeled VIII, VI, X, XI, XII respectively. Measure 13 ends with a dynamic *F*.

**I<sup>o</sup> Tempo**

**I<sup>o</sup> Tempo** section. The score consists of two staves. The top staff uses a treble clef and has a dynamic *FF* at the beginning. The bottom staff uses a bass clef. Both staves show eighth-note patterns with various slurs and dynamics.

Measures 14-18. The score consists of two staves. The top staff uses a treble clef and has fingerings 2, 3, 4; 2, 3, 4; 2, 3, 4; 2, 3, 4. The bottom staff uses a bass clef and has fingerings 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Measures 14-18 are labeled VIII, VII, V, IV respectively. Measure 18 ends with a dynamic *F*.

**Finale**

**Finale** section. The score consists of two staves. The top staff uses a treble clef and has fingerings 3, 4; 3, 4; 3, 4; 3, 4. The bottom staff uses a bass clef and has fingerings 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Measures 19-22 are labeled VI, IV, III, II respectively. Measure 22 ends with a dynamic *F*.

Measures 23-26. The score consists of two staves. The top staff uses a treble clef and has fingerings 4, 1, 3, 4; 1, 3, 4; 1, 3, 4; 1, 3, 4. The bottom staff uses a bass clef and has fingerings 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Measures 23-26 are labeled I, II, III, IV respectively. Measure 26 ends with a dynamic *F*.

Measures 27-30. The score consists of two staves. The top staff uses a treble clef and has fingerings 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. The bottom staff uses a bass clef and has fingerings 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4. Measures 27-30 are labeled V, VI, VII, VIII respectively. Measure 30 ends with a dynamic *FF*.