

MAY THIS BE LOVE

Words and Music by JIMI HENDRIX

Introduction

Moderate Rock ♩ = 100

Freely

Guitar & Drums

Jimi Hendrix

The first system of the introduction features a bass line in 4/4 time with a key signature of two sharps (F# and C#). The bass line begins with a whole rest, followed by a series of eighth and quarter notes. The guitar tablature below it shows a sequence of fret numbers: 7, 7, 7, 7, 9, 7, 7, 7, 7, 9.

The second system continues the bass line and guitar tablature. The bass line consists of eighth and quarter notes. The guitar tablature shows fret numbers: 7, 7, 7, 7, 9, 7, 7, 7, 9, 7, 5, 5, 5, 7, 4.

The third system includes a first ending bracket labeled "1." and "2nd Time to Coda". The bass line has a fermata over the final note. The guitar tablature shows fret numbers: 5, 5, 5 (7), (9)5, 7, 7, 7, 7, 9, 7.

The fourth system includes a second ending bracket labeled "2.". The bass line continues with eighth and quarter notes. The guitar tablature shows fret numbers: 5, 5, 5, 5, 7, 5, 5, 5, 4, 5, 6.

The fifth system continues the bass line and guitar tablature. The bass line features eighth and quarter notes. The guitar tablature shows fret numbers: 7, 7, 7, 7, 5, 6, 7, 7, 7, 7, 7, 5, 7, 7, 7, 7, 5, 7.

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First system of music with a triplet in the third measure.

TAB: 5 5 5 5 5 | 5 5 5 5 4 3 | 2 2 2 2 2 4

Second system of music.

TAB: 5 5 5 5 5 5 7 | 5 5 5 5 5 6 | 7 7 7 7 7 7 5

D.S. al Coda

Third system of music.

TAB: 7 7 7 7 7 7 5 6 | 7 7 7 7 7 7 | 7

⊕ Coda

Guitar Solo

mf

Fourth system of music, marked *mf*.

TAB: 7 7 7 7 9 | 7 7 7 7 9 | 7 7 7 7 9

(2nd time only)

Fifth system of music, marked *(2nd time only)*.

TAB: 7 7 7 9 7 | 5 5 5 7 4 | 5 5 5(7) (9)5 7

Sixth system of music.

TAB: 7 7 7 7 9 | 7 | 7 7 7 7 9

7 7 7 7 7 9 | 7 7 7 7 9 | 7 7 7 9 7 9 7

(2nd time only)

5 5 5 5 7 4 | 5 5 5(7) (9)5 7 | 7 7 7 7 7 9

7 | 7 7 7 7 7 9 | 7 7 7 7 7 9

7 7 7 7 7 9 | 7 7 7 9 7 9 7 | 5 5 5 5 7 4

5 5 5 4 5 | 7 7 7 7 9 | 7

trem.

7 (7) (7) (7)