HEARTACHE TONIGHT

Words and Music by
DON HENLEY, GLENN FREY,
BOB SEGER and J.D. SOUTHER

Moderate Blues beat (\( \text{\( \frac{1}{4} \)\)} \text{\( \frac{3}{4} \)})

Bb  F  C  G  F#  G

Some-bod-y's gon-na

\( \frac{1}{4} \)  \( \frac{3}{4} \)

hurt some-one  before the night is through.

Some-bod-y's gon-na

\( \frac{1}{4} \)  \( \frac{3}{4} \)

come un-done;  there's noth-in' we can do.

\( \frac{1}{4} \)  \( \frac{3}{4} \)
Ev'ry-body wants to touch some-body, if it takes all night.

Ev'ry-body wants to take a little chance, make it come out right.

There's gonna be a heart-ache to-night, a heart-ache to-night, I know.

There's gonna be a heart-ache to-night, a
heart-ache to-night, I know.

Some people like to stay out late.

But nobody wants to go home now;

there's too much goin' on.
This night is gonna last forever. Last all, last all summer long.

Some time before the sun comes up

the radio is gonna play that song.

There's gonna be a

heartache tonight, a heartache tonight, I know.
There's gonna be a heartache tonight, I know.

Lord, I know. There's gonna be a heartache tonight, the moon's shin'in' bright, so turn out the light, and we'll get it right. There's gonna be a heartache tonight, a heartache tonight, I know.
Let's go. We can beat a-round the bush-es; we can get down to the bone; we can leave it in the park-in' lot, but ei-ther way, there's gon-na be a heart-ache to-night, a heart-ache to-night, I know. Oh, I