

## Be Yourself

Bass Line originally played by James Alexander (The Bar-Kays)  
 Transcription by Pierre Verger, 1976

As recorded by Isaac Hayes, 1971  
 Composer : Isaac Hayes  
 From the album " Shaft " Stax Records

The transcription consists of 30 numbered measures of bass line music. Measure 1 starts with a quarter note rest followed by eighth notes. Measures 2-3 show a repeating eighth-note pattern. Measures 4-6 feature sustained notes with rests. Measures 7-9 show eighth-note patterns. Measures 10-12 show eighth-note patterns with some grace notes. Measures 13-15 show eighth-note patterns with grace notes. Measures 16-18 show eighth-note patterns with grace notes and a fermata over measure 18. Measures 19-21 show eighth-note patterns. Measures 22-24 show eighth-note patterns. Measures 25-27 show eighth-note patterns with measure 25 starting with a bass drum. Measures 28-30 show eighth-note patterns.

The image shows a page of musical notation for bassoon, consisting of ten staves of music. The notation is in bass clef and includes various note heads, stems, and rests. Measure numbers are provided for each staff: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The music includes slurs, grace notes, and dynamic markings like 'sl.' and 'z.'. Measures 31-33 show a rhythmic pattern of eighth and sixteenth notes. Measures 34-36 feature a bass note followed by eighth and sixteenth notes. Measures 37-39 show eighth and sixteenth-note patterns. Measures 40-42 continue the eighth-note pattern. Measures 43-45 show a more complex pattern with grace notes and slurs. Measures 46-48 show eighth and sixteenth-note patterns. Measures 49-51 show eighth-note patterns. Measures 52-54 show eighth and sixteenth-note patterns. Measures 55-57 show eighth-note patterns. Measures 58-60 show eighth and sixteenth-note patterns.

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70

71 (8 x's)

72

73

74

75

76

77

78

79

80 (Etc. Vamp & Fade)