

The Fool On The Hill.

Words and Music: John Lennon and Paul McCartney.

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Slowly

1. Day af - ter day a - lone on a hill the
2. Well on the way, head in a cloud, the
3. Day af - ter day a - lone on a hill the
4. Day af - ter day a - lone on a hill the

mf

C F

man with the fool - ish grin is keep - ing per - fect - ly still, But
man of a thou - sand voic - es talk - ing per - fect - ly loud, But
man with the fool - ish grin is keep - ing per - fect - ly still, And
man with the fool - ish grin is keep - ing per - fect - ly still.

C F

no - bod - y wants to know him, — they can see that he's just a fool — and
no - bod - y ev - er hears him, — or the sound he ap - pears to make — and
no - bod - y seems to like him, — they can tell what he wants to do — and
He nev - er lis - tens to them, — he — knows — that they're the fools. —

Dm G7 C Am

3

he nev - er gives an an - swer.
 he nev - er seems to no - tice. } But the fool — on the hill sees the
 he nev - er shows his feel - ings. }
 They don't like him.

Dm G7 Dm7 Cm Ab Cm

sun go - ing down and the eyes in his head see the

Ab Bb

1, 2, 3 4

world spin - ning 'round.

Cm C C

rit.

Am C