

AUTUMN LEAVES (Les Feuilles Mortes)

11

English Lyrics by JOHNNY MERCER
 French Words by JACQUES PREVERT
 Additional Verse Lyric by GEOFFREY PARSONS
 Music by JOSEPH KOSMA

Slowly with much feeling

Musical score for the first section of 'Autumn Leaves'. The score consists of three staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The middle staff is for the piano right hand, also in treble clef and F# major. The bottom staff is for the piano left hand, in bass clef and F# major. The vocal line begins with a sustained note followed by eighth-note patterns. The piano parts provide harmonic support with eighth-note chords. A dynamic marking 'mf' is shown above the piano right hand staff. A ritardando (rit.) is indicated over a sixteenth-note pattern in the piano right hand staff. The vocal line ends with a long sustained note.

VERSE

B

Au-tumn leaves fall, and are swept out of sight, The words that you said have come true,
Les feuilles mortes se ra-massent a la pelle, Tu vois, je n'ai pas ou-bli - é,

Musical score for the verse section of 'Autumn Leaves'. The score consists of three staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The middle staff is for the piano right hand, also in treble clef and F# major. The bottom staff is for the piano left hand, in bass clef and F# major. The vocal line enters with eighth-note patterns. The piano parts provide harmonic support with eighth-note chords. Dynamics include 'p' (piano) and 'f' (forte). The vocal line continues with eighth-note patterns.

Au-tumn leaves fall, and are swept out of sight So are the memories of love that we knew. The
Les feuilles mortes se ra-massent a la pelle. Les sou-ve-nirs et les regrets aus-si. Et

Musical score for the continuation of the verse section of 'Autumn Leaves'. The score consists of three staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The middle staff is for the piano right hand, also in treble clef and F# major. The bottom staff is for the piano left hand, in bass clef and F# major. The vocal line continues with eighth-note patterns. The piano parts provide harmonic support with eighth-note chords. Dynamics include 'p' (piano) and 'f' (forte).

wind of for - get - ful - ness blows them, In - to the night of re - gret ____ The
le vent du Nord les em - por - te dans la nuit froide de l'ou - bli ____ Tu

song you would so oft - en sing ____ Is ech - o - ing, ech - o - ing yet. ____
vois, je n'ai pas ou - bli - e la chan - son que tu me chan - tais. ____

REFRAIN

The fall - ing leaves ____ Drift by the win - dow, ____ The Au - tumn
C'est une chan - son, ____ Qui nous res - sem - ble, ____ Toi tu mai-

Leaves ____ Of red and gold. ____ I see your lips, ____ The sum - mer
- mais ____ Et je tai - mais. ____ Nous vi-vions tous, ____ Les deux en -

kiss - es, — The sun-burned hands; I used to hold.
 - sem - ble, — *Toi qui m'ai - mais* *Moi qui t'ai - mais.* Since you
Mais la

G

Am6

B7

Em

l.h.

went a - way, The days grow long, — And soon I'll hear Old win - ter's
 vie se-pare, *Ceux qui s'ai - ment* *Tout dou - ce - ment* *Sans faire de*

B7

Em

D7

song.
bruit.But I miss you most of all my dar - ling, When
 Et la mer ef - fa - ce sur le sa - ble Les

G

B7-9

B7

Em

1

2

Au - tumn Leaves start to fall.
 pas des a-mants dé - su - nis.The fall-ing fall.
C'est une chan - nis.

A

Am

B7

Em

Em

Am

Em

l.h.