I REMEMBER NOW~ANARCHY-X

アイ・リメンバー・ナウ~アナーキー・X

Words and Music by Chris De Garmo

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Dr. Davis, telephone please
Dr. Davis, telephone please

Dr. Blair, Dr. Blair
Dr. Hamilton, Dr. Hamilton

It's ten minutes past curfew
Why're you still up?

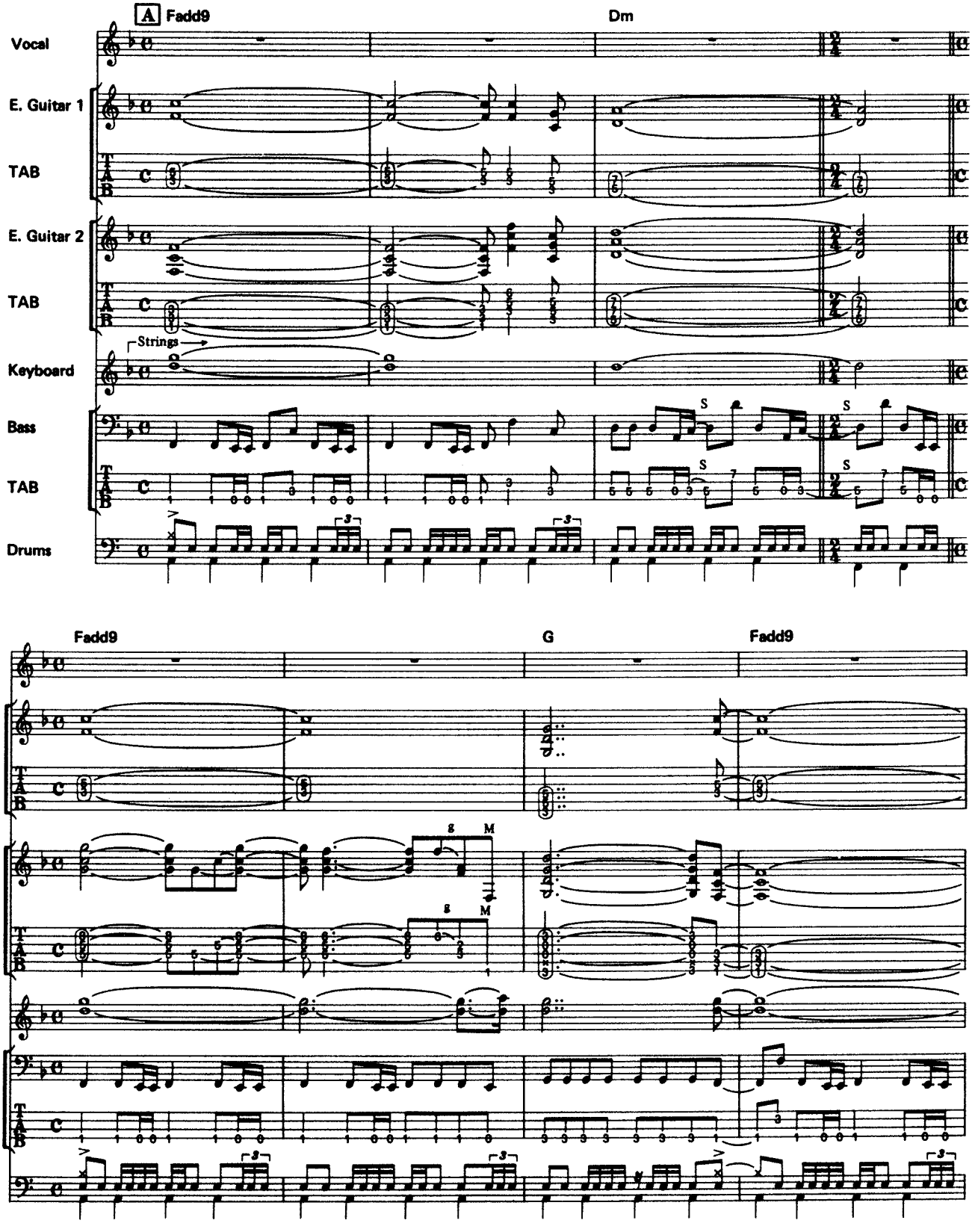
Hello! Hello!

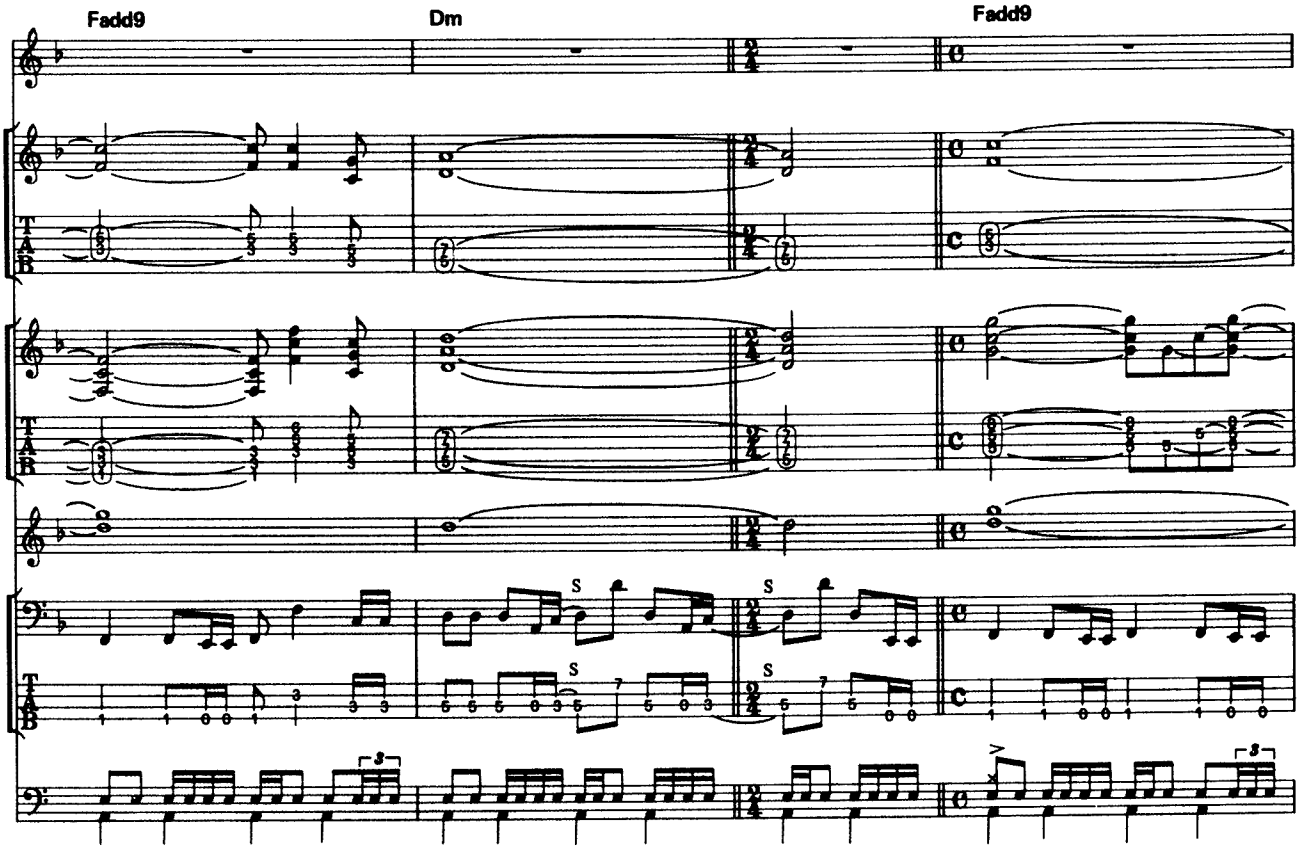
Perhaps you need another shot

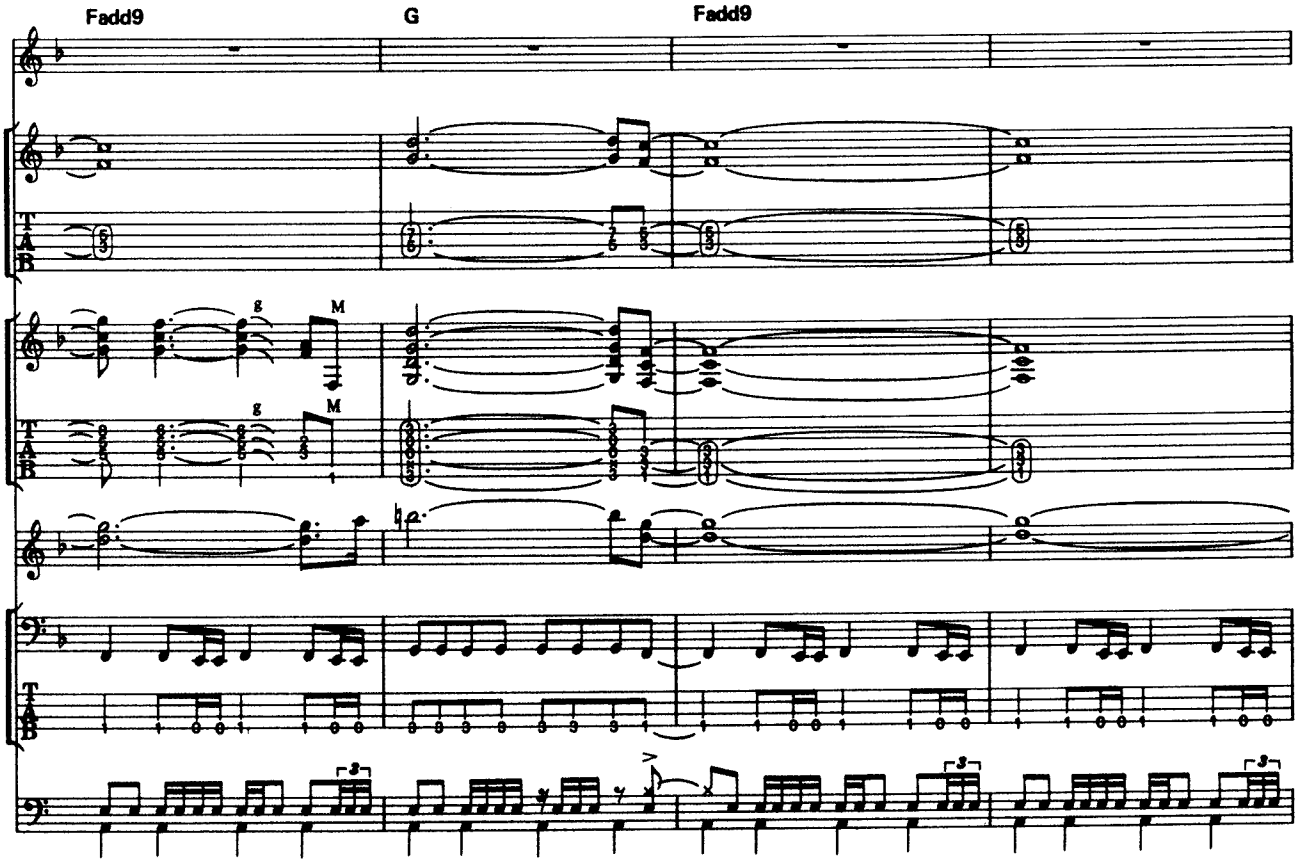
Should do it

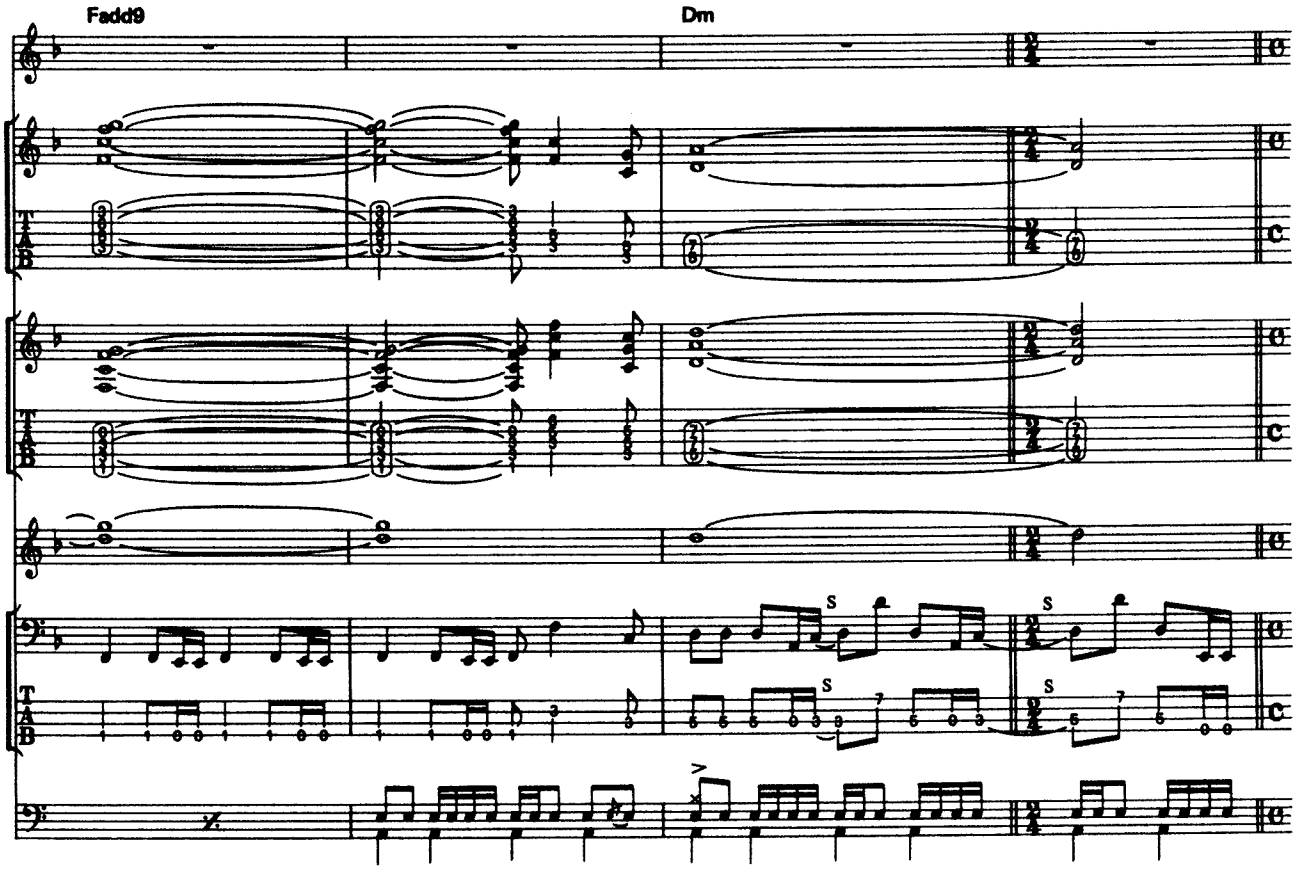
Sweet dreams! You bastard!

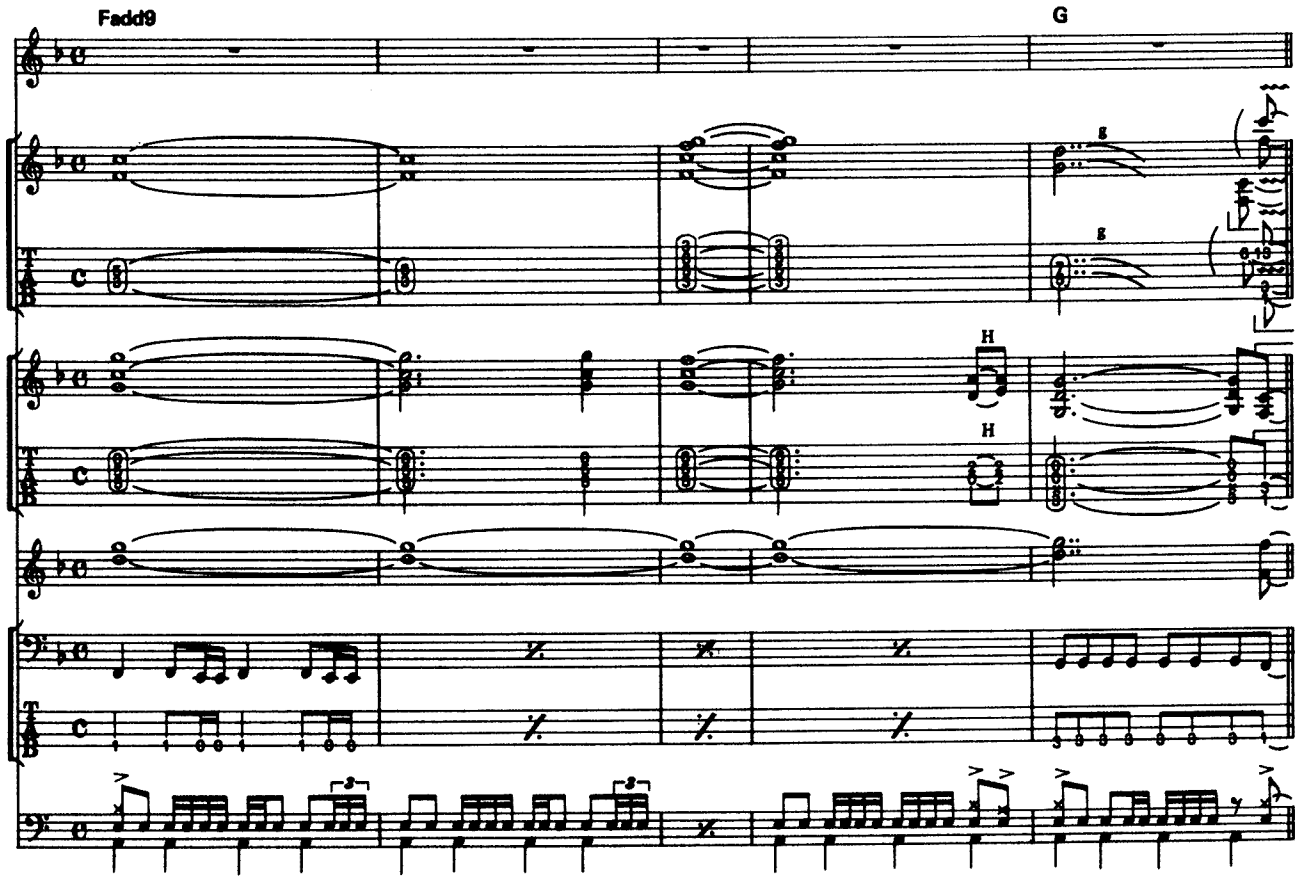
I remember now
I remember how it started
I can't remember yesterday
I just remember doing what they told
me told me told me.....

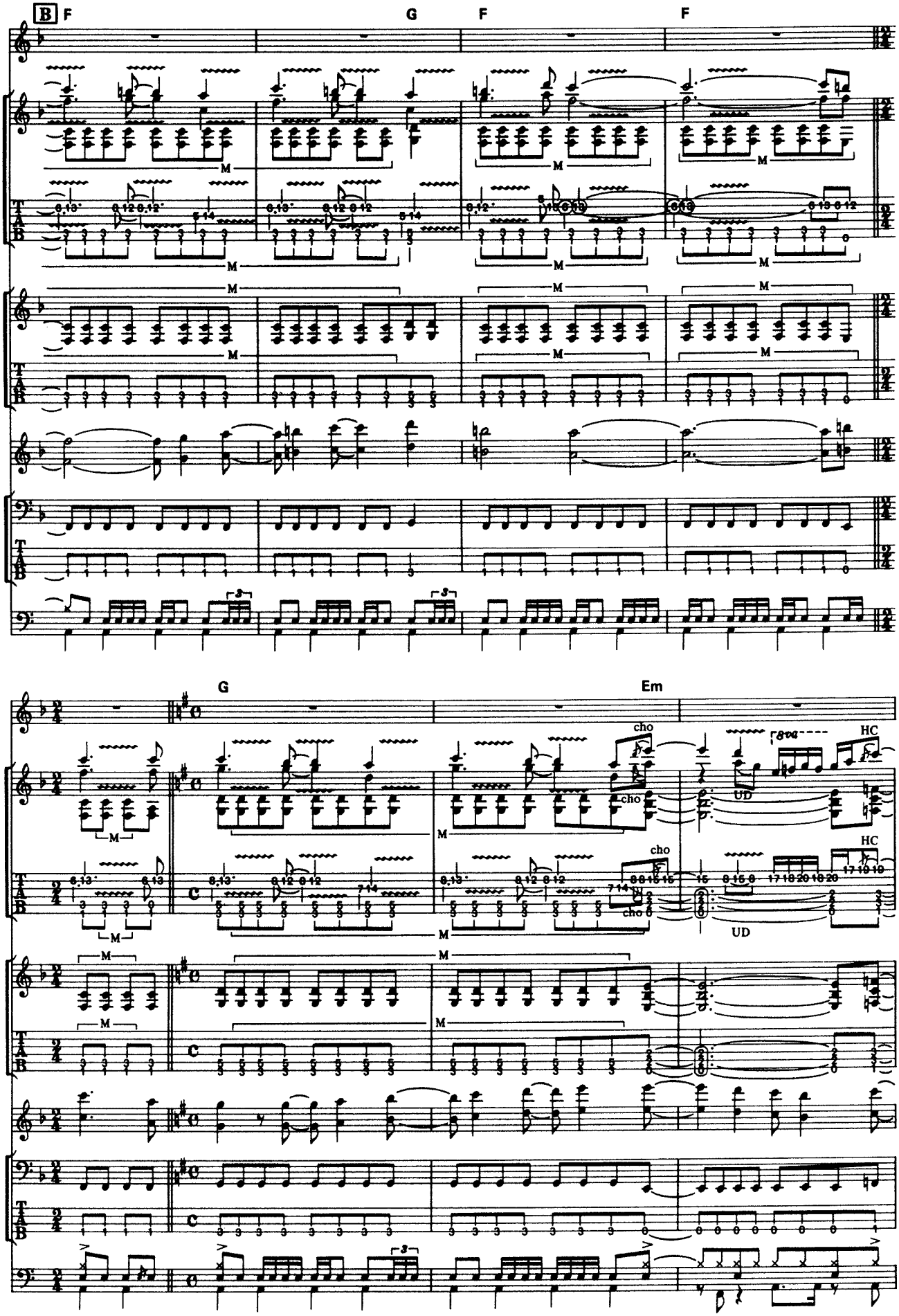

A
Fadd9
Dm
Vocal
E. Guitar 1
TAB
E. Guitar 2
TAB
Strings
Keyboard
Bass
TAB
Drums
S
Fadd9
G
Fadd9
S
M

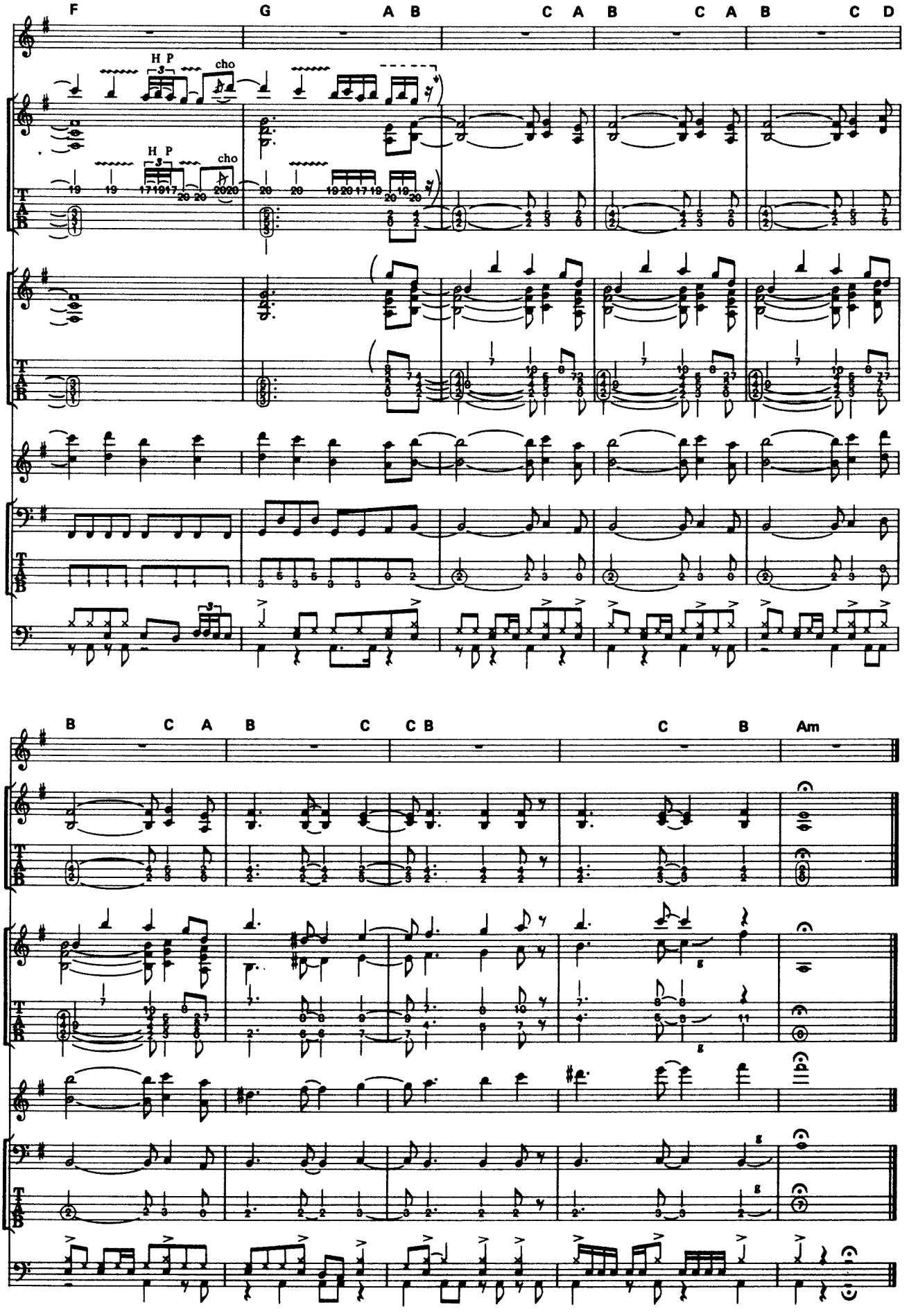

Fadd9
Dm
Fadd9
S
S
S
S


Fadd9
G
Fadd9
g
M
g
M


Fadd9
Dm
S
S
S
S


Fadd9
G
H
H

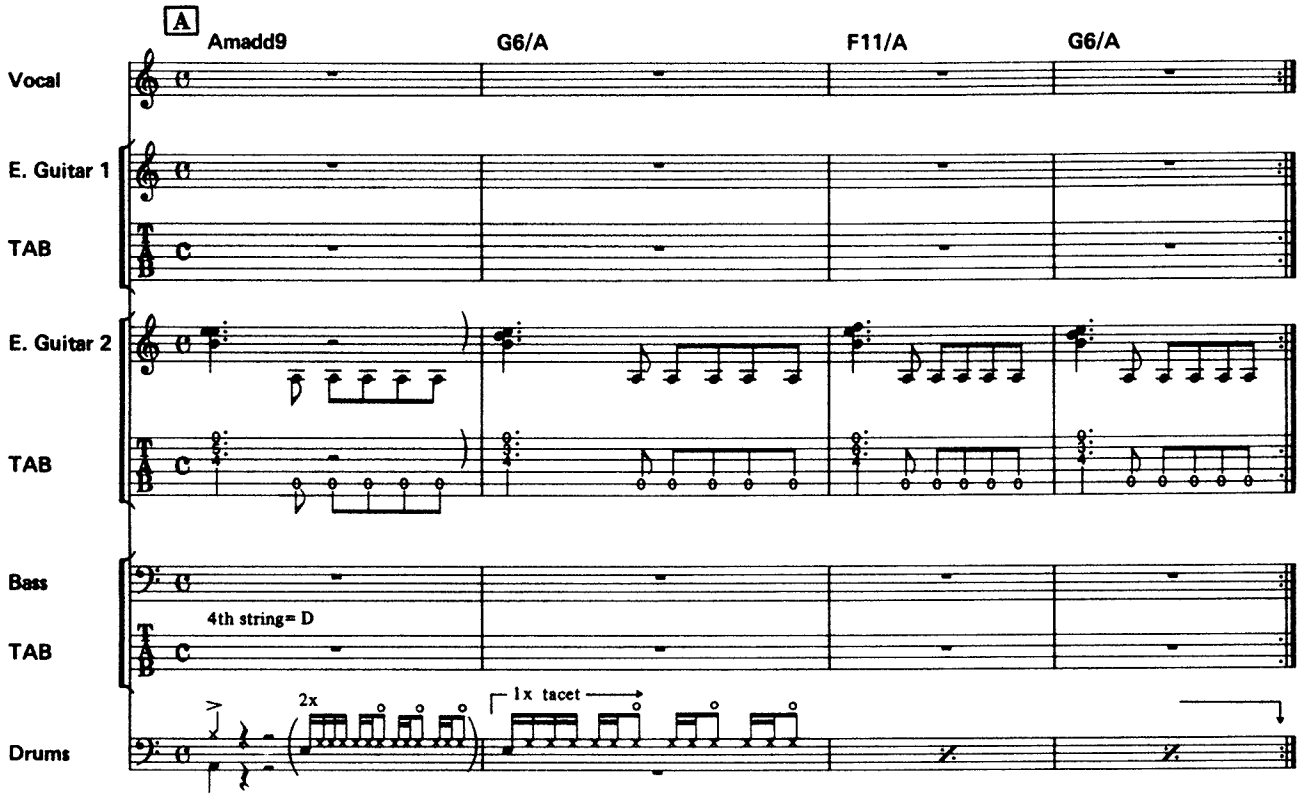

B
F
G
F
F
M
T
A
B
G
Em
cho
HC
UD
8va

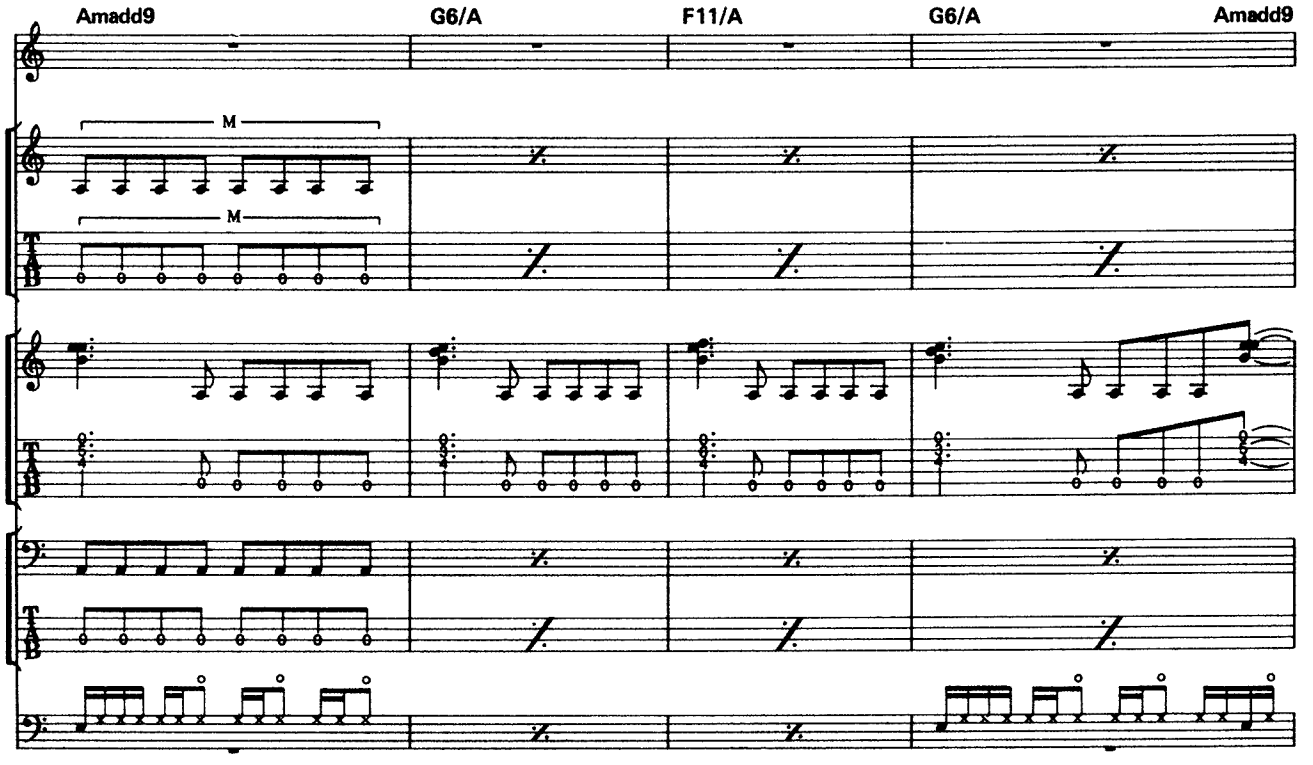

F
G
A B
C A
B
C A
B
C D
H P
cho
H P
cho
B
C A
B
C
C B
C
B
Am

REVOLUTION CALLING

レヴォリューション・コーリング

Words and Music by Geoff Tate and Michael Wilton





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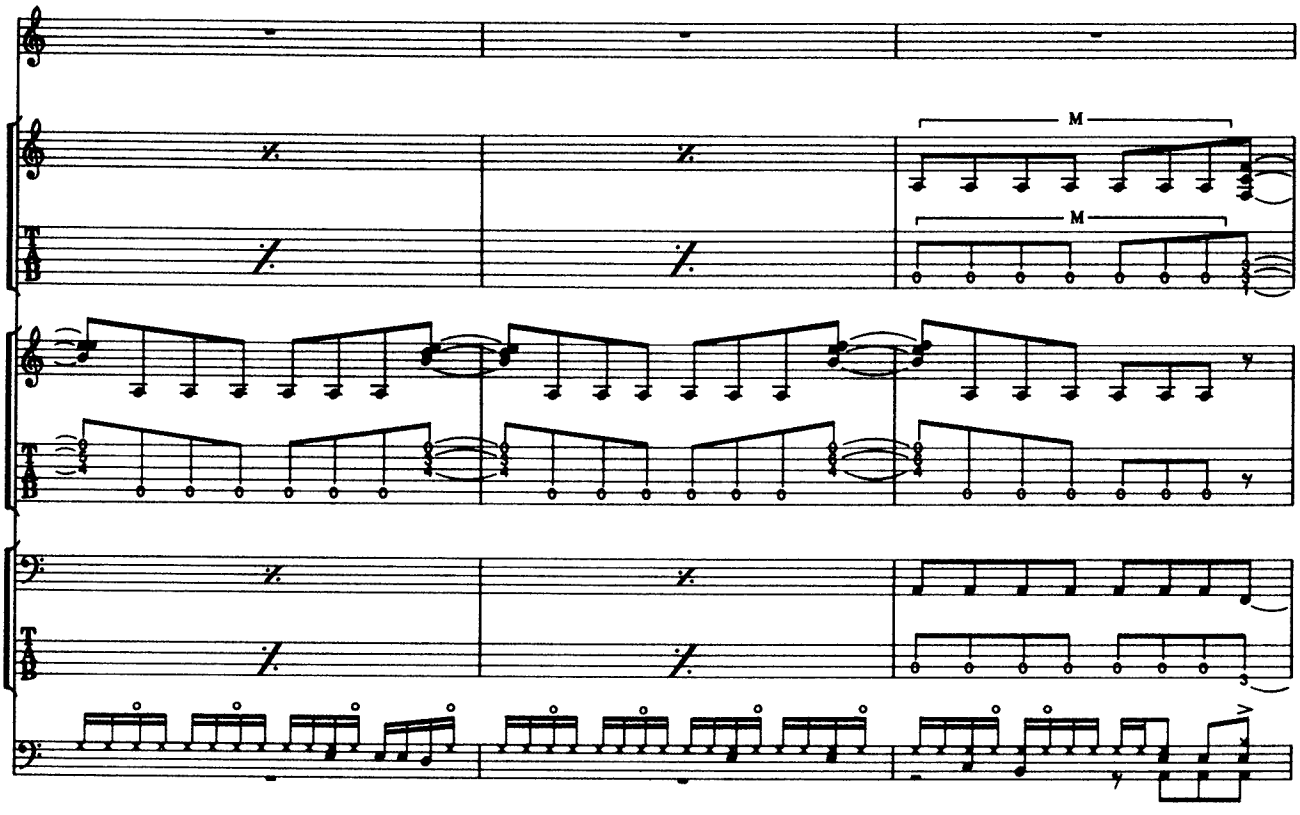
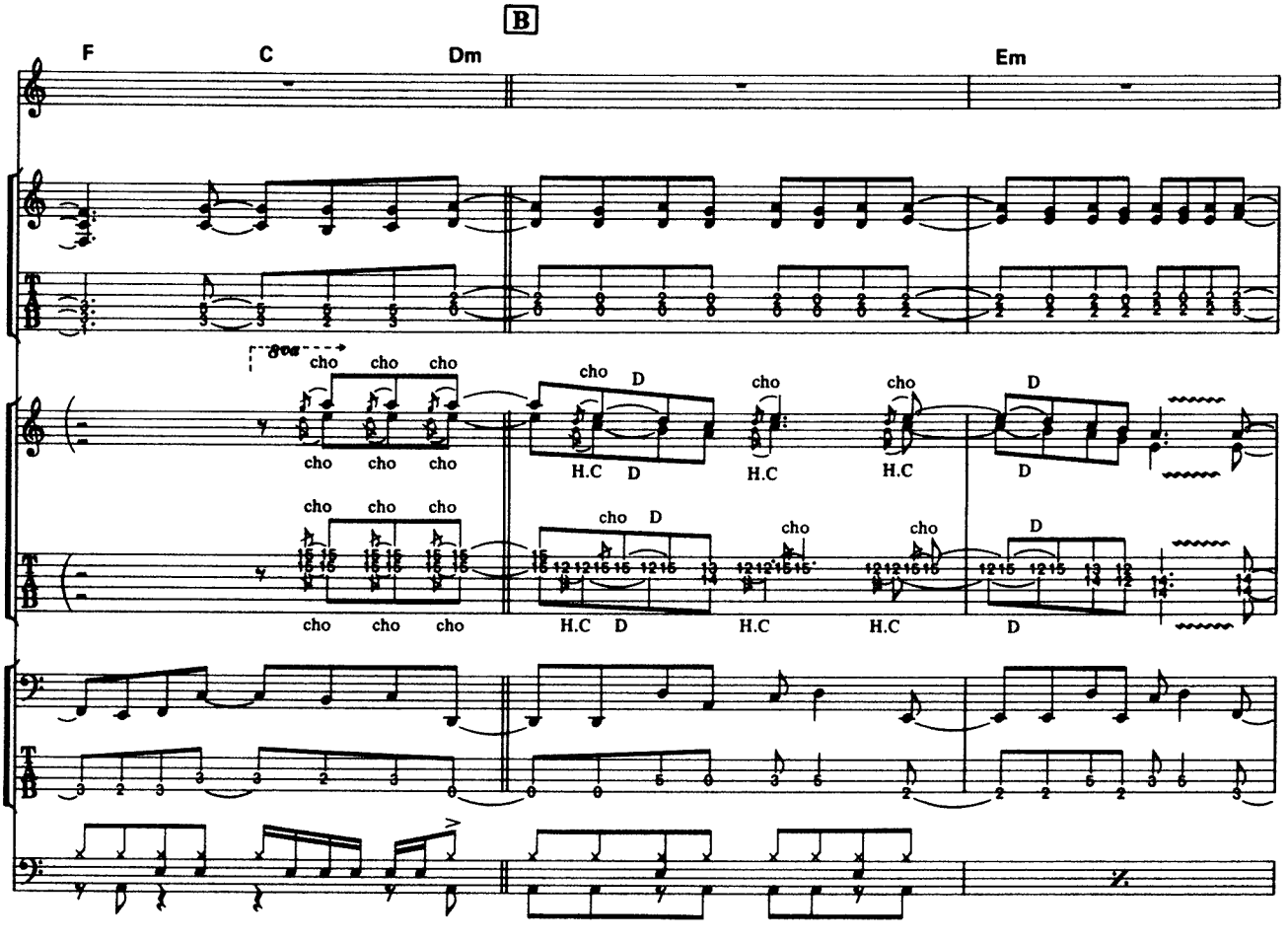
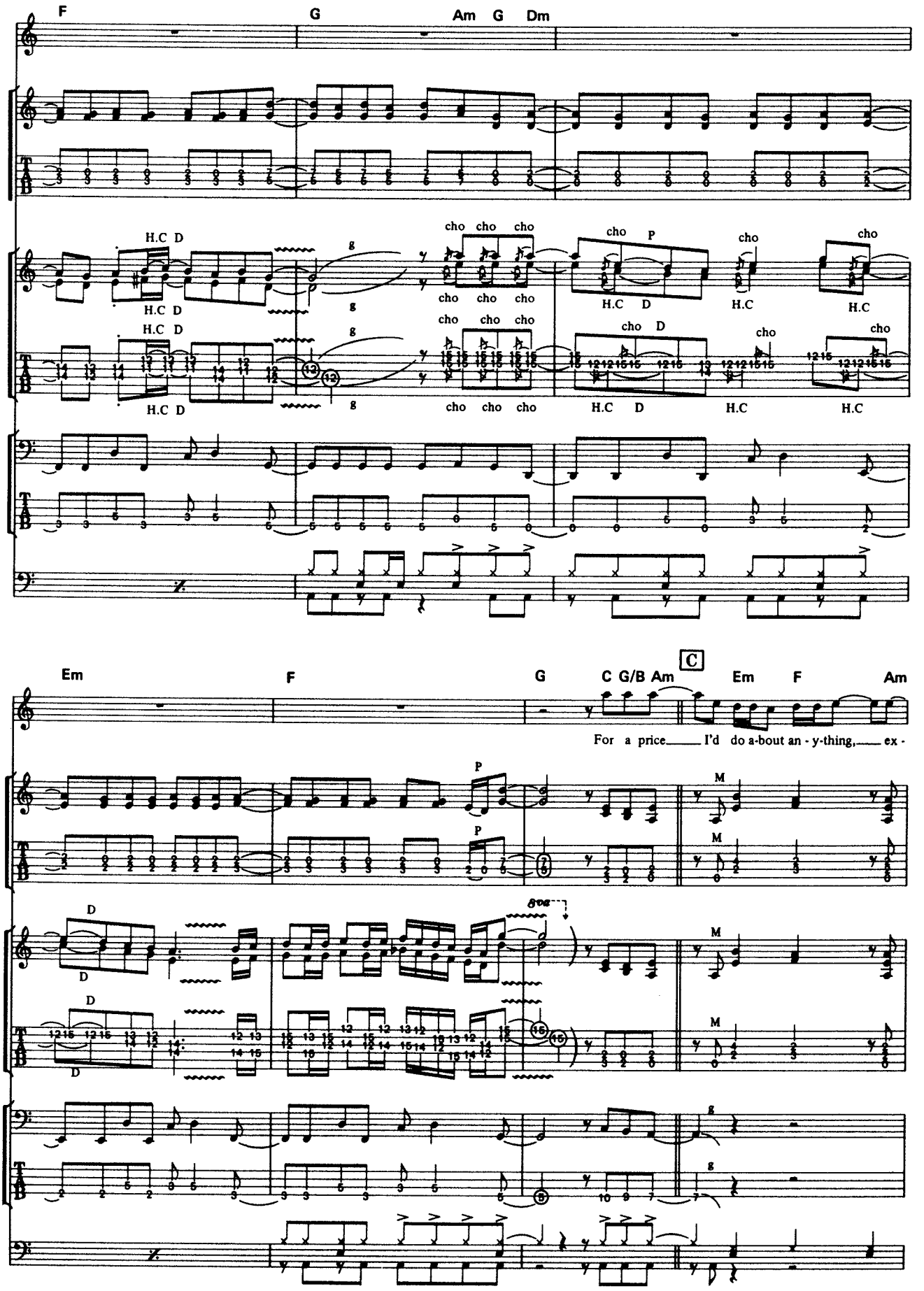
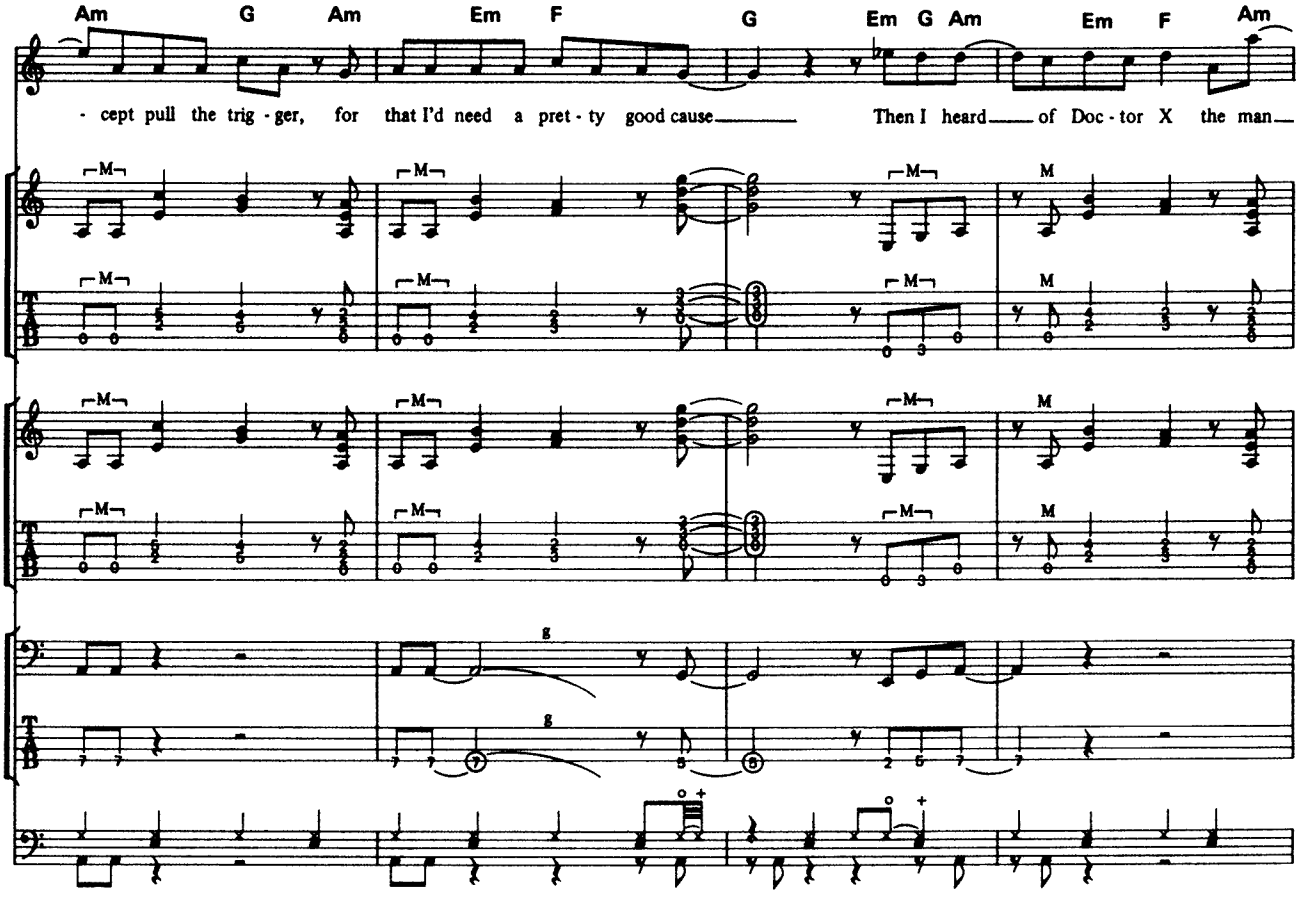
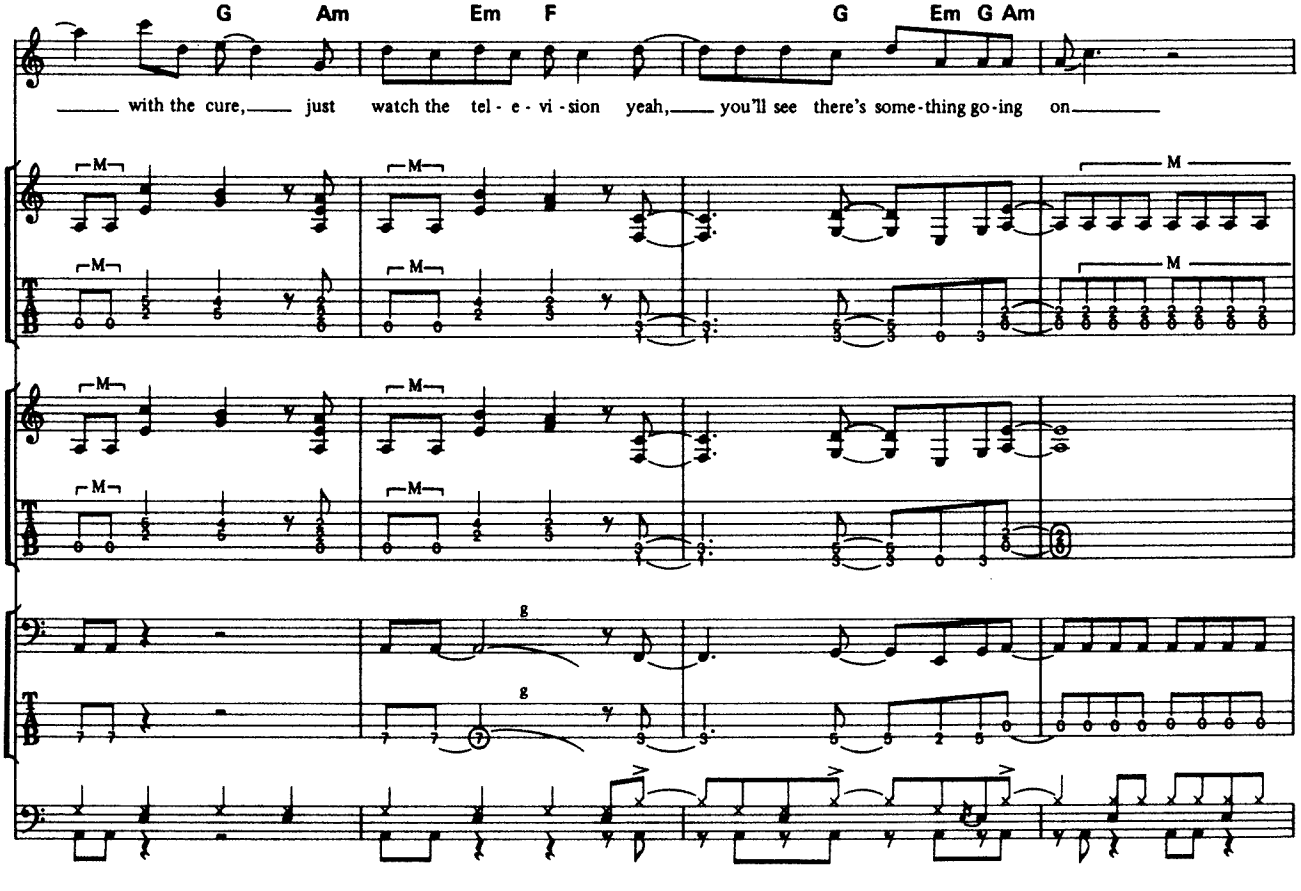
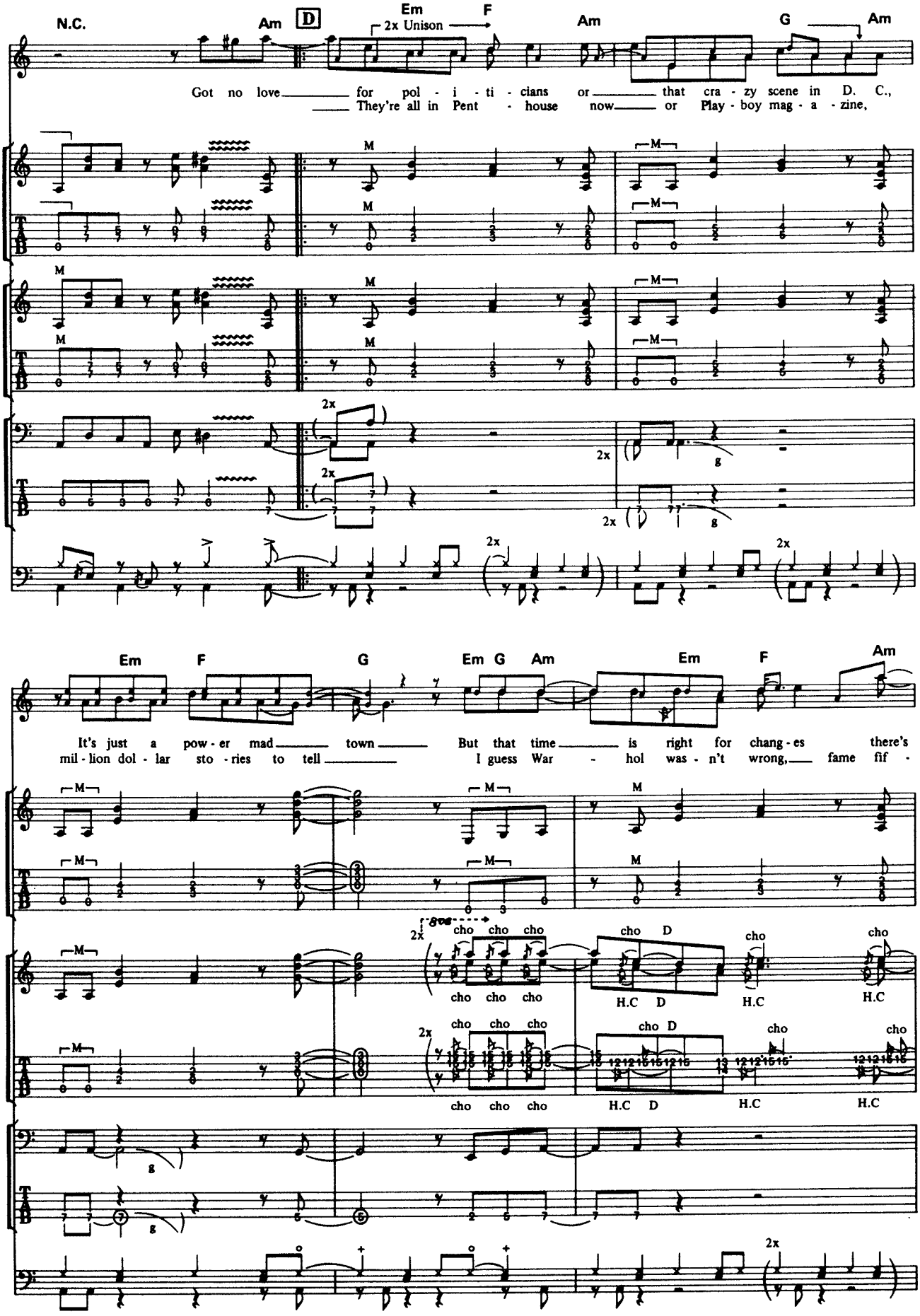

M
M

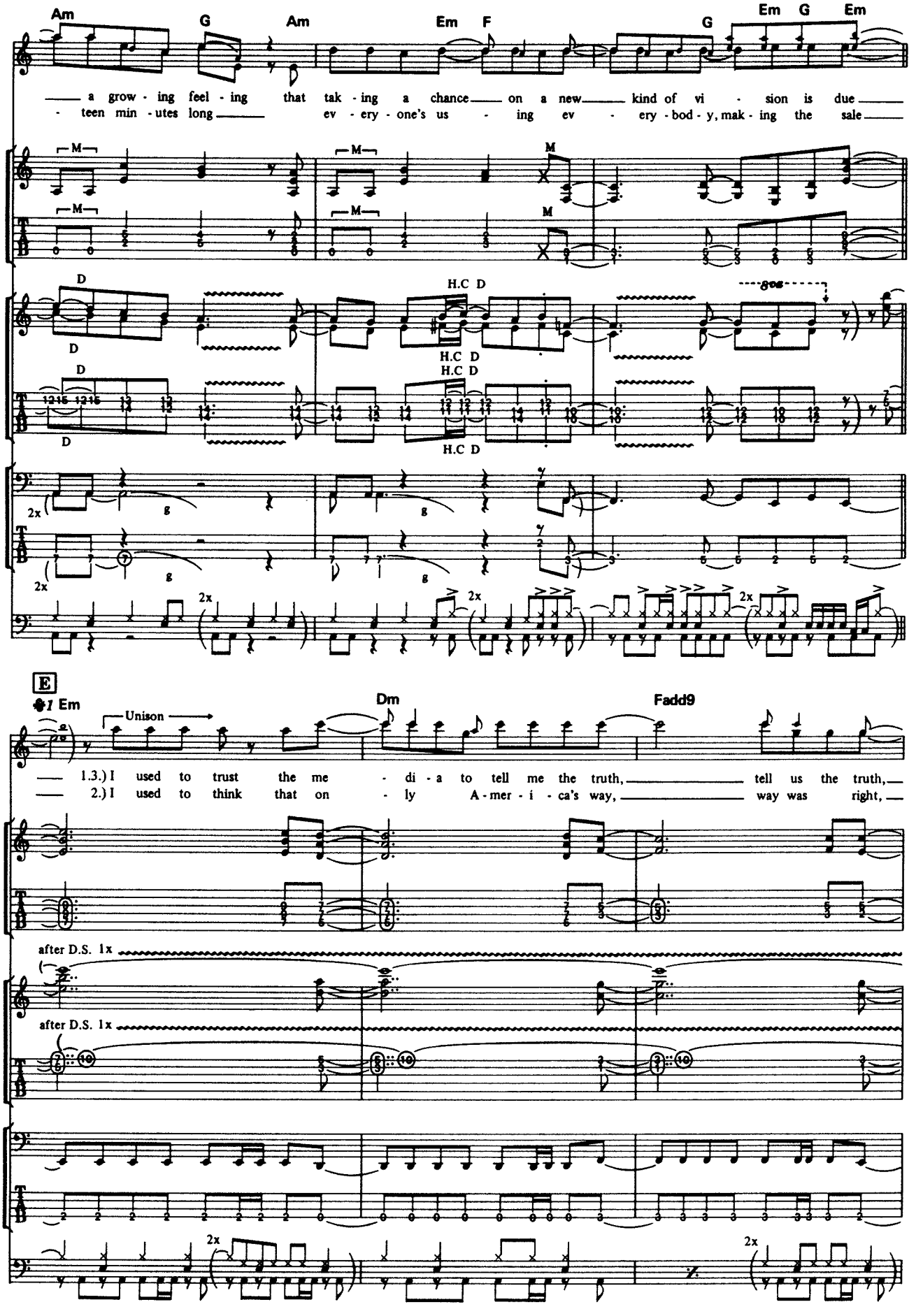

B
F
C
Dm
Em
cho
D
H.C

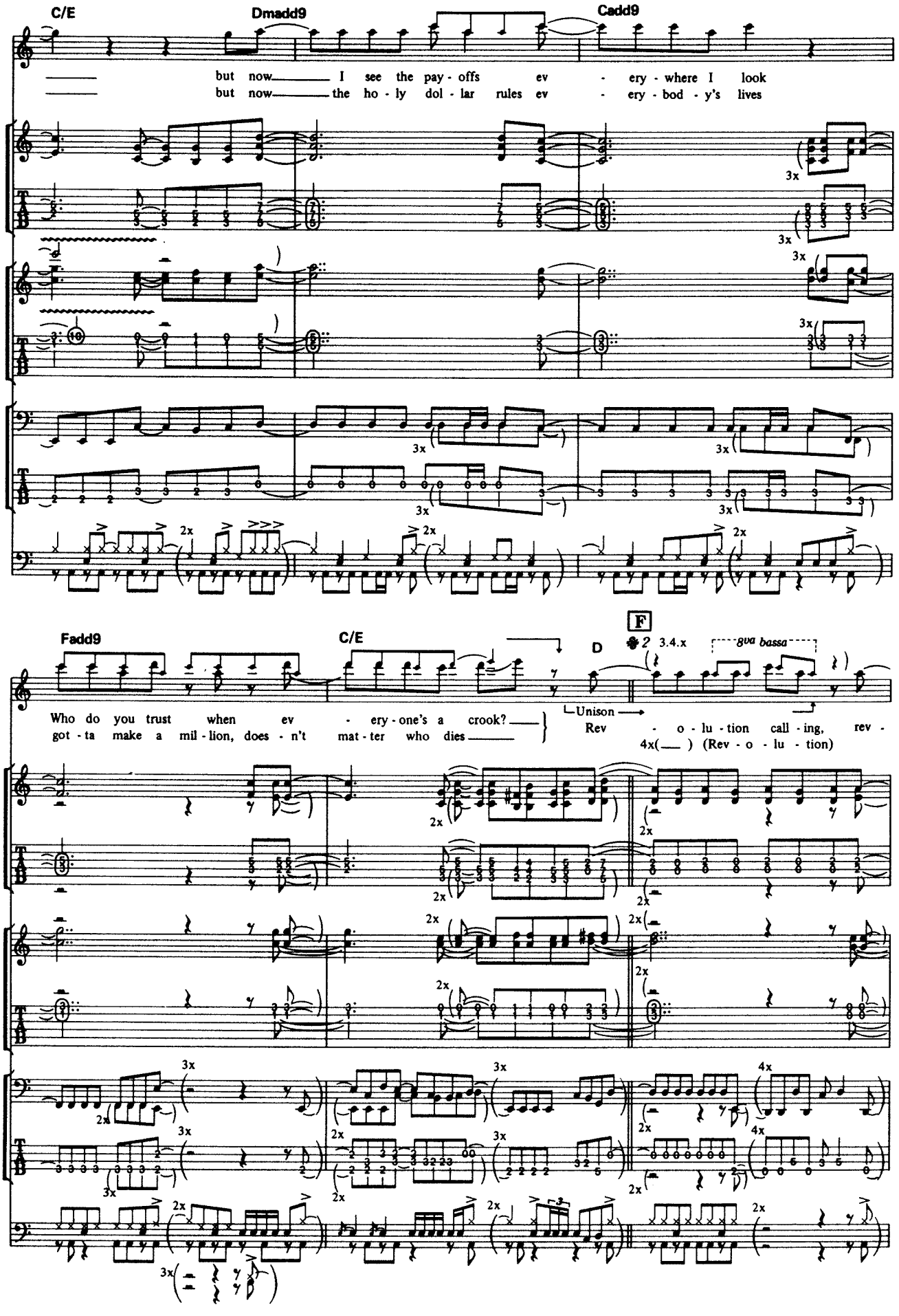

F
G
Am G Dm
H.C D
cho cho cho
cho P
cho
H.C
Em
F
G
C G/B Am
C
Em F Am
For a price I'd do a-bout an - y-thing, ex -
P
M
D
8va

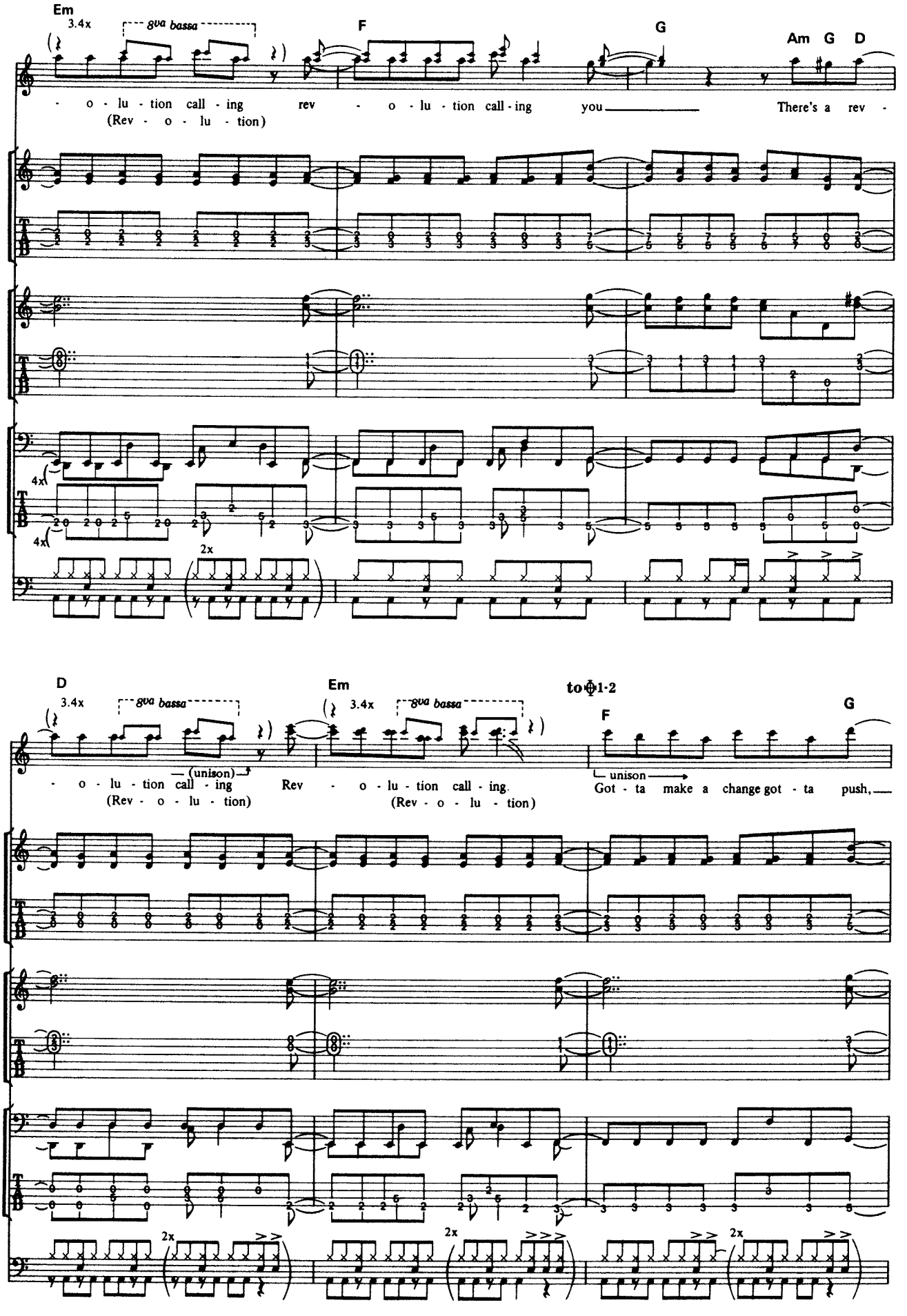

Am G Am Em F G Em G Am Em F Am
- cept pull the trig - ger, for that I'd need a pret - ty good cause Then I heard of Doc - tor X the man

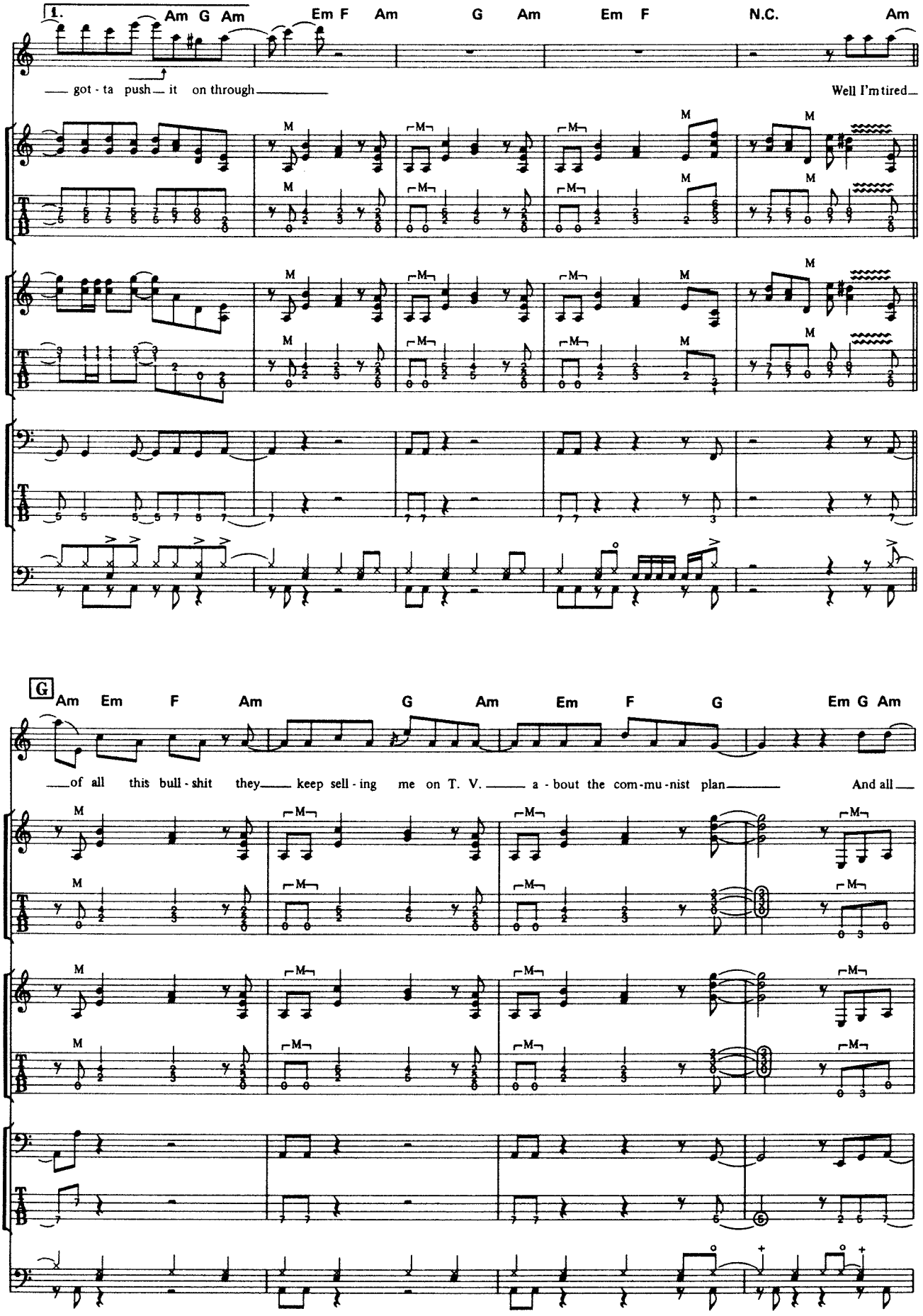

G Am Em F G Em G Am
with the cure, just watch the tel - e - vi - sion yeah, you'll see there's some - thing go - ing on

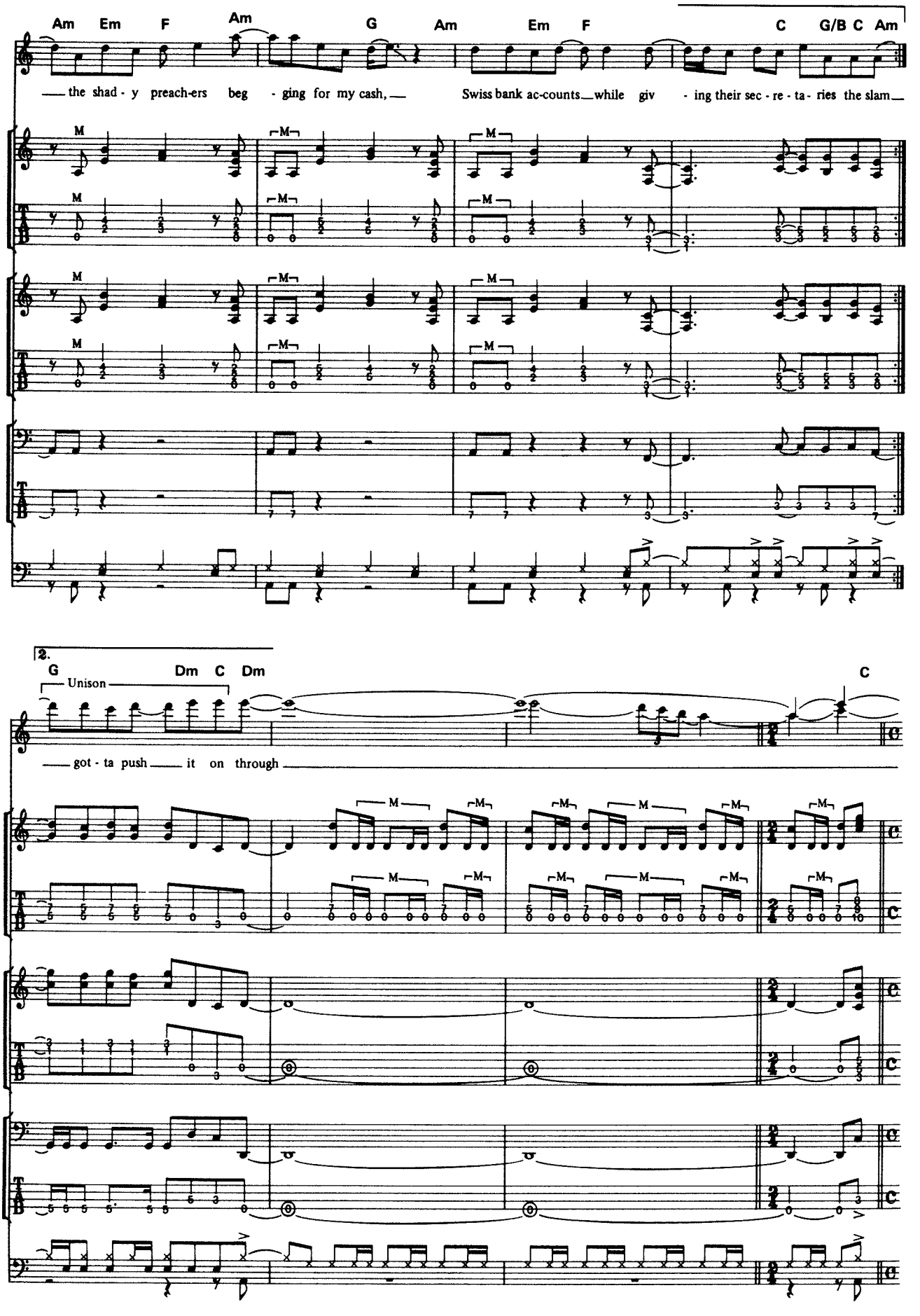

N.C.
Am
D
Em
F
2x Unison
Am
G
Am
Got no love for pol - i - ti - cians or that cra - zy scene in D. C.,
They're all in Pent - house now or Play - boy mag - a - zine,
2x
2x
2x
2x
2x
2x
Em
F
G
Em G Am
Em
F
Am
It's just a pow - er mad town But that time is right for chang - es there's
mil - lion dol - lar sto - ries to tell I guess War - hol was - n't wrong, fame fif -
2x
cho cho cho
cho cho cho
cho D
H.C D
H.C
cho
H.C
cho
2x
cho cho cho
cho cho cho
cho D
H.C D
H.C
cho
H.C
cho
2x

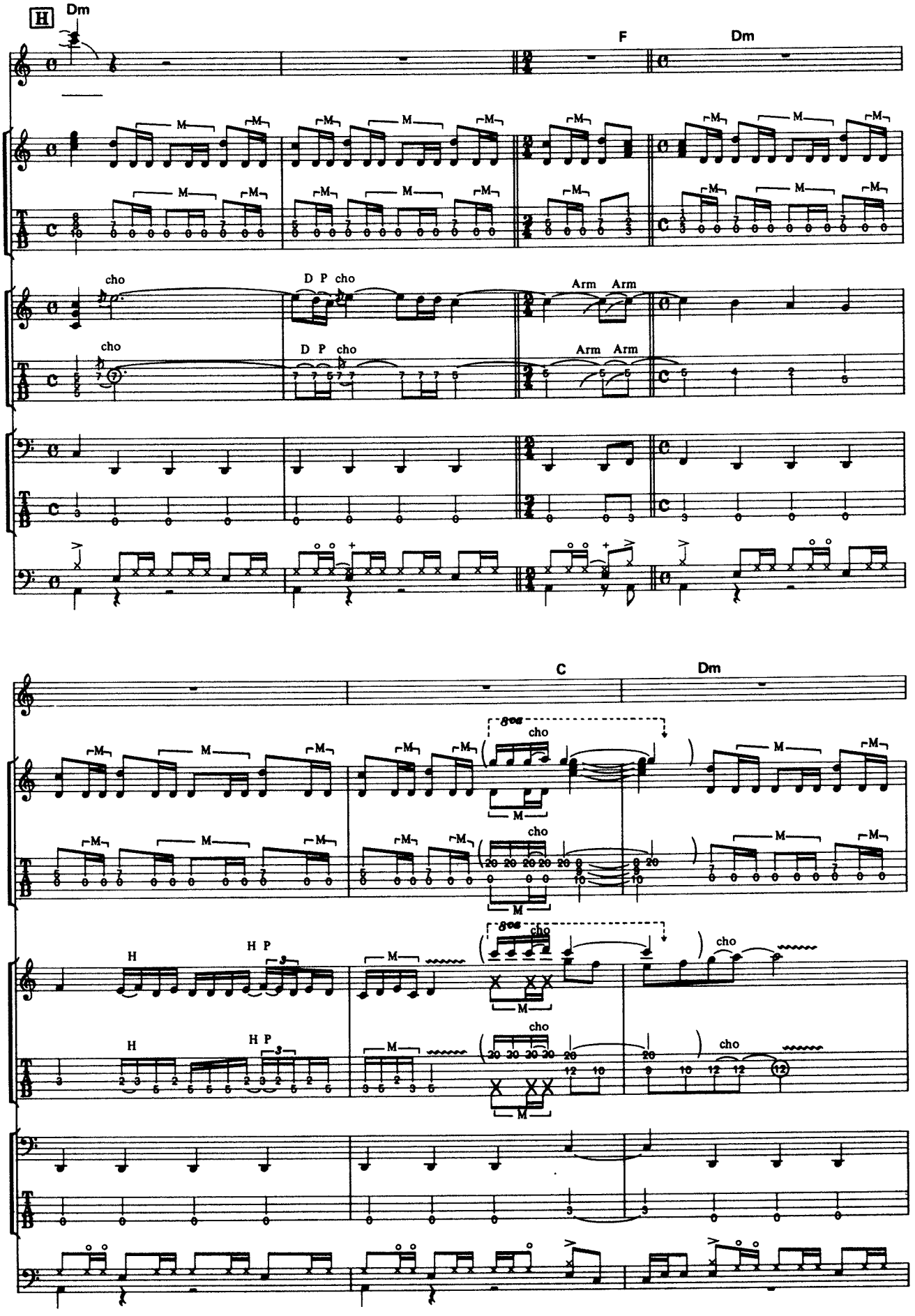

Am G Am Em F G Em G Em
— a grow - ing feel - ing that tak - ing a chance — on a new — kind of vi - sion is due —
- teen min - utes long — ev - ery - one's us - ing ev - ery - bod - y, mak - ing the sale —
M
D
H.C D
2x
E
*1 Em
Unison
Dm
Fadd9
1.3.) I used to trust the me - di - a to tell me the truth, — tell us the truth, —
2.) I used to think that on - ly A - mer - i - ca's way, — way was right, —
after D.S. 1x

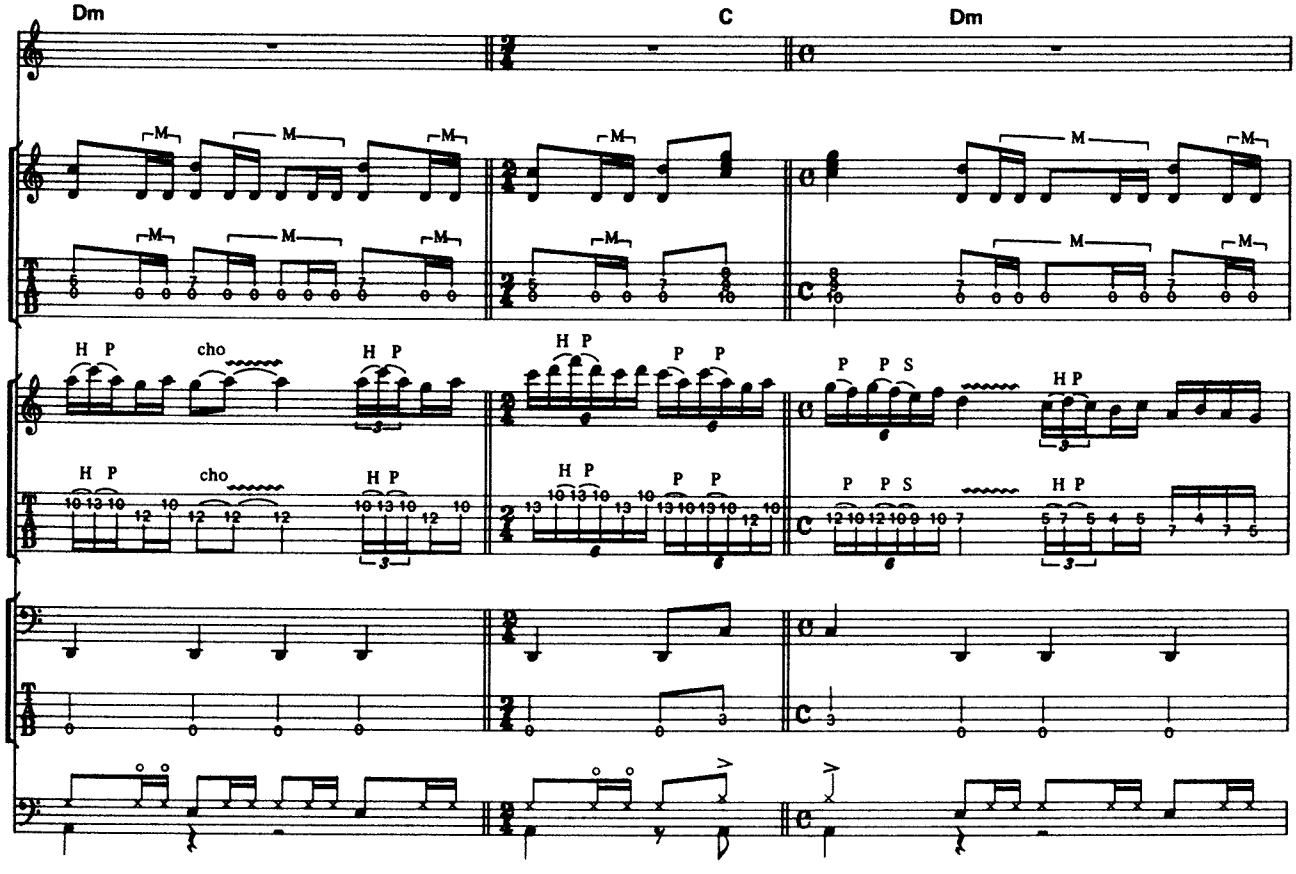

C/E
Dmadd9
Cadd9
but now I see the pay - offs ev - ery - where I look
but now the ho - ly dol - lar rules ev - ery - bod - y's lives
3x
2x
Fadd9
C/E
D
F
3.4.x
8va bassa
Who do you trust when ev - ery - one's a crook?
got - ta make a mil - lion, does - n't mat - ter who dies
Unison
Rev - o - lu - tion call - ing, rev -
4x( ) (Rev - o - lu - tion)
4x

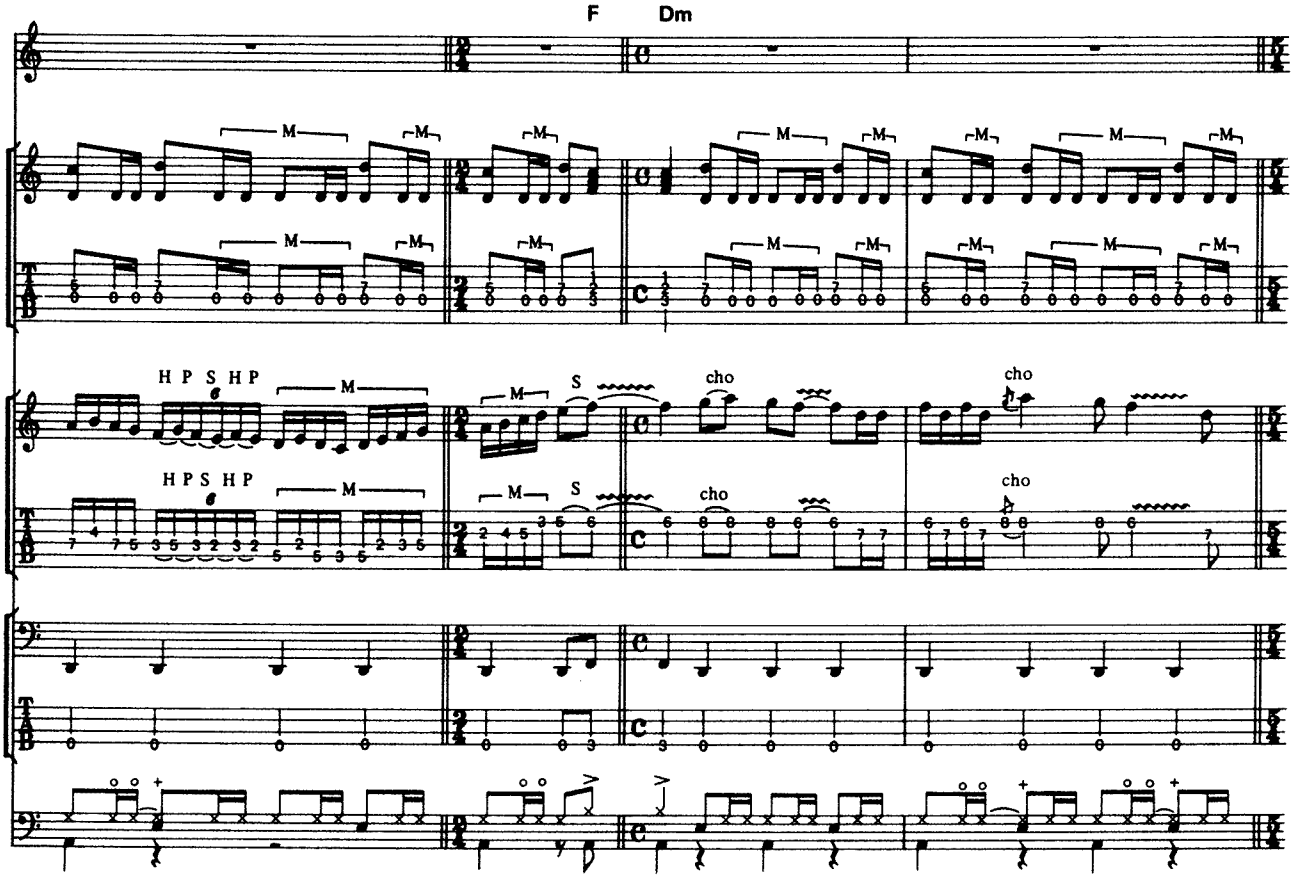

Em
3.4x
8va bassa
F
G
Am G D
- o - lu - tion call - ing rev - o - lu - tion call - ing you There's a rev -
(Rev - o - lu - tion)
4x
4x
2x
D
3.4x
8va bassa
Em
3.4x
8va bassa
to 1-2
F
G
(unison)
- o - lu - tion call - ing Rev - o - lu - tion call - ing.
(Rev - o - lu - tion) (Rev - o - lu - tion)
unison
Got - ta make a change got - ta push,
2x
2x
2x

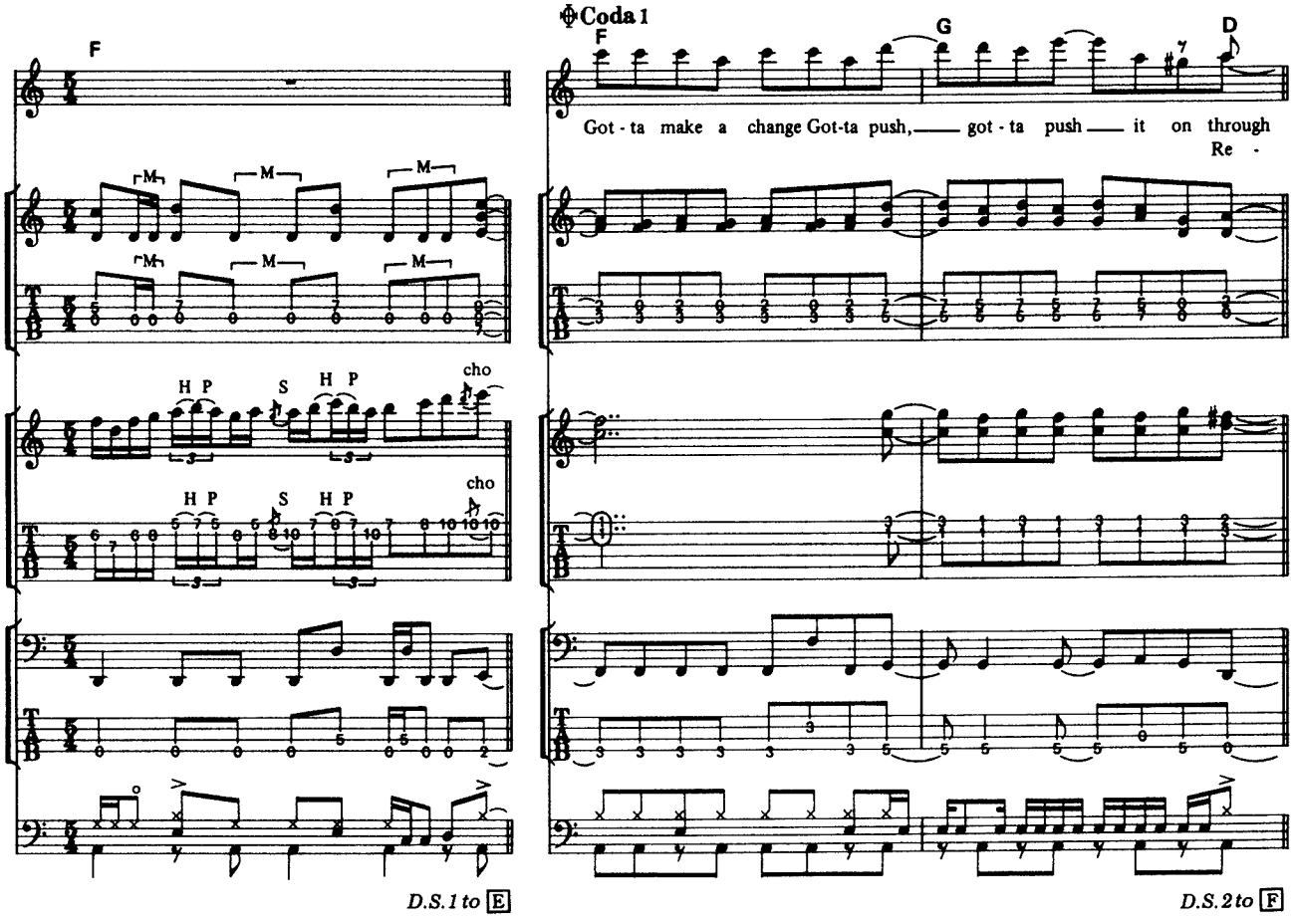

1.
Am G Am
Em F Am G Am Em F N.C. Am
got - ta push it on through
Well I'm tired
G
Am Em F Am G Am Em F G Em G Am
of all this bull - shit they keep sell - ing me on T. V. a - bout the com-mu-nist plan
And all

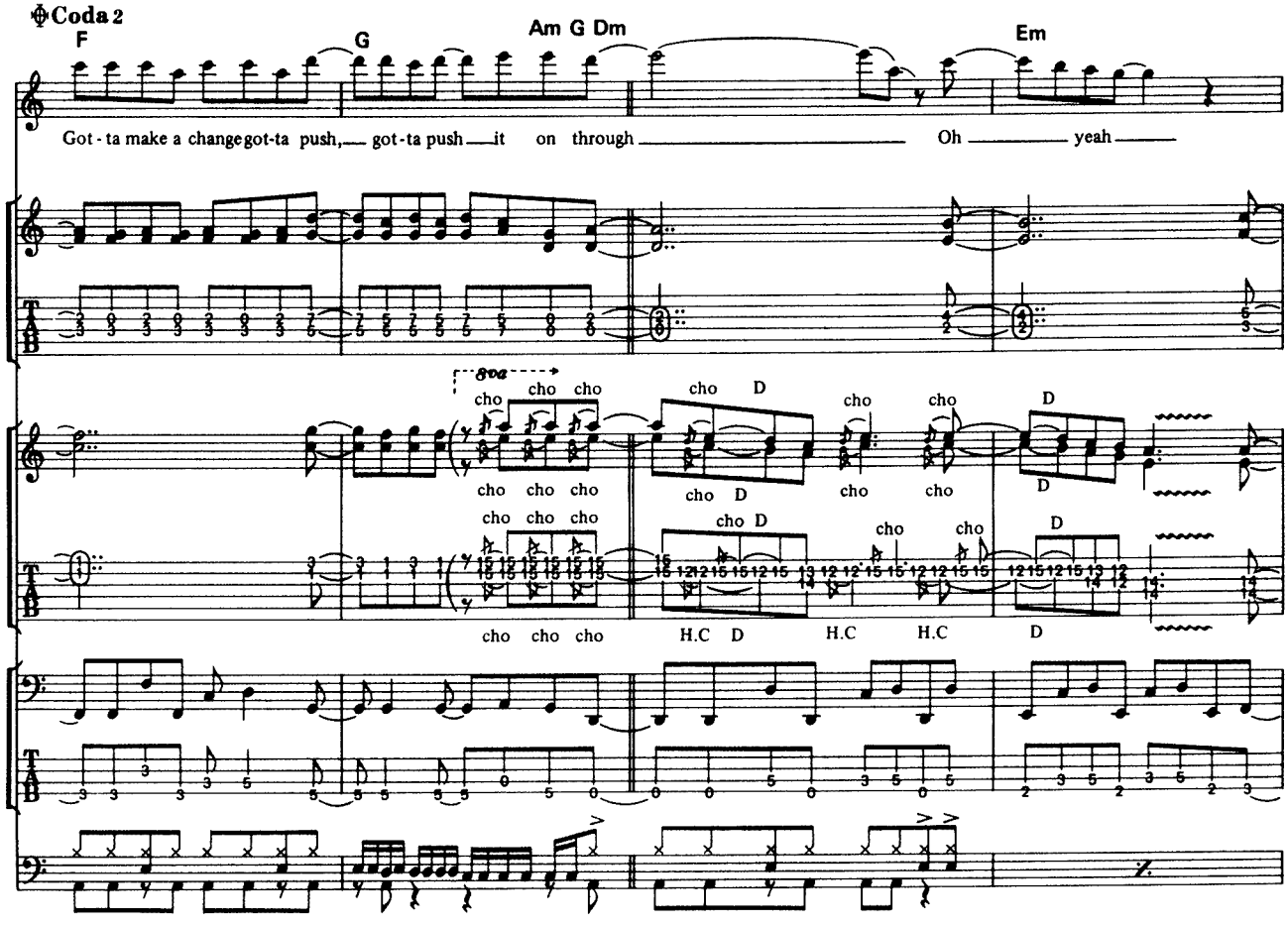

Am Em F Am G Am Em F C G/B C Am
— the shad - y preach-ers beg - ging for my cash, — Swiss bank ac-counts — while giv - ing their sec - re - ta - ries the slam —
2.
G Dm C Dm C
Unison
— got - ta push — it on through —

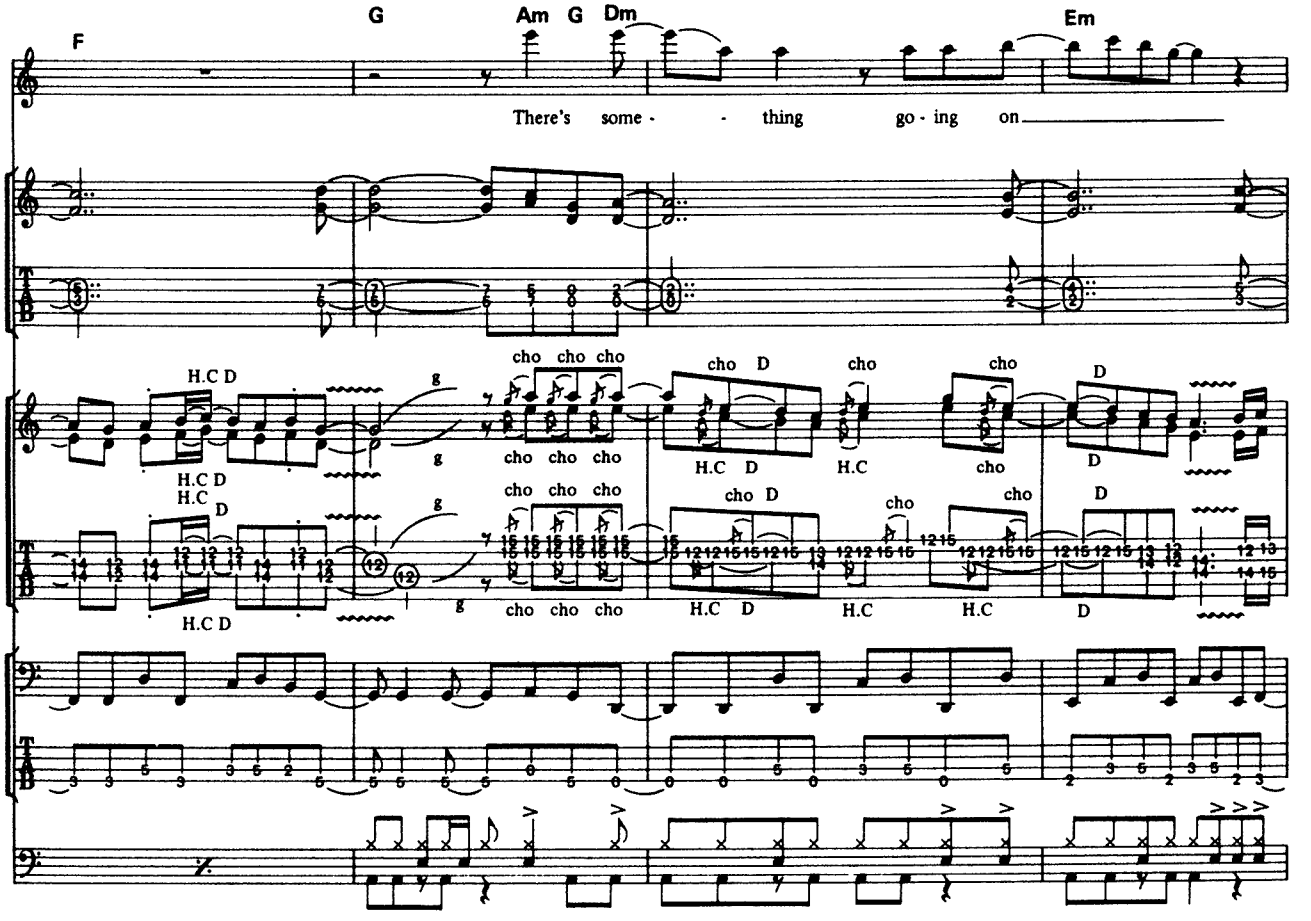

H
Dm
F
Dm
cho
D P cho
Arm Arm
C
Dm
8va
H
H P

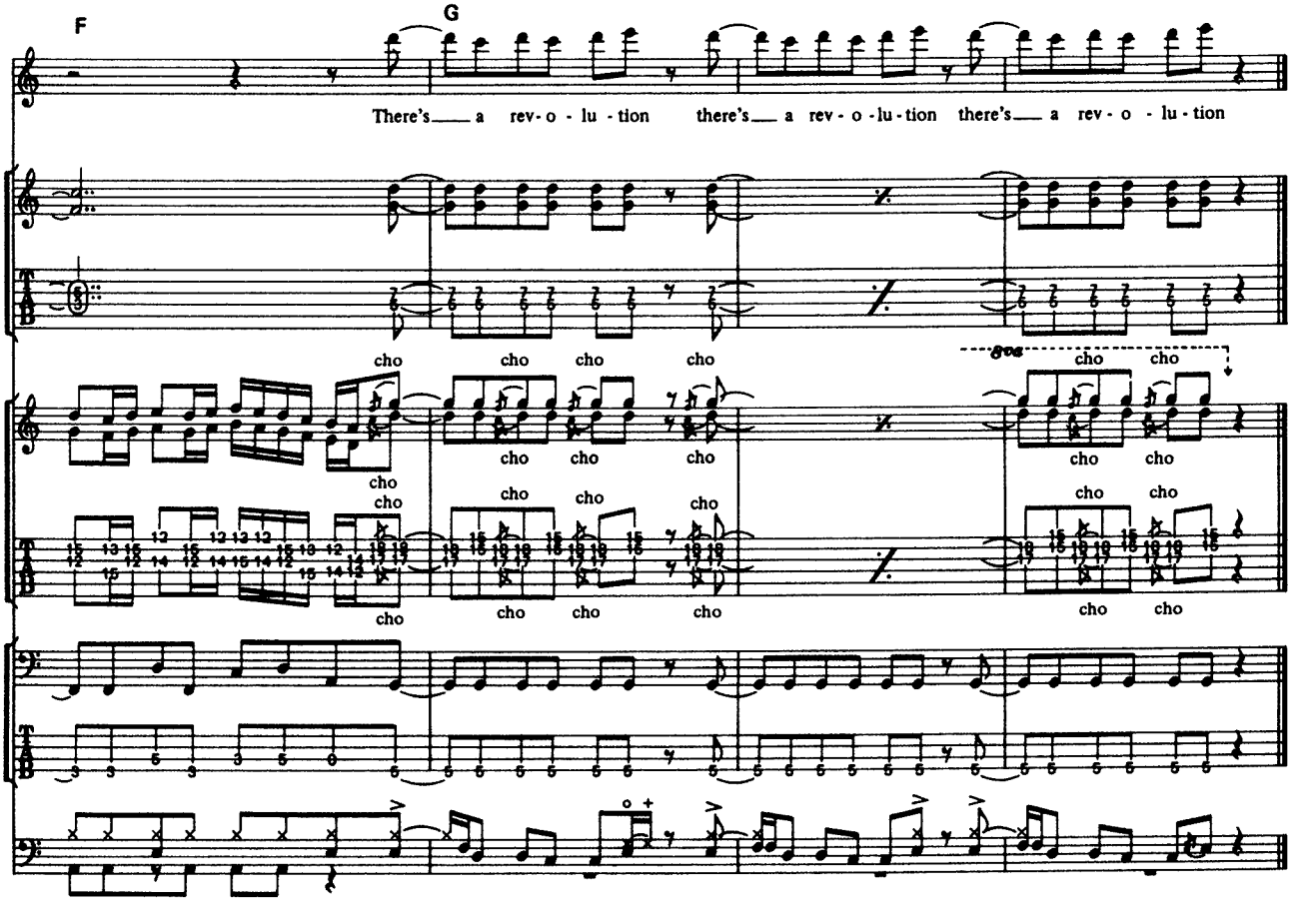

Dm
C
Dm
H P
cho
P P S


F
Dm
H P S H P
S
cho


F
M
H P
S
cho
D.S.1 to E
Coda 1
F
G
D
Got - ta make a change Got-ta push, got - ta push it on through
Re -
D.S.2 to F


Coda 2
F
G
Am G Dm
Em
Got - ta make a change got-ta push, got - ta push it on through
Oh yeah
8va
cho
D
H.C


F
G
Am G Dm
Em
There's some - - thing go - ing on
H.C D
H.C
cho cho cho
cho D
cho
D


F
G
There's a rev - o - lu - tion there's a rev - o - lu - tion there's a rev - o - lu - tion
cho
gva

OPERATION: MINDCRIME

オペレーション・マインドクライム

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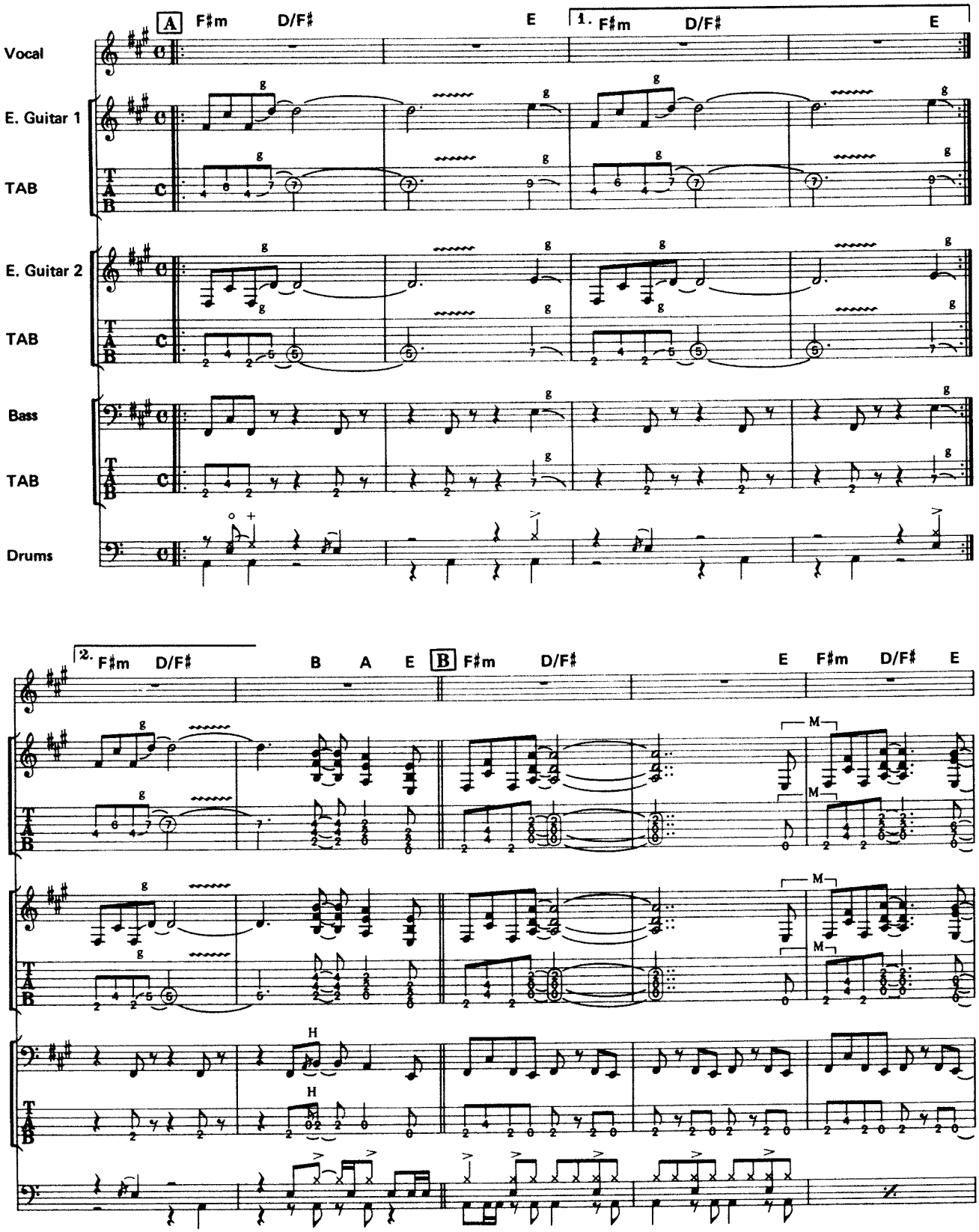

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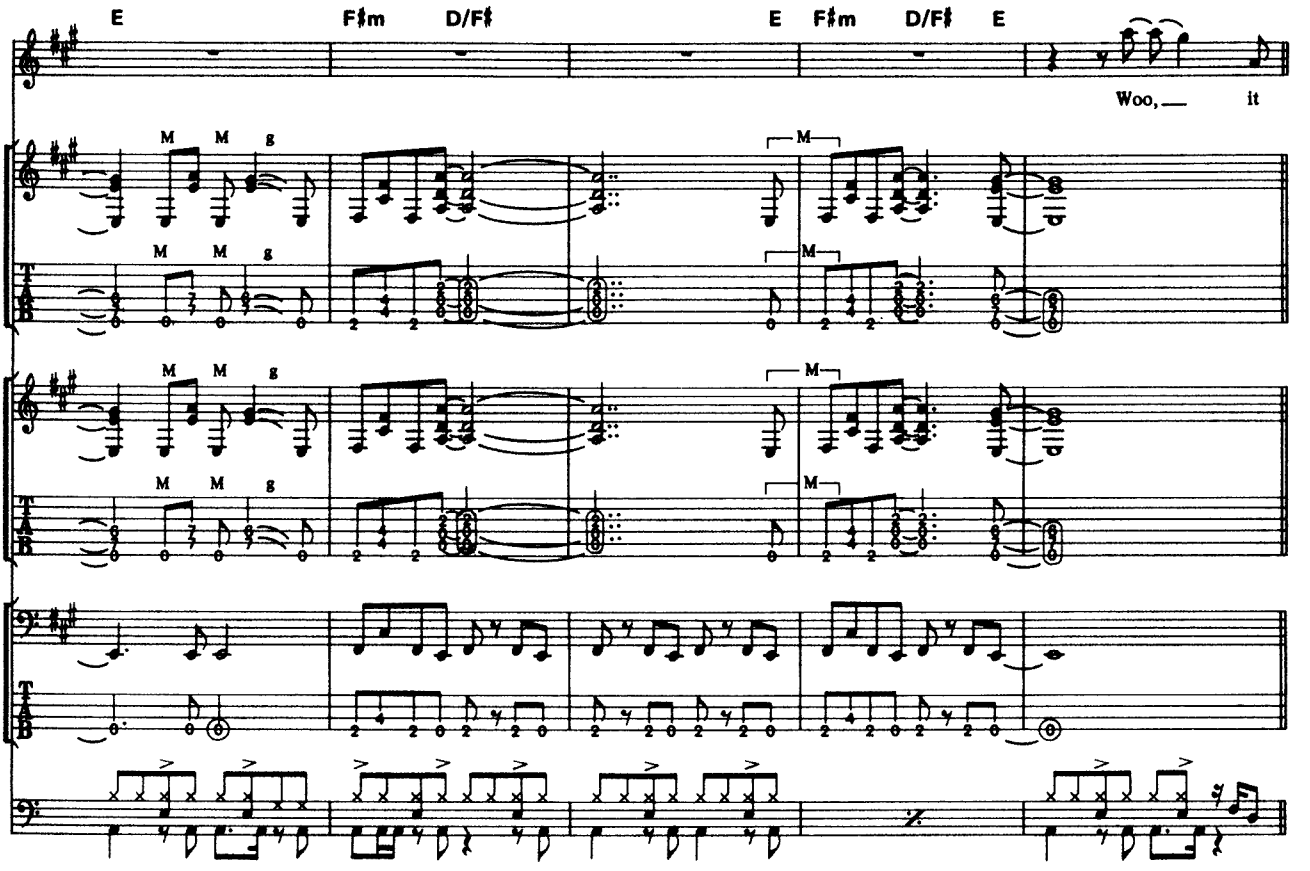
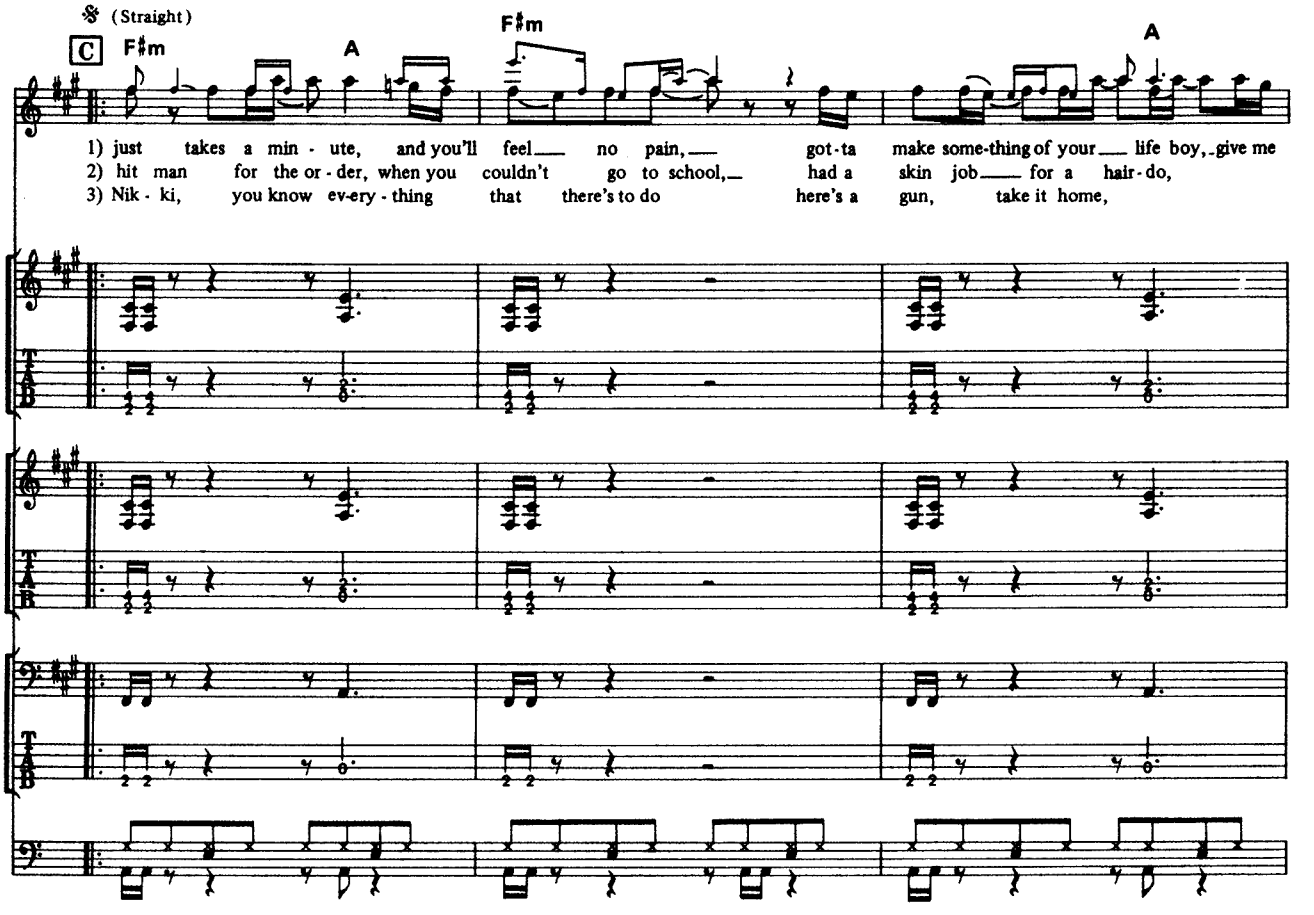
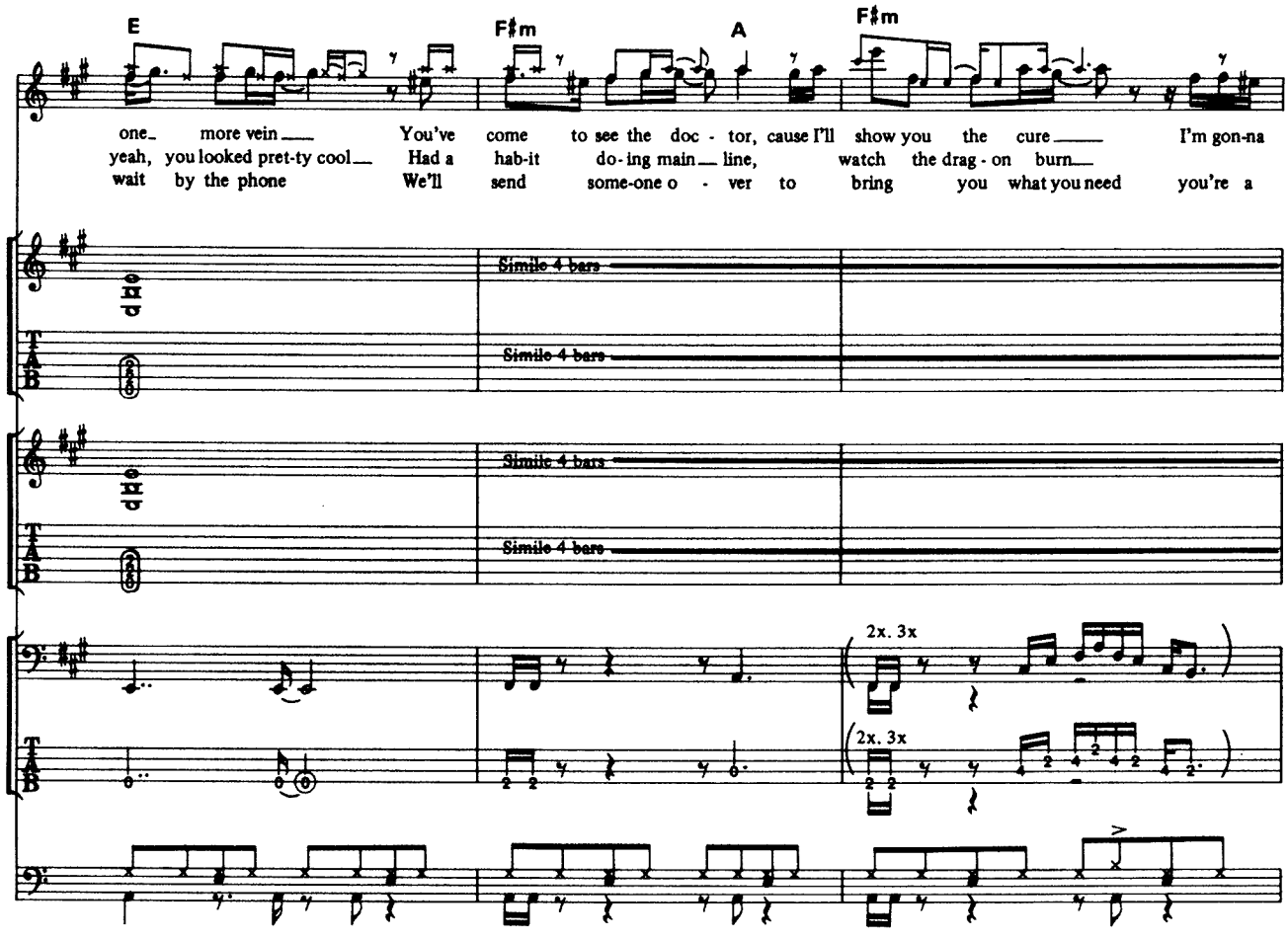
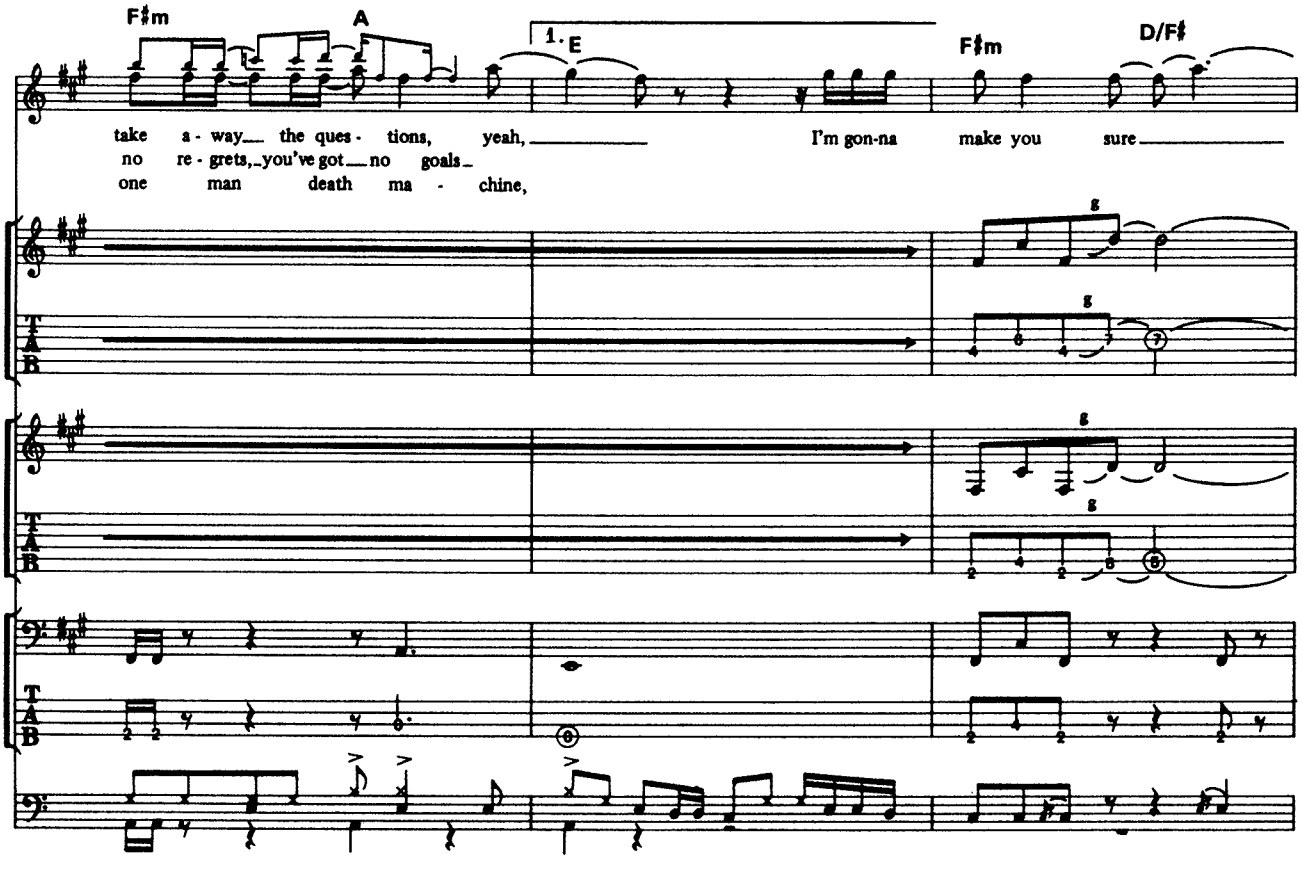
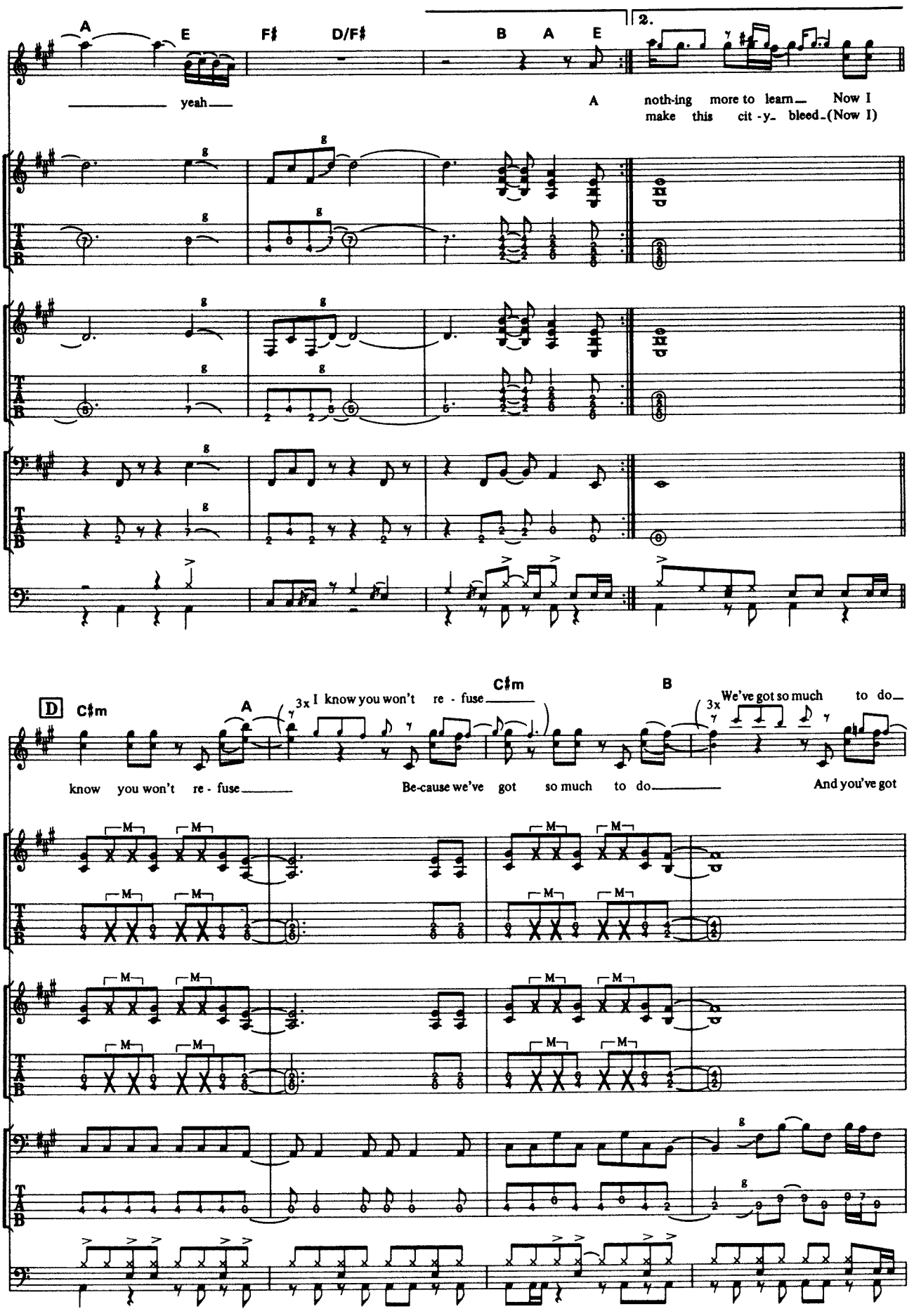
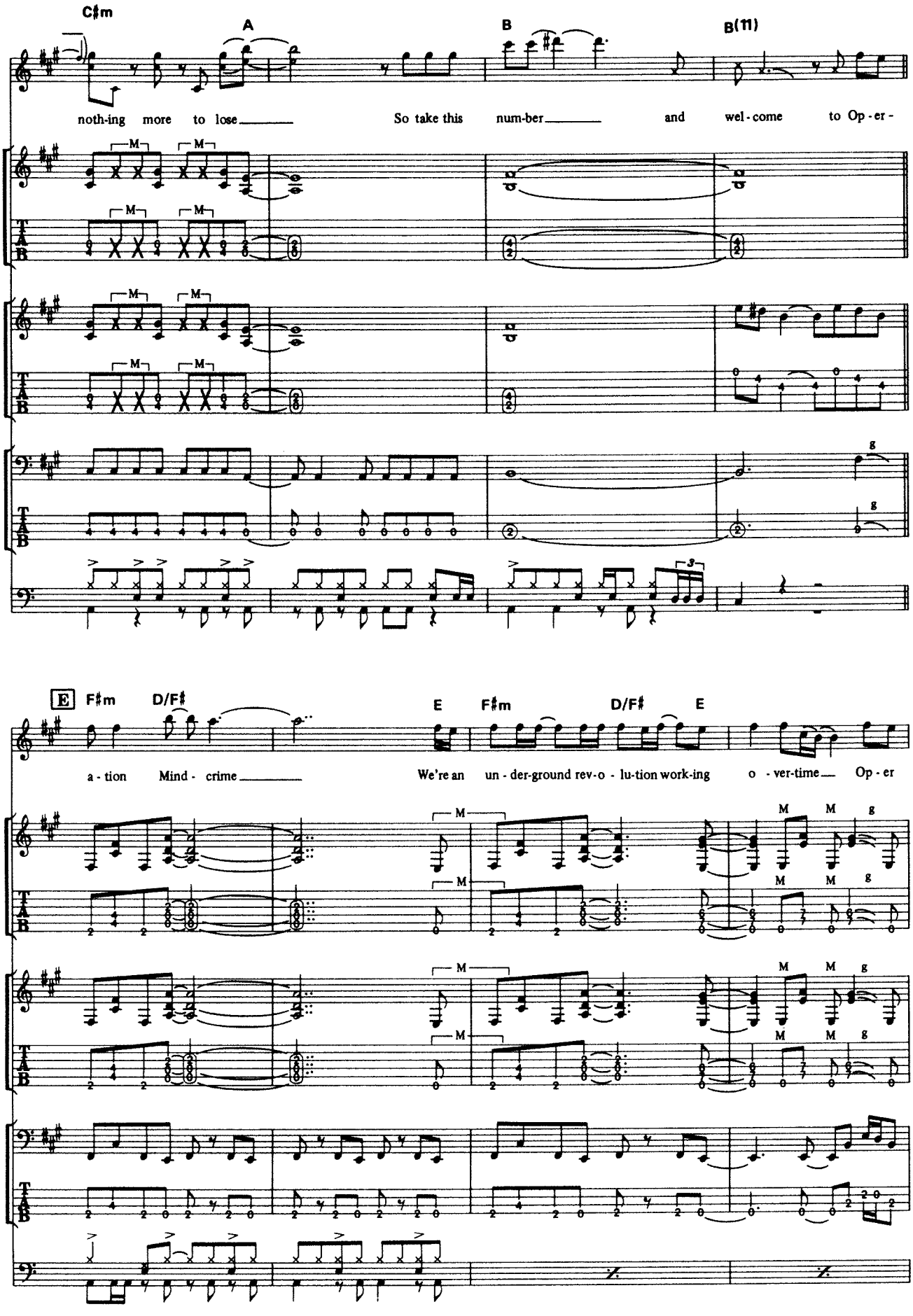

E
F♯m
D/F♯
E
F♯m
D/F♯
E
Woo, it

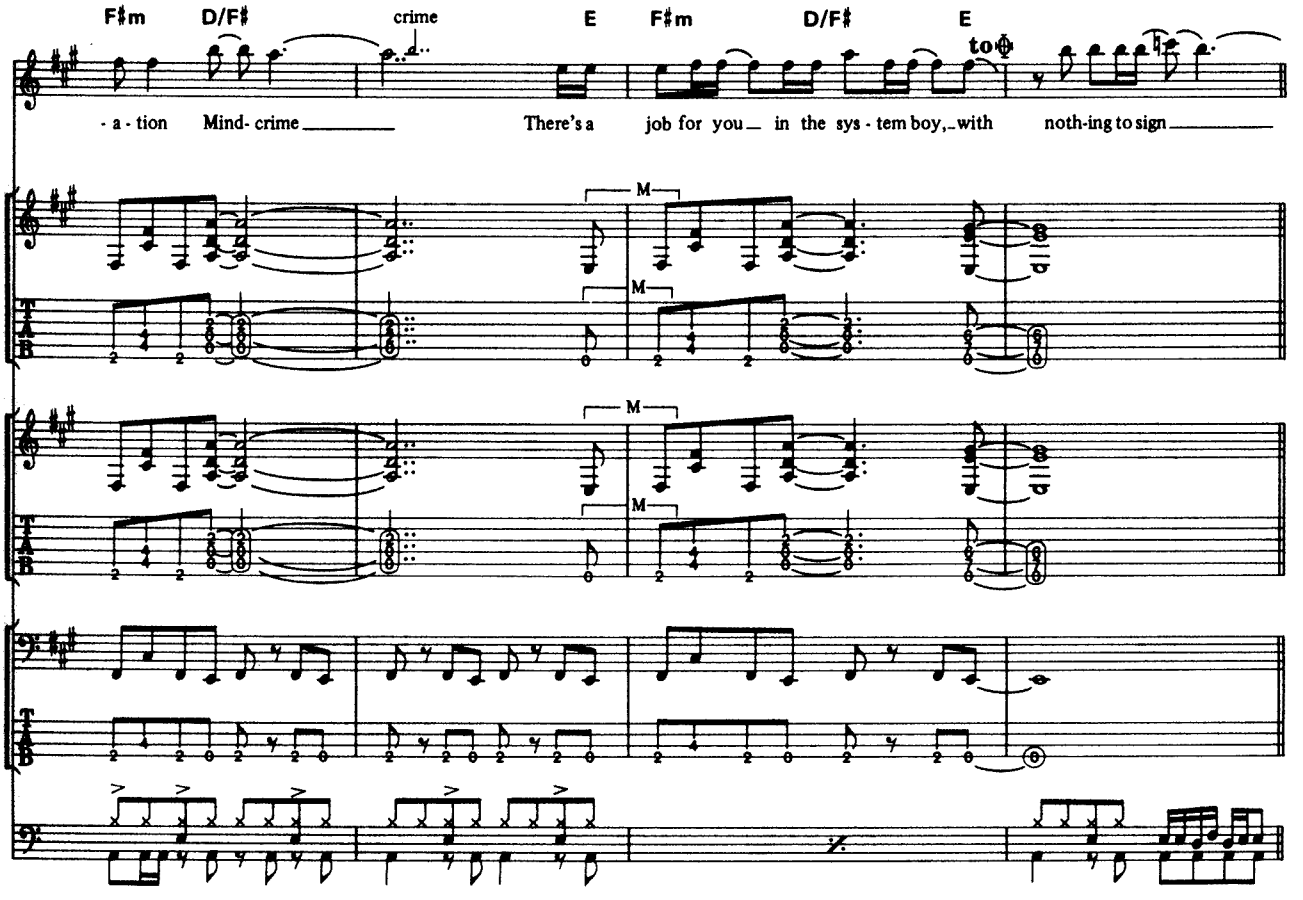

𝄋 (Straight)
C
F♯m
A
F♯m
A
1) just takes a min - ute, and you'll feel no pain, got-ta make some-thing of your life boy, give me
2) hit man for the or - der, when you couldn't go to school, had a skin job for a hair-do,
3) Nik - ki, you know ev-ery - thing that there's to do here's a gun, take it home,

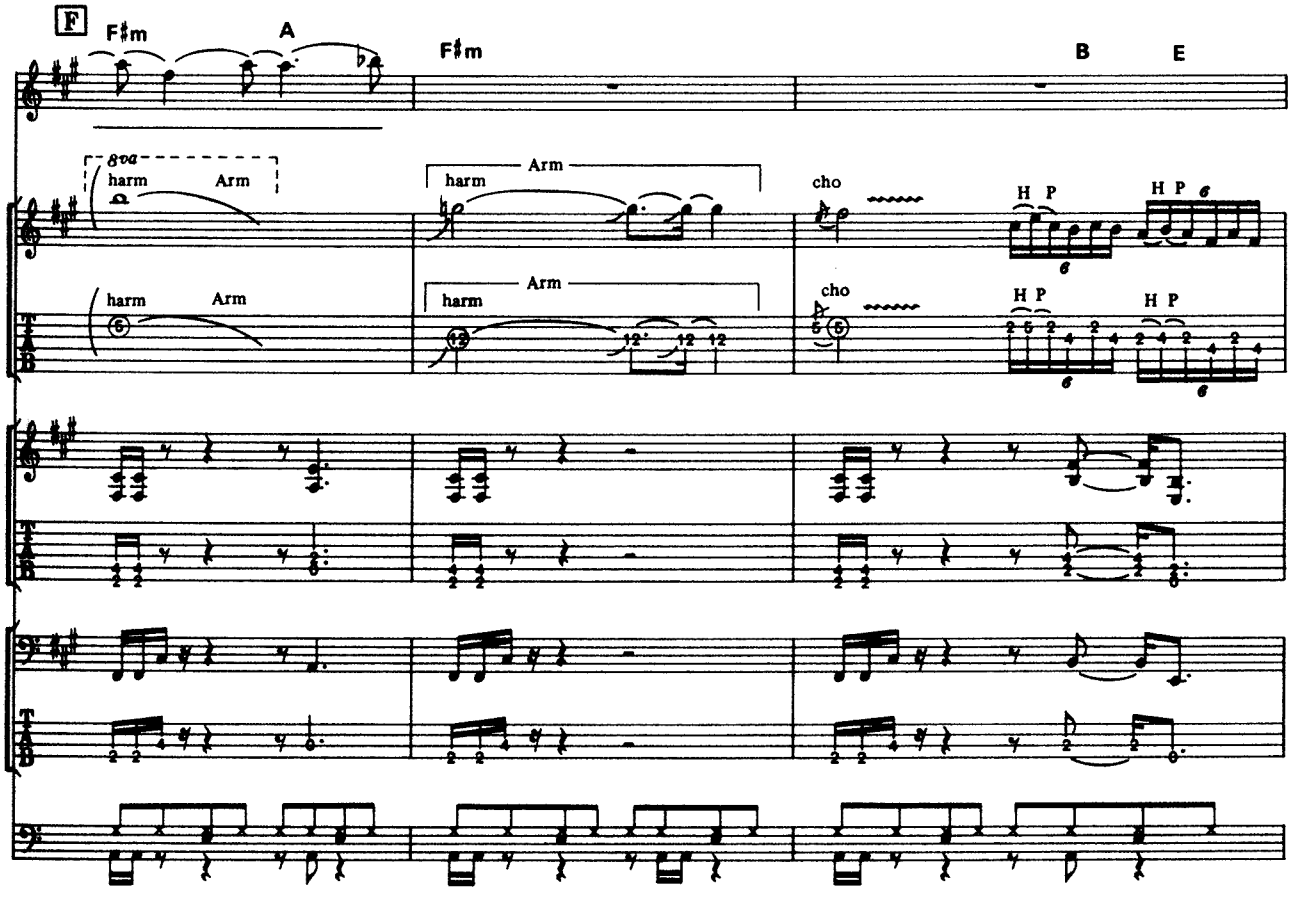

E
F♯m
A
F♯m
one_ more vein ___ You've come to see the doc - tor, cause I'll show you the cure ___ I'm gon-na
yeah, you looked pret-ty cool ___ Had a hab-it do-ing main ___ line, watch the drag - on burn ___
wait by the phone We'll send some-one o - ver to bring you what you need you're a
Simile 4 bars
Simile 4 bars
Simile 4 bars
Simile 4 bars
2x. 3x
2x. 3x

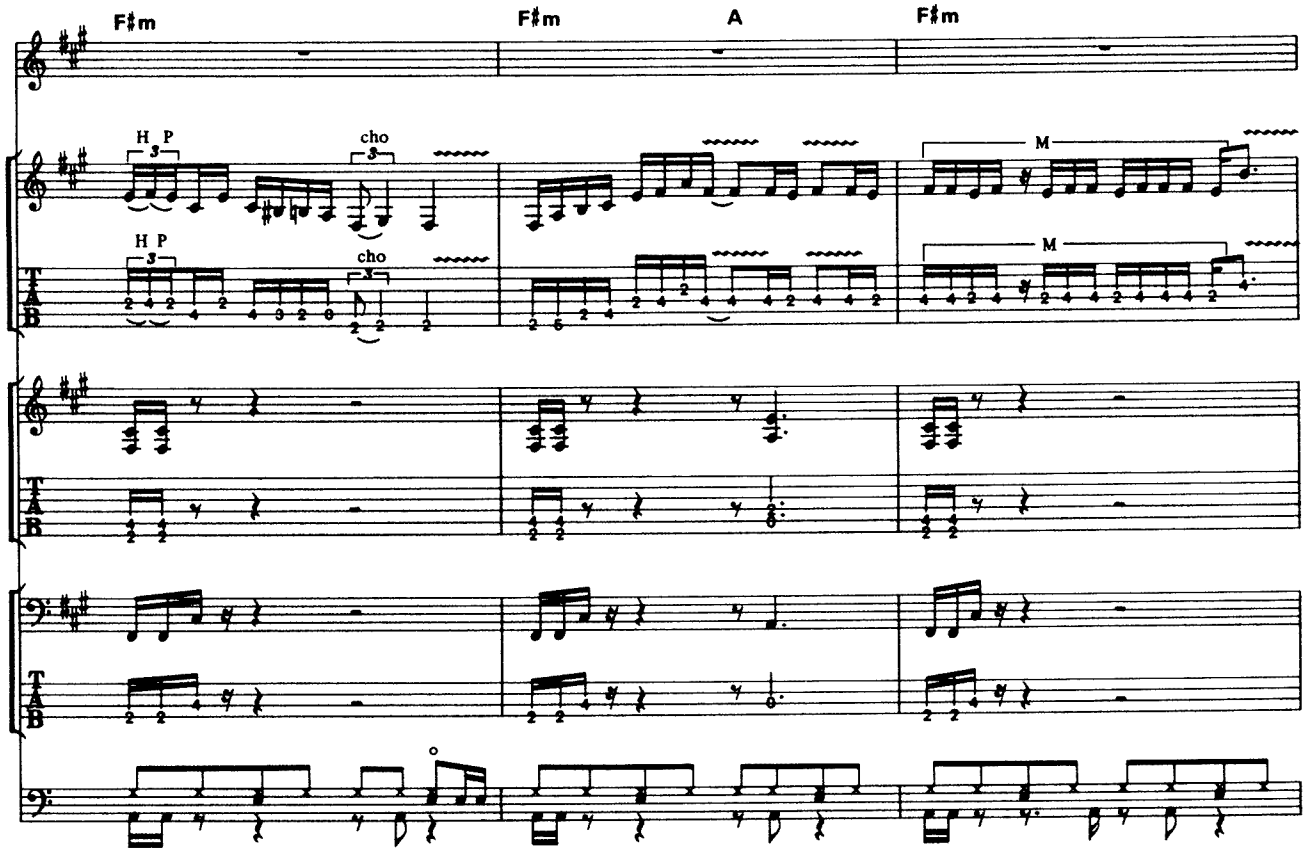

F♯m
A
1. E
F♯m
D/F♯
take a - way ___ the ques - tions, yeah, ___ I'm gon-na make you sure ___
no re - grets, _ you've got ___ no goals _
one man death ma - chine,

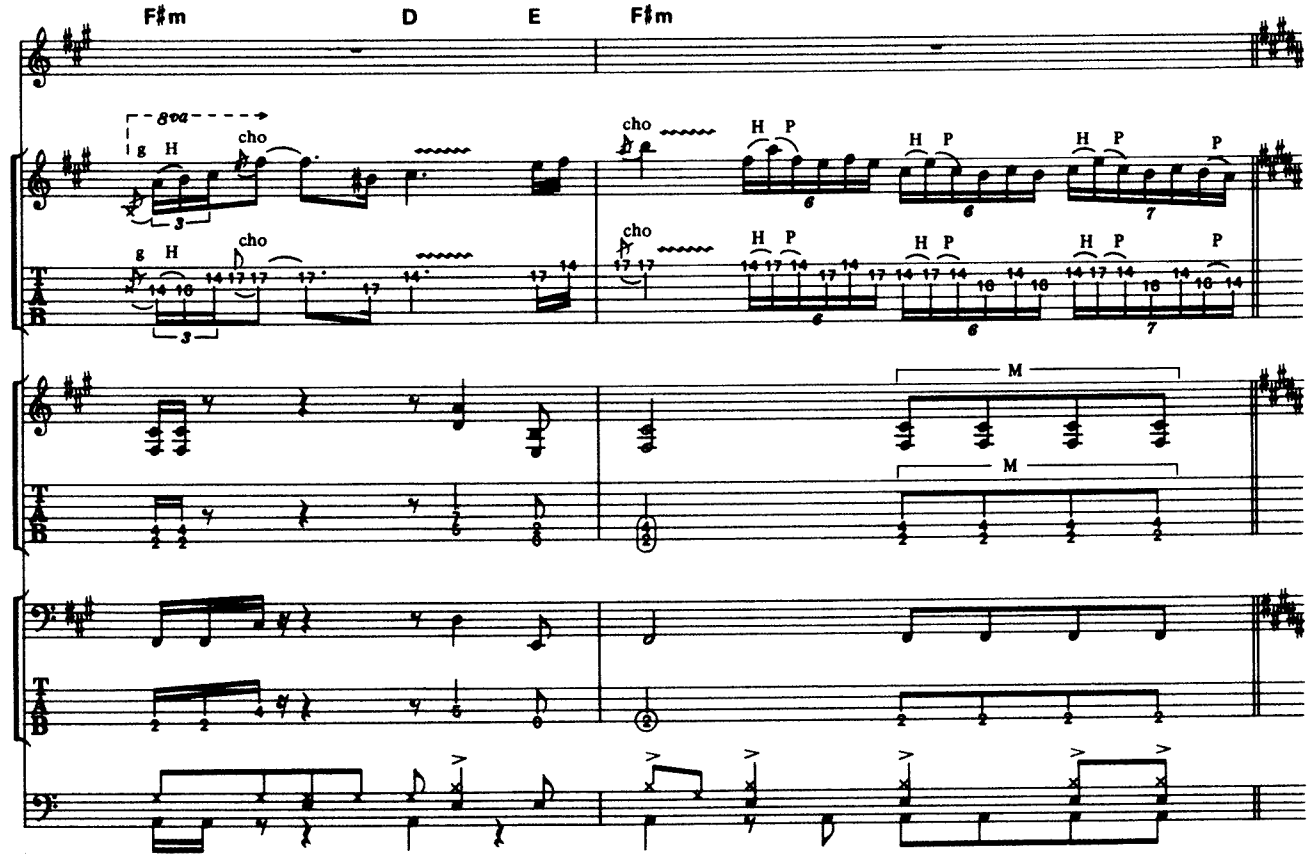

A
E
F♯
D/F♯
B
A
E
2.
yeah
A
noth-ing more to learn Now I
make this cit - y bleed (Now I)
D
C♯m
A
3x I know you won't re - fuse
C♯m
B
3x We've got so much to do
know you won't re - fuse
Be-cause we've got so much to do
And you've got

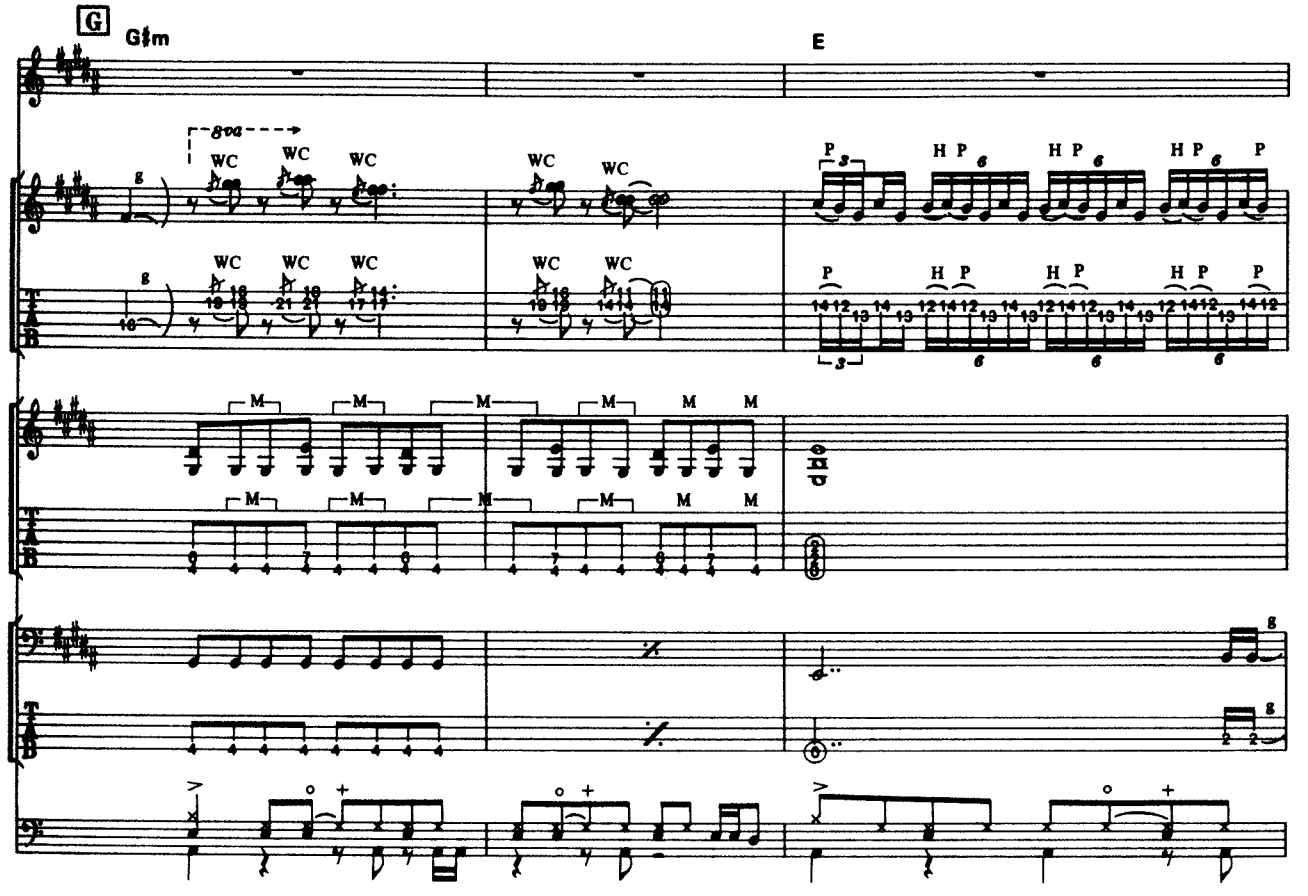

C♯m
A
B
B(11)
noth-ing more to lose
So take this num-ber
and wel-come to Op-er-
E
F♯m
D/F♯
E
F♯m
D/F♯
E
a-tion Mind-crime
We're an un-der-ground rev-o-lu-tion work-ing o-ver-time
Op-er

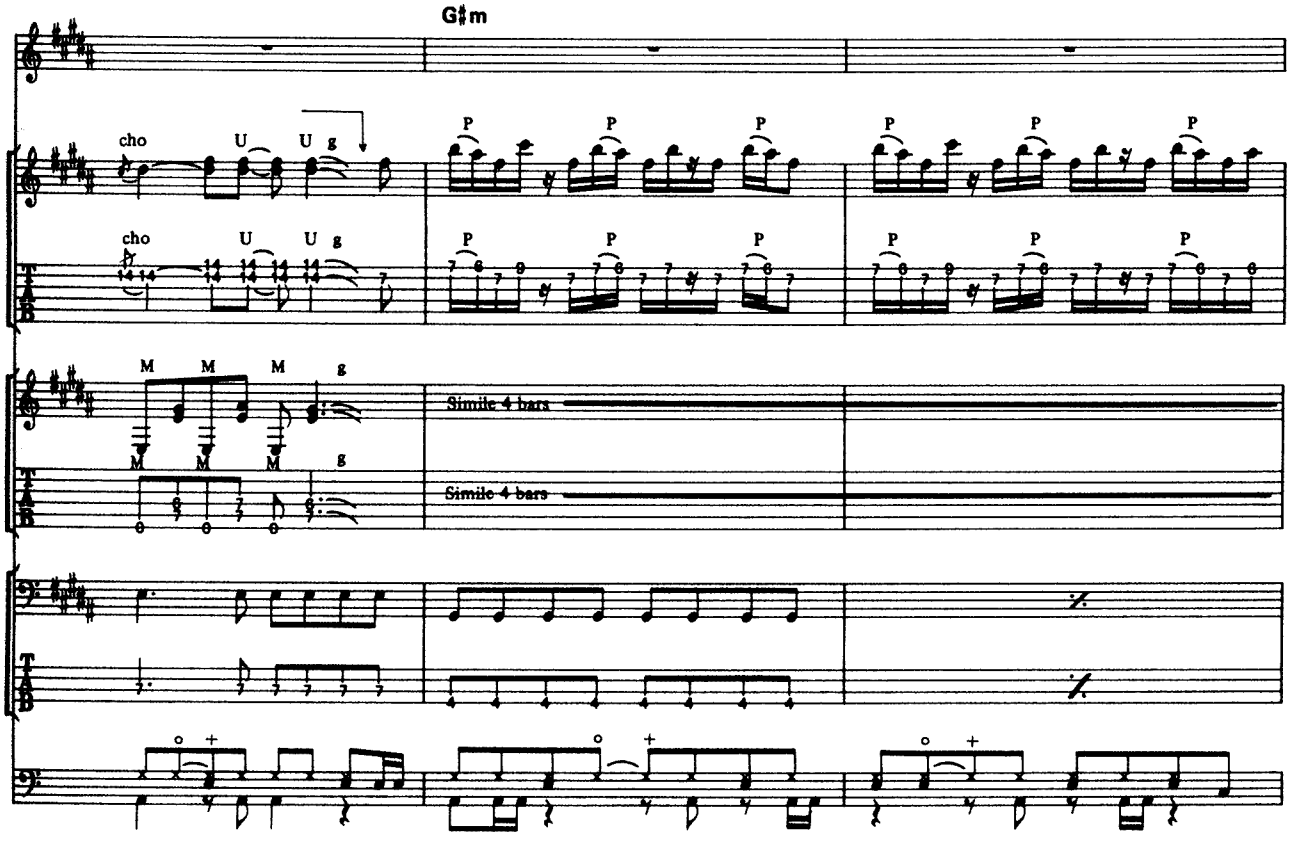

F♯m D/F♯ crime E F♯m D/F♯ E
to ⊕
-a-tion Mind-crime There's a job for you in the sys-tem boy, with noth-ing to sign
M
M
M
M

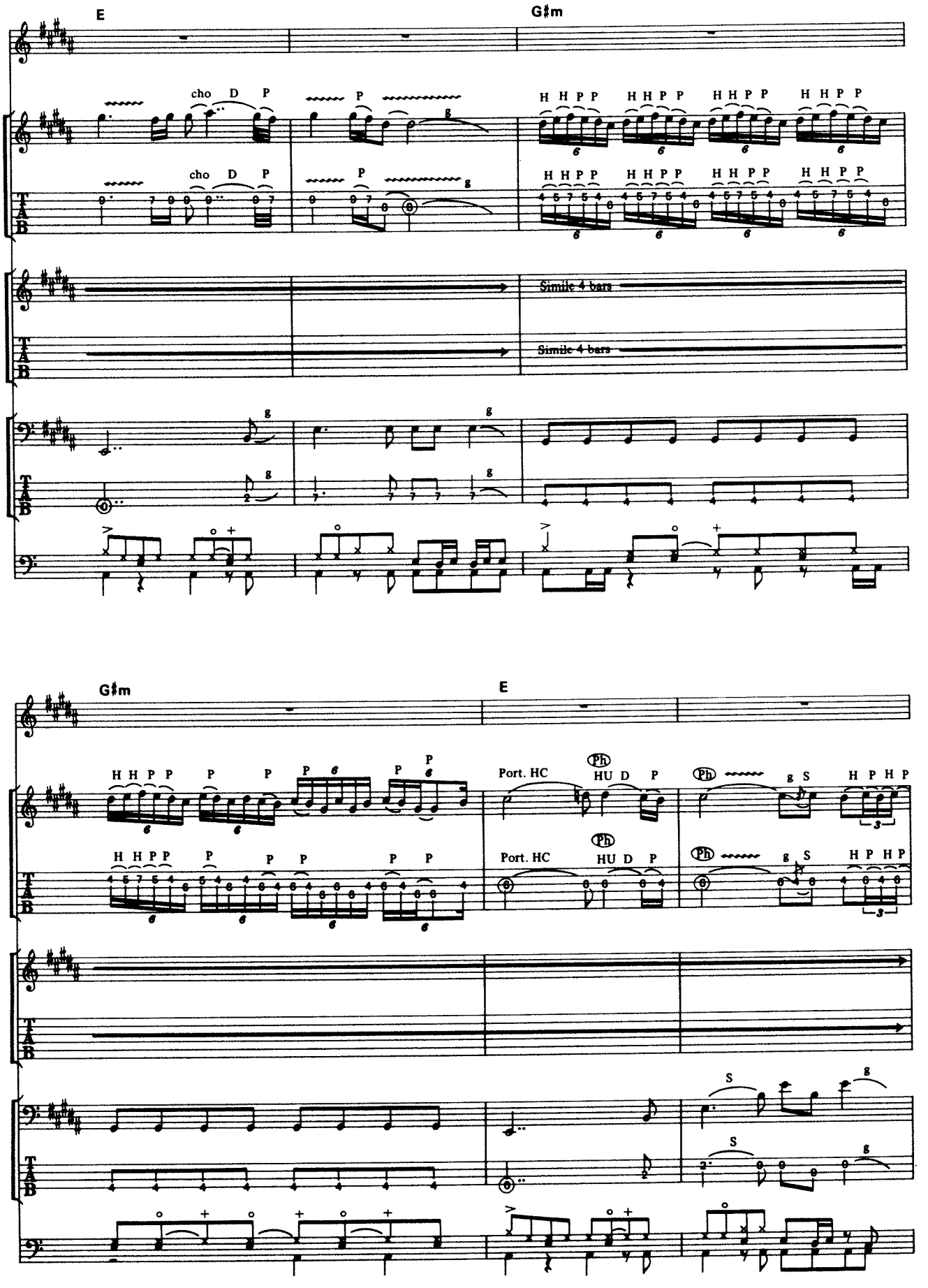

F
F♯m A F♯m B E
8va
harm Arm
harm Arm
harm Arm
harm Arm
cho
cho
H P
H P
H P
H P
12 12 12

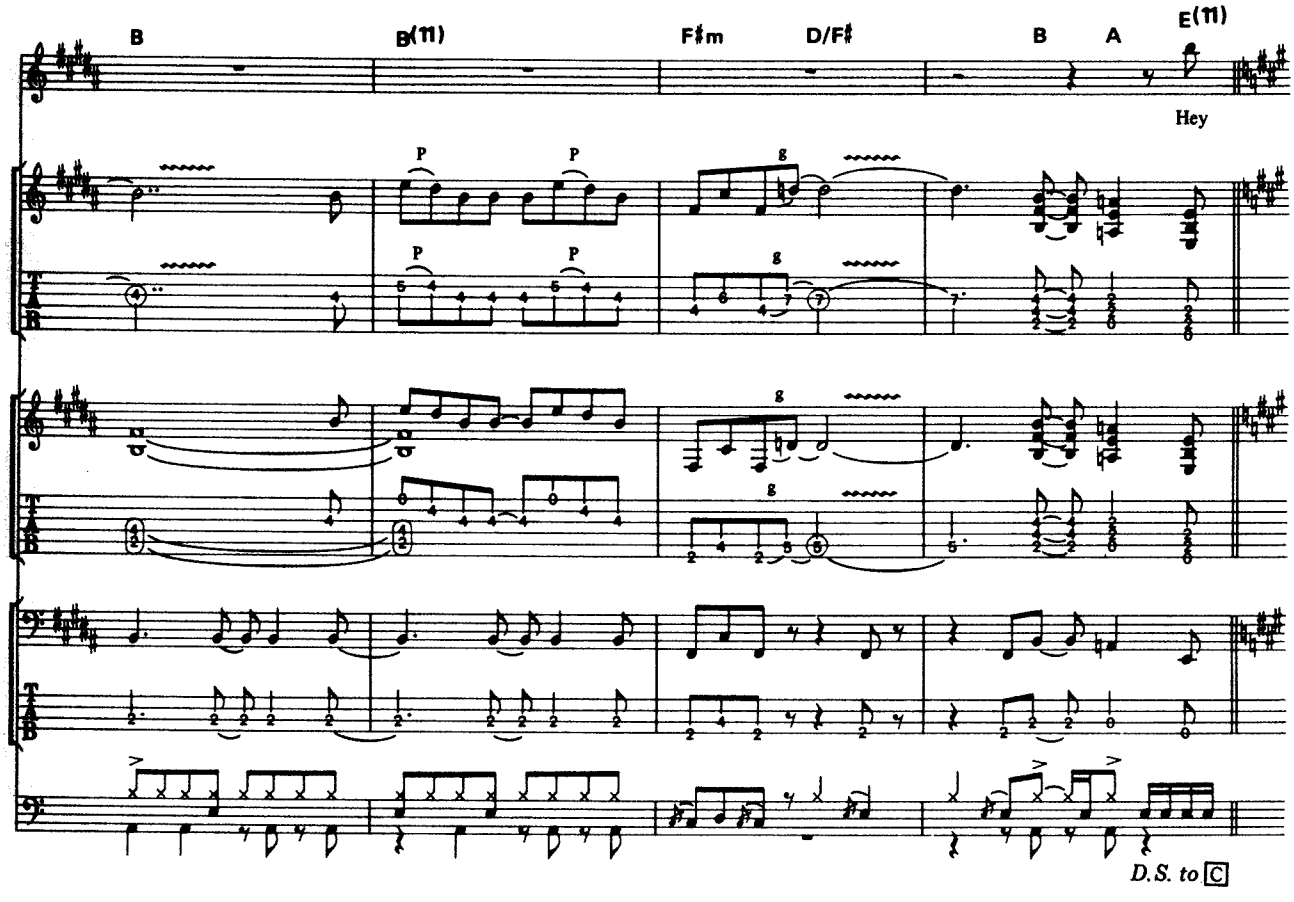

F♯m
F♯m
A
F♯m
H P
cho
M

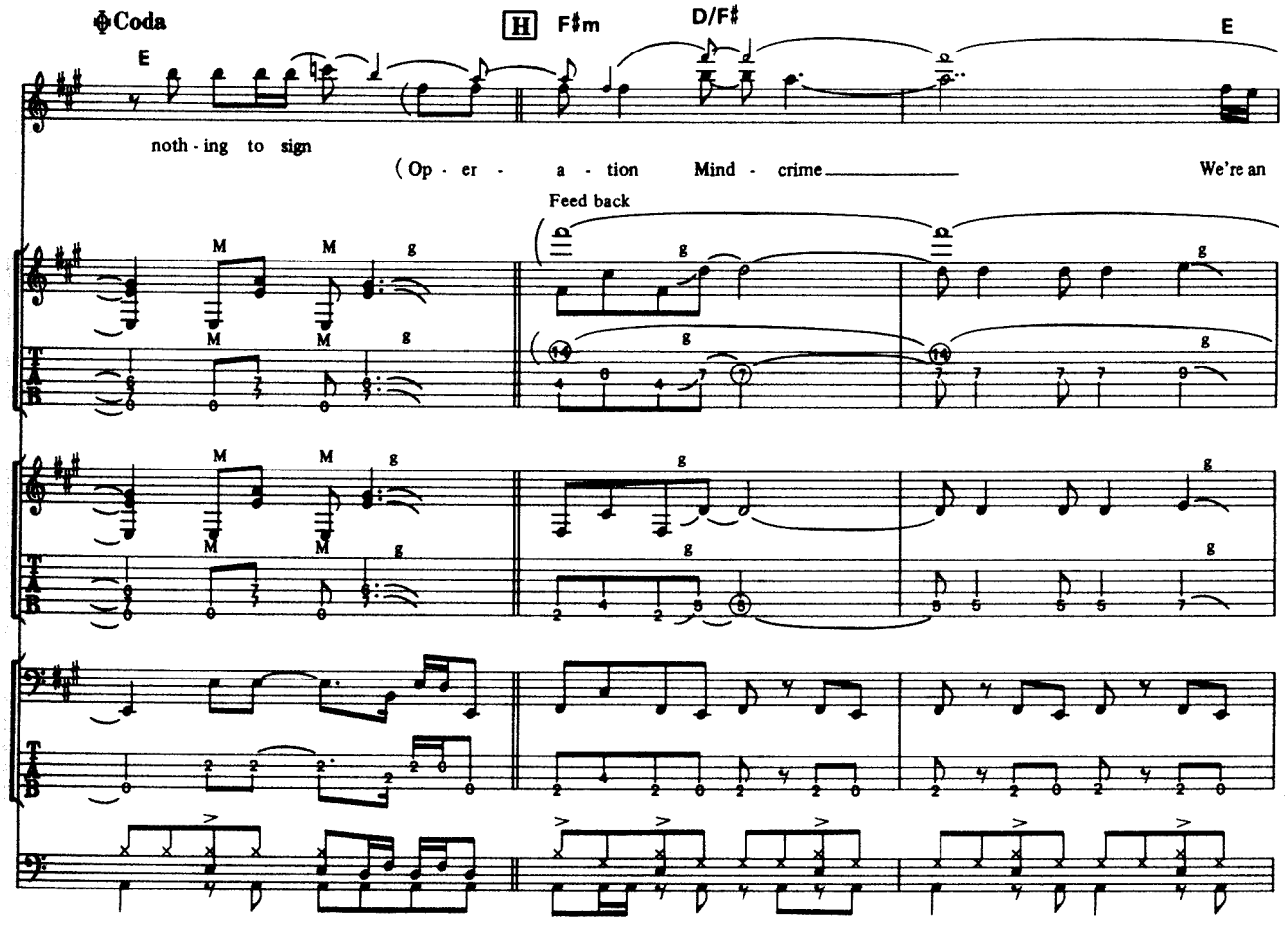

F♯m
D
E
F♯m
8va
g H
cho
H P
M

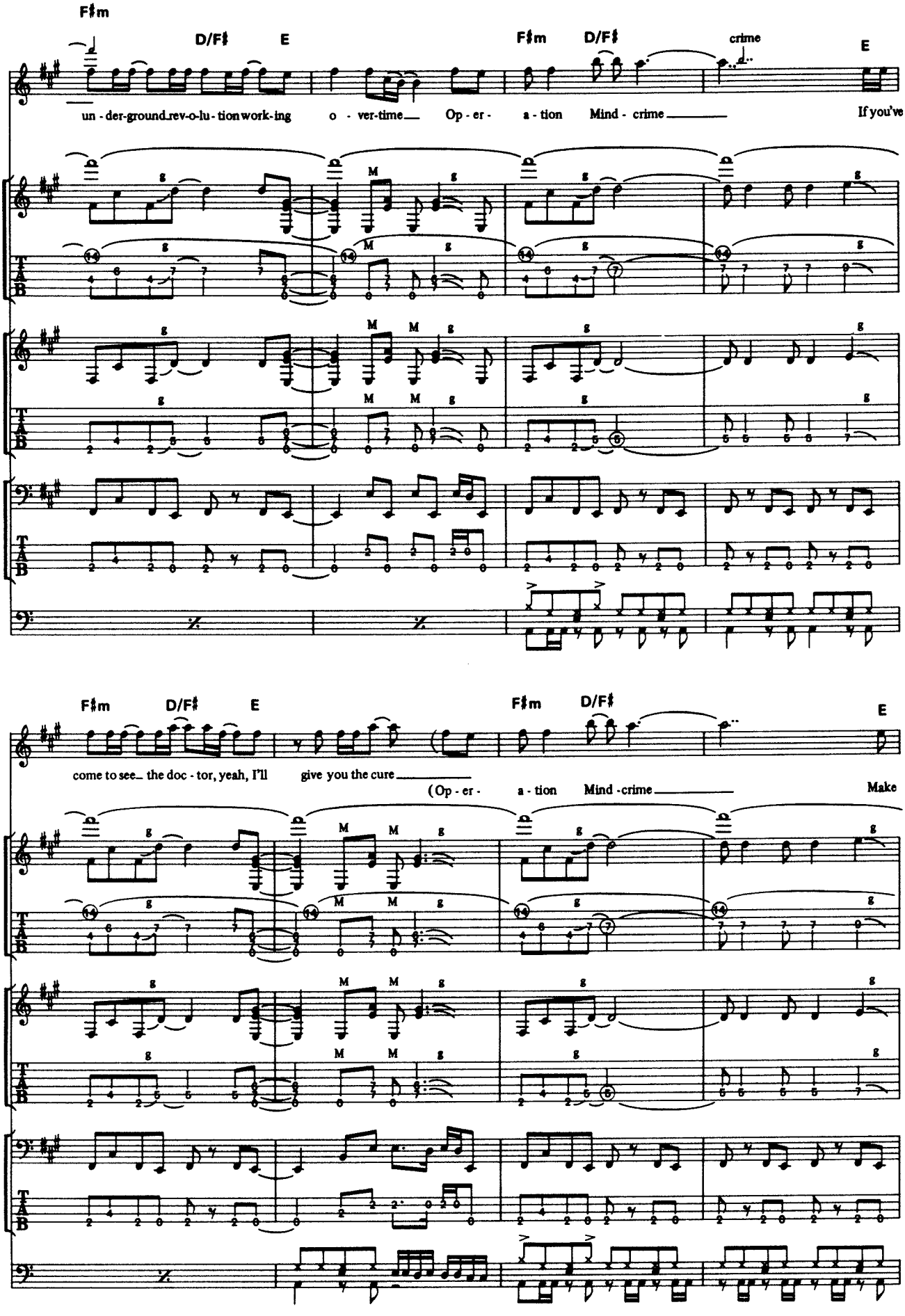

G
G♯m
E
8va
WC
M
P
H P
g

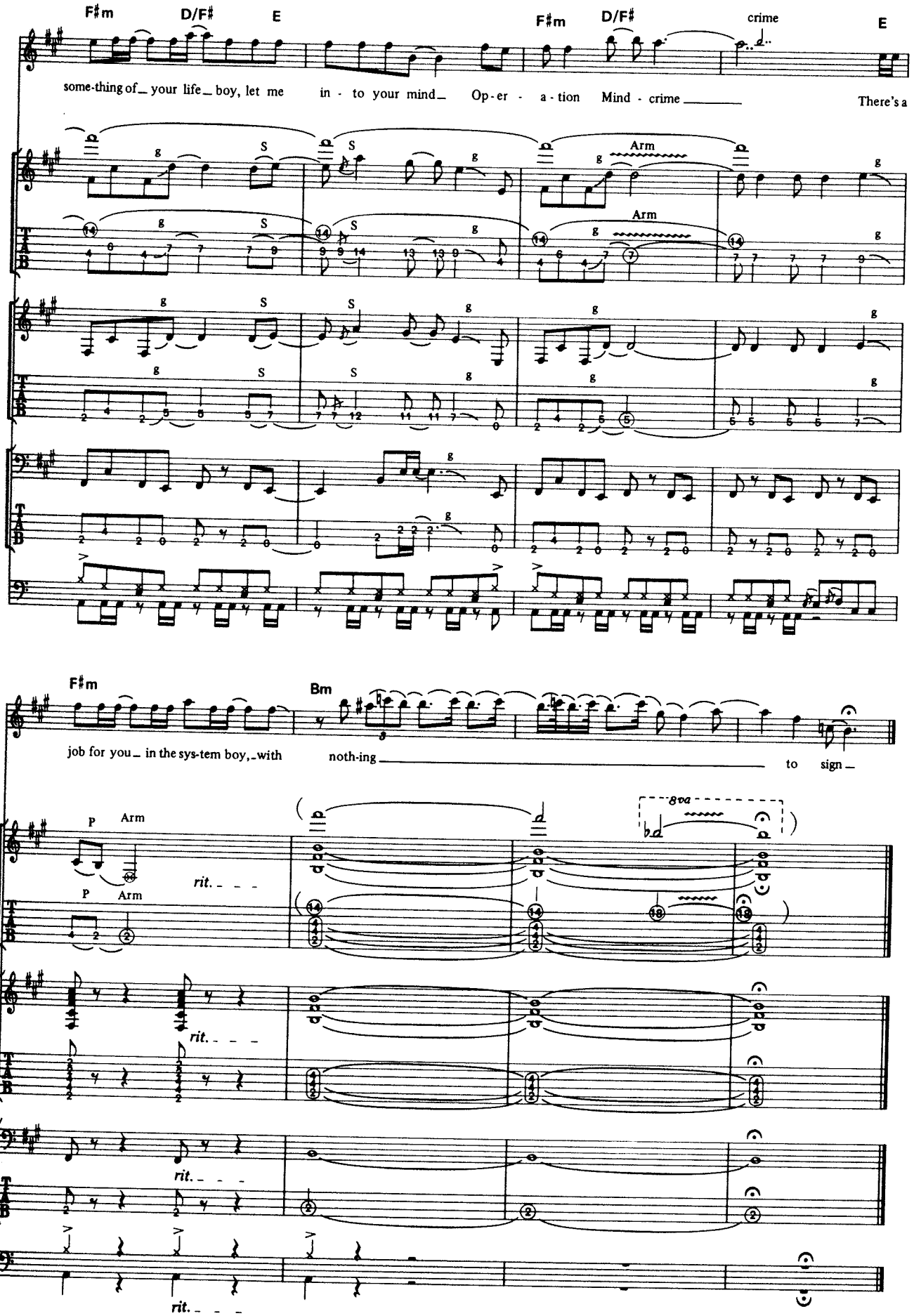

G♯m
cho
U
g
P
M
Simile 4 bars


E
G♯m
cho D P
P
g
H H P P
Simile 4 bars
G♯m
E
Port. HC
HU D P
Ph
g S
H P H P
S


B
B(11)
F♯m
D/F♯
B
A
E(11)
Hey
P
P
P
P
g
g
g
g
D.S. to C


Coda
E
H
F♯m
D/F♯
E
noth - ing to sign
(Op - er - a - tion Mind - crime
We're an
Feed back
M
M
g

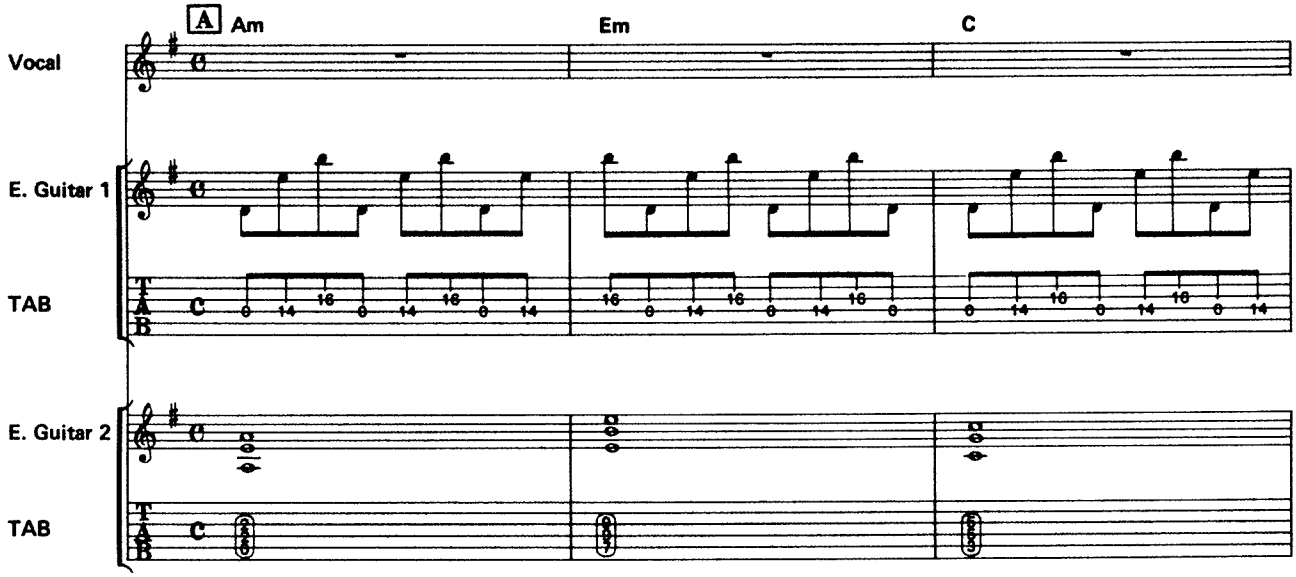

F♯m
D/F♯
E
F♯m
D/F♯
crime
E
un - der-ground rev-o-lu - tion work-ing
o - ver-time
Op - er -
a - tion
Mind - crime
If you've
F♯m
D/F♯
E
F♯m
D/F♯
E
come to see the doc - tor, yeah, I'll
give you the cure
(Op - er -
a - tion
Mind - crime
Make

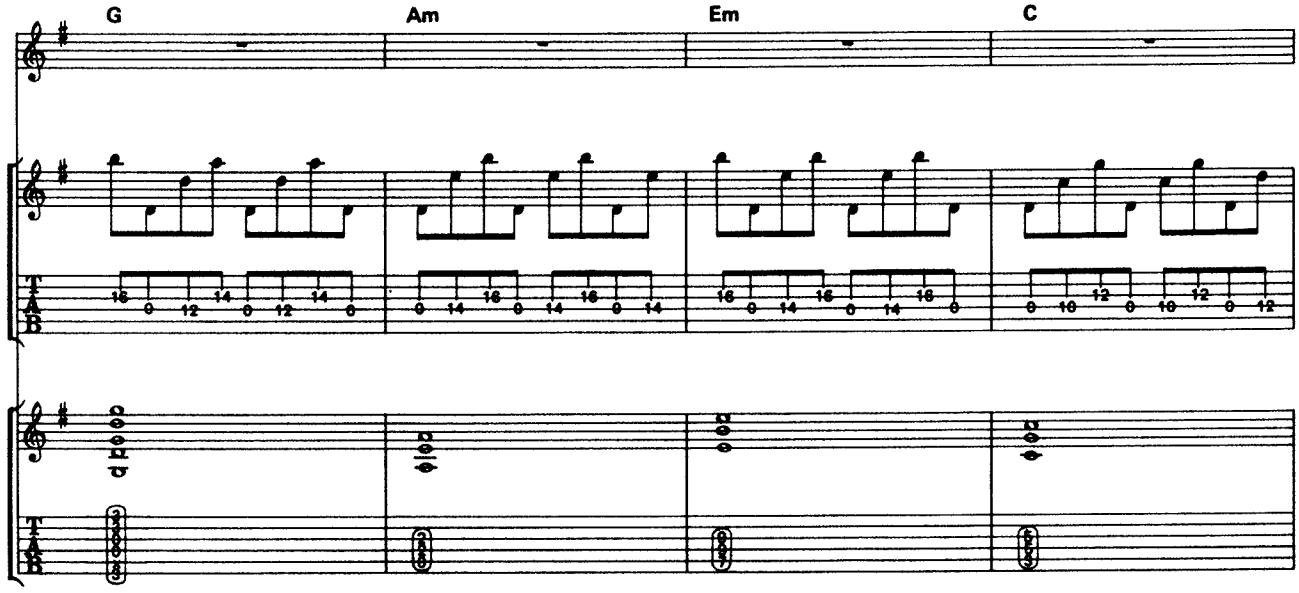

F♯m
D/F♯
E
F♯m
D/F♯
crime
E
some-thing of_ your life_ boy, let me in - to your mind_ Op-er - a-tion Mind - crime _____ There's a
Arm
Arm
F♯m
Bm
job for you_ in the sys-tem boy,_with noth-ing _____ to sign_
P
Arm
P
Arm
rit. - - -
rit. - - -
rit. - - -
rit. - - -
8va

SPEAK

スピーク

Words and Music by Geoff Tate and Michael Wilton





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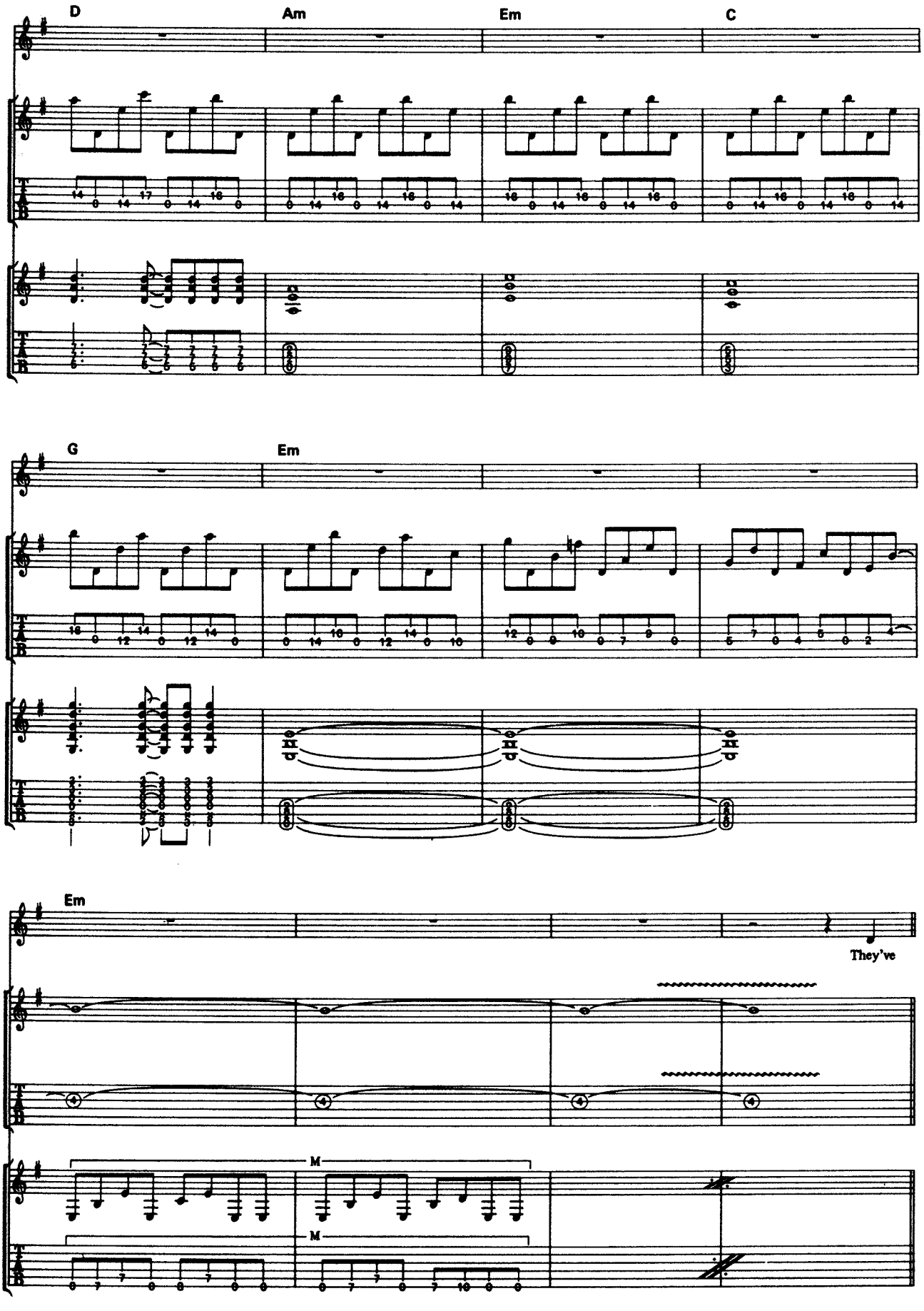
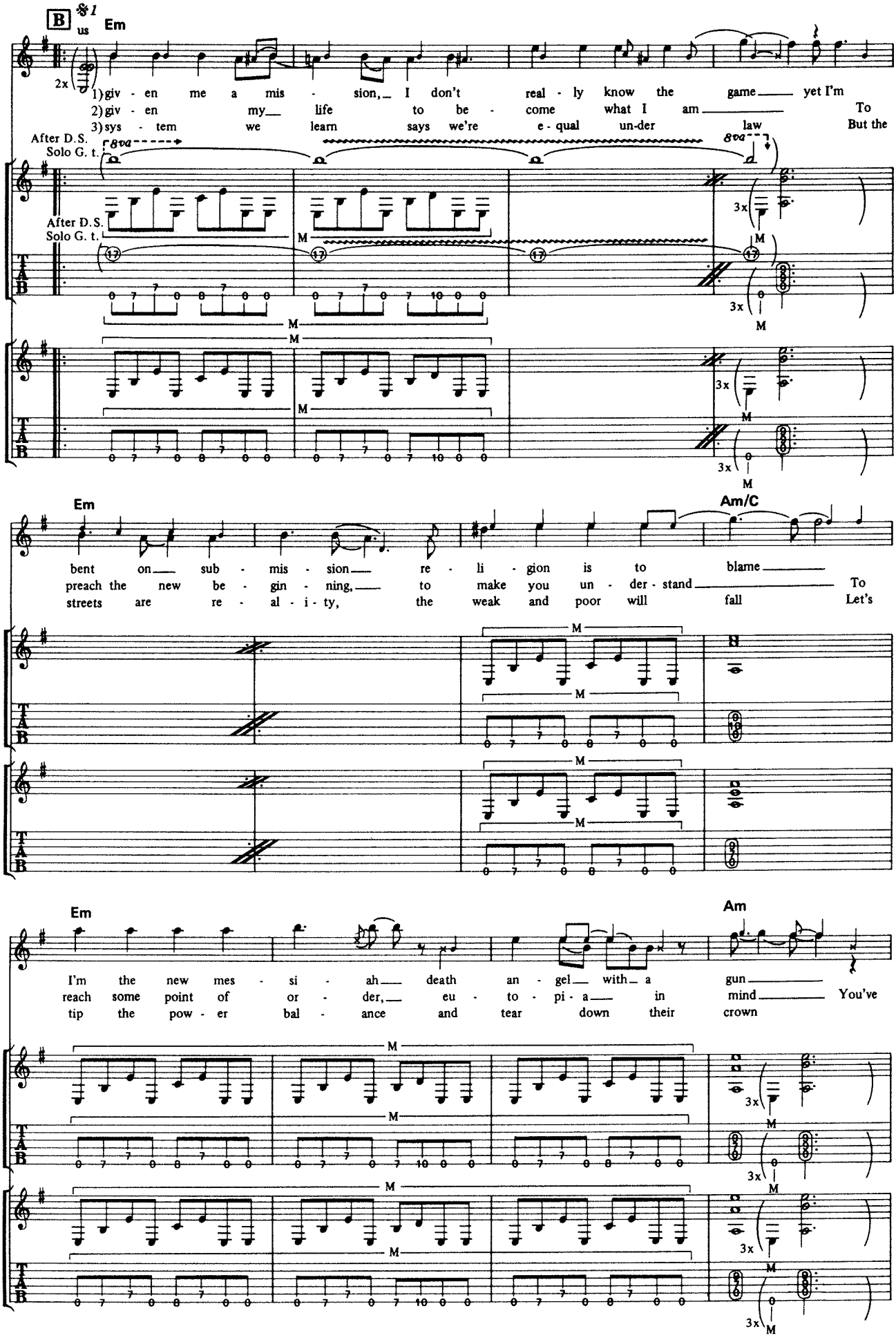
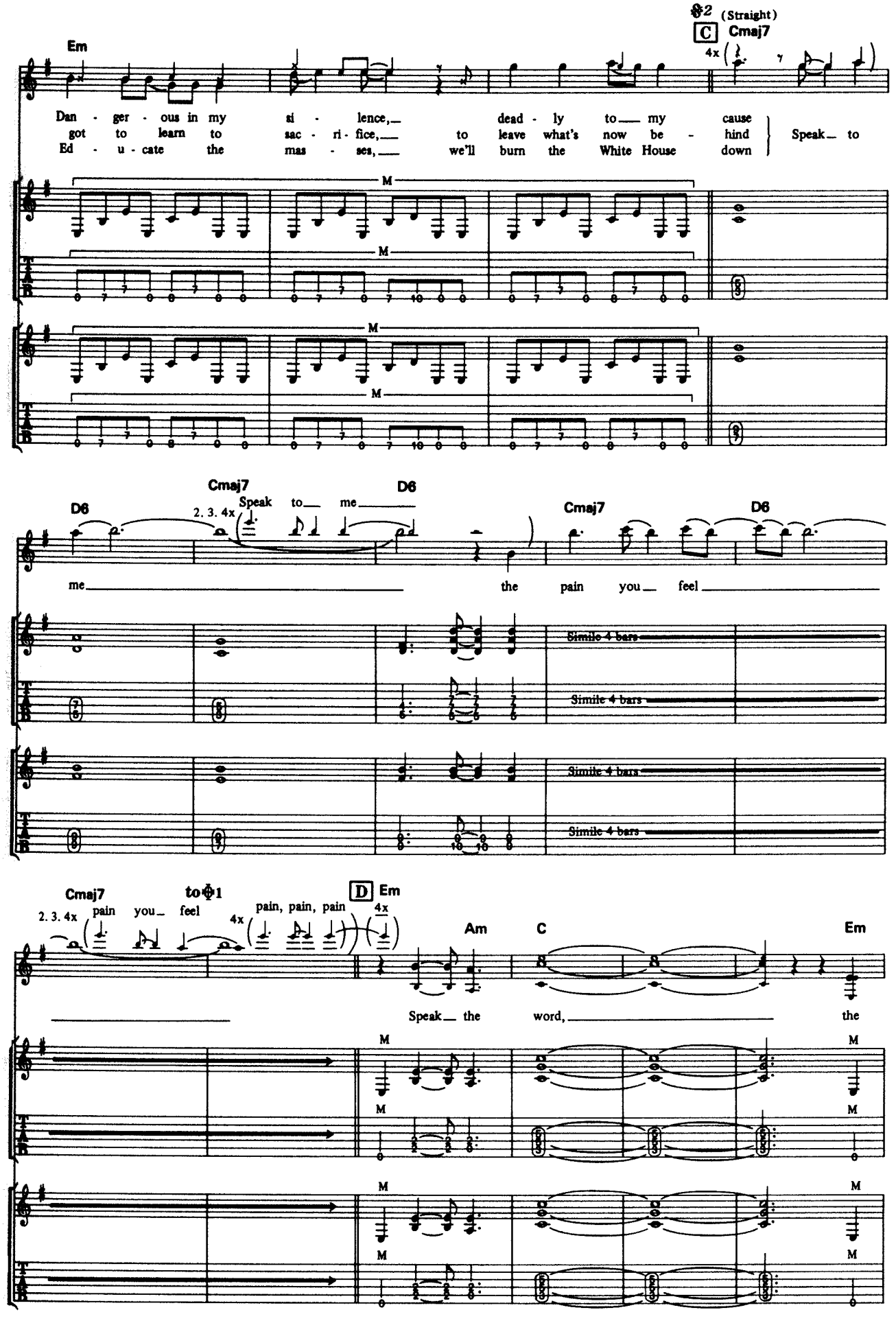
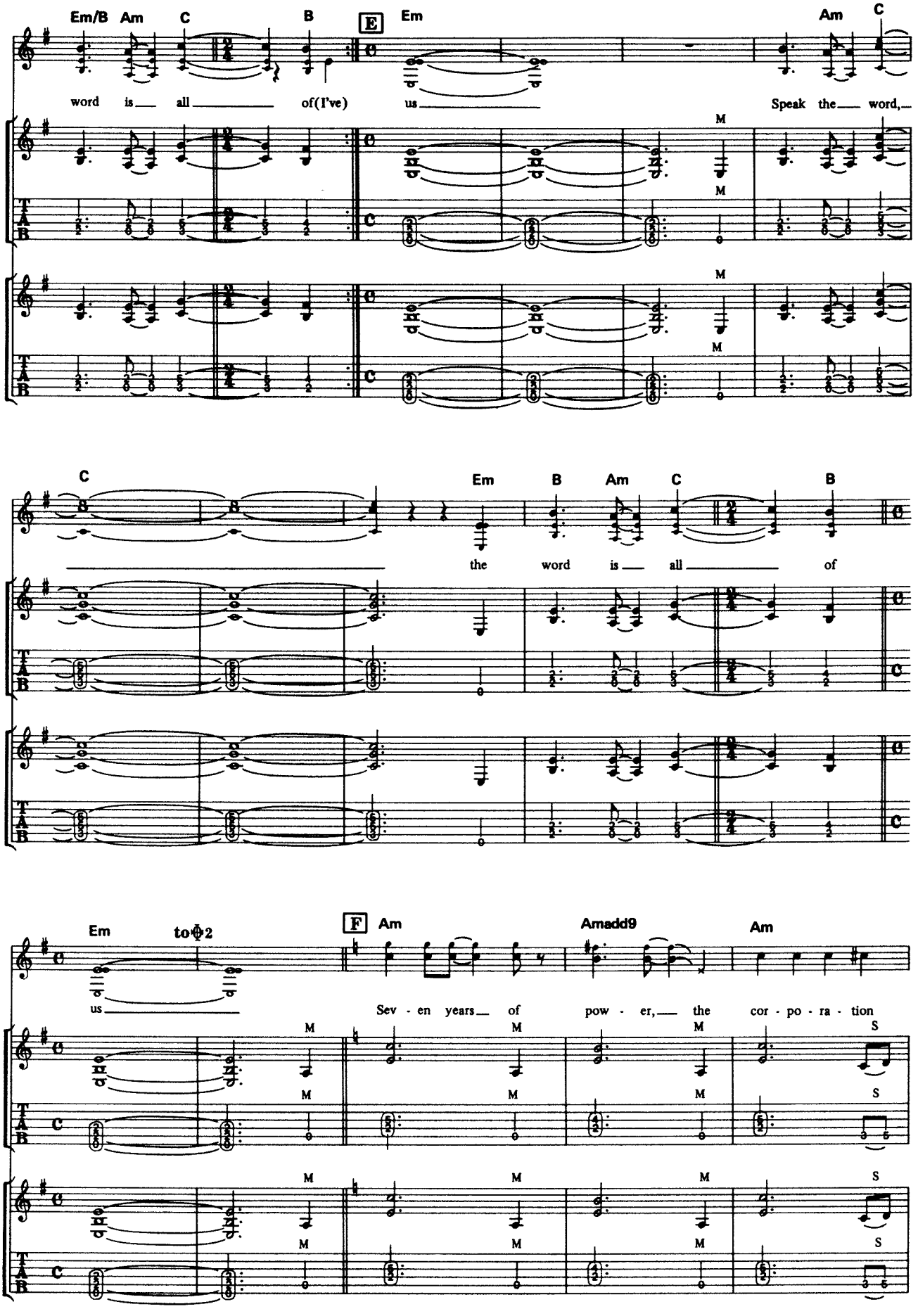
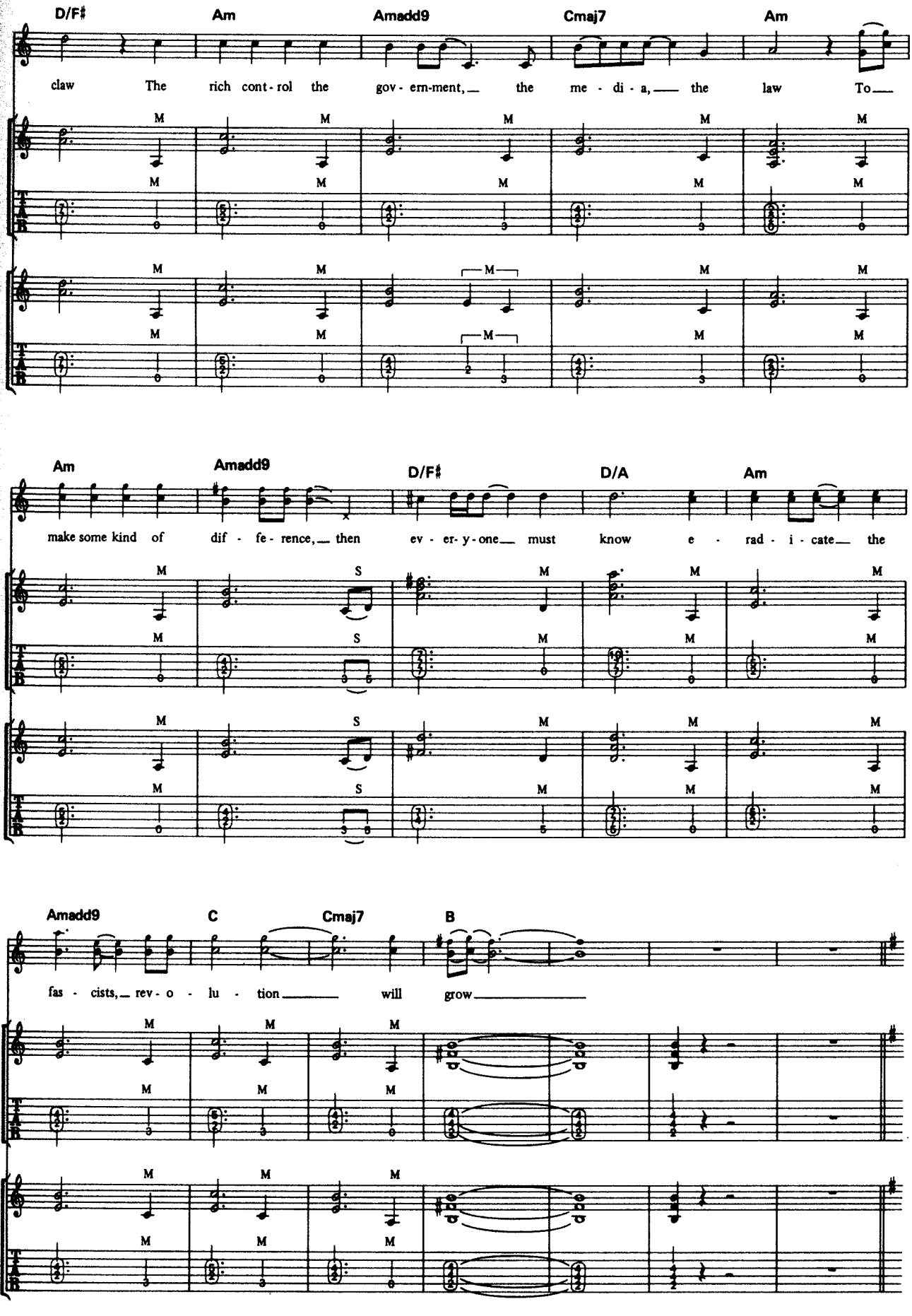
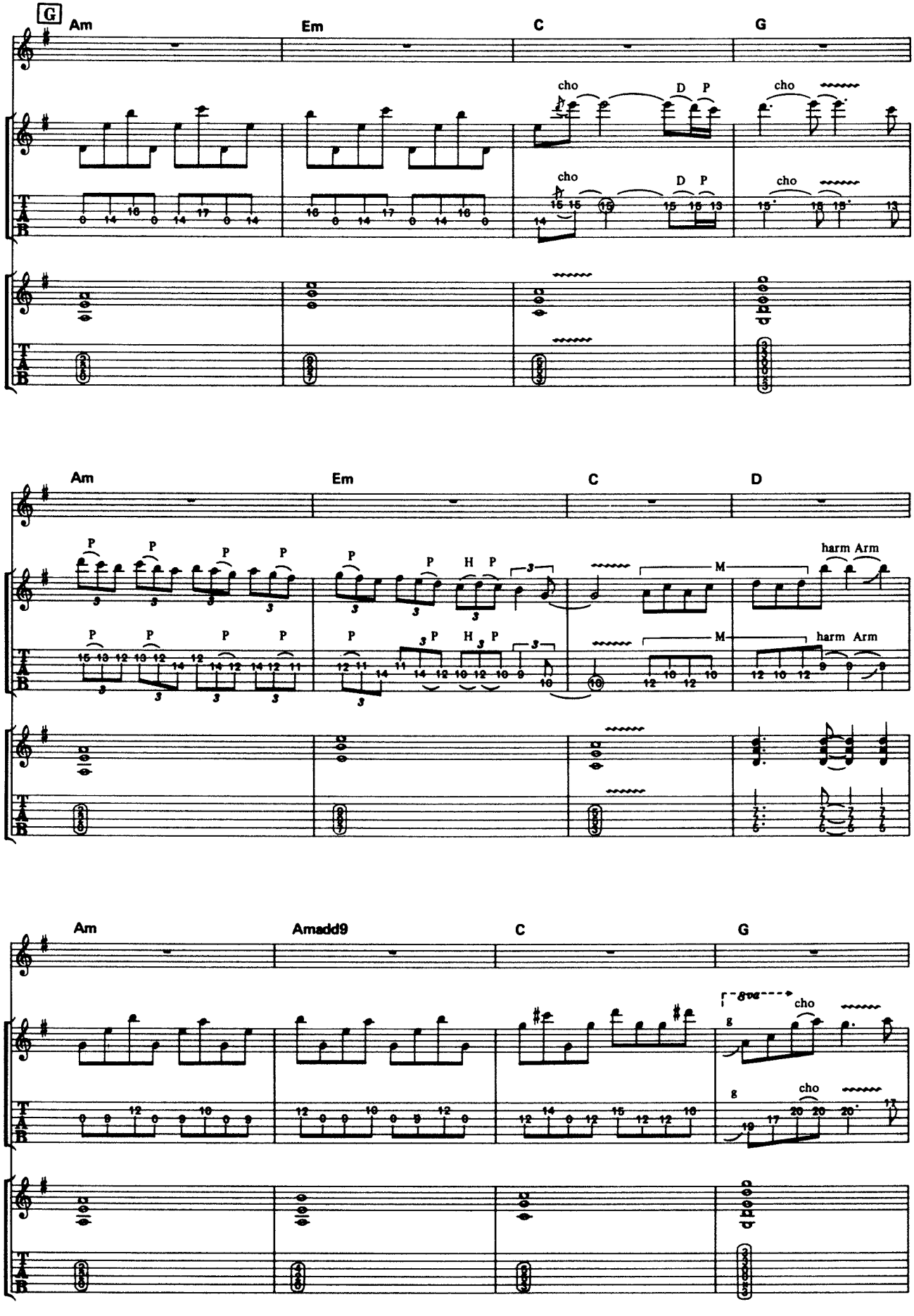

D
Am
Em
C
G
Em
Em
They've
M
M

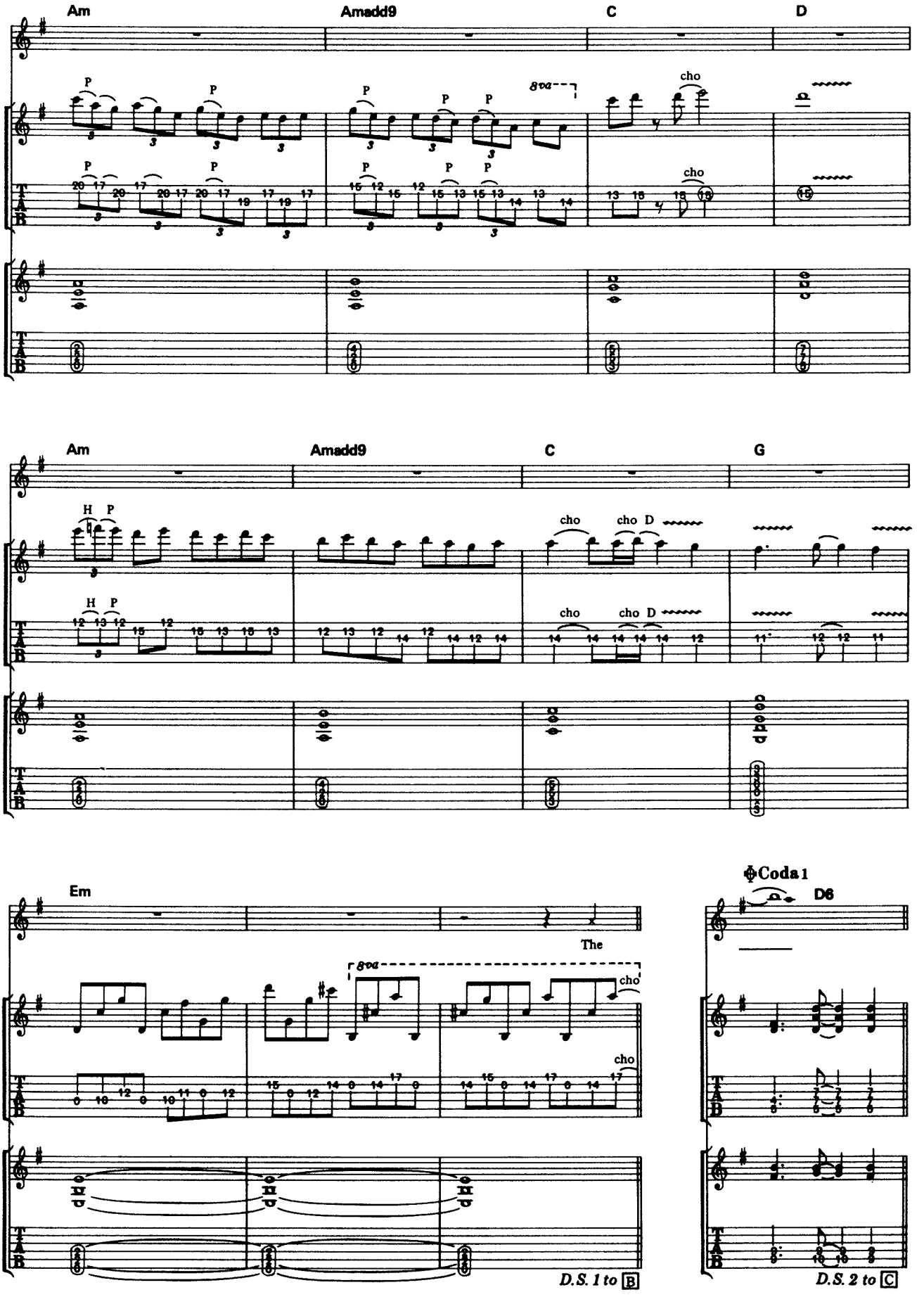

B
Em
2x
1) giv - en me a mis - sion, I don't real - ly know the game yet I'm
2) giv - en my life to be - come what I am To
3) sys - tem we learn says we're e - qual un-der law But the
After D.S.
Solo G. t.
8va
3x
M
Em
Am/C
bent on sub - mis - sion re - li - gion is to blame
preach the new be - gin - ning, to make you un - der - stand To
streets are re - al - i - ty, the weak and poor will fall Let's
Em
Am
I'm the new mes - si - ah death an - gel with a gun
reach some point of or - der, eu - to - pi - a in mind You've
tip the pow - er bal - ance and tear down their crown

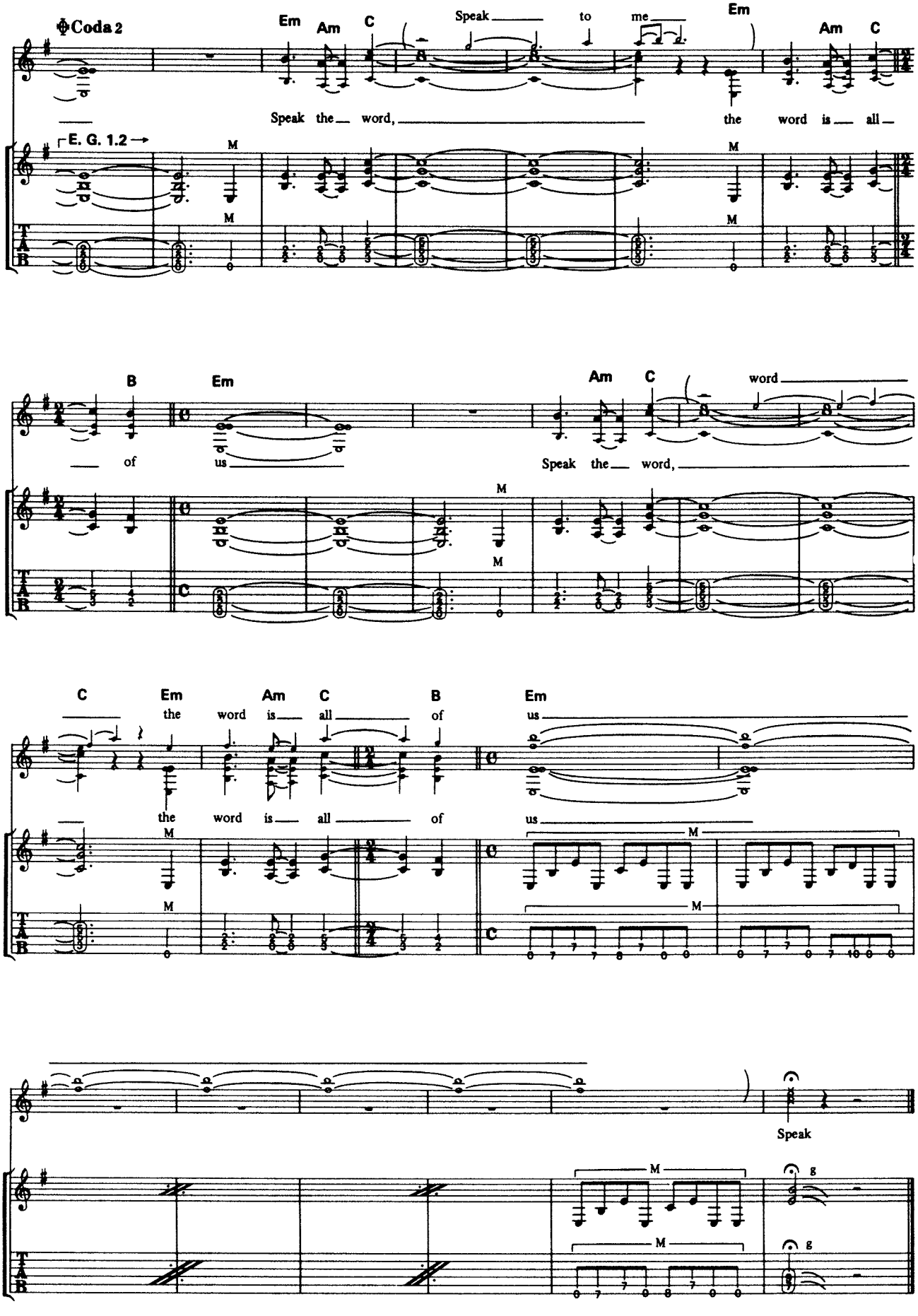

Em
C (Straight)
Cmaj7
4x
Dan - ger - ous in my si - lence, dead - ly to my cause
got to learn to sac - ri - fice, to leave what's now be - hind
Ed - u - cate the mas - ses, we'll burn the White House down
Speak to
M
Cmaj7
D6
2. 3. 4x
Speak to me
me the pain you feel
Simile 4 bars
Cmaj7
to 1
D Em
2. 3. 4x
pain you feel
4x
pain, pain, pain
4x
Am
C
Em
Speak the word, the


Em/B Am C B E Em Am C
word is all of(I've) us Speak the word,
C Em B Am C B
the word is all of
Em to♯2 F Am Amadd9 Am
us Sev - en years of pow - er, the cor - po - ra - tion


D/F♯ Am Amadd9 Cmaj7 Am
claw The rich cont - rol the gov - ern-ment, the me - di - a, the law To
Am Amadd9 D/F♯ D/A Am
make some kind of dif - fe - rence, then ev - er- y - one must know e - rad - i - cate the
Amadd9 C Cmaj7 B
fas - cists, rev - o - lu - tion will grow


G
Am
Em
C
G
cho
D
P
Am
Em
C
D
harm Arm
M
Am
Amadd9
C
G
8va
cho

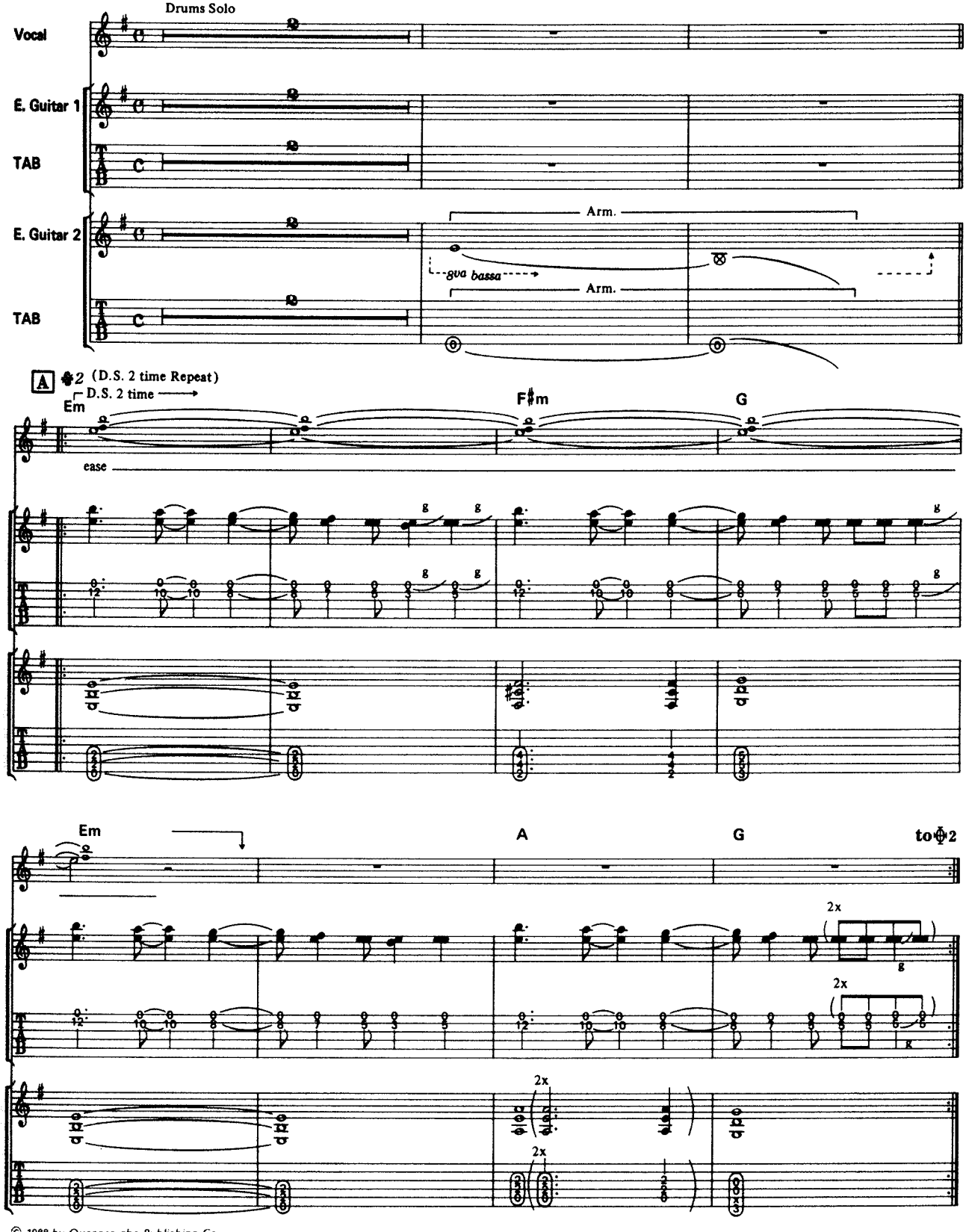

Am
Amadd9
C
D
8va
cho
Am
Amadd9
C
G
cho
cho D
Em
The
8va
cho
Coda 1
D6
D.S. 1 to B
D.S. 2 to C


Coda 2
Em
Am
C
Speak to me
Em
Am
C
Speak the word, the word is all
E. G. 1.2
M
B
Em
Am
C
word
of us
Speak the word,
C
Em
Am
C
B
Em
the word is all of us
Speak

SPREADING THE DISEASE

スプレッディング・ザ・ディシーズ

Words and Music by Geoff Tate and Michael Wilton



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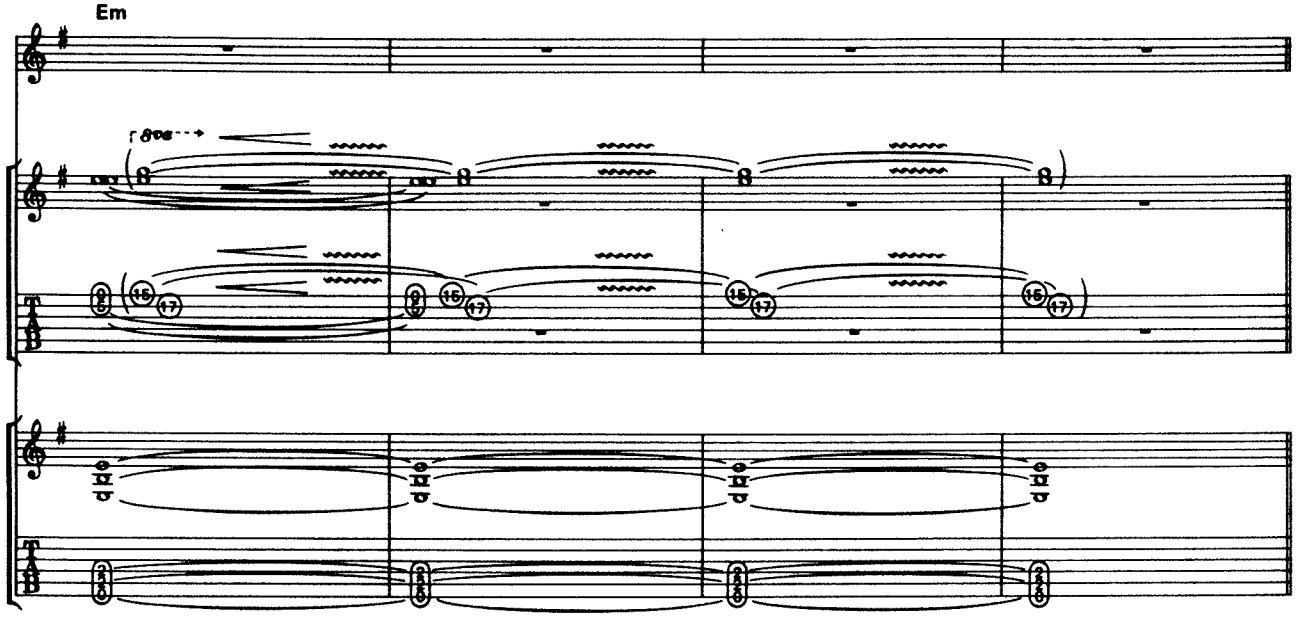
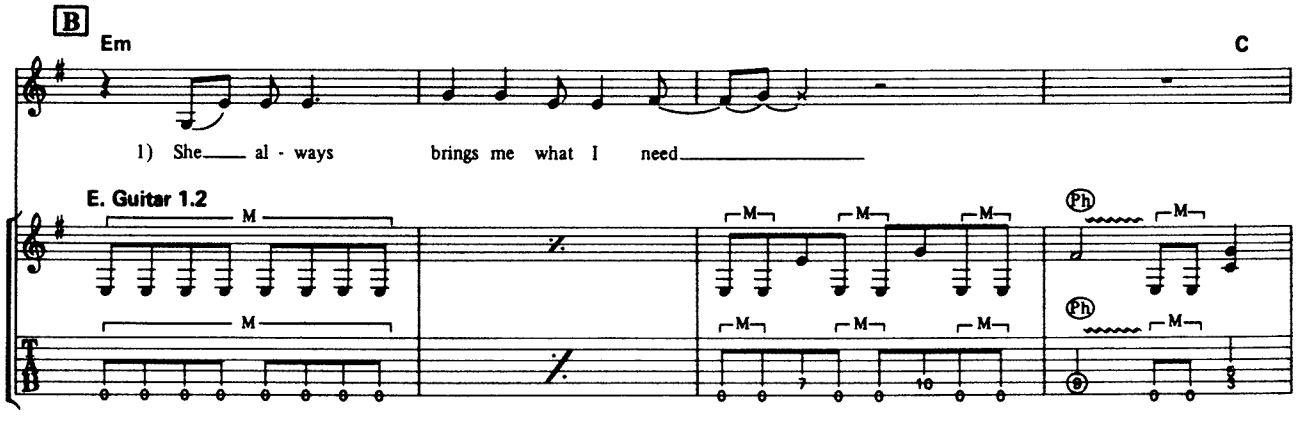
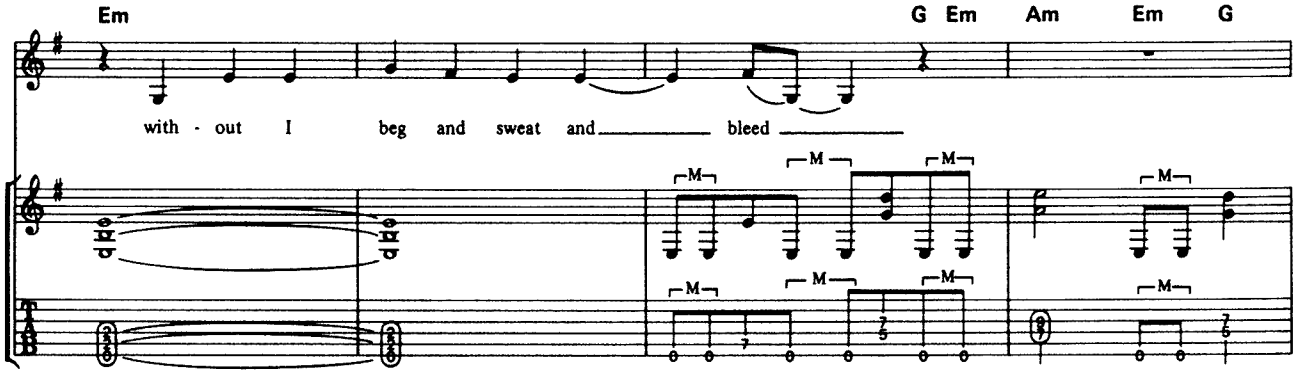
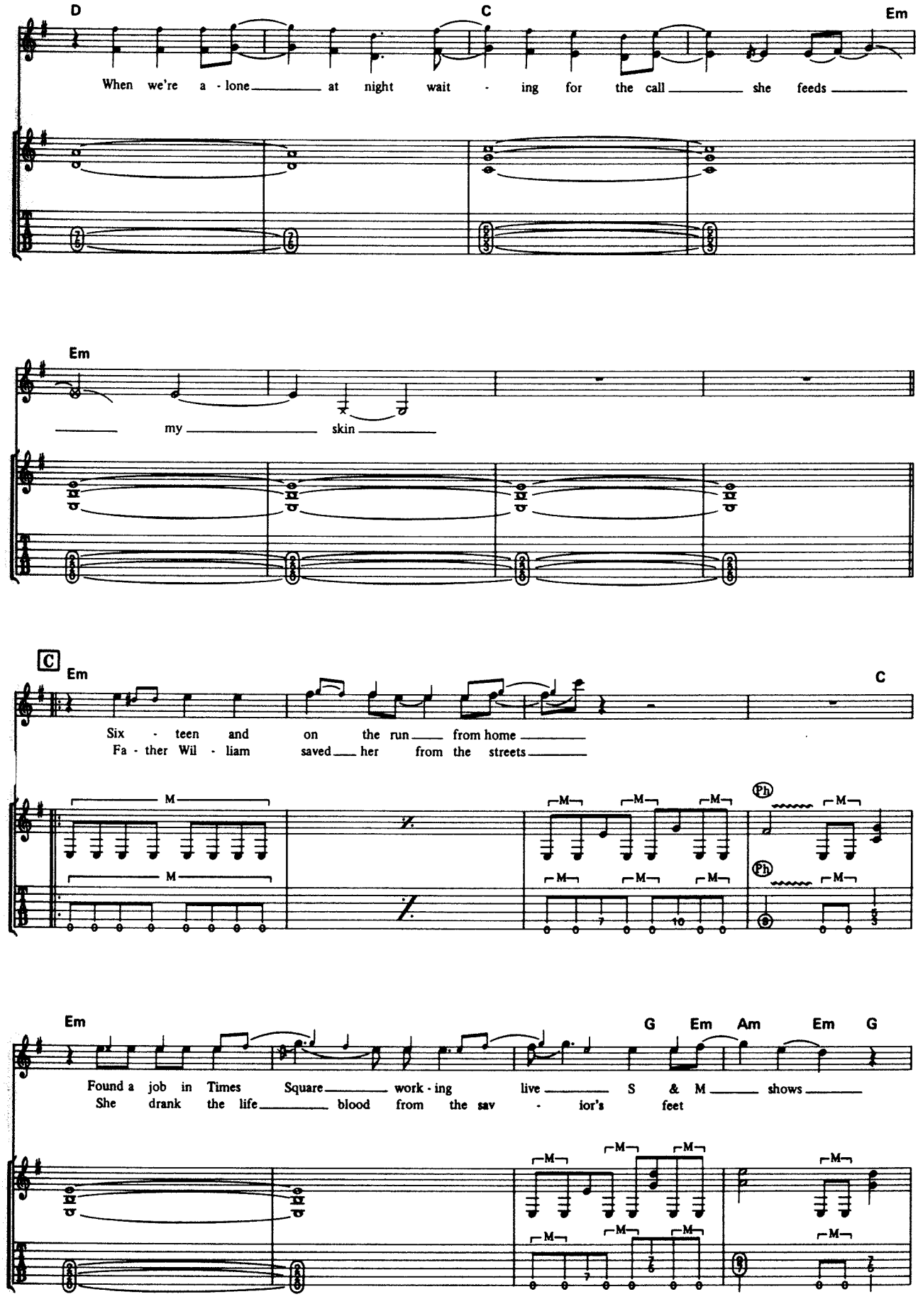
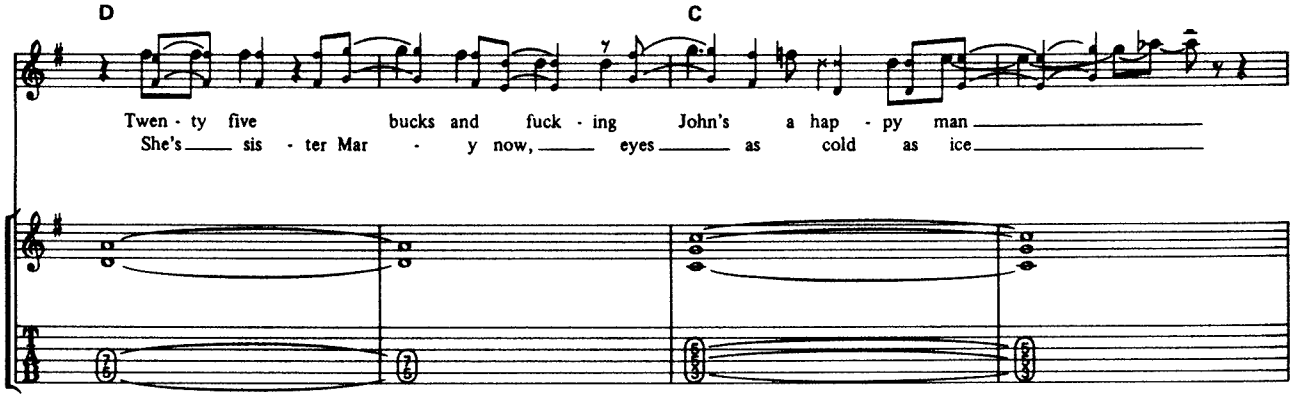
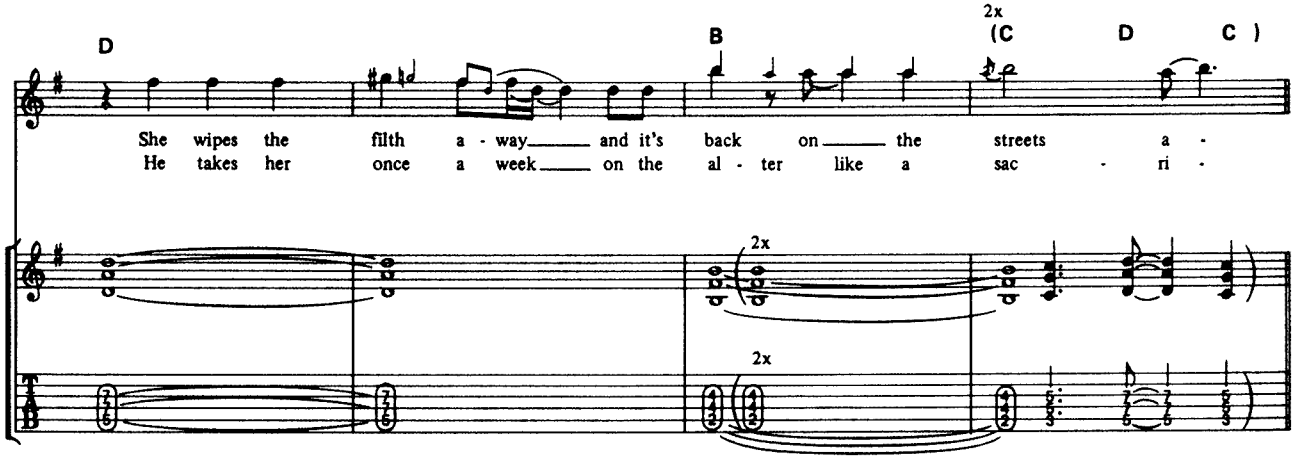

Em

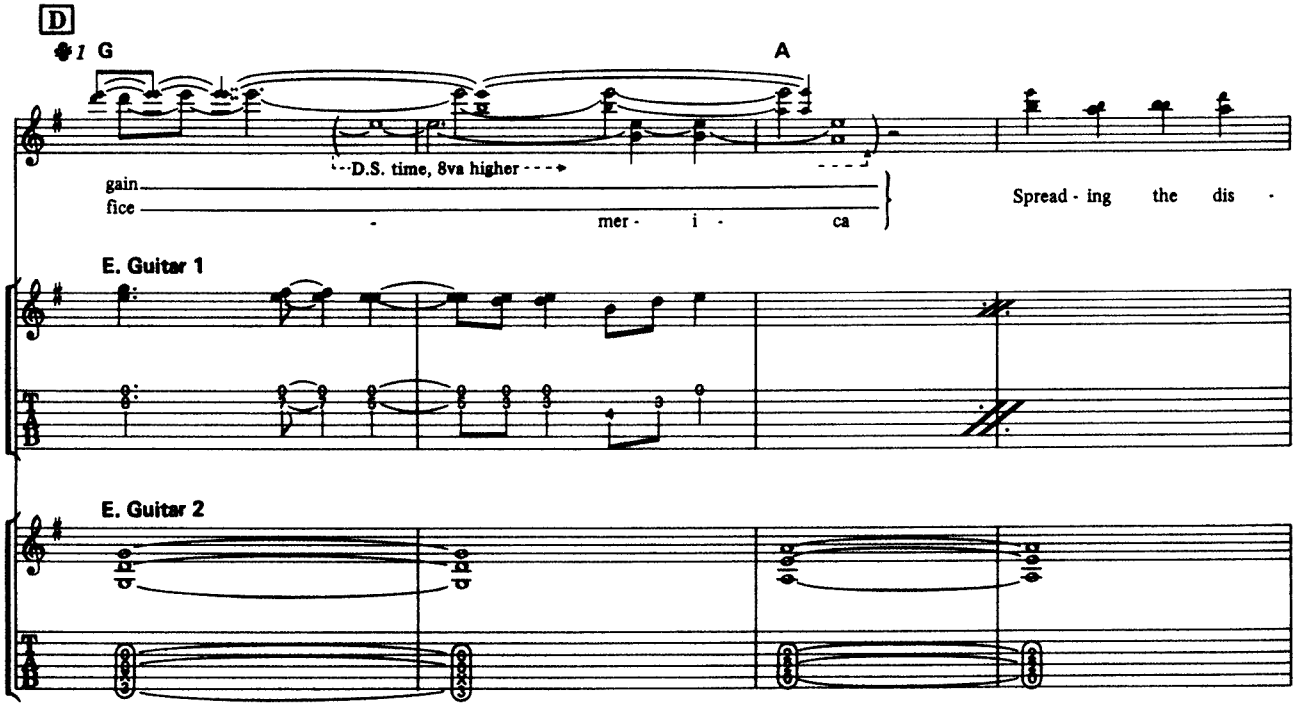

B
Em
C
1) She al - ways brings me what I need
E. Guitar 1.2

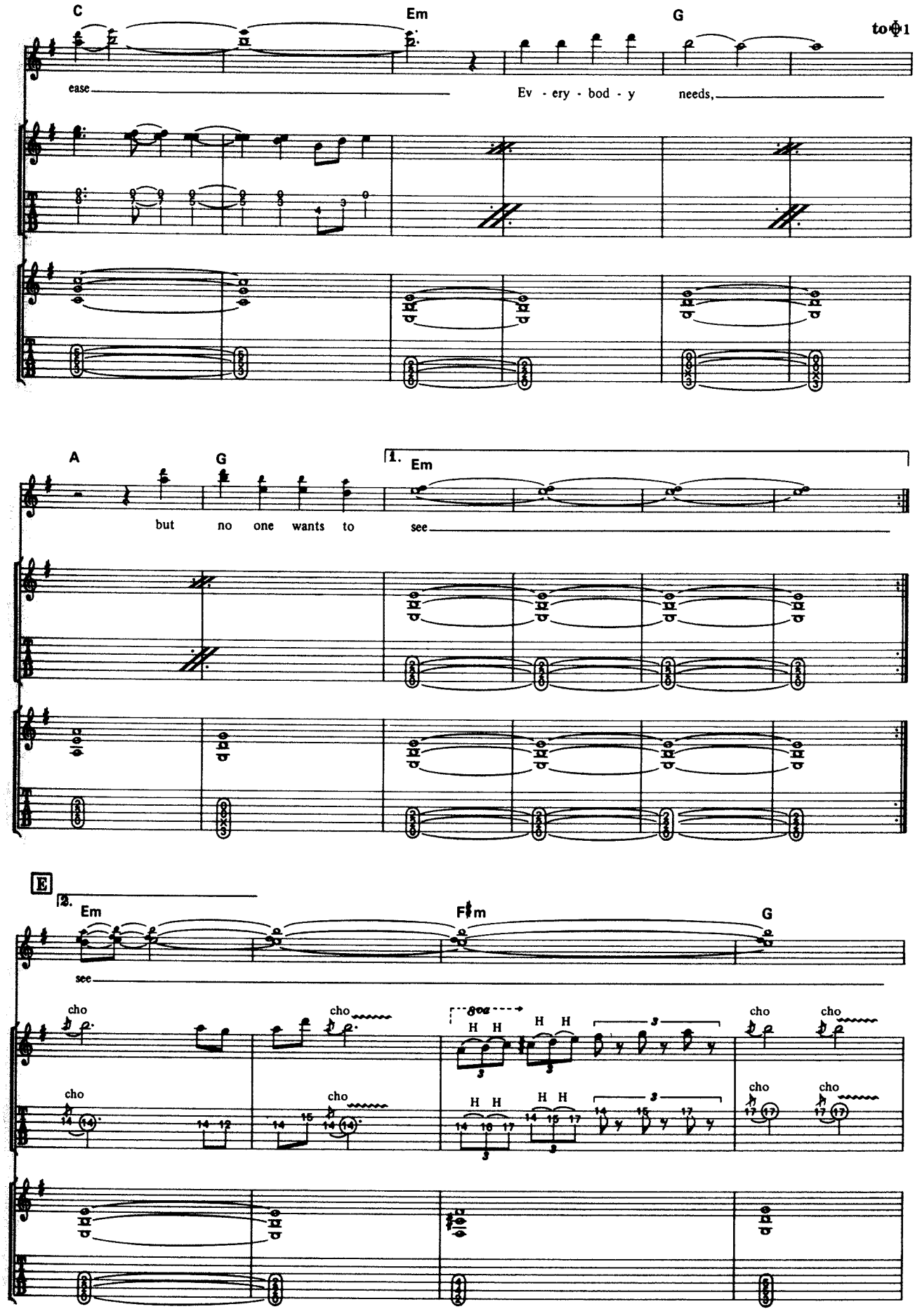

Em
G Em Am Em G
with - out I beg and sweat and bleed

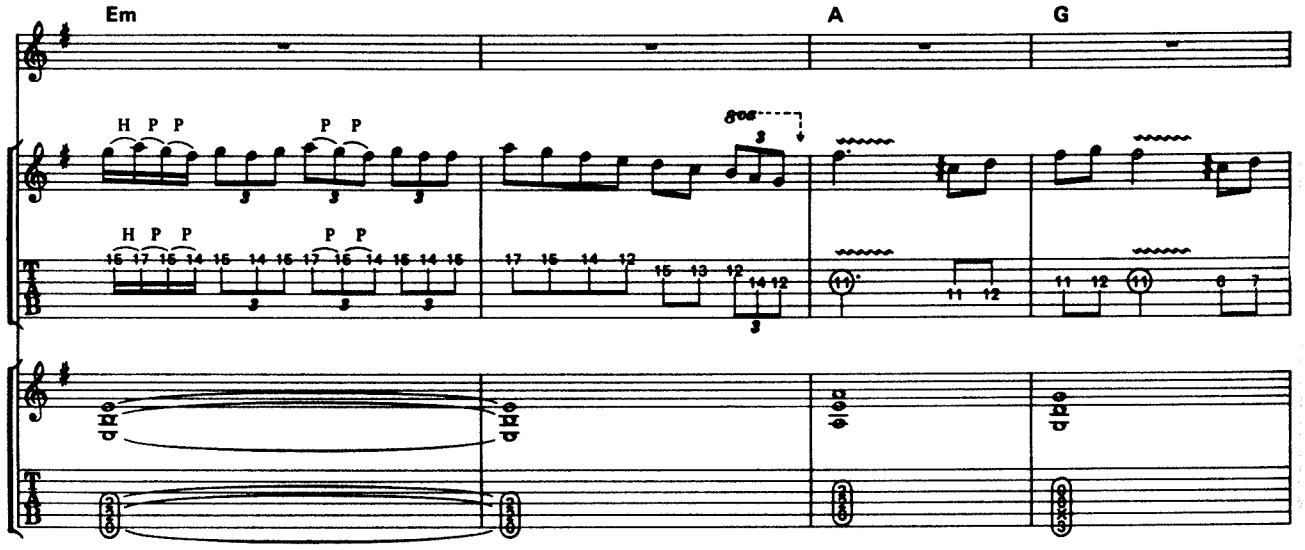

D
C
Em
When we're a - lone at night wait - ing for the call she feeds
Em
my skin
C
Em
C
Six - teen and on the run from home
Fa - ther Wil - liam saved her from the streets
M
Ph
Em
G
Em
Am
Em
G
Found a job in Times Square work - ing live S & M shows
She drank the life blood from the sav - ior's feet

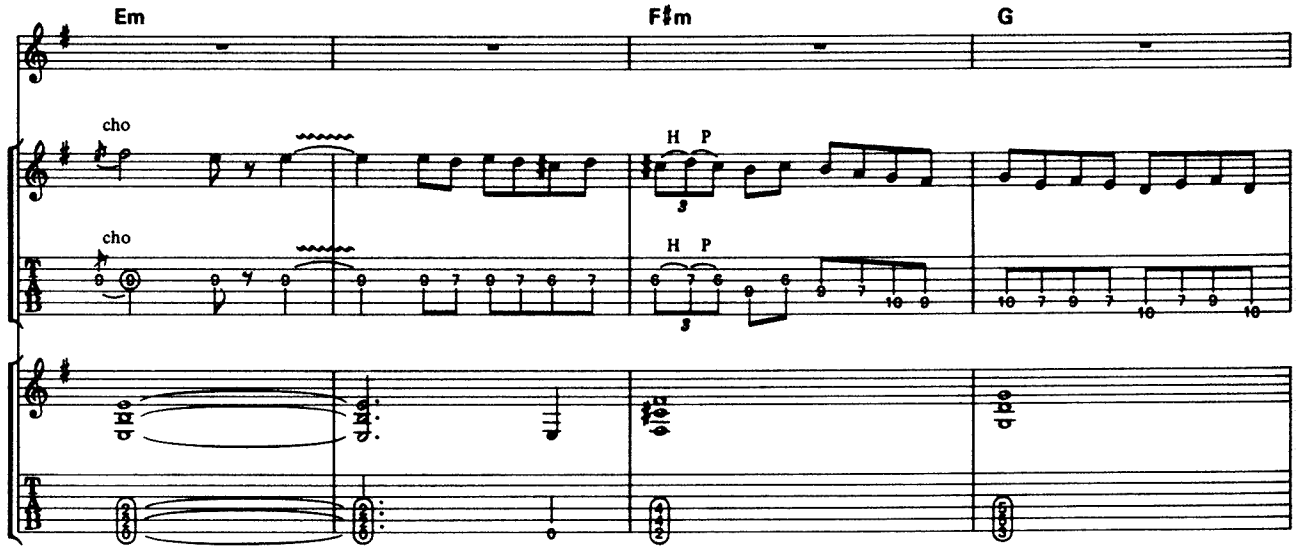

D
C
Twen - ty five bucks and fuck - ing John's a hap - py man
She's sis - ter Mar - y now, eyes as cold as ice

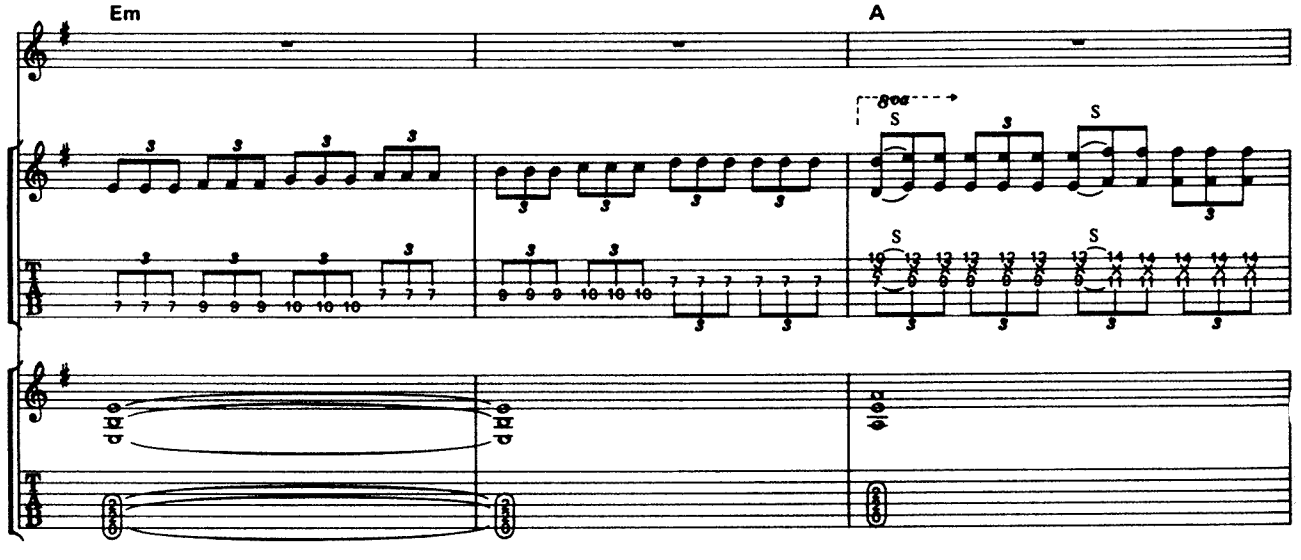

D
B
2x
(C D C)
She wipes the filth a - way and it's back on the streets a -
He takes her once a week on the al - ter like a sac - ri -
2x
2x

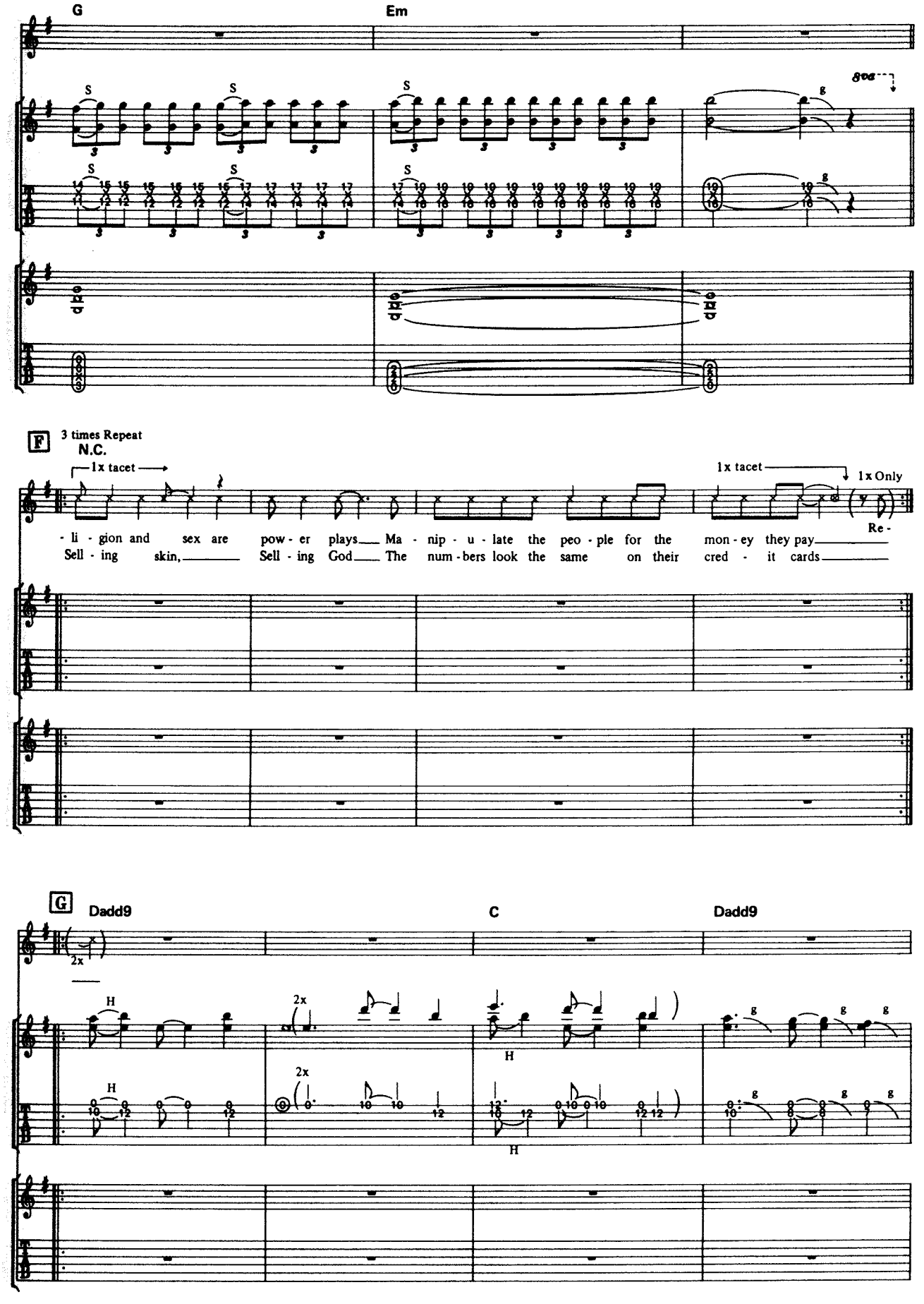

D
G
A
D.S. time, 8va higher
gain
fice
- mer - i - ca
Spread - ing the dis -
E. Guitar 1
E. Guitar 2

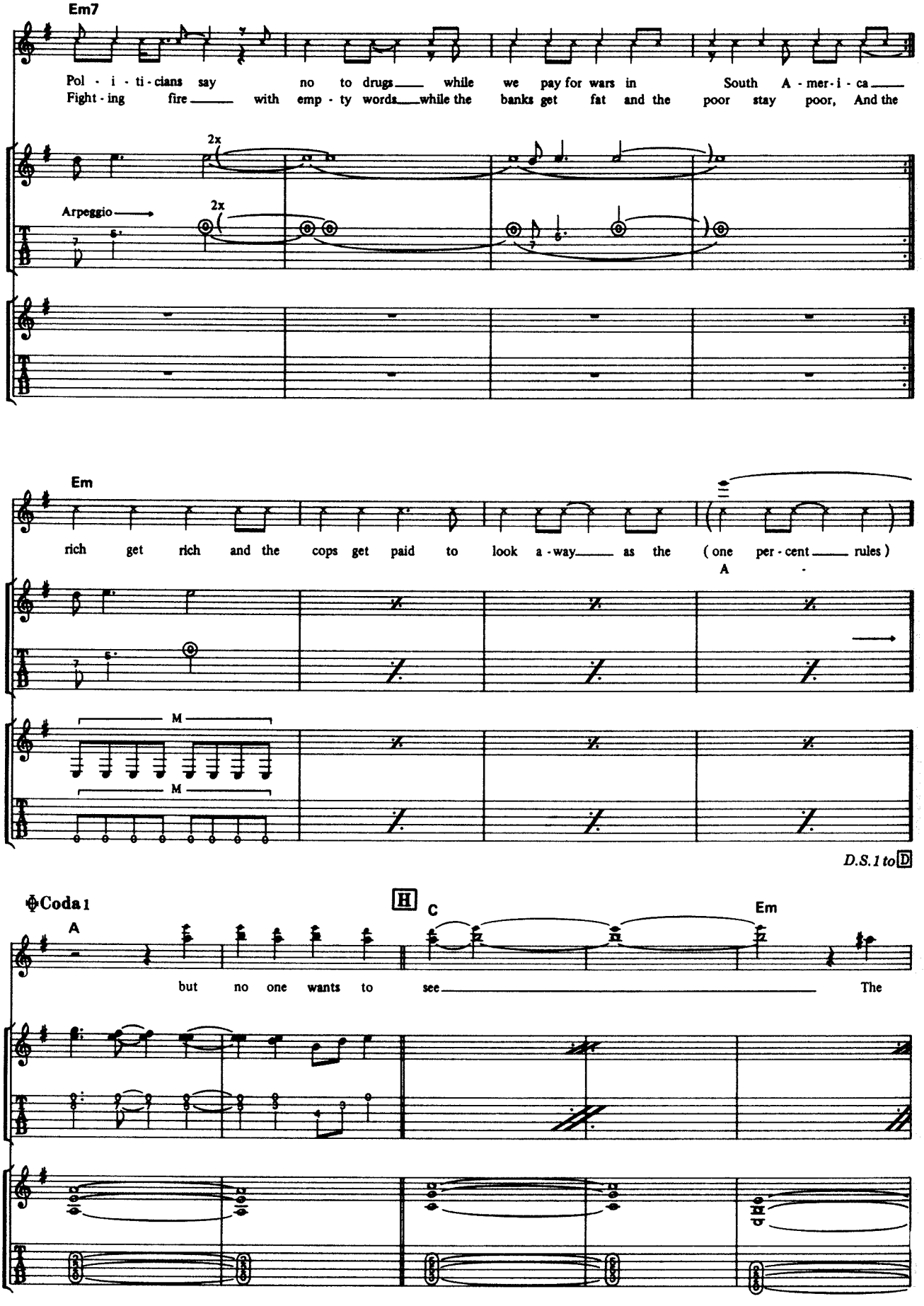

C
Em
G
to ⊕1
ease
Ev - ery - bod - y needs,
A
G
1. Em
but no one wants to
see
E
2. Em
F♯m
G
see
cho
8va
H H
3

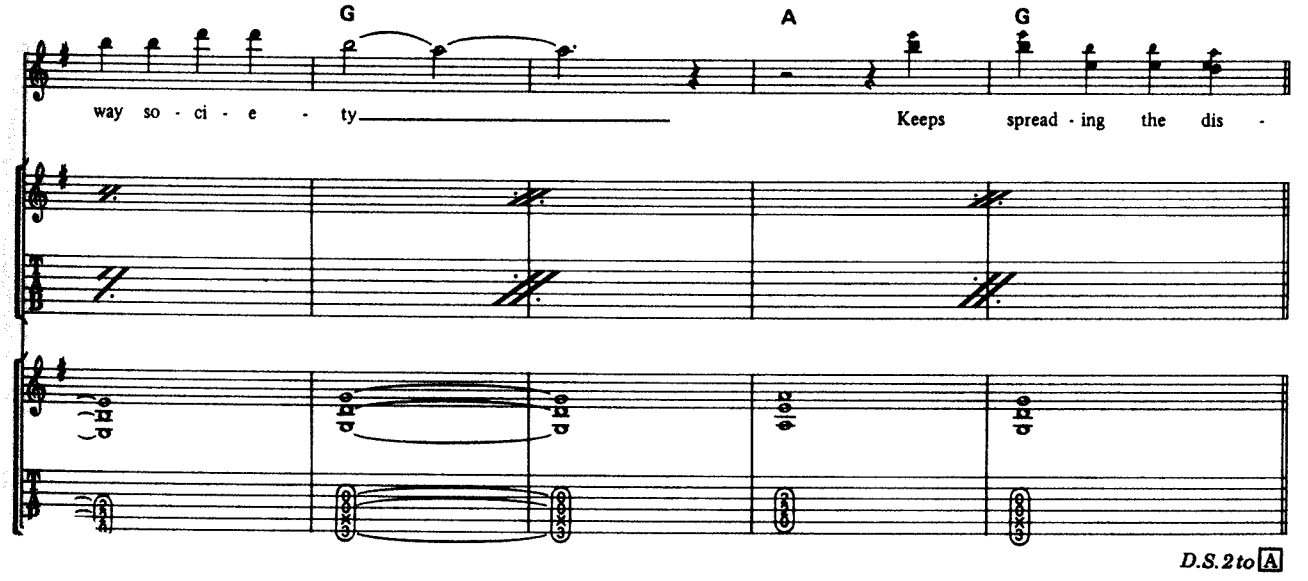

Em
A
G
H P P
P P
8va

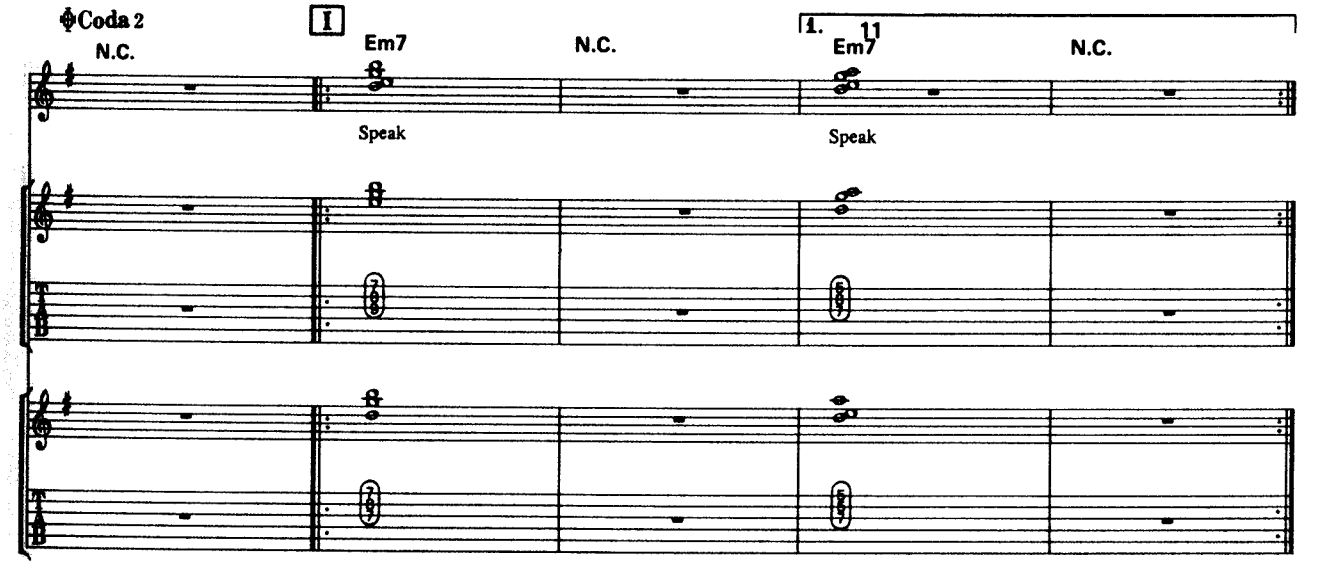

Em
F♯m
G
cho
cho
H P
H P

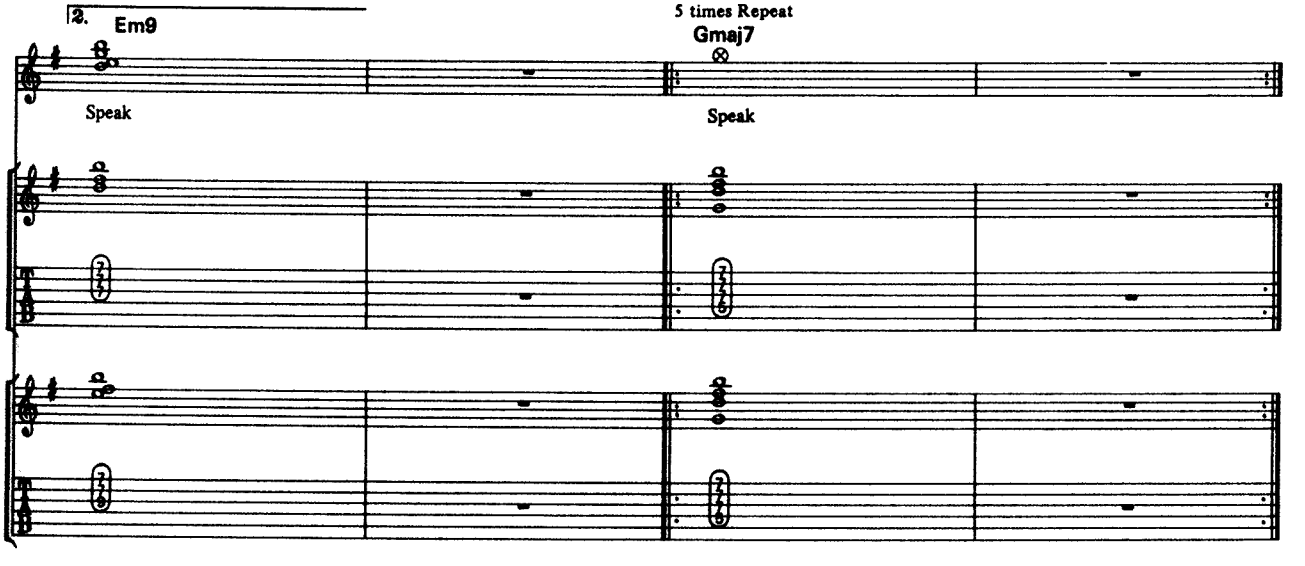

Em
A
8va
S
S
S


G
Em
8va
F
3 times Repeat
N.C.
1x tacet
1x tacet
1x Only
- li - gion and sex are pow - er plays Ma - nip - u - late the peo - ple for the mon - ey they pay
Re -
Sell - ing skin, Sell - ing God The num - bers look the same on their cred - it cards
G
Dadd9
C
Dadd9
2x
H
2x


Em7
Pol - i - ti - cians say no to drugs while we pay for wars in South A - mer - i - ca
Fight - ing fire with emp - ty words while the banks get fat and the poor stay poor, And the
2x
Arpeggio
2x
Em
rich get rich and the cops get paid to look a - way as the (one per - cent rules)
A
M
M
D.S. 1 to D
Coda 1
A
but no one wants to see
H
C
Em
The


G
A
G
way so - ci - e - ty
Keeps spread - ing the dis -
D.S. 2 to A

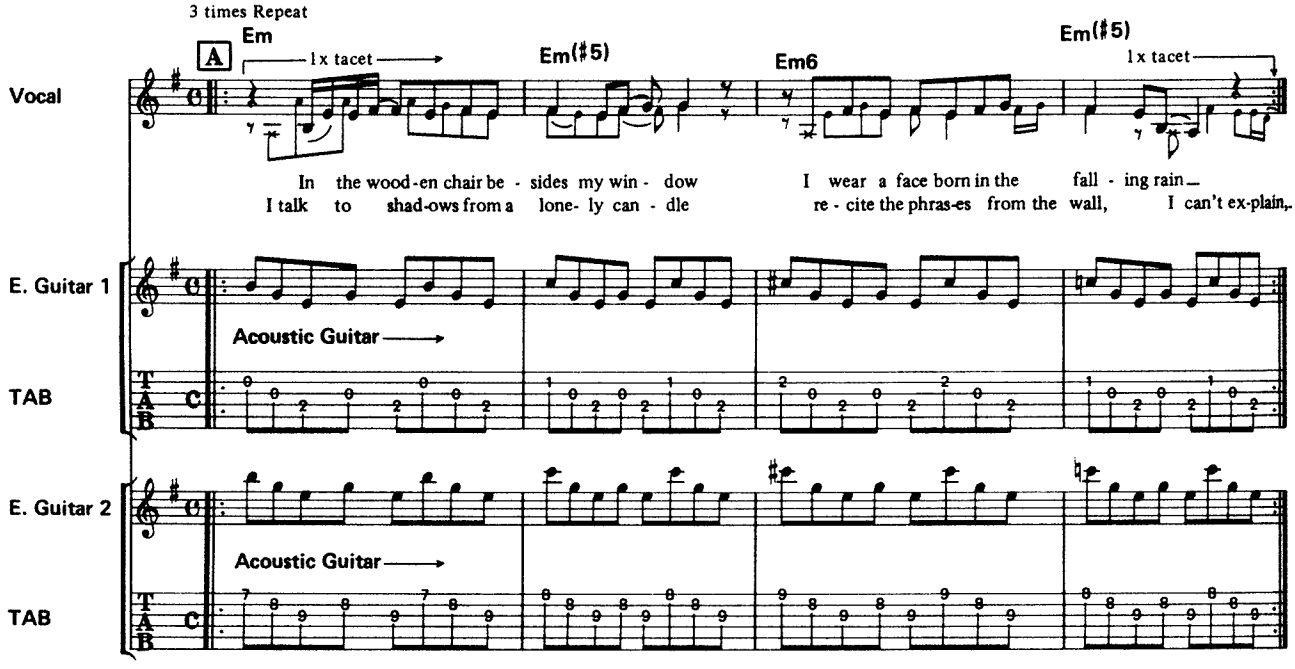

Coda 2
N.C.
I
Em7
N.C.
1.
11
Em7
N.C.
Speak
Speak

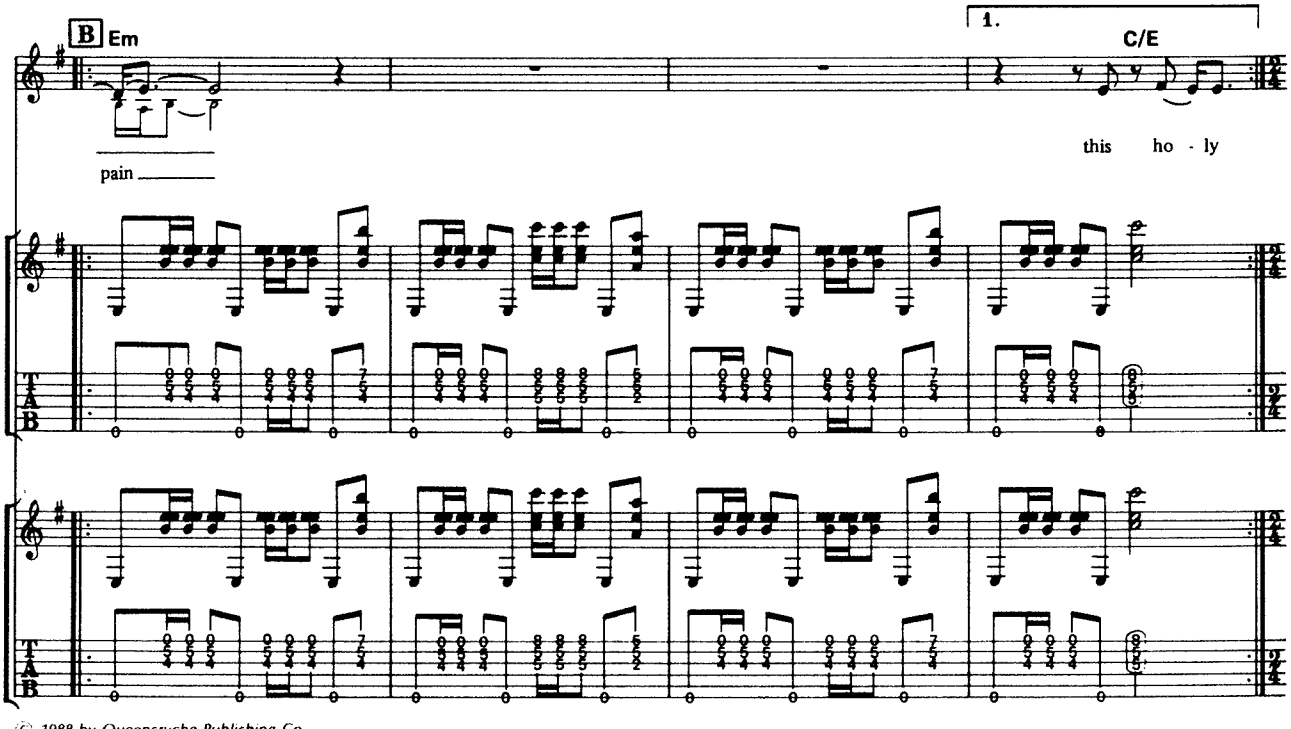

2.
Em9
5 times Repeat
Gmaj7
Speak
Speak

THE MISSION

ザ・ミッション

Words and Music by Chris De Garmo





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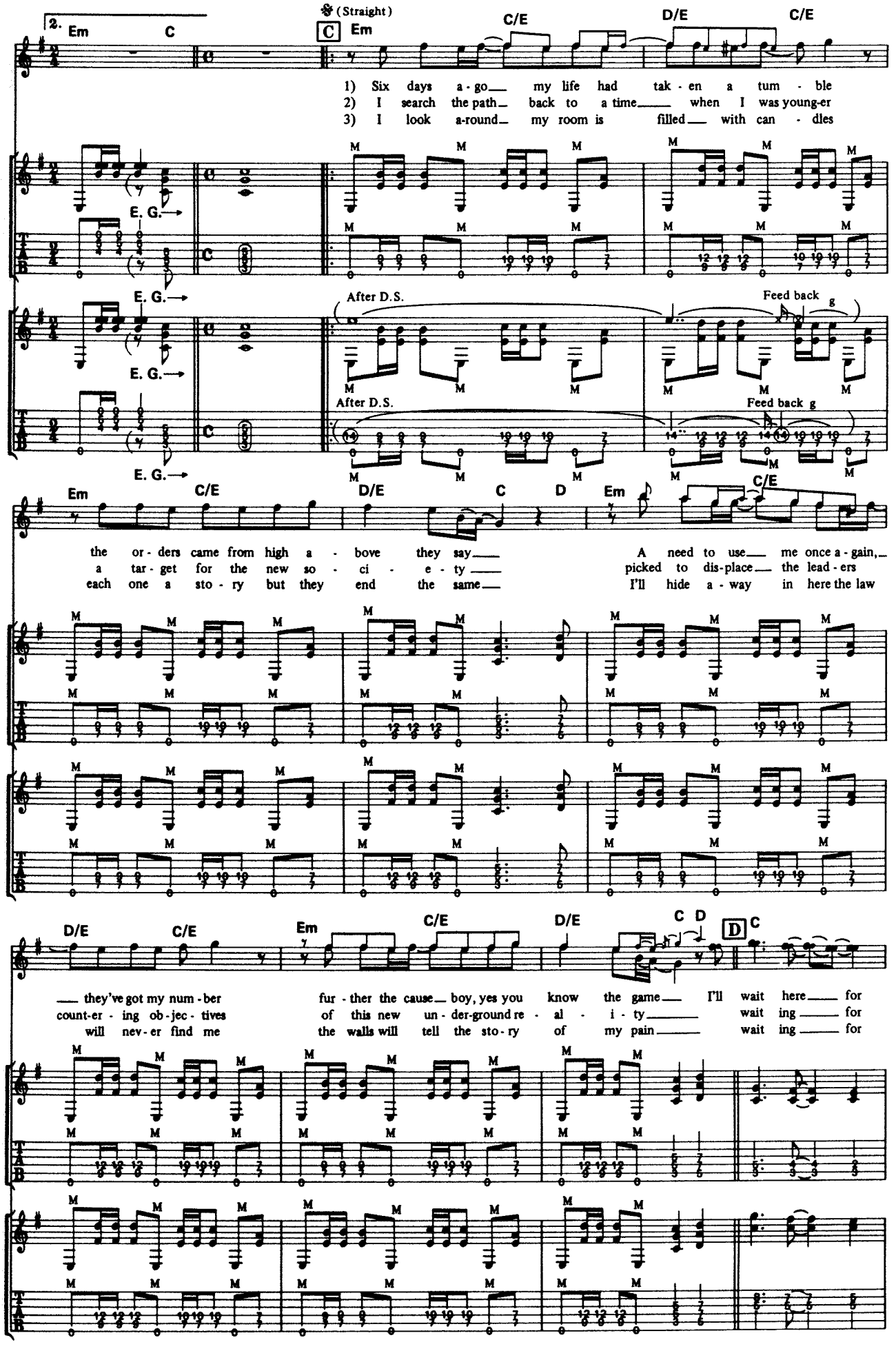
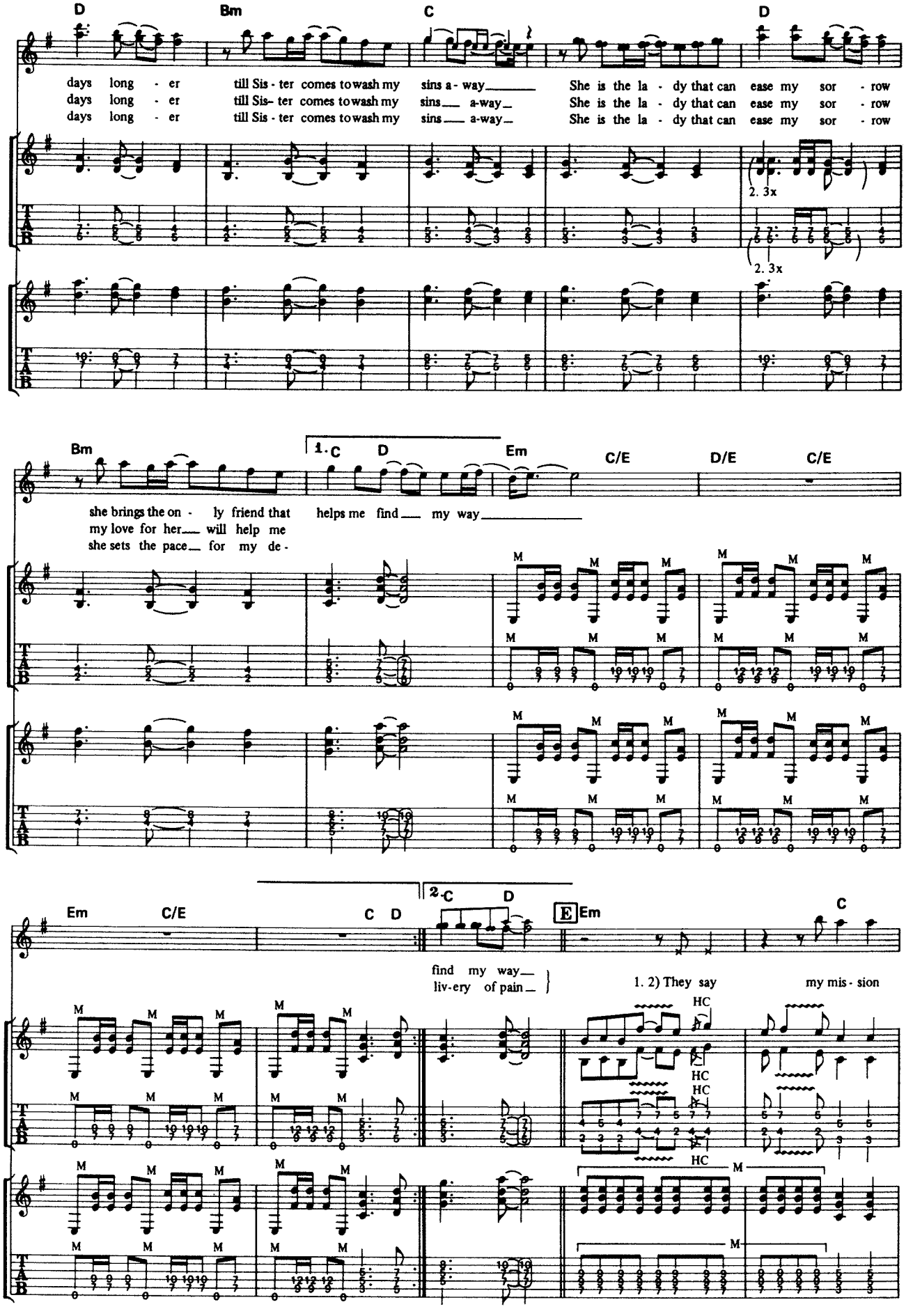
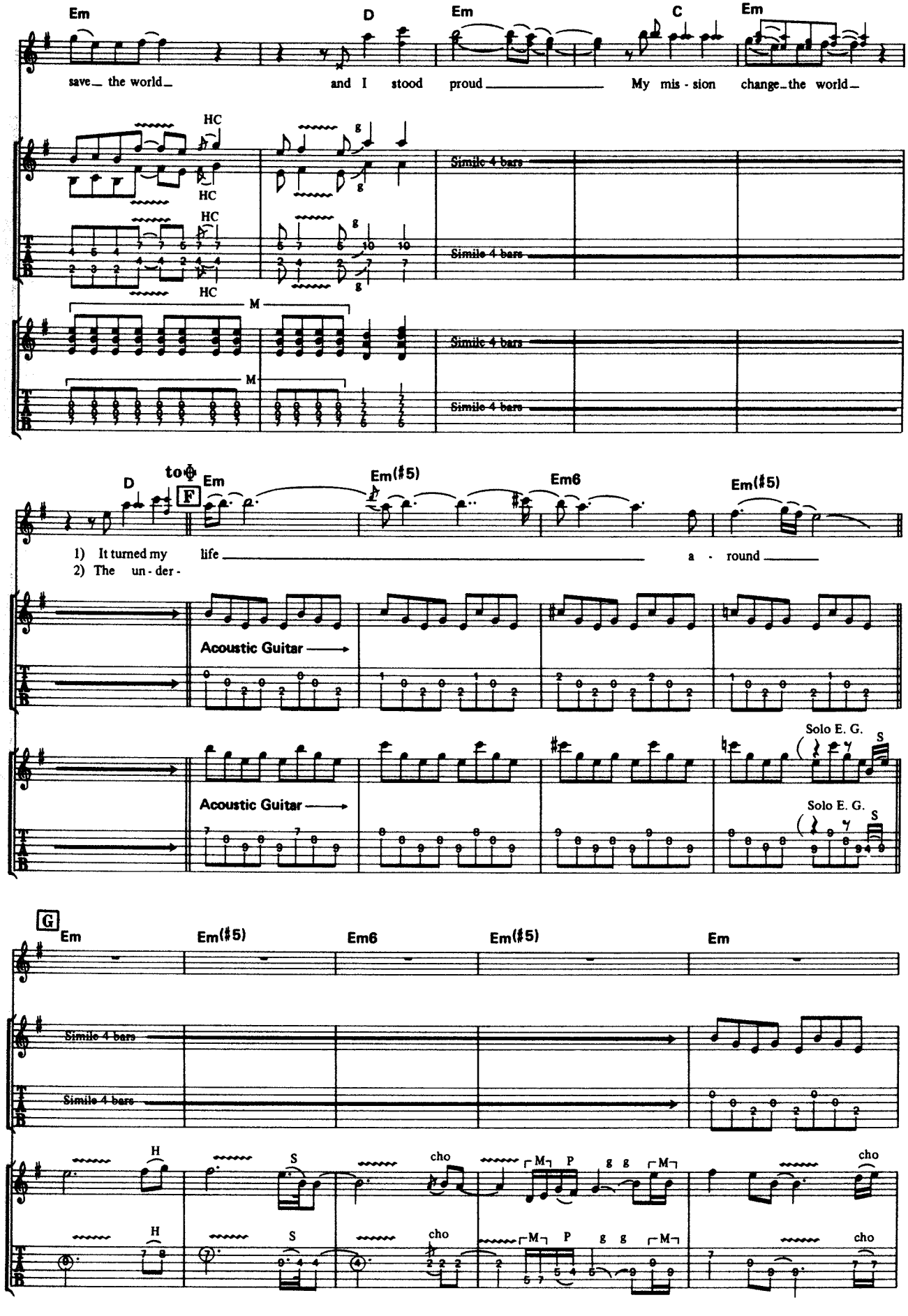
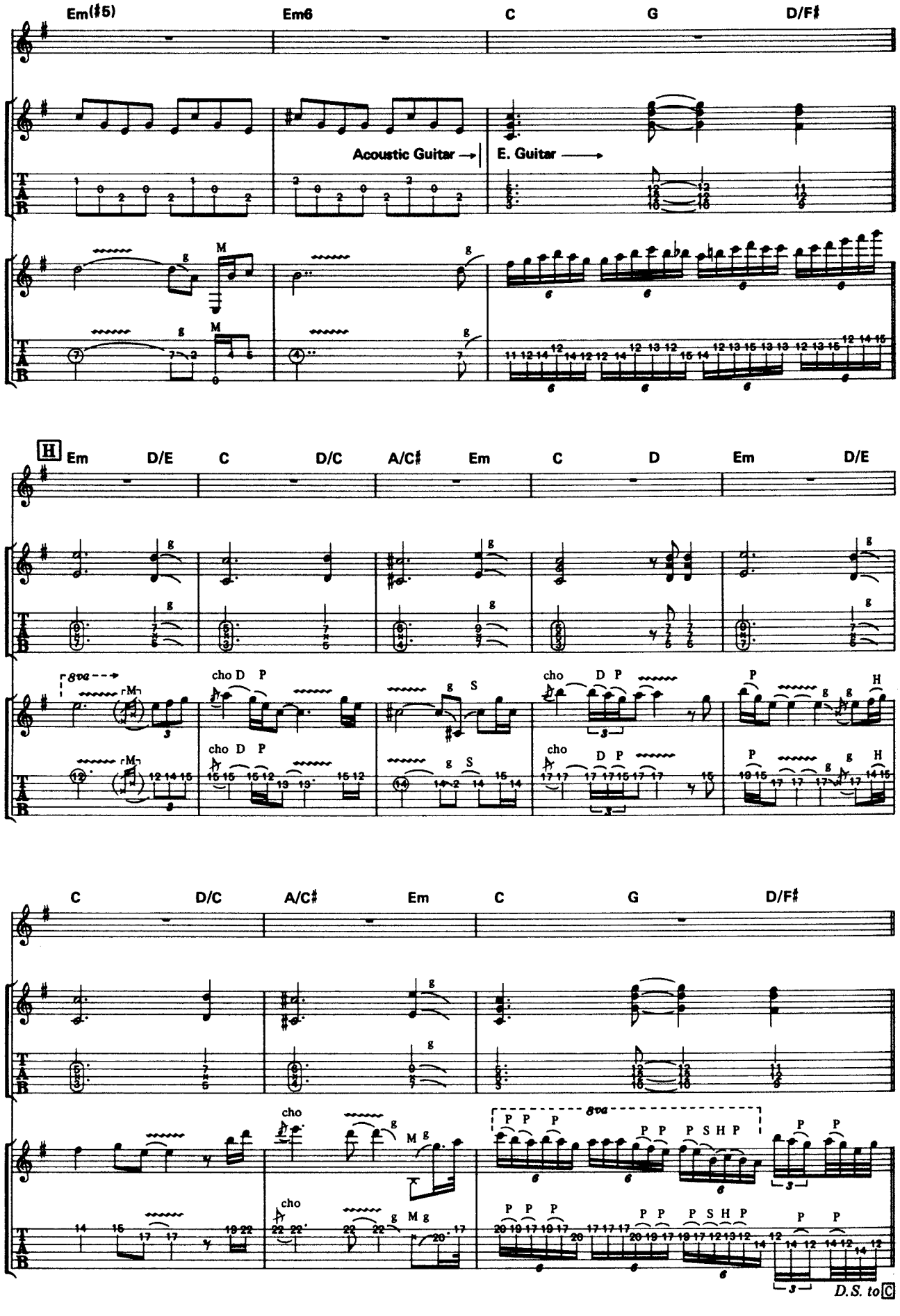
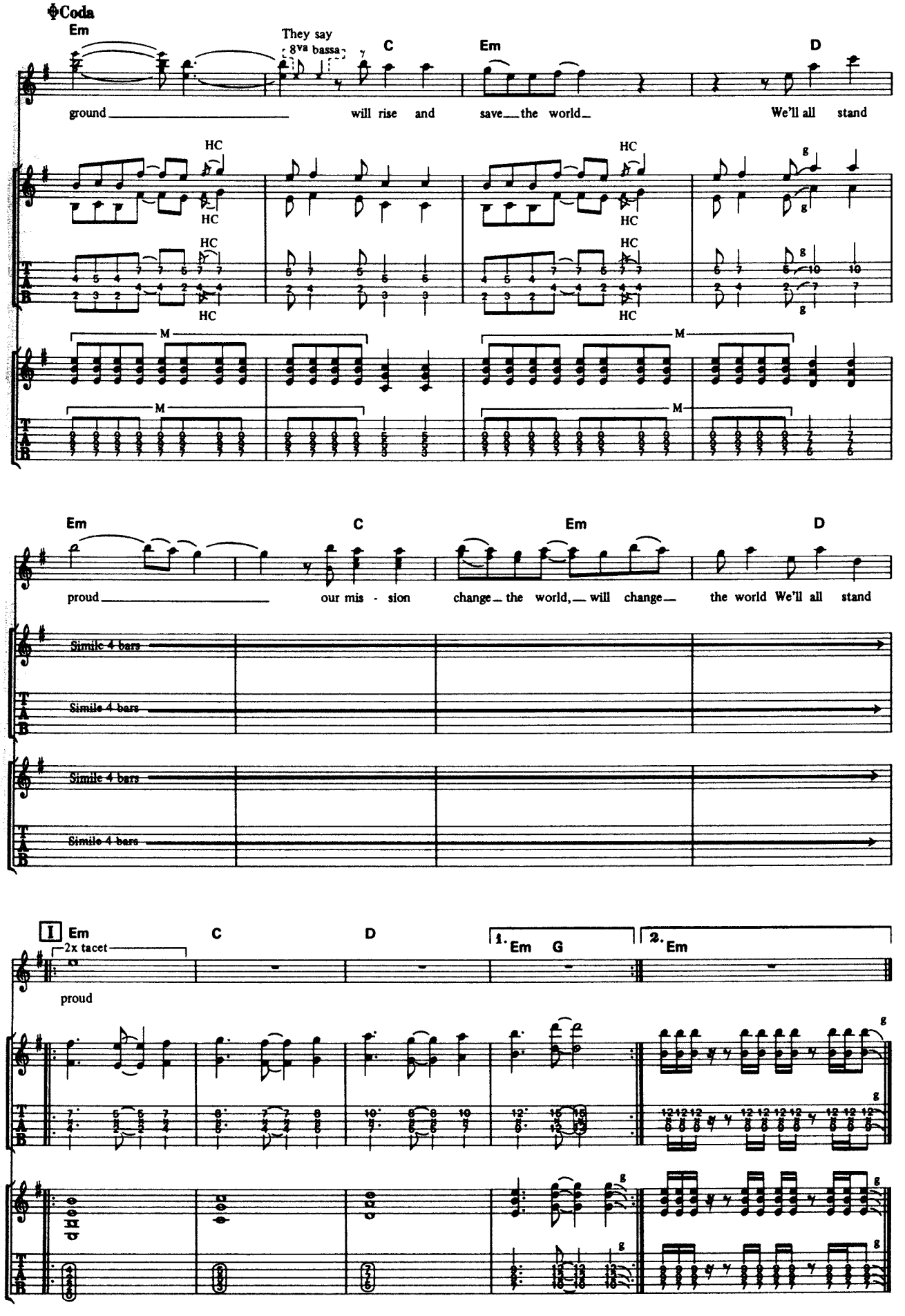

2. Em C
(Straight)
C Em
C/E
D/E
C/E
1) Six days a-go my life had tak-en a tum-ble
2) I search the path back to a time when I was young-er
3) I look a-round my room is filled with can-dles
E. G.
After D.S.
Feed back
Em C/E D/E C D Em C/E
the or-ders came from high a-bove they say
a tar-get for the new so-ci-e-ty
each one a sto-ry but they end the same
A need to use me once a-gain,
picked to dis-place the lead-ers
I'll hide a-way in here the law
D/E C/E Em C/E D/E C D D C
they've got my num-ber
count-er-ing ob-jec-tives
will nev-er find me
fur-ther the cause boy, yes you know the game I'll wait here for
of this new un-der-ground re-al-i-ty wait ing for
the walls will tell the sto-ry of my pain wait ing for


D
Bm
C
D
days long - er till Sis - ter comes to wash my sins a - way She is the la - dy that can ease my sor - row
days long - er till Sis- ter comes to wash my sins a-way She is the la - dy that can ease my sor - row
days long - er till Sis - ter comes to wash my sins a-way She is the la - dy that can ease my sor - row
2. 3x
2. 3x
Bm
1. C D
Em
C/E
D/E
C/E
she brings the on - ly friend that helps me find my way
my love for her will help me
she sets the pace for my de -
Em
C/E
C D
2. C D
E Em
C
find my way
liv-ery of pain
1. 2) They say
my mis - sion
HC
HC
HC
HC
M


Em
D
Em
C
Em
save_ the world_
and I stood
proud
My mis - sion
change_the world_
HC
HC
HC
HC
g
g
g
g
10
10
M
M
Simile 4 bars
Simile 4 bars
Simile 4 bars
Simile 4 bars
D
to
F
Em
Em(♯5)
Em6
Em(♯5)
1) It turned my
life
a - round
2) The un - der -
Acoustic Guitar
Acoustic Guitar
Solo E. G.
S
Solo E. G.
S
G
Em
Em(♯5)
Em6
Em(♯5)
Em
Simile 4 bars
Simile 4 bars
H
H
S
S
cho
cho
M
P
g g
M
cho
cho

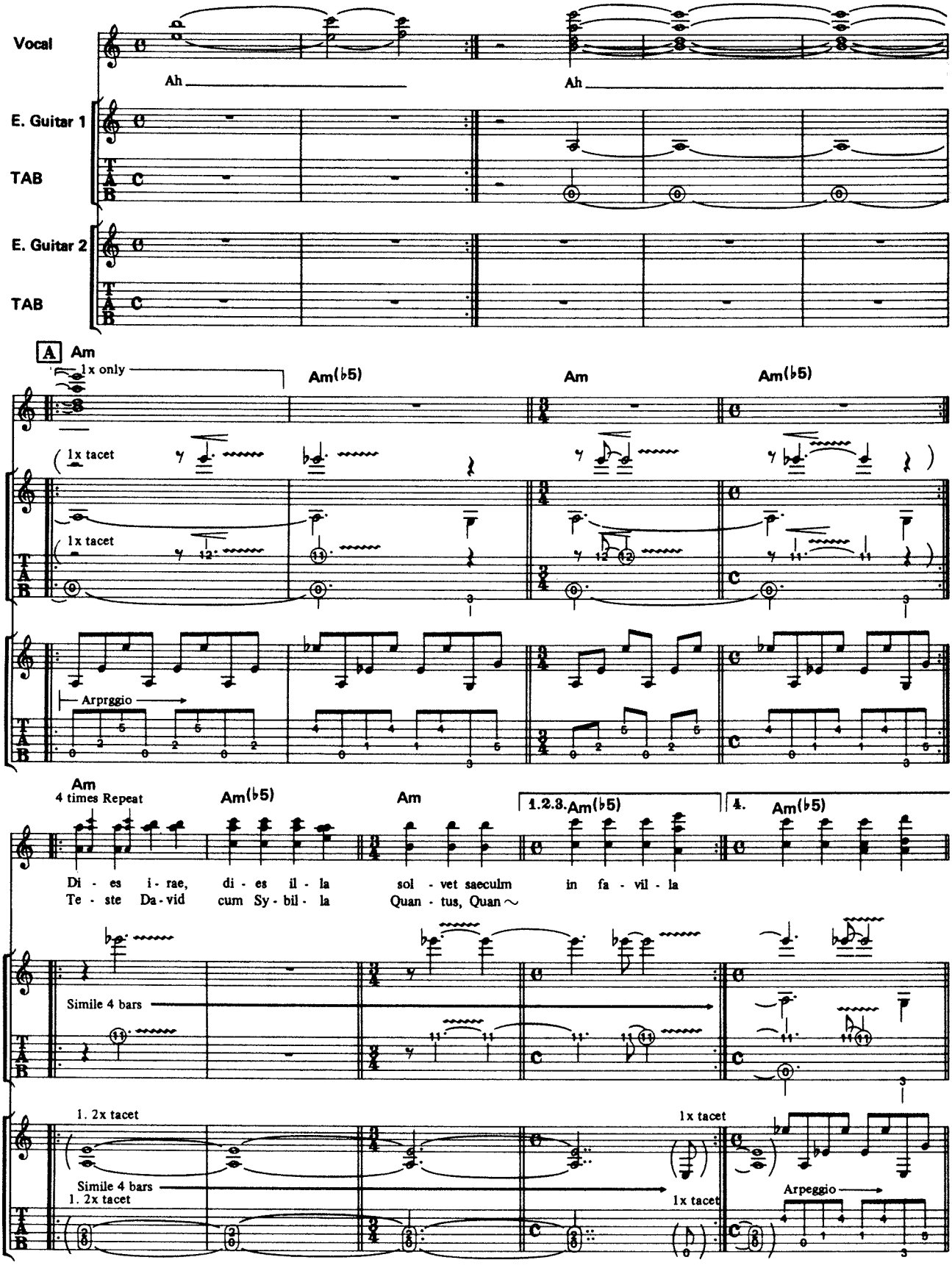

Em(♯5)
Em6
C
G
D/F♯
Acoustic Guitar →
E. Guitar →
H
Em
D/E
C
D/C
A/C♯
Em
C
D
Em
D/E
8va
cho
D
P
S
H
C
D/C
A/C♯
Em
C
G
D/F♯
8va
D.S. to C


Coda
Em
They say
8va bassa
C
Em
D
ground will rise and save the world We'll all stand
HC
M
Em
C
Em
D
proud our mis - sion change the world, will change the world We'll all stand
Simile 4 bars
I
Em
2x tacet
C
D
1. Em G
2. Em
proud

SUITE SISTER MARY

スウィート・シスター・メアリー

Words and Music by Chris De Garmo and Geoff Tate



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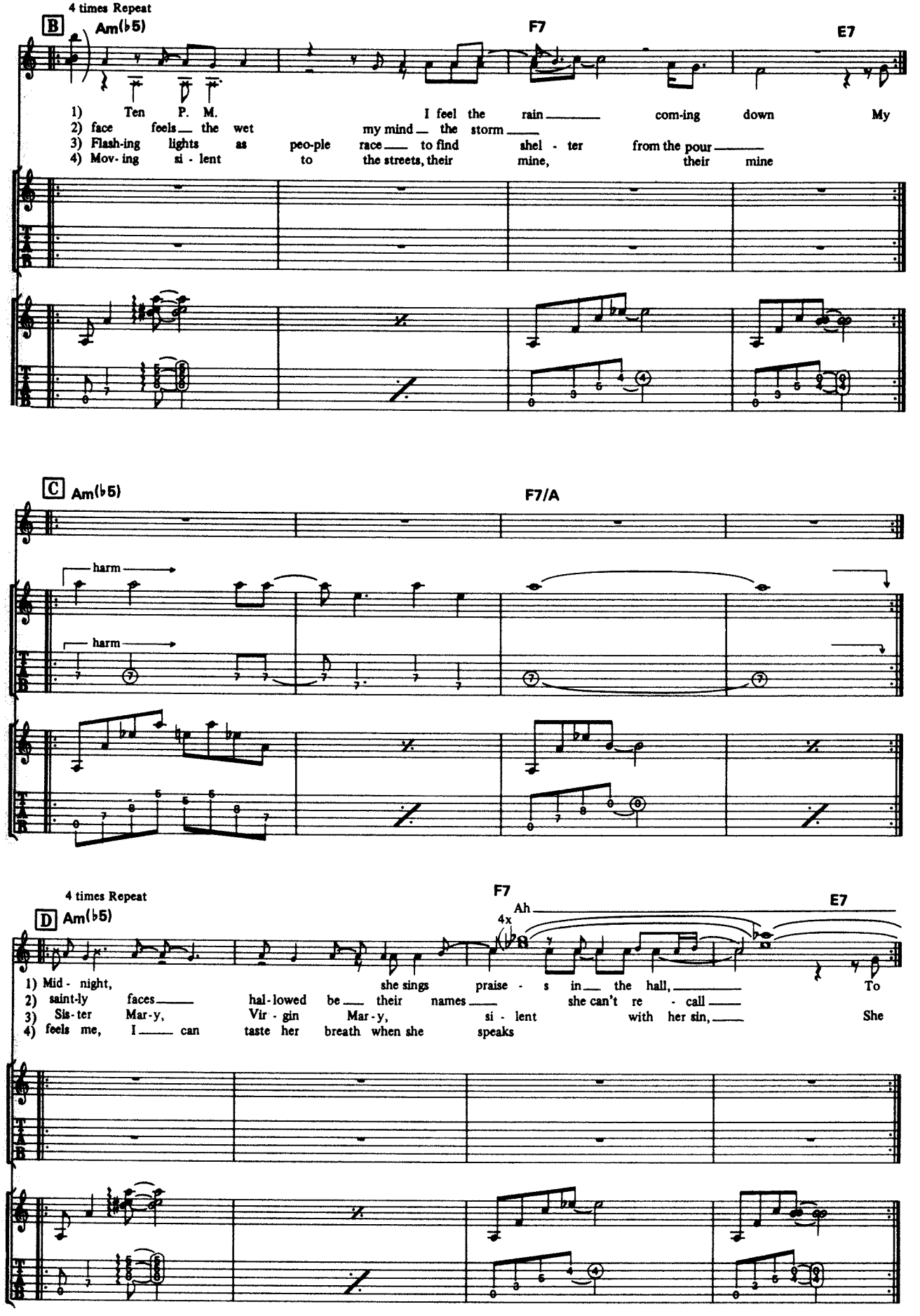
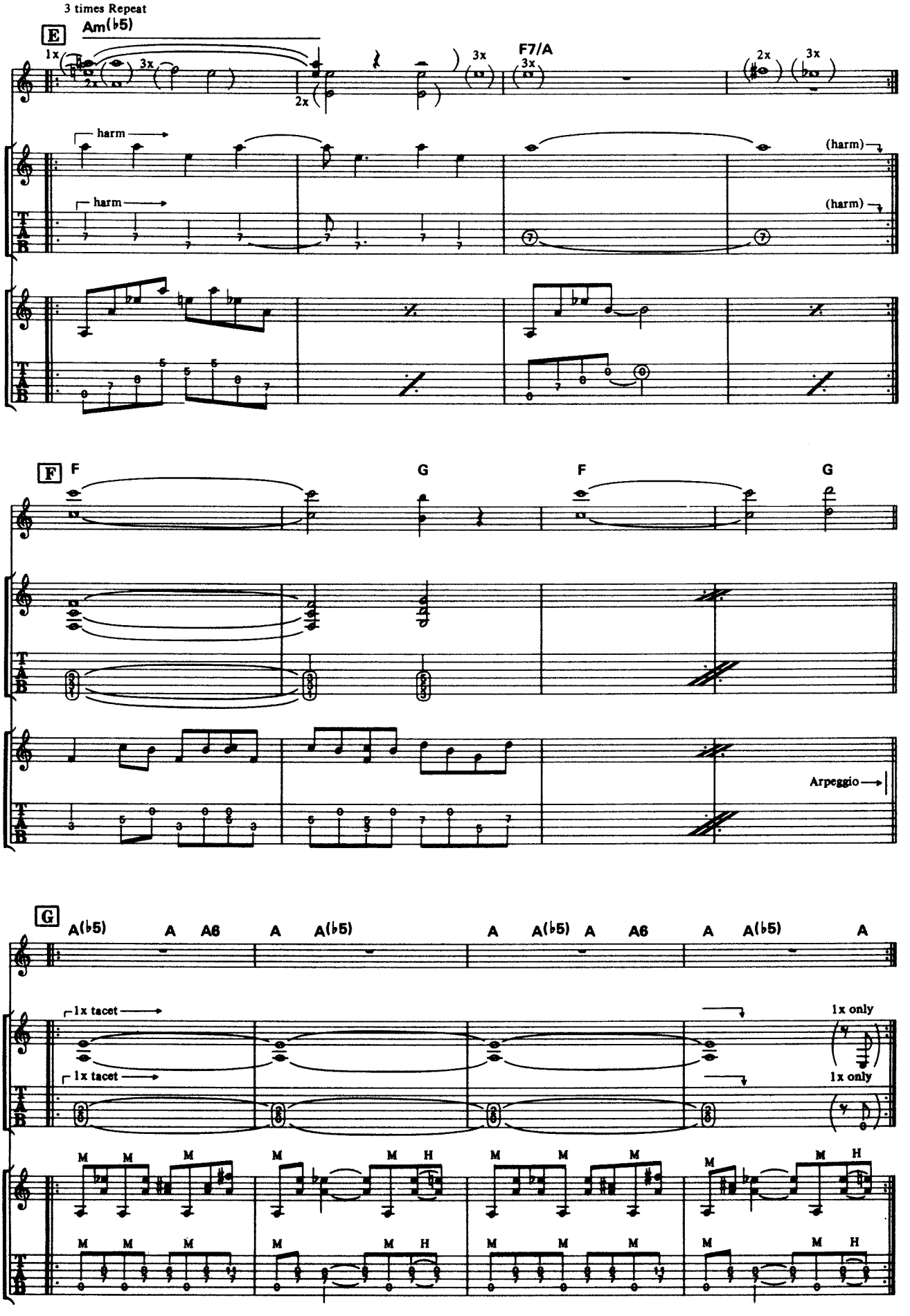
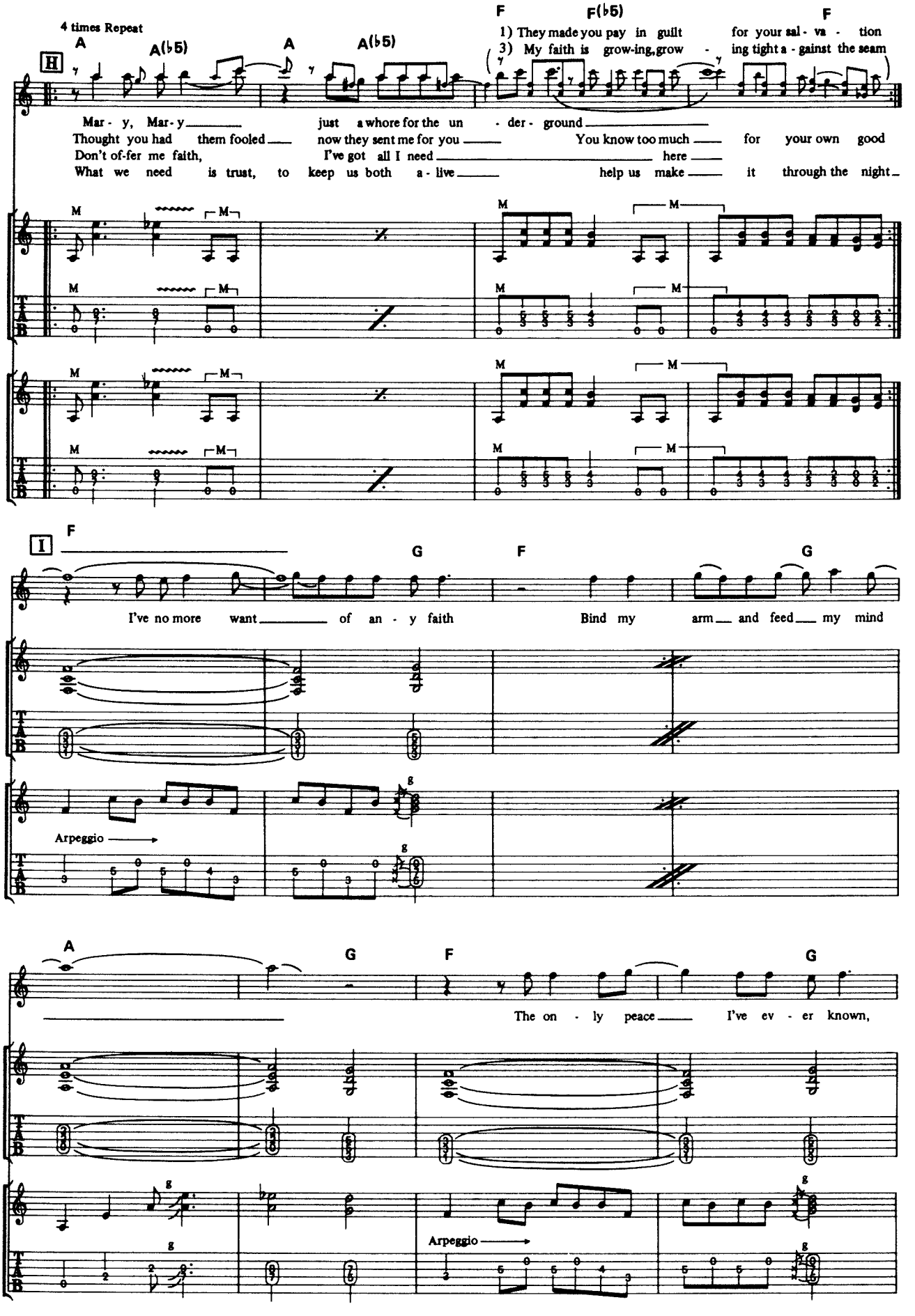
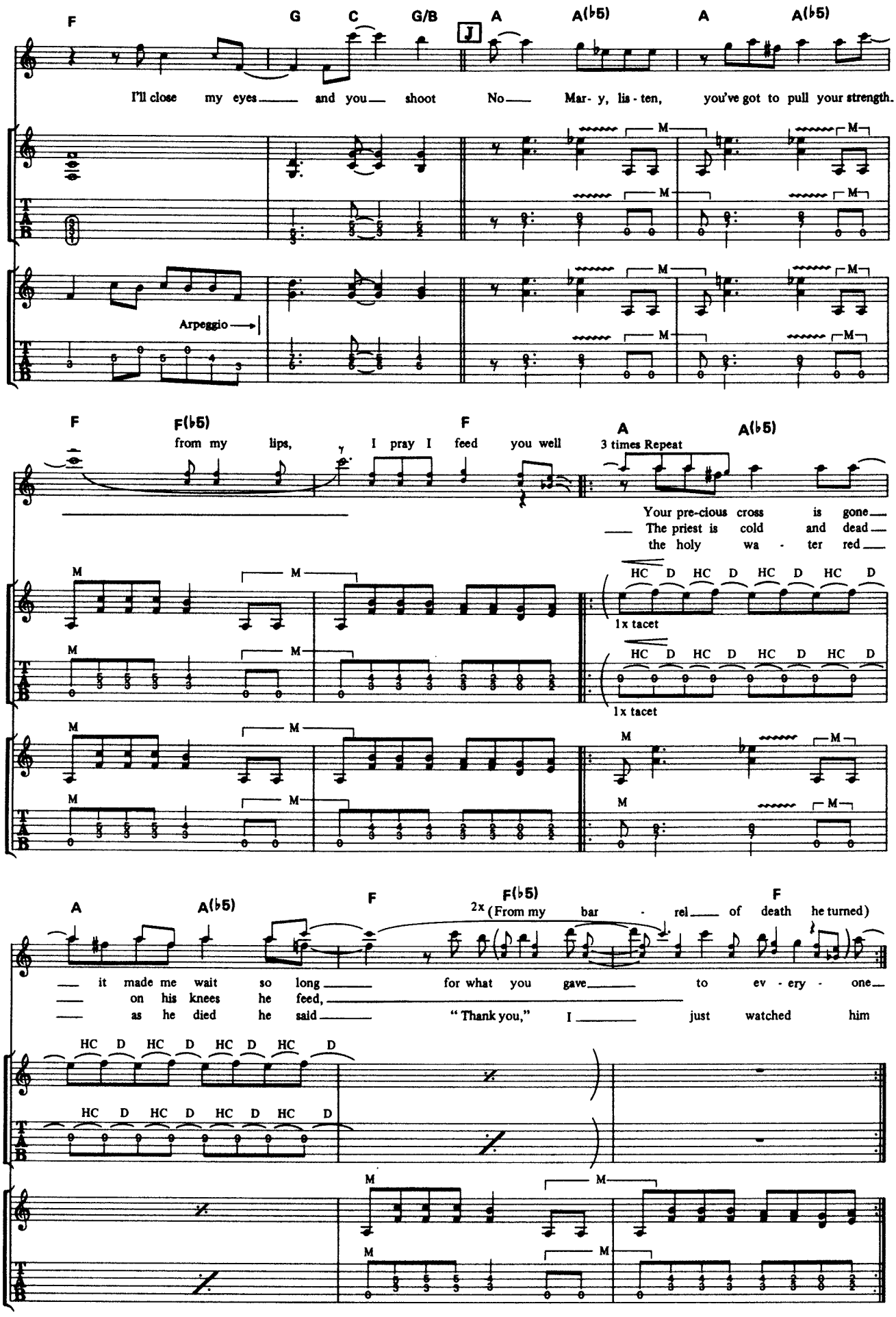
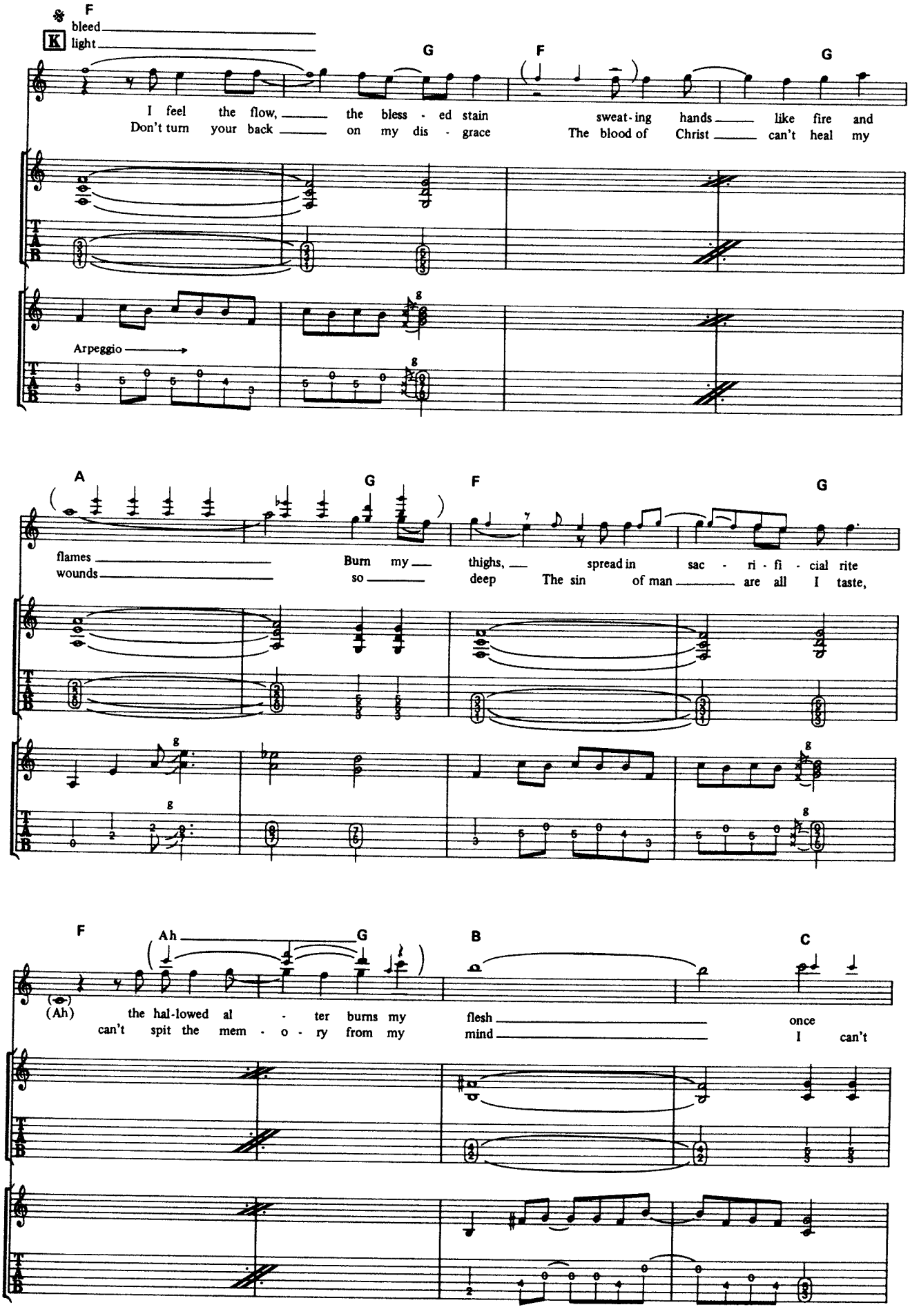
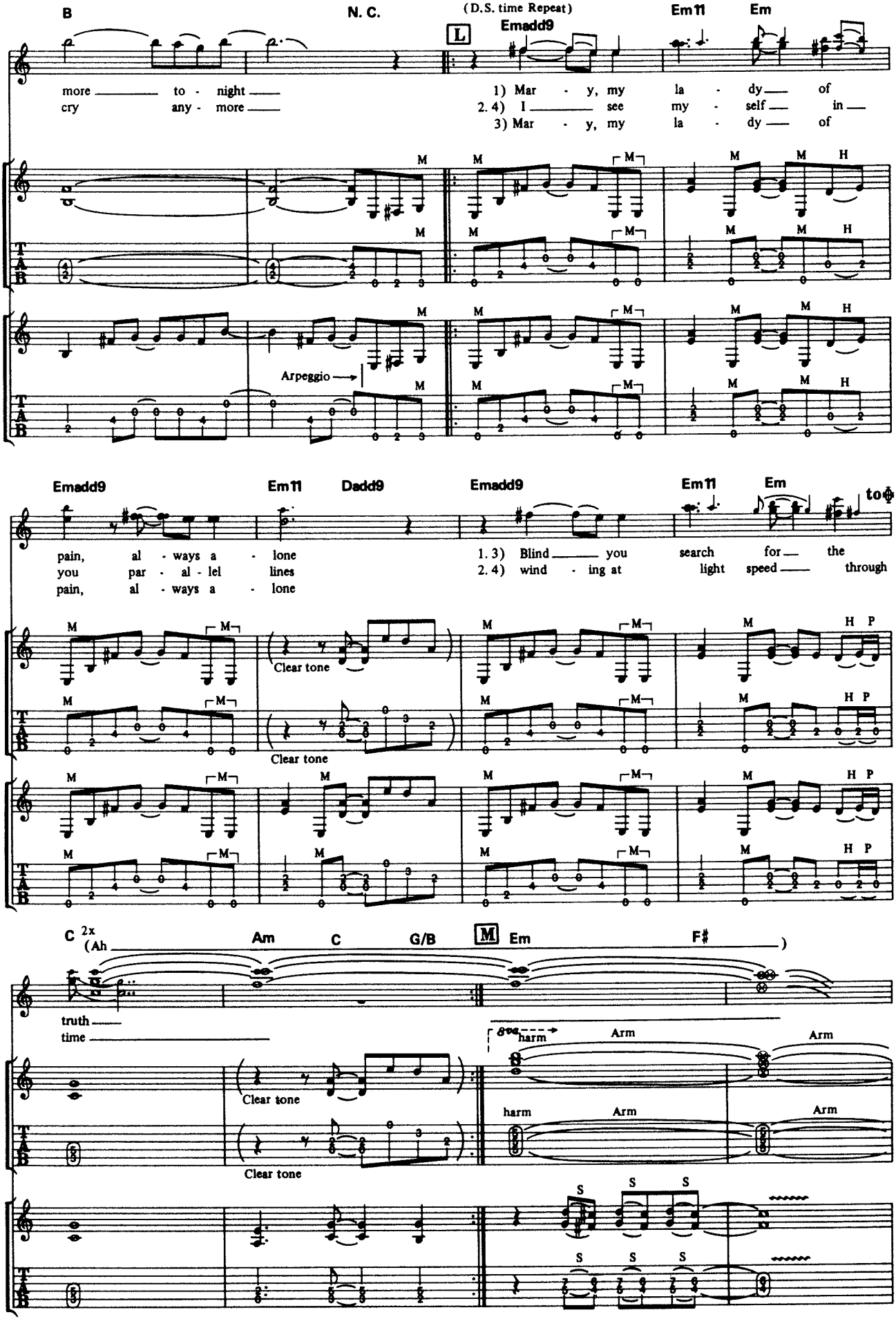

4 times Repeat
B
Am(♭5)
F7
E7
1) Ten P. M. I feel the rain com-ing down My
2) face feels the wet my mind the storm
3) Flash-ing lights as peo-ple race to find shel - ter from the pour
4) Mov- ing si - lent to the streets, their mine, their mine
C
Am(♭5)
F7/A
harm
harm
4 times Repeat
D
Am(♭5)
F7
Ah
4x
E7
1) Mid - night, she sings praise - s in the hall, To
2) saint-ly faces hal-lowed be their names she can't re - call
3) Sis-ter Mar-y, Vir - gin Mar-y, si - lent with her sin, She
4) feels me, I can taste her breath when she speaks

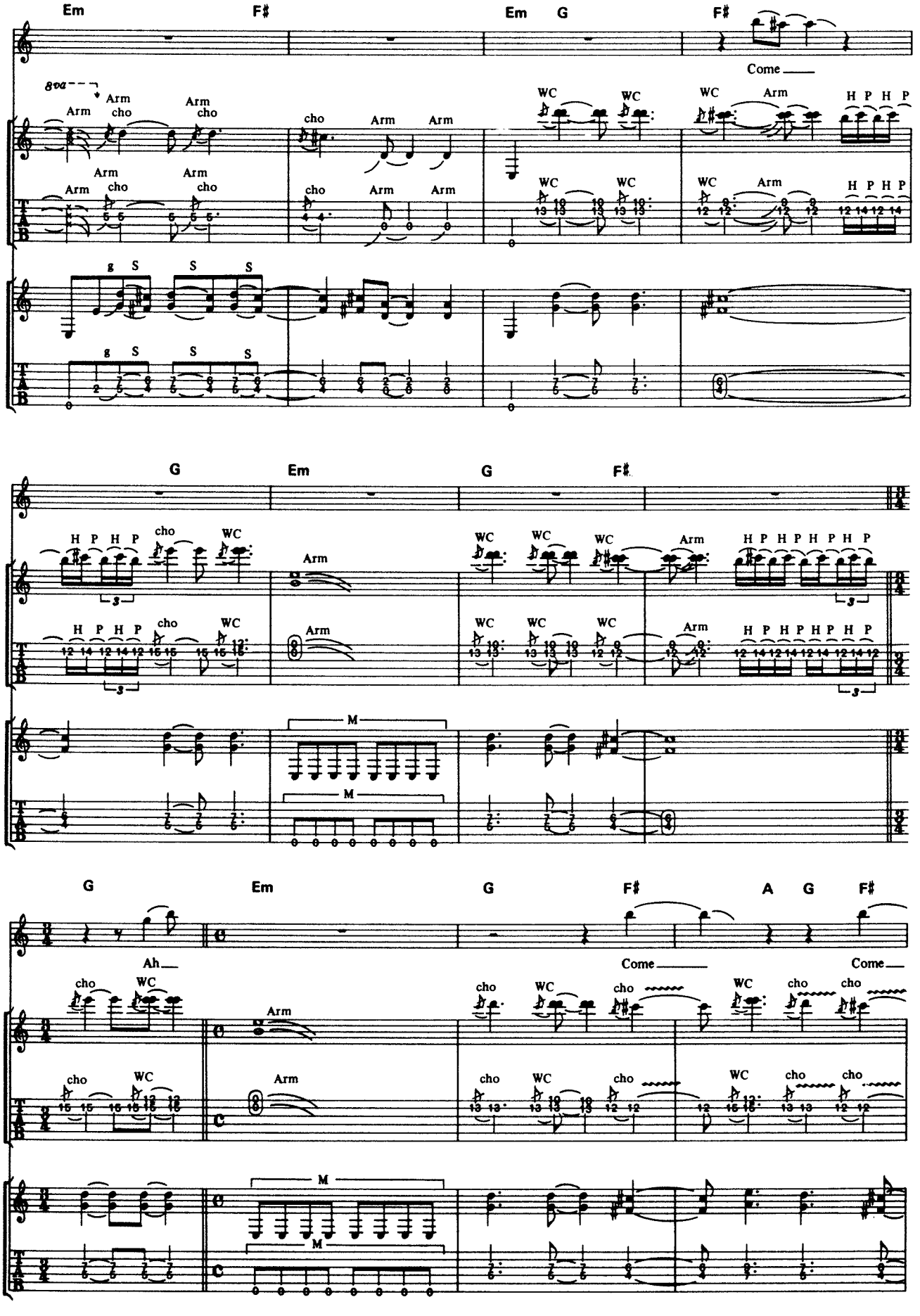

3 times Repeat
E
Am(♭5)
1x
3x
2x
3x
F7/A
3x
2x
3x
harm
harm
(harm)
(harm)
F
F
G
F
G
Arpeggio
G
A(♭5)
A
A6
A
A(♭5)
A
A(♭5)
A
A6
A
A(♭5)
A
1x tacet
1x tacet
1x only
1x only

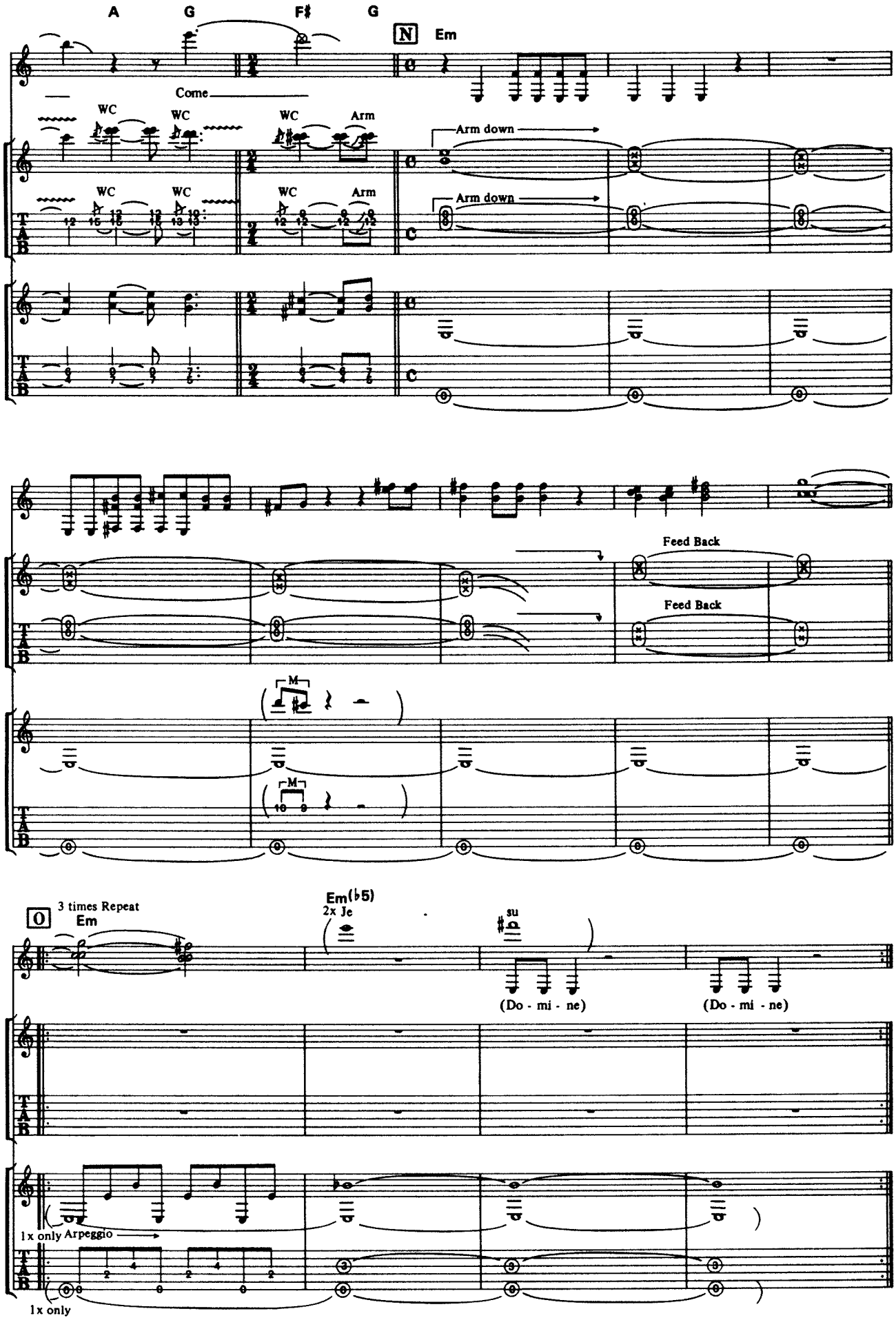

4 times Repeat
H
A
A(♭5)
A
A(♭5)
F
F(♭5)
F
1) They made you pay in guilt for your sal - va - tion
3) My faith is grow-ing, grow - ing tight a - gainst the seam
Mar - y, Mar - y just a whore for the un - der - ground
Thought you had them fooled now they sent me for you You know too much for your own good
Don't of-fer me faith, I've got all I need here
What we need is trust, to keep us both a - live help us make it through the night
I
F
G
F
G
I've no more want of an - y faith Bind my arm and feed my mind
Arpeggio
A
G
F
G
The on - ly peace I've ev - er known,
Arpeggio

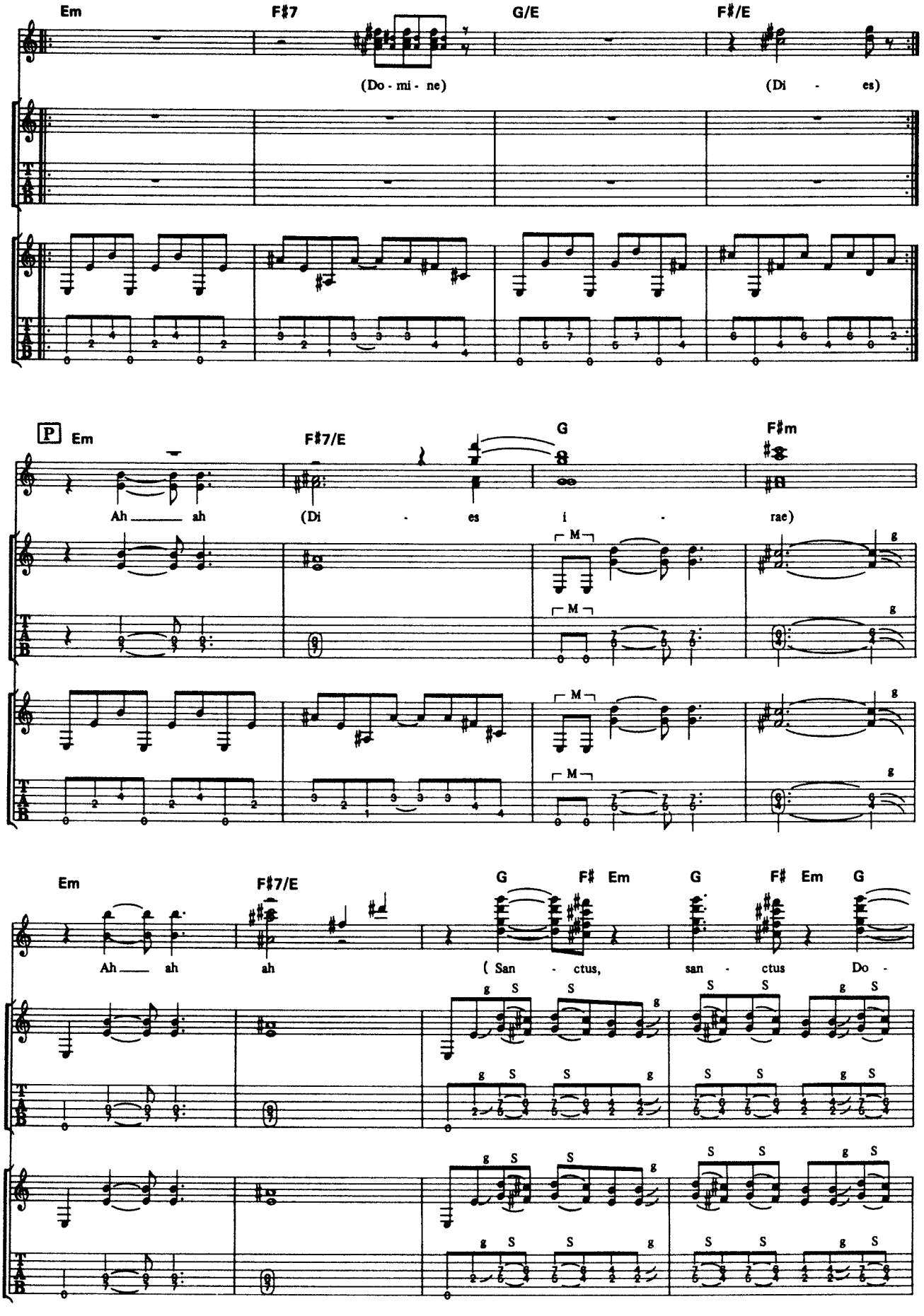

F G C G/B J A A(♭5) A A(♭5)
I'll close my eyes and you shoot No Mar- y, lis - ten, you've got to pull your strength.
Arpeggio
F F(♭5) F A A(♭5)
from my lips, I pray I feed you well
3 times Repeat
Your pre-cious cross is gone
The priest is cold and dead
the holy wa - ter red
HC D HC D HC D HC D
1x tacet
A A(♭5) F F(♭5) F
2x (From my bar - rel of death he turned)
it made me wait so long for what you gave to ev - ery - one
on his knees he feed,
as he died he said "Thank you," I just watched him

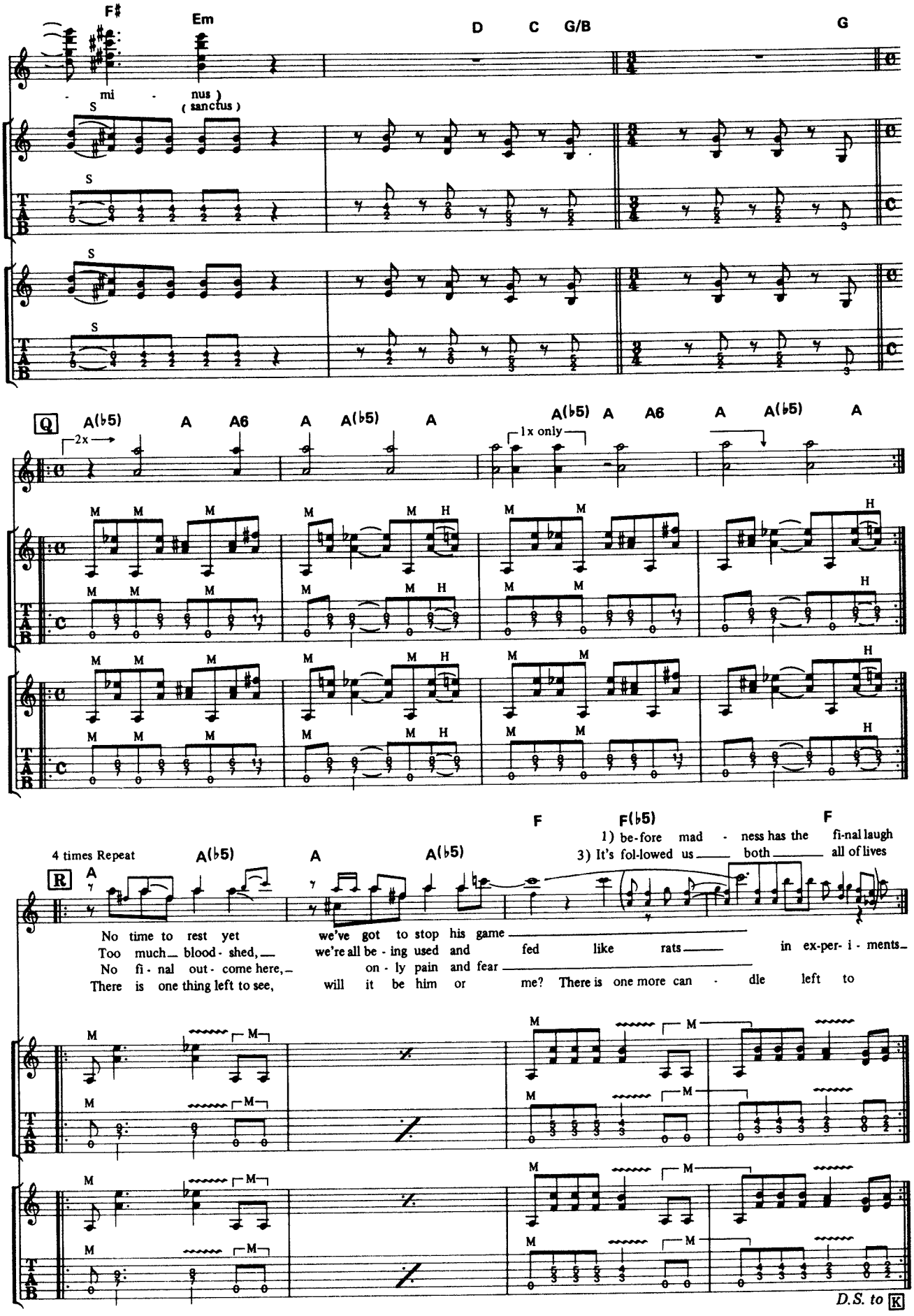

F
bleed
light
G
F
G
I feel the flow, the bless - ed stain sweat - ing hands like fire and
Don't turn your back on my dis - grace The blood of Christ can't heal my
Arpeggio
A
G
F
G
flames Burn my thighs, spread in sac - ri - fi - cial rite
wounds so deep The sin of man are all I taste,
F
Ah
G
B
C
(Ah) the hal-lowed al - ter burns my flesh once
can't spit the mem - o - ry from my mind I can't

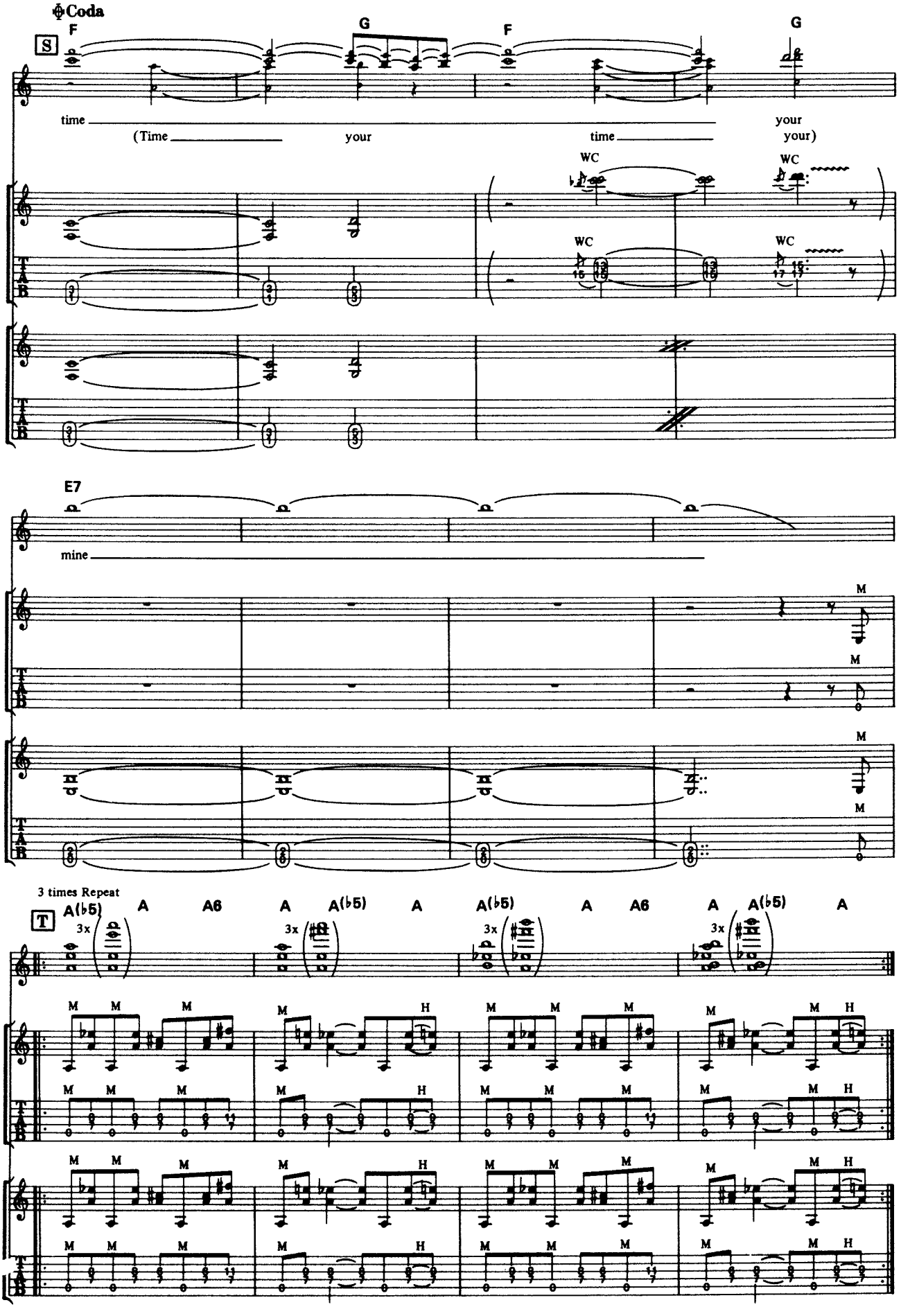

B
N. C.
(D.S. time Repeat)
L
Emadd9
Em11
Em
more to - night
cry any - more
1) Mar - y, my la - dy of
2. 4) I see my - self in
3) Mar - y, my la - dy of
Arpeggio
Emadd9
Em11
Dadd9
Emadd9
Em11
Em
to
pain, al - ways a - lone
you par - al - lel lines
pain, al - ways a - lone
1. 3) Blind you search for the
2. 4) wind - ing at light speed through
Clear tone
Clear tone
C 2x
(Ah
Am
C
G/B
M
Em
F♯
)
truth
time
Clear tone
Clear tone
8va
harm
Arm
Arm
harm
Arm
Arm
S
S
S
S
S
S

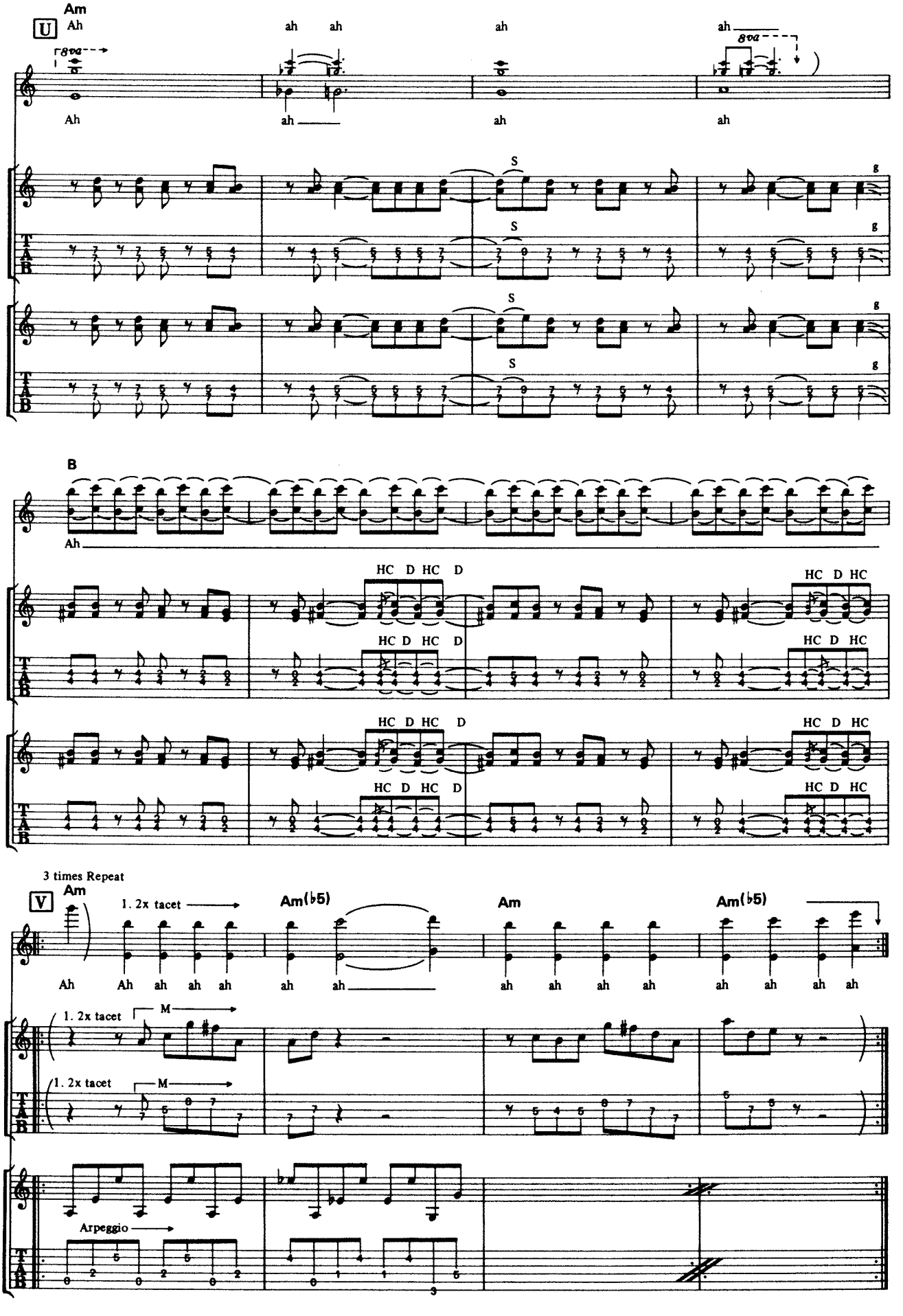

Em F♯ Em G F♯
Come
8va
Arm cho
cho Arm Arm
WC
Arm
H P H P
g S
G Em G F♯
M
G Em G F♯ A G F♯
Ah
Come
Come

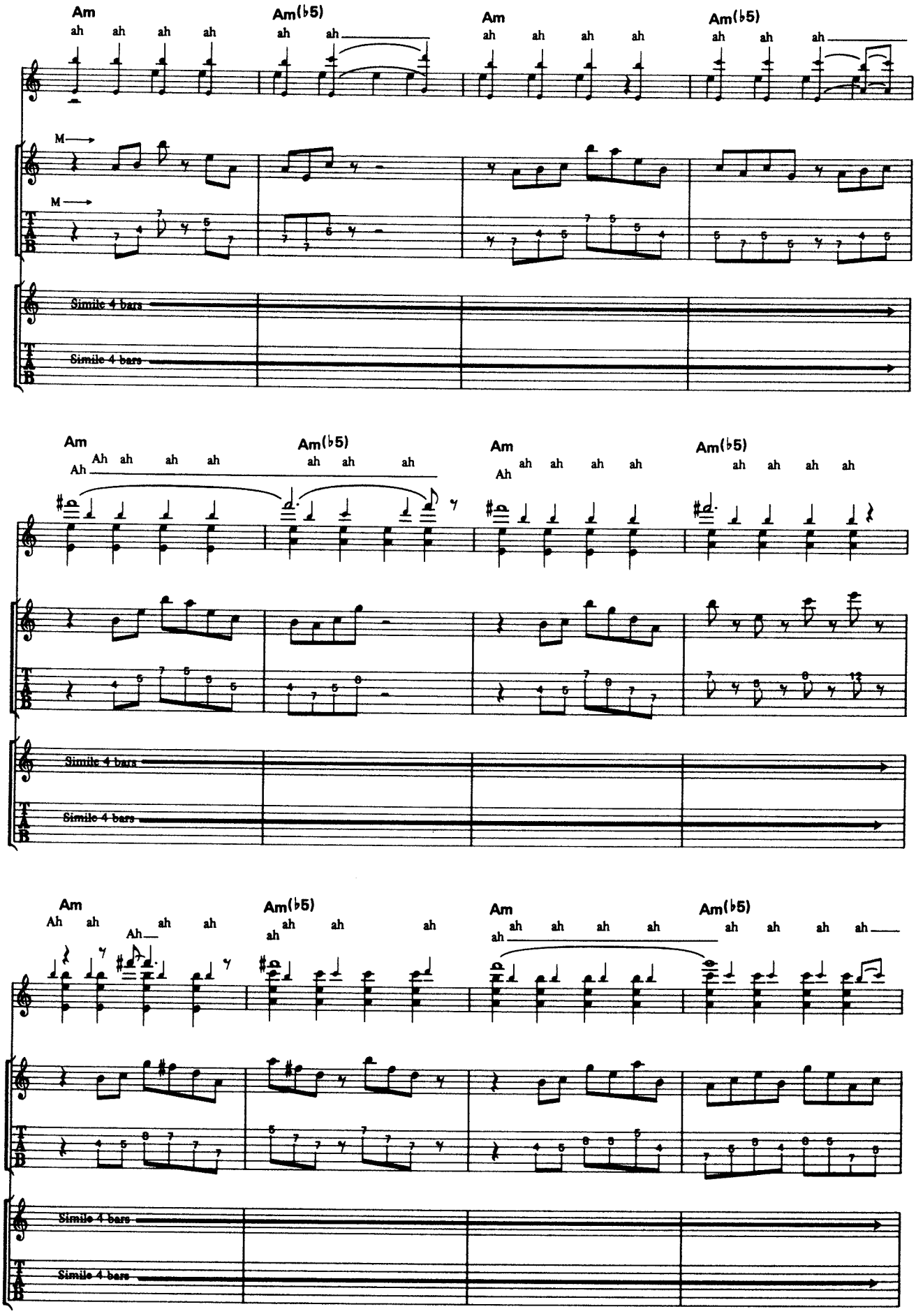

A
G
F♯
G
N
Em
Come
WC
WC
WC
Arm
Arm down
Arm down
Feed Back
Feed Back
M
M
O
3 times Repeat
Em
Em(♭5)
2x Je
su
(Do - mi - ne)
(Do - mi - ne)
1x only Arpeggio
1x only

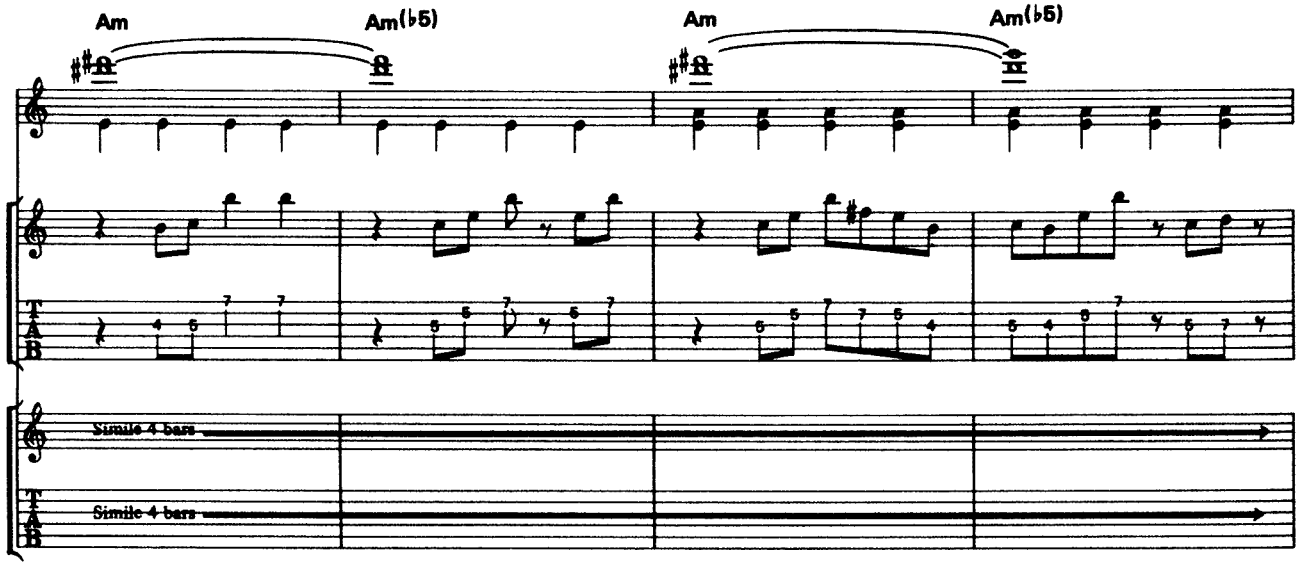

Em
F♯7
G/E
F♯/E
(Do - mi - ne)
(Di - es)
P
Em
F♯7/E
G
F♯m
Ah ah
(Di - es i - rae)
M
g
Em
F♯7/E
G
F♯ Em
G
F♯ Em
G
Ah ah
ah
(San - ctus,
san - ctus
Do -
g
S

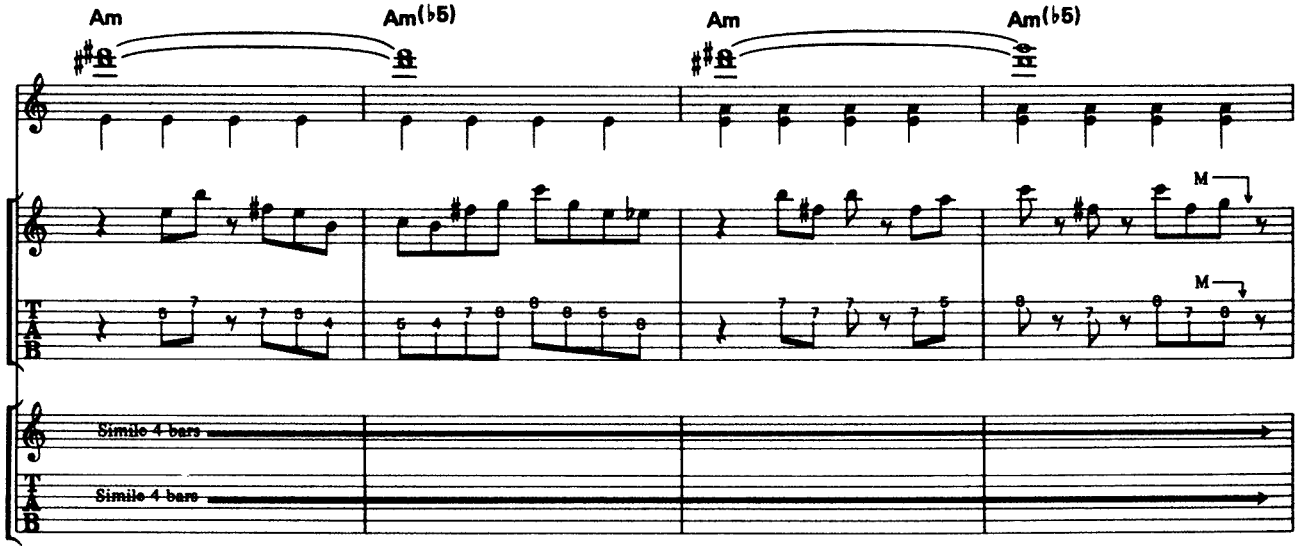

F#
Em
D
C
G/B
G
- mi - nus)
(sanctus)
S
Q
A(♭5)
A
A6
2x
1x only
M
H
R
4 times Repeat
F
F(♭5)
1) be-fore mad - ness has the fi-nal laugh
3) It's fol-lowed us both all of lives
No time to rest yet we've got to stop his game
Too much blood - shed, we're all be - ing used and fed like rats in ex-per- i - ments
No fi - nal out - come here, on - ly pain and fear
There is one thing left to see, will it be him or me? There is one more can - dle left to
D.S. to K

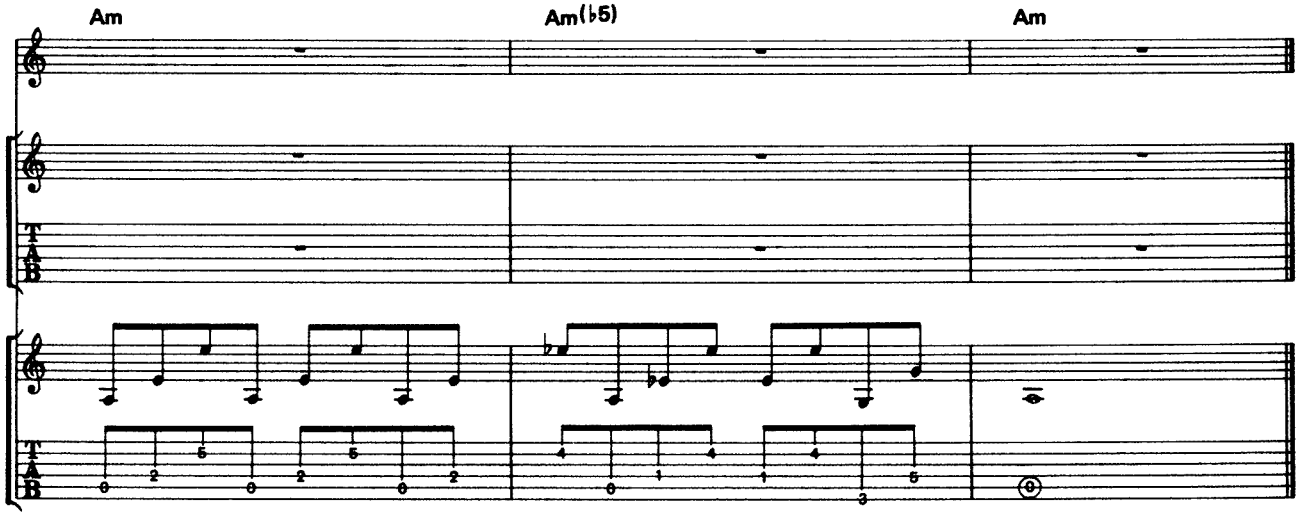

Coda
S
F
G
F
G
time
(Time
your
time
your
your)
WC
WC
WC
WC
E7
mine
M
M
M
M
3 times Repeat
T
A(b5)
A
A6
A
A(b5)
A
A(b5)
A
A6
A
A(b5)
A
3x
3x
3x
3x
M
H
T
A
B


Am
U
Ah
ah ah
ah
ah
8va
S
g
B
HC D HC D
3 times Repeat
V
1. 2x tacet
Am(♭5)
Am
M
Arpeggio


Am
Am(♭5)
Am
Am(♭5)
ah ah ah ah ah ah ah ah ah ah ah ah
M
M
Simile 4 bars
Simile 4 bars
Am
Am(♭5)
Am
Am(♭5)
Ah ah ah ah ah ah ah Ah ah ah ah ah ah ah
Simile 4 bars
Simile 4 bars
Am
Am(♭5)
Am
Am(♭5)
Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
Simile 4 bars
Simile 4 bars


Am
Am(♭5)
Am
Am(♭5)
Simile 4 bars
Simile 4 bars

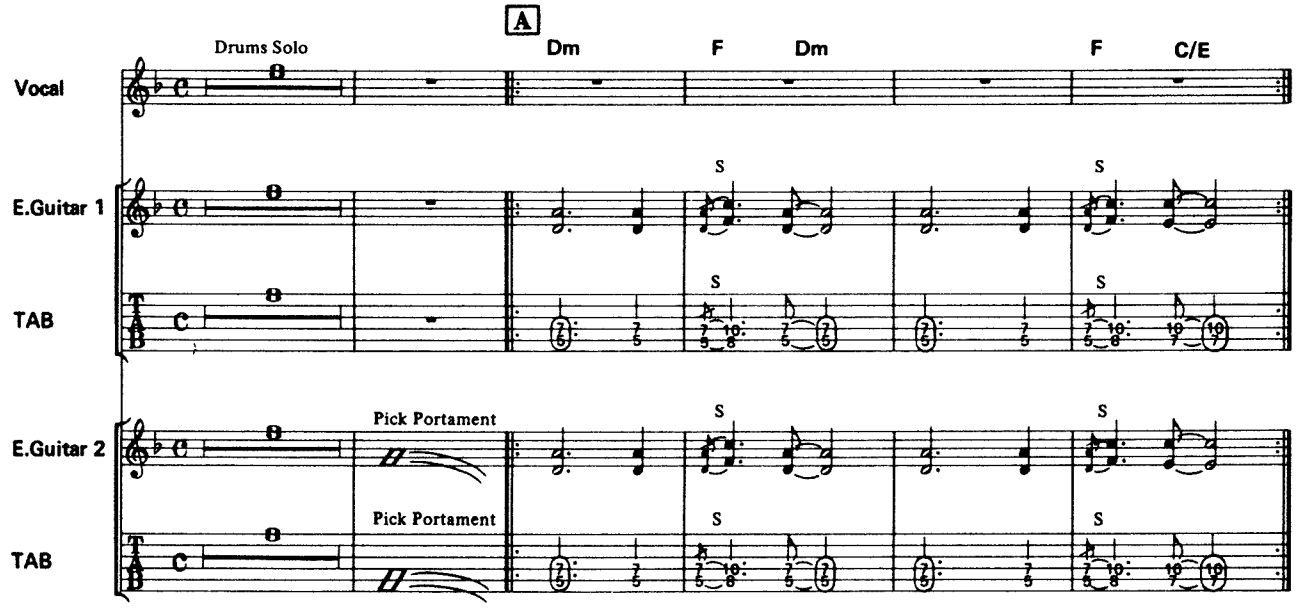

Am
Am(♭5)
Am
Am(♭5)
M
M
Simile 4 bars
Simile 4 bars

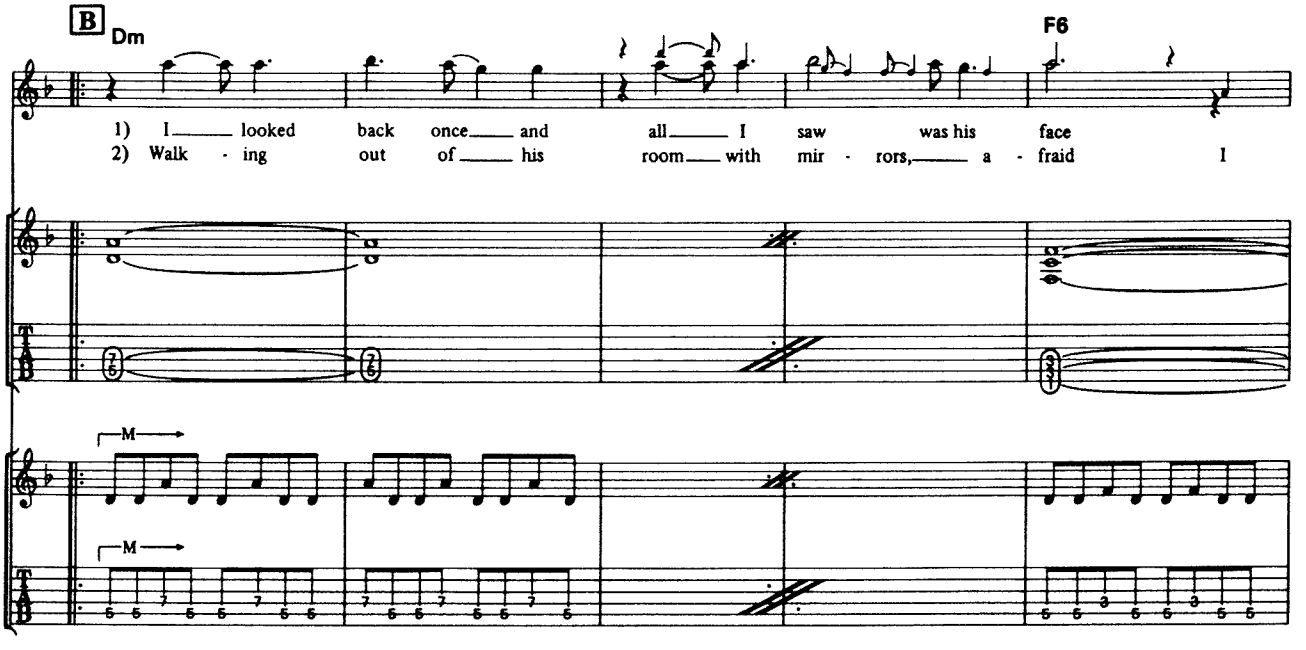

Am
Am(♭5)
Am

THE NEEDLE LIES

ザ・ニードル・ライズ

Words and Music by Geoff Tate and Michael Wilton





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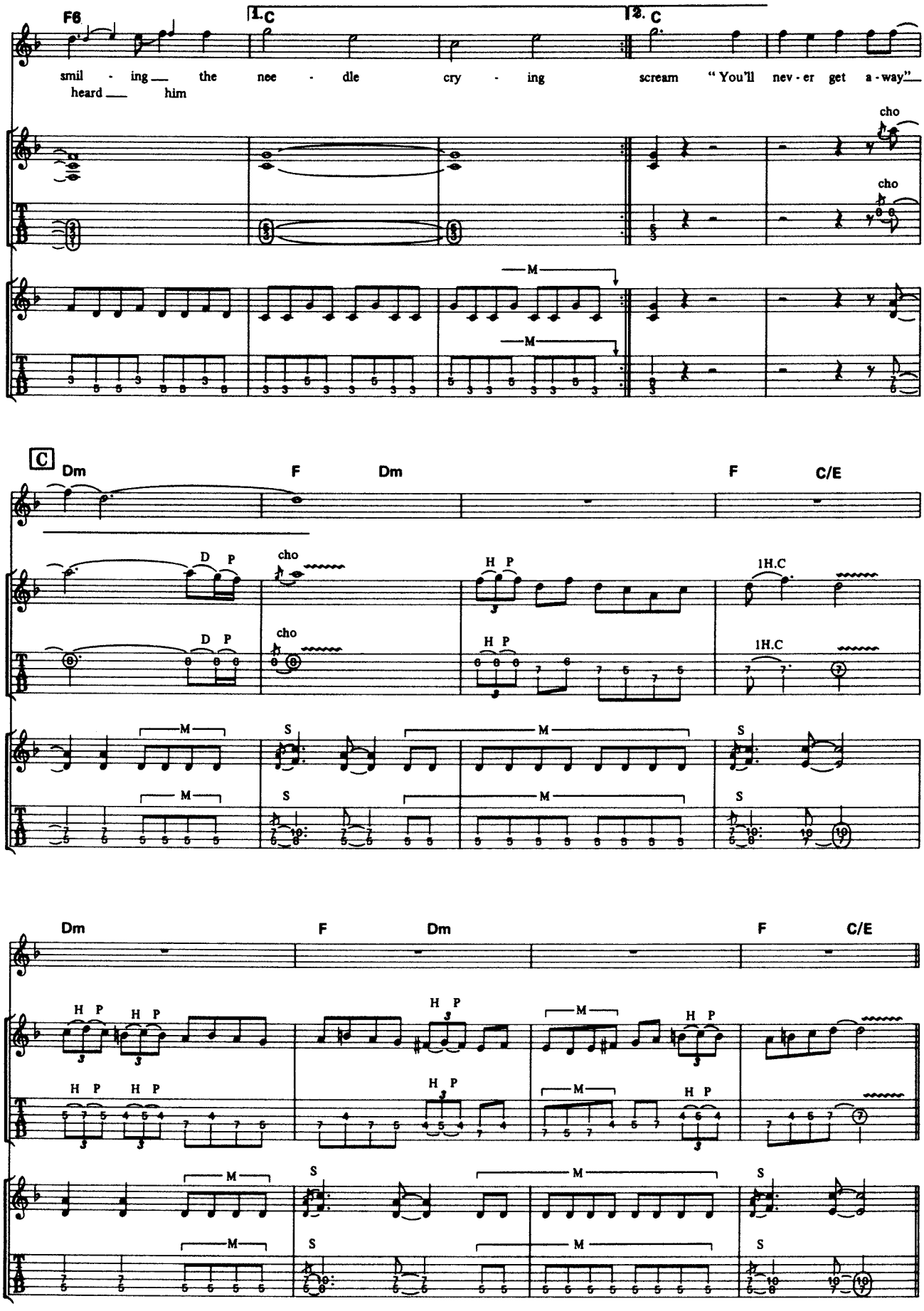
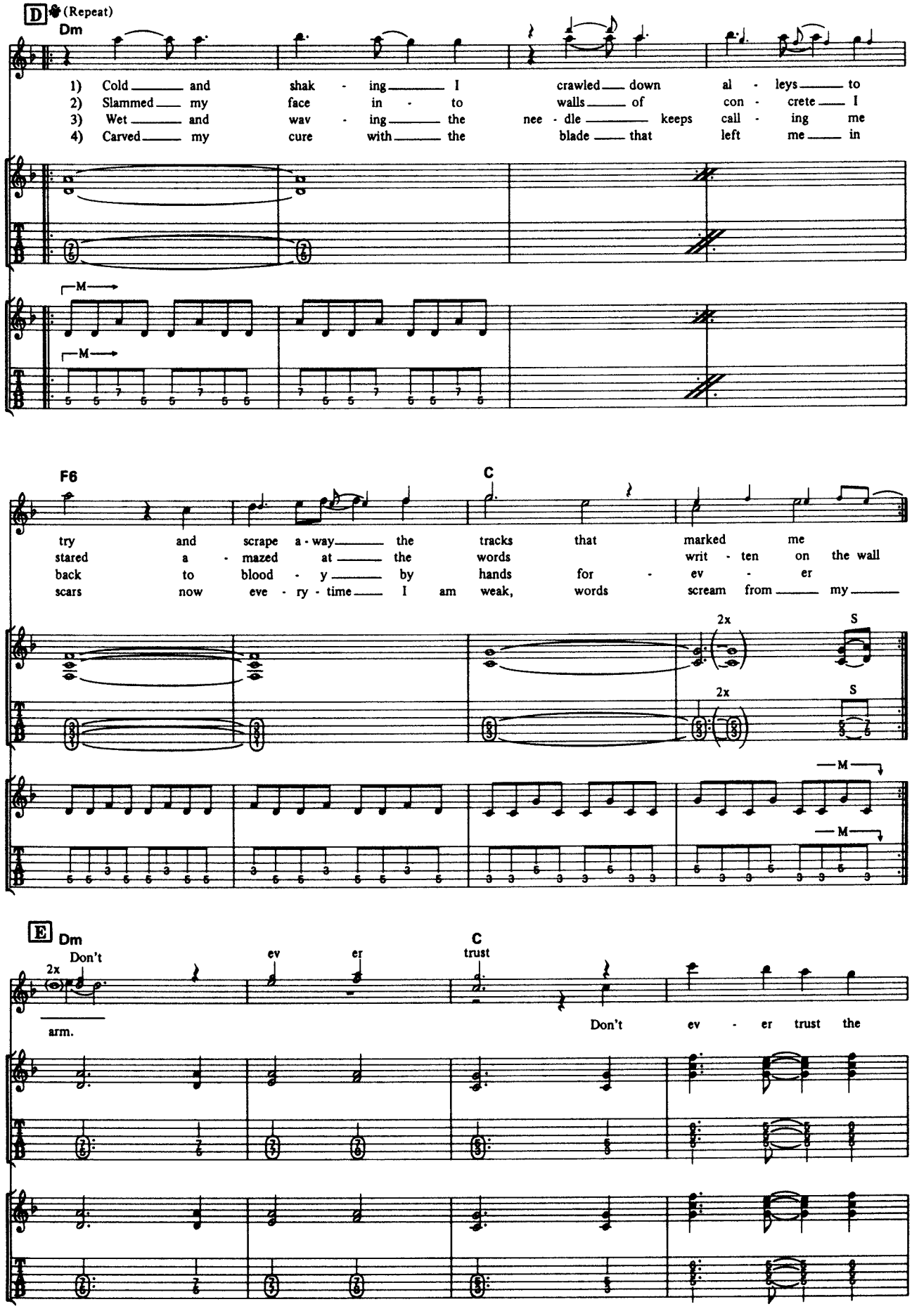
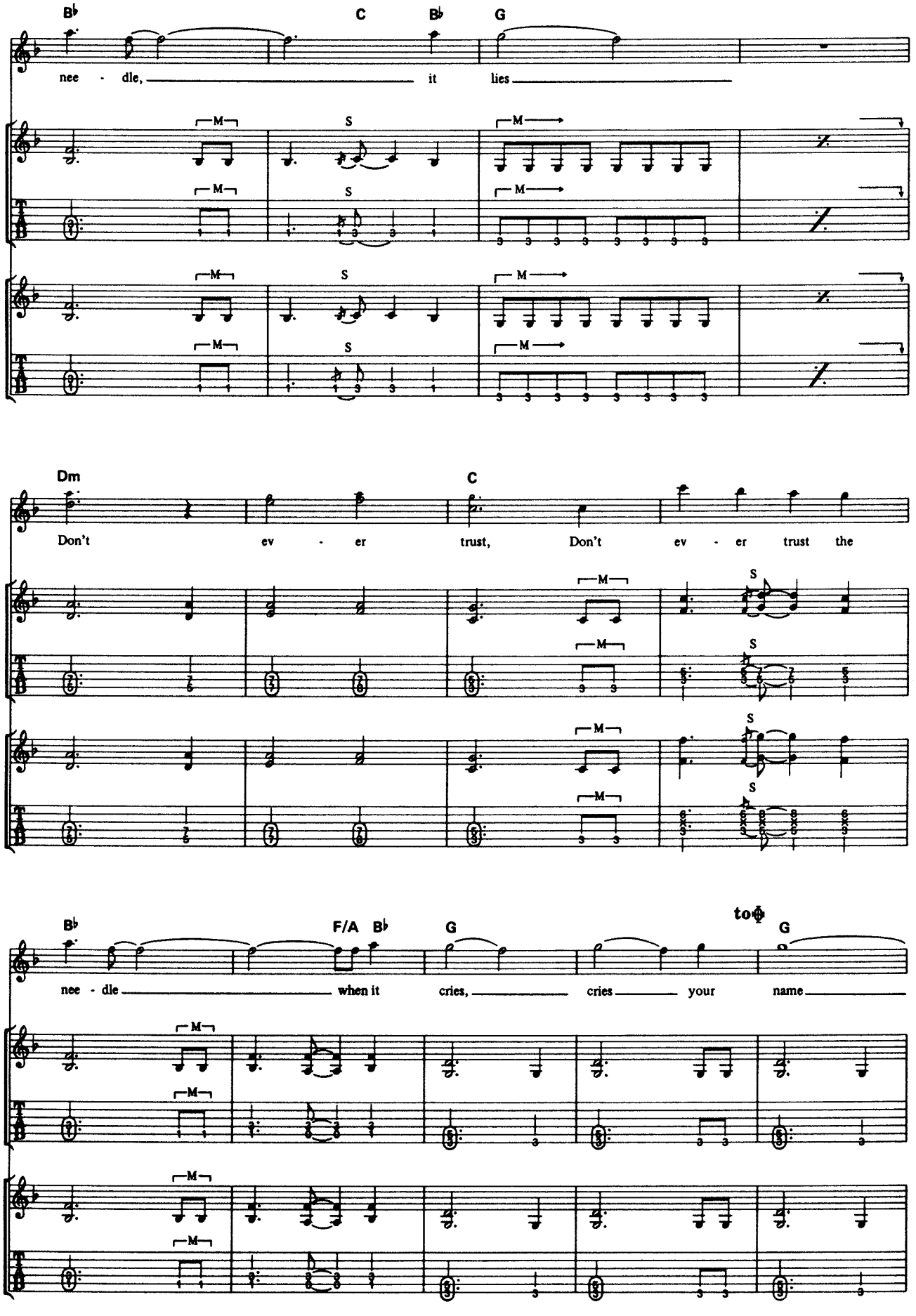
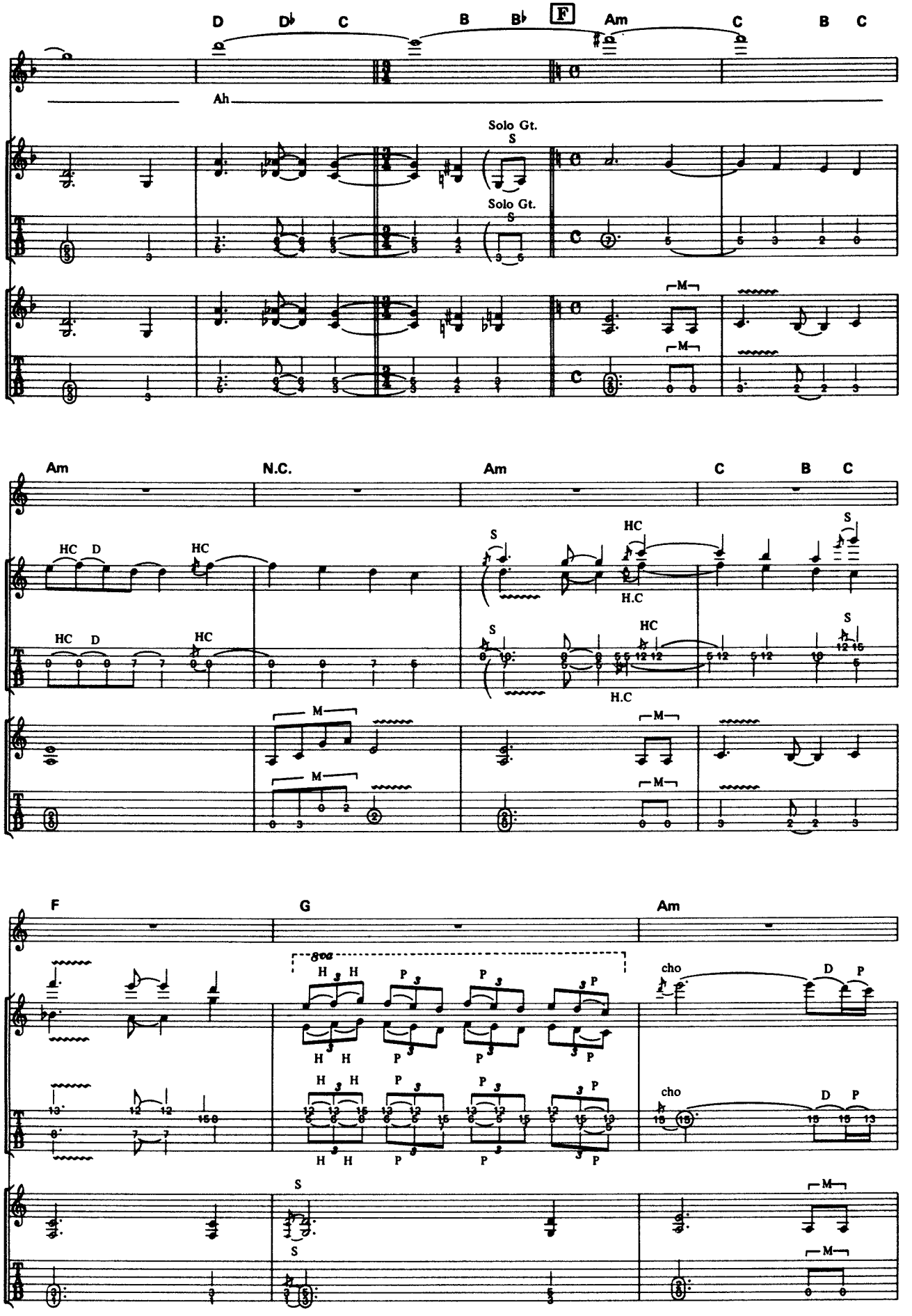
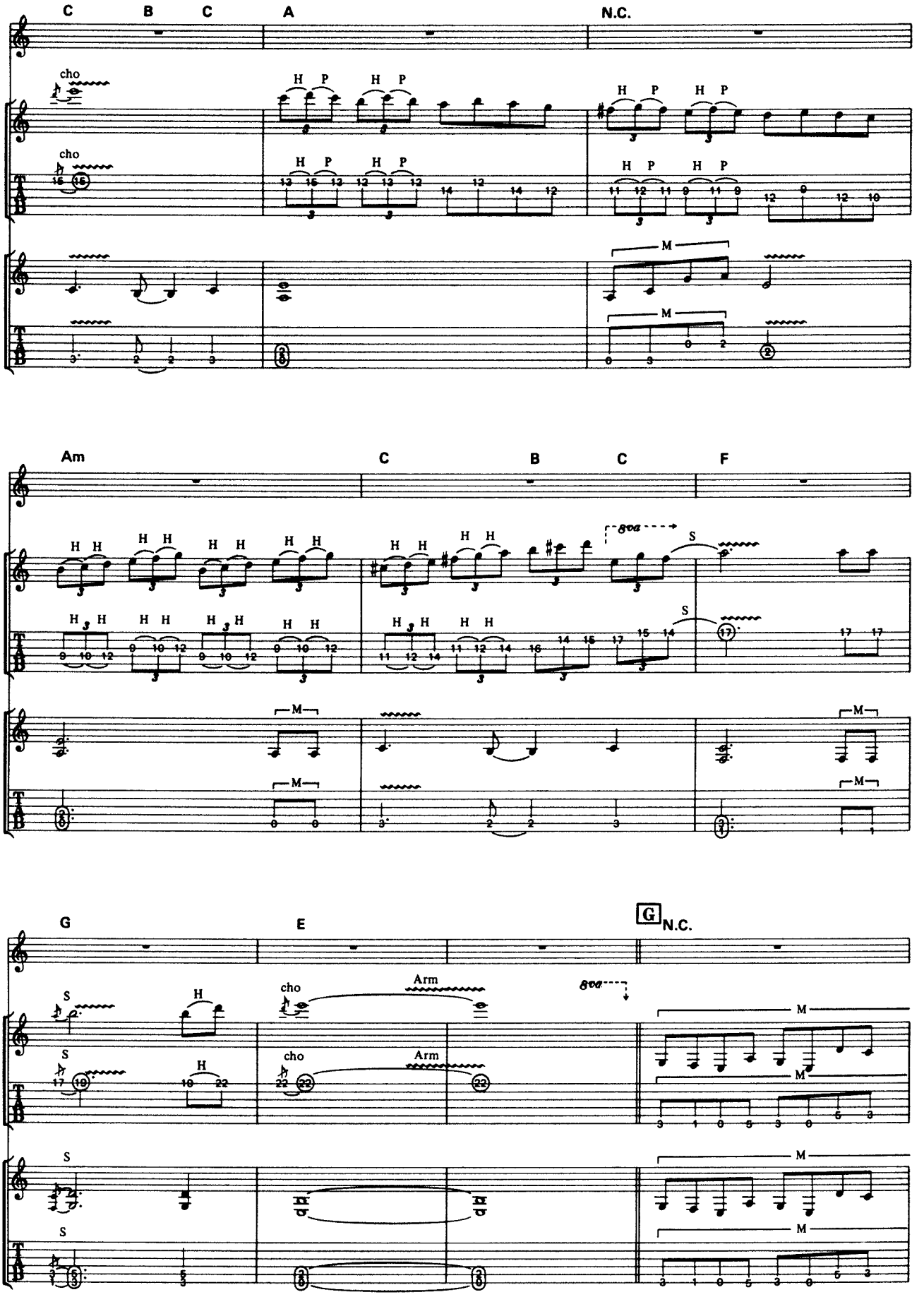
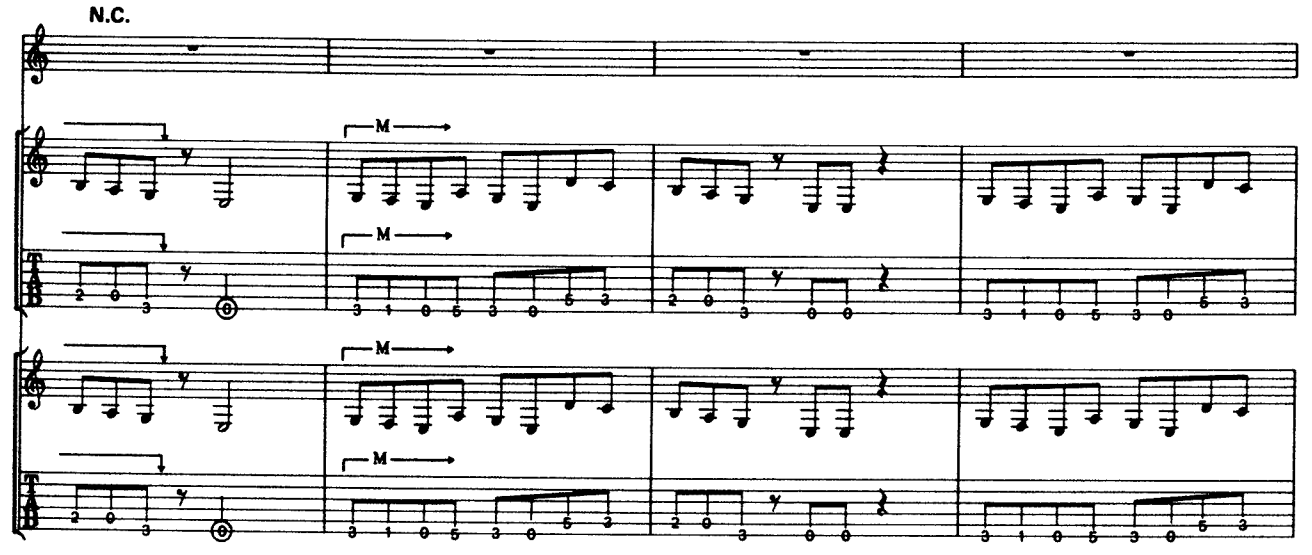

F6
1. C
2. C
smil - ing the nee - dle cry - ing scream "You'll nev - er get a - way"
heard him
cho
M
C
Dm
F
Dm
F
C/E
D P
H P
1H.C
S
Dm
F
Dm
F
C/E

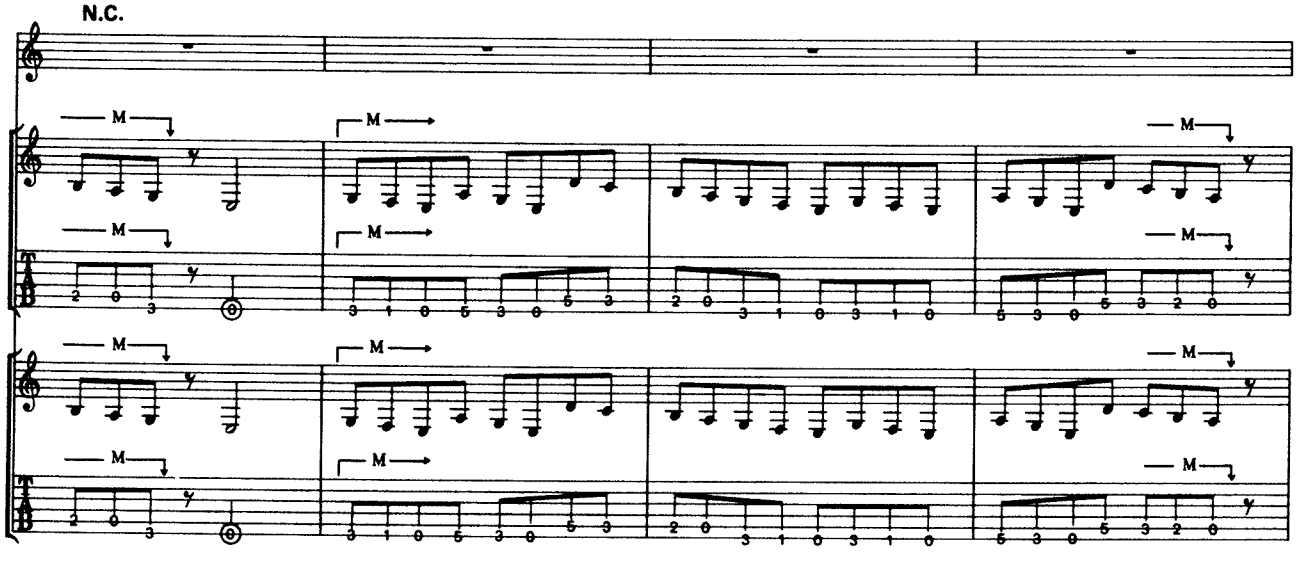

D
(Repeat)
Dm
1) Cold and shak - ing I crawled down al - leys to
2) Slammed my face in - to walls of con - crete I
3) Wet and wav - ing the nee - dle keeps call - ing me
4) Carved my cure with the blade that left me in
M
M
F6
C
try and scrape a - way the tracks that marked me
stared a - mazed at the words writ - ten on the wall
back to blood - y by hands for - ev - er
scars now eve - ry - time I am weak, words scream from my
2x
S
2x
S
M
M
E
Dm
Don't
2x
arm.
ev er
C
trust
Don't ev - er trust the

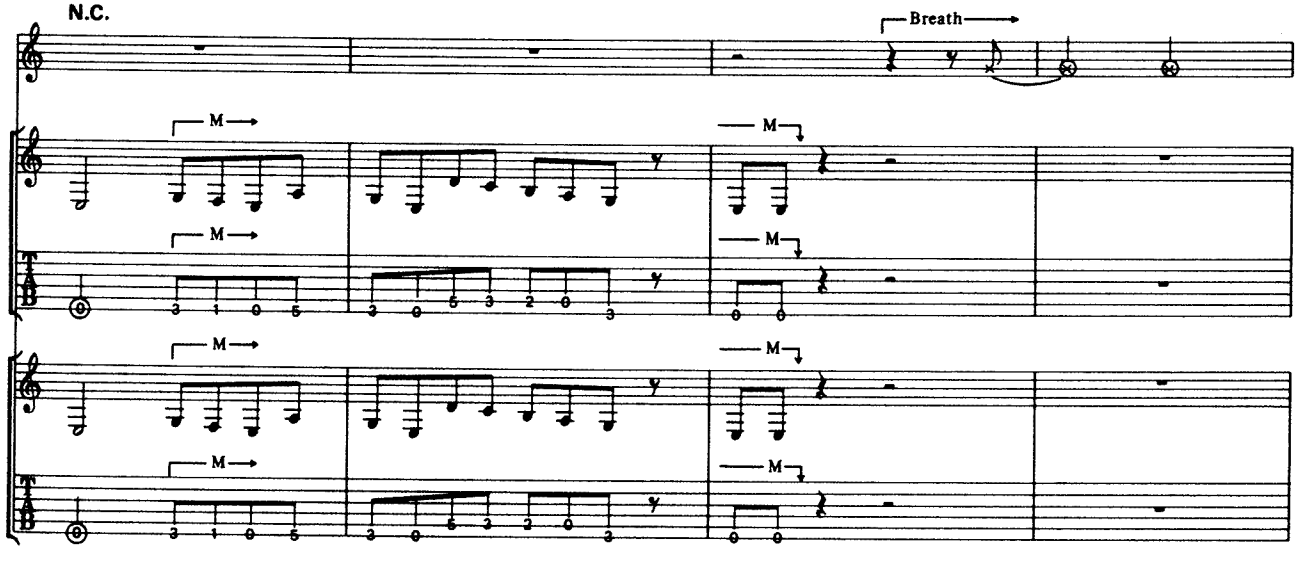

B♭
C
B♭
G
nee - dle, it lies
Dm
C
Don't ev - er trust, Don't ev - er trust the
B♭
F/A
B♭
G
to♦
G
nee - dle when it cries, cries your name

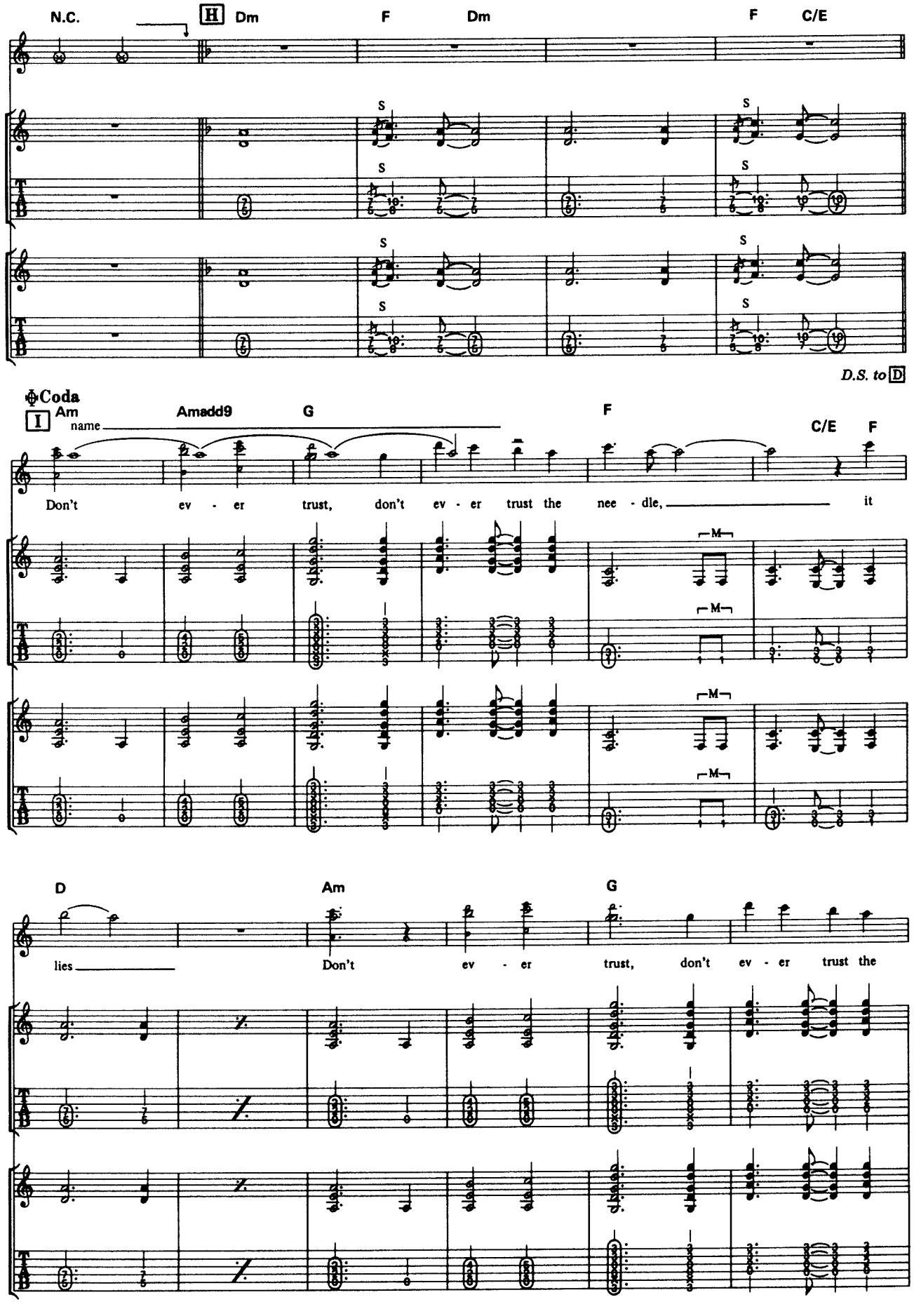

D D♭ C B B♭ F Am C B C
Ah
Solo Gt.
S
Solo Gt.
S
M
M
Am N.C. Am C B C
HC D HC
HC D HC
S
HC
H.C
S
HC
H.C
S
M
M
M
M
F G Am
8va
H H P P P P
H H P P P P
cho D P
cho D P
S
S
M
M

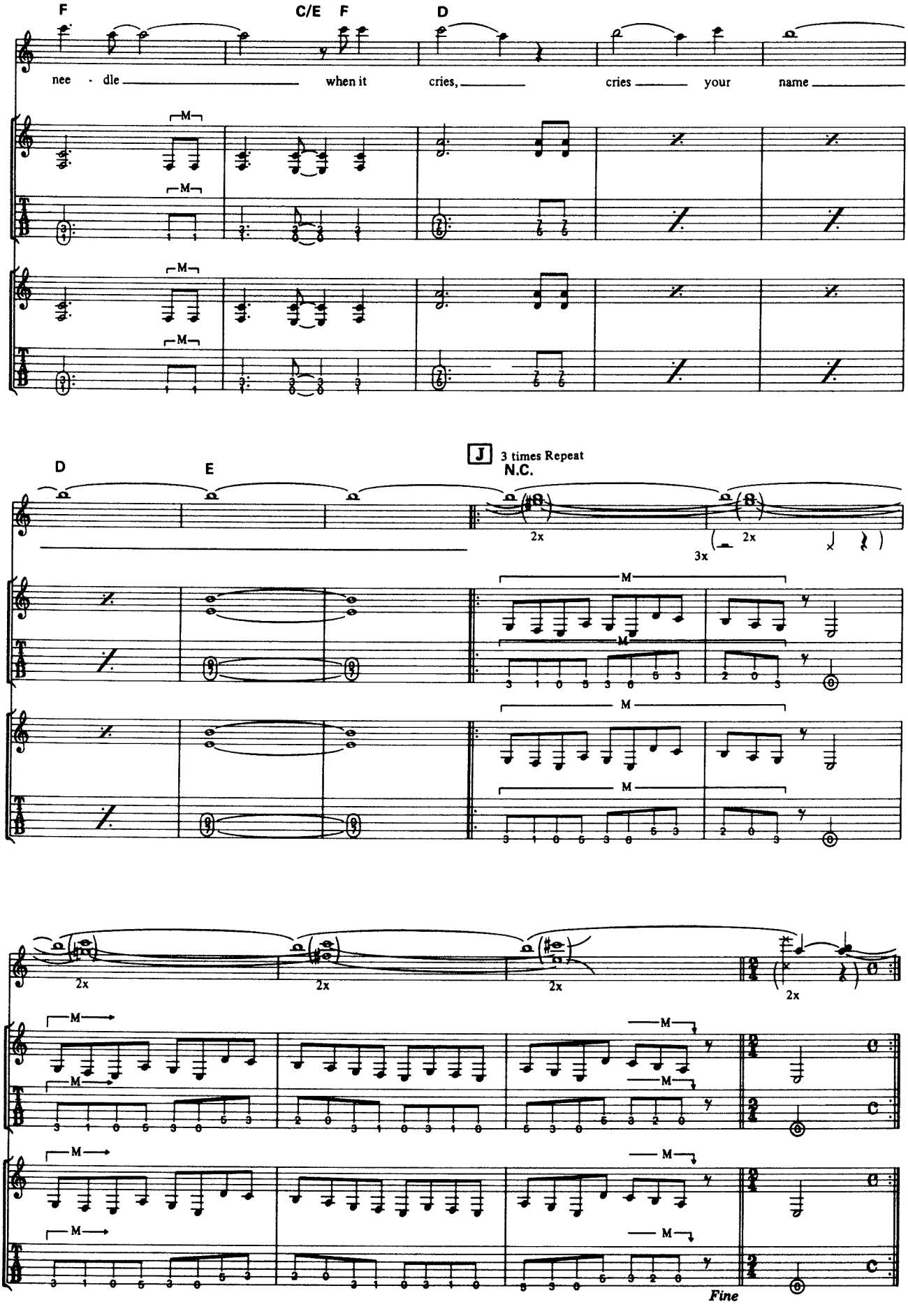

C
B
C
A
N.C.
cho
H P
M
Am
C
B
C
F
8va
S
G
E
G
N.C.
Arm
H


N.C.
M


N.C.
M


N.C.
Breath
M

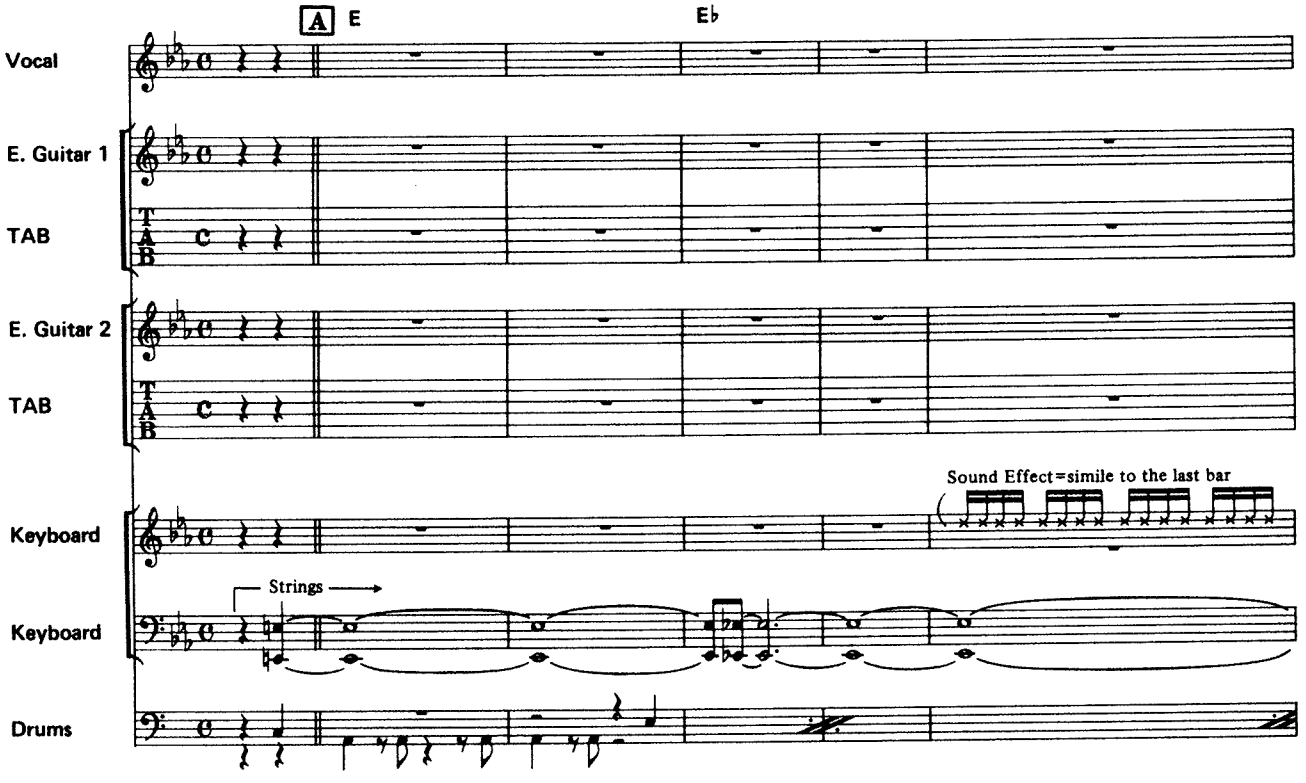

N.C.
H
Dm
F
Dm
F
C/E
S
D.S. to D
Coda
I
Am
name
Amadd9
G
F
C/E
F
Don't ev - er trust, don't ev - er trust the nee - dle, it
M
D
Am
G
lies
Don't ev - er trust, don't ev - er trust the

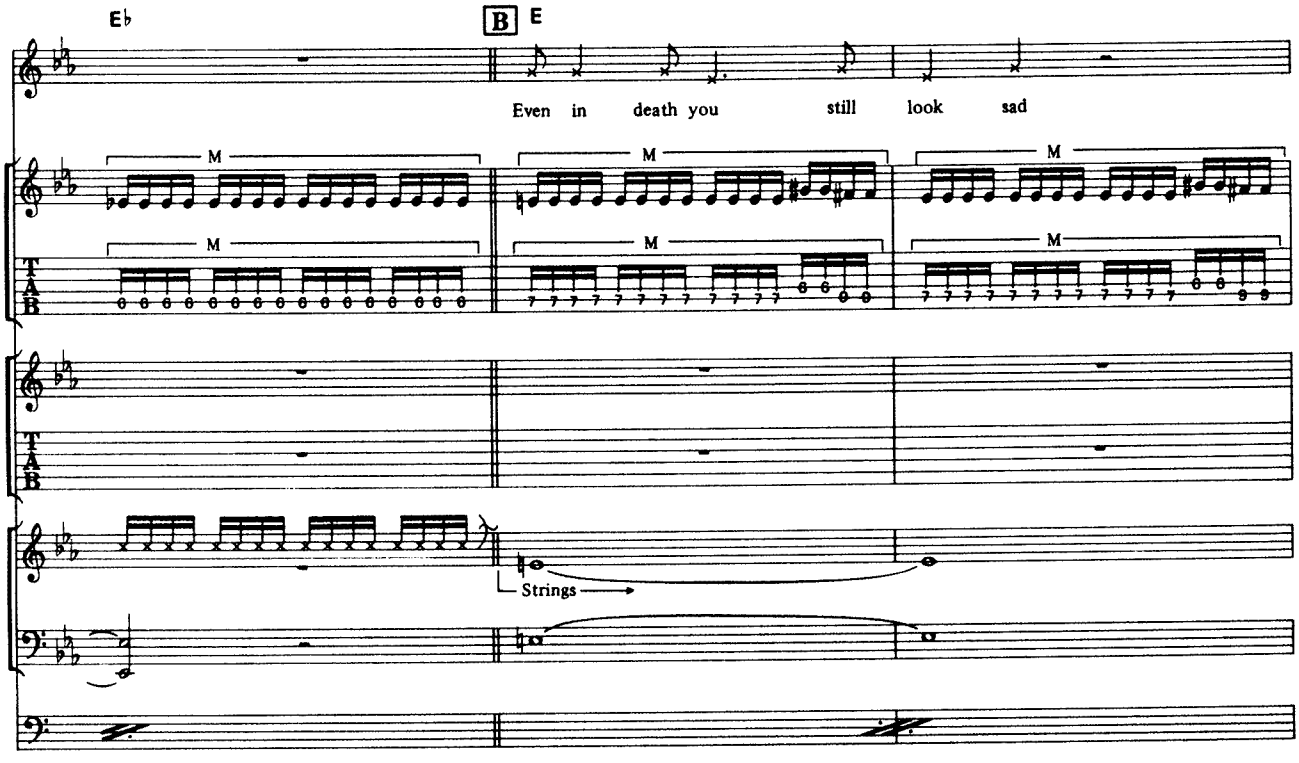

F
C/E F
D
nee - dle when it cries, cries your name
D
E
J 3 times Repeat
N.C.
2x
3x
2x
2x
2x
2x
Fine

ELECTRIC REQUIEM

エレクトリック・レクイエム

Words and Music by Scott Rockenfield and Geoff Tate





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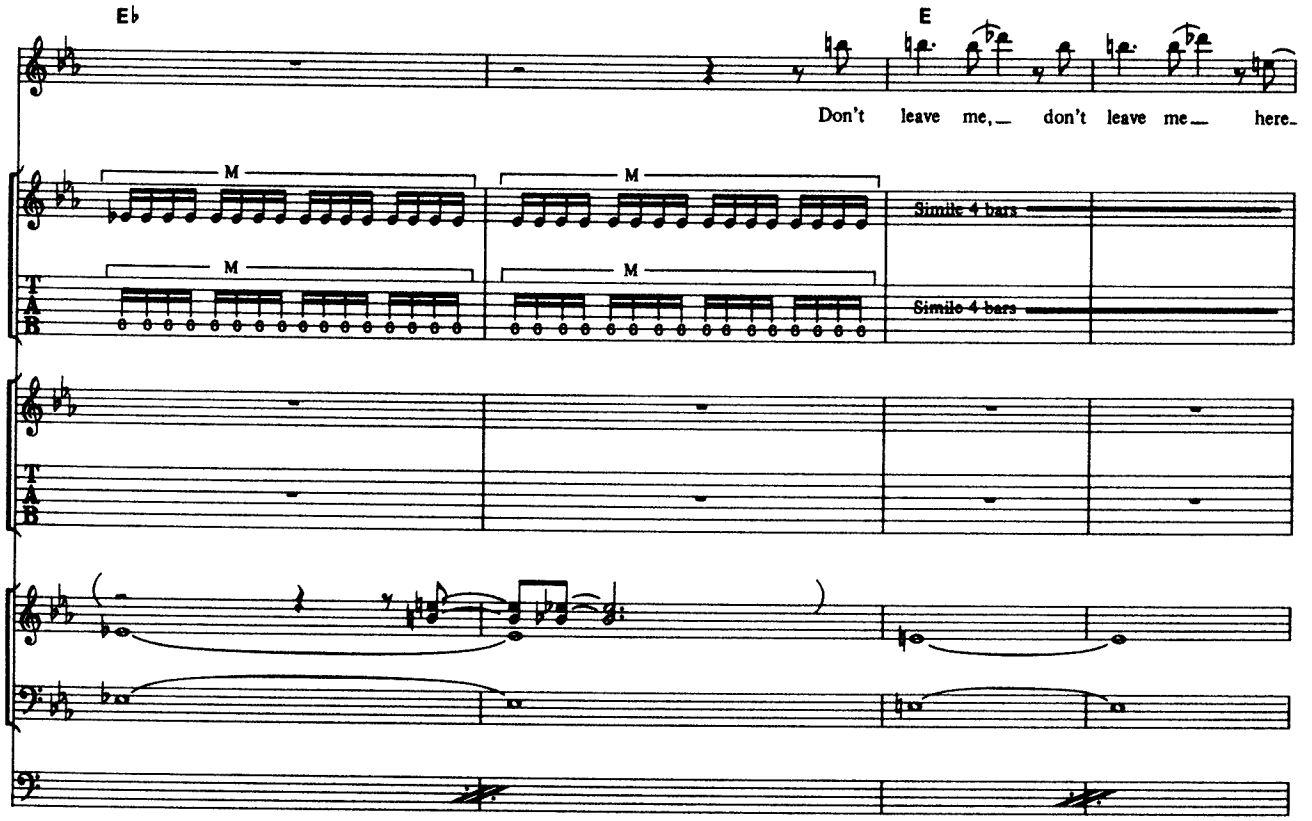
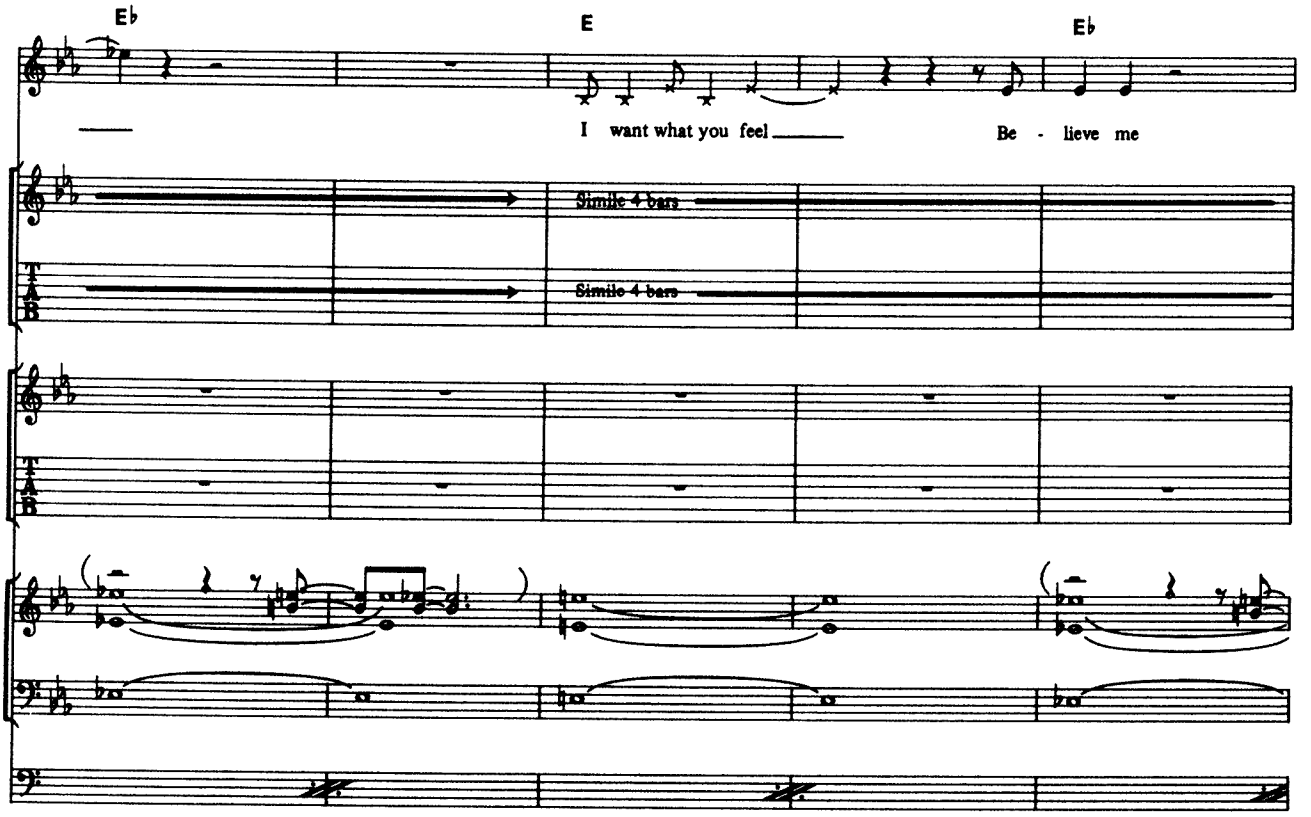
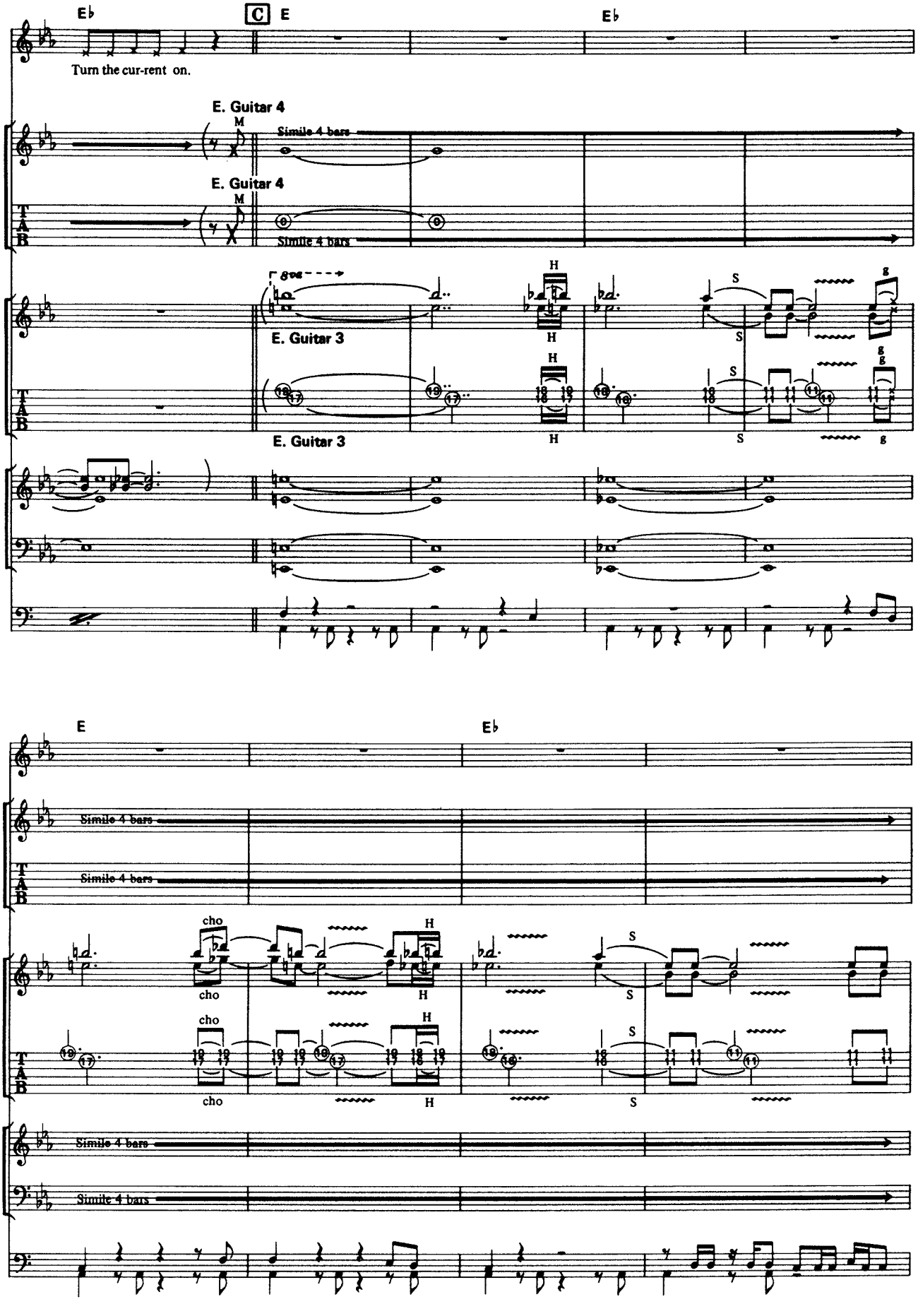
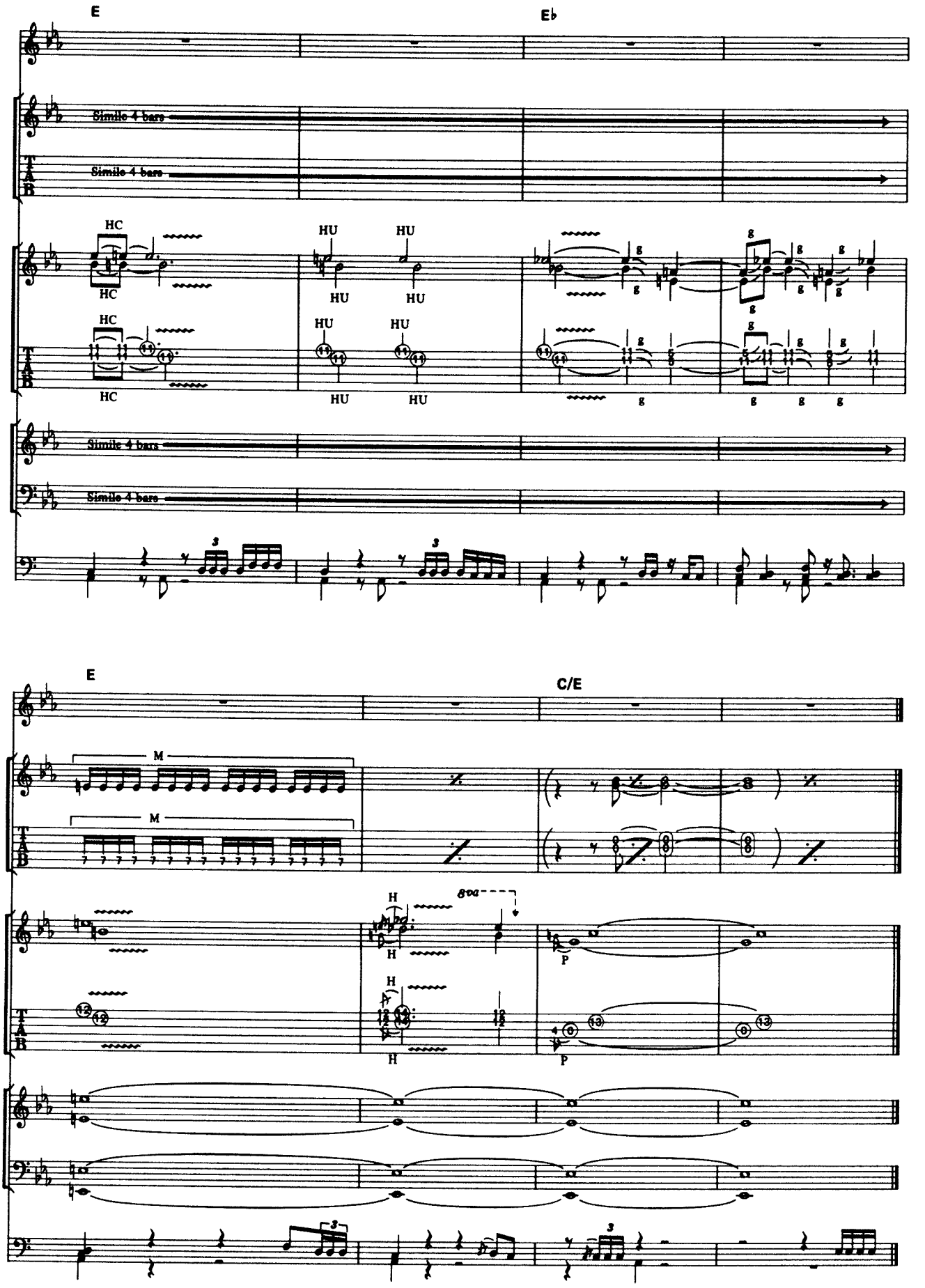

E♭
E
Don't leave me, don't leave me here
M
M
M
M
Simile 4 bars
Simile 4 bars
T
A
B


E♭
E
E♭
I want what you feel
Be - lieve me
Simile 4 bars
Simile 4 bars
T
A
B

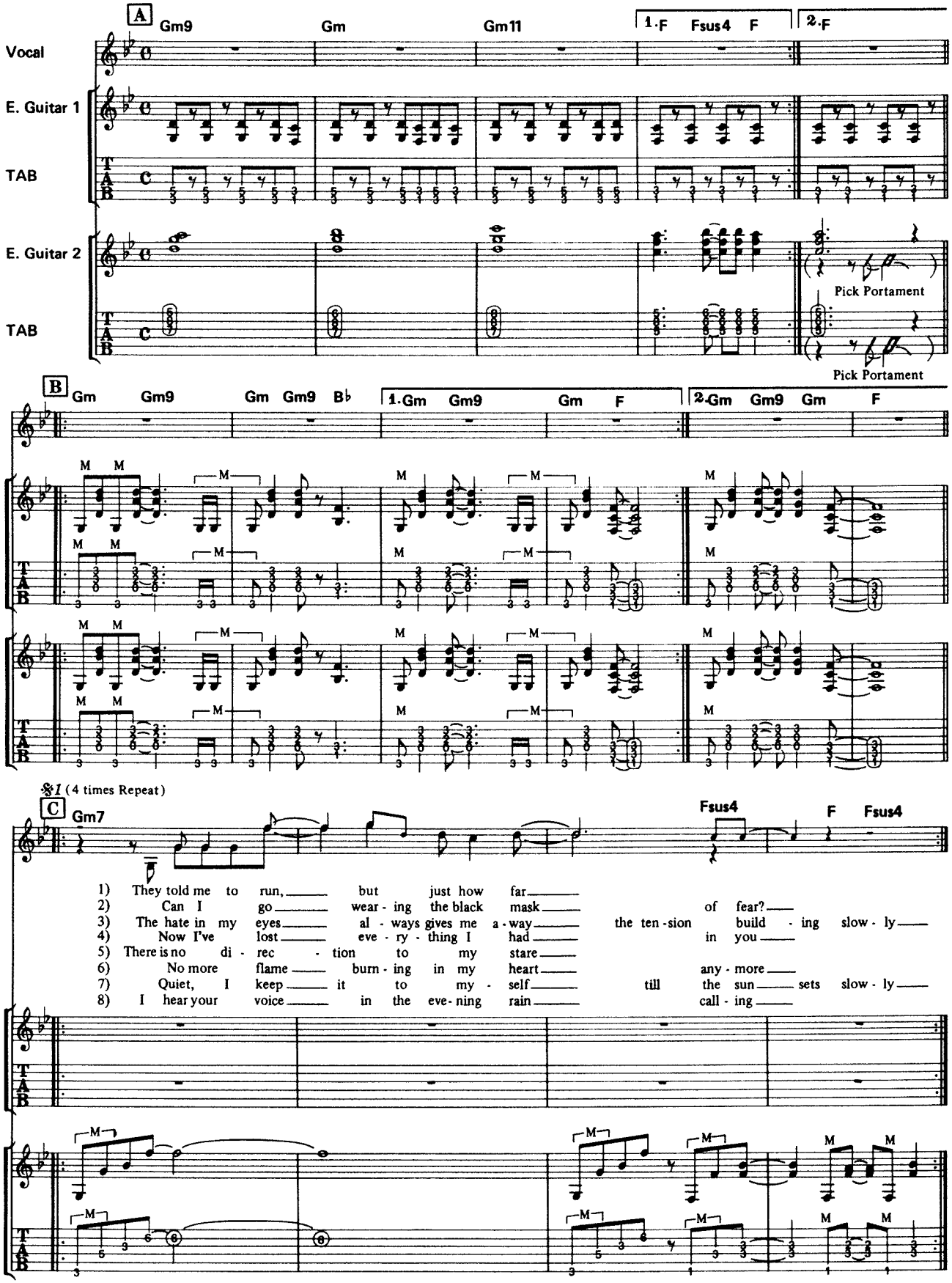

E♭
C
E
E♭
Turn the cur-rent on.
E. Guitar 4
M
Simile 4 bars
E. Guitar 4
M
Simile 4 bars
8va
H
H
S
S
g
E. Guitar 3
H
H
S
S
g
g
E. Guitar 3
E
E♭
Simile 4 bars
Simile 4 bars
cho
cho
H
H
S
S
cho
cho
H
H
S
S
Simile 4 bars
Simile 4 bars


E
E♭
Simile 4 bars
Simile 4 bars
HC
HU
Simile 4 bars
Simile 4 bars
E
C/E
M
H
8va
P

BREAKING THE SILENCE

ブレイキング・ザ・サイレンス

Words and Music by Chris De Garmo and Geoff Tate



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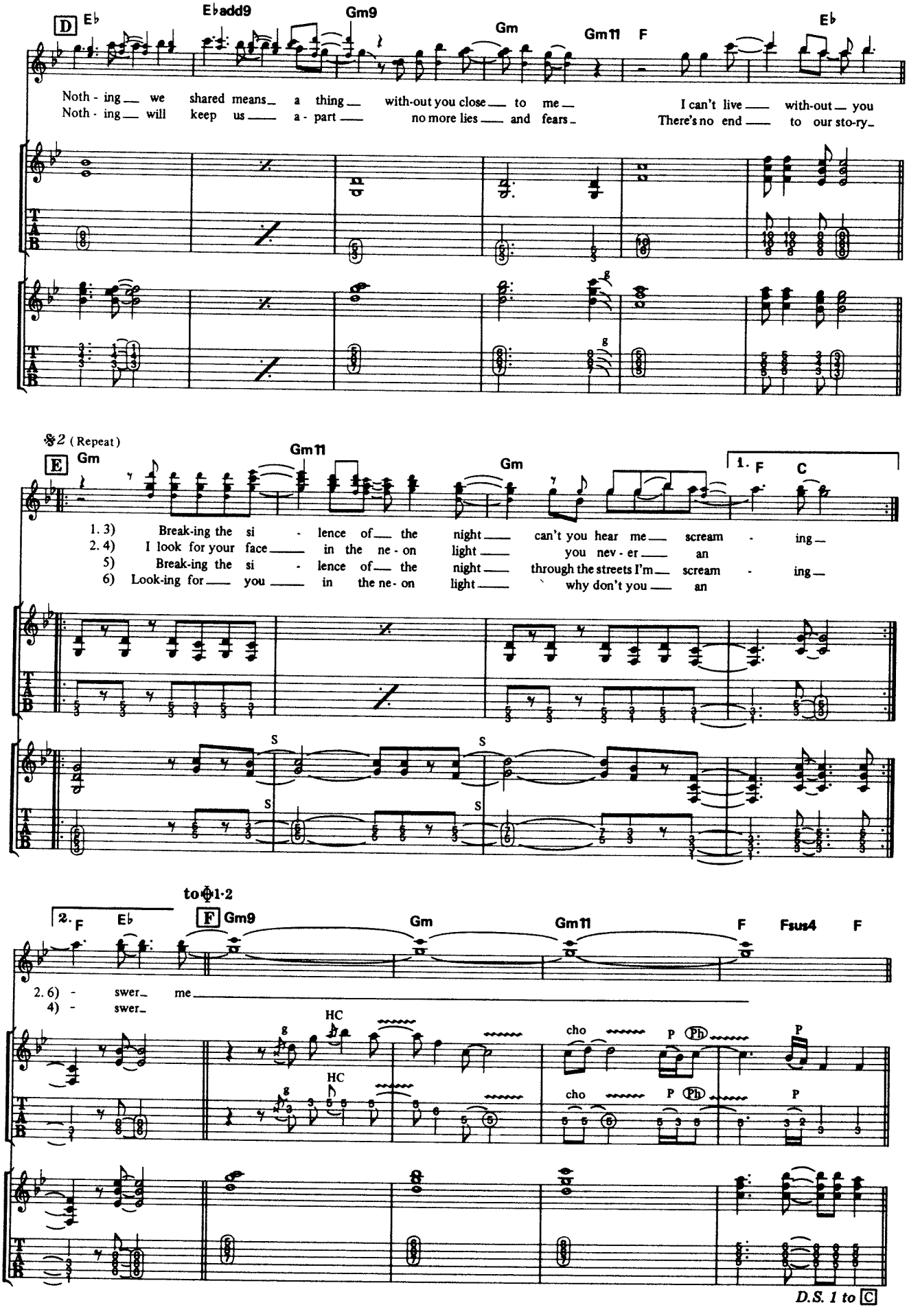
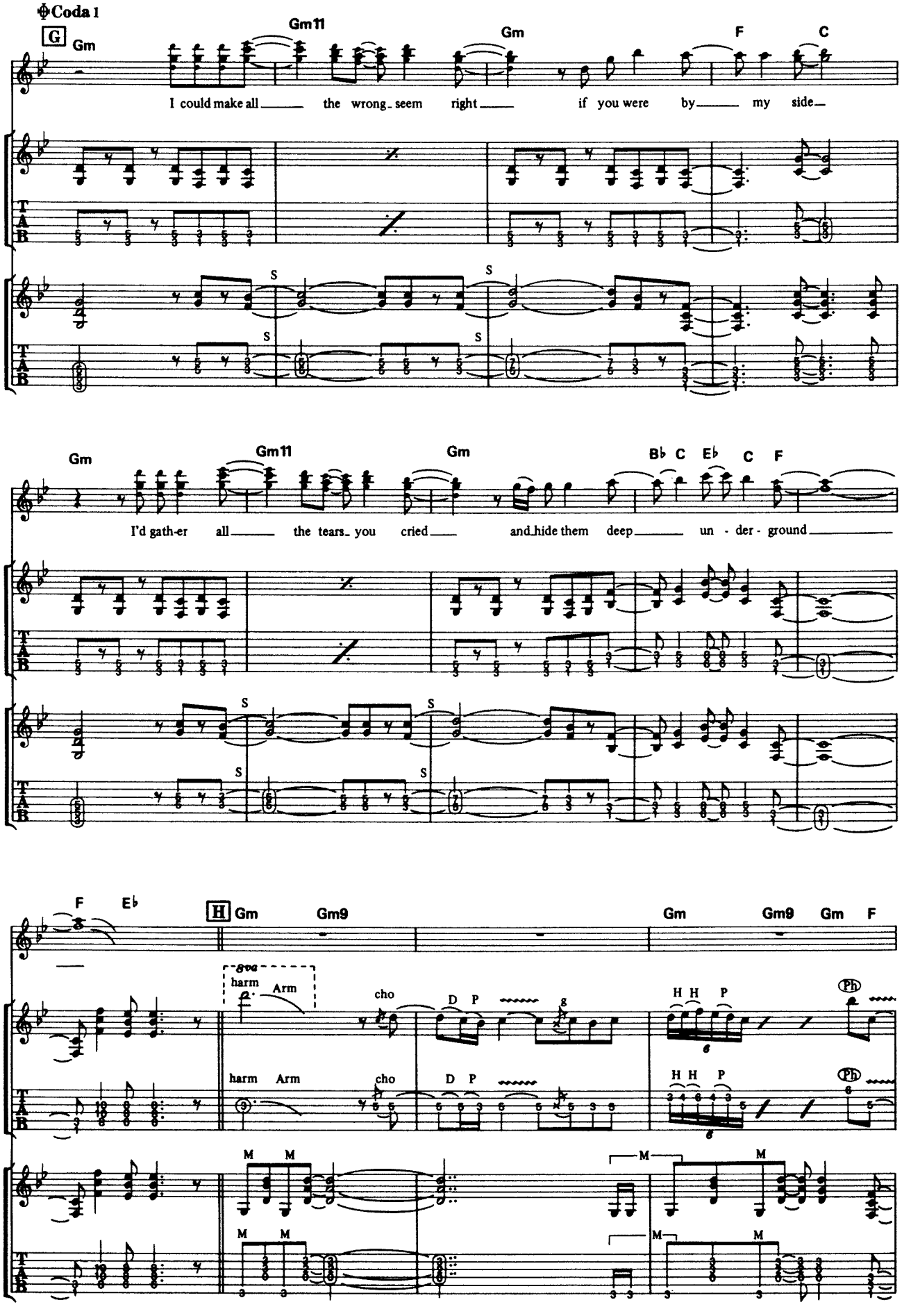
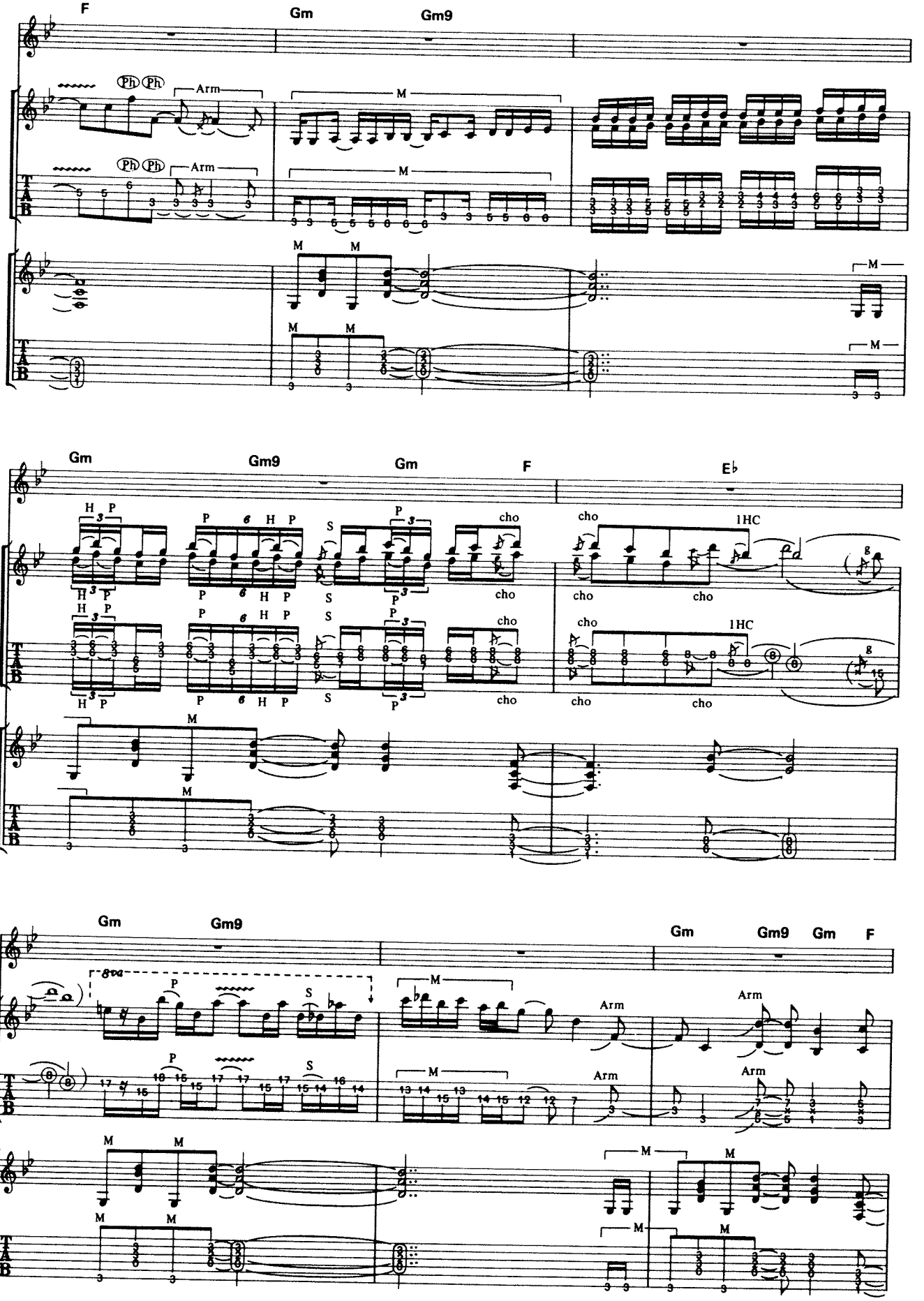
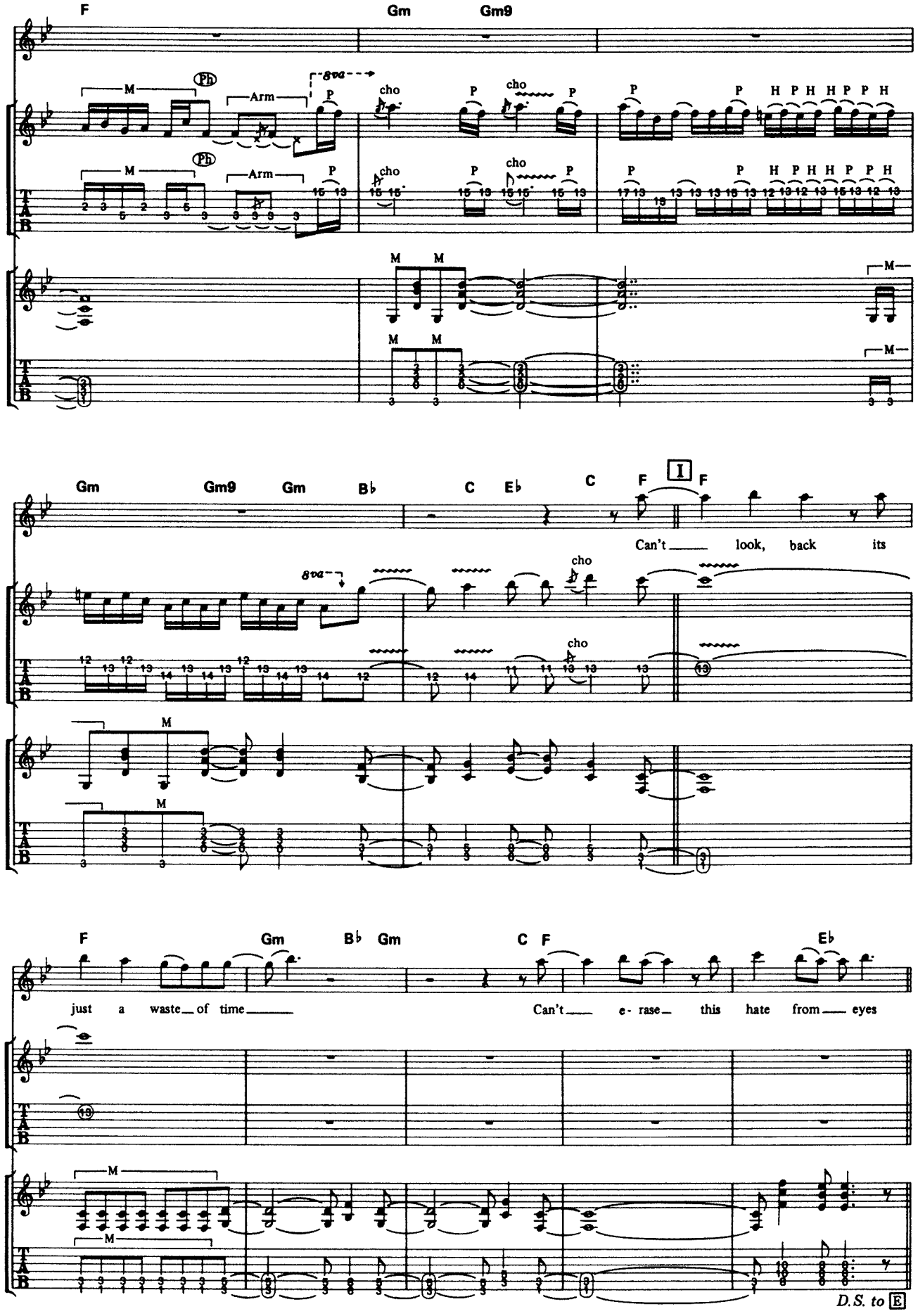
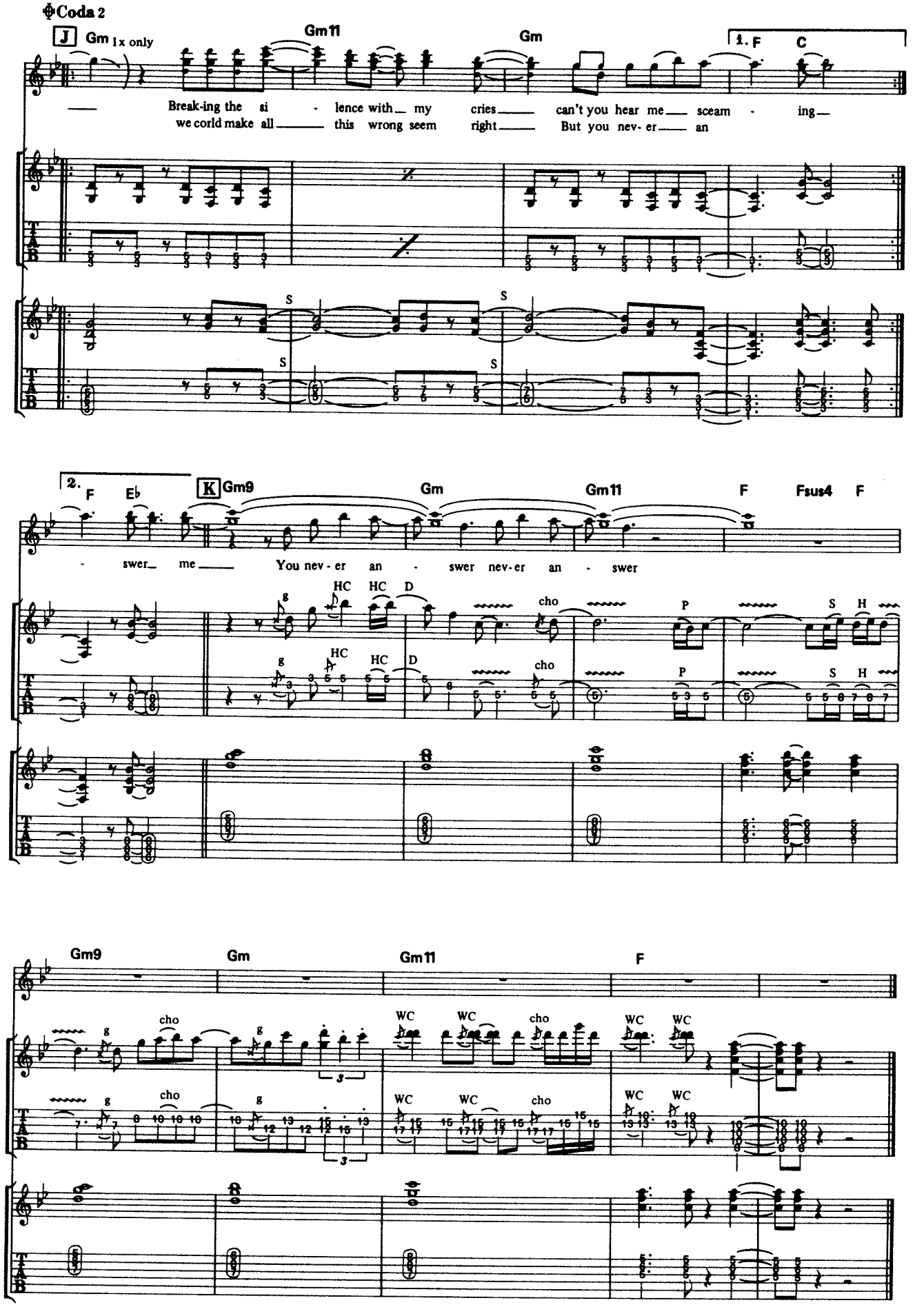

D
E♭
E♭add9
Gm9
Gm
Gm11
F
E♭
Noth - ing we shared means a thing with-out you close to me I can't live with-out you
Noth - ing will keep us a - part no more lies and fears There's no end to our sto-ry
𝄋2 (Repeat)
E
Gm
Gm11
Gm
1. F
C
1. 3) Break-ing the si - lence of the night can't you hear me scream - ing
2. 4) I look for your face in the ne - on light you nev - er an
5) Break-ing the si - lence of the night through the streets I'm scream - ing
6) Look-ing for you in the ne - on light why don't you an
S
to 𝄋1·2
2. F
E♭
F
Gm9
Gm
Gm11
F
Fsus4
F
2. 6) - swer me
4) - swer
HC
cho
P
Ph
D.S. 1 to C


Coda 1
G
Gm
Gm11
Gm
F
C
I could make all the wrong seem right if you were by my side
S
Gm
Gm11
Gm
B♭ C E♭ C F
I'd gath-er all the tears you cried and hide them deep un - der - ground
F E♭
H
Gm
Gm9
Gm
Gm9
Gm F
8va
harm Arm
cho
D P
H H P
Ph
M


F
Gm
Gm9
Arm
M
Gm
Gm9
Gm
F
E♭
cho
1HC
Gm
Gm9
8va
Gm
Gm9
Gm
F
Arm

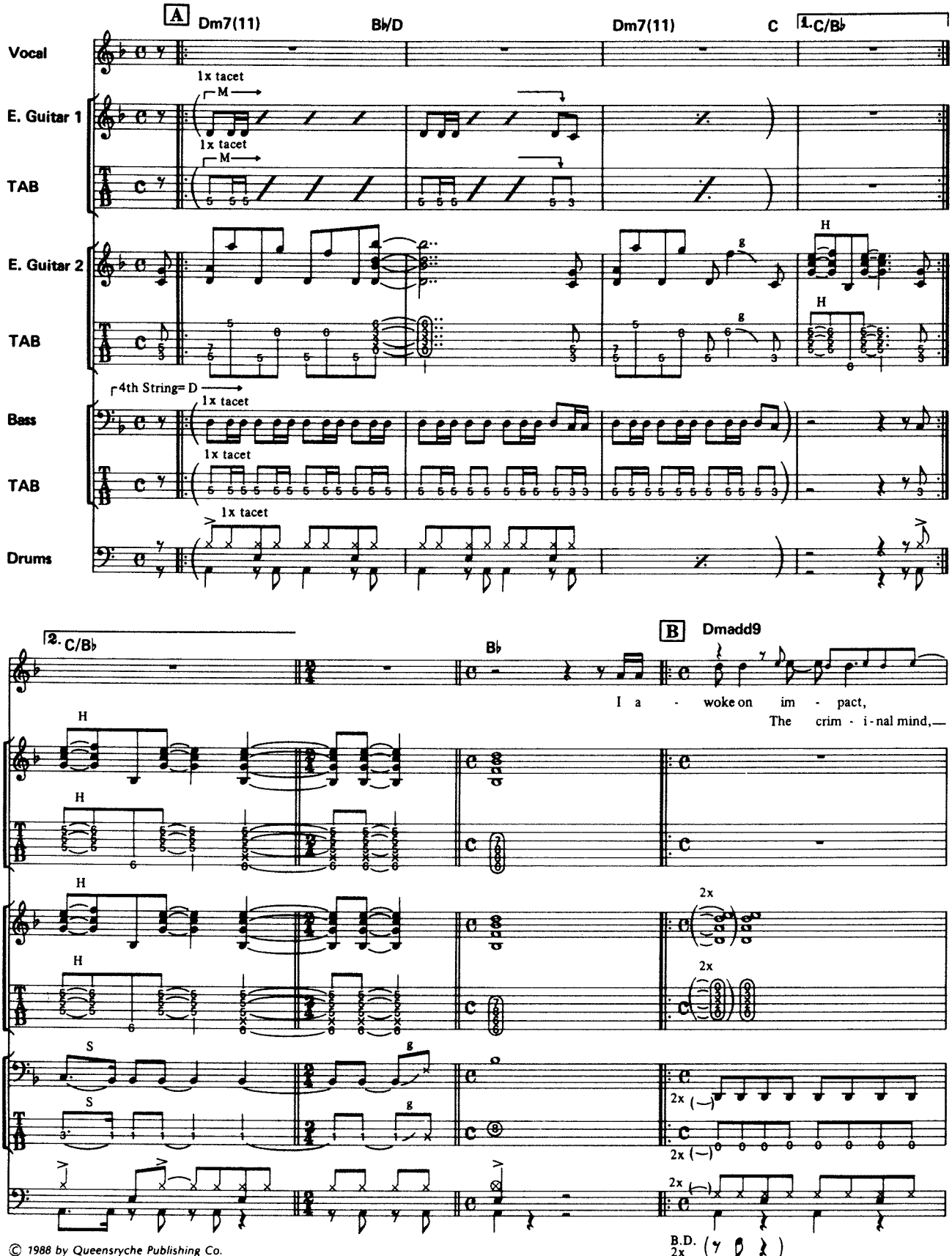

F
Gm
Gm9
M
Ph
Arm
8va
P
cho
H
Gm
Gm9
Gm
B♭
C
E♭
C
F
I
F
Can't look, back its
F
Gm
B♭
Gm
C
F
E♭
just a waste of time
Can't e-rase this hate from eyes
D.S. to E


Coda 2
J
Gm 1x only
Gm11
Gm
1. F
C
Break-ing the si - lence with my cries can't you hear me sceam - ing
we corld make all this wrong seem right But you nev- er an
S
2.
F
Eb
K
Gm9
Gm
Gm11
F
Fsus4
F
- swer me You nev - er an - swer nev-er an - swer
HC
D
cho
P
S
H
Gm9
Gm
Gm11
F
WC

I DON'T BELIEVE IN LOVE

アイ・ドント・ビリーヴ・イン・ラヴ

Words and Music by Chris De Garmo and Geoff Tate



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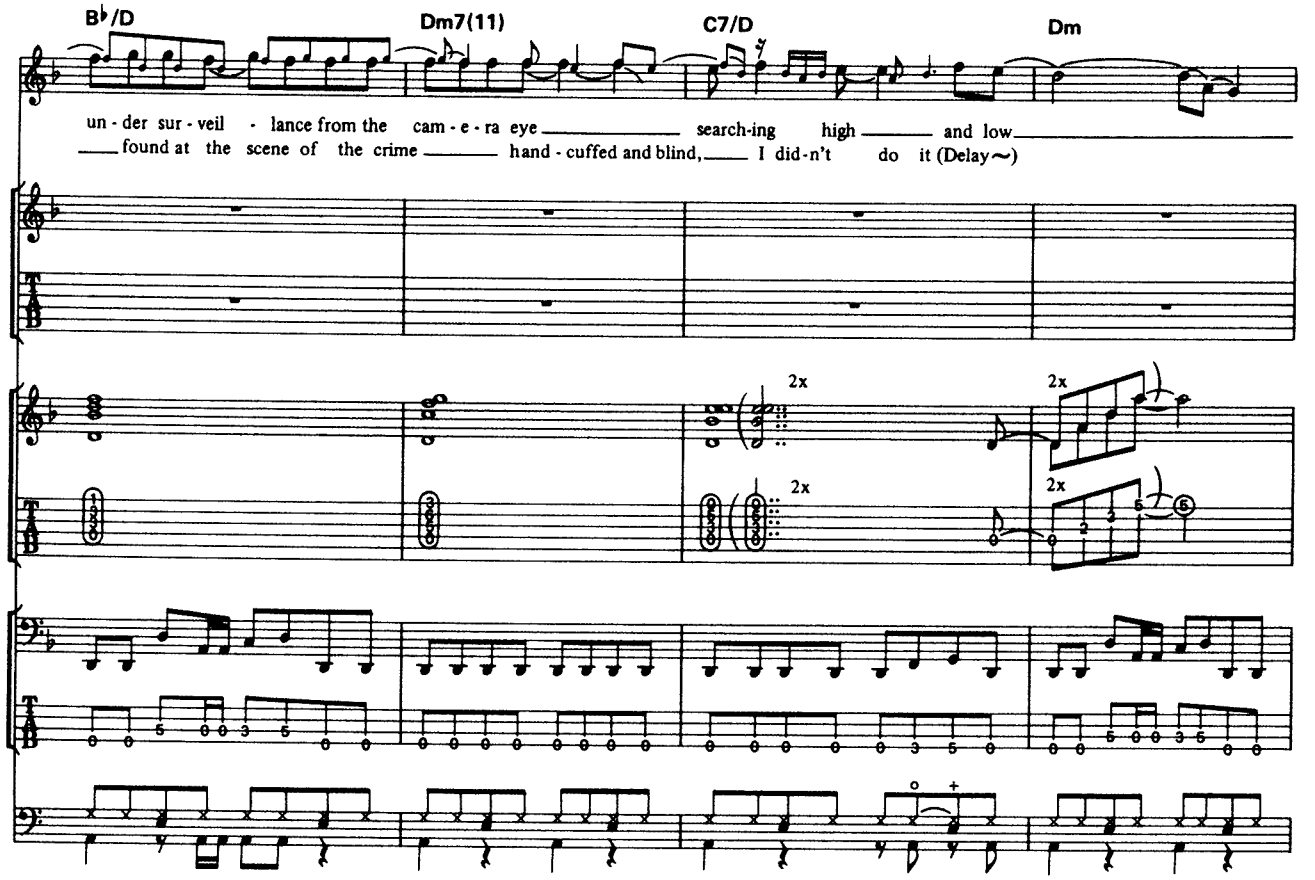
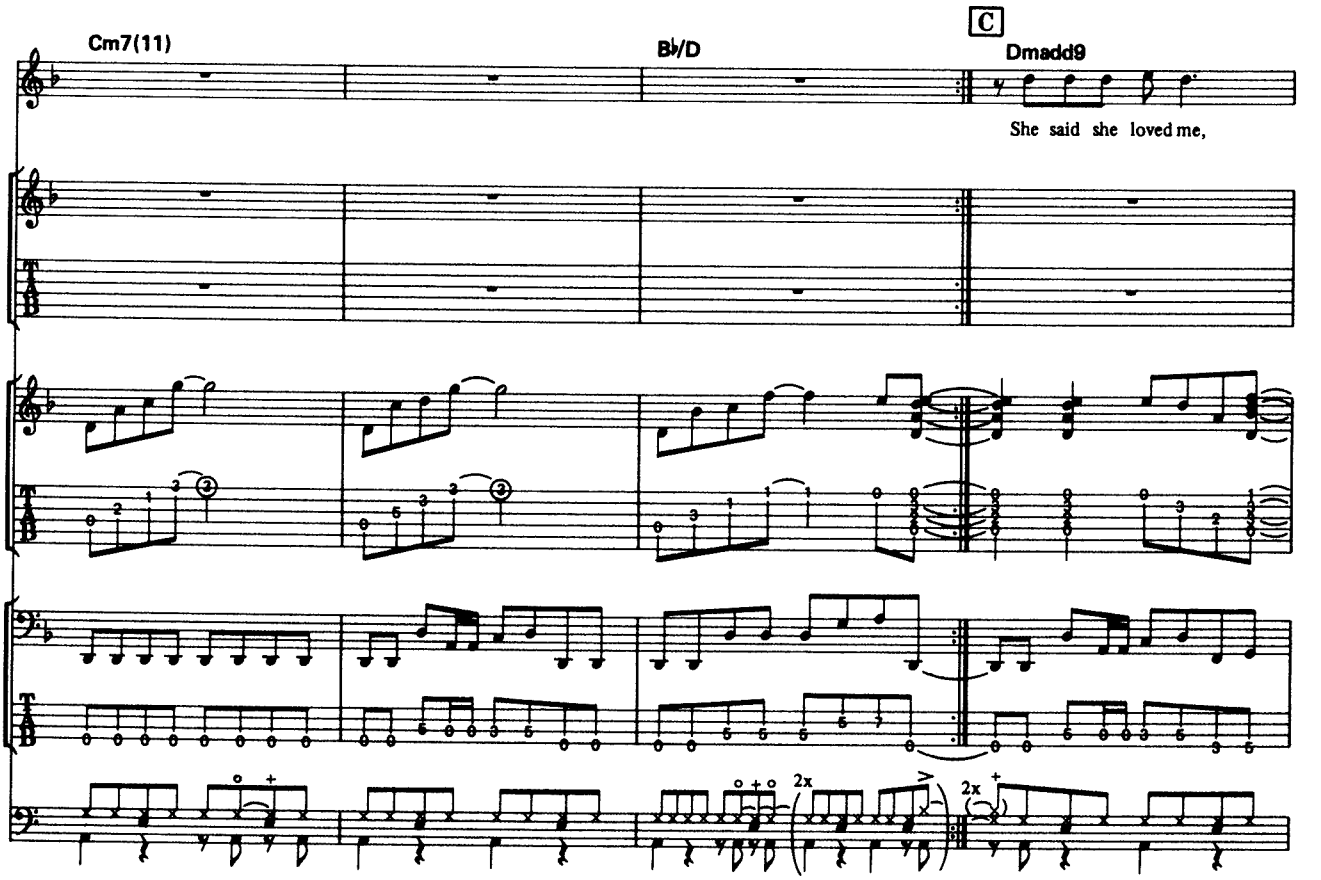
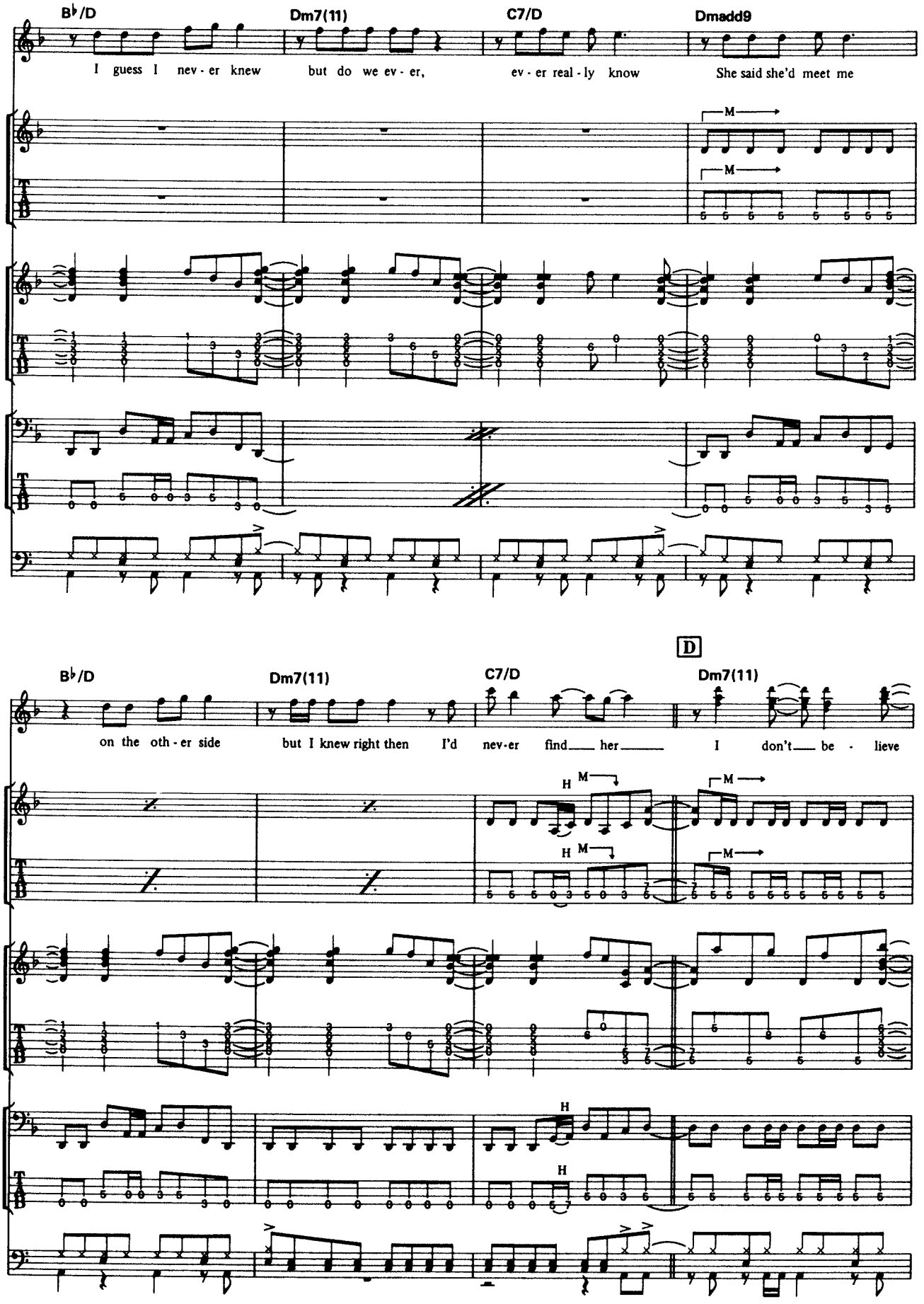
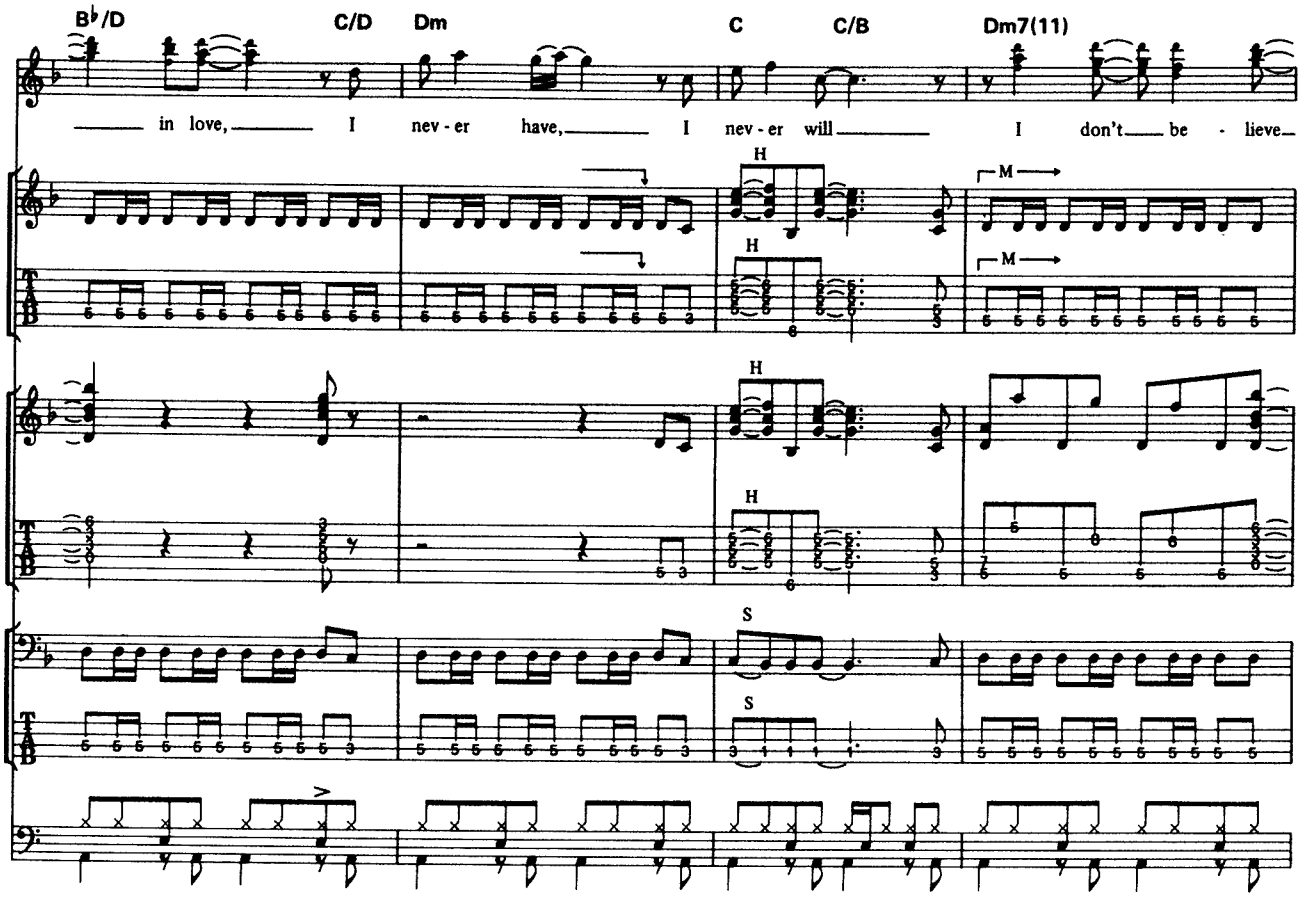
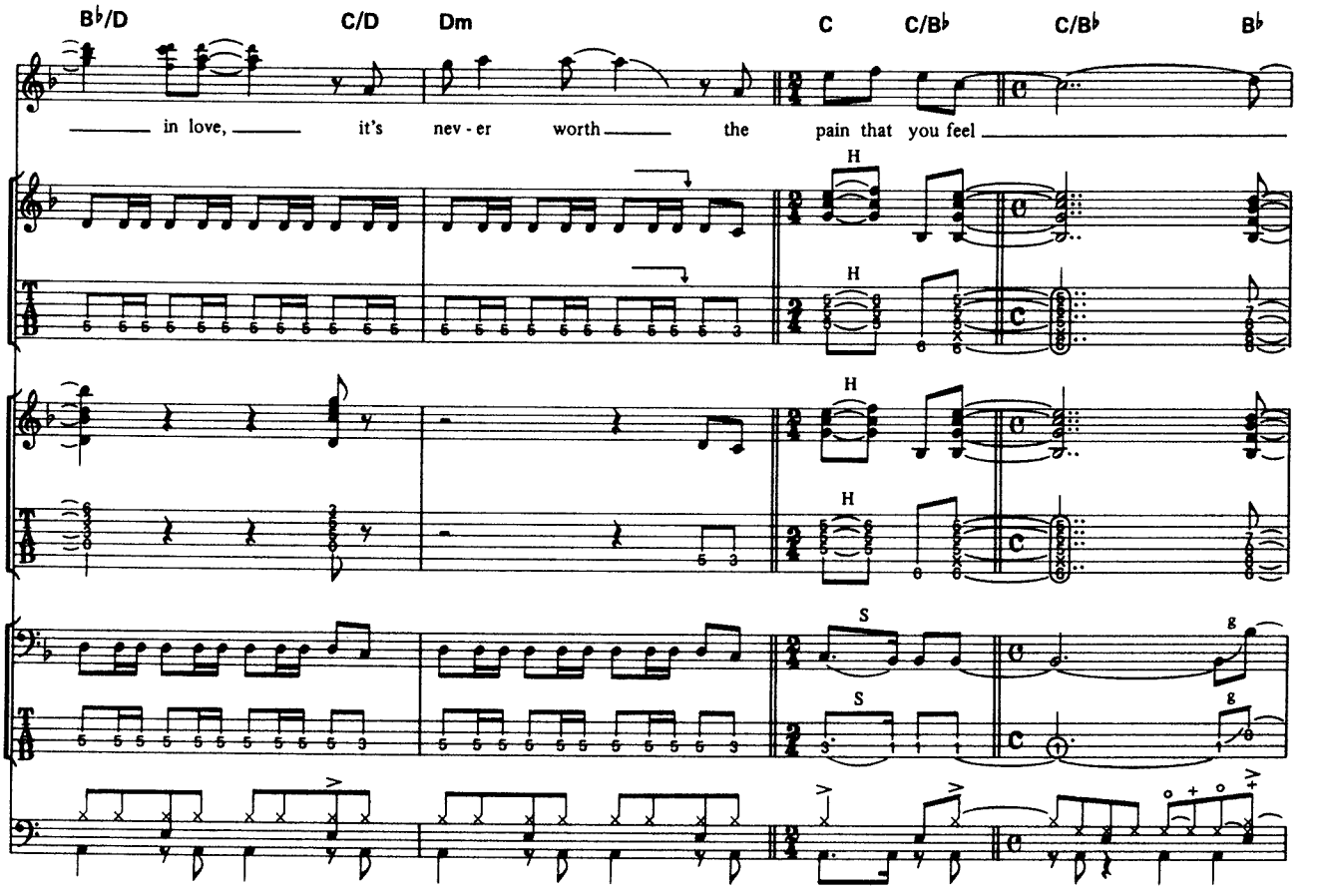
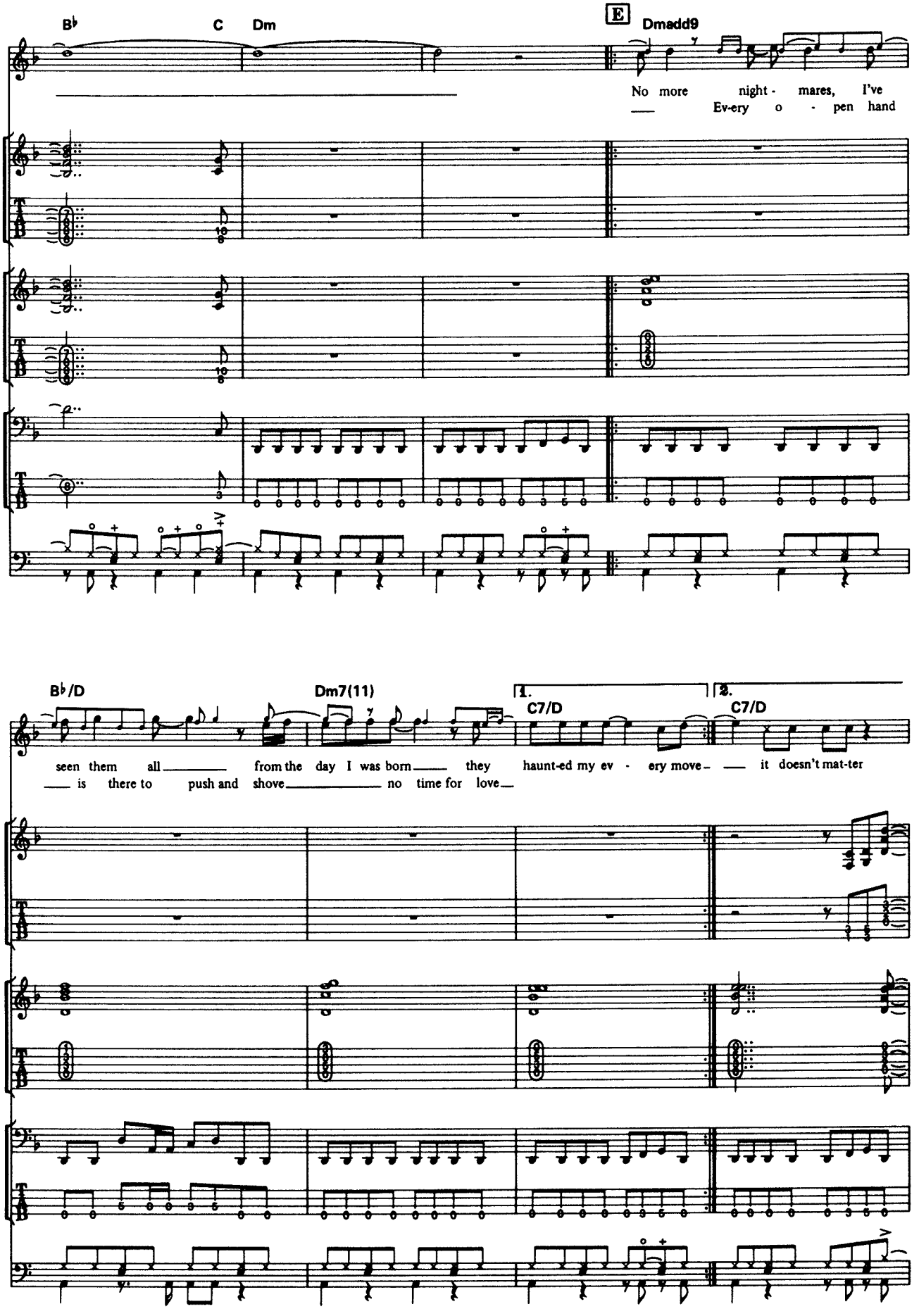

B♭/D
Dm7(11)
C7/D
Dm
un - der sur - veil - lance from the cam - e - ra eye search-ing high and low
found at the scene of the crime hand - cuffed and blind, I did-n't do it (Delay~)
2x
2x
2x
2x

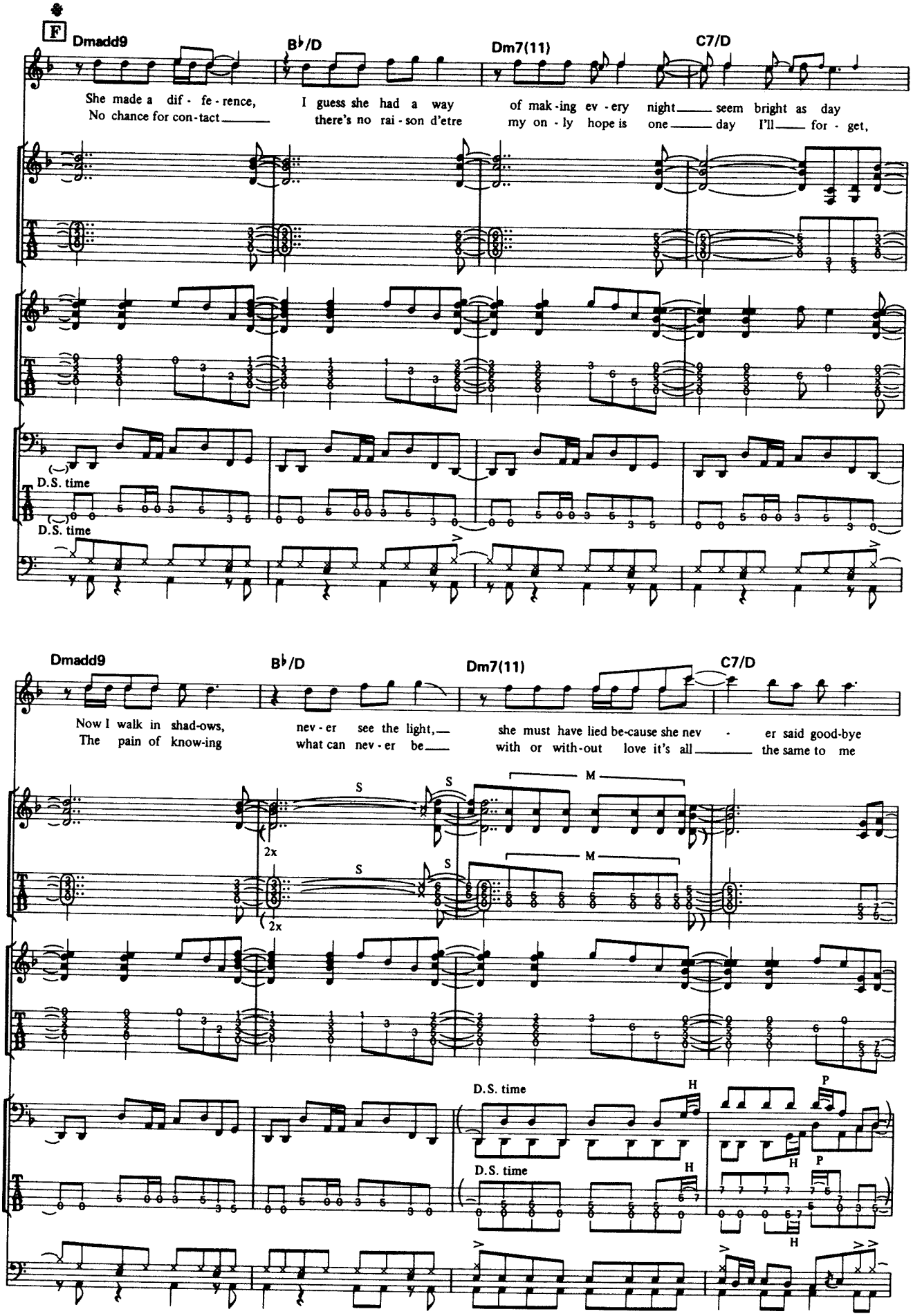

Cm7(11)
B♭/D
C
Dmadd9
She said she loved me,
2x
2x

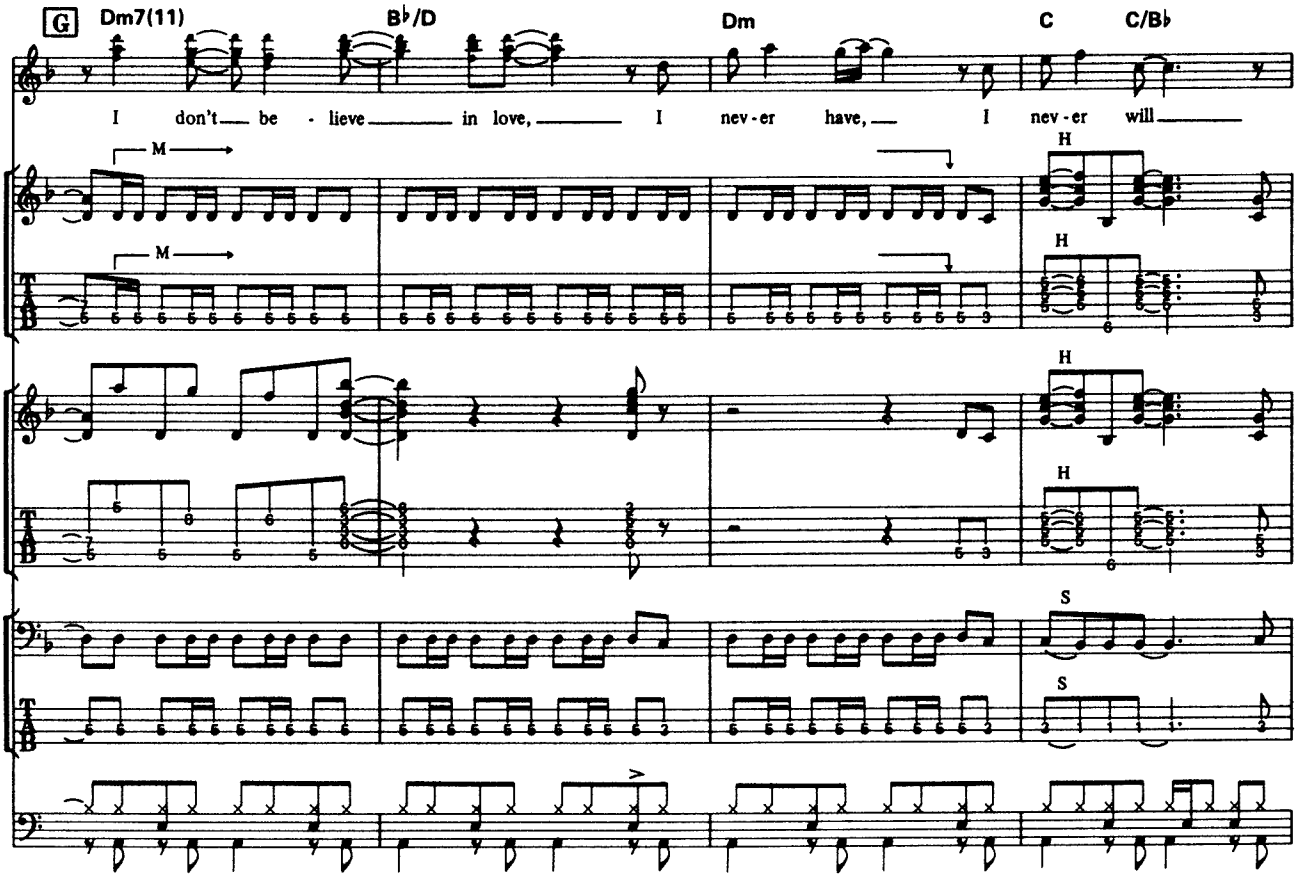

B♭/D
Dm7(11)
C7/D
Dmadd9
I guess I nev - er knew
but do we ev - er,
ev - er real - ly know
She said she'd meet me
M
M
B♭/D
Dm7(11)
C7/D
D
Dm7(11)
on the oth - er side
but I knew right then I'd
nev-er find her
I don't be - lieve
H
M
H
M
M
M
H
H

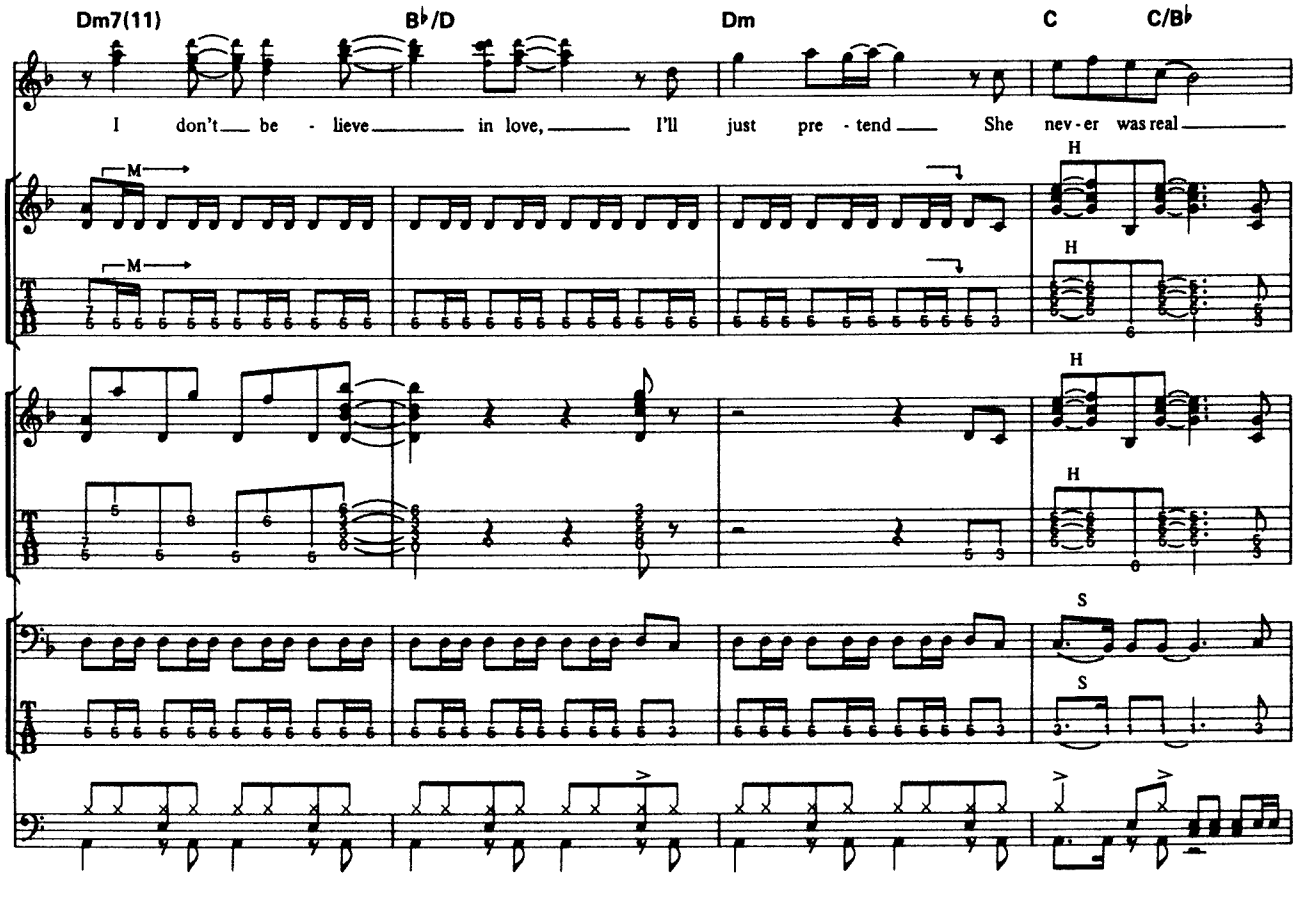

B♭/D
C/D
Dm
C
C/B
Dm7(11)
in love, I nev - er have, I nev - er will I don't be - lieve
H
M
S

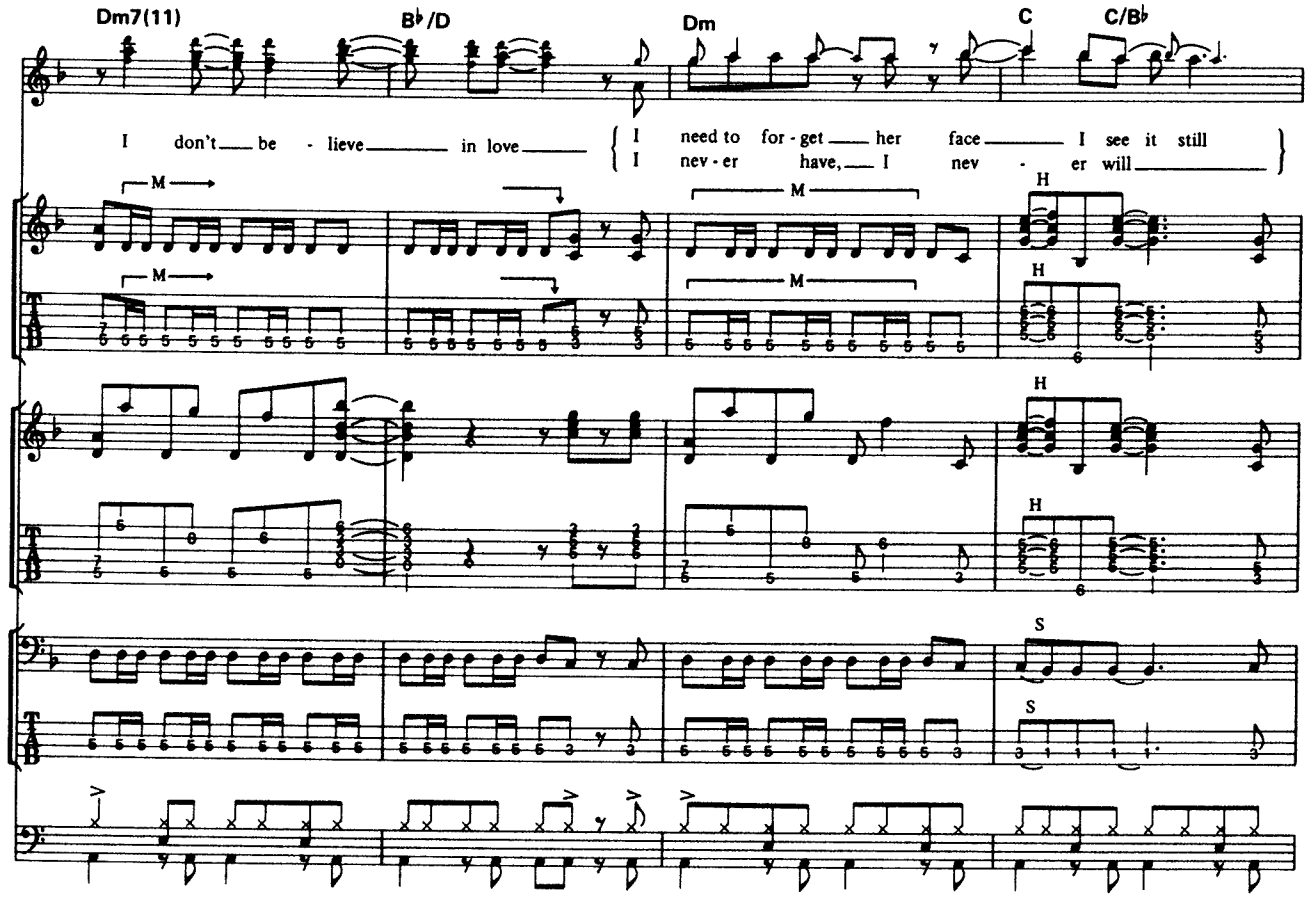

B♭/D
C/D
Dm
C
C/B♭
C/B♭
B♭
in love, it's nev - er worth the pain that you feel
H
S
g

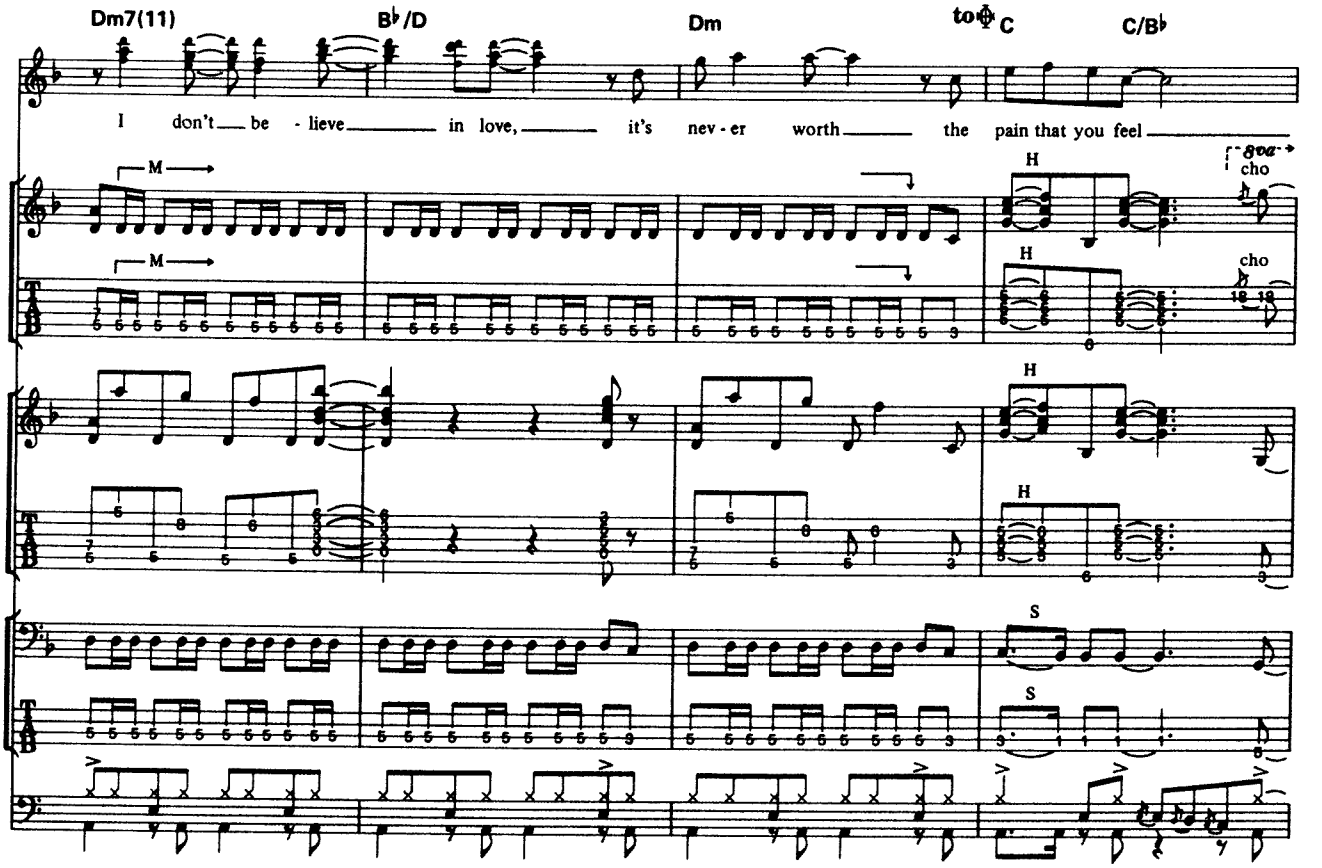

B♭
C
Dm
E
Dmadd9
No more night - mares, I've
Ev-ery o - pen hand
B♭/D
Dm7(11)
1.
C7/D
2.
C7/D
seen them all from the day I was born they haunt-ed my ev - ery move it doesn't mat-ter
is there to push and shove no time for love

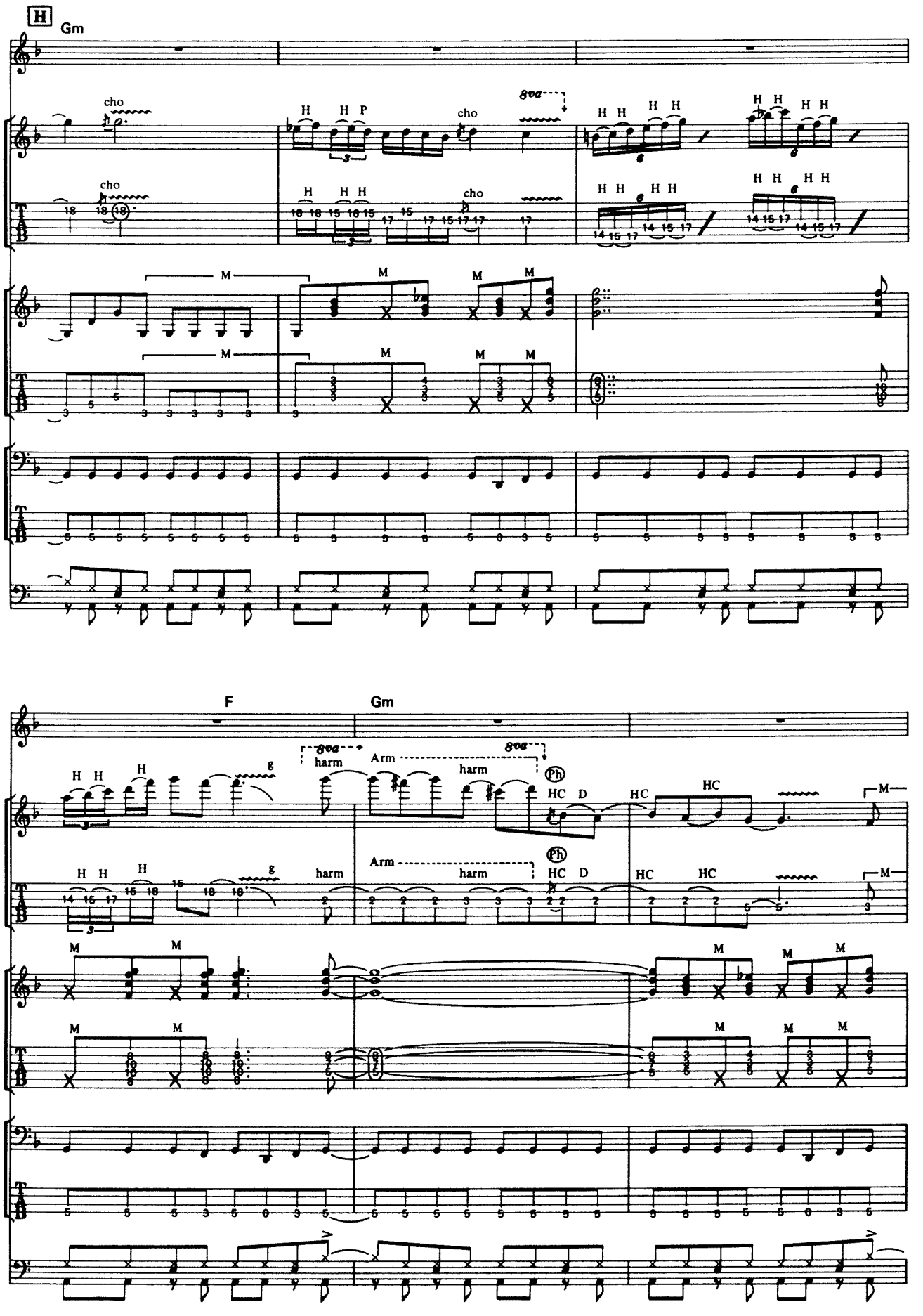

F
Dmadd9
B♭/D
Dm7(11)
C7/D
She made a dif - fe - rence, I guess she had a way of mak - ing ev - ery night seem bright as day
No chance for con - tact there's no rai - son d'etre my on - ly hope is one day I'll for - get,
D.S. time
D.S. time
Dmadd9
B♭/D
Dm7(11)
C7/D
Now I walk in shad-ows, nev - er see the light, she must have lied be-cause she nev - er said good-bye
The pain of know-ing what can nev - er be with or with-out love it's all the same to me
2x
2x
S
S
S
S
M
M
D.S. time
D.S. time
H
H
H
P
P

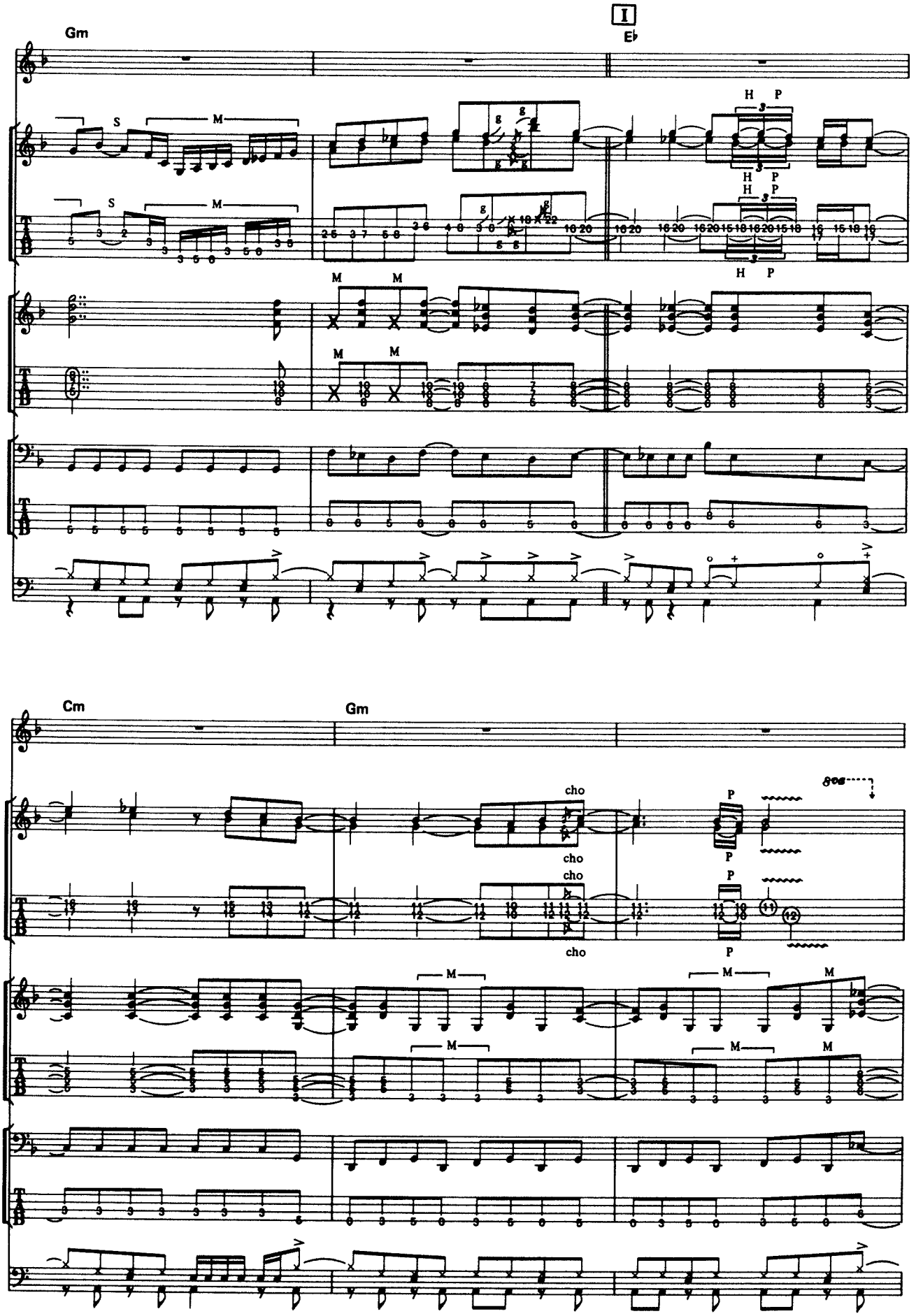

G
Dm7(11)
B♭/D
Dm
C
C/B♭
I don't be - lieve in love, I nev - er have, I nev - er will
M
H
S

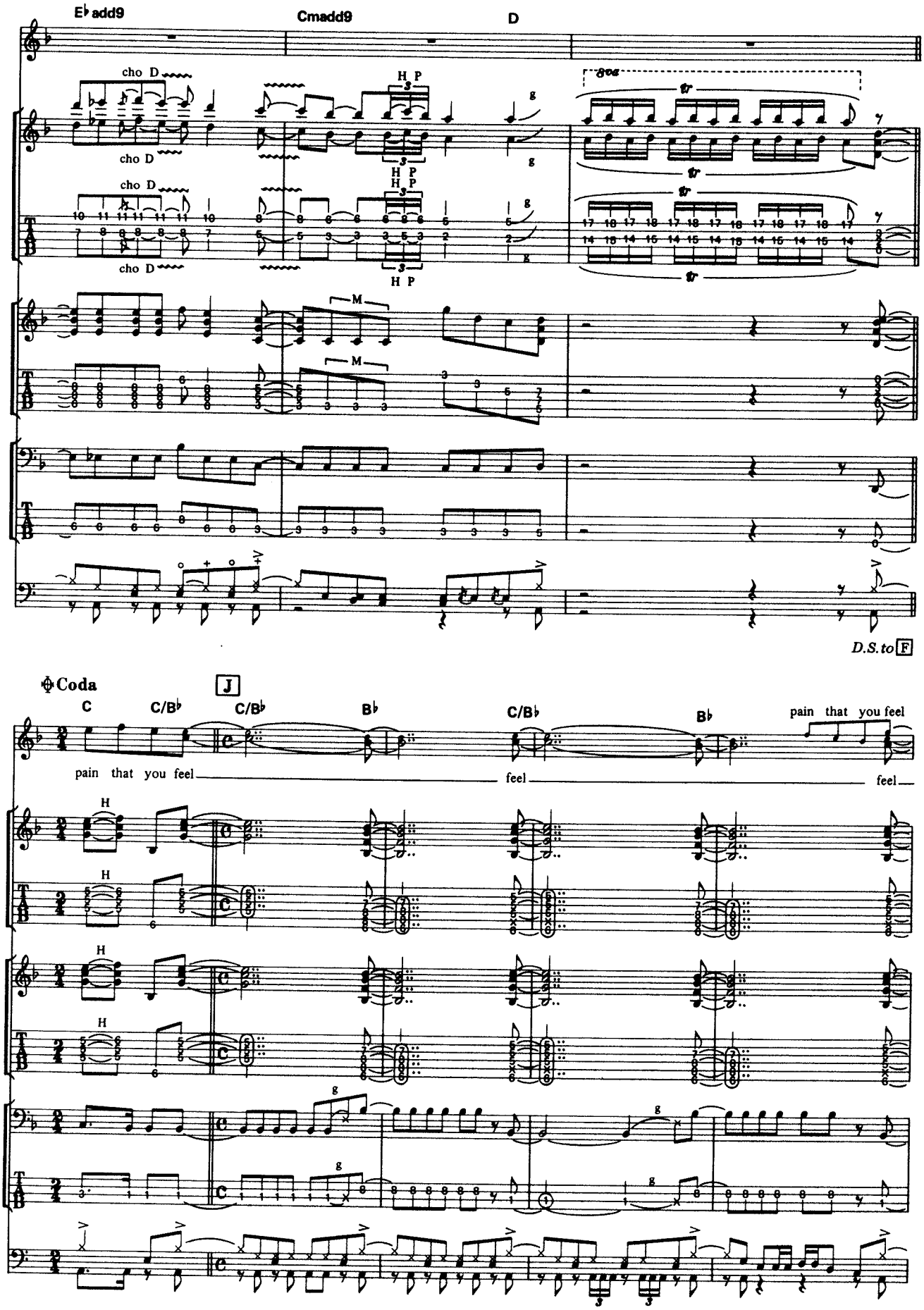

Dm7(11)
B♭/D
Dm
C
C/B♭
I don't be - lieve in love, I'll just pre - tend She nev - er was real
M
H
S

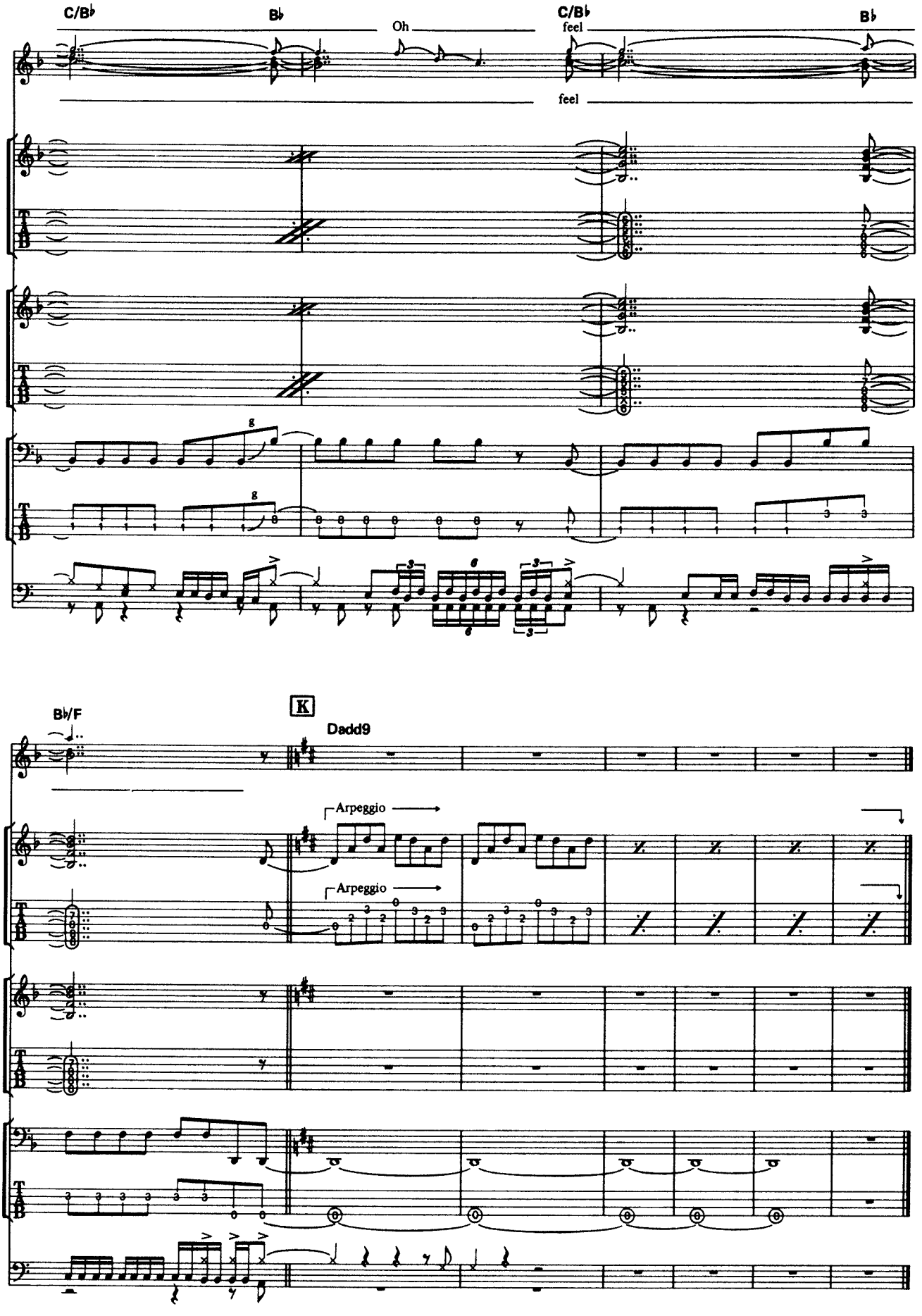

Dm7(11)
B♭/D
Dm
C
C/B♭
I don't be - lieve in love
I need to for - get her face I see it still
I nev - er have, I nev - er will
M
H
S


Dm7(11)
B♭/D
Dm
to Φ C
C/B♭
I don't be - lieve in love, it's nev - er worth the pain that you feel
8va
cho
M
H
S


H
Gm
cho
H H P
cho
8va
H H H H
H H H H
cho
H H H
cho
H H H H
H H H H
M
M
M
M
M
M
M
M
F
Gm
8va
harm
Arm
harm
8va
Ph
HC D
HC
HC
M
H H H
g
H H H
g
harm
Arm
harm
Ph
HC D
HC
HC
M
M
M
M
M
M
M
M
M
M
M
M


Gm
I
E♭
S
M
H P
M
Cm
Gm
cho
P
(11)
(12)

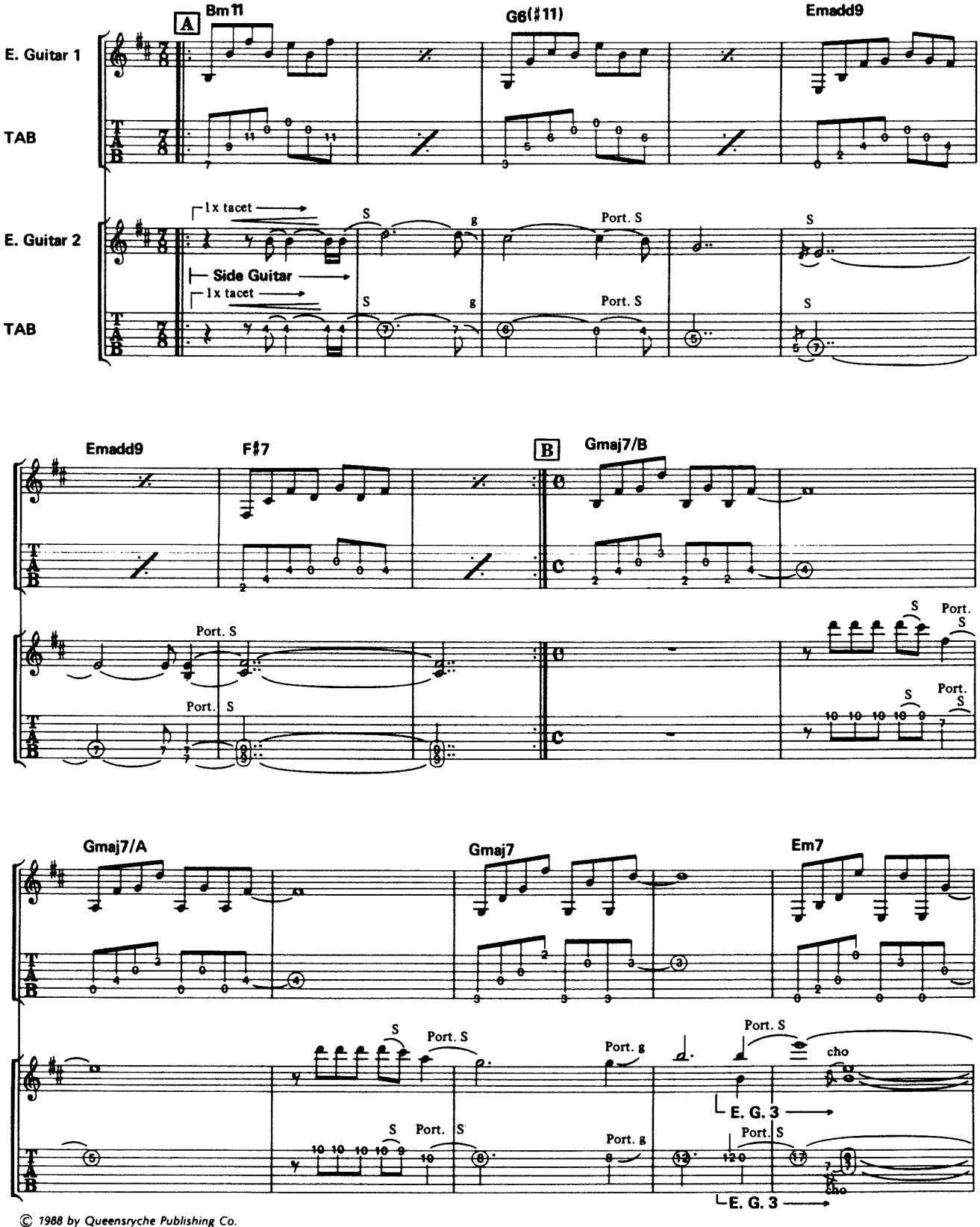

E♭add9
Cmadd9
D
cho D
H P
8va
tr
M
D.S. to F
Coda
J
C
C/B♭
B♭
pain that you feel
feel


C/B♭
B♭
Oh
C/B♭
feel
B♭
feel
g
g
B♭/F
K
Dadd9
Arpeggio
Arpeggio

WAITING FOR 22

ウェイティング・フォー・22

Music by Chris De Garmo



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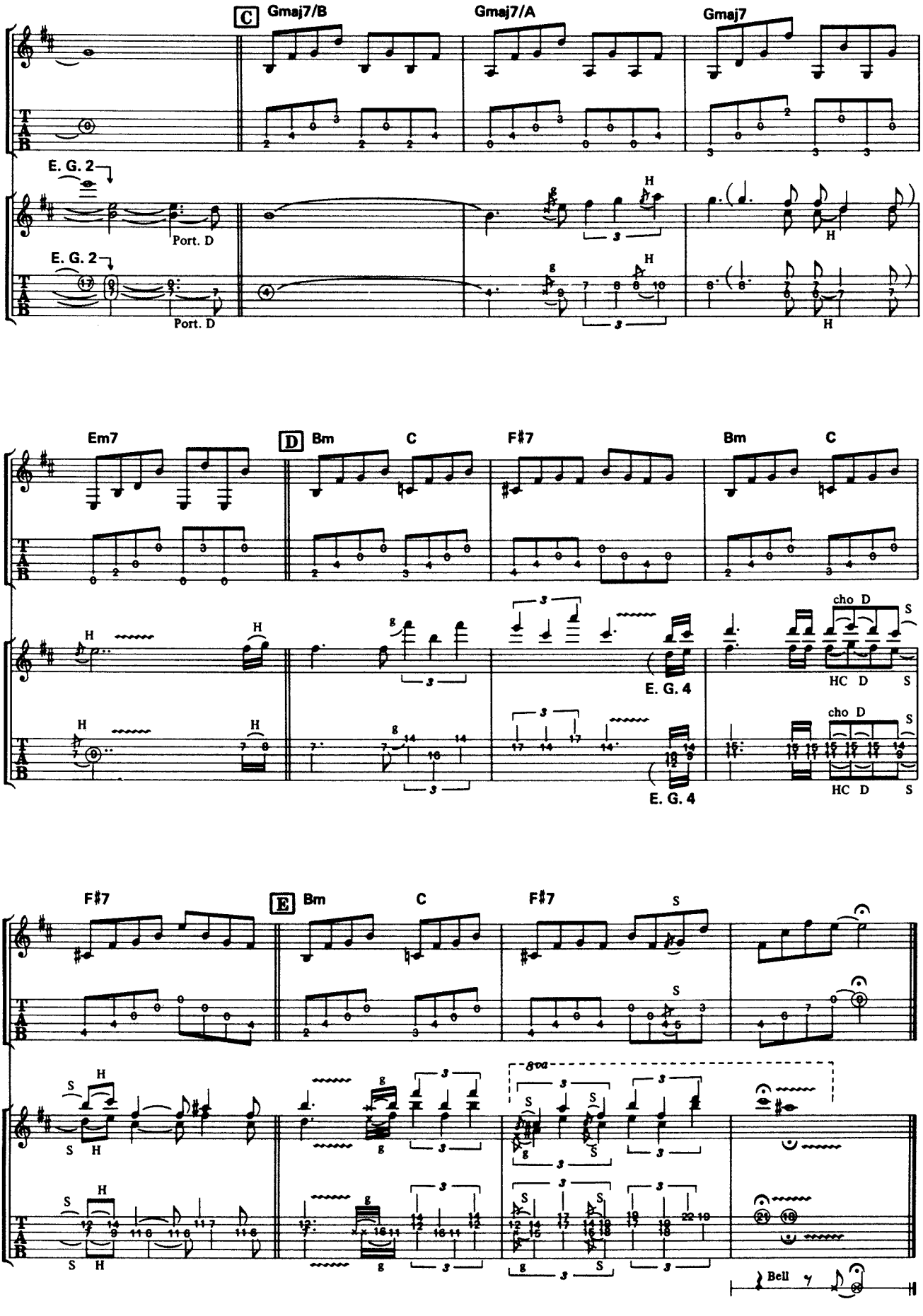
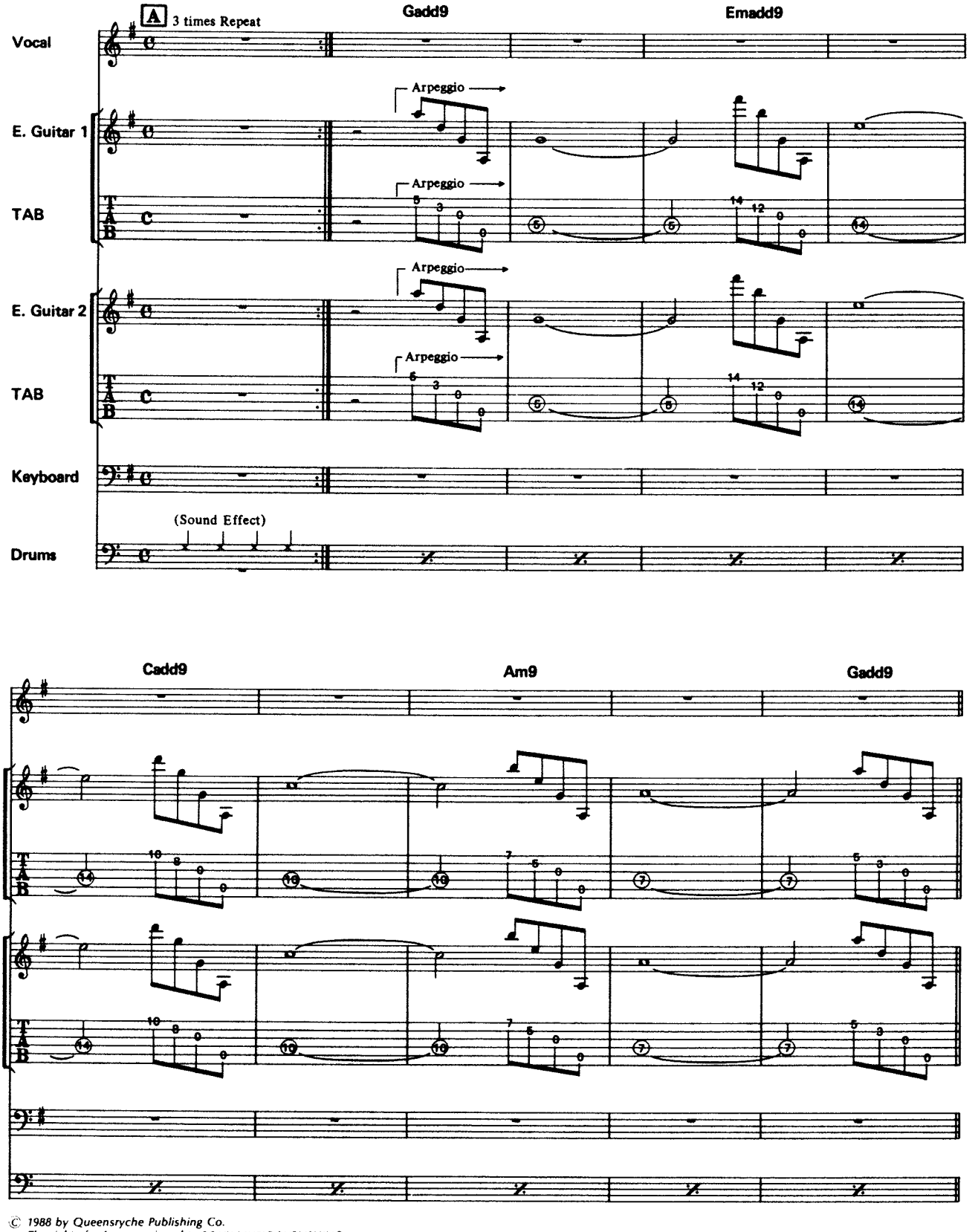

C
Gmaj7/B
Gmaj7/A
Gmaj7
E. G. 2
Port. D
E. G. 2
Port. D
H
H
H
Em7
D
Bm
C
F♯7
Bm
C
H
H
H
H
E. G. 4
E. G. 4
cho D
S
HC D
S
cho D
S
HC D
S
F♯7
E
Bm
C
F♯7
S
S
S
H
S
H
S
H
S
H
8va
Bell

MY EMPTY ROOM

マイ・エンプティ・ルーム

Words and Music by Geoff Tate and Michael Wilton



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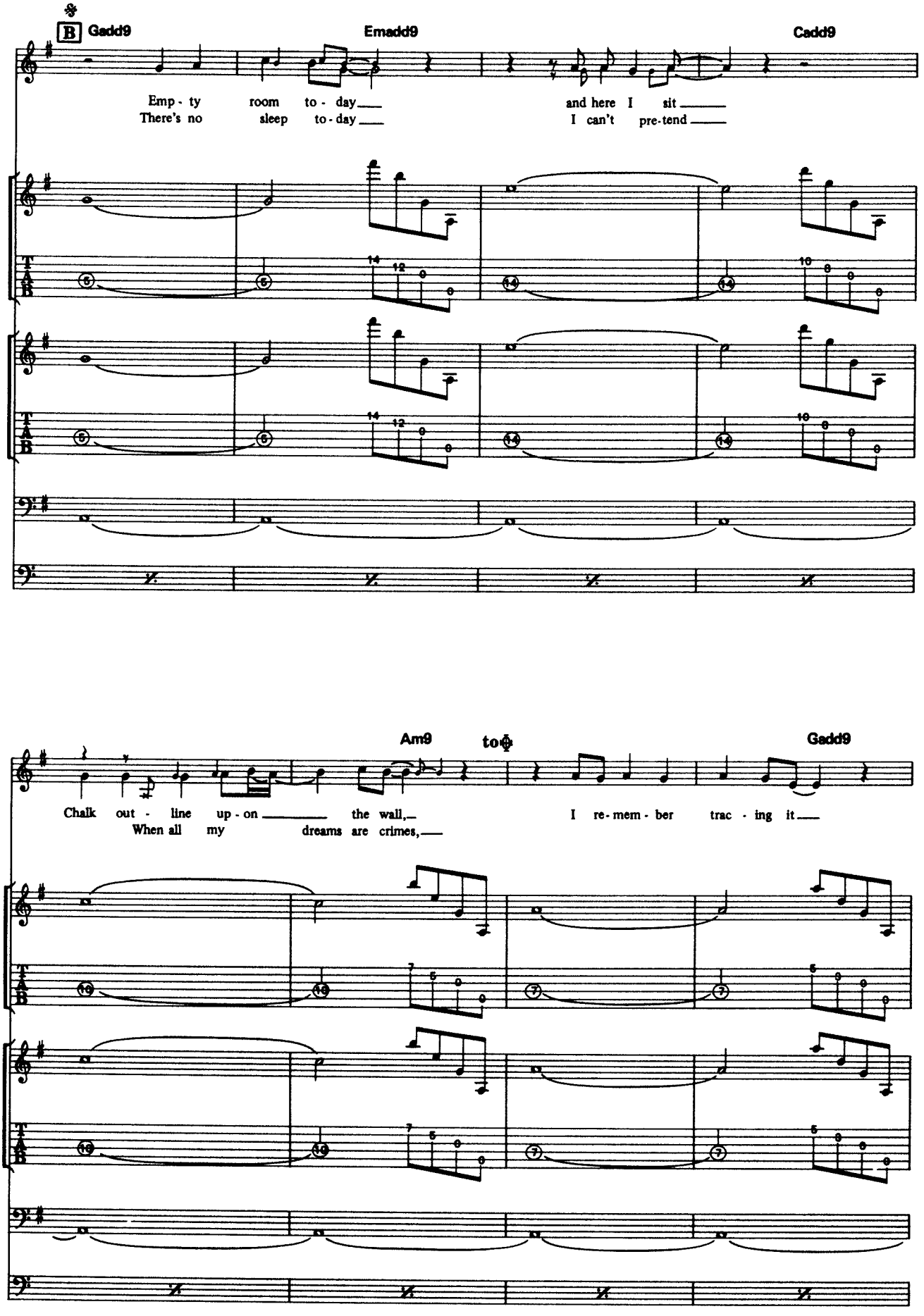
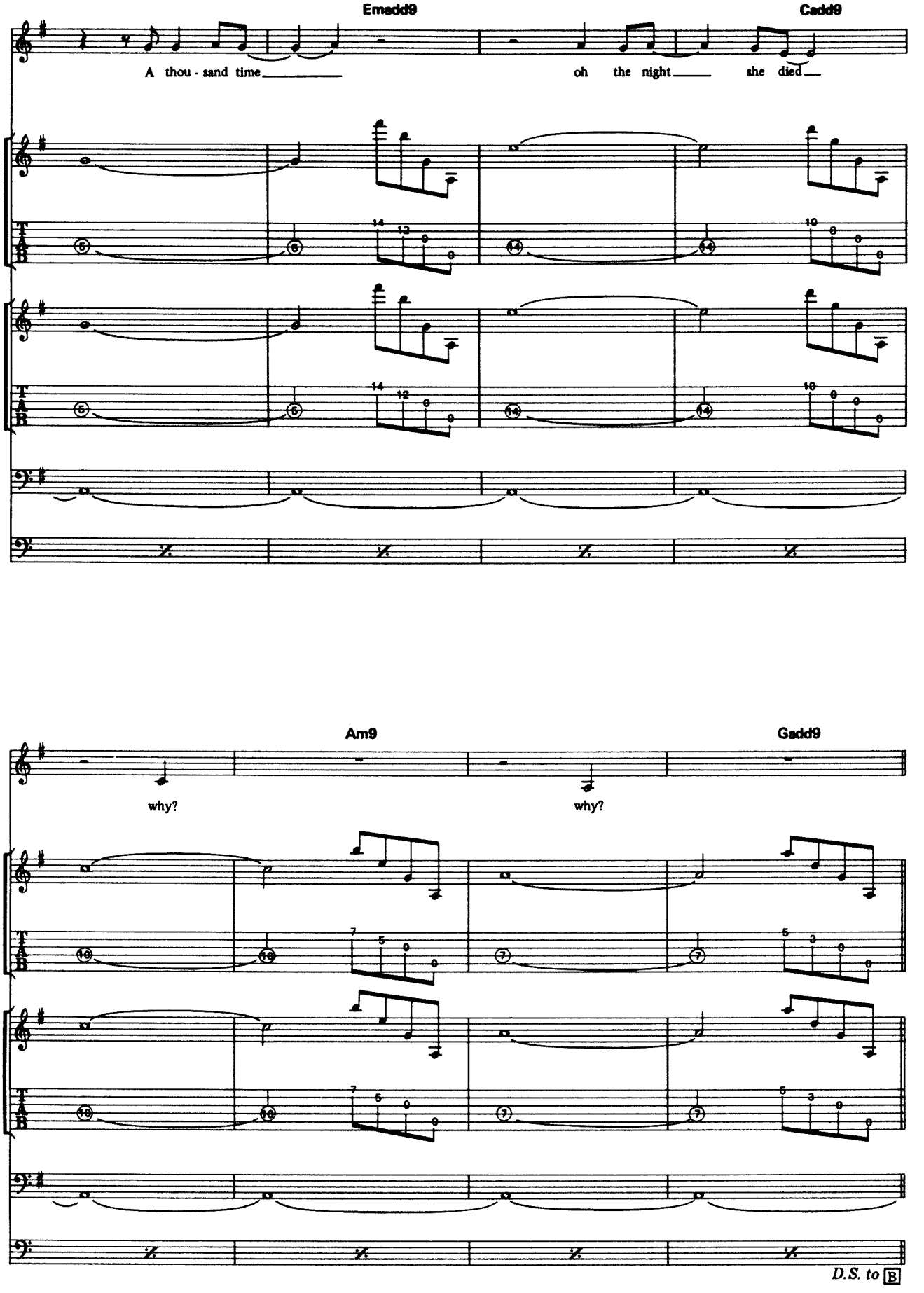
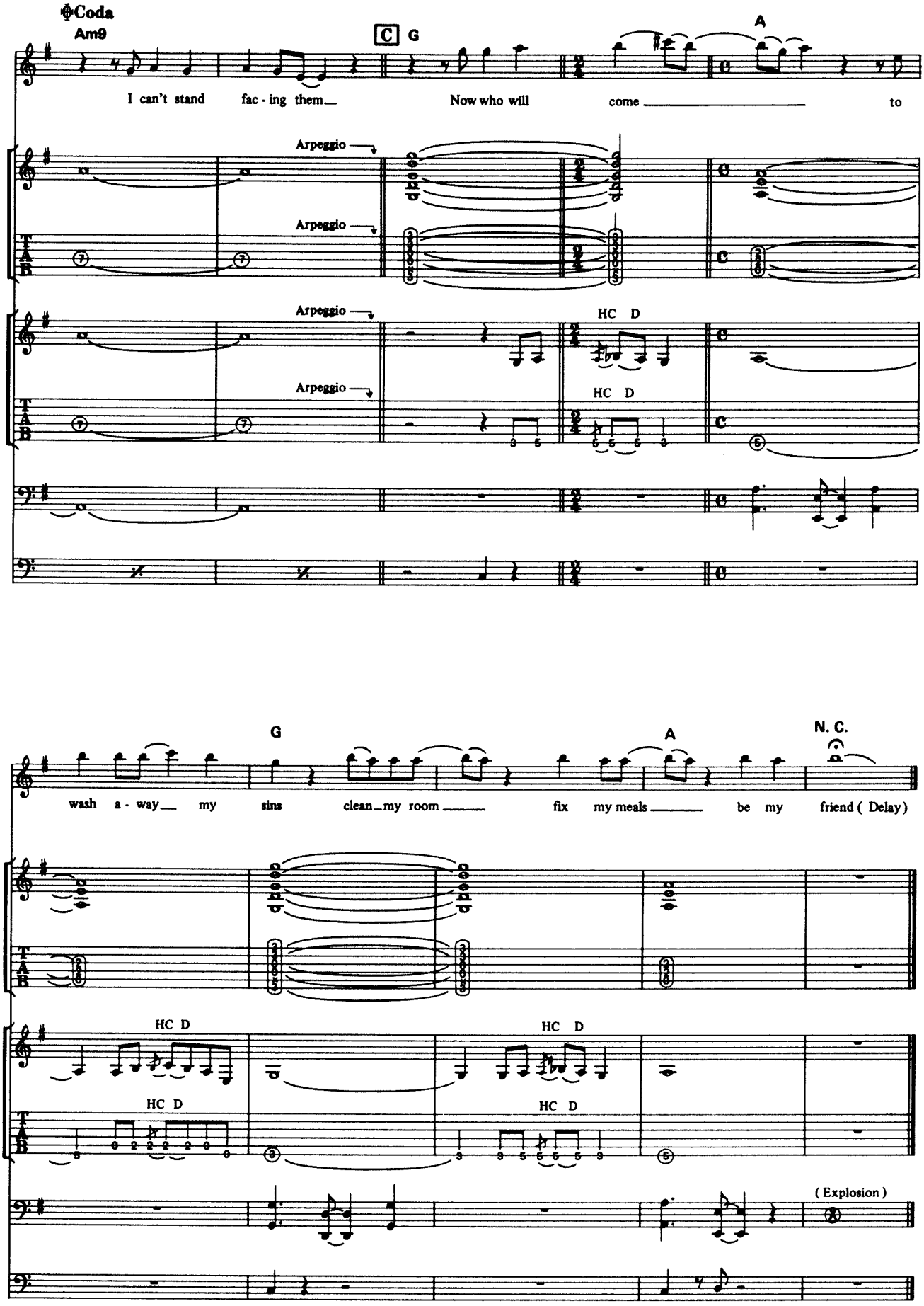

B
Gadd9
Emadd9
Cadd9
Emp - ty room to - day
There's no sleep to - day
and here I sit
I can't pre-tend
Am9
to
Gadd9
Chalk out - line up - on the wall,
When all my dreams are crimes,
I re-mem - ber trac - ing it

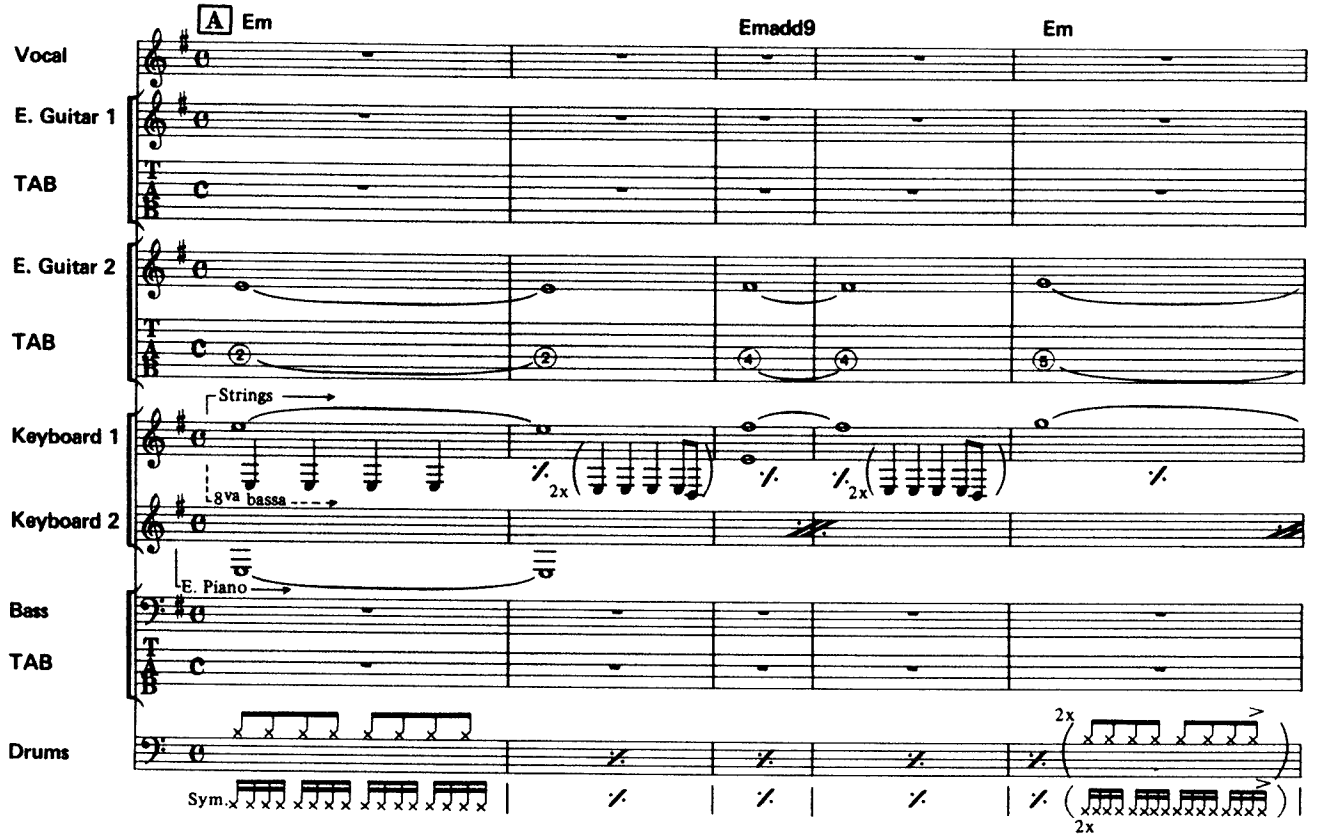

Emadd9
Cadd9
A thou - sand time
oh the night
she died
Am9
Gadd9
why?
why?
D.S. to B

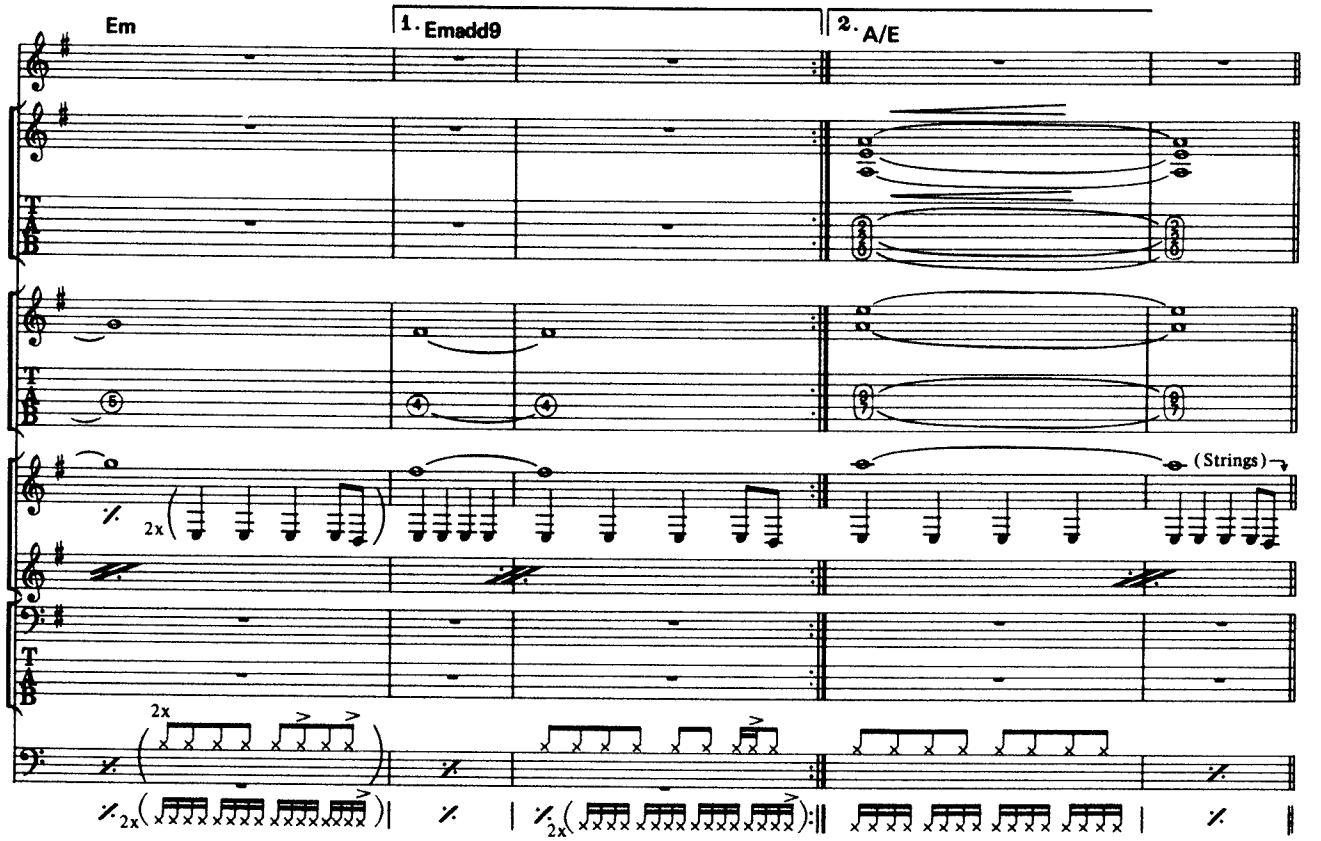

Coda
Am9
C
G
A
I can't stand fac - ing them
Now who will come
to
Arpeggio
Arpeggio
Arpeggio
Arpeggio
HC D
HC D
G
A
N. C.
wash a - way my sins
clean my room
fix my meals
be my friend (Delay)
HC D
HC D
HC D
HC D
(Explosion)

EYES OF A STRANGER

アイズ・オブ・ア・ストレンジャー

Word and Music by Chris De Garmo and Geoff Tate





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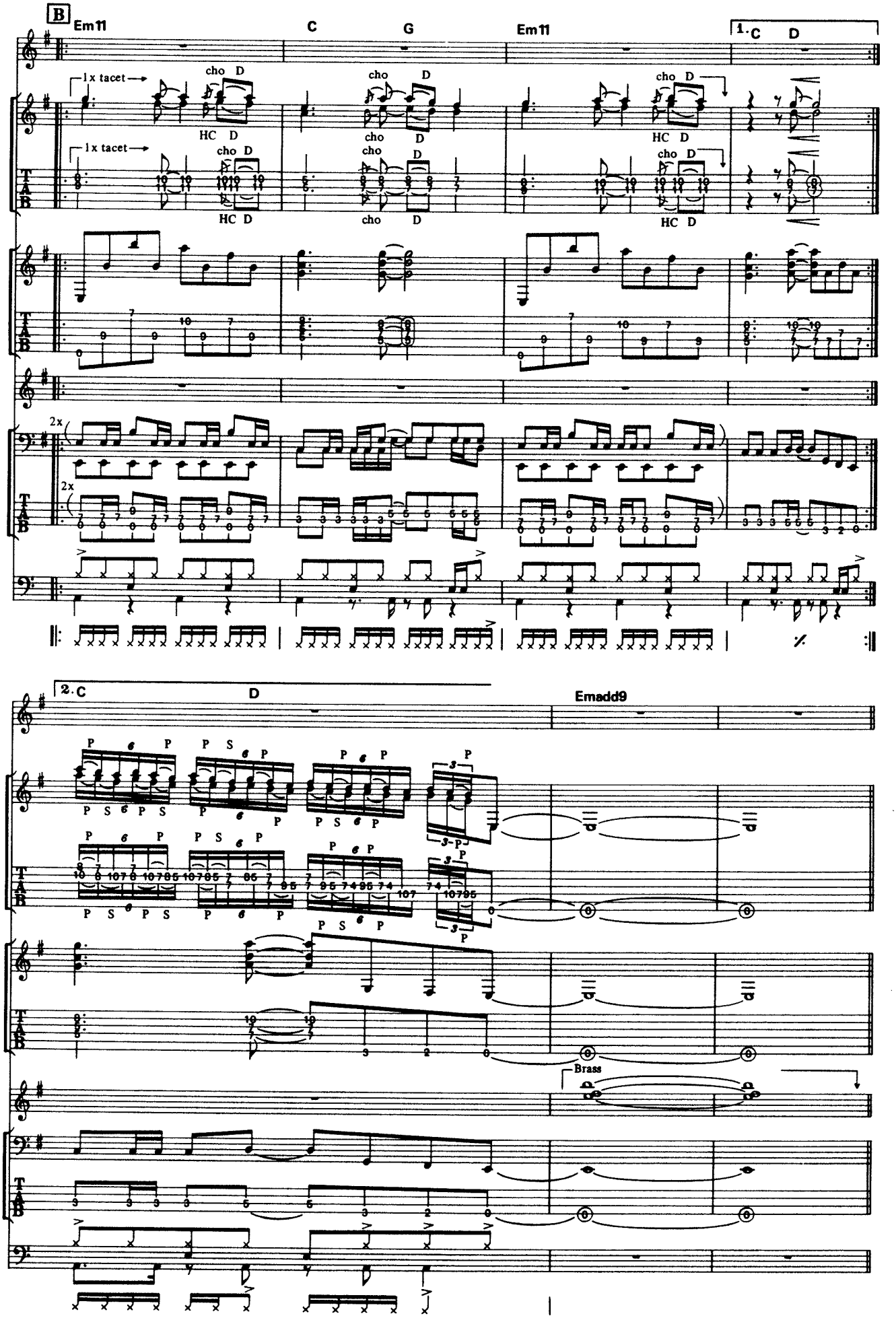
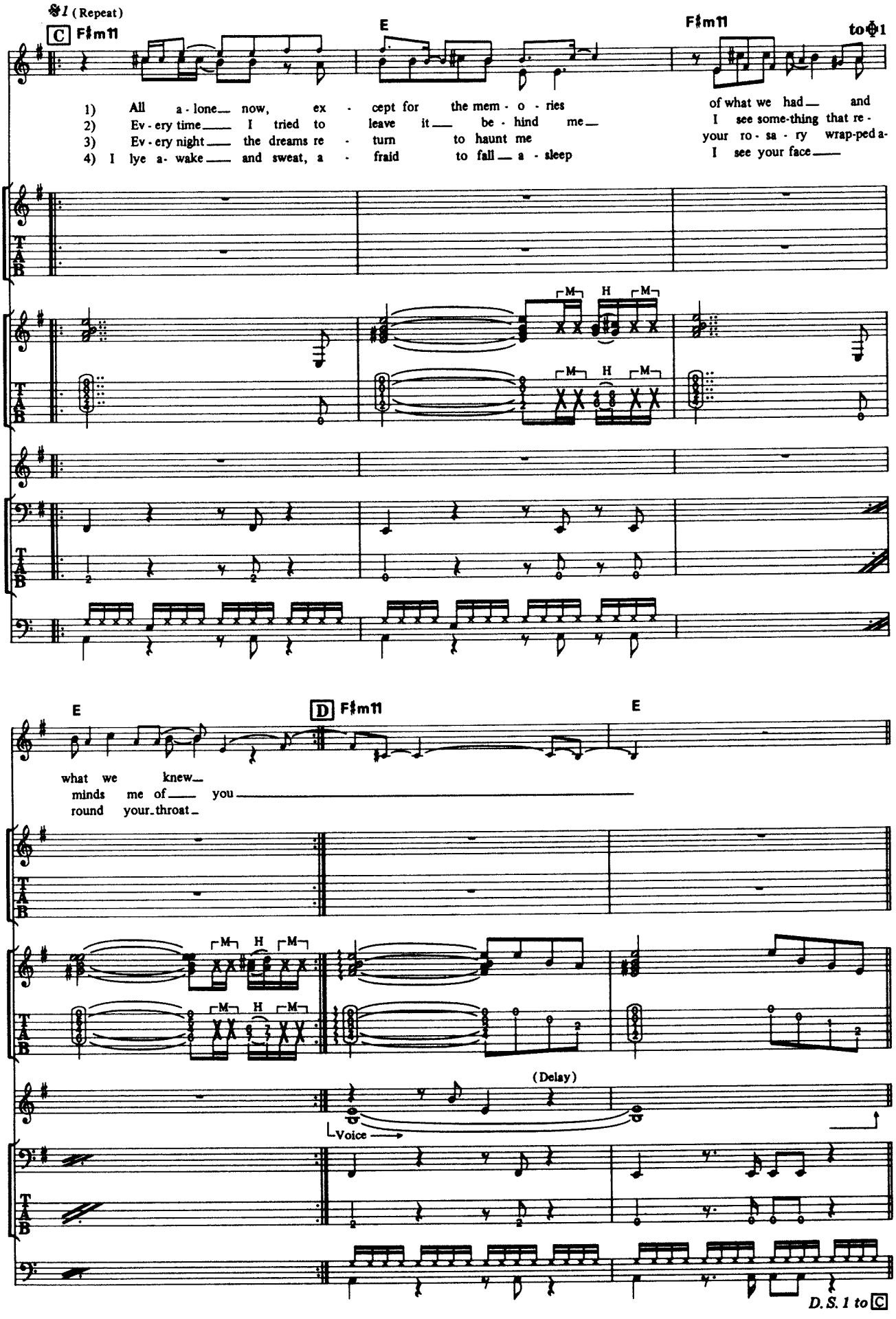
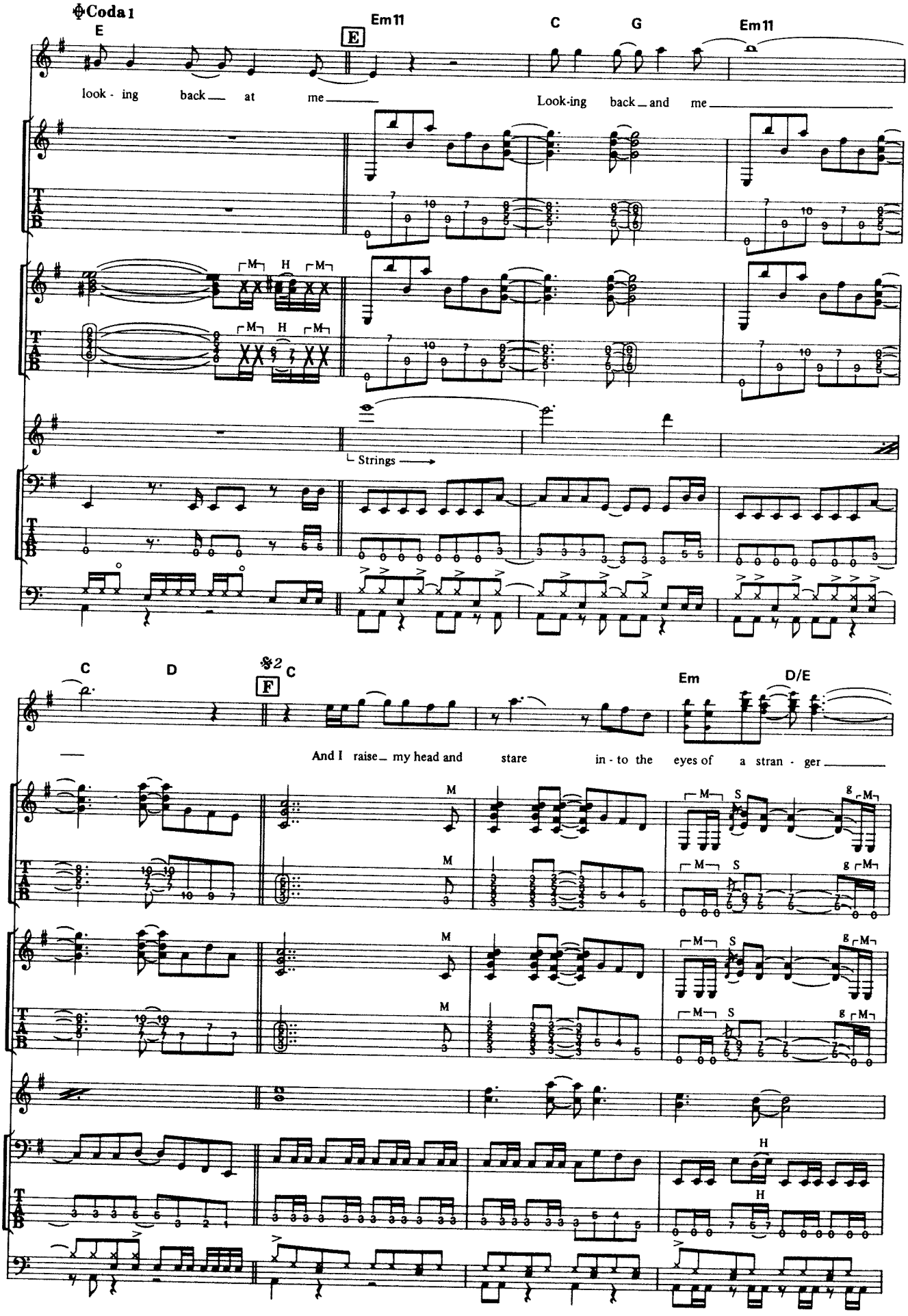
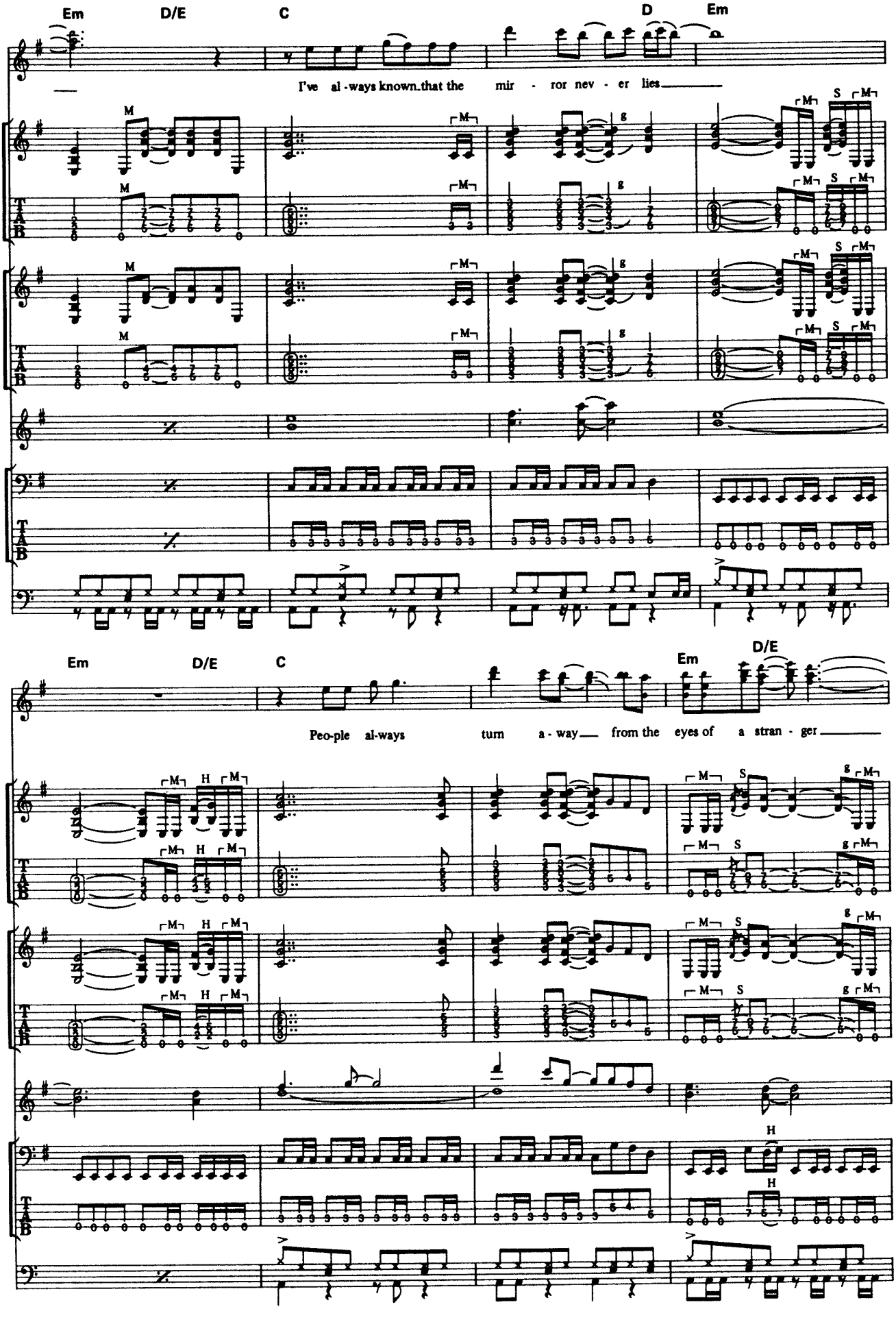
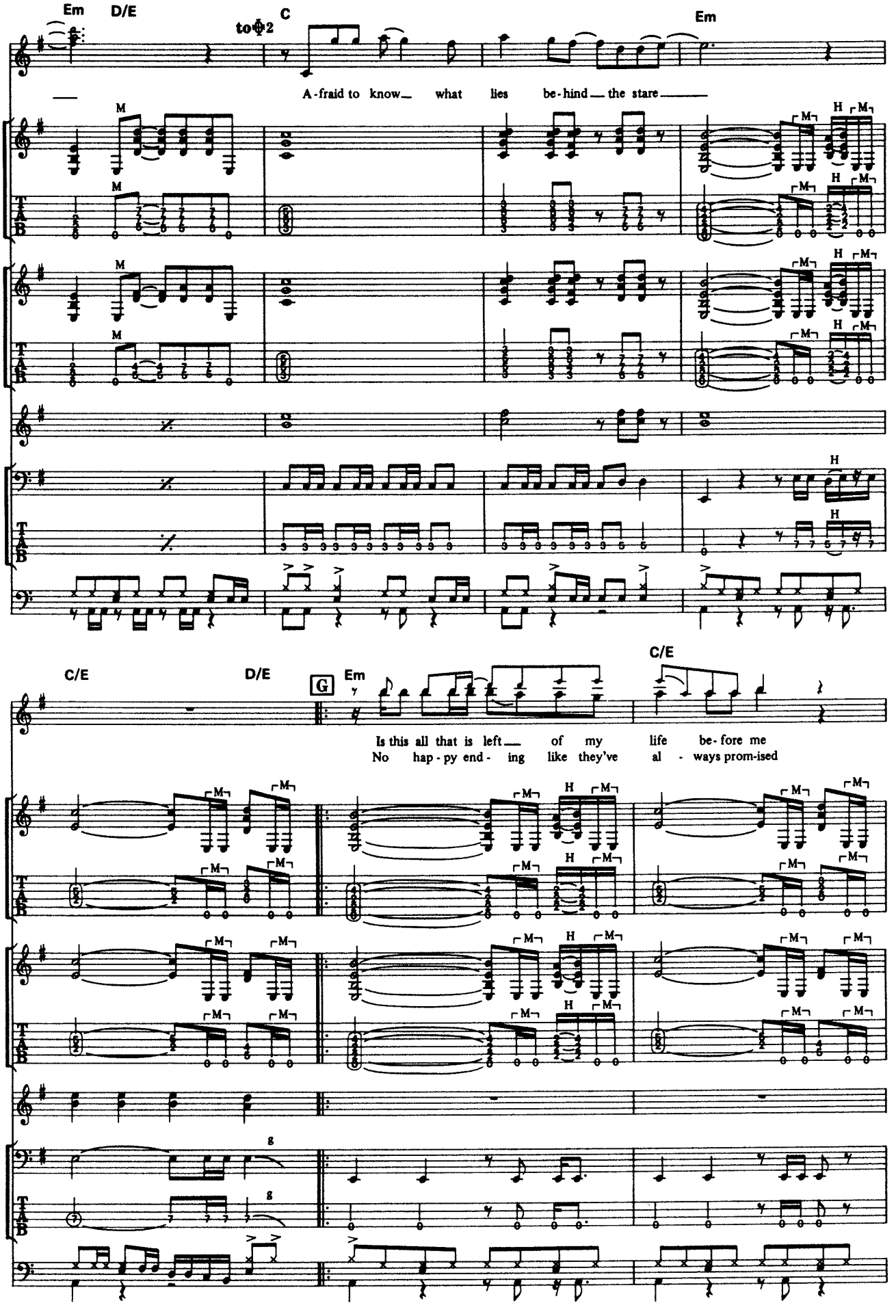
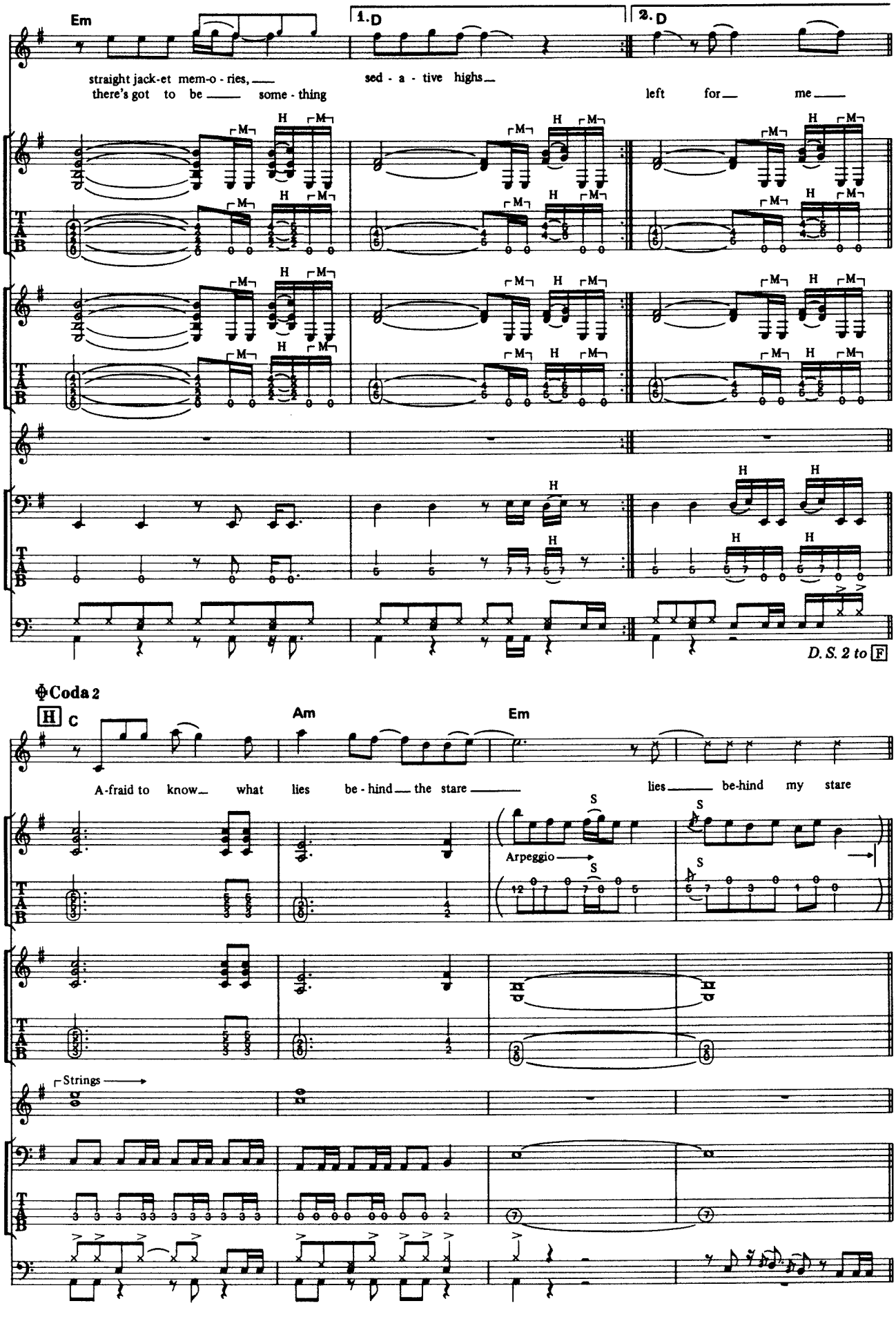

B
Em11
C
G
Em11
1.C
D
1x tacet
cho
D
HC
2x
2.C
D
Emadd9
Brass

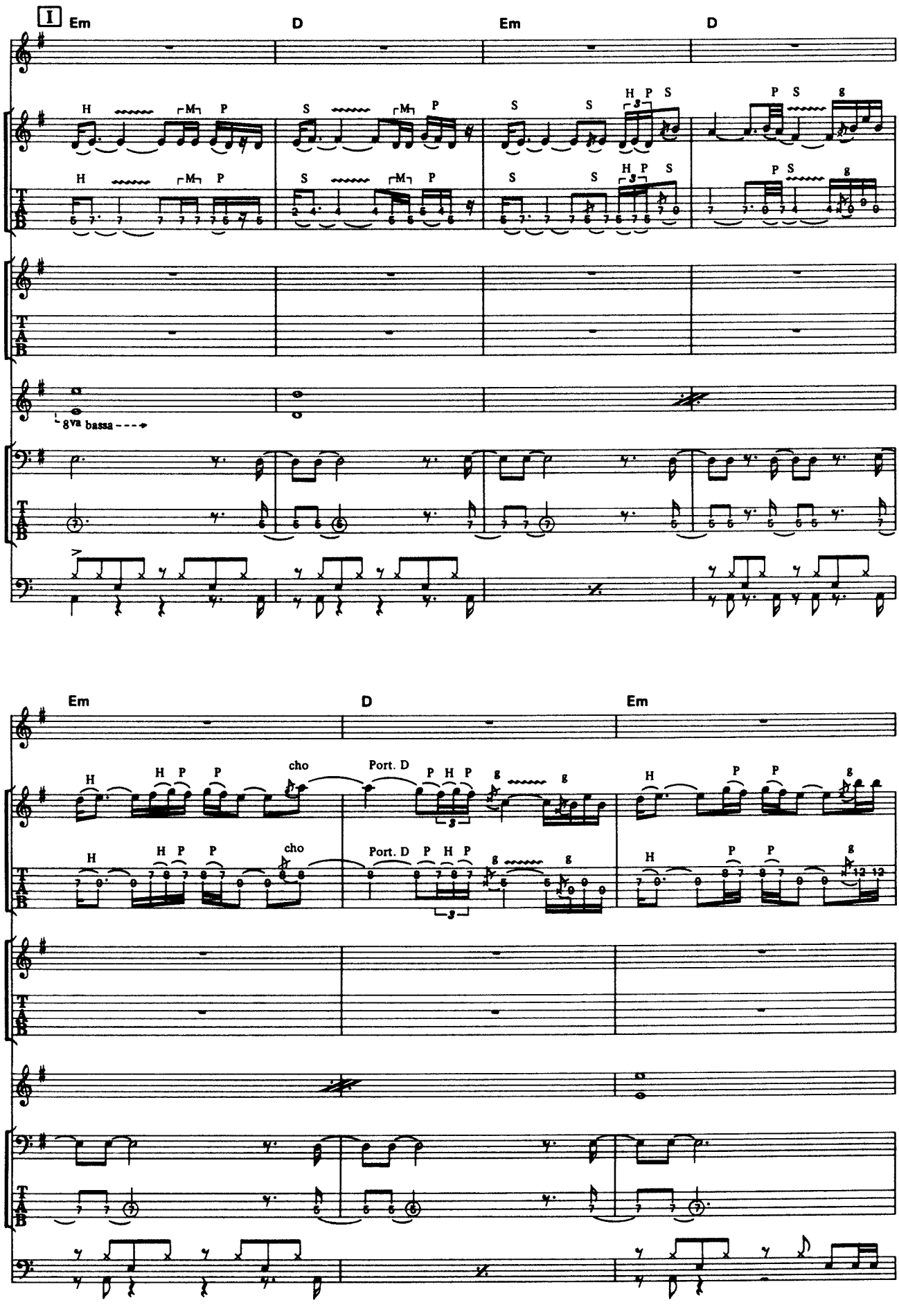

𝄋1 (Repeat)
C F♯m11
E
F♯m11
to 𝄋1
1) All a - lone now, ex - cept for the mem - o - ries
2) Ev - ery time I tried to leave it be - hind me
3) Ev - ery night the dreams re - turn to haunt me
4) I lye a- wake and sweat, a - fraid to fall a - sleep
of what we had and
I see some-thing that re -
your ro - sa - ry wrap-ped a-
I see your face
M H M
E
D F♯m11
E
what we knew
minds me of you
round your throat
(Delay)
Voice
D.S. 1 to C

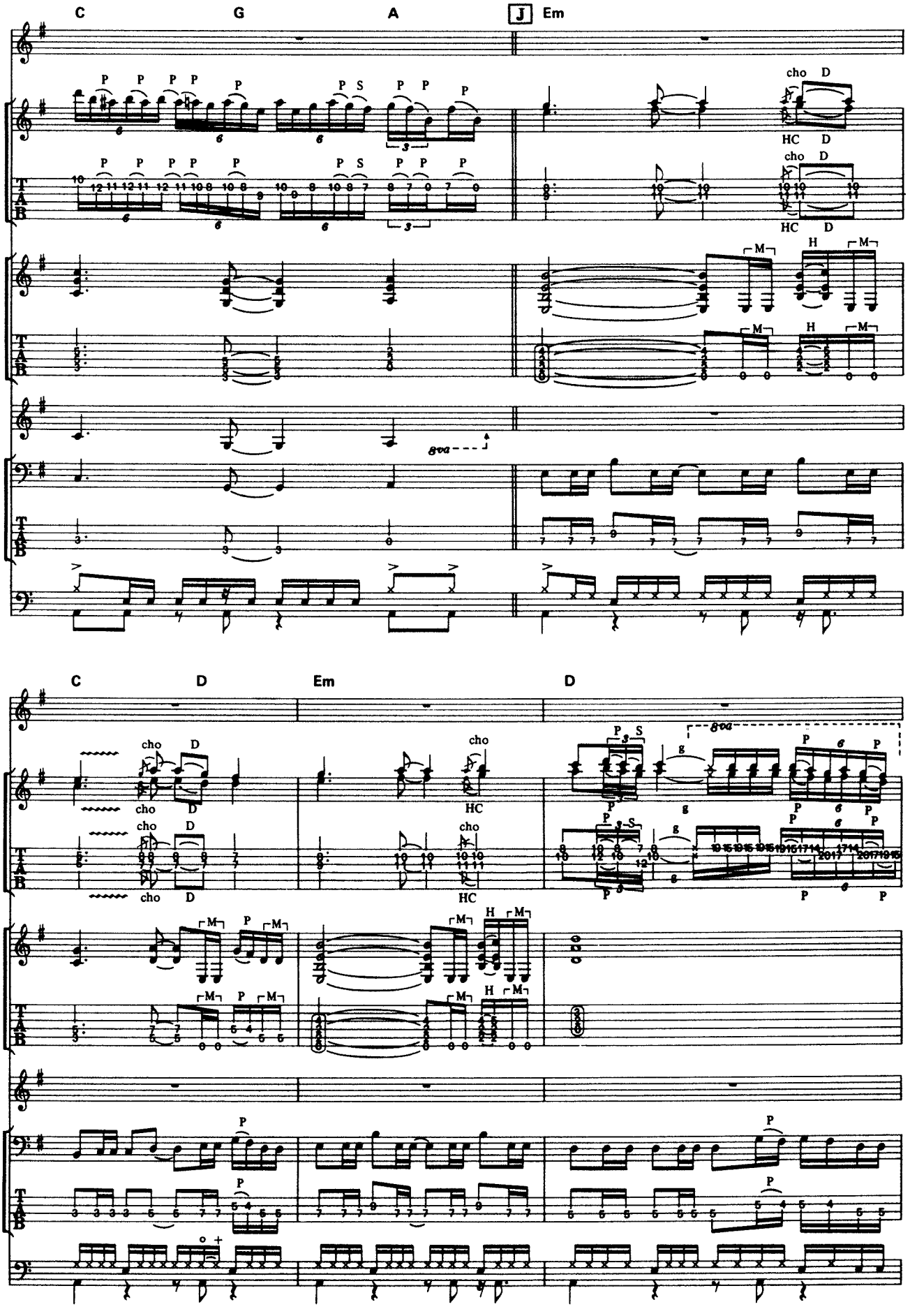

Coda 1
E
Em11
C
G
Em11
look - ing back at me
Look-ing back and me
M H M
Strings
C
D
2
F
C
Em
D/E
And I raise my head and stare in - to the eyes of a stran - ger
M
S
g

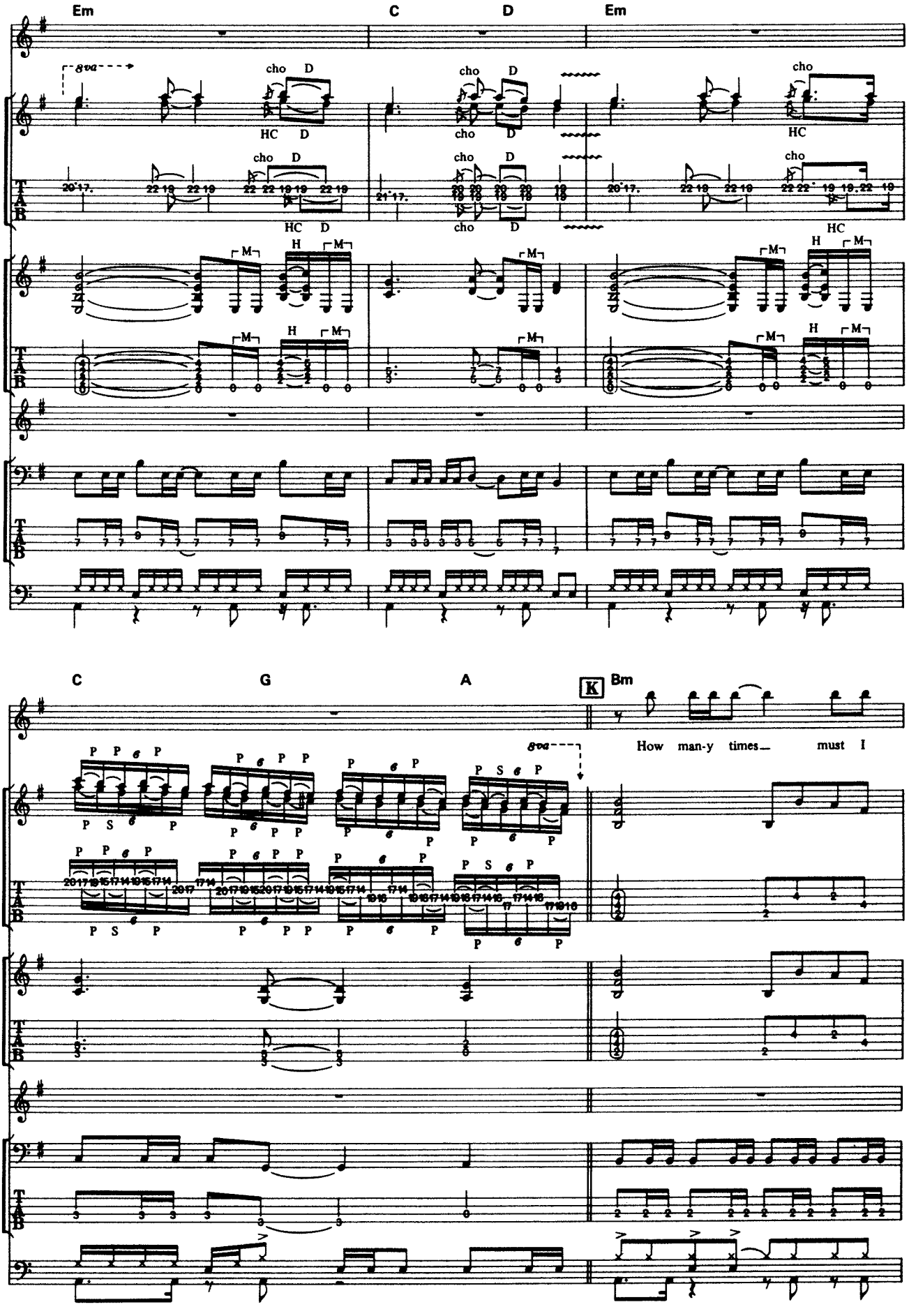

Em D/E C D Em
I've al - ways known that the mir - ror nev - er lies
Em D/E C Em D/E
Peo-ple al-ways turn a - way from the eyes of a stran - ger

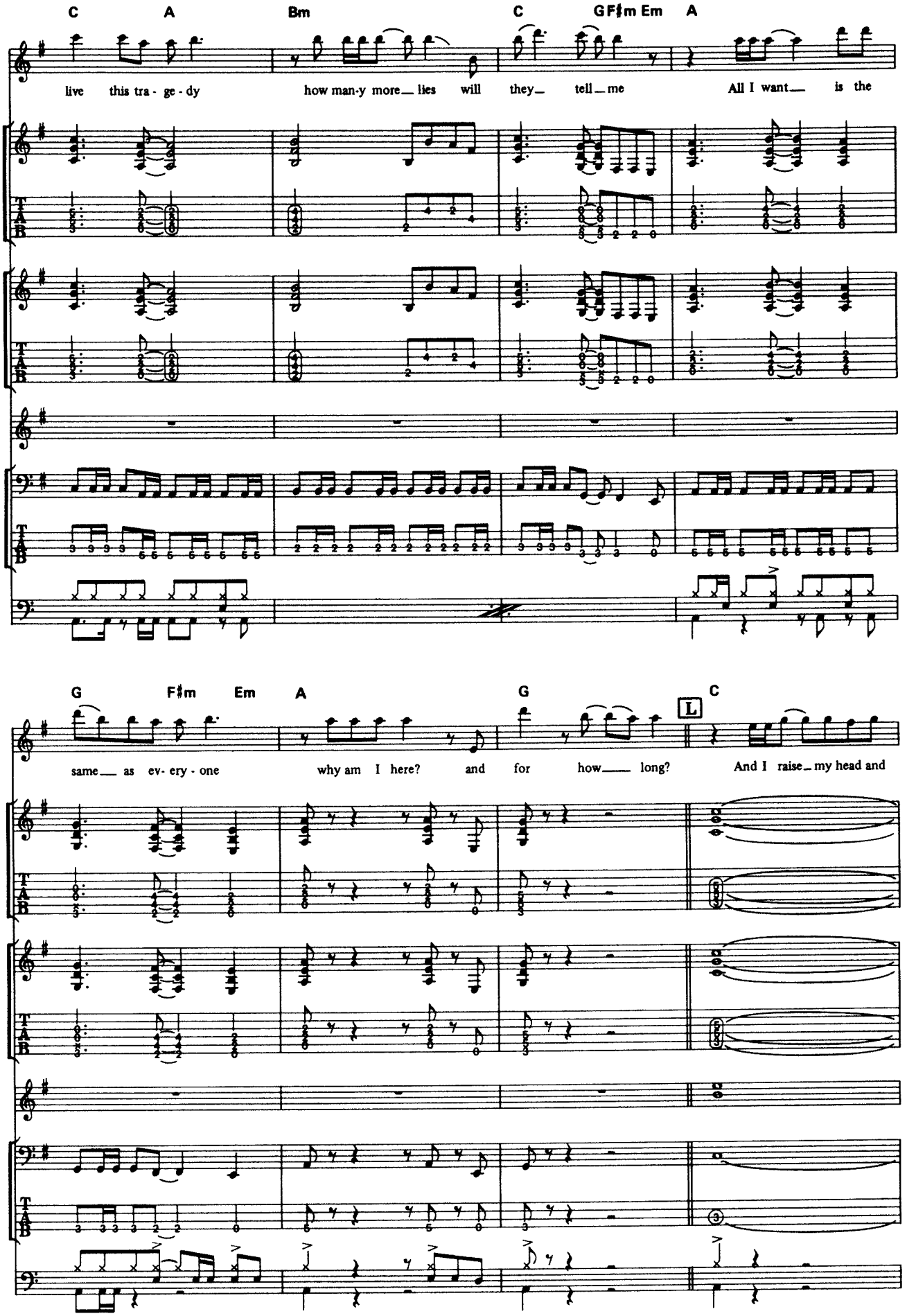

Em
D/E
to 2
C
Em
A-fraid to know what lies be-hind the stare
C/E
D/E
G
Em
C/E
Is this all that is left of my life be-fore me
No hap-py end-ing like they've al-ways prom-ised

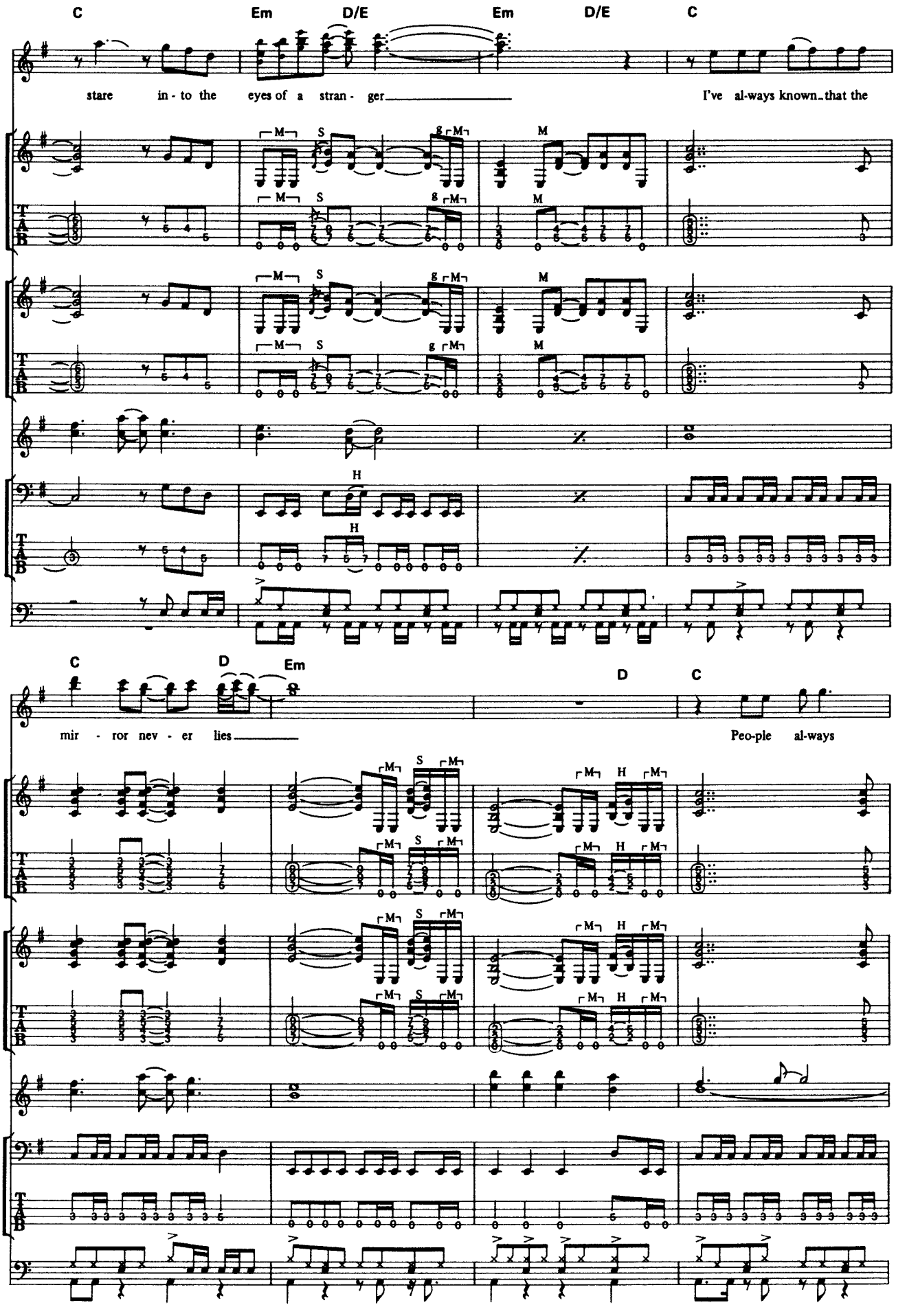

Em
1. D
2. D
straight jack-et mem-o - ries, there's got to be some - thing
sed - a - tive highs
left for me
D. S. 2 to F
Coda 2
H C
Am
Em
A-fraid to know what lies be - hind the stare
lies be-hind my stare
Arpeggio
Strings

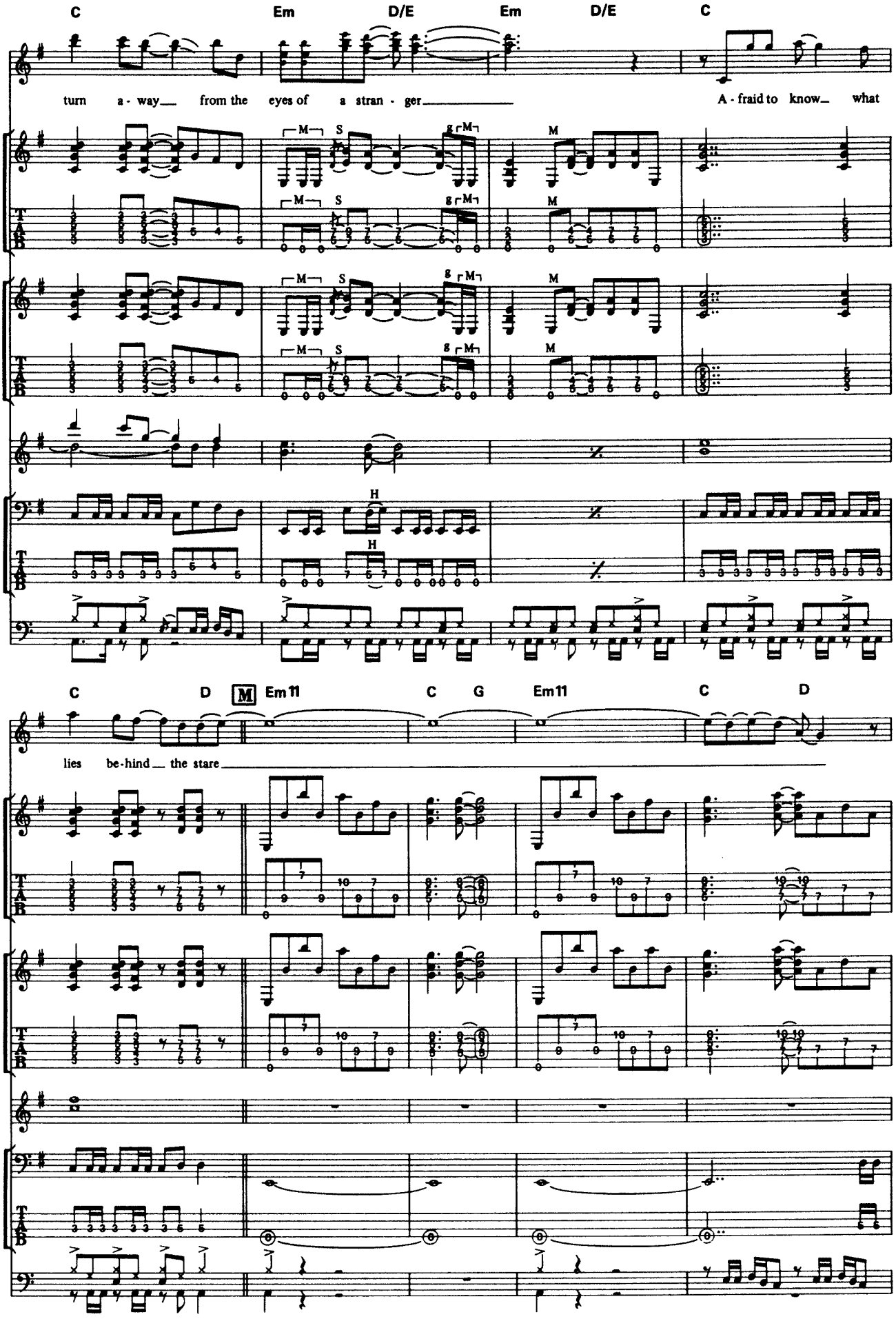

I
Em
D
Em
D
8va bassa
Em
D
Em
cho
Port. D
cho
Port. D

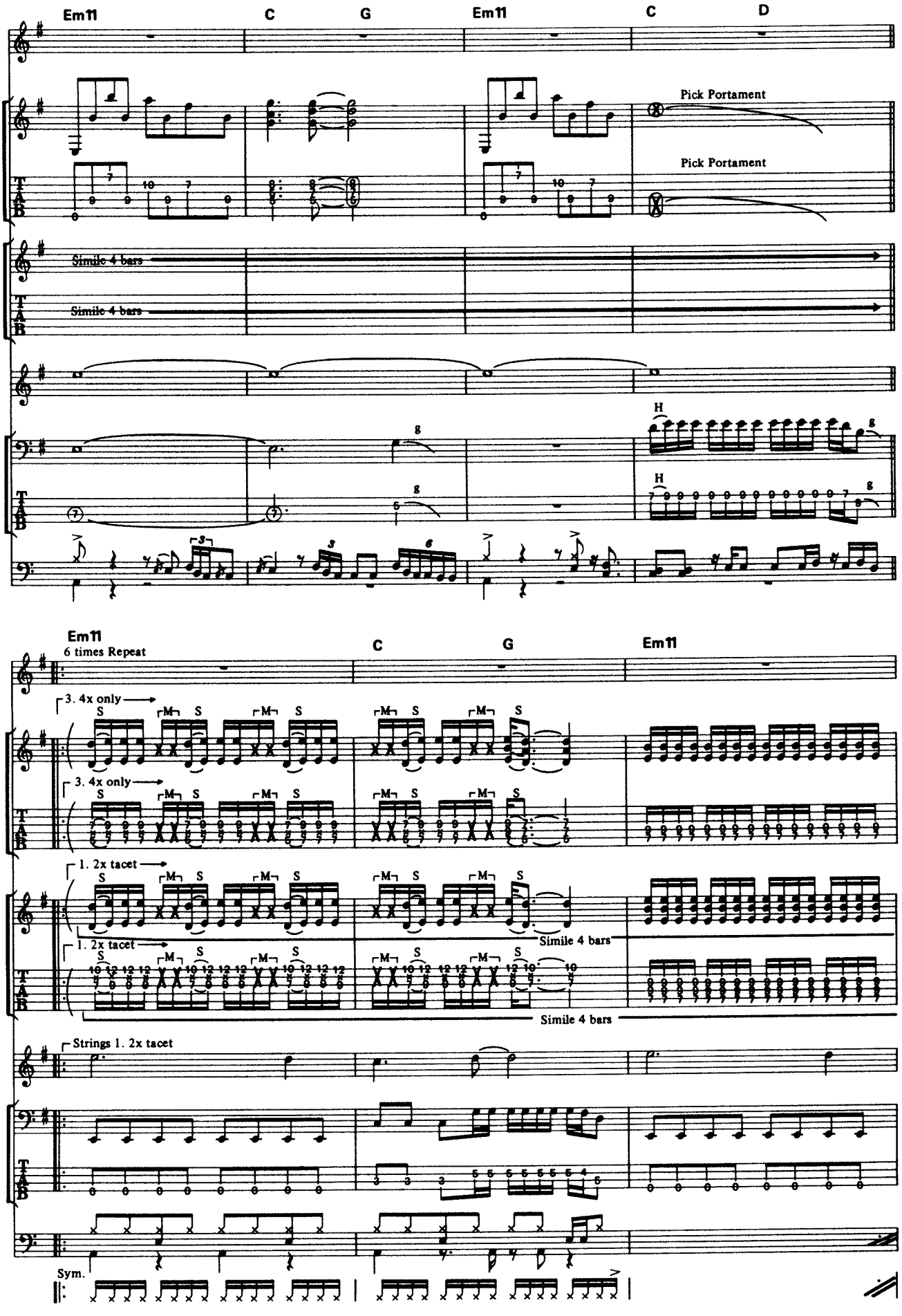

C
G
A
J
Em
C
D
Em
D
8va
cho
HC

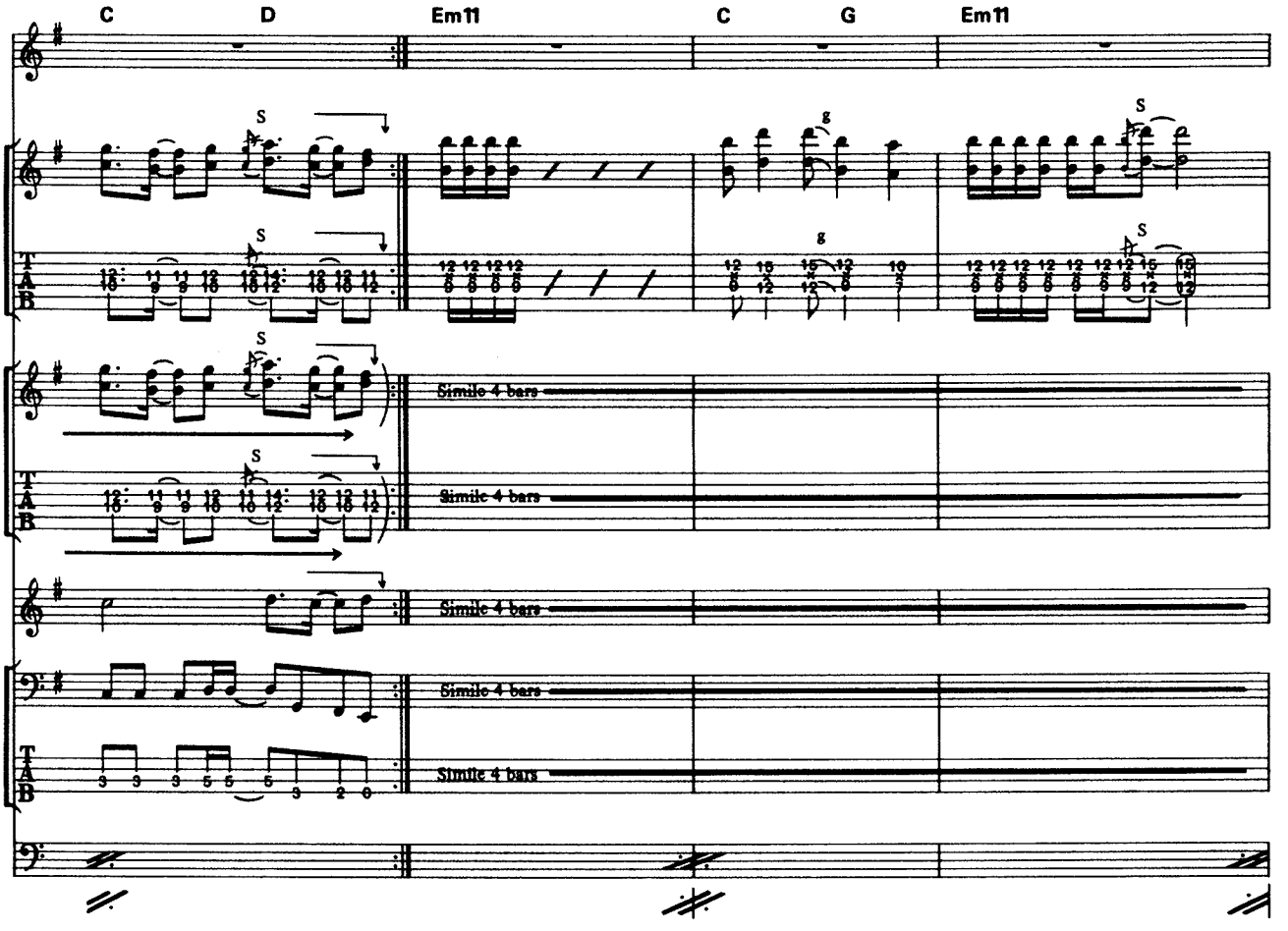

Em
C
D
Em
8va
cho
D
HC
H
M
C
G
A
K
Bm
How man-y times must I

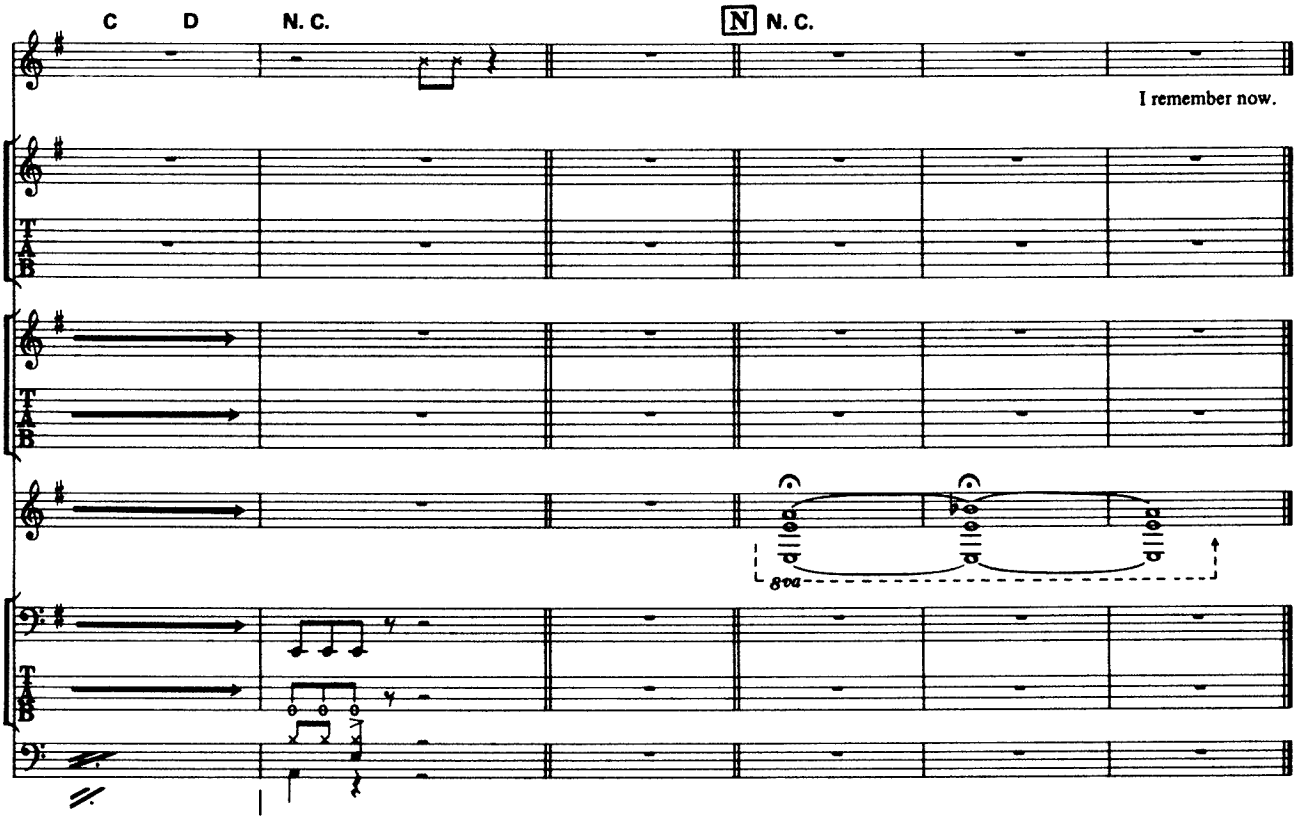

C A Bm C G F♯m Em A
live this tra - ge - dy how man-y more lies will they tell me All I want is the
G F♯m Em A G C
same as ev- ery - one why am I here? and for how long? And I raise my head and


C
Em
D/E
Em
D/E
C
stare in - to the eyes of a stran - ger
I've al-ways known that the
C
D
Em
D
C
mir - ror nev - er lies
Peo-ple al-ways


C
Em
D/E
Em
D/E
C
turn a - way from the eyes of a stran - ger
A - fraid to know what
C
D
M
Em11
C
G
Em11
C
D
lies be-hind the stare


Em11
C
G
Em11
C
D
Pick Portament
Pick Portament
Simile 4 bars
Simile 4 bars
H
H
Em11
6 times Repeat
C
G
Em11
3. 4x only
3. 4x only
1. 2x tacet
1. 2x tacet
Simile 4 bars
Simile 4 bars
Strings 1. 2x tacet
Sym.


C
D
Em11
C
G
Em11
S
g
Simile 4 bars
T
A
B


C
D
N. C.
N
N. C.
I remember now.
8va
T
A
B