

On The Sunny Side Of The Street.

Words: Dorothy Fields. Music: Jimmy McHugh.

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Moderato

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Chords are indicated below the staff: C7, B7, Bb7, A7, Ab7, G7. A dynamic marking of *mf* is present.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Chords are indicated below the staff: C, B7, C6, A7, Dm7, A7. Lyrics are written below the treble staff.

1. Walked with no - one, and talked with no - one, and I had noth - ing but
2. No use schem-ing, and no use dream-ing, and no use chas - ing the

Third system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Chords are indicated below the staff: D7, Fm, C. Lyrics are written below the treble staff.

shad rain - ows, bow; Then one morn - ing you passed,
rain - ows, bow; There's no need to look glum,

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Chords are indicated below the staff: A7, D7, G7, C, C°, G7. Lyrics are written below the treble staff.

and I brightened at last, Now, I greet the day, and com - plete the day
take things just as they come, life's a hol - i - day, just a jol - ly day,

with the sun in my heart, All my wor - ry blew a -
made for laugh - ter and play, If you'd have your share of

Gm7 C7 Bb7 Am7

ritard.

way fun, when you taught me how to be say: Grab your
done: there's but one thing to be

D9 Dm7 G7

CHORUS

coat and get your hat, leave your wor - ry on the door - step,

C E7 F G6

Just dir - ect your feet to the sun - ny side_ of the street, Can't you

C Am7 D7 Dm7 G7 C G7

hear a pit - ter pat? and that hap - py tune is your step? life can be so

C E7 F G6 C Am7

sweet on the sun - ny side_ of the street, I used to walk in the shade,

D7 Dm7 G7 C Fm C^o C7 Gm7 C7

with those blues on par - ade, but I'm not a - fraid,

F C7 F D7 Am7

This ro - ver crossed ov - er, If I nev - er had a

D7 G7 G^o Dm G7 C

cent, I'll be rich as Rock - e - fel - ler, Gold dust on my

E7 F G6 C Am7

feet on the sun - ny side_ of the street. Grab your street. *sfz*

D7 Dm7 G7 C G7 C

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