MB9378

MEL BAY PRESENTS

Rick Foster's Hymns Classic for Guitar

"FROM THE HIT L.P."

FOURTEEN GUITAR SOLOS,
TRANSCRIBED EXACTLY AS PLAYED
BY RICK FOSTER ON HIS TOP-SELLING ALBUM,
HYMNS FOR CLASSIC GUITAR

MEL BAY PUBLICATIONS • PAC 3069

7029
CANADA PRICE

MEL BAY PRESENTS

Rick Foster's Hymns for Classic Guitar

STEREO CASSETTE TAPE AVAILABLE

ALL ARRANGEMENTS ARE REPRODUCTIONS OF RICK FOSTER'S ORIGINAL MANUSCRIPTS.

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Hymns For Classic Guitar was done in cooperation with Bob Cole and Bread'n Honey Records.

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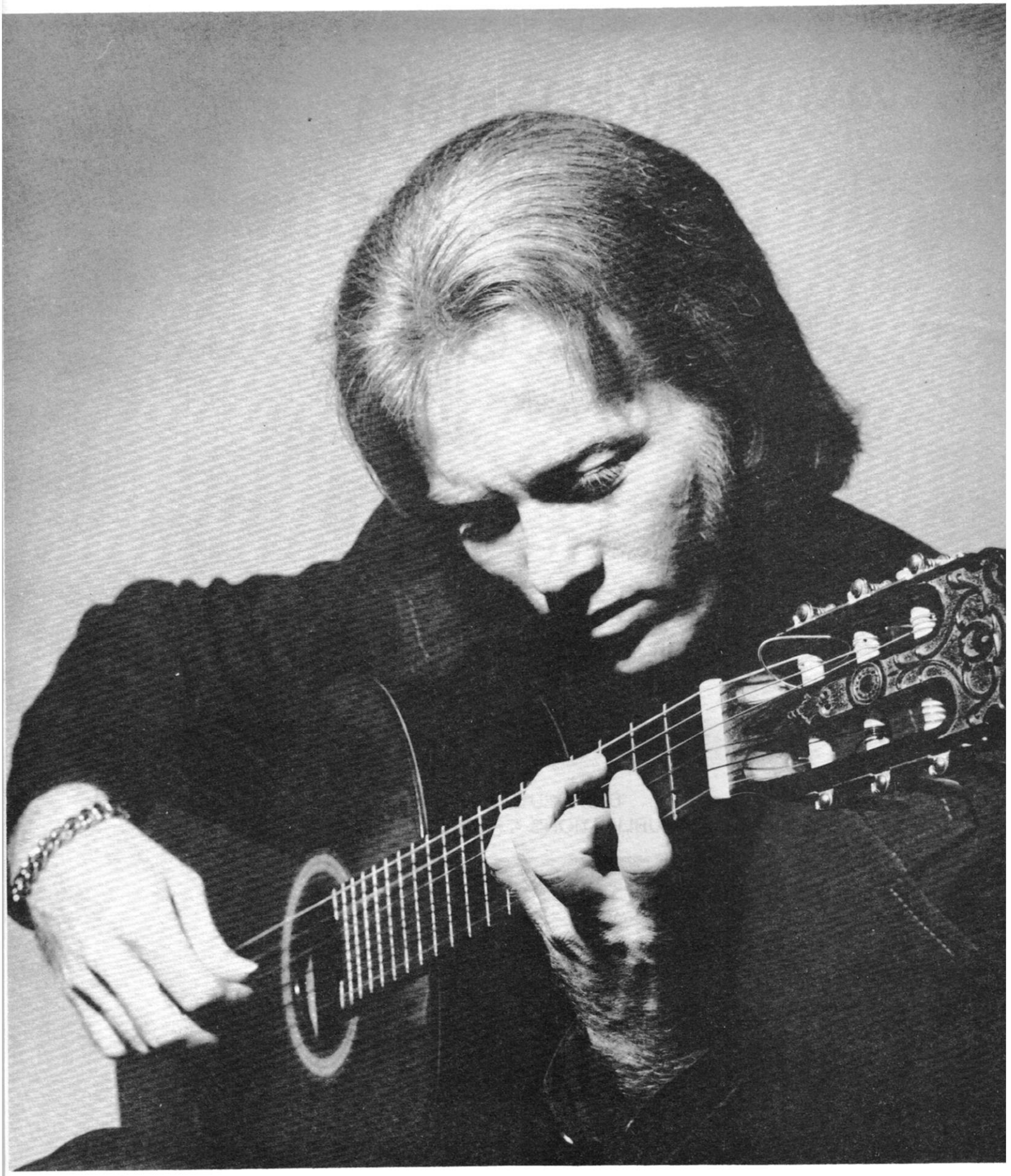

Rick Foster

Dear Friends,

This book of hymns, arranged for solo guitar, was done in hopes that other guitarists will benefit from the availability of arrangements of beautiful hymns for guitar, both for use in worship services and for personal enjoyment as well.

The arrangements have not been simplified, but are intended for use by those who have already studied classical guitar. I have written them out exactly as they are played on the album "Hymns For Classic Guitar," and carefully added fingerings, tempo markings, and other performance notes.

It is my sincere wish that they may reflect the beautiful side of life, and remind us of the great, life giving wisdom shown in the words and life of Jesus. Some great and noble lives and thoughts are mirrowed in these hymns, written by folks such as J.S. Bach, Jean Sibelius, George Bernard, Martin Luther, Kurt Kaiser, Marsha Stevens, Will Thompson, and Tedd Smith.

I would like to give special thanks to Chet Atkins and Christopher Parkening who, upon hearing the idea of an album of "Hymns For Classic Guitar," both sent tapes of their arrangements and ideas, from which five of the best pieces on the record were derived.

I would also like to thank Bob Cole, who originated the idea for the album, released it on his own label, gave large amounts of time and energy, and who is an example of how to be grateful to God for the gift of life and show this gratitude in ways that help others.

Rick Foster

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All arrangements in this book are from the Album "Hymns For Classic Guitar."

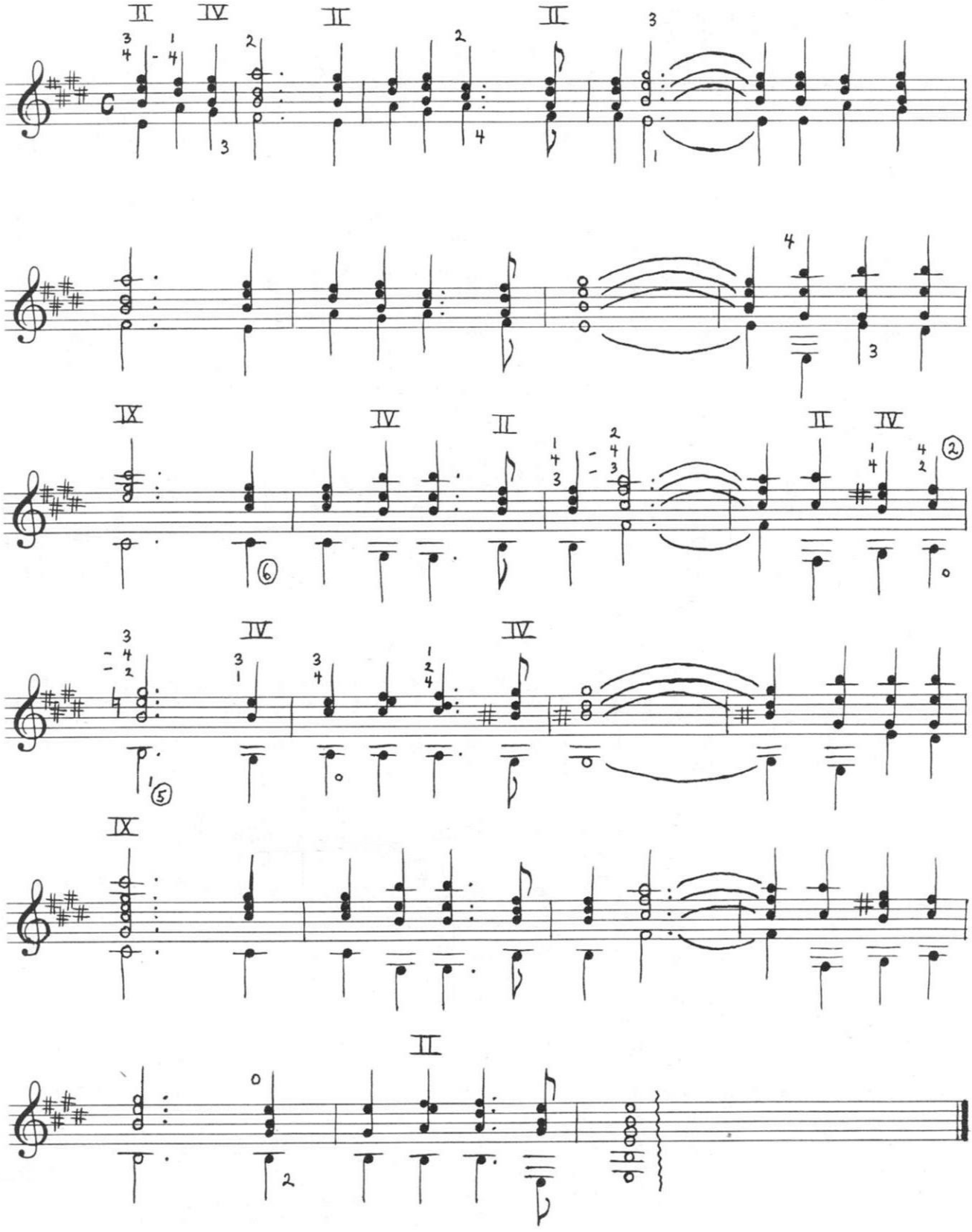
Stereo cassette available from Mel Bay Publications, Pacific, MO. 63069

BE STILL MY SOUL *(Finlandia)*

Arr. Foster

Jean Sibelius

Strum 1*st* Eight Measures with Thumbnail

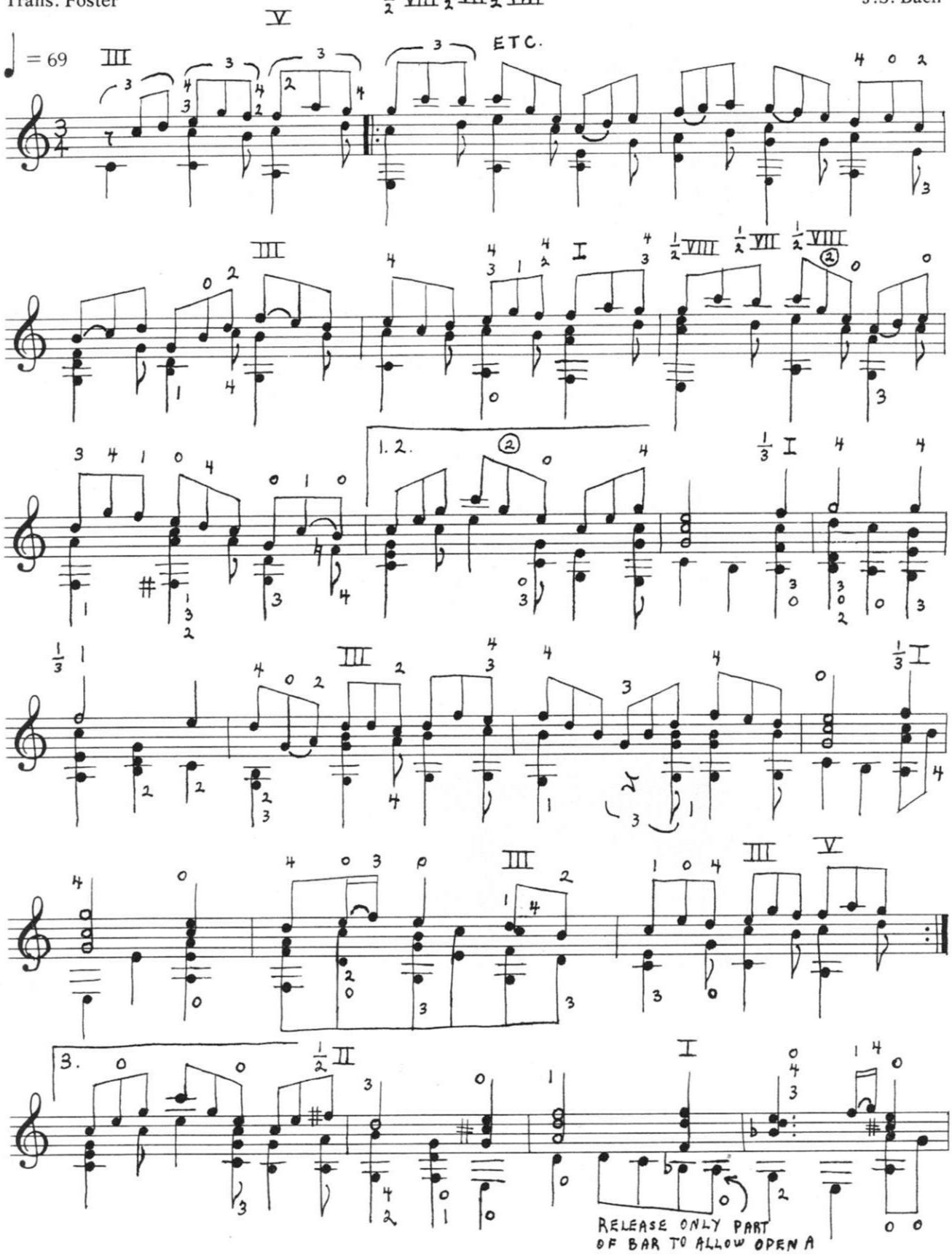


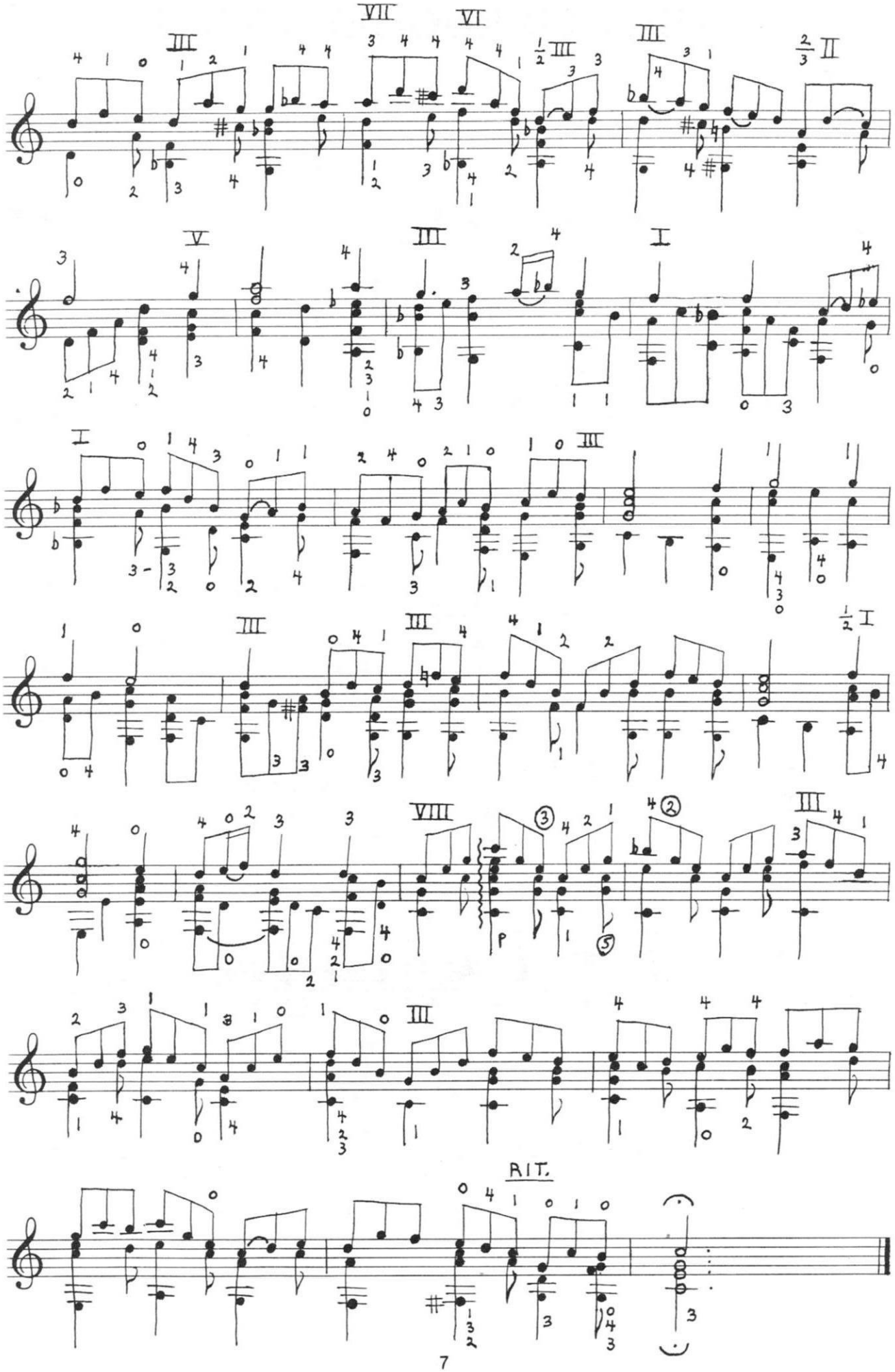
JESU, JOY OF MAN'S DESIRING

(from Cantata No. 147)

Trans. Foster

J.S. Bach




RIT.

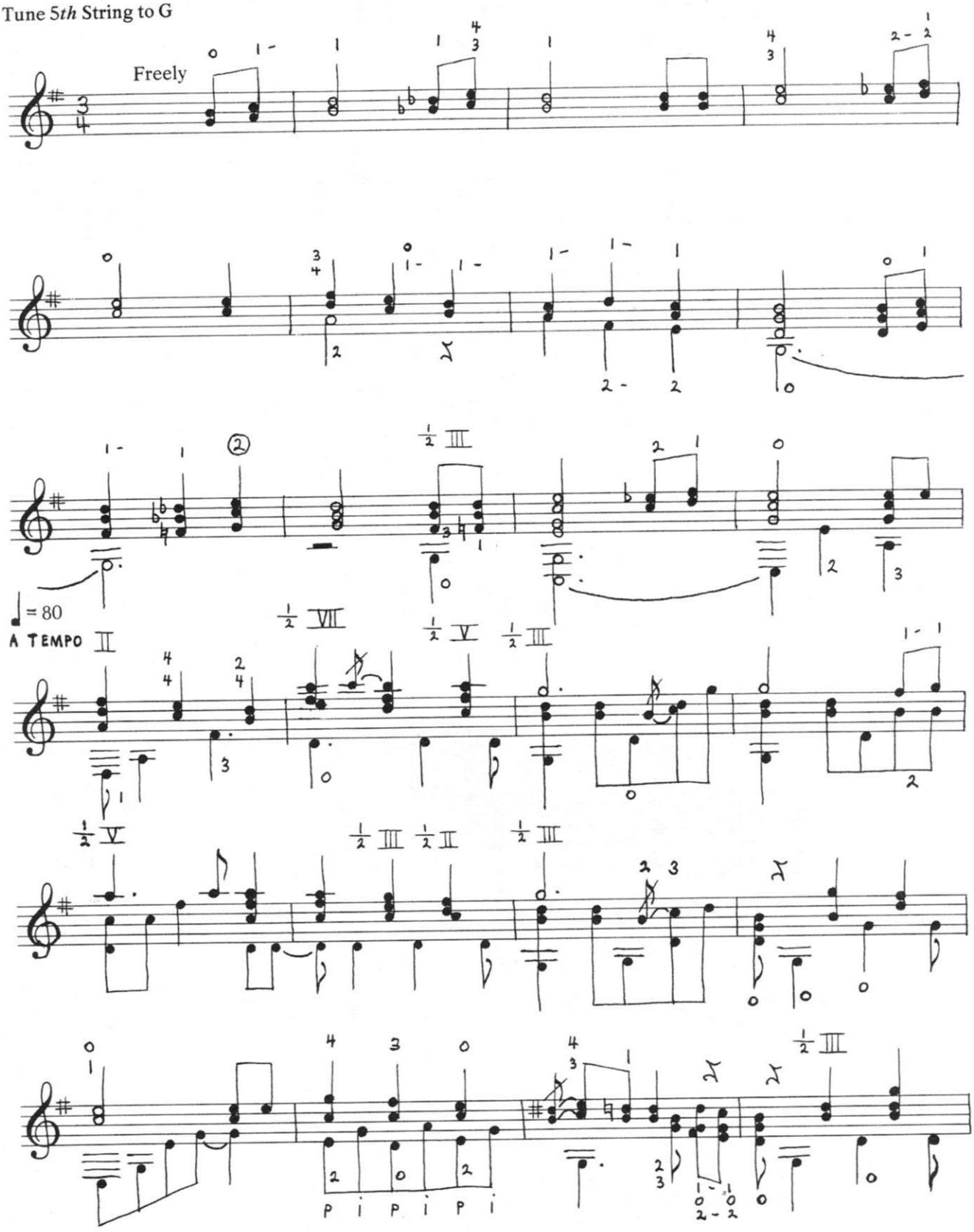
THE OLD RUGGED CROSS

Arr. Foster

Tune 6*th* String to C

Tune 5*th* String to G

George Bennard



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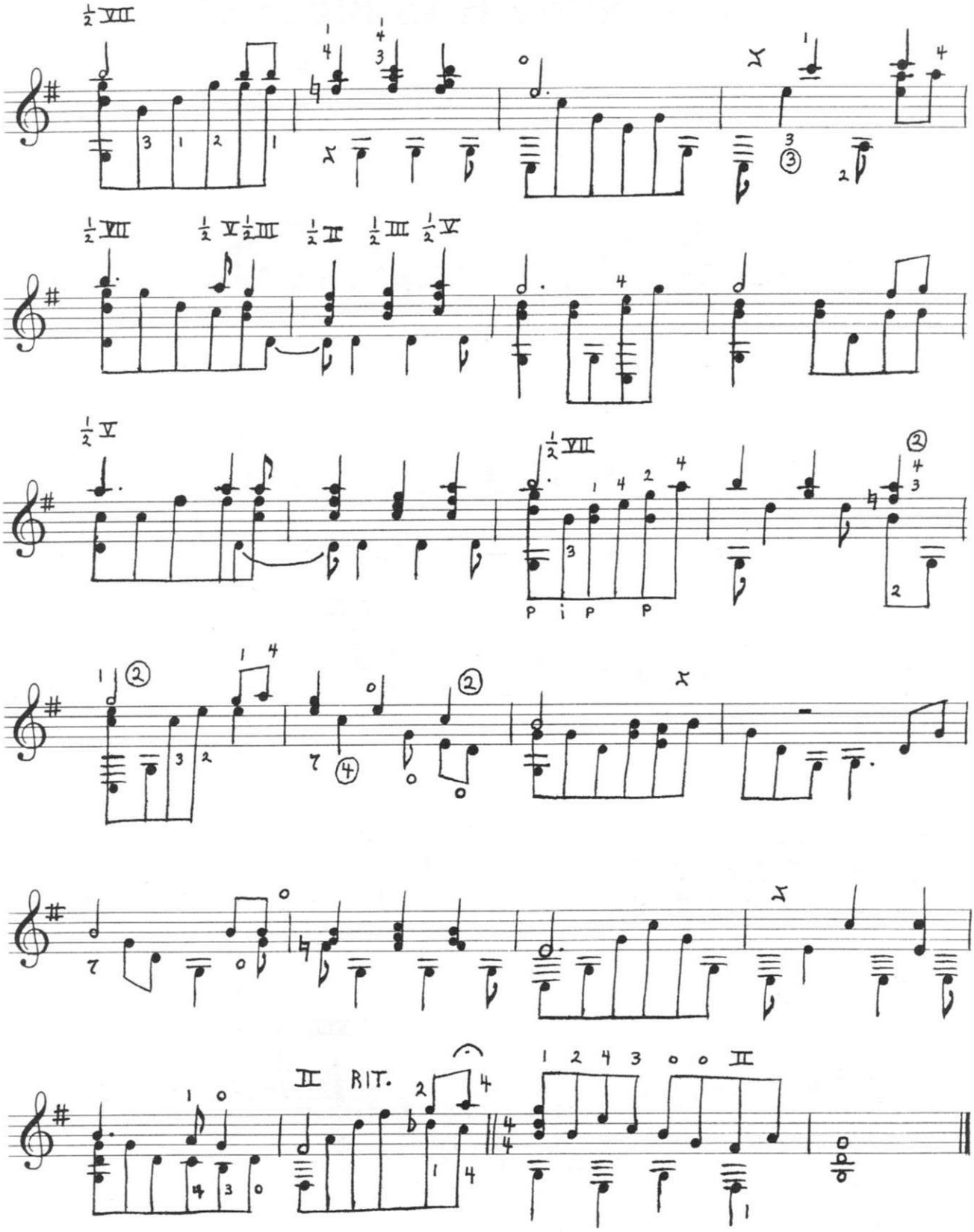

RIT.

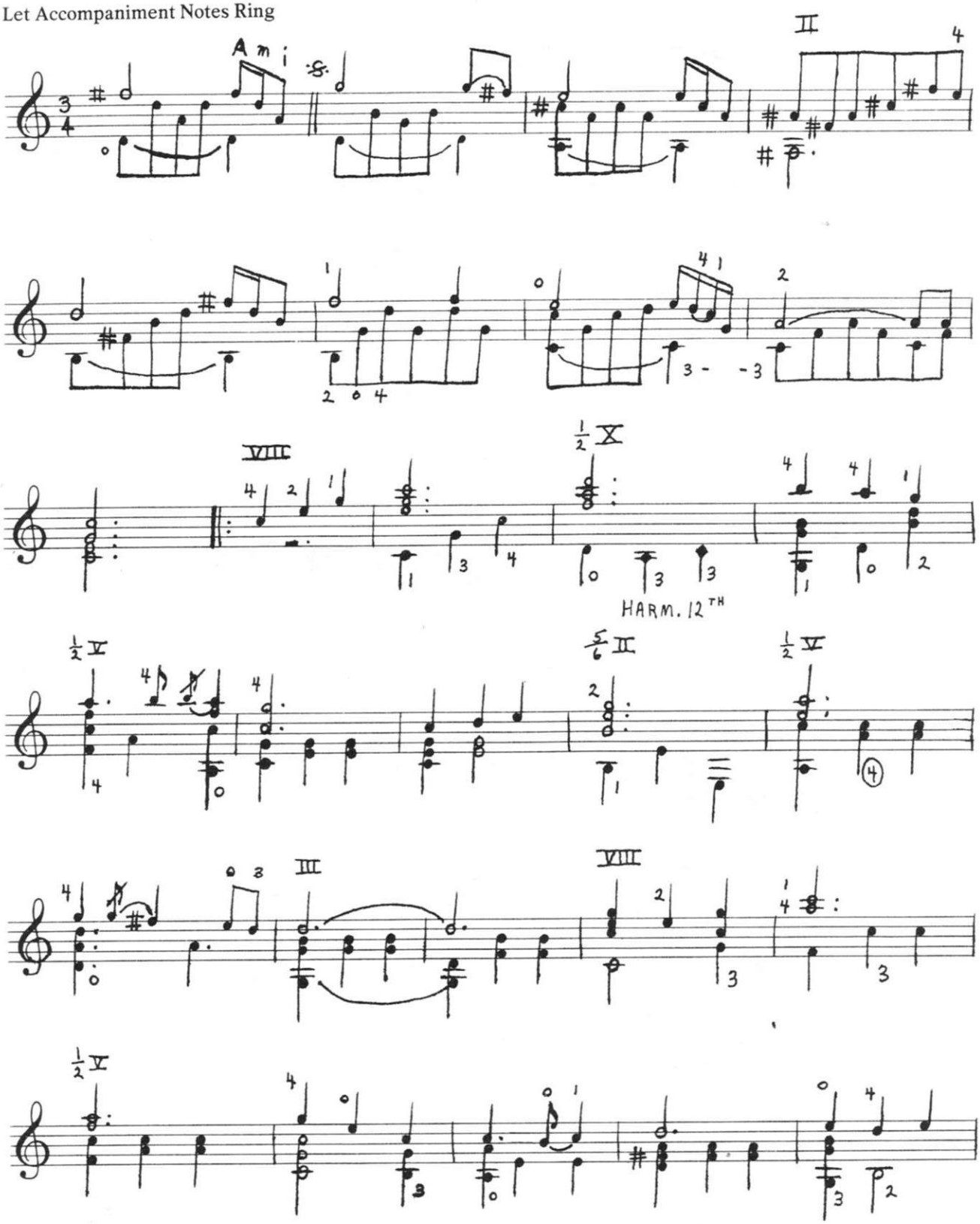
MORNING HAS BROKEN

♩ = 120

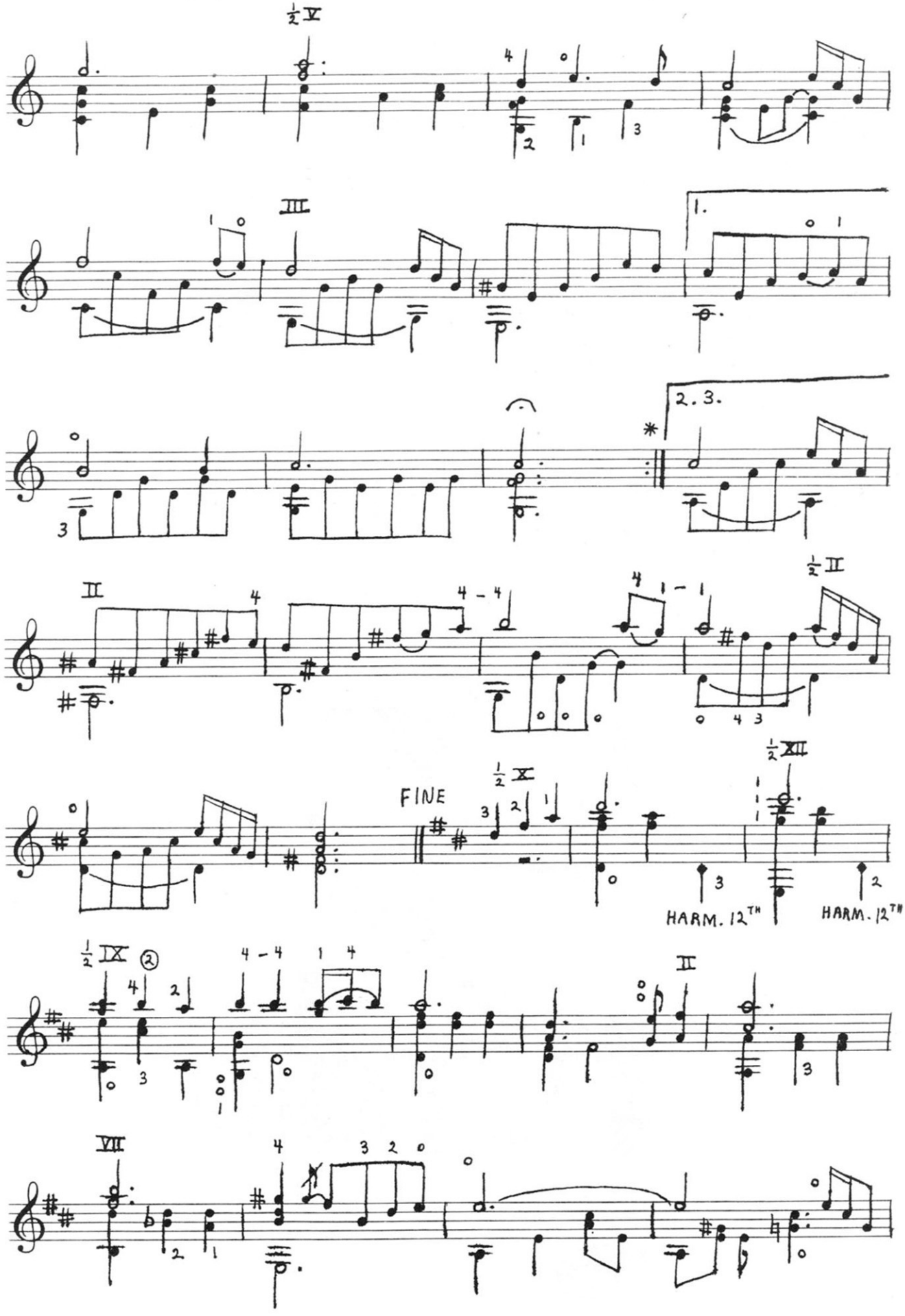
Arr. Foster

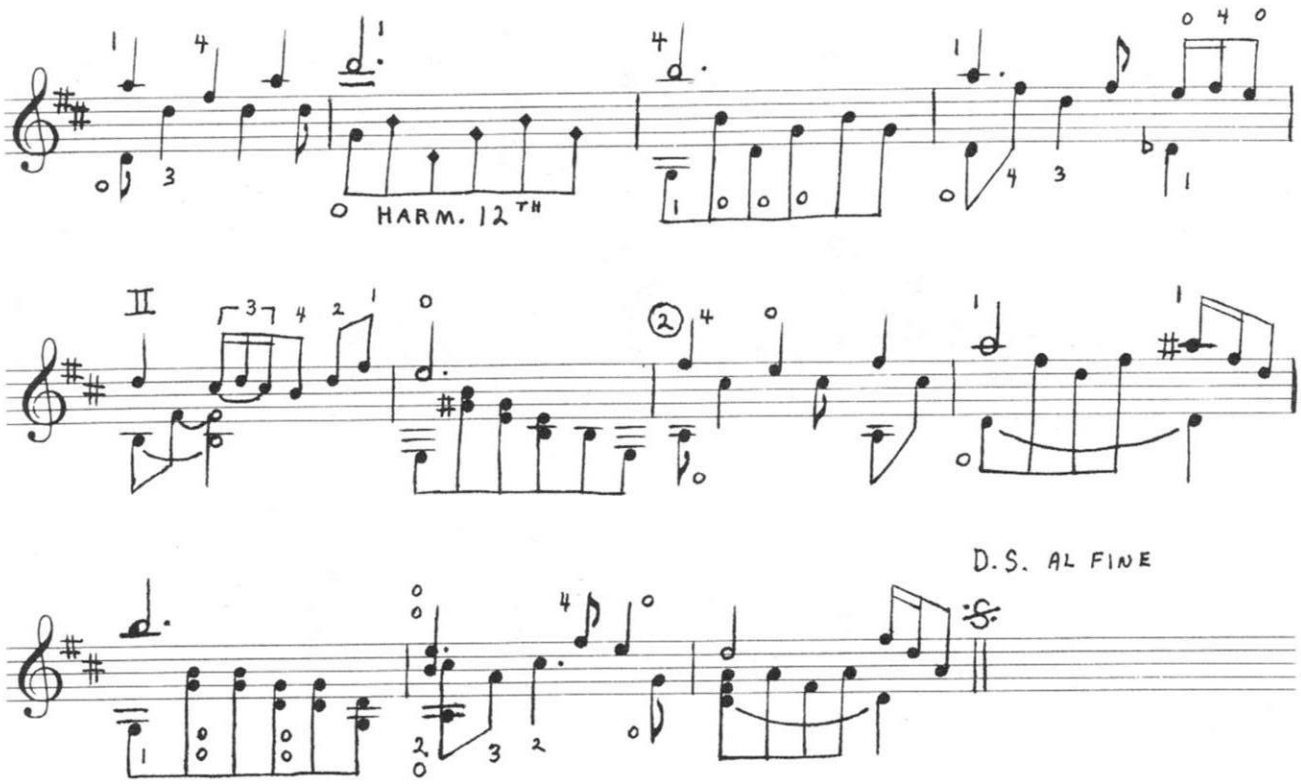
Tradional Gaelic Melody

Let Accompaniment Notes Ring



* The variation on the first repeat of this section, as recorded on "Hymns For Classic Guitar," has been omitted from this arrangement




HARM. 12TH
II
D.S. AL FINE

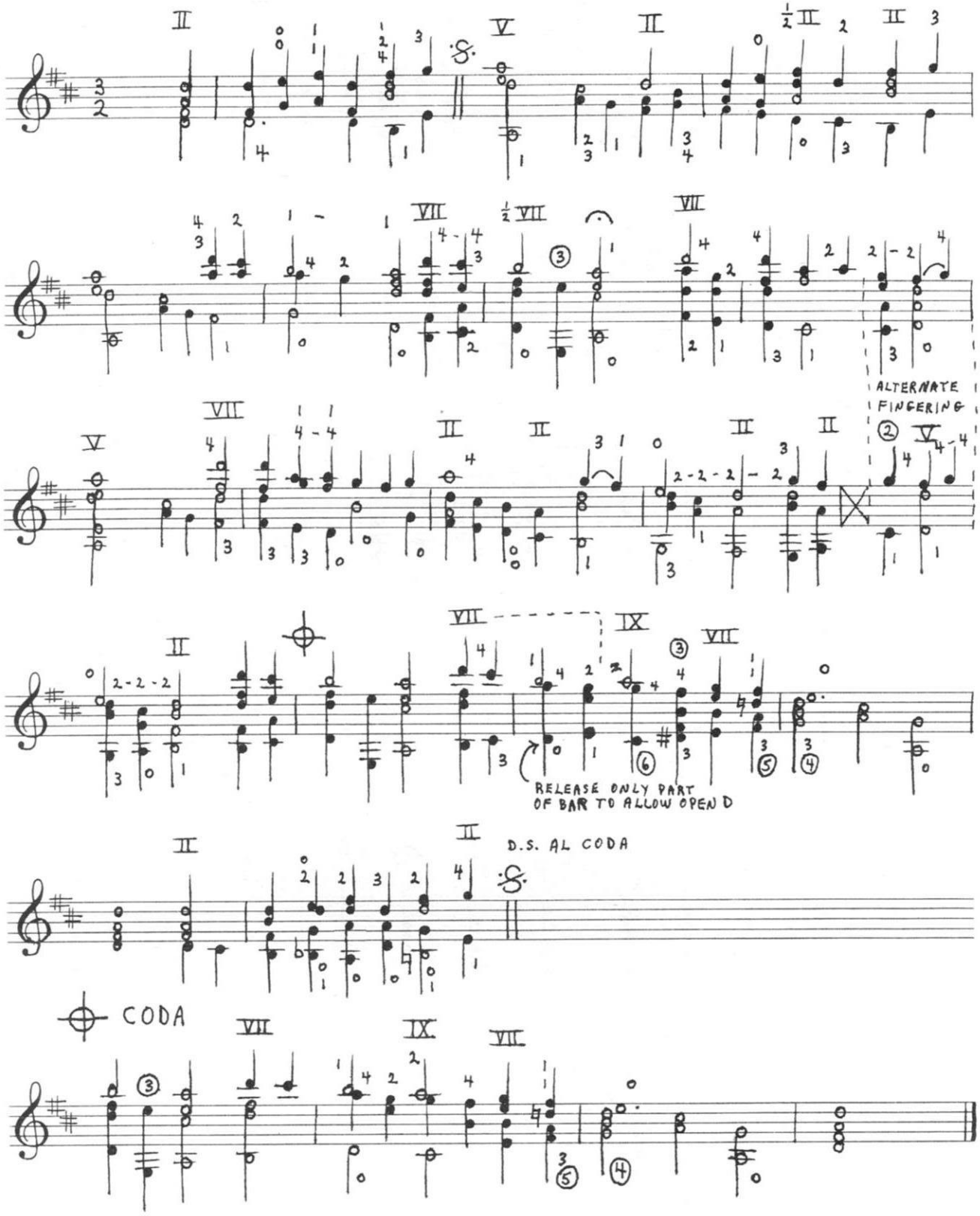
ALL CREATURES OF OUR GOD AND KING

♩ = 80

Arrangement Suggested by Christopher Parkening

Arr. Foster

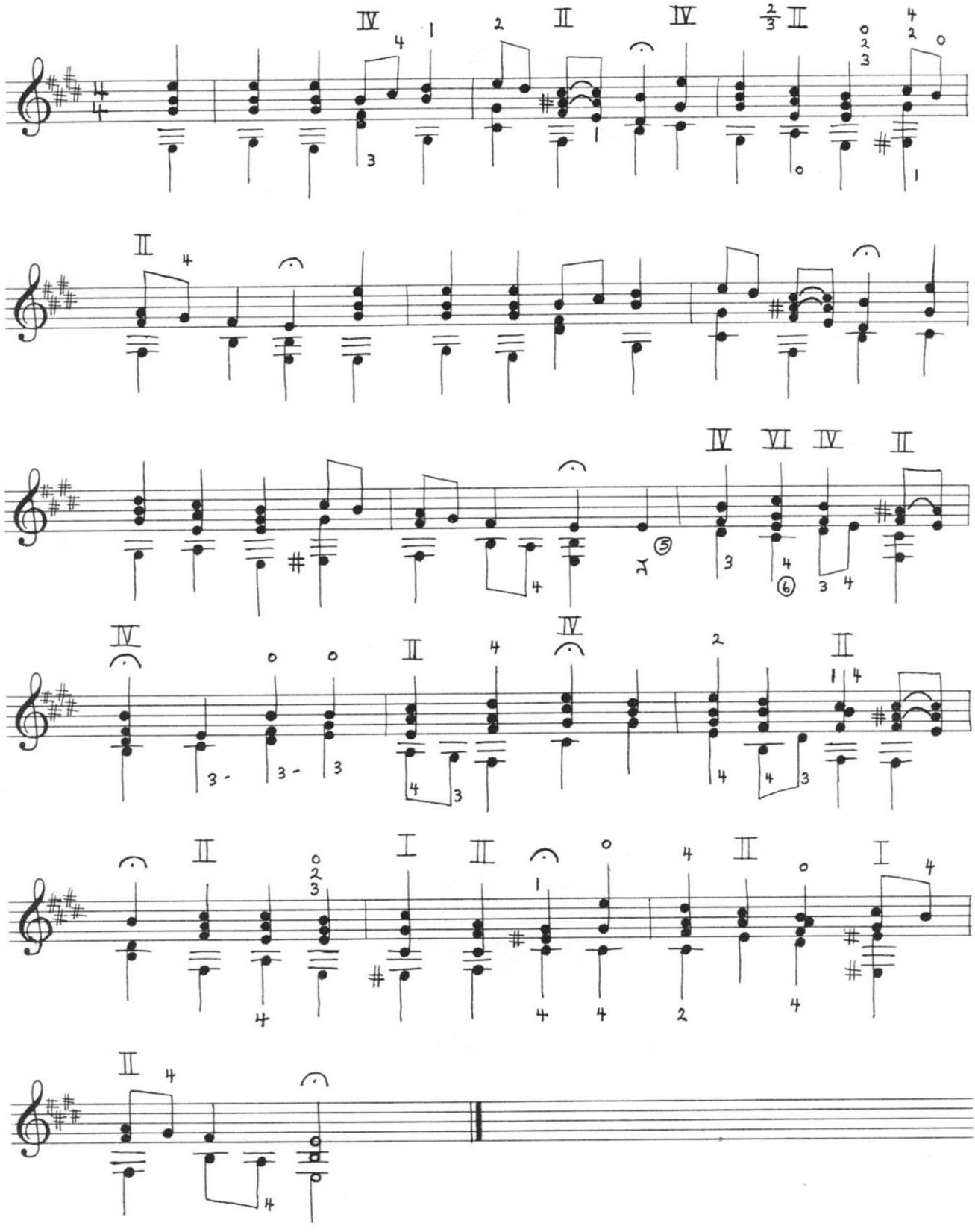
Melody from Geistliche Kirchengesang



A MIGHTY FORTRESS IS OUR GOD

Arranged for Guitar by
CHRISTOPHER PARKENING

Martin Luther



PASS IT ON

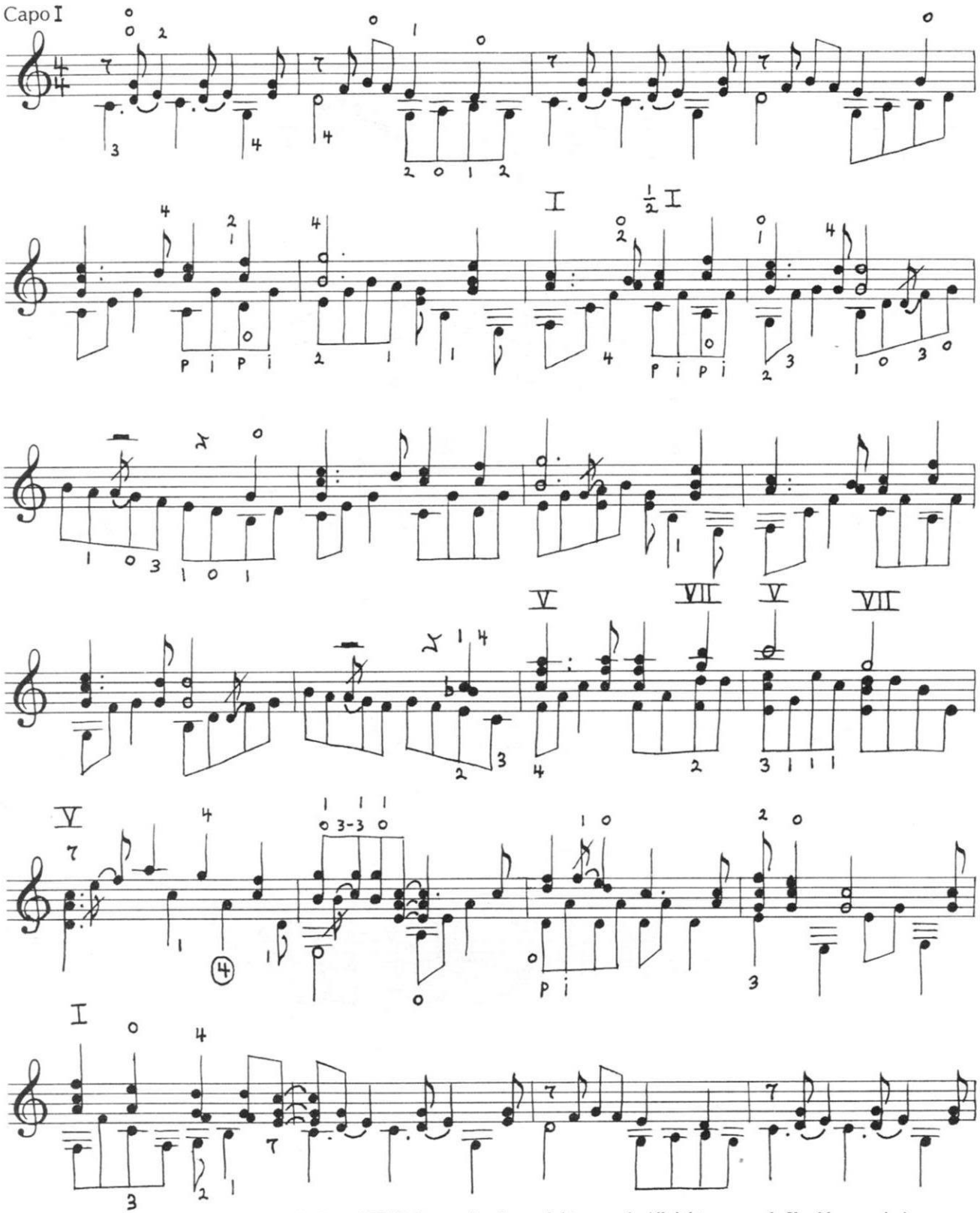
Arr. Foster

♩ = 76

Kurt Kaiser

Let Accompaniment Notes Ring

Capo I



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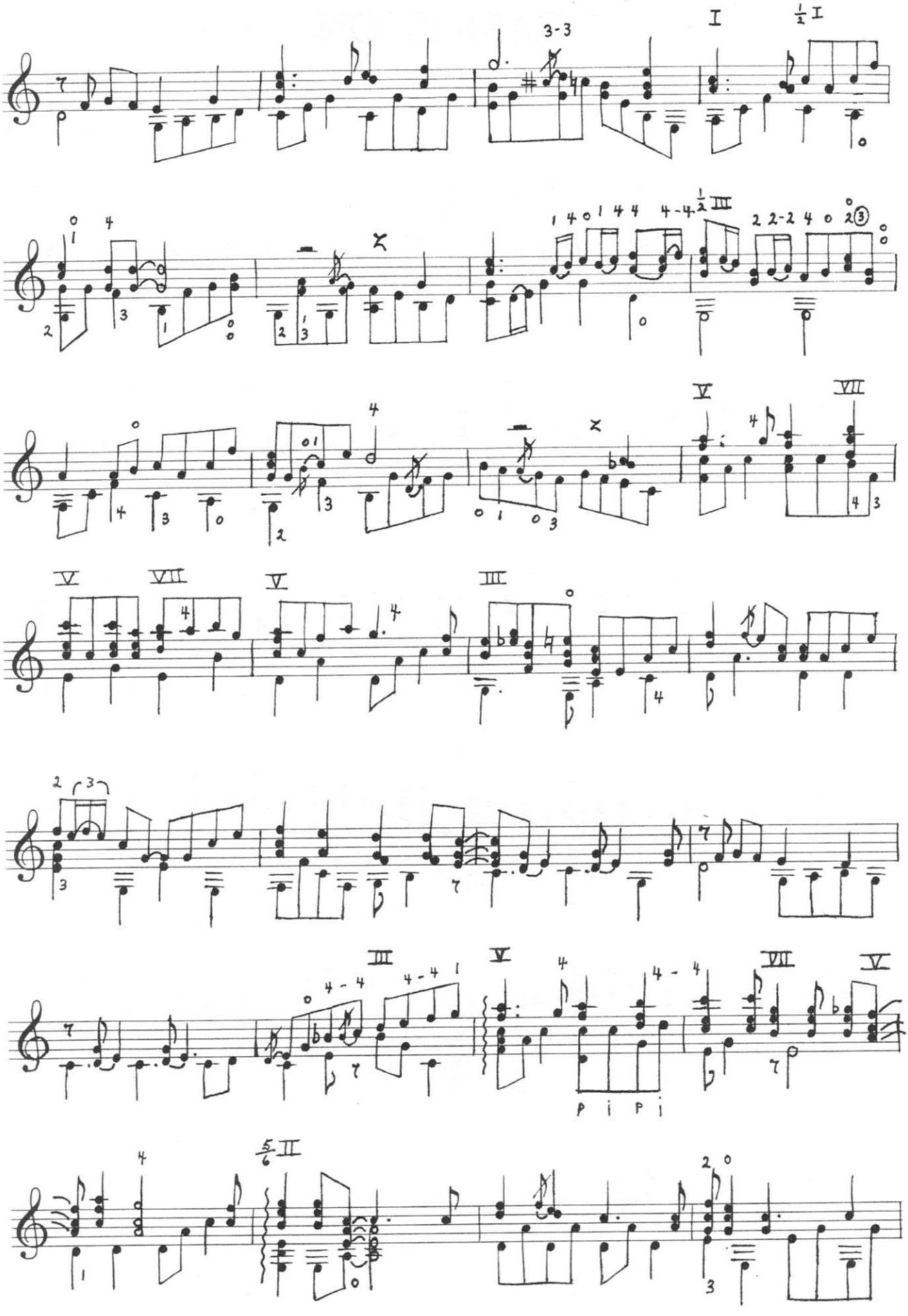
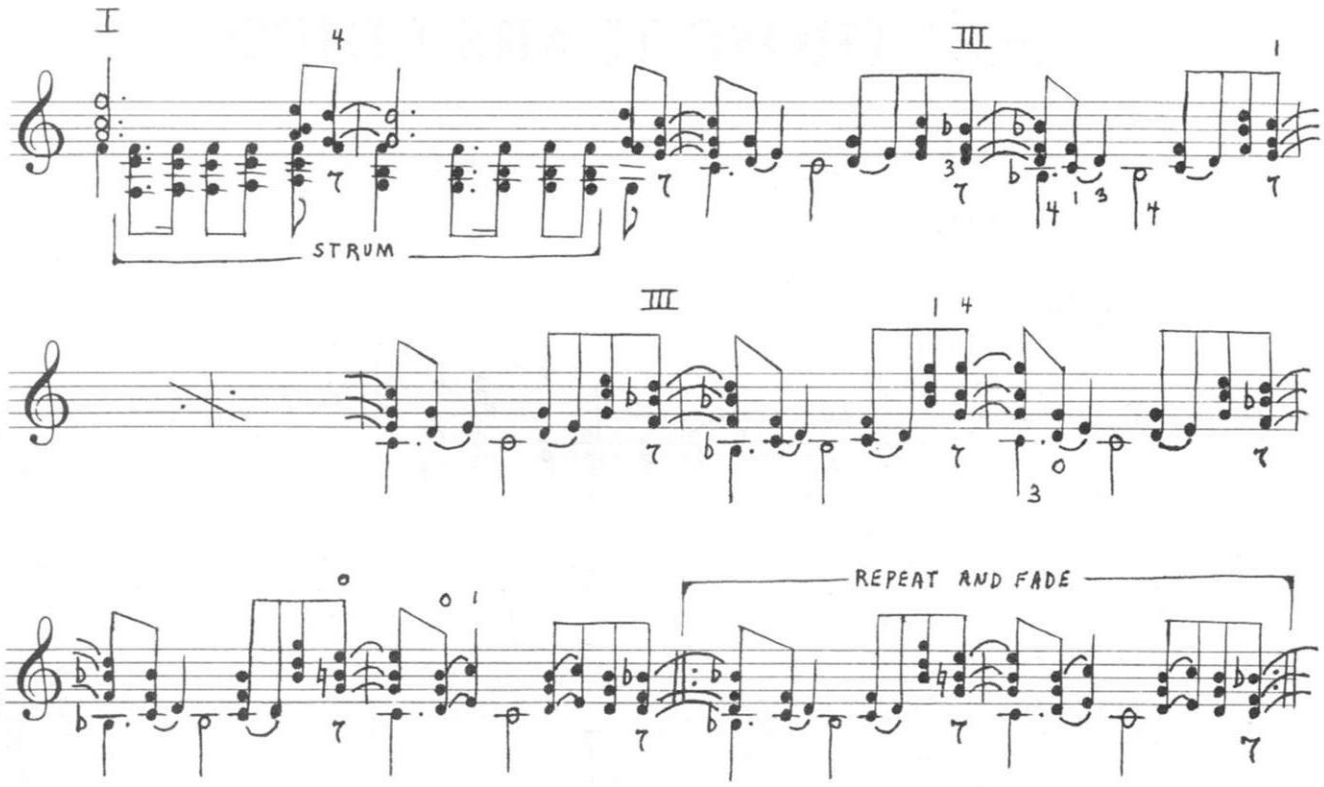

3-3
I
½ I
½ III
V
VII
VIII
III
P i P i


I
III
STRUM
III
REPEAT AND FADE

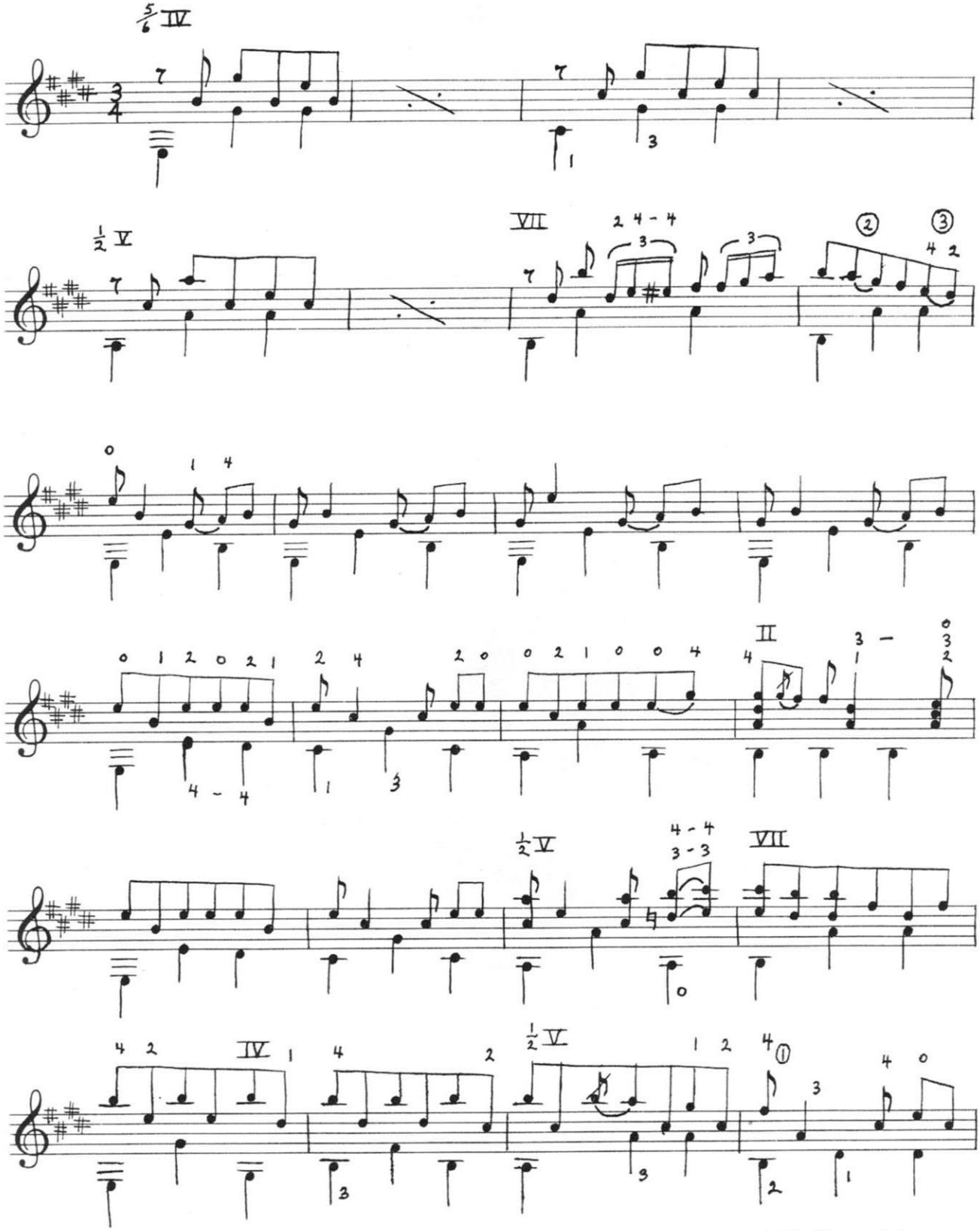
FOR THOSE TEARS I DIED

Let Accompaniment Notes Ring

Arr. Foster

♩ = 104

Marsha Stevens



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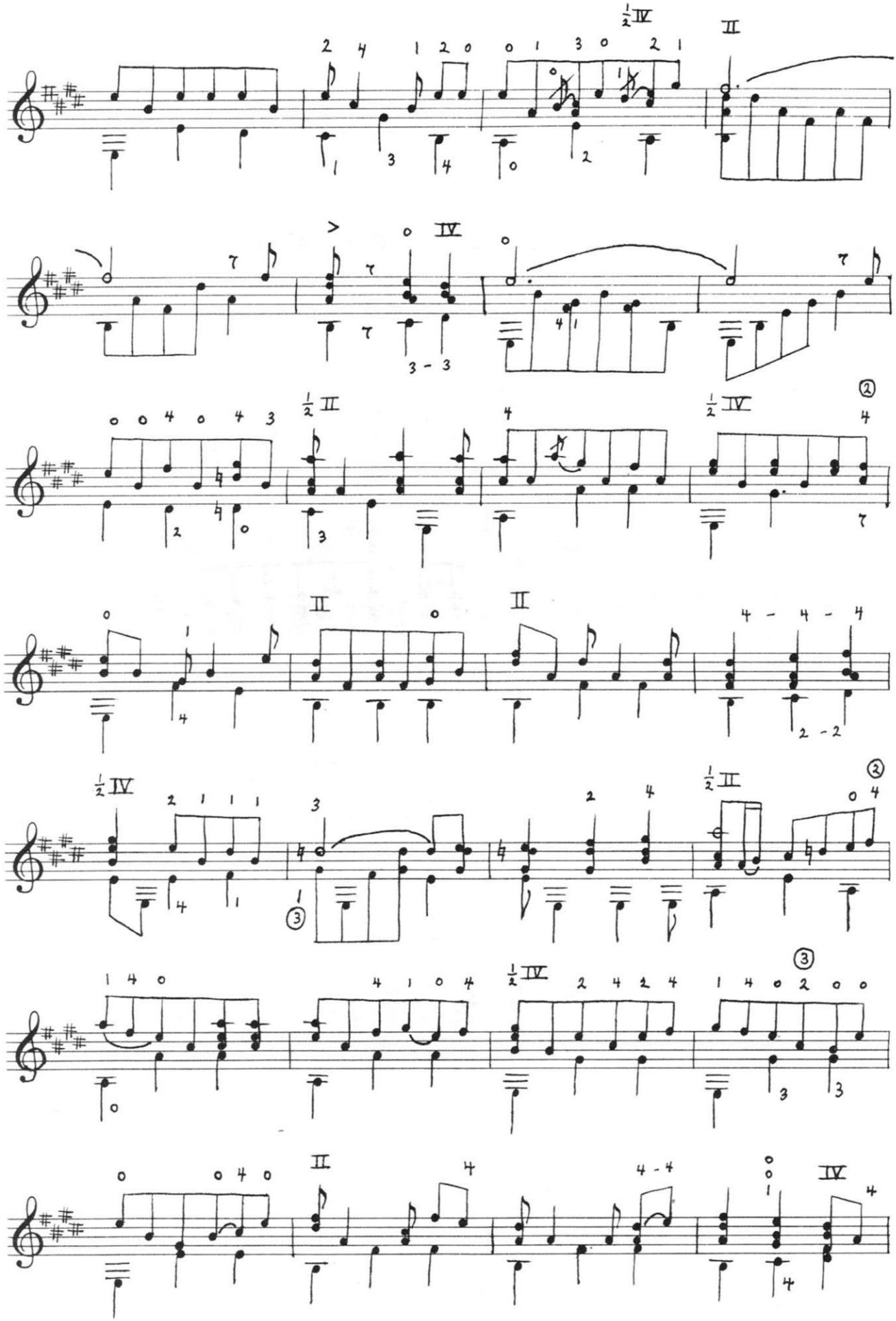
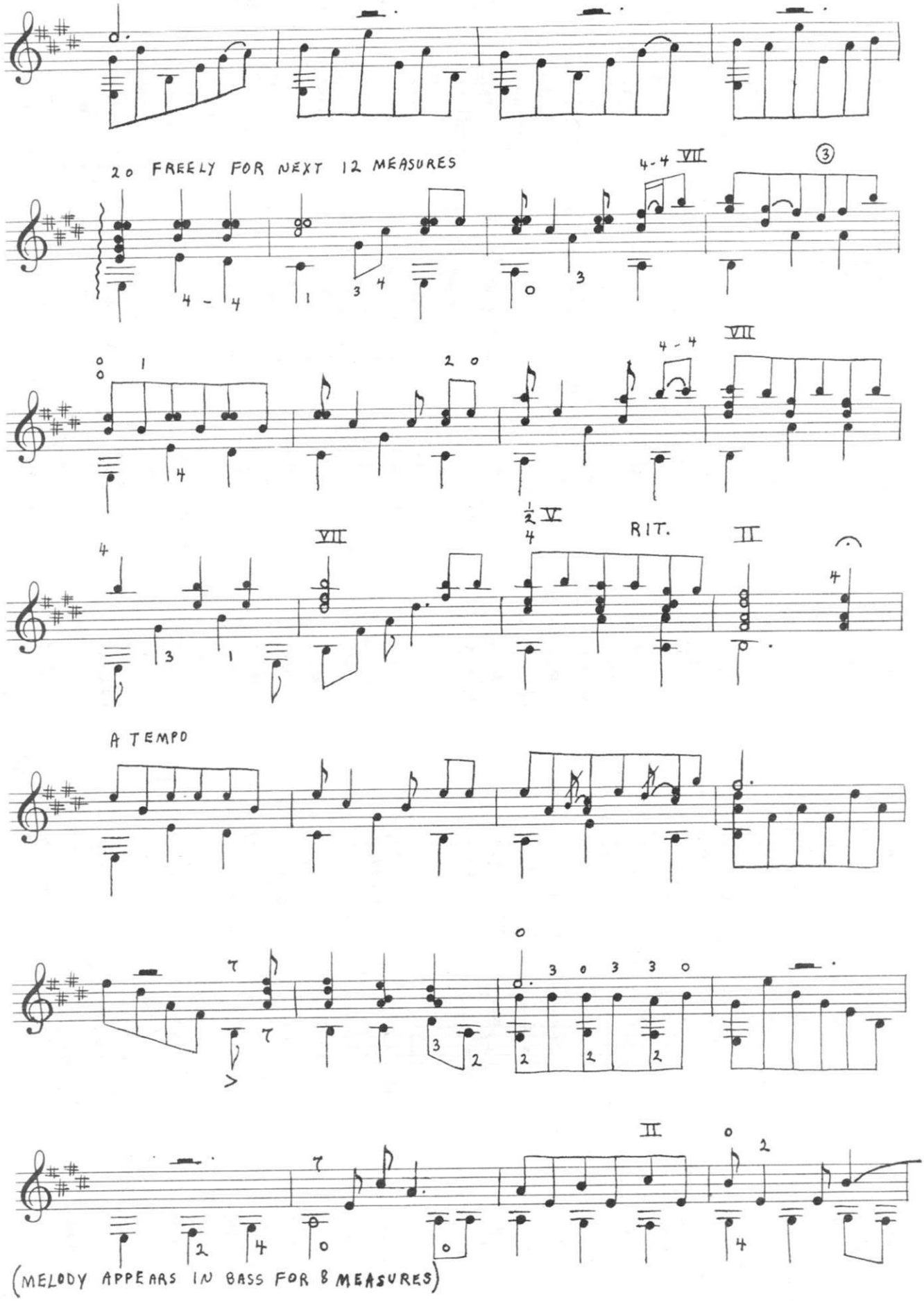
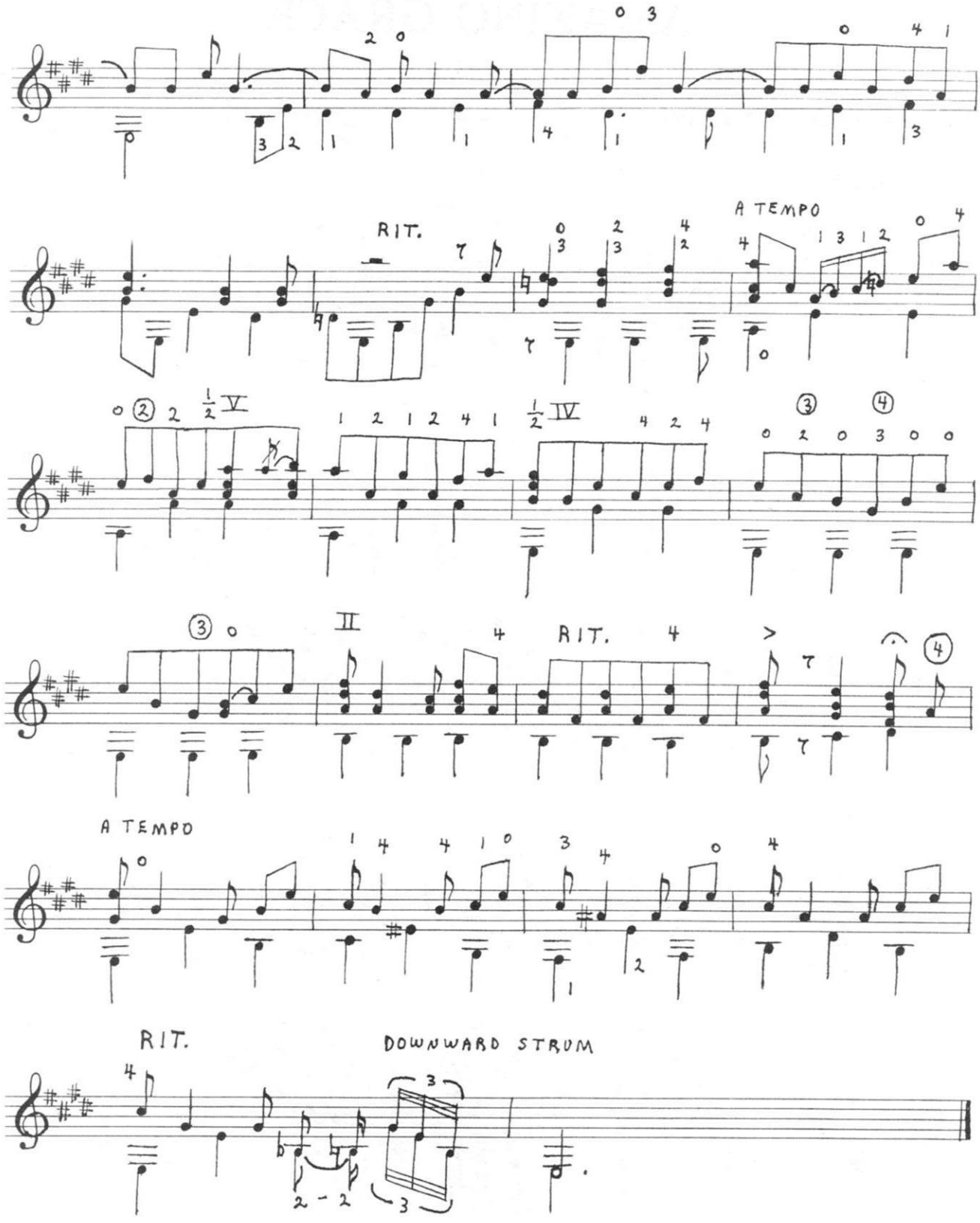



20 FREELY FOR NEXT 12 MEASURES
4-4 VII
③
VII
RIT.
II
A TEMPO
(MELODY APPEARS IN BASS FOR 8 MEASURES)


RIT.
A TEMPO
RIT.
A TEMPO
RIT.
DOWNWARD STRUM

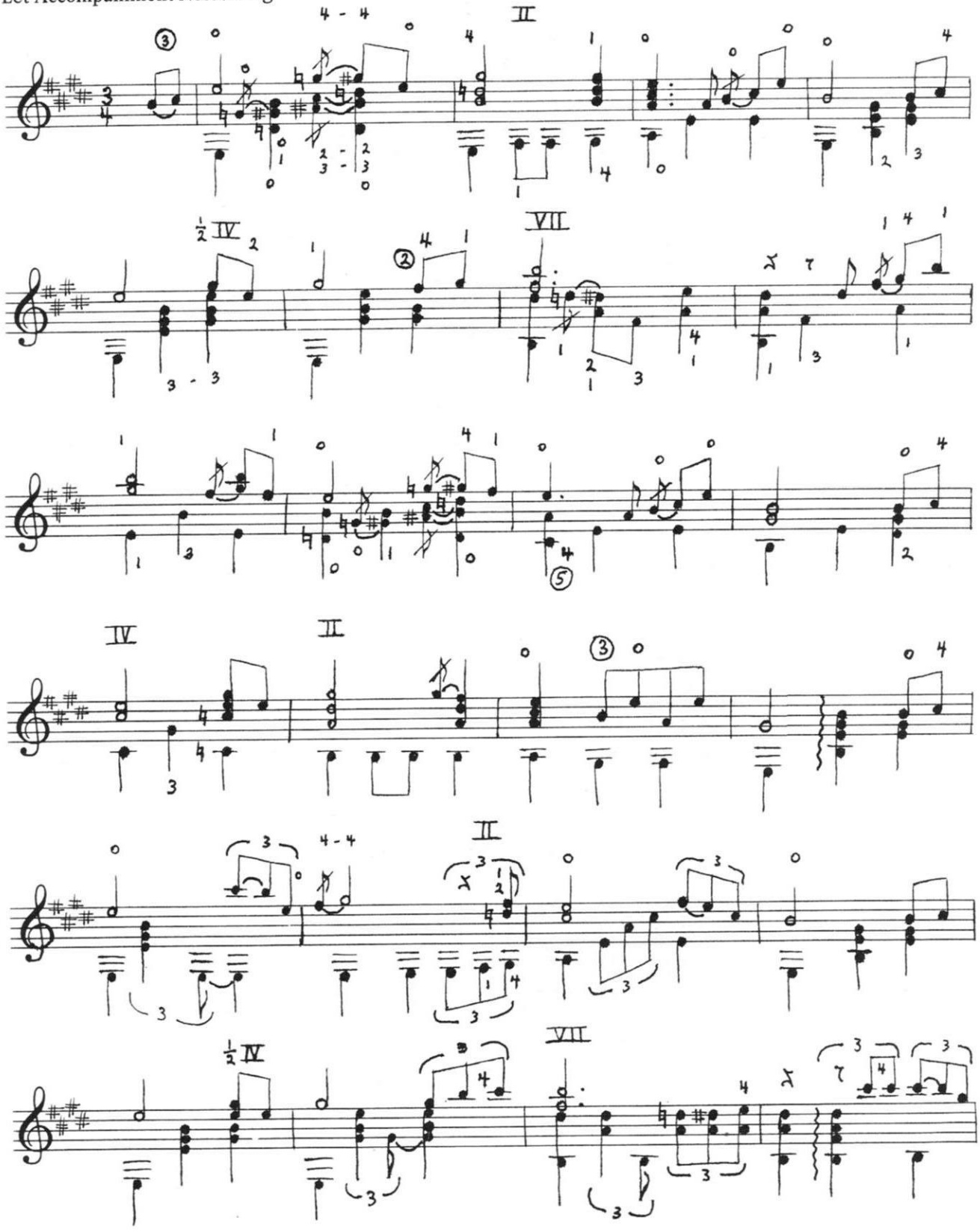
AMAZING GRACE

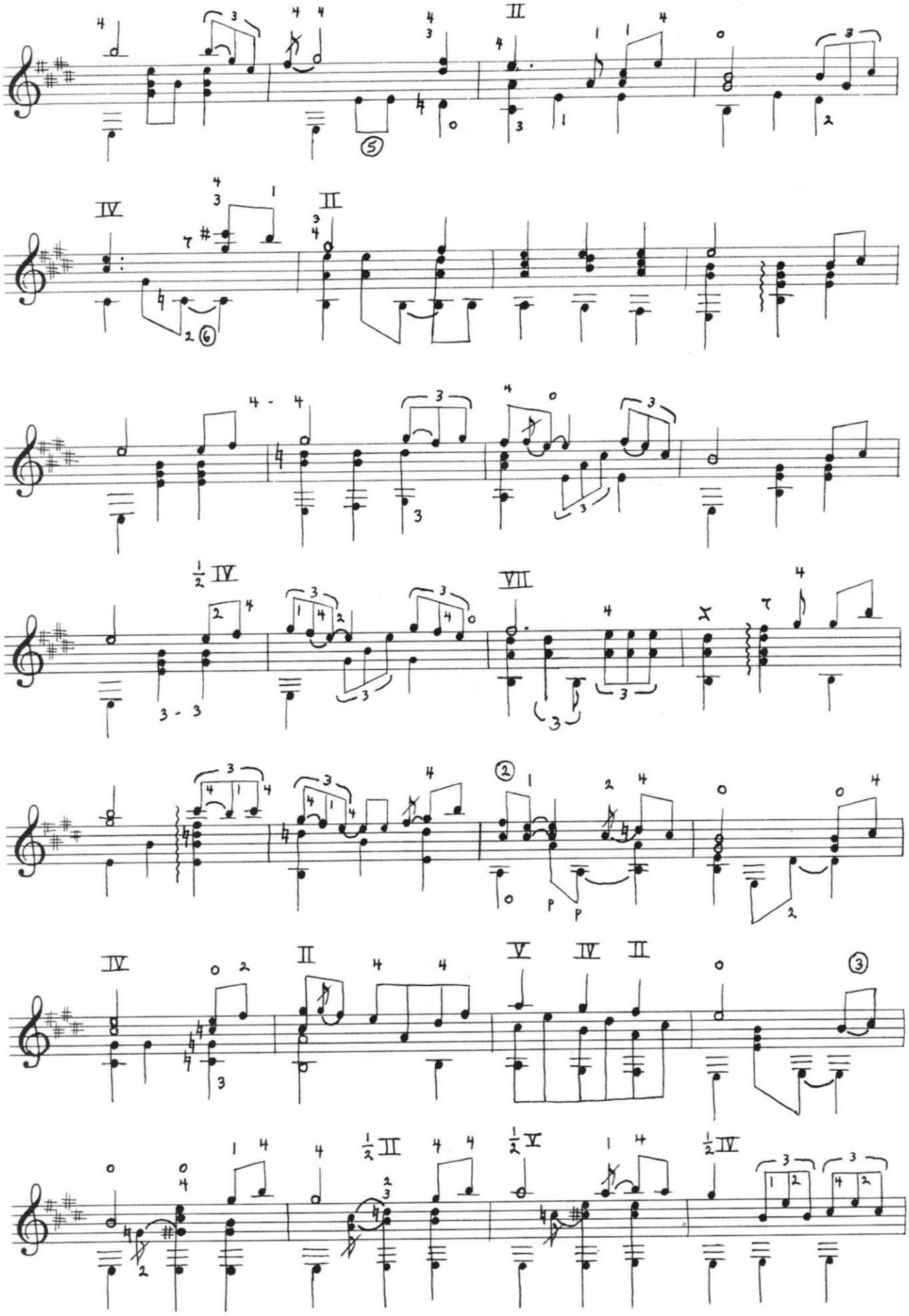
Arranged for Guitar by
RICK FOSTER and CHET ATKINS

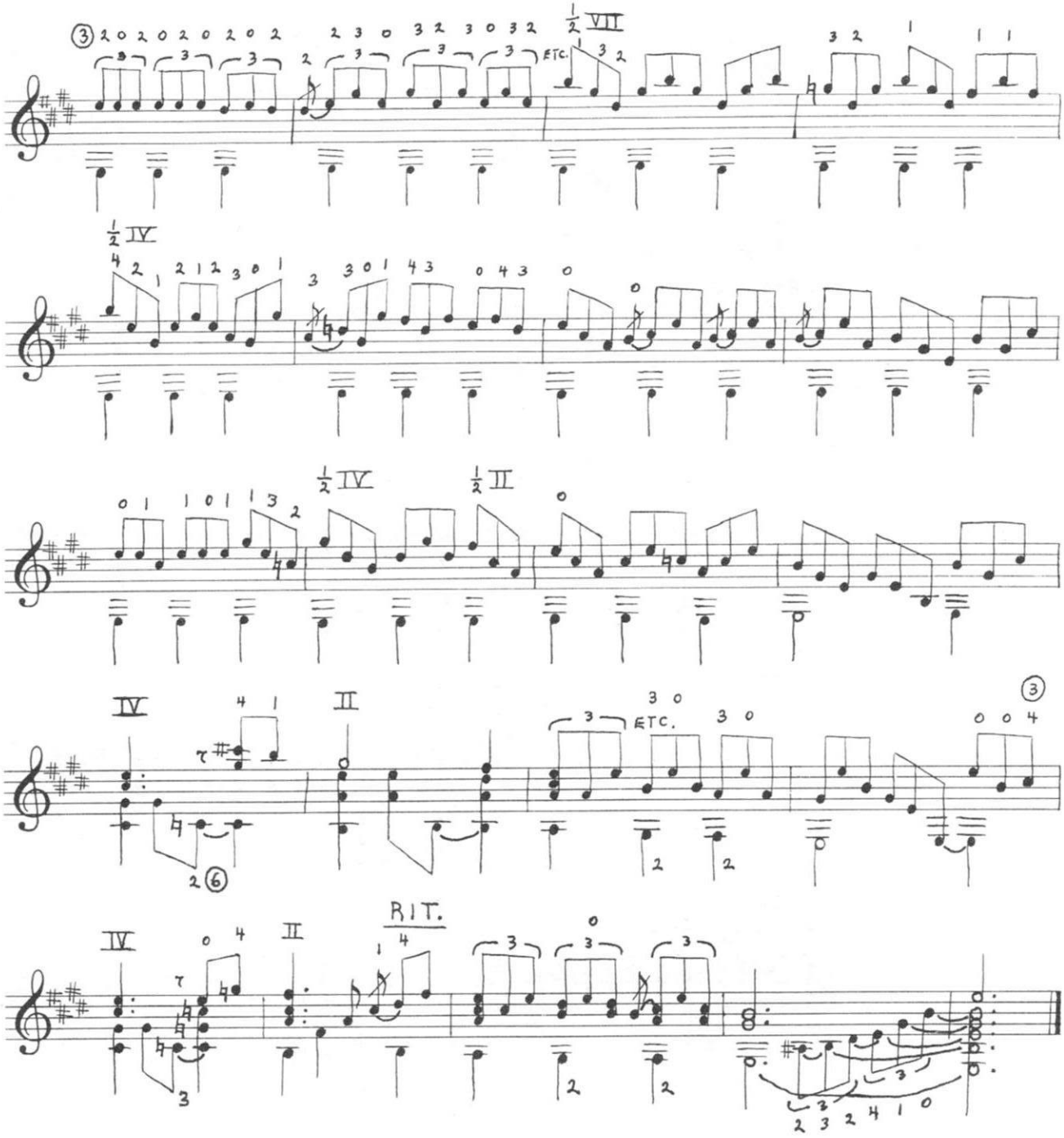
♩ = 76

American Melody

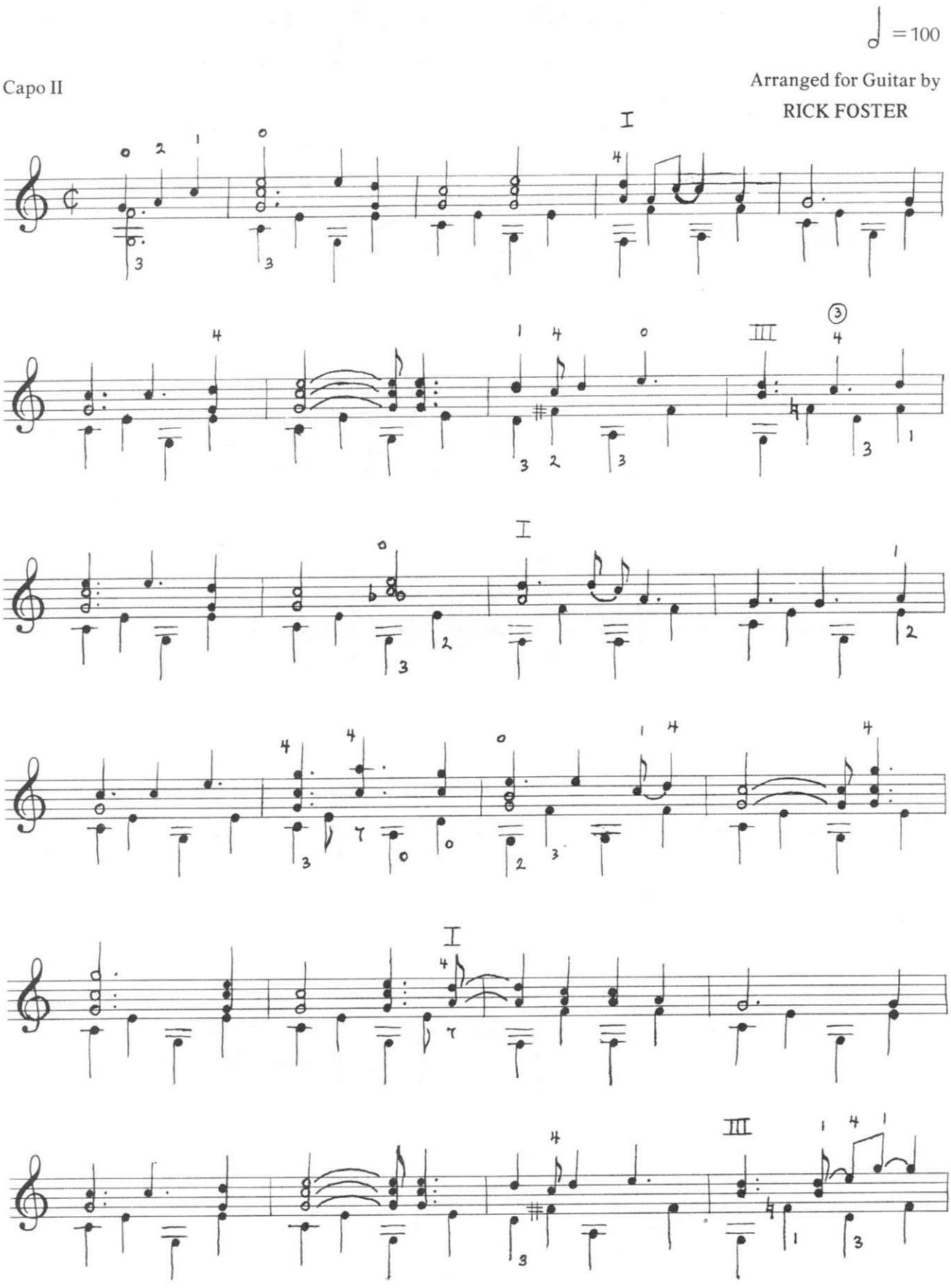
Let Accompaniment Notes Ring

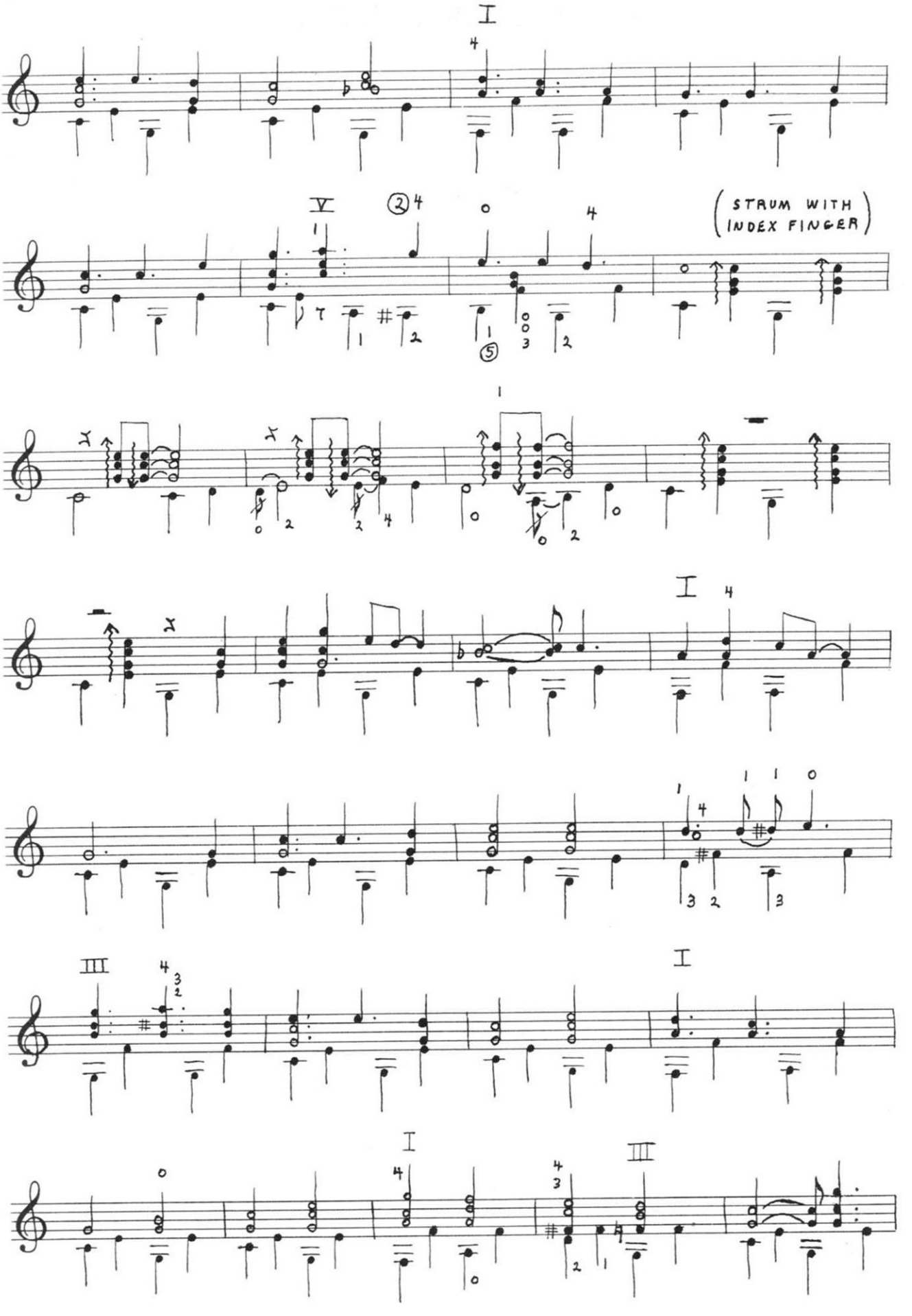


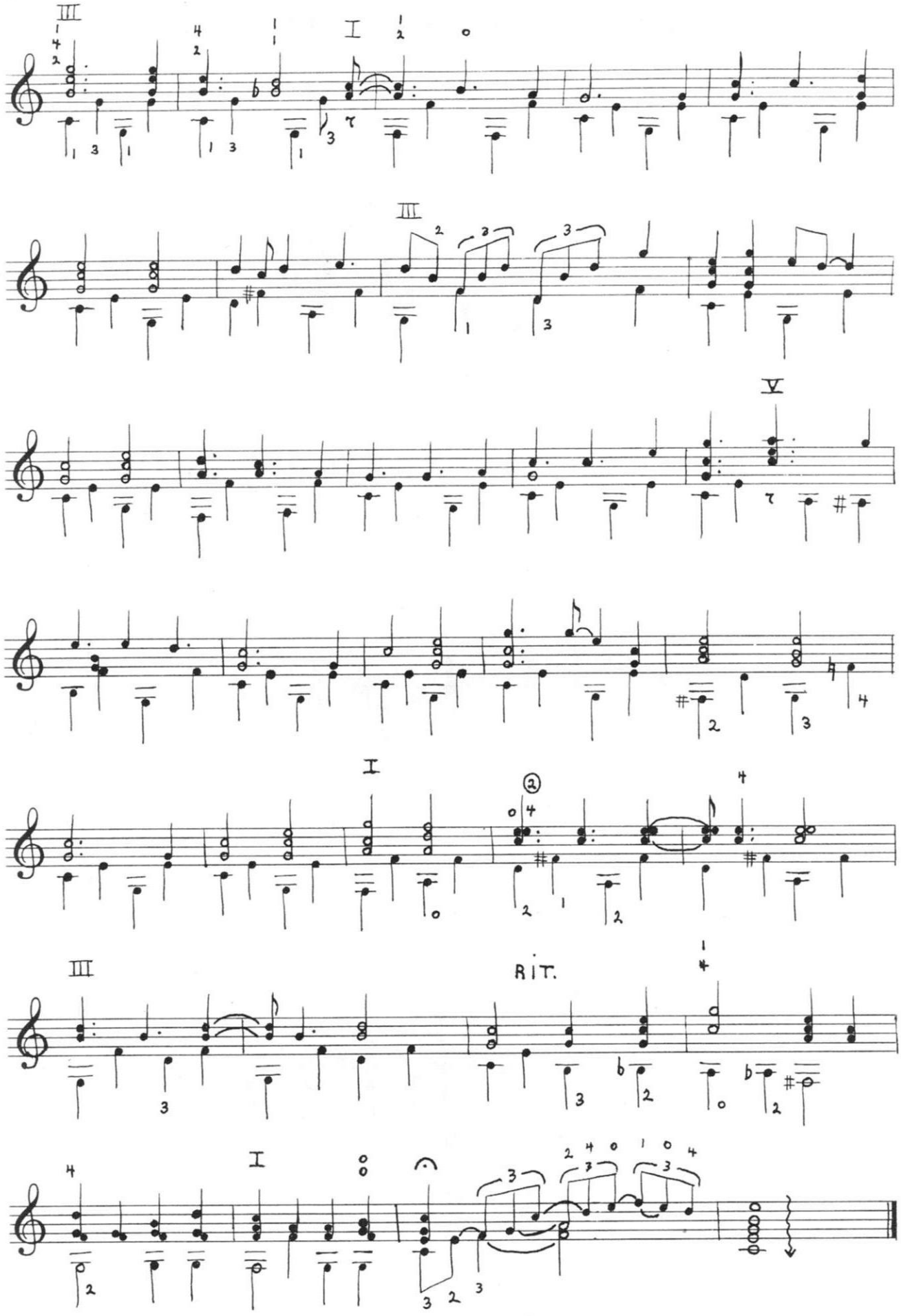



ETC.
RIT.

THIS WORLD IS NOT MY HOME




I
V
(STRUM WITH INDEX FINGER)
I
III
I
I
III


III
I
III
V
I
III
RIT.
I

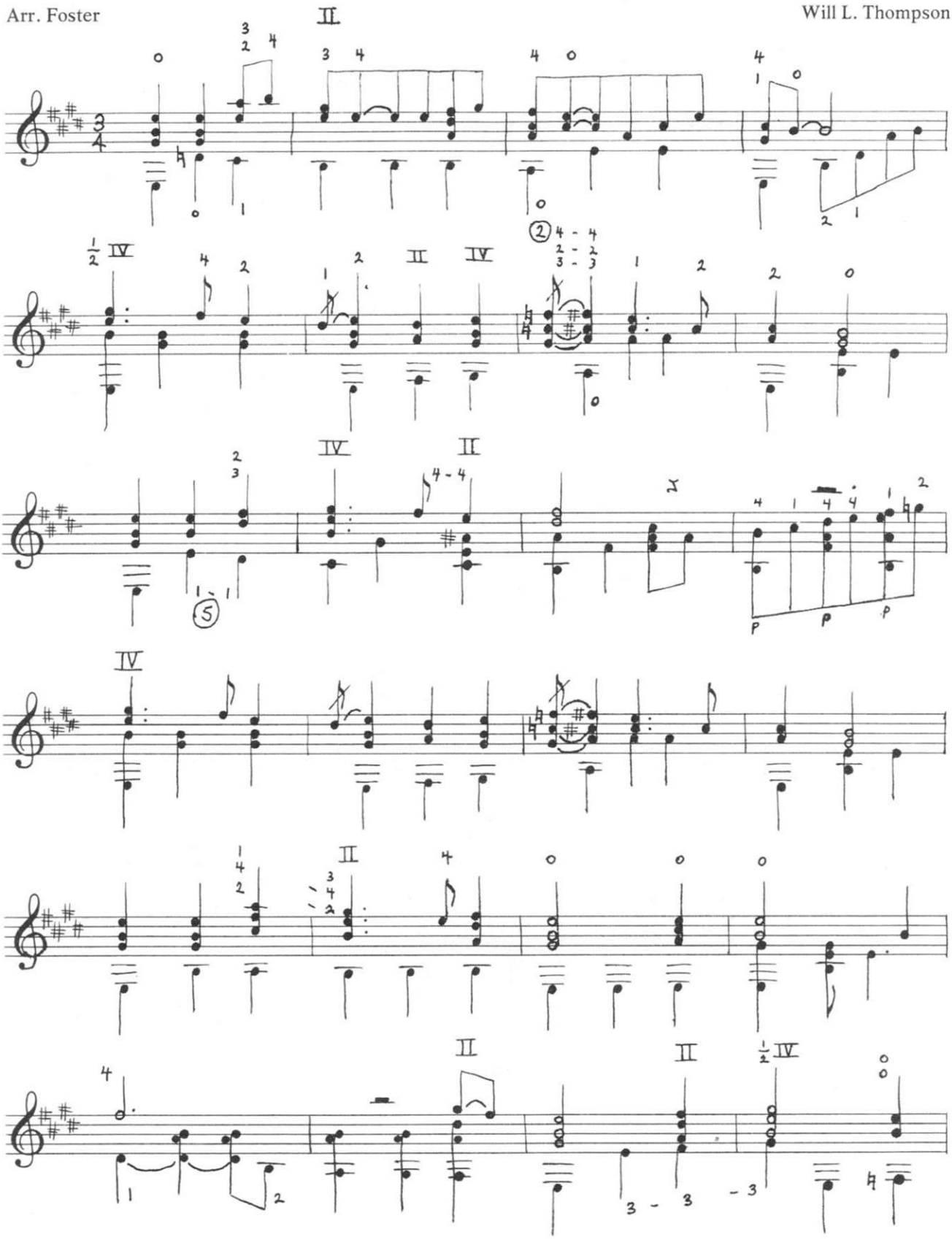
SOFTLY AND TENDERLY

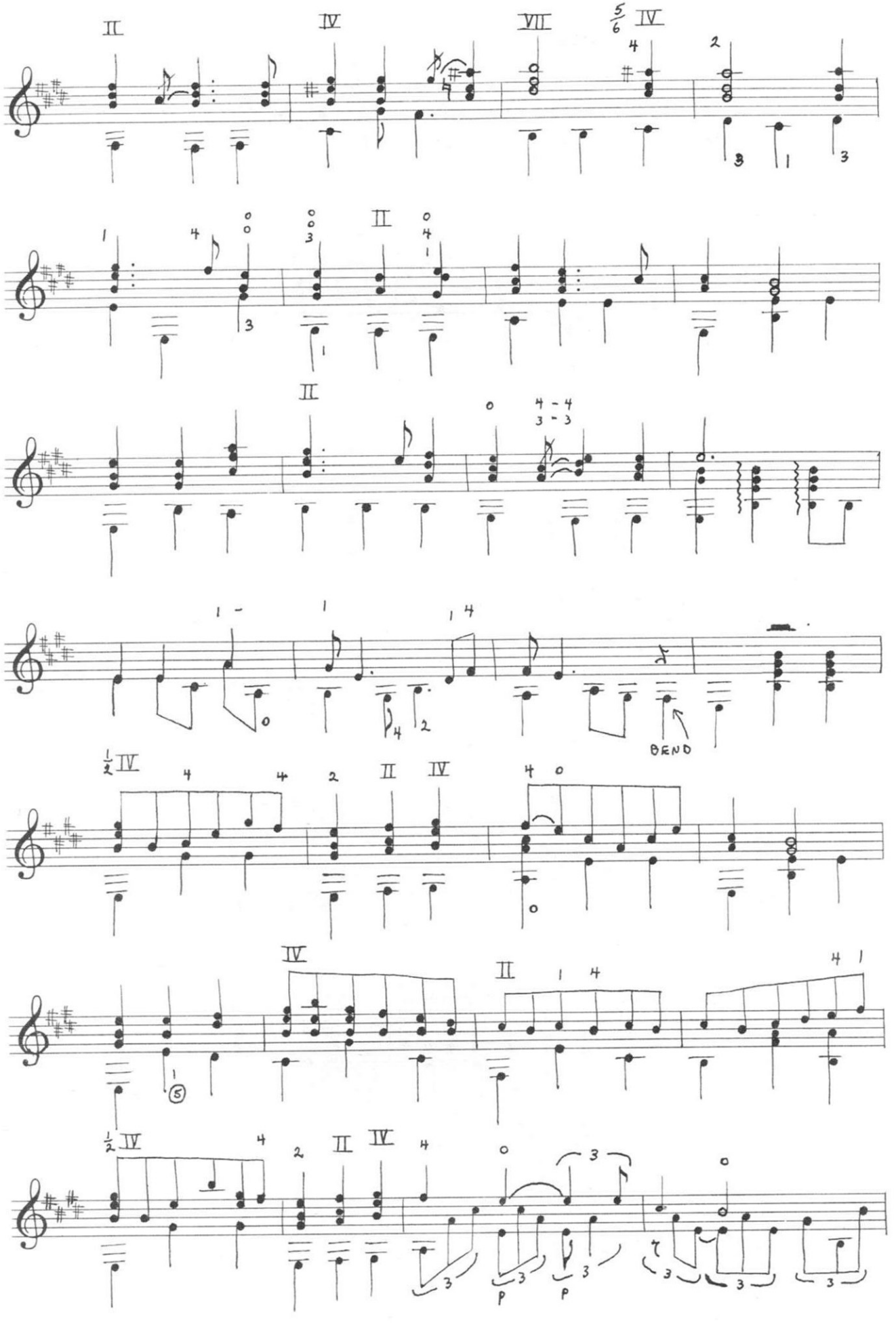
Let Accompaniment Notes Ring

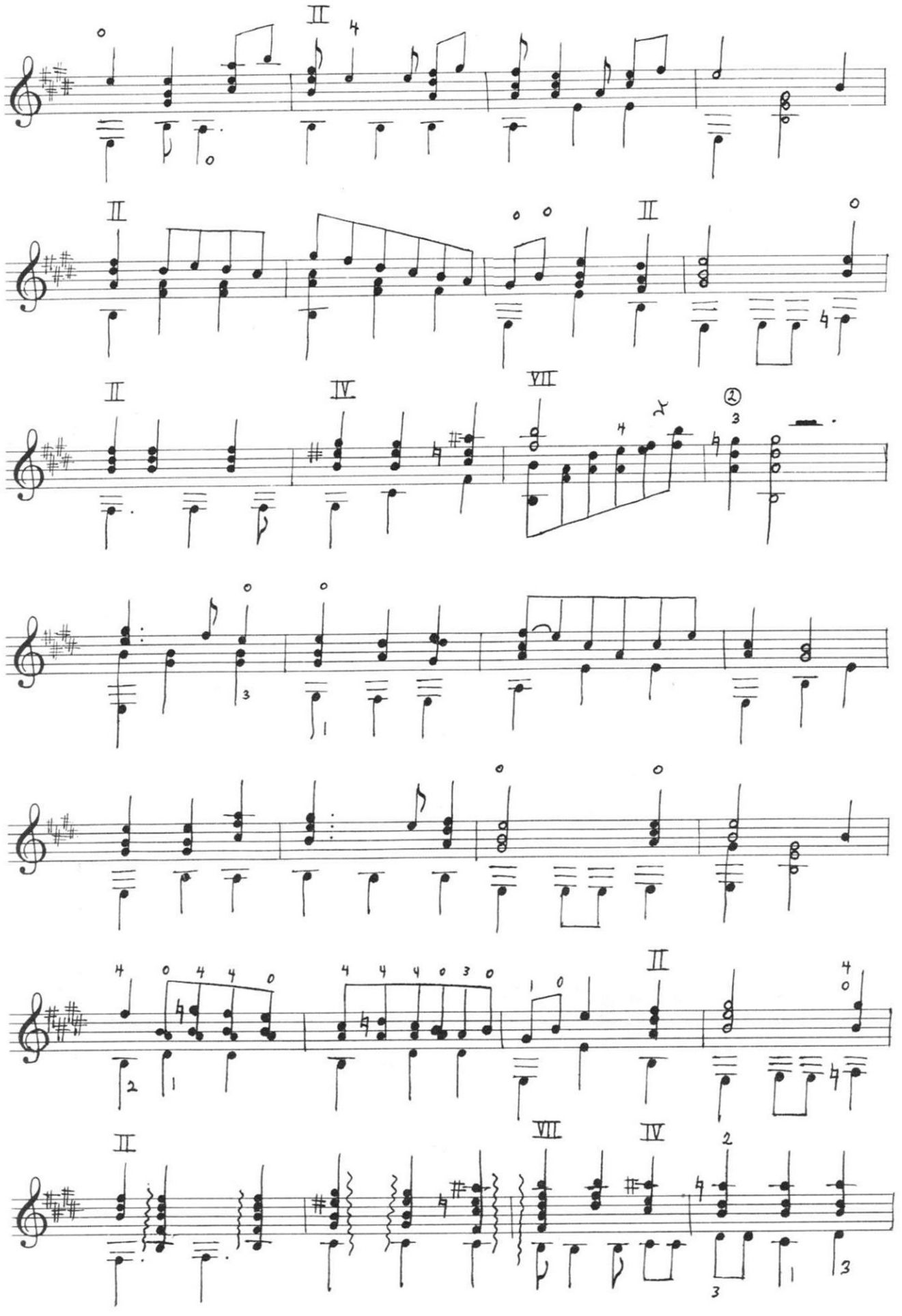
♩ = 92

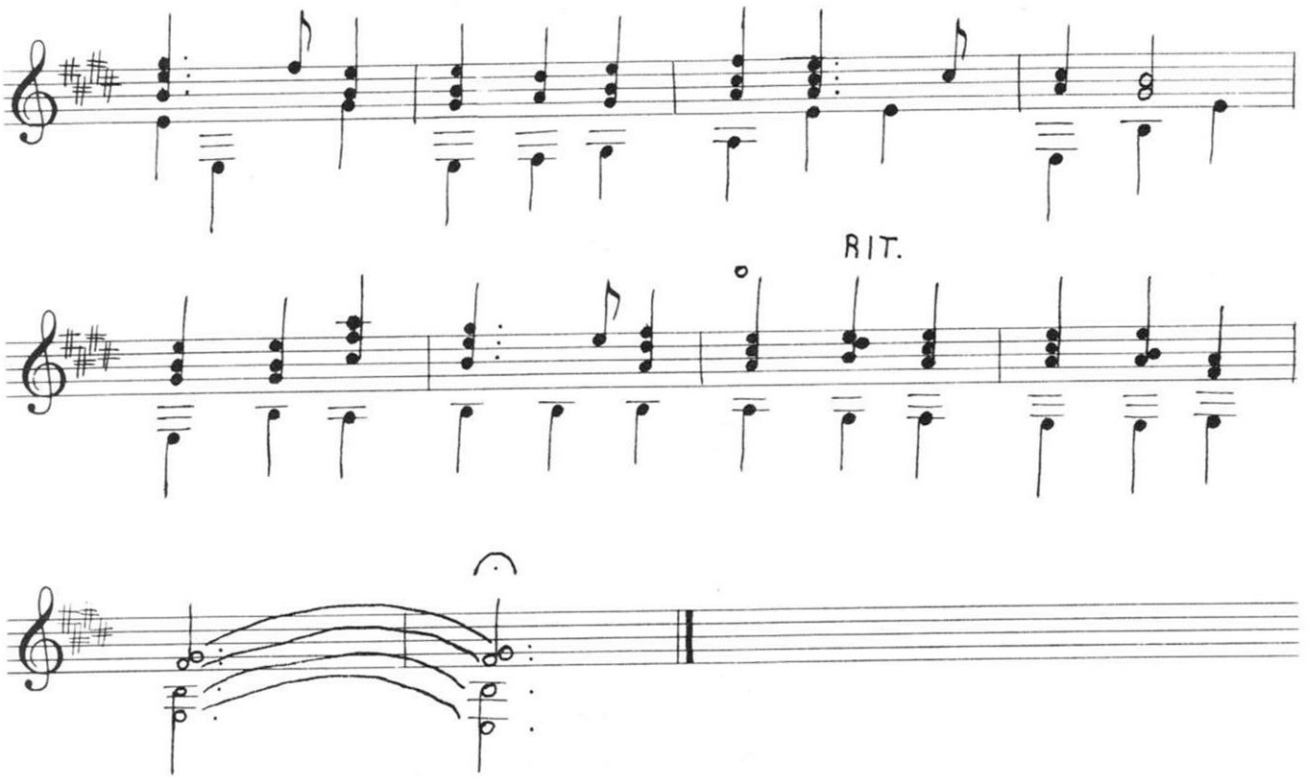
Arr. Foster

Will L. Thompson




II
IV
VII
5/6 IV
II
II
4 - 4
3 - 3
BEND
1/2 IV
II
IV
IV
II
1/2 IV
II
IV
p
p

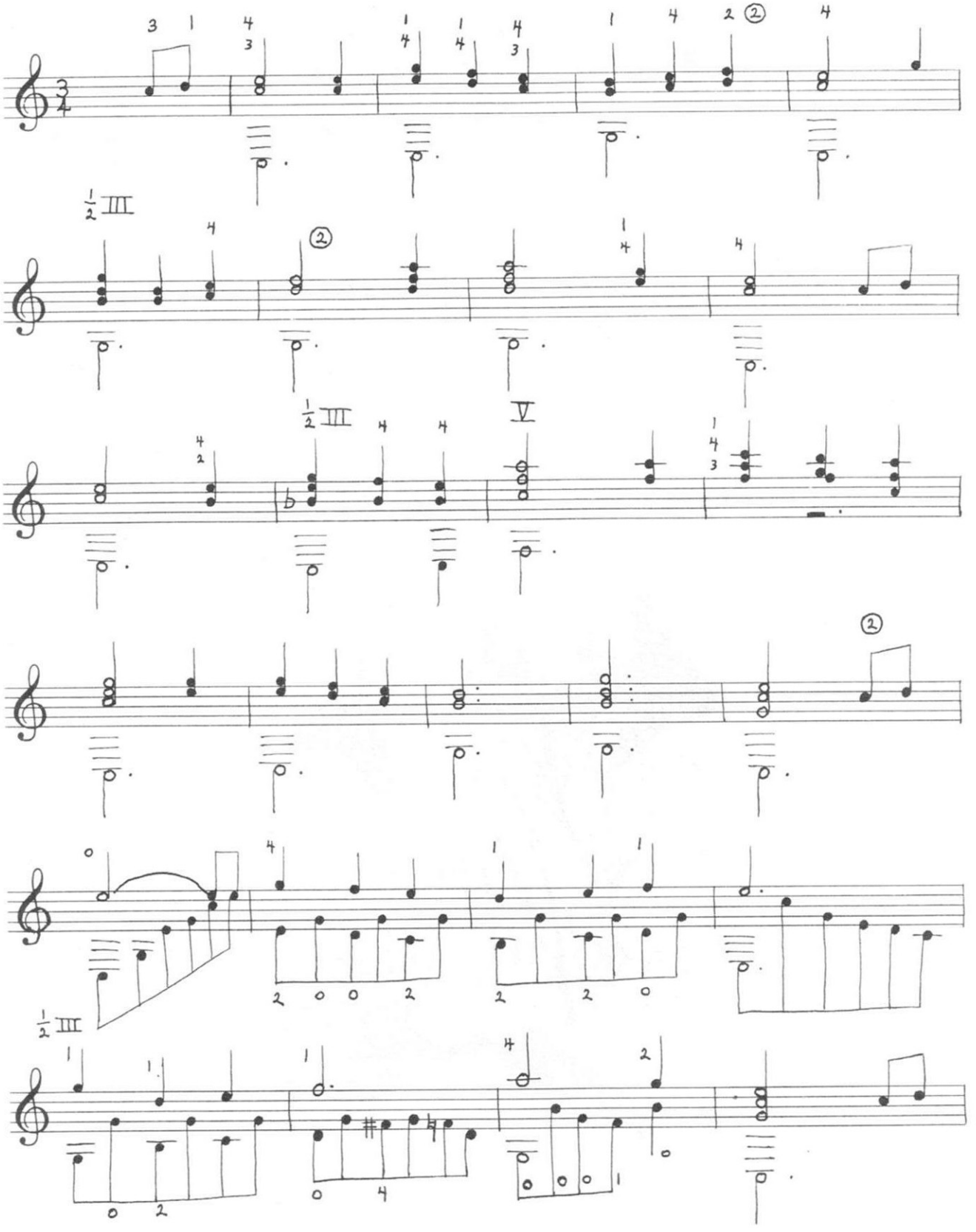


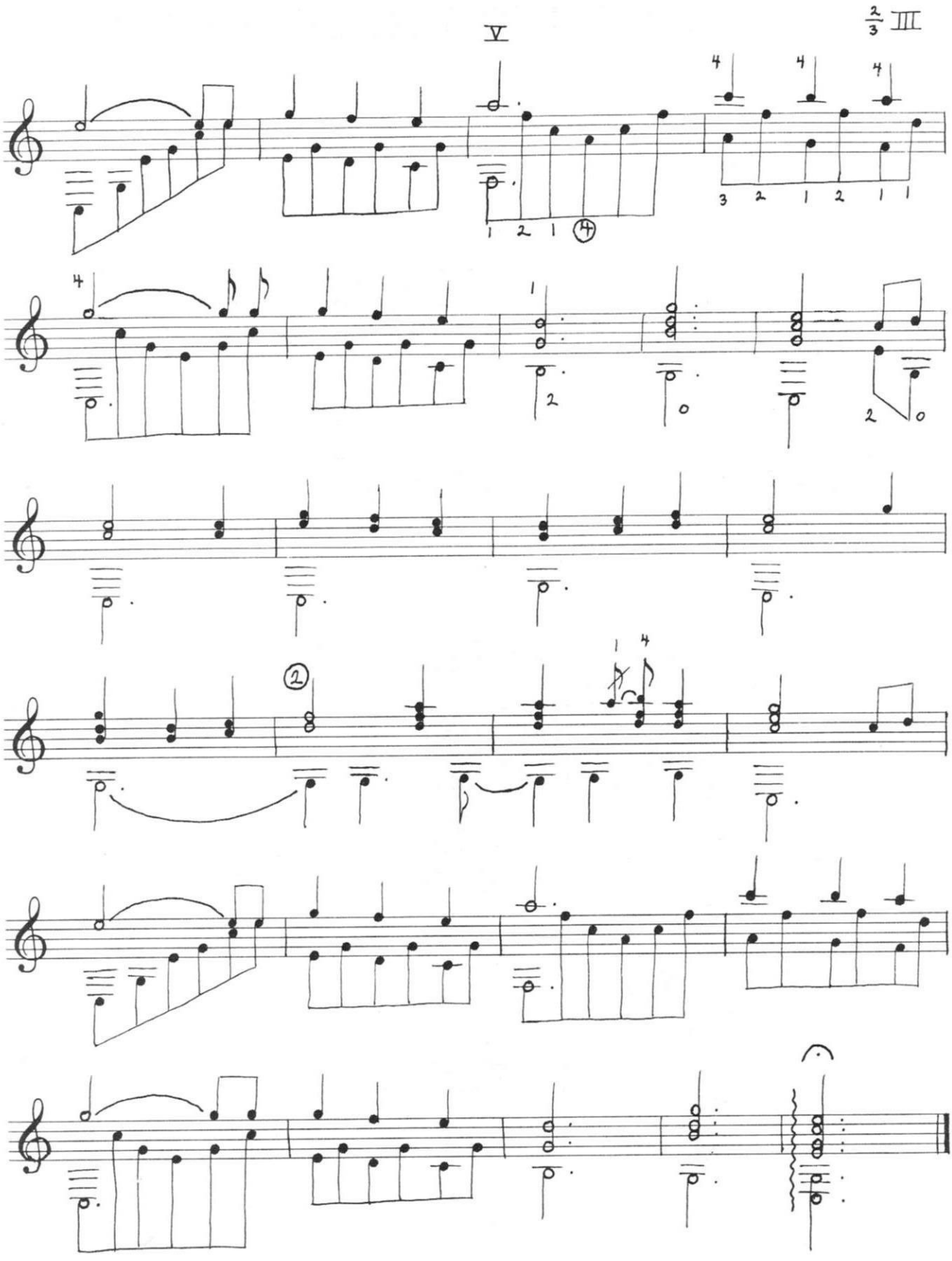

RIT.

JUST AS I AM

Tune 6*th* String to C
Tune 5*th* String to G

Arranged for Guitar by
CHET ATKINS




V
2/3 III

THERE'S A QUIET UNDERSTANDING

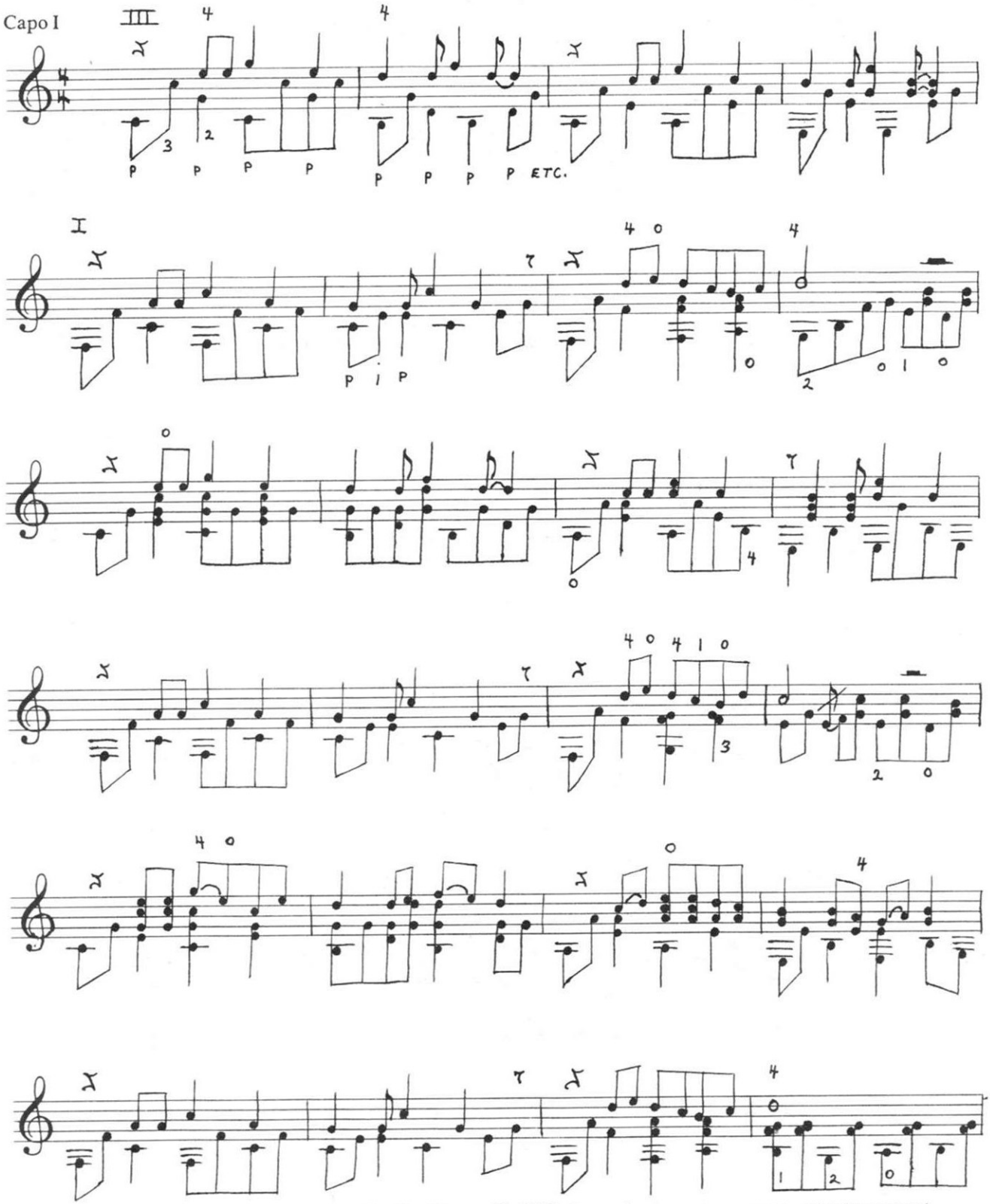
Arr. Foster

♩ = 92

Tedd Smith

Let Accompaniment Notes Ring

Capo I



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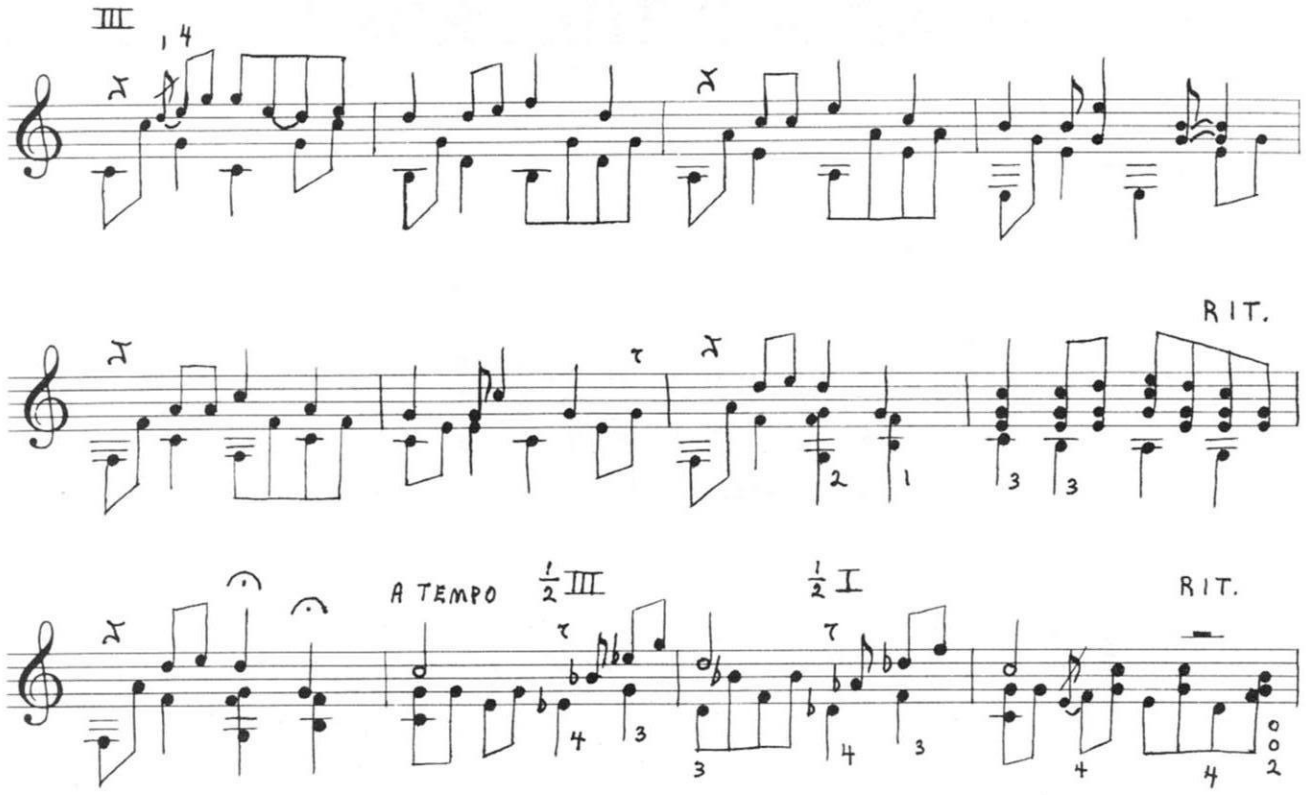
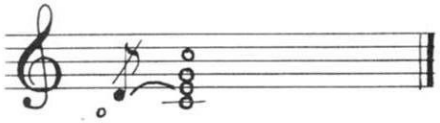

III
RIT.
A TEMPO
1/2 III
1/2 I
RIT.

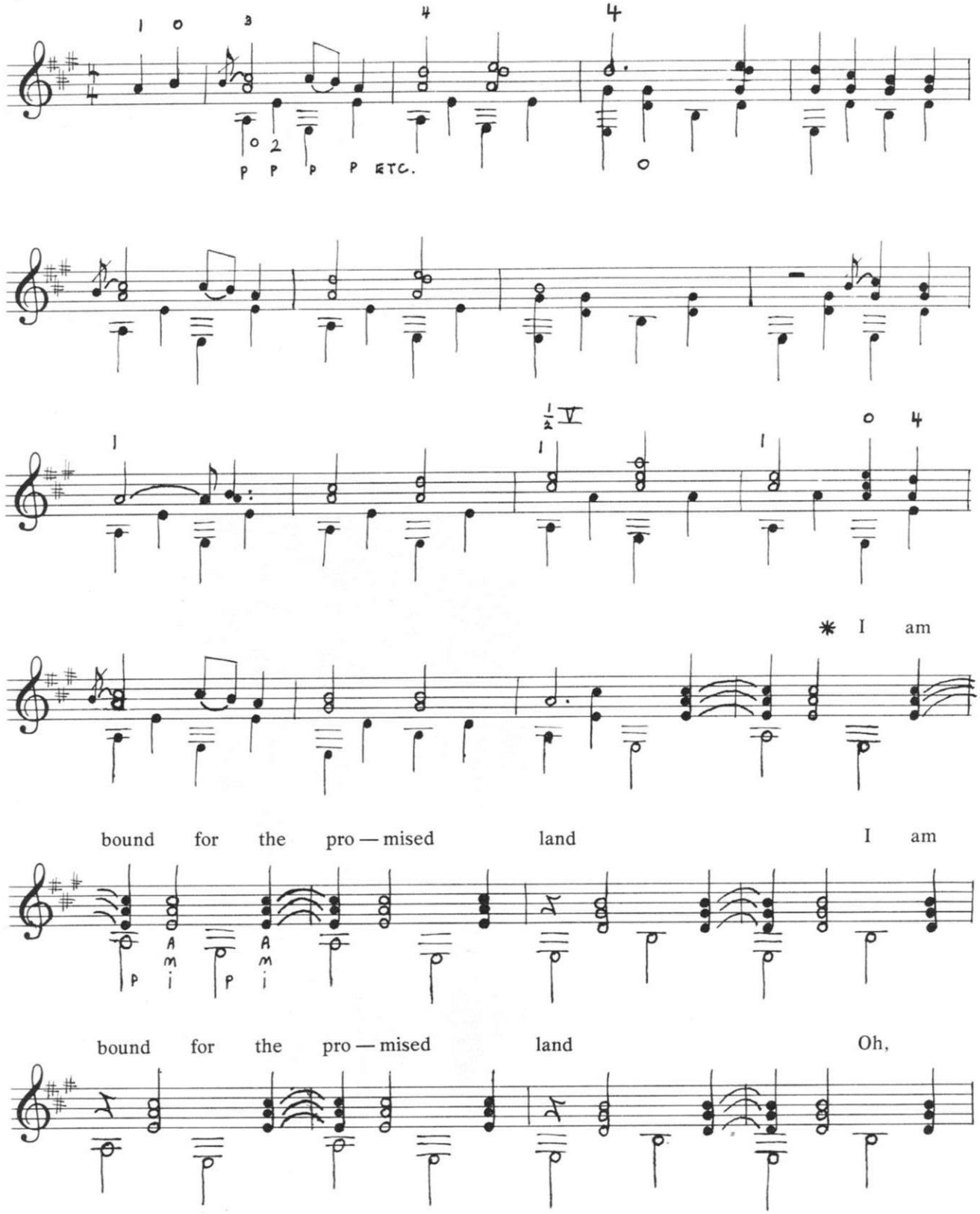


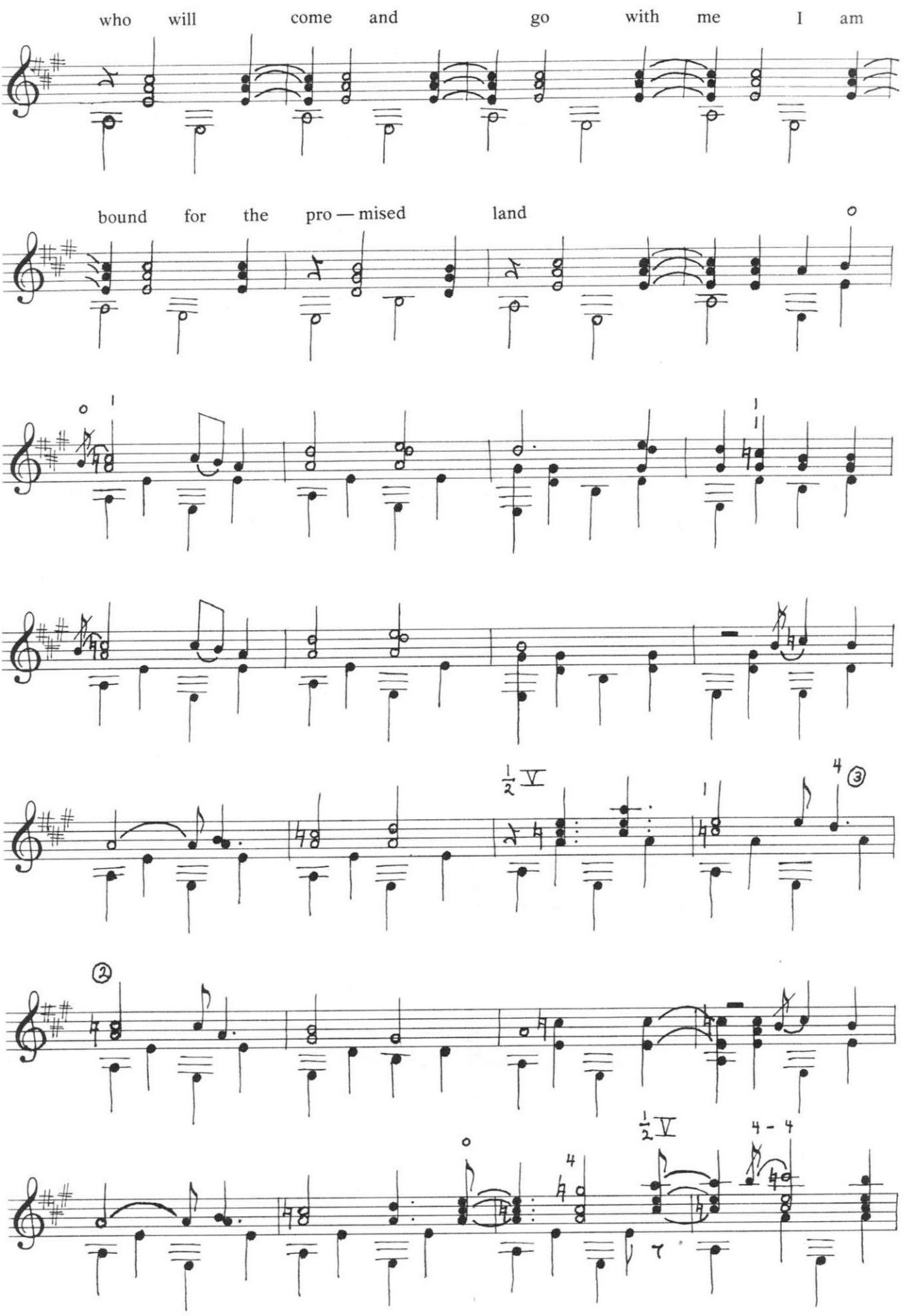
I AM BOUND FOR THE PROMISED LAND

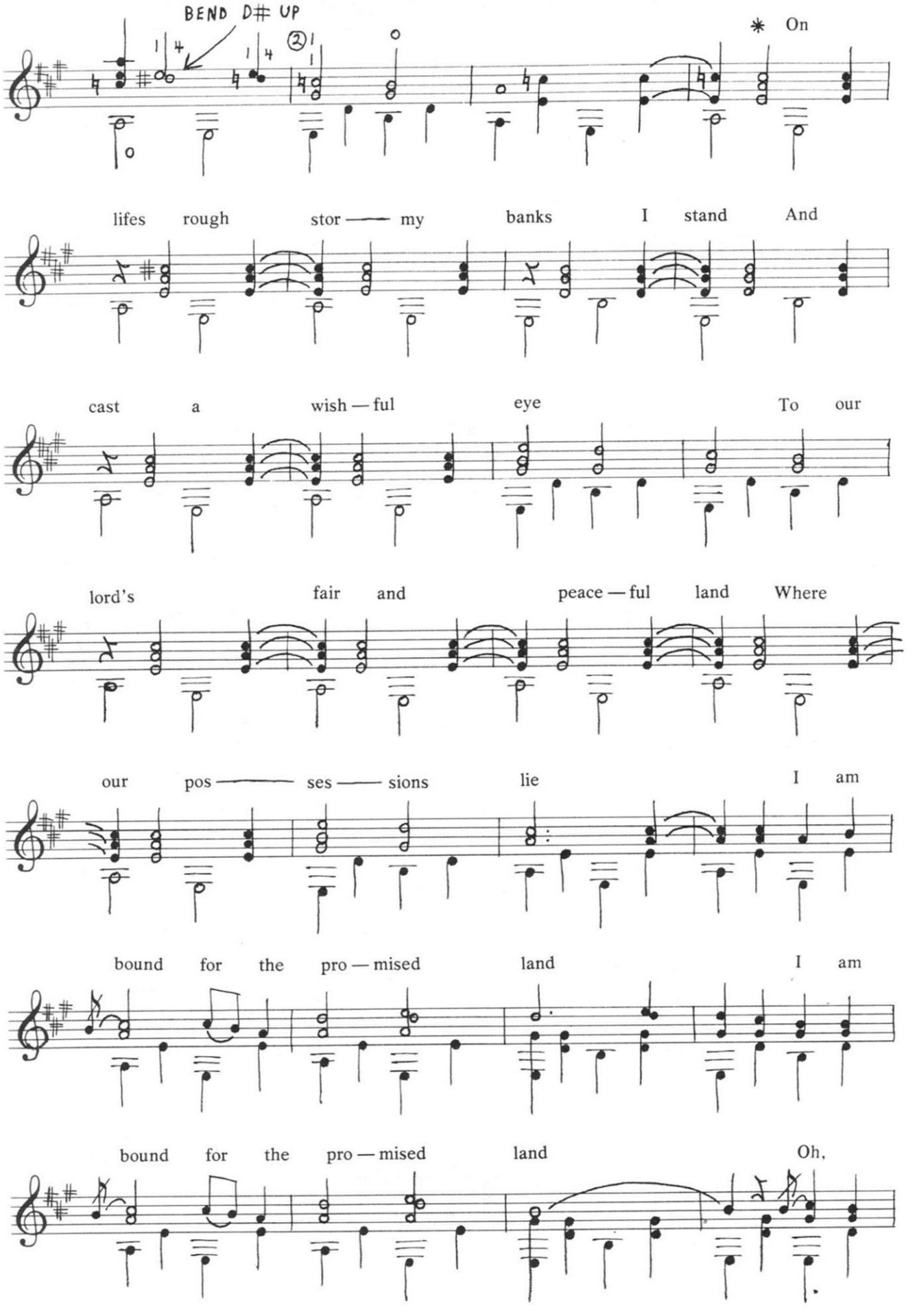
Arranged for Guitar by
RICK FOSTER and CHET ATKINS

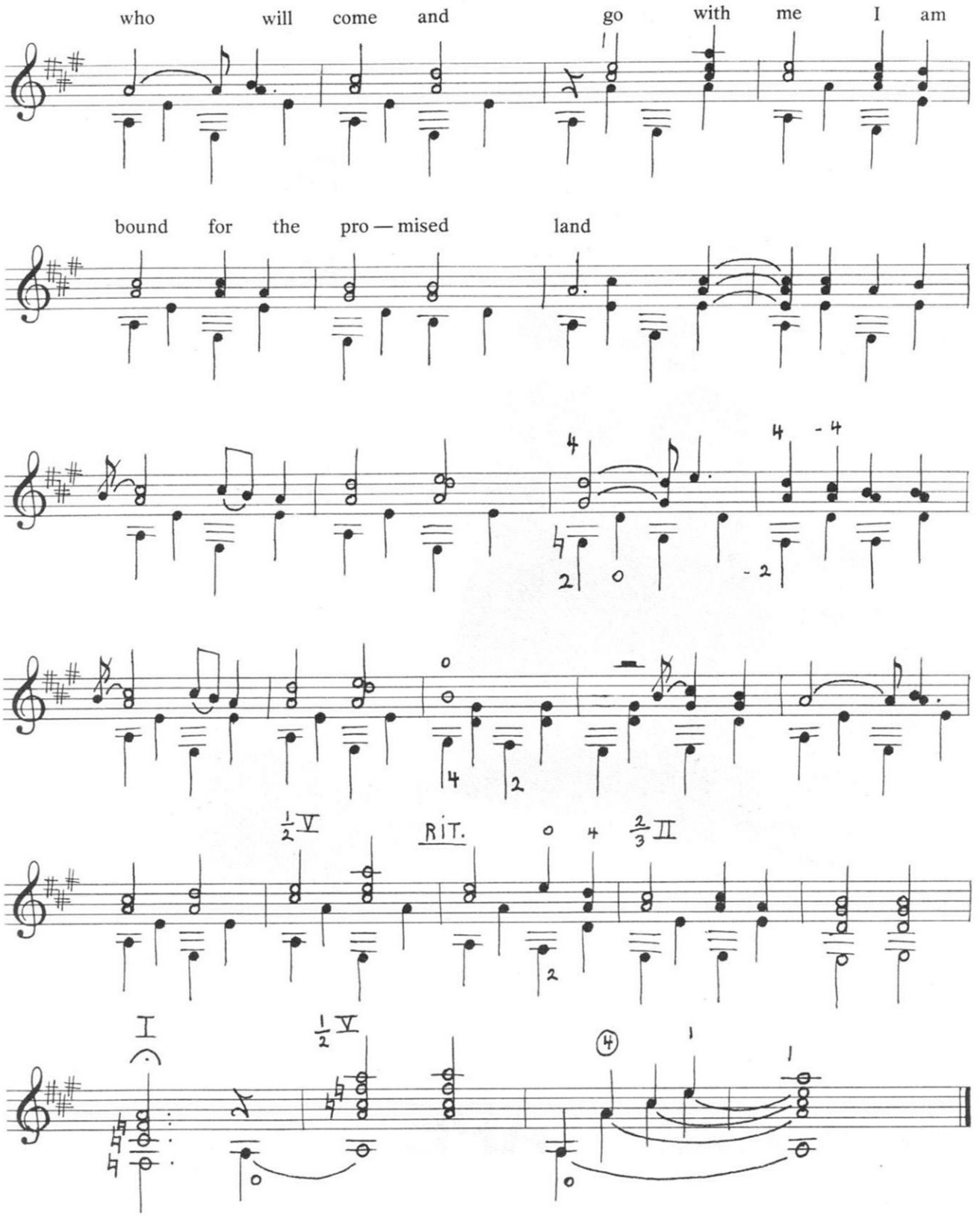
♩ = 96

✱ Words Follow Melody from First 15½ Measures




who will come and go with me I am
bound for the pro — mised land


BEND D# UP
* On
lifes rough stor — my banks I stand And
cast a wish — ful eye To our
lord's fair and peace — ful land Where
our pos — ses — sions lie I am
bound for the pro — mised land I am
bound for the pro — mised land Oh,


who will come and go with me I am
bound for the pro — mised land
RIT.