

Especially in Michigan

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro. ♩ = 102
F#5

Vocal

Guitar I

Guitar II

Guitar III
(Distortion)

Bass

Drums

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Chord progression: F#5 C#sus4 E6sus2 Bsus2 F#5 C#sus4 E6sus2 Bsus2

Vocal: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Melodic line with fret numbers 11, 14, 14, 11, 14, 14, 11, 14]

Bass: [Bass line with fret numbers 9, 9, 9, 9, 9, 9, 9, 9]

Drums: [Drum pattern with 'x' marks]

Section A: F#5 C#sus4 E6sus2 Bsus2 F#5 C#sus4 E6sus2 Bsus2

Vocal: 1. Life is my friend, rake it up to take it in. Wrap me in your cin - na - mon, es - pe - cial - ly - in Mich - i - gan...

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Melodic line with fret numbers 11, 14, 14, 11, 14, 14, 11, 14]

Bass: [Bass line with fret numbers 9, 9, 9, 9, 9, 9, 9, 9]

Drums: [Drum pattern with 'x' marks]

Chord progression: F#5, C#sus4, E6sus2, Bsus2, F#5, C#sus2, E6sus2, Bsus2

Vocal: well, I could be your friend.

Guitar I, II, III: F#5, C#sus4, E6sus2, Bsus2, F#5, C#sus2, E6sus2, Bsus2

Bass: F#5, C#sus4, E6sus2, Bsus2, F#5, C#sus2, E6sus2, Bsus2

Drums: F#5, C#sus4, E6sus2, Bsus2, F#5, C#sus2, E6sus2, Bsus2

Chord progression: F#5, C#sus4, E6sus2, Bsus4, F#5, C#sus4, E6sus2, Bsus2

Vocal: White clouds, I'm in a mit-ten full of fish-er-men. Come on, Huck-le-ber-ry Finn, show me how to make her grin...

Guitar I, II, III: F#5, C#sus4, E6sus2, Bsus4, F#5, C#sus4, E6sus2, Bsus2

Bass: F#5, C#sus4, E6sus2, Bsus4, F#5, C#sus4, E6sus2, Bsus2

Drums: F#5, C#sus4, E6sus2, Bsus4, F#5, C#sus4, E6sus2, Bsus2

Chord progression: F#5 C#sus4 E6sus2 Bsus2 F#5 C#sus4 E6sus2 Bsus2

Vocal: well, I'm in Mich-i-gan.

Guitar I, II, III, Bass, Drums

Chord progression: B A E F#m D

Vocal: Cry me a fu-ture where the rev-e-la-tions run a-mok, la-dies and gen-tle-men.

Guitar I, II, III, Bass, Drums

(Clean)

F#5 C#sus4 E6sus2 Bsus2 F#5 C#sus4 E6sus2 Bsus2

Vocal: Paint-ed in my ti-ger skin, es - pe - cial - ly in Mich - i - gan. Dou-ble chins and bowl-ing pins, un - ho - ly Pres-by - te - ri - ans.

Guitar I: (Empty staff)

Guitar II: (Staff with wavy lines and feedback)

Guitar III: (Staff with wavy lines and feedback)

Bass: (Staff with wavy lines and feedback)

Drums: (Staff with drum notation)

F#5 C#sus4 E6sus2 Bsus2

Vocal: Land is full of med - i - cine, I'll find it when I'm slip - pin' in... The taint - ed new li - brar - i - an who

Guitar I: (Empty staff)

Guitar II: (Staff with wavy lines and feedback)

Guitar III: (Staff with wavy lines and feedback)

Bass: (Staff with wavy lines and feedback)

Drums: (Staff with drum notation)

(Feed Back)

Harm.

8va

Chorus 1

Chords: D5 A5, E5, F#5, D

Vocal: Li - ons and ti - gers come run - nin' just to steal your lu - - u - u - - u - uck.

Guitar I & II: (Guitar I and II staves are empty in this section)

Guitar III: (Guitar III staff contains complex fretted patterns with slurs and bends)

Bass: (Bass staff contains a steady eighth-note pattern)

Drums: (Drum staff shows a simple drum pattern with 'x' marks for cymbals)

Chorus 2

Chords: A, E, F#m, D

Vocal: Out on the farm we'll be swimmin' with the moth - er duck, deep in the mit - ten where

Guitar I: (Guitar I staff contains complex fretted patterns with slurs and bends)

Guitar II: (Guitar II staff contains complex fretted patterns with slurs and bends)

Guitar III: (Guitar III staff contains complex fretted patterns with slurs and bends)

Bass: (Bass staff contains a steady eighth-note pattern)

Drums: (Drum staff shows a simple drum pattern with 'x' marks for cymbals)

Chord progression: F#5, A5, C#5, E5, F#5, D5

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Chord progression: D5 E5, B5, F#5, D5, E5, B5

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Chord progression: F#m, Eadd9 (onF#), D(onF#), F#m

Vocal: [Musical staff with notes and slurs]

Guitar I: [Musical staff with notes and slurs]

Guitar II: [Musical staff with notes and slurs]

Guitar III: [Musical staff with notes and slurs]

Bass: [Musical staff with notes and slurs]

Drums: [Musical staff with notes and slurs]

Chord progression: Eadd9 (onF#), D(onF#), F, F#5, C#sus4, E6sus2, Bsus2

Vocal: 3. Life is my friend, un - der - wa - ter vi - o - lins.

Guitar I: [Musical staff with notes and slurs]

Guitar II: [Musical staff with notes and slurs]

Guitar III: [Musical staff with notes and slurs]

Bass: [Musical staff with notes and slurs]

Drums: [Musical staff with notes and slurs]

G A5 **E5** **F#5** **F#m** **D5**

Vocal: Cry me a fu - ture where the rev - e - la - tions run a - mok, — la - dies and gen - tle - men.

Guitar I: (Empty staff)

Guitar II: (Lead guitar with bends and fret numbers: 14, 12, 14, 9, 11, 10, 11, 11, 11, 11, 11, 7, 5, 7)

Guitar III: (Lead guitar with bends and fret numbers: 14, 12, 14, 9, 11, 10, 11, 11, 11, 11, 11, 7, 5, 7)

Bass: (Bass line with fret numbers: 12, 12, 12, 12, 12, 12, 12, 12, 7, 7, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5, 5, 5)

Drums: (Drum pattern with 'x' marks)

D5 **A5** **E5** **F#5** **F#m**

Vocal: Li - ons and ti - gers come a run - nin' just to steal your lu - - - u - u - - - u - uck. —

Guitar I: (Empty staff)

Guitar II: (Lead guitar with bends and fret numbers: 7, 14, 14, 12, 14, 14, 9, 11, 10, 11, 11, 9, 0)

Guitar III: (Lead guitar with bends and fret numbers: 7, 14, 14, 12, 14, 14, 9, 11, 10, 11, 11, 9, 0)

Bass: (Bass line with fret numbers: 5, 12, 12, 12, 12, 12, 12, 12, 12, 7, 7, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5, 5, 5)

Drums: (Drum pattern with 'x' marks)

A5 E5 F#5 F#m D

Vocal
run - nin' just to steal your lo - o - o - o - ove,

Guitar I
H.C. g H.C. H.C. D

Guitar II
S

Guitar III
S

Bass
S

Drums

D H F#5 (N.C.)

Vocal
yeah. Feedback

Guitar I
Feedback

Guitar II
Feedback

Guitar III
Feedback

Bass
Feedback

Drums

The musical score is arranged in a standard rock band format. The vocal line features a melodic phrase with lyrics 'run - nin' just to steal your lo - o - o - o - ove,'. The guitar parts are highly technical, with Guitar I playing a lead line using harmonics (H.C.) and bends (g), while Guitars II and III provide a rhythmic foundation with sustained notes and bends. The bass line is a simple, steady eighth-note pattern. The drums play a consistent backbeat. The score includes various musical notations such as chords (A5, E5, F#5, F#m, D), scales (16, 17, 16, 16, 16, 17, 16, 9, 9, 9, 9, 7, 7, 14, 15, 14, 15, 14, 14, 15, 14, 14), and effects like feedback. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new section marked 'D'.