

Bordel-1900

Molto giocoso 180

Flûte

Guitare

Tambour (Caisse)

5

9

13

17

21

f

sf

ff

p

ff

$\frac{1}{2}B7$

$\frac{1}{2}B5$

$\frac{1}{2}B5$

$\frac{1}{2}B4$

$\frac{1}{2}B1$

10

26

F

G

ff

30

F

G

sim.

B2

34

F

G

$\frac{1}{2}$ B2

38

F

G

$\frac{1}{2}$ B2

42

F

G

ff

FIN

46

F

G

$\frac{1}{2}$ B2

sf

sff

mf

48

F

G

mf

$\frac{1}{2}B2-1$

52

F

G

f

p

p

B1

56

F

G

60

F

G

mf

64

F

G

molto accentuato

mf

$\frac{1}{2}B4$

68

F

G

$\frac{1}{2}B3$

72

F

G

p

$\frac{1}{2}B4$

76

F

G

f

80

F

G

$\frac{1}{2}B4$

84

F

G

ff

$\frac{1}{2}B3$

88

F

G

p

$\frac{1}{2}B3$

91

F

G

95 *f*

F

G

99 *ff*

ff frapper sur le chevalet

F

G

103 *ff* *Lento*

sff coup sur les 6 cordes

F

G

107 *a Tempo* *ff* *p*

ff sur le chevalet *p*

F

G

111 *Reprendre à 9 jusqu'au mot "FI"*

sff

F

G

Café 1930

mf

Guitare

B2

5

B5

10

a *m* *i*

14

mf

rall.

mf molto espressivo

18

i a m i m i *p*

22

f

$\frac{1}{2}$ B5 $\frac{1}{2}$ B4

26

$\frac{1}{2}$ B3 $\frac{1}{2}$ B5

B5

i *a* *i* *p*

p *i* *m* *a* *m* *i*

a Tempo accel.

30

F *f*

G *f molto cantabile*

34

F *mf*

G *mf*

38

F *ff*

G *ff*

rall. ----

42

F *pp ad lib.*

G *pp dolce*

gliss.

46

F *p*

G *p*

rall. ----

50

F *p*

G *p*

accel.

rall. ----

pp

a Tempo tristemente

52 *f*

55 *mf accel.*

58 *rall. f*

61 *rall. ff B4 lentamente*

64 *p B5 B4*

67 *ad lib. p B2 8va B2*

72 *f* *8va* B4

76 *lentamente* *accel.-----* *p* B2 B3 B4 1/2 B4

79 *f* *rall.-----* *8va*

82 *mf* *mf molto espressivo*

86

90 *f*

94

98 *a Tempo* *accel.*

f *molto cantabile*

101

mf

104

ff

107

mf *rall.*

mf B7- i a i m i 7 B6- B5

110

p *pp*

B4 8va 3 *pp*

Nightclub 1960

Deciso ♩=120

accentuato

Flûte

Guitare

f

F

G

F

G

F

G

ff

F

G

F

G

Deciso

ff

19

F

G

21

F

G

23

F

G

26

Lento molto cantabile

F

G

29 rubato

F

G

32

rall. ---

F

G

36 Pesante (a T⁹) tristemente
p

40
mf

44 a Tempo lentamente cantabile
p

48
mf

52 rall. --- Deciso (Tempo I⁹)
f

56
f

60
ff

ma

***) Flûte (son grave indéterminé).**

64

F *sf* (*frullato*)
gliss.
(legno)

G *p* *am i i* *i i i i*

67

F (*frullato*)
(legno)

G (*frullato*) *f*

70

F

G

74

F

G

77

F

G

80

F

G

83 **Deciso** **Lento**

F
G

rall. molto

86 **a Tempo lentamente cantabile**

F
G

pp

91 **mf** **pp**

F
G

mf *pp*

B4

96 **mf**

F
G

mf

100 **doloroso**

F
G

doloroso

104 **pp**

F
G

pp

Tempo I^o Molto deciso

108

F

G

ff

110

F

G

112

F

G

114

F

G

f

116

F

G

ff

118

Musical score for measures 118-119. The upper staff (F) contains a melodic line with eighth and sixteenth notes. The lower staff (G) contains a bass line with chords and single notes. The key signature has one flat.

120

fff

Musical score for measures 120-121. The upper staff (F) has a melodic line. The lower staff (G) has a bass line with lyrics: *i a m i p* and *m i a m i p*. There are dynamic markings *fff* and *p* and fingerings 1 and 2. A circled 1 is above the first measure of the lower staff.

122

Musical score for measures 122-123. The upper staff (F) has a melodic line. The lower staff (G) has a bass line with lyrics: *i m p* and *i a m i p*. There are dynamic markings *p* and *p*. There are circled 2s and 3s below the lower staff. A circled 1 is above the second measure of the lower staff.

124

f (*frullato*) *gliss.* (*legno*)

ff (*frullato*) *gliss.* (*legno*)

Musical score for measures 124-125. The upper staff (F) has a melodic line with dynamic markings *f* (*frullato*) *gliss.* (*legno*) and *ff* (*frullato*) *gliss.* (*legno*). The lower staff (G) has a bass line with dynamic markings *f* *gliss.* and *ff* *gliss.*.

126

fff (*frullato*) *gliss.* (*legno*)

ffp

fff

Musical score for measures 126-127. The upper staff (F) has a melodic line with dynamic markings *fff* (*frullato*) *gliss.* (*legno*), *ffp*, and *fff*. The lower staff (G) has a bass line with dynamic markings *fff* *gliss.* and *ffp*.

Concert d'aujourd'hui

Presto, molto ritmico • 140

This musical score is for a piece titled "Concert d'aujourd'hui" in Presto, molto ritmico tempo (140 bpm). It is arranged for Flute (Flûte) and Guitar. The score is divided into systems, each with a Flute (F) and Guitar (G) part. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The Flute part is written in a treble clef, and the Guitar part is written in a treble clef with guitar-specific notation including fret numbers and string numbers. Chord diagrams are provided for the guitar part, such as V_2B4 , V_2B9 , and V_2B2 . The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and phrasing slurs. The guitar part features complex rhythmic patterns, including triplets and sixteenth-note runs.

25 *ff*

F

G

B3 $\frac{1}{2}$ B3 B3 $\frac{1}{2}$ B3

29

F

G

33

F

G

37 *ff*

F

G

B5

41

F

G

ff

45

F

G

fff

49

mf dolce

Musical notation for measures 49-52. The system includes a vocal line (F) and a guitar line (G). The guitar line features complex chord voicings and fingerings, with specific notes circled and numbered (e.g., 5, 4, 2, 1, 2, 3, 2, 1). A *mf* dynamic marking is present in the guitar part. Chord symbols $\frac{1}{2}B4$ and $\frac{1}{2}B2$ are indicated above the guitar staff.

53

Musical notation for measures 53-56. The system includes a vocal line (F) and a guitar line (G). The guitar line continues with complex voicings and fingerings. Chord symbols $\frac{1}{2}B2$ and $\frac{1}{2}B2$ are indicated above the guitar staff.

57

Musical notation for measures 57-60. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with notes marked *m* (marcato) and *p* (piano). A *ff* (fortissimo) dynamic marking is present in the guitar part. Chord symbols $\frac{1}{2}B2$ and $\frac{1}{2}B2$ are indicated above the guitar staff.

61

Musical notation for measures 61-64. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with notes marked *p* (piano). Chord symbols $B10$ and $B6$ are indicated above the guitar staff.

65

Musical notation for measures 65-68. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with notes marked *f* (forte). Chord symbols $B10$ and $B6$ are indicated above the guitar staff.

69

Musical notation for measures 69-72. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with notes marked *sf* (sforzando). Chord symbols $B9$ and $B9$ are indicated above the guitar staff.

72

Musical notation for measures 72-75. The system includes a vocal line (F) and a guitar line (G). The guitar line features a melodic line with notes marked *ff* (fortissimo). Chord symbols $B9$ and $B9$ are indicated above the guitar staff.

74 $\bullet = 140$

F

G

f $\frac{1}{2} B4$

77

F

G

80

F

G

83

F

G

86 ff

F

G

89 ff $\frac{1}{2} B2 \rightarrow$

F

G

92

F

G

96

F

G

99

F

G

102

F

G

105

F

G

109

F

G

ff

B8

B4

1/2 B1

B2

p

f

gliss.

fff

gliss.

p

i

a

m

i

m

④

⑤

⑥

④

m

i

m

p

gliss.

p