

**WATANABE**  
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# **DEEP PURPLE**

Full Score with Solitaire from "PERFECT STRANGERS"



# A GYPSY'S KISS

ア・ジプシーズ・キッス

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

**A Gm**

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

**Gm**

HLU&D

H&P&H

M

HLU&D

H&P&H

M

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble staff with a Gm chord and a melody of eighth notes, and a tenor/bass staff with a melody of eighth notes and fingerings (13, 15, 15, 13, 10, 13, 10, 12, 12). The second system features a treble staff with a sustained chord and a bass staff with a rhythmic pattern of eighth notes. The third system shows a treble staff with a sustained chord and a bass staff with a rhythmic pattern of eighth notes.

The musical score is written for guitar and consists of four systems. The first system includes a treble and a guitar-specific staff (labeled 'G' and 'B'). The treble staff has a key signature of one flat and a common time signature. It begins with a Gm chord and a 'r M' (right hand melody) line. The guitar staff has a '3' (triplets) line. The second system continues the melody and features a 'Cm' chord. The third system shows a 'H. H. Half Open' section. The fourth system continues the melody and features a 'Cm' chord. The score is written in a style typical of guitar sheet music, with a focus on chord progressions and melodic lines.

The musical score for "The Wind" by The Beatles is presented in three systems. The first system includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is in G minor (Gm) and features a melodic line with a key signature of two flats. The bass part is in C minor (Cm) and features a melodic line with a key signature of three flats. The second system includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is in D major (D) and features a melodic line with a key signature of two sharps. The bass part is in D major (D) and features a melodic line with a key signature of two sharps. The third system includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is in D major (D) and features a melodic line with a key signature of two sharps. The bass part is in D major (D) and features a melodic line with a key signature of two sharps. The score is written for guitar, bass, and drums, with the guitar and bass parts being the primary focus.

First system of musical notation. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one flat (Bb) and a time signature of 3/4. The bass part has a key signature of one flat (Bb) and a time signature of 3/4. The guitar part has a melody line with a Gm chord and a Cm chord. The bass part has a bass line with a Gm chord and a Cm chord. The guitar part has a melody line with a Gm chord and a Cm chord. The bass part has a bass line with a Gm chord and a Cm chord.

Second system of musical notation. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one flat (Bb) and a time signature of 3/4. The bass part has a key signature of one flat (Bb) and a time signature of 3/4. The guitar part has a melody line with a Gm chord and a Cm chord. The bass part has a bass line with a Gm chord and a Cm chord. The guitar part has a melody line with a Gm chord and a Cm chord. The bass part has a bass line with a Gm chord and a Cm chord.

Third system of musical notation. It includes a guitar part with a treble clef and a bass part with a bass clef. The guitar part has a key signature of one flat (Bb) and a time signature of 3/4. The bass part has a key signature of one flat (Bb) and a time signature of 3/4. The guitar part has a melody line with a Gm chord and a Cm7/G chord. The bass part has a bass line with a Gm chord and a Cm7/G chord. The guitar part has a melody line with a Gm chord and a Cm7/G chord. The bass part has a bass line with a Gm chord and a Cm7/G chord.

John who San what you can La la Ja-nette dance in sand  
 who Jumme gae bile ya heed The Se - no - ri - ta said  
 John Wayne The Al - a - mo Cra - zy Horse Ge - ro - ni - mo



**B** **F** **D/F**

What's the mys - ter - y my son  
I'll drag yer lungs out through yer nose  
I'll smoke a piece with you

**Gm** **Cm7/G**

Gyp - sy Dan Car - a - van Won Tun Wan with you Chi - nese fan  
Space truck - ers free and high Team - sters get ya by and by  
Mind Bod - y Heart and Soul We got Rock and Roll

**Cm** **Gm**

It's part of his - to - ry my son  
That should keep you on your toes  
And there's noth - ing they can do

[illegible][illegible]

**Am** **Em**

It's come to this \_\_\_\_\_  
 They can't re-sist \_\_\_\_\_  
 What do you wish \_\_\_\_\_

A gyp - sy's kiss  
 A gyp - sy's kiss  
 A gyp - sy's kiss



**F** **Dm**

All your power's gon - na fade in the haze  
 All that's need - ed to drive them in - sane  
 Gets you strong for cry - ing out

**H & P**

**Dm** **Gm**

**S** **&** **S** **G** **M**

**Gm** **Cm** **Gm**

**M**





**G Cm**

Arm

Arm

g

**Cm**

P P&P P&P P P P P P P H & S

4

**Em**

tr H & P&P H H&P 3 H 3 H 3 H&P&P 3

tr H&P&P H H&P 3 H 3 H 3 H&P&P 3



**Dm**

This system is for the Dm chord. The vocal line consists of a half note followed by a quarter note. The guitar line shows fret numbers 5 and 5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

**Am**

cho & D

This system is for the Am chord. The vocal line has a wavy line indicating a sustained note. The guitar line shows fret numbers 2 and 2. The piano accompaniment continues with eighth and sixteenth notes.

**F**

This system is for the F chord. The vocal line has a wavy line indicating a sustained note. The guitar line shows fret numbers 3 and 3. The piano accompaniment continues with eighth and sixteenth notes.



**Dm**

**TAB**

*D.S. to C*

**Coda**

**Dm**

*loud*

*H&P*

*P&P*

*P*

*G*

*12 13 12 13 10 13 12 10 13 10 13 12 10*

*12 12 10 12 10 5*

**Gm**

**M**

**Cm**

*H&P&H&P&P*

*G*

*R*

*5 5 5 3 5 5 5 3 5 3 5 3 0*



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in G major and 4/4 time. It features a Gm chord and a Cm chord. The vocal part includes the lyrics: "Hello, hello, good morning to you." and "The sound of silence." The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody, a guitar accompaniment, and a bass line. The key signature is G major, and the time signature is 4/4. The vocal melody is in the treble clef, the guitar accompaniment is in the treble clef, and the bass line is in the bass clef. The score includes a key signature change from G major to C major (Cm) in the fourth measure. The guitar accompaniment features a repeating pattern of eighth notes and a bass line with a similar pattern. The vocal melody is a simple, catchy tune that follows the guitar accompaniment.

The musical score for "The Rose Tree" is presented in three systems. The first system contains the vocal melody and guitar accompaniment. The vocal melody is written in G major (Gm) and C minor (Cm), with lyrics "The Rose Tree" and "The Rose Tree". The guitar accompaniment is written in G major (Gm) and C minor (Cm), with lyrics "The Rose Tree" and "The Rose Tree". The second system contains the guitar solo, which is written in G major (Gm) and C minor (Cm), with lyrics "The Rose Tree" and "The Rose Tree". The third system contains the guitar solo, which is written in G major (Gm) and C minor (Cm), with lyrics "The Rose Tree" and "The Rose Tree".

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the vocal parts, with the top staff in treble clef and the bottom staff in alto clef. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The vocal parts are marked with 'Gm' and 'Cm' for the first and second systems, respectively. The lyrics 'The Rose Tree' are written below the vocal staves. The piano accompaniment is shown in the bottom two staves, with the left hand in bass clef and the right hand in treble clef. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible style, with all musical notation and lyrics clearly visible.

**Gm** **Cm** **D**  
 Musical score system 1. Treble and Bass staves with guitar tablature. Chords: Gm, Cm, D. Techniques: P (pull-off), S (slide), H&P (hammer-on/pull-off).

**Gm** **Cm**  
 Musical score system 2. Treble and Bass staves with guitar tablature. Chords: Gm, Cm. Techniques: P (pull-off), P&P (pull-off and push), S (slide).

**Gm** **Cm** **D**  
 Musical score system 3. Treble and Bass staves with guitar tablature. Chords: Gm, Cm, D. Techniques: P (pull-off), S (slide), R (bend).



**Gm** **Cm**

**Gm** **Cm** **D**

**Gm** **Cm**



**Gm** **Cm** **D**

cho cho cho cho cho cho cho cho

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

**Gm** **Cm**

cho cho cho cho cho cho cho U

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

**Gm** **Cm** **D**

H.C H.U H.U U U U U U U&D U U U

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

F.O.

# HUNGRY DAZE

ハングリー・デイズ

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

**A B<sup>b</sup>**

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

**B Dm** **B<sup>b</sup> A**

H.H. Half Open



**Dm** **B<sup>b</sup> A**

In a

**Gm** **Dm**

dark and sweat-y room in six-ty nine— ta - bles turn-ing —  
 and lone-ly high-way drags a-long — it's go-ing no-where  
 the Moun-tain Road to do some drink-ing and now we're mo - bile

*cho* *gta* *&* *a* *D*  
*cho* *&* *D*  
 15 15 15

**Maracas** *simile*

**Dm** **Gm**

gain *(gta)* *R M M* *S*  
 Danc-ing girls, sil-ly girls, all kinds of girls and it was  
 Sick-ness and dis-ease and mad cor-ruption some-  
 Dif-ferent girls, laugh-ing girls, for-ever girls and it's so

*15 13 (15) 15 1 3* *S*  
*3 5 6 8*

loud - thing's go - ing wrong The Tun-ing up to mad - ness in the back - moun-tain's get - ing cold and lone - crew have lost a - gain

cho & H.D U U&Port.D H g

5 5 8 8 6 6 7 5 8 8 6 8 6

room can - dles burn - ing Pres - ly Ah they are beat - en men the trees are bare We all The

cho & H.D U H.C&D M 8va H.C&D M 12 12 cho g M M

5 5 5 3 3 3 3 3 5 5 5 (7) 12 12 13 10 13 13 13 2

ent the Stink - ing Hip - py and throw the na - ked thun - der to the crowd came out to Mont - reux but that's an - oth - er song winning team u - nit - ed liv - ing for the crowd

cho & H.D U H.C&D M 8va H.C&D M 12 12 cho g M M

5 5 5 3 3 3 3 3 5 5 5 (7) 12 12 13 10 13 13 13 2



[illegible]

**Dm** **B<sup>b</sup>** **A** to **B<sup>b</sup>** **A**

The long —

Ah, — Ah, —

M M

H&P&P P&P P 6 P P

H&P&P P&P P 6 P P

7 2 3 2 5 3 2 1 0

0 2 3 2 0 3 2 0 2 0 3 0 0 3 0 0 3 5 5 3

③ 3 (x) 3

②

Tambourine

simile ~

**Dm** **B<sup>b</sup>**

1HC & D&P&P cho

P H&P P

P&P P P S

1HC & D&P&P cho

P H&P P

P&P P P S

5 7 6 5 7 5 6 5 7 5 7 5 7 5

7 6 5 8 5 5 3 5 3 3 5 7 7

**A** **Dm** **H&P & S&H&P** **H&P&S** **P** **S** **H&P** **P&H&P** **P**

③ ④

M H M

H&P & S&H&P H&P&S P S H&P P&H&P P

12 10 12 10 10 6 10 8 8 6 8 6 5 5 8 0 6 5 7 5 6 5 7 5 7 5 6 5 0 5 0 3 5 7







**Dm**

gtr

cho & D & P M M S F P & P cho g

5 6

15 15 15 15 13 M M 13 10 8 13 12 10 13 13 13 13 g

Synth.

Tambourine

**Dm**

g

g

g

g

**Dm**

Port.3C & Port.D

M

g

g

harm.

harm.

Arm

Arm

**Dm** **G A** **B<sup>b</sup> A**

Syn'n.

H.H. Half Open

**A** **B<sup>b</sup> A**

A-long—

D.S.to **C**

**Coda Dm** **B<sup>b</sup> A**

hun - gry daze — hun - gry daze These are the hun - gry daze—

cho

cho

**Dm**

cho U U U U&D&P Q.C cho & D P & Port.H.C P

cho U U U U&D&P Q.C cho & D P & Port.H.C P

9 10 9

**Dm B<sup>b</sup> A Dm**

Oh Yeah —

& H&P H&H&P&P P P P&P & P 6 P&P P&P P P

& H&P H&H&P&P P P P&P & P 6 P&P P&P P P

9 10 9 5 6 9 6 5 0 5 8 6 5 7 5 5 7 6 6 7 6 6 3 2 0 2 3 2 0 3 2 0 2 3 2 0 3 3 2 0 2 0 3 2 0 3

**Dm B<sup>b</sup> A Dm**

Uh —

H H 6 H P S

H H 6 H P S

0 5 0 5 0 5 0 5 5 3 0 0 3 0 3 5 3 3 5 3 5 7 6 7 5 6 7 5 6 7 5 3 7 5 7 5 5 7 0 7 7 7 7 0



The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, featuring a melody with lyrics: "hun - U & Port.D". The second staff is the guitar line, with a Dm chord indicated at the beginning. It includes a complex melodic line with triplets and a "cho" (choir) section. The third staff is the bass line, with a "T A B" label indicating a tab section. It features a melodic line with triplets and a "cho" section. The fourth staff is the drum line, with a "Dm" chord indicated at the beginning. It features a melodic line with triplets and a "cho" section. The fifth staff is the bass line, with a "T A B" label indicating a tab section. It features a melodic line with triplets and a "cho" section. The sixth staff is the bass line, with a "T A B" label indicating a tab section. It features a melodic line with triplets and a "cho" section. The seventh staff is the bass line, with a "T A B" label indicating a tab section. It features a melodic line with triplets and a "cho" section. The eighth staff is the bass line, with a "T A B" label indicating a tab section. It features a melodic line with triplets and a "cho" section. The ninth staff is the bass line, with a "T A B" label indicating a tab section. It features a melodic line with triplets and a "cho" section. The tenth staff is the bass line, with a "T A B" label indicating a tab section. It features a melodic line with triplets and a "cho" section.

[illegible]

gry daze

# KNOCKING AT YOUR BACK DOOR

ノッキング・アット・ユア・バック・ドア

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

Score for the first system of the song "Knocking at Your Back Door". The score includes staves for Vocal, E. Guitar, TAB, K. Board, Bass, and Drums. The key signature is G minor (Gm) and the time signature is common time (C). The Vocal staff has a measure with a whole note and a measure with a whole note, marked with a box 'A'. The E. Guitar staff has a measure with a whole note, a measure with a whole note marked 'Synth.', and a measure with a whole note marked 'accel.'. The TAB staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The K. Board staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The Bass staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The Drums staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note.

Score for the second system of the song "Knocking at Your Back Door". The score includes staves for Vocal, E. Guitar, TAB, K. Board, Bass, and Drums. The key signature is G minor (Gm) and the time signature is common time (C). The Vocal staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The E. Guitar staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The TAB staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The K. Board staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The Bass staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note. The Drums staff has a measure with a whole note, a measure with a whole note, and a measure with a whole note.

**Gm**

First system of music (measures 1-4). The system includes a treble staff with a melodic line, a guitar staff with a single note, a piano staff with sustained chords, and a bass staff with a rhythmic line. The key signature is one flat (Bb).

**Gm**

Synth.

gliss.

Second system of music (measures 5-8). The system includes a treble staff with rests and a synth entry in measure 8, a guitar staff with rests, a piano staff with sustained chords, and a bass staff with a rhythmic line. The key signature is one flat (Bb).

**Bm**

**G**

**A**

**Bm**

**M**

gliss.

Third system of music (measures 9-12). The system includes a treble staff with a melodic line and chord changes (Bm, G, A, Bm, M), a guitar staff with a complex fretboard diagram, a piano staff with sustained chords, and a bass staff with a rhythmic line. The key signature changes to two sharps (F# and C#).



Bm G A Bm

Sweet

[C] Bm D A G A

Lu-cy was a danc-er but none of us would chance her Be-cause she was a Sa-mu-ra-i She  
 Nan-cy was so fan-cy to get in-to her pan-try Had to be the ar-is-toc-ra-cy The

Bm D A

made e-lec-tric shad-ows be-yond our fin-ger-tips And none of us could reach that  
 mem-bers that she toyed with at her cit-y club Were some-thing in di-plo-ma-cy

high

So She we came on like a teas-er I had to touch and please her En-  
put her on the hit list of a common cunning lin-guist A Be-  
Lu-cy was a danc-er but none of us would chance her

joy a lit-tle par-a-dise The log was in my pock-et when  
mas-ter of man-y tongues And now she eases gen-tly from her Aus-  
cause she was a Sa-mu-ra-i She made e-lec-tric shad-ows be-

Lu-cy met the Rock-ett (And) she nev-er knew the rea-son why I can't de-  
-tin to her Bent-ley Sud-den-ly she feels so young  
yond our fin-ger-tips And none of us could reach that high



Em D A/C# Bm A G

ny it With that smile on her face oh It's not the

Em D A/C# Bm to A

kill It's the thrill of the chase

E Bm G A Bm

Feel it com - ing It's knock - ing at the door



**Bm**

You know it's no good run - ning —

**G** **A** **Bm**

It's not — a - gainst the law

no —

**S** **M** **M**

**S** **M** **M**

**Bm**

The point \_\_\_\_ of no \_\_\_\_ re - turn \_\_\_\_

**G**

**A**

**Bm**

And now you know the score \_\_\_\_  
now you know the score \_\_\_\_

**S**

**M**

**M**

**S**

**M**

**M**

**And Now You're Learning**

Andante

Paul McCartney (Vocal): And now you're learn - ing Ah Hh what's knock-in' at your back door

John Lennon (Vocal): (Instrumental)

George Harrison (Guitar): Bm G/D A/E E

Eric Burdon (Guitar): (Instrumental)

Bass: (Instrumental)

**E** **2.E** **F** **Fim**

Sweet ——— knock-in' at your back door ———

Lead Guit. cho & D H&P P&P

TAB

**Fim** **P&P** **P** **P&P** **P&P** **(Ph)** **Cim** **cho&D**

**P&P** **P** **P&P** **P&P** **(Ph)** **cho&D**

TAB

**Fim** **H&P** **S** **P** **S&P&H** **P** **P&P** **P&H** **H** **S** **M** **M** **M** **P** **P**

**H&P** **S** **P** **S&P&H** **P** **P&P** **P&H** **H** **S** **M** **M** **M** **P** **P**

TAB



The image shows a musical score for the song "The Sound of Music". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "A D Film Noise U&D&P cho M P M H&P M P&S Port. 1HC". The musical notation includes treble and bass staves with various musical symbols and lyrics.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice, guitar, and piano. The guitar part includes fingerings and fret numbers. The piano part includes chords and fingerings. The score is in G major and 4/4 time.

The musical score for 'The Rose Tree' is presented in five staves. The first two staves are for the vocal melody and guitar accompaniment. The vocal melody is in treble clef with a key signature of one sharp (F#). The guitar accompaniment is in treble clef with a key signature of one sharp. The first staff includes lyrics: 'A D D cho&D & P&P F1m'. The second staff includes lyrics: 'D S cho&D & P&P P'. The third staff is for the piano accompaniment in treble clef. The fourth staff is for the piano accompaniment in bass clef. The fifth staff is for the piano accompaniment in bass clef. The score includes various musical notations such as notes, rests, and fingerings.





**G Bm**

Feel — it com - ing

**G A Bm**

knock - in' at the door

**S M**

**S M**

**Bm** **G** **A** **Bm**

You know it's no good run - ning No, It's knock-in' at the door







The musical score for 'The Wind' by The Beatles is presented in a multi-staff format. The top staff is for guitar, the middle staff for bass, and the bottom staff for drums. The guitar part includes various techniques such as palm muting (M), harmonics (H.C. & D), and power chords (P). The bass part features a mix of eighth and sixteenth notes, often with double stops. The drum part is indicated by 'x' marks on the staff, representing hits on the snare and tom-toms. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords (Bm, G/D, A/E), melodic lines, and fingerings. The bass part is written in bass clef with a key signature of one sharp (F#). It includes a melodic line and a drum part indicated by 'x' marks. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a published musical score.

The musical score for 'The Rose Tree' is presented in four staves. The first two staves are for the vocal parts, with the upper staff for the Soprano and the lower staff for the Alto. The third staff is for the Tenor, and the fourth staff is for the Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into three main sections: Bm (B minor), G (G major), and A (A major). The Bm section includes lyrics such as 'H & P & P', 'Q.C', 'M', and 'cho & D'. The G section includes lyrics such as 'cho & D', 'cho & D', and 'cho'. The A section includes lyrics such as 'cho & D', 'cho & D', and 'cho'. The score includes various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The Alto part includes fingerings and a 'grace' note. The Tenor and Bass parts include various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part is on the top staff, featuring a melodic line with various chords (Bm, G, A, Bm) and a complex fretboard sequence in the TAB section. The bass part is on the second staff, providing a steady accompaniment. The drum part is on the third staff, showing a simple pattern. The score includes a key signature change to D major for the final section. The guitar part includes a detailed TAB section with fret numbers and a key signature change to D major for the final section.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of B minor (Bm) and features a complex, melodic line with many accidentals and ties. The vocal part is in the key of A major (A) and features a simple, melodic line. The piano part is in the key of A major (A) and features a simple, melodic line. The score is divided into four measures, each with a different key signature: Bm, G, A, and D. The guitar part is written on a single staff, while the vocal and piano parts are written on separate staves. The guitar part includes many accidentals and ties, while the vocal and piano parts are relatively simple. The score is a transcription of the original recording, which was a collaboration between Simon & Garfunkel and Paul Simon.



**Bm** D & P H&P Ph cho Arm down & return U U H H.U&D S P&P G A P

D & P H&P Ph cho Arm down & return U U H H.U&D S P&P P

2 4 2 0 4 2 4 2 0 4 2 5 2 4 5 4 5 5 4 4 2 4 2 5 5 5 2 0 4 2 0 5 4 2 4 0 2 4 2 2 2 4 2

g

g

**Bm** P P P&P S 1HC & D M P & P P&P P&P Ph

P P P&P S 1HC & D M P & P P&P P&P Ph

2 4 2 0 4 2 4 2 0 4 2 5 2 4 5 4 5 5 4 4 2 4 2 5 5 5 2 0 4 2 0 5 4 2 4 0 2 4 2 2 2 4 2

S

S

**Bm** H.C & D cho & D cho & D cho & D

H.C & D cho & D cho & D cho & D

3 2 3 2 4 2 3 2 0 2 3 2 0 0 11 14 14 14 12 14 12 14 14 14 12 14 14 14 12 14 14 14

P P&P H&P&P

P P&P H&P&P

gtr.

F.O.



# MEAN STREAK

ミーン・ストリーク

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

Vocal

She came home last night  
drives me cra - zy  
can't

E. Guitar

TAB

K. Board

Bass

Drums

Em

— rot - ten roll - ing drunk  
gets in - side take my brain —  
— — — — — no — — — — — more

She She spend —  
I

E. Guitar

TAB

K. Board

Bass

Drums

**Em**

talk no sense but she sound good so she think  
 tried so hard but I can't get thru' the door

So I  
 So I  
 Be - cause

**P&P**

**Em**

reached o - ver and said Hel - lo  
 roll o - ver for my re - ward  
 one smile from those eyes

Is there some plan - et you'd care to go  
 How much can I af - ford  
 And I stand there par - a - lysed

**C**

**2.3x**

**Am Am/G F#m7 (5) to B**

And she said Ve - nus on the rocks She got a  
 And she says Just a lit - tle more  
 And she says Beg for more

**Arm**



**B** Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E

mean streak — Black Mam-ba don't com - pete She got a

Chords: Em7, A/E, Em7, D/E, A/E, Em7, A/E, Em7, D/E.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Em7 A/E Em7 D/E A/E <sup>1</sup>Em7 A/E Em7 D

mean streak — Temp - ta - tion bit - ter sweet —

Chords: Em7, A/E, Em7, D/E, A/E, <sup>1</sup>Em7, A/E, Em7, D.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

D <sup>2</sup>Em7 A/E Em7 D

She Temp - ta - tion bit - ter sweet She got a

harm cho

harm cho

P&P M P

P&P M P

Chords: D, <sup>2</sup>Em7, A/E, Em7, D.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.



Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

mean streak — Black Mam-ba don't com - pete She got a

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

mean streak — Temp - ta - tion bit - ter sweet —

D C#m Flm

The musical score for 'The Rose Tree' is presented in five staves. The first two staves are for the vocal parts, with the first staff labeled 'Flm' and 'Q.C.' and the second staff labeled 'Q.C.' and 'cho'. The third staff is for the piano accompaniment, with the left hand labeled 'H & H' and the right hand labeled 'H & H'. The fourth and fifth staves are for the bass and tenor parts, both labeled 'H & H'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (p, f, mf, ff). It also features numerous slurs, ties, and articulation marks. The piece concludes with a double bar line and a repeat sign.

[illegible]



The musical score is written for guitar, piano, and vocal parts. The guitar part is in the key of B minor (Bm) and 4/4 time. The piano part is in the key of B minor and 4/4 time. The vocal part is in the key of B minor and 4/4 time. The score is divided into four measures. The first measure shows the guitar playing a Bm chord and the piano playing a Bm chord. The second measure shows the guitar playing a Bm chord and the piano playing a Bm chord. The third measure shows the guitar playing a Bm chord and the piano playing a Bm chord. The fourth measure shows the guitar playing a Bm chord and the piano playing a Bm chord. The vocal part is written in the key of B minor and 4/4 time. The vocal line is written in the key of B minor and 4/4 time. The vocal part is divided into four measures. The first measure shows the vocal line starting on a B note. The second measure shows the vocal line starting on a B note. The third measure shows the vocal line starting on a B note. The fourth measure shows the vocal line starting on a B note. The score is written in the key of B minor and 4/4 time.

[illegible] $D.S.to \mathbb{A}$



♩ Coda.

[illegible]

**D** Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

Black Mam-ba don't com - pete She got a

mean streak — Temp - ta - tion bit - ter sweet She got a

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

mean streak Black Mam-ba don't com - pete She got a

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). It contains the lyrics "mean streak Black Mam-ba don't com - pete She got a". Above the vocal line, the chords Em7, A/E, Em7, D/E, A/E, Em7, A/E, Em7, and D are indicated. The middle staff is the guitar line, written in treble clef, showing chords and fret numbers (e.g., 12, 10, 11, 12, 10, 12, 14, 12). The bottom staff is the bass line, written in bass clef, showing a rhythmic pattern with eighth and sixteenth notes.

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D

mean streak Temp - ta - tion bit - ter sweet

The second system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). It contains the lyrics "mean streak Temp - ta - tion bit - ter sweet". Above the vocal line, the chords Em7, A/E, Em7, D/E, A/E, Em7, A/E, Em7, and D are indicated. The middle staff is the guitar line, written in treble clef, showing chords and fret numbers (e.g., 12, 10, 11, 12, 10, 12, 14, 12). The bottom staff is the bass line, written in bass clef, showing a rhythmic pattern with eighth and sixteenth notes.

Em7 A/E Em D/E A/E Em7 A/E Em7 D

Mean streak Uh

The third system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). It contains the lyrics "Mean streak Uh". Above the vocal line, the chords Em7, A/E, Em, D/E, A/E, Em7, A/E, Em7, and D are indicated. The middle staff is the guitar line, written in treble clef, showing chords and fret numbers (e.g., 5, 4, 4, 2, 2, 2, 2, 2, 2). The bottom staff is the bass line, written in bass clef, showing a rhythmic pattern with eighth and sixteenth notes.



Mean streak She got a mean streak Uh

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E

She got a mean streak Mean

Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E

streak — Oh Yah Oh Mean



Em7 A/E Em7 D/E A/E Em7 A/E Em7 D/E

streak Uh

Em7 A/E Em7 D/E A/E Em7 A/E

Mean streak She got a mean streak

Em7 D/E Em7 A/E Em7 D/E A/E

Oh

*gtr.*

Em7 A/E Em7 D/E Em7 A/E

Em7 D/E A/E Em7 A/E Em7<sup>harm.</sup> D/E

Em7 A/E<sup>cho</sup> U&D Em7 D/E A/E Em7 A/E Em7 D/E



# NOBODY'S HOME

ノーバディーズ・ホーム

Words and Music by Ritchie Blackmore, Roger Glover, Ian Gillan, Jon Lord and Ian Paice

Score for the first system of the song "Nobody's Home". The system includes staves for Vocal, E. Guitar, TAB, K. Board, Bass, and Drums. The key signature is C major and the time signature is common time (C).

**Vocal:** The staff begins with a treble clef and a common time signature. A box labeled 'A' is placed above the first measure, which contains a whole rest. The subsequent two measures also contain whole rests.

**E. Guitar:** The staff begins with a treble clef and a common time signature. The first three measures contain whole rests.

**TAB:** The staff begins with a treble clef and a common time signature. The first three measures contain whole rests.

**K. Board:** The staff begins with a treble clef and a common time signature. A box labeled 'A' is placed above the first measure, which contains a whole rest. The subsequent measures contain a complex melodic line with eighth and sixteenth notes, including a triplet marked with a '3'.

**Bass:** The staff begins with a bass clef and a common time signature. The first three measures contain whole rests.

**Drums:** The staff begins with a bass clef and a common time signature. The first three measures contain whole rests.

Score for the second system of the song "Nobody's Home". The system includes staves for Vocal, E. Guitar, TAB, K. Board, Bass, and Drums. The key signature is C major and the time signature is common time (C).

**Vocal:** The staff begins with a treble clef and a common time signature. The first three measures contain whole rests. The fourth measure contains a whole note, with the tempo marking *a tempo* above it.

**E. Guitar:** The staff begins with a treble clef and a common time signature. The first three measures contain whole rests. The fourth measure contains a whole note, with a '7' above it.

**TAB:** The staff begins with a treble clef and a common time signature. The first three measures contain whole rests. The fourth measure contains a whole note, with a '7' above it and the fret numbers 6 3 5 below it.

**K. Board:** The staff begins with a treble clef and a common time signature. The first three measures contain a complex melodic line with eighth and sixteenth notes. The fourth measure contains a whole note, with a '7' above it.

**Bass:** The staff begins with a bass clef and a common time signature. The first three measures contain whole rests. The fourth measure contains a whole note, with a '7' above it.

**Drums:** The staff begins with a bass clef and a common time signature. The first three measures contain whole rests. The fourth measure contains a whole note, with a '7' above it.

**Am**

Noth - ing I can do — May-be I won't e - ven try  
 You talk a-bout love and af - fec - tion If on - ly you could You're

2x **H.C&D** **g** **g**

2x **H.C&D** **g** **g**

**H&P** **g** **g**

◊ = Low Bell

**Am** **G** **D/F#**

Ah, Your will is de - ter - mined to kill an - y Rea - son of mine  
 full of pride — but there's noth - ing in - side And you think you're so good

2x Slide Guit. **s**

**Am**

I — You know you got it see you com - ing — With that look in your eye You  
 I — com - ing to — ya All things re - turn You  
 I — hear you cry - ing Woh — What can I say You

2.3x **H.C&D** **g** **g**

2.3x **H.C&D** **g** **g**

**H&P** **g** **g**

*ghas.*  
*O.S. time*



act like a king — but you ain't got a thing in your mind  
 need — me — it's not gon-na be my con - cern  
 get what you give so for - give me as I turn a - way

(19)  
E7

1. 3. And now there's no-bod-y home— My  
2. And now there's no-bod-y home— Your

H.C.&D

cho

H.C.&D

H&P

H.H. Half Open

2x

**D**

bel - ly is ach - ing  
mes - sage is chang - ing

**Am**

Your im - age is blown  
The chil - dren have grown -

**TAB**

7 5 7 7 5 7  
5 3 5 5 3 5

7 5 7 5 5 7 5 7  
5 3 5 3 3 5 3 5

5 7 5 7 7 5 7  
3 5 3 5 5 3 5

2

**Am** **D**

Your lights are burn-ing bright but no-bod-y's home—  
 Your lights are burn-ing bright but no-bod-y's home (2.3.) And now there's

H.C.&D cho  
 H.C.&D  
 H&P

**E Am** **D**

no-bod-y home— My bel-ly is ach-ing Your  
 no-bod-y home— A leg-end is dy-ing The

H.C.&D cho  
 H.C.&D  
 H&P

**A.n** **to D**

im-age is blown— Your lights are burn-ing bright but no-bod-y's home—  
 seeds have been sown— Your

H.C.&D cho  
 H.C.&D  
 H&P



**C**

Port, 1HC & Port, D

P&H P&H&P & S & H&P H&P P P P&P 6

Port, 1HC & Port, D

P&H P&H&P & S & H&P H&P P P P&P 6

**C** **S** **1HC** **G** **Em**

**S** **1HC**

**Em**

Em E7<sup>(9)</sup> Em

Em

Em G D/F#  
cho

D.S.to





**D** *Port. cho* **Am** *P* *S*

This system contains the first four measures of the piece. The treble staff begins with a **D** chord and a wavy line indicating a slide. The bass staff has a **D** chord and a wavy line. The second measure features a *Port. cho* (Portamento cho) instruction. The third measure has an **Am** chord. The fourth measure includes a *P* (Palm Mute) and *S* (Slide) instruction.

**D** *S* **Am** **E7** <sup>(19)</sup>

This system contains measures 5 through 8. The treble staff has a **D** chord and a wavy line. The bass staff has a **D** chord and a wavy line. The second measure has an **Am** chord. The third measure has an **E7** chord. The fourth measure is marked with <sup>(19)</sup>.

**Am** *Octaver* *H* *S* *cho* *P* *P&S* *P Q.C* *g*

This system contains measures 9 through 12. The treble staff begins with an **Am** chord and a wavy line. The bass staff has a **Am** chord and a wavy line. The second measure has an *Octaver* instruction. The third measure has an *H* (Harmonics) instruction. The fourth measure has an *S* (Slide) instruction. The fifth measure has a *cho* (Chorus) instruction. The sixth measure has a *P* (Palm Mute) instruction. The seventh measure has a *P&S* (Palm Mute & Slide) instruction. The eighth measure has a *P Q.C* (Palm Mute & Quarter Note Chord) instruction. The ninth measure has a *g* (Guitar) instruction.



パーフェクト・ストレンジャーズ

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

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**C Dm** **C Dm F G**

Can you re-mem-ber  
I am re-turn-ing  
A strand of sil-ver

re-mem-ber my name  
the ech-o of a point in time  
hang-ing through the sky

As I flow through your  
And dis-tant fac-es shine  
Touch-ing more than you

The first system of the musical score. It includes a vocal line with lyrics, a guitar line with chords (C, Dm, F, G), and a piano line. The lyrics are: 'Can you re-mem-ber I am re-turn-ing A strand of sil-ver re-mem-ber my name the ech-o of a point in time hang-ing through the sky As I flow through your And dis-tant fac-es shine Touch-ing more than you'. The guitar part has a '2x' marking.

**C Dm** **C Dm F G**

— life  
— see

A thou-sand o-ceans I have—  
A thou-sand war-riors I have known—  
The voice of ages in your mind—

oh ——— And  
oh ——— And—  
oh ——— Is

The second system of the musical score. It continues the vocal melody and guitar accompaniment. The lyrics are: '— life — see A thou-sand o-ceans I have— A thou-sand war-riors I have known— The voice of ages in your mind— oh ——— And oh ——— And— oh ——— Is'. The guitar part has a '2x' marking.

**A**

cold ———  
laugh-ing  
ach-ing

cold spir-its of ice ———  
as the spir-its ap-pear ———  
with the dead of the night ———

Ah ——— Ah ———  
Ah ———

The third system of the musical score. It includes a vocal line with lyrics, a guitar line with chords (A), and a piano line. The lyrics are: 'cold ——— laugh-ing ach-ing cold spir-its of ice ——— as the spir-its ap-pear ——— with the dead of the night ——— Ah ——— Ah ——— Ah ———'. The guitar part has a '2x' marking and a '1' marking.



**A**

All my life I am the ech-o of your past  
 All your, all your life (I am the ech-o of your past  
 Pre-cious life

This system contains the first musical staff with a vocal melody line. The lyrics are written below the staff. Below the vocal staff are two guitar staves (TAB and B) and a piano accompaniment staff. The piano part features a steady eighth-note bass line and chords in the right hand.

**2. A**

Shad-ows of an-oth-er day  
 your tears are lost in fall-ing rain

cho & D & cho & D & cho  
 (P) (P) (P & H & P)

**C** **F**

This system continues the musical piece. It includes a second vocal staff with lyrics. The guitar and piano accompaniment continue. There are dynamic markings like 'P' (piano) and 'P & H & P' (piano, harmony, piano). The system ends with a double bar line and a key signature change to F major.

**C** **Dm** **G**

And if you hear me talk-ing on the wind you've got to un-der-stand We must re-

This system concludes the musical piece. It features the final vocal staff with lyrics. The guitar and piano accompaniment continue. The system ends with a double bar line and a key signature change to G major.

**Dm** **C** **to G**

main — Per - fect stran - gers —

tr. Arm

5 7 7 6 5 6 5 6 5 0

4 5

Synth

**G** **Gm**

Arm

Arm

Arm (Synth)

**D** **A** **B<sup>b</sup>** **Gm** **A** **F** **A** **Gm** **A** **B<sup>b</sup>** **Gm**

r M

6



A F A Gm A B<sup>b</sup> Gm A F A Gm

Ah

A B<sup>b</sup> Gm A F A Gm F Em Dm C B<sup>b</sup>

I know I must re-main in-side this si-lent well of

D.S. to B

⊕ Coda G Gm

Arm cho S (g)

Synth.

E F Dm E C E Dm E F Dm

Oh

E C E Dm E F Dm F C E Dm

Oh

E F Dm E C E Dm C Bm Am G F

Oh



Chord progression: E F Dm E C E Dm E F Dm

The first system of musical notation consists of three staves. The top staff is a melody line in treble clef, 4/4 time, with a key signature of one sharp (F#). It contains three measures of music, each with a chord symbol above it: E, F, Dm, E, C, E, Dm, E, F, Dm. The middle staff is a guitar staff in treble clef, 4/4 time, with a key signature of one sharp. It contains three measures of music, each with a chord symbol above it: E, F, Dm, E, C, E, Dm, E, F, Dm. The bottom staff is a guitar staff in bass clef, 4/4 time, with a key signature of one sharp. It contains three measures of music, each with a chord symbol above it: E, F, Dm, E, C, E, Dm, E, F, Dm. The tablature for the middle and bottom staves is written in numbers 0-5, indicating fret positions.

Chord progression: E C E Dm E F Dm E C E Dm

The second system of musical notation consists of three staves. The top staff is a melody line in treble clef, 4/4 time, with a key signature of one sharp. It contains three measures of music, each with a chord symbol above it: E, C, E, Dm, E, F, Dm, E, C, E, Dm. The middle staff is a guitar staff in treble clef, 4/4 time, with a key signature of one sharp. It contains three measures of music, each with a chord symbol above it: E, C, E, Dm, E, F, Dm, E, C, E, Dm. The bottom staff is a guitar staff in bass clef, 4/4 time, with a key signature of one sharp. It contains three measures of music, each with a chord symbol above it: E, C, E, Dm, E, F, Dm, E, C, E, Dm. The tablature for the middle and bottom staves is written in numbers 0-5, indicating fret positions.

Chord progression: E F Dm E C E Dm E F Dm

The third system of musical notation consists of three staves. The top staff is a melody line in treble clef, 4/4 time, with a key signature of one sharp. It contains three measures of music, each with a chord symbol above it: E, F, Dm, E, C, E, Dm, E, F, Dm. The middle staff is a guitar staff in treble clef, 4/4 time, with a key signature of one sharp. It contains three measures of music, each with a chord symbol above it: E, F, Dm, E, C, E, Dm, E, F, Dm. The bottom staff is a guitar staff in bass clef, 4/4 time, with a key signature of one sharp. It contains three measures of music, each with a chord symbol above it: E, F, Dm, E, C, E, Dm, E, F, Dm. The tablature for the middle and bottom staves is written in numbers 0-5, indicating fret positions.

Chords: E C E Dm E F Dm E C E Dm

Chords: E F Dm E C E Dm E F Dm

Chords: E C E Dm E F Dm E C E Dm E F Dm

F.O.



# UNDER THE GUN

アンダー・ザ・ガン

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

Vocal

E F/E D/E E F/E

E. Guitar

TAB

K. Board

Bass

Drums

H.H. Half Open

F/E D/E E F/E D/E Em D/F# G

E F/E D/E E F/E D/E E  
 In - fi - del can you hear  
 Put death in my hand  
 When brave men fall  
 Would be strange  
 Learn to  
 Un - der crim - son

H.H. Half Open

E F/E D/E Em Chorus D/F# G A Bm D  
 de - light I need you to give your sym - pa - thy to -  
 fight Who could care if it's wrong or if it's  
 skies There's a sad - ness re - flect - ed in a sol - dier's

E F/E D/E E F/E D/E E  
 - night When you hear what I say Deeds I've  
 right We got no choice Un - der com -  
 eyes Tears will dry For those I



E F/E D/E Em Chorus D/F# G A Bm C

done - mand kill Real - ise I've nev - er lost and nev - er  
We're or - dered to die er lost and or take this  
Re - mem - ber no more their names but some - one

TAB

D C G D

won land will I've got a feeling that it's  
Stu - pid bas - tards and  
The on - ly way to be vic -

M M M M

TAB

D C G D

nev - er right There was a rea - son but it's out of sight  
re - ligious freaks So safe in their cas - tle keeps  
to - ri - ous Screw the fools who think it's glo - ri - ous

M M M M M M M M

TAB





**Em**

Port. cho & Port. D

cho&D& . . . . .

P

cho&D

3

H&P

3

H&H&H

3

Port. cho & Port. D

cho&D&

P

cho&D

3

H&H

3

H&H&H

3

5 5 5

5

5 7

5 5 5 5 5 5

5 5 4

7 4 5 5 5

5 5 3

2 0 2

0 2 0

0 2 3 5 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the top staff, featuring a complex melody with many triplets and sixteenth notes. The piano part is in the middle staff, providing a harmonic accompaniment. The vocal part is in the bottom staff, showing the lyrics and melody. The score is divided into two systems, with a double bar line in the middle. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes various chords and techniques, such as barre, triplets, and harmonics. The piano part includes chords and arpeggiated figures. The vocal part includes the lyrics and a melody that is mostly in the lower register.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of A minor (Am) and features a complex melody with many accidentals and a key signature change to one sharp (F#) at the end. The piano part is in the key of A major (one sharp) and features a simple melody with many accidentals. The vocal part is in the key of A major (one sharp) and features a simple melody with many accidentals. The score is written in standard musical notation with a treble and bass clef for the guitar and piano, and a single staff for the vocal part. The guitar part includes a key signature change from A minor to one sharp (F#) at the end of the piece. The piano part includes a key signature change from A major to one sharp (F#) at the end of the piece. The vocal part includes a key signature change from A major to one sharp (F#) at the end of the piece.

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a measure with a whole note G4, and then a measure with a whole note A4. The bottom staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a measure with a whole note G2, and then a measure with a whole note A2. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the vocal line. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The score is written in a standard musical notation style with a clear and legible font.



**G** **G** **D/F#** **C/E** **G/D**

S & Port.S Port.S

5 3 2 3 5 3 3

Synth

**C** **G/B** **Am** **Am/G** **D/F#** **B7**

Port.S Port.S

1 3 2 14

roll

D.S.to 13

**Coda** **Em** **D/F#** **E** **F/E** **D/E**

gun

II H P&P H P P&P H&P

II H P&P H P P&P H&P

2 4 0 0 2 0 2 4 2 4 2 0 2 0 4 3 0 0 3 0 5 5 5 0 5 3 0 3 0 4 3 2 2 4 0 2 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes a TAB (Tuning) line below the staff. The bass part is written in bass clef. The drum part is written in bass clef. The score includes various musical notations such as notes, rests, and chords. The guitar part features a prominent melody in the first system, followed by a series of chords and a final melodic phrase. The bass part provides a steady accompaniment, and the drum part features a simple, rhythmic pattern. The score is labeled with the song title "The Sound of Silence" and the band name "Simon & Garfunkel".

[illegible]



Em <sup>8va</sup> D/F# G A Bm D <sup>Ph</sup> E F/E

This system contains the first two staves of the piece. The top staff is a standard musical staff in G major, featuring a melody with various techniques marked above it: 'P' (palm mute), 'P&H&P' (palm mute, harmonic, palm mute), and 'H.C.' (harmonic). The bottom staff is a guitar tablature staff with fret numbers (0-15) and includes a 'gtr' (guitar) marking. The system is divided into measures by vertical bar lines, with some measures containing wavy lines indicating bends or vibrato.

F/E D/E E F/E D/E E

This system contains the next two staves. The top staff continues the melody with techniques like 'H&P' (harmonic, palm mute), 'W.C.' (wide circle), 'H&P&H' (harmonic, palm mute, harmonic), 'P&P' (palm mute, palm mute), and 'H' (harmonic). The bottom staff is the corresponding guitar tablature. The system concludes with a double bar line and repeat signs in the bass staff.

E F/E D/E Em D/F# G

This system contains the final two staves. The top staff continues the melody with techniques like 'P' (palm mute), 'H' (harmonic), and 'cho' (choir). The bottom staff is the corresponding guitar tablature. The system concludes with a double bar line and repeat signs in the bass staff.

The musical score for 'The Rose Tree' is presented in four systems. The first system contains the guitar and mandolin parts, both in treble clef. The guitar part includes a key signature of one sharp (F#) and a 2/4 time signature. The mandolin part is in standard tuning (C4-D4-E4-F4-G4-A4). The second system continues the guitar and mandolin parts. The third system shows the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The fourth system continues the piano accompaniment. The score includes various musical notations such as chords (G, A, Bm, D, E, F/E, D/E), fingerings (6, 3, 5, 4, 2, 1), and articulation marks (accents, slurs, ties). The guitar part also includes a key signature change to one sharp (F#) in the second system.

The musical score for "The Wind" by George Gershwin is presented in a four-staff format. The top staff is for guitar, the second for piano, and the bottom two for double bass. The guitar part is highly melodic and technical, featuring many triplets and slurs. The piano part provides harmonic support with chords and single notes. The double bass part is more rhythmic, often playing eighth-note patterns. The score is divided into measures by vertical bar lines, and the guitar part includes various fret numbers and fingerings indicated by numbers 1-4 and 0 (open string).

**Em** **D/F#** **G** **A** **Bm** **D** **E** **F/E**

**P** **P** **P** **P&P&H&H** **H&H&H** **P** **H&P&P** **P&P** **P&P**

**P** **P** **P** **P&P&H&H** **H&H&H** **P** **H&P&P** **P&P** **P&P**

4 2 0 4 2 0 4 2 5 4 2 3 0 0 3 0 0 2 0 3 2 0 2 3 0 2 3 5 2 0 5 3 5 3 0 5 5 3 0 3 5 5 3 0



A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. The top staff contains the melody, the middle staff contains a bass line, and the bottom staff contains a bass line with chords. The score is divided into three measures. The first measure contains the melody, the middle staff, and the bottom staff. The second measure contains the melody, the middle staff, and the bottom staff. The third measure contains the melody, the middle staff, and the bottom staff.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff (top) and a bass staff (bottom). The guitar staff features chords such as E, F/E, D/E, Em, D/F#, G, A, Bm, and D. The bass staff includes tablature (TAB) with fret numbers and chords like P, P&P, cho, cho&D, and 1HC. The score is divided into measures by vertical bar lines, and there are various musical notations like slurs, ties, and accidentals.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, some beamed together, and rests. The middle staff is in bass clef with the same key signature and time signature. It starts with a double bar line and a repeat sign, followed by a melody of eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and time signature. It starts with a double bar line and a repeat sign, followed by a melody of eighth and sixteenth notes, some beamed together, and rests. The score is for a three-part setting of the song.

The musical score for "The Wind" by The Beatles is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The guitar staff includes a key signature of one sharp (F#) and a 2/4 time signature. The bass staff includes a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The first measure features a guitar melody starting on E4, moving to F#4, and then to G4, with a bass line starting on F#3 and moving to G3. The second measure features a guitar melody starting on A4, moving to B4, and then to C5, with a bass line starting on A2 and moving to B2. The third measure features a guitar melody starting on D5, moving to E5, and then to F#5, with a bass line starting on D3 and moving to E3. The fourth measure features a guitar melody starting on G5, moving to A5, and then to B5, with a bass line starting on G2 and moving to A2. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like tablature and chord diagrams.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with eighth and sixteenth notes, including some beamed pairs. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a simple accompaniment of eighth notes in the first measure, followed by three measures containing a double bar line with a repeat sign (//). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth notes and rests, with some notes marked with an 'x' above them.

# WASTED SUNSETS

ウェイステッド・サンセツ

Words and Music by Ritchie Blackmore, Roger Glover and Ian Gillan

Chords: E, A Am, F/A, C/G, D/F#

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

Chords: Dm, C, Bm7, Esus4, E, Am, F/A

Vocal

E. Guitar

TAB

K. Board

Bass

Drums

The day is gone... when the  
Some-one is wait-ing... be-

U&D P H&P

cho

arpeggio

2



**C/G D/F# Dm C Bm7 Esus4 E**

an - gels come to stay And all the si - lent whis - pers will be blown a - way  
hind an un - locked door Grey cir - cles o - ver - head emp - ties on the floor

**H&P U&D&cho W.U&D**

**H&P U&D&cho W.U&D**

15 15 15 12 12 15

**Am F/A C/G D/F# Dm C**

Lying in the cor - ner a pair of high - heel shoes Hang - ing on the wall gold and  
The cracks in the walls have grown too long The slow - hand is drag - ging on a -

**U&D&P H&P P U&D&P H&P P**

15 15 13 14 14 2 3 2 2 3 2 2 2 2 2

**Bm7 Esus4 E C Dm G Am**

sil - ver for the blues One too man - y wast - ed sun - sets  
fraid to meet the dawn }

**g**





The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written on a single staff with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes various chords such as Bm7, Esus4, E, Am, F/A, C/G, and D/F#. The vocal part is written on a single staff with lyrics in parentheses. The piano part is written on two staves, with the left hand playing a bass line and the right hand playing chords and arpeggios. The score is divided into measures by vertical bar lines, and the guitar part includes fret numbers and fingerings. The vocal part includes lyrics in parentheses, and the piano part includes chord symbols and fingerings.

The musical score is written for guitar and bass. The guitar part (top) is in standard notation with a key signature of one flat (Bb). The bass part (bottom) is in standard notation with a key signature of one flat (Bb). The guitar part includes a melody with various chords and fingerings. The bass part provides a harmonic accompaniment. The score includes fingerings, slurs, and a 'Gtr.' marking.

**Guitar Part:**

- Chords:** Dm, C, Bm7, Esus4, E.
- Measure 1:** Dm (M), H&P (13 15), H&P (13 15 13 12 13).
- Measure 2:** C (S & H & P), H&P (12 10 12 10 8 10), H&P (7 8 7 5 7 5).
- Measure 3:** Bm7 (H&P), H&P (4 5 4 5 7 5), H&P (7 5 7 4 5 5).
- Measure 4:** Esus4, E.

**Bass Part:**

- Measure 1:** Dm (M), H&P (13 15), H&P (13 15 13 12 13).
- Measure 2:** C (S & H & P), H&P (12 10 12 10 8 10), H&P (7 8 7 5 7 5).
- Measure 3:** Bm7 (H&P), H&P (4 5 4 5 7 5), H&P (7 5 7 4 5 5).
- Measure 4:** Esus4, E.

The musical score for 'The Wind' by The Beatles is presented in a multi-staff format. The top staff is the guitar part, featuring a complex melodic line with many triplets and sixteenth notes. The second staff is the bass line, which follows a similar rhythmic pattern but with a different melodic contour. The third staff is the drum part, showing a steady beat with various drum notations. The score is divided into measures by vertical bar lines. Above the guitar staff, there are chord symbols: Dm, G, and Am. The guitar staff also includes various musical notations such as 'H' (harmonic), 'P' (palm mute), 'H.C.' (harmonic cross), and 'S' (sustained). The bass staff includes a 'Z' symbol at the end, indicating a final chord or a specific technique. The drum staff includes a 'Z' symbol at the end, indicating a final drum hit or a specific technique.

The musical score for 'The Rose Tree' is presented in four staves. The first staff is the vocal melody, featuring various chords (C, G, Am, Dm, G) and performance instructions such as 'H&P&H&P', '1HC', 'P', 'cho', 'U&D', 'H&P&P', 'P&P', and 'cho & 2C'. The second staff is the guitar accompaniment, showing fret numbers (e.g., 8, 7, 6, 12, 10, 15, 17) and techniques like 'M', 'X', and 'K'. The third staff is the piano accompaniment, and the fourth staff is the double bass accompaniment, both showing rhythmic patterns and chord structures. The score is divided into measures by vertical bar lines.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the guitar, featuring a complex melodic line with various chords (Am, C, G, D) and fingerings (e.g., 17 15 13, 15 15 15 13, 14). The second staff is for the piano, showing a simple harmonic accompaniment. The third staff is for the vocal melody, with lyrics "Hello darkness, my old friend" and "I've come at last, my book is old." The fourth staff is for the vocal harmony, with lyrics "I've come at last, my book is old." The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'Hoping' by The Beatles is presented in a multi-staff format. The top staff is the vocal melody, with lyrics 'Hop-ing some - one else\_\_ will show \_\_'. The second staff is the guitar part, featuring a 'TAB' (Tapped Amplified Bass) section. The third staff is the bass line, and the fourth staff is the drum part. The score includes various musical notations such as chords (C, G, D, Am, F/A, C/G, D/F#), time signatures (2/4), and dynamic markings (f, mf). The guitar part includes a 'TAB' section with fret numbers and a 'H.C.' (Harmonized Chord) section. The bass line includes a 'H.C.' section. The drum part includes a 'H.C.' section. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4.



The musical score for "Esus 4" is presented in two systems. The first system includes a guitar staff and a bass staff. The guitar staff features a complex melodic line with various techniques such as harmonics (H&P), trills (tr), and bends (b). The bass staff provides a rhythmic foundation with a mix of eighth and sixteenth notes. The second system continues the melodic and rhythmic themes, with the guitar staff showing further melodic development and the bass staff maintaining the rhythmic pattern. The score is divided into two systems, with the second system continuing the melodic and rhythmic themes.

The musical score is arranged in four staves. The top staff is for guitar, featuring a complex melodic line with many accidentals and fingering. Above the staff are chord symbols: Am, F/A, C/G, D/F# (with a 'gtr' marking), Dm, C, Bm7, and Esus4. The second staff is a guitar TAB, with numbers 1-20 indicating fret positions. The third staff is the piano accompaniment in treble clef, consisting of sustained chords. The bottom staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and a section marked 'rit' (ritardando). The piece concludes with a double bar line and a 6/4 time signature.

The musical score is written for guitar in 6/4 time. It consists of five staves. The first two staves are for the guitar, with the top staff in treble clef and the bottom staff in bass clef. The third staff is a grand staff (treble and bass clef) for a piano accompaniment. The fourth and fifth staves are also grand staves for a second piano accompaniment. The guitar part features a series of chords and scales, with fingerings indicated by numbers 6, 7, and 5. The piano accompaniment consists of sustained chords and moving lines in the right hand, and sustained chords in the left hand.