4    So Tired
23   Say What You Will
36   I’m Goin’ Left
48   Love Don’t Love Nobody
64   Revolution
76   Love Comes to Everyone
88   Lost and Found
102  Piece of My Heart
113  One Day
126  One Track Mind
143  Run Home to Me
161  Back Home
172  Guitar Notation Legend
So Tired
Words and Music by Eric Clapton and Simon Climie

Intro
Moderately \( \frac{9}{8} \)

\( \text{Dsus2} \quad \text{C/G} \quad \text{C} \quad \text{A7sus4} \)

Bry. Fig. 1A

\( \text{mf} \)

Bry. Fig. 1

\( \text{mf} \)

*Ch. 1 (accc.)

\( \text{mf} \)

**Two girls, arr. for out.

Bry. Fig. 1

\( \text{mf} \)

**Two girls, arr. for out.

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Gtr. 1 & 3 w/ Rhy. Figs. 1 & 1A
Gtr. 2 w/ Riff A

* D

Closed symbols reflect overall harmony.
Verse

Gr. 1 & 3: ad lib. Figs. 1 & 1 (4 times)

Gr. 5: quintet

Gr. 2

Gr. 6

Gr. 2

Gr. 6

C    A\raise{4pt}7sus4  C    A\raise{4pt}7sus4  D

I. Get up in the mornin',

already mornin' and I'm

so tired.

I ain't had a wink of sleep.

it seems like all week,

and we're so tired.

The
baby's only feedin', and one of them is teething, and they're so tired.

They get up before the dawn, I don't know how we carry on, and we're so tired.
Chorus

Eb  
F  
E7  

Thank God their ma - ma is a nat - ural,
she knows ex - act - ly what to do.

Ref

f  

10 13 10 12

Verse

Am  
Am/G  
F  
C  

A left to me. I think I'd go in sure.
I just wouldn't have a clue.

Verse

Gtr. 1 & 3: Riff B, figs. 1 & 1A (2 times)
Gtr. 2: of Riff A (2 times)
Gtr. 7: text

Try'n' to do our best, but I just don't get no rest, and we're so tired.

I would
I'm try' go sleep, you know, but sleep won't come...

with all the stuff goin' through my head...

3. Well, it's...
Verse
Ch. 1 & 3: w/Riff 1 & 1A (3 times)
Ch. 2: w/Riff A (2 times)

D

play group - on Thurs - day, music class - on Fri - day, and I'm

Gr. 4

14 16 15
11 17 15 16 15 17

Gr. 6

Gr. 6 bass

C  A7sus4  C  A7sus4

so ______ tired ______

And now

Gr. 4

12
10 16 14 12 14 12 10 12

D

Ma - ma's get - ting sleep - y, and Dad - dy won't change no mess - y, and I'm

Gr. 4

12
14 16 15
17 17 15 16 15 17

Gr. 6

15 17 17
19 9 7 7
Chorus

Sometimes I think I'm just too old for this,

E7

I must have better things to do.

F

But when it's time to get my good night kiss,

E7

My dreams have all come true.

When.
Say What You Will
Words and Music by Eric Clapton and Simon Climie

Intro
Moderately slow Reggae \( \frac{3}{4} \) = 82

A

Rhy. Fig. 1

Gr. 1 (right dist.)

Gr. 1 (left dist.)

(Drum)

T A B

E R T B

Gr. 4 (right)

T A B

Rhythm

Gr. 5 (right dist.)

T A B

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Verse

A

End Rhy. Fig 1
Rhy. Fig 2

1. Say what you will,
   good love is hard to find.

End Rhy. C
And I've had my fill

"Chord symbols reflect overall harmony."

Pre-Chorus

**Male & Female: Will take a lot of money**

"Two gaps, 2n for one."

---

***All vocals sound one octave lower than written.***
Pre-Chorus
Qu. 1 w/ Riff E
Qu. 2 w/ Riff F
Gtr. 5 w/ Riff F

C#m7  Bm7  C#m  Bm7
Will take a lot of livin' to dry up all the tears.

Arpegg.  Bm  C#m  Gtr. 1 w/ Riff E
C#m7
Take a lot of giftin'.
cheer me up, a put me back on my feet again.

Chorus

'Cause I need ed a friend

(You know, I need ed a friend)

*Refer to systemized and documented voice.
that I could tell my troubles to.

And you've been my friend,

And you have been my friend.

so I will give my love to you.

On.
Good love from me to you.

End Voc. Fig. 1

End Syp. Fig. 4

Interlude

Gtr. 1 w/ Riff A
Gtr. 2 w/ Riff B
Gtr. 3 to Riff B
Gtr. 4 silent

Verse

Gtr. 1 w/ Riff D
Gtr. 2 w/ Riff G (2 times)
Gtr. 3 w/ Riff Fig. 2 (2 times)

A

5. Here it comes again,
I feel I'm not good enough.
Can't remember when...

Pre-Chorus:
Cmin 1 with Riff
Cmat 5 with Riff, Fig. 3
C7 with Riff

Dmaj7
C7m7
Bmin7

Take a lot of beggin'
to drive away the fear.

Anaj7
Bmin C7m7 Dmaj7 C7m7

Take a lot of lovin',

32
and I will give good love to you
A, good love from me to you.

Outro
Gr. 2 \& Rhy. Fig. 1 (til fade)
Gr. 3 \& Rhy. Fig. 2 (4th time)
Gr. 5 sect

Voc. Fig. 3

(Good love, good love from me to you.)

Begin fade
Gr. 1 \& Rhy. Fig. 5 (til fade)

End Rhy. Fig. 5

Refers to unnotated voc. only

Fade out

Good love from me to you.
F6/A

lead me to what is right.
I'm goin'

Gr. 2

Gr. 3

End Rhy. Fig 1

A7

D/A

F6/A

A

left till you lead me to the right.
Lead me to what is right.

Verse

(Tell you lead me.)

A

A7

D/A

F6/A

(There's a train, people say, people say, I can ride to get my whole life straight...)

A

A7

D/A

whole life straight. But the bridge... But the bridge... on the way... on the way... has a roll...

Gr. 7
too much for me to pay
  Yes, I know
  this must be.

this must be. What I choose could be my destiny.
  Lights are green,

  all is gold, but my heart keeps tellin' me I need...

Lights are green, all is gold, but my heart keeps tellin' me I need...
Chorus
Blpwd. Voc. w/ Voc. Fig. 1 (2x times)
Blpwd. Voc. w/ Voc. Fig. 2
Cdr. 1 w/ Riff A (2 times)
Cdr. 2 w/ Riff Fig. 1 (2 times)

I'm goin' left till you lead me to the right.

Lead me to what is right.
I'm goin' left till you lead me to the right.

Verse
Cdr. 1 w/ Riff A (4x times)
Cdr. 2 last
Cdr. 2 w/ Riff Fig. 1 (4 times)

There's a land over there, all are given equal share.
equal share... What you get
is so small... it's like nev-
er had nuthin' at all
nuthin' at all
Take my hand
Take my hand as a friend...
I will stick with you till the end.
I would do...
Chorus
Blagd. Voc.: w/ Voc. Fig. 1 (2 times)
Blagd. Voc.: w/ Voc. Fig. 2
Chr. 1: w/ Riff A (2 times)
Chr. 3: w/ Rhy. Fig. 1 (1 1/4 times)

I'm goin' left till you lead me to the right.

Lead me to what is right, I'm goin' left till you lead...
Interlude
A
Lead me to what is right. I need your faith, faith, buoy.
I'm go-in' left.

(I'm go-in' left.

Lead me to the right, lead me to what is right. I'm go-in'.
Love Don’t Love Nobody
Words and Music by Joseph Jefferson and Charles Simmon

Em7

Intro
Slowly \( \frac{4}{4} = 96 \)

\[ \text{Chord symbols reflect overall harmony.} \]

Verse

C:

1. Sometimes a girl will come and go.

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Am | Gm7 | C7
You reach for love, 
Life won't let you know.

G3 | G3 |
(7)

F | G/F | C | Am
Then in the end, 
you'll still be lovin' her. 
And then

G3 | G3 |

Bb | F/A | F/G | G
she's gone, 
and you're all alone.

G3 | G3 |

G3 | G3 |
Verse

C

Ebm7

Gtr. 1

dc

Em7

Gtr. 2

Cm7

C7

Am

Cm7

C7

And I've been a fool
and now I need someone else
well, well, well.

2. I never learned to give myself.
Fmaj7
Em
Dm
Em
G
Am

fool to learn... that love don't love nobody. It takes a

fool to learn... that love don't love nobody. It takes a

fool to learn... that love don't love nobody. It takes a

fool to learn... that love don't love nobody. It takes a

fool to learn... that love don't love nobody. It takes a

fool to learn... that love don't love nobody. It takes a
Sometimes you gotta suffer, make a bad boy steal, well, well, well, well, well, To learn that.
Verse

C

3. A sign of pain
is on my face.

End RIT B

Gr. 3:

mf

"Delay on for eighth note
reggae/rock w two repeats."
When a heart beat stopped, I won’t take the blame. no, no, no.

F G/F C/E Am

"Cause I came a long, the love I had within, my love was
Yes, it does, girl.

Love don't love no one.

Stop to think a-

Don't it.

Yeah.

Ah.

When you're down and out, shout about it, tell the world —
"G"
\[\text{Ab}\]

"Oh"
\[\text{Ah}\]

"No one"
\[\text{It takes a}\]

\text{Chorus}

\text{Gr. 2} harp
\[\text{Gbmaj7}\]
\text{FM} \quad \text{Ebmin} \quad \text{FM} \quad \text{Ab} \quad \text{Bbm}

\text{Voc. Fig. 2}
\text{Gotta be more careful 'bout my self.}

\text{Gr. 5}
\text{Fool to learn that love don't love no one. It takes a}

\text{Gbmaj7}
\text{FM} \quad \text{Ebmin} \quad \text{FM} \quad \text{Ab} \quad \text{Bbm}

\text{Oh, baby. Took me a long time to learn. Learn. Well.}

\text{Voc. Fig. 2}
\text{Fool to learn that love don't love no one. It takes a}
I was a fool, you were a fool.
Now, we got

love, now we need hugging
Oh, baby, oh, baby... Oh, baby, I love you

Guitar Solo

you to death. Ah, ha... what you say?

(one)
Ab, Eb, Bb, Ab, Gb, Db/F, Gb

2nd string slips under index finger while vibrating 1st string.

Ab, Ab7/Gb, Db/F, F

Abm, Ab, Gb, G97, Db/Ab, F/A, Abm, Abm7/Ab

Abm, Abm7, Cb/Gb, Eb/F, F, Gm

(II) takes a
Outro-Chorus

I've learned, baby, I've learned, well, well, well, well...

It takes a fool to learn that love don't love nobody. It takes a

There's been plenty who've wanted to know, Oh, oh, you

It takes a fool to learn that love don't love no one. It takes a

End Voc. Fig.3
Eb7  Dm  Cm  Dm
helped me learn a-bout it.

Eb7

F  Gm  Eb7  Dm
Well, well, well, well, well, well.

F  Gm  Eb7

La, la, la, la, la.

It takes a fool to learn.
Dm  Cm  Dm  F  Gm

yes, it does...

Hey...

Ebmaj7  Dm  Cm  Dm

I need ya,
and I want ya.
I'm gonna love ya.

F  Gm  Ebmaj7  Dm  Cm  Dm

ya, I'm gonna need ya so bad.

Ah, e2, ma...
C  Bm  G/B  D/A

Verse
C  Bm  G/B  D/A

I told you once, I told you twice... You never listen to my advice...
Good kind treatment, I'm through with you.
Won't get to heaven, I don't care what you do.

Am
Verse

2. I've seen you changing from day to day...

Nottin' ever gets in your way...

Don't feel nothin' for no one else...

Take what you want, just help yourself...
Verse
C 6th, Fig. 1 (3 times)
C 2nd w/ Eff 7-A

Am

(3. Told) you once. I told you twice. You never listen to my advice.

C 6th

Em

G/B

D7-A

Now you're out there. You're on your own. Ain't got no friends, ain't got no home. Getting

C 6th

Em

G/B

D7-A

Am

I'm getting mad at you. Mad at you. Just don't like the way you do
Don't know where you think you've been, but you're gonna wind up back there again.

Chorus

Elga, voc.: w/ Voc. Fig. 1 4x times
Gt. 1: w/ Bly, Fig. 2 5x times
Gt. 2: w/ Bly C x 3 times, 2 lines

And now you want a revolution. A revolution now.

You want a revolution. A revolution now.

Say you want a revolution. A revolution now.
(Revolution, a revolution now)

Interlude

C7: w/ Rhy. Fig. 1
G7: 4 tact
Am

C
Bm
G/B
D/A

with note

Verse

C7: w/ Rhy. Fig. 1
G7: 4 tact
Am

C
Bm
G/B
D/A

(4. The time has come. And it won't be long for you to see where you come from. You can't go back, can't stay the same. No one but yourself to blame.

73
Chorus

And now you want a revolution. A revolution now.

You want a revolution. A revolution now.

Say you want a revolution. A revolution now.

Do you want a revolution? A revolution now.
D  G  D  G  D  G  D
Say you want a rev-o-lu-tion.  A rev-o-lu-tion now.  Say you, say you want a rev-o-

G  C  D  G  D

G  D  G  D  G  C
Say you, say you.

Outro-Chorus
Gr. 1 w/Rhy. Fig. 2
Gr. 2 w/Riff C
Gr. 3 harm
D  G  D  G  D
(Say you want a, say you want a...

Begin fade

D  G  D  G  D
Want a rev-o-lu-tion.

Fade out

G  D  G  C
Say you want a, say you want a...

Want a rev-o-lu-tion.)
Love Comes to Everyone
Words and Music by George Harrison

Intro
Moderately \( \frac{1}{2} = 112 \)

C\#m7
F\#m7
Bm7
E7sus4
E7
A
Dmaj7
E

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Verse

1. Go do it, get to go through that door. There's no easy way out at all.

Verse

2. You, who it all.

Verse

F#m7  Bm7  E7sus4  E7  C#m7

F#m7  Bm7  E7sus4  E7

F#m7  Bm7  E7sus4  E7

F#m7  Bm7  E7sus4  E7

F#m7  Bm7  E7sus4  E7

F#m7
ly takes time 'til love comes to ev'-ry-one.

Bridge:

There is something that's never changing.

Chor. A

always a part of my

Riff B

End Riff B
something that's never aging that's in your heart

Verse

3, 4. It's so true. It can happen to you all.

Just knock and it will open wide. And it on -
Bridge

There's something in your heart.

(Heart...)

Always a part of
something that's never going that's in your heart

Guitar Solo

Gr. 1 w/ Rhy. Fig. 1 (3 times)

Cm7 Fm7 Bm7 E7m4

Gr. 3

Gr. 2
Verse
(Ch. 1 w/ F6, Fig. 1 (1st 8ths))
Ch. 6 now
C#m7
F#m7
Em7
Key: 5

5. (It can happen to you all.) Just knock...

---

E7
C#m7
F#m7
Em7

—and it will open wide.) And it only takes time till love...

---

Free time

---

E7sus4
E7
A

comes to everyone.
Verse

Chorus 1: Falling in the deep end, stop messin' around.
I can't keep from fallin' when

you're not around. I can't get no rest when you leave;

your love keeps me burnin'. You got me lost and found, and my

End Riff B
Pre-Chorus

Em

world keeps turnin'. It's not the same when you're gone... feel like I'm half of my-self... 'Cause

Chorus

Gm7

I need to have you around...

C

N.C.
Interlude
Chor. 1 & 2: w/ Riffs A & B (3 times)
G7
2. I need to

Verse
Chor. 1: w/ Riff A (1, 1/2 times)
Chor. 2: w/ Riff B (1, 1/2 times)
G7
hearing that sound... of you creeping in the morning, I need to

(To

Chor. 1 & 2: w/ Riffs 1 & 1A
look... in your eyes... well, it keeps me learning. It's not the
Pre-Chorus

En

some when you're gone, feel like I'm half of myself. It's not the...
Em
Dm11

...when you're gone, feel like I'm half of a man... Well,

Chorus

(C:v. 1 w/ FpH, Fig. 2) (1st 2 runs)
Ob. 3 tacet

C7m11d4
F/C
Fm/C

I can't keep my feet on the ground. You got me lost and found and girl, it feels good...

C
N.C.
Bbss2

So, I want you to

Gr. 5

F/A
Fm/Ab

...I'm ready to let it show that I'll be around...
Can’t keep my feet on the ground.
You got me lost and found
and, girl, it feels good.

So, I want you.

(Verse 2)

Chorus:

You got me lost and found
and, girl, it feels good.

(Verse 3)

Chorus:

You got me lost and found
and, girl, it feels good.

(Verse 4)

Chorus:

You got me lost and found
and, girl, it feels good.

(Verse 5)

Chorus:

You got me lost and found
and, girl, it feels good.
Piece of My Heart
Words and Music by Michael Elizondo, Susannah Melvoin and Doyle Bramhall II

Intro
Moderately slow \( \frac{3}{4} = 100 \)

Verse
1. My life was always dragging on...
   You showed me how to feel love...

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Verse

(Gr. 1 w/ Rhy. Fig. 1 (3 times))
(Gr. 2 w/ B.M.A. (5 times))

Am7  Bm7  Em7  Am7  Bm7  Bm7

2. 'Cause you're the vision in my mind.
    Your spirit is so sweet and strong.

Am7  Bm7  Em7  Fm7  Cmaj7

You help me up when I'm broken down.
    And I love everything about you, baby.
about you, baby.
Never let our love fall away. 'Cause this is

Chorus
Dm  G  C  F  Bm7b5  E7  Am  A

heaven, when you're close to me.
(Heaven, when you're close to me)
Oh, it flows like a river.
This is

[Music notation]

End Verse. Fig. 1

Heaven, when you're close to me.
And I'll give a piece, a piece
from my heart.

End Rhy. Fig. 3

[Music notation]
Interlude

Chorus 1: w/ Ref. Fig. 1 (3 times)
Chorus 2: w/ Ref. A (3 times)
Am7  Bu7  Em7  Am7  Bu7  Em7

Verse

Chorus 1: w/ Ref. Fig. 1 (3 times)
Chorus 2: w/ Ref. A (3 times)
Am7  Em7  Am7

3. 'Cause you're the star in all my dreams. You keep me going

Bu7  Em7  Am7  Bu7  Em7

on and on. No one knows what you do for me.

Chorus 2: w/ Ref. A (3 times)
Fmaj7  Cmaj7  Fmaj7  Cmaj7

And I love every thing about you, baby. Never let our love

105
Chorus

Blvd. Voc. w/ Voc. Fig. 1 (2 times)

Dm G C F

Fall away... 'Cause this is heaven... when you're close to me...

Dm G C

Oh, it flows like a river... This is heaven... when you're

Bm7 A E7 Am A Dm G C

Heaven...

Bm7 A E7

Take 1...

5

Bm7 A E7

close to me... And I'll give a piece,

6 13 8 9 7 9 8 10

piece of my heart...
Guitar Solo

Ch. 1 w/ Rhy. Fig. (4 times)
Ch. 2 w/ Rhy. A (8 times)

Am7

Bbm7 Em7

Am7

Bbm7 Em7

Am7

Bbm7 Em7

Am7

Bbm7 Em7

Am7

Bbm7 Em7

Am7

Bbm7 Em7

Am7

Fmaj7

Cmaj7

And I love everything around you, baby. This is heaven when you're close to me.
Close to me...

Heaven, close to me. I'll give a piece.
piece of my heart.
Heaven.

Bars 7-15
E7
A
A
Dm
G
C

Fade out
Pre-Chorus
G    D/F#    Em    D/F#    G    D/F#

out in the country, maybe down by the sea, gonna wake up one morning and

Chorus
Em    D/F#    G

find that I've been set free. One day.

End Rhy, Fig. 2

End Rhy, Fig. 2

End Riff C1

End Riff C1
Verse

1. Some day, I can't say how.

2. Some day, but I don't know now.

*Notes in last two are strum, not displaced
Verses

(Ch. 1 w/o Rhy., Fig. 1 (1st lyric)
Chs. 2 & 3 w/o Refs C & D)

Verse

Ch. 6 w/o C & D

B7sus4 Bm7 E7sus4 E7 E7sus4 E7

One day, one day, one day, Babe, maybe you will too.

Pre-Chorus

(Ch. 1 w/o Rhy., Fig. 2 (2nd lyric), 1/2 times)
Chs. 2 & 3 w/o Refs C & D (1st 3 meas.)

B7sus4 Bm7 E7sus4 Bm7 E7sus4 E7

E7sus4 E7

May be flying high, maybe
Chorus

G

Gr. 1

B7sus4

E7

E7

One day.

One day.

E7

B7sus4

122
E7sus4  E7

One  day.

B7sus4  Bm7

One  day.

E7sus4  E7
Verse

Took my breath so easily, and you touched my pillow so

Ref C

Ring

FILL 2

Gr 5
felt so wrong. And you give your love so tenderly.

Tell me, let ring--

where do we go from here?
can't do nothing wrong.

And I'd give anything to

get no time for
make you see no one else, and I got you and your love in' were meant for no one else. 'Cause I

What can I do to make you see that with you I can't go wrong.

Chorus

All I do is pray...

(Voc. Fig. 1)

(Co...)

wonder side
No doubt about it. (No doubt about it.) I've got a one track mind.
the on - ly one__ for me__.

No doubt a - bout (No doubt a - bout)
I've got a one track__ mind__.
Verse

A    G♯    C♯m7    A    G♯

take my breath so easily.    You touch my heart so

C♯m7    A    G♯    C♯m7

carefully.    You give your love so readily. You

carefully.    You give your love so readily. You

A    G♯    C♯m7    Bm7

can't do nothin' wrong.

Chorus

For as I can see, (For as I can see)

the only one for me

No doubt about it, (No doubt about it)

I've got a one track mind

A/E

E

A/E
Far as I can see...

Only one for me...

No doubt about it...

One track mind...

Interlude
C#m7  A  G#  C#m7

Reggae style

A  G#  C#m7

got no time for no one else.

(l got no time, no one else...
A  G\#  C\#m7

got no love for...

And I

I got no love, no one else.

A  G\#  C\#m7

don't believe in no one else.

With

I don't believe no one else.

A  G\#  C\#m7

you I do belong.

Fade out
Run Home to Me
Words and Music by Eric Clapton and Simon Climie

A    E7/G*  Fm   E6sus4  B7    E    Fm7  Cm7   Gm7
1112  5124  3111  1     13   21   111   1312  1111
B3    B    F/A#   Gm    F#7   C#7   F#    E7(no3rd)/D  A/C#
3421  3421  4121  13112  1314  134211  31  31

Gr. 6: Tune down 1/2 step.
(You can't be found, you can't be heard)

Intro
Very slow = 38

"E"  E6sus4  E7(no3rd)  E6sus4  E  E6sus4

Gr. 1: (2x)
mf
w/ clean tone
w/ pick & fingers

Gr. 2: (dist.)

Riff A
mf
w/ clean tone & amp tremelo

Gr. 3 & 4

"E"  E6sus4  E7(no3rd)  E6sus4  E  E6sus4

*Gr. 3 (dist.) w/ clean tone.
Gr. 4 (chords)

Composer's arrangement
**Chord symbols reflect overall harmony.
Verse

Verse 2 & 3: (x4 times, strum)
Verse 4: (x4 times, strum)
Bm7
C
G cord

1. We went down to the seaside
one cold, frosty day

1 2 3 4 5

2 3 4 5 6

F#m
E sus4
B7
E
E

A

E/G#

E

A

Fm

Bm4

B7

E

A

Em

A7

Cm7

E

Rhy. Fill 1

End Rhy. Fill 1

E/G#

Fm

Bm4

B7

Cm7

E

E

A

E

Fm

Em

A

E

A

Fm

Em

A

E

A

Fm

Em

A

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Fm

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Em
We're enjoying the view...

"Played behind the beat."

"Sung as even 16th notes."

and I heard myself saying,

"We should do this more often."

"Sung behind the beat."
and lay your little head on my chest. And when you

Sung as even eighth notes.

Chorus
Gtr. 2: E7sus4 w/Rhy. C & C1 (in 5thstr.)
Gtr. 4: w/Rhy. Fig. 1 (in 3rdstr.)
Gtr. 5: acci

A  E/G#  Fm  B7

run from our arms, we'll always

Voc. Fig. 3

(Ah, ah, oo)
Interlude

Gr. 2 w/Riff A (4th Time)

Gr. 3 & 4 w/Riff B

E
(F)
(F♯sus4)
(F7sus4)
(F7(maj3rd))
(F♯sus4)
(E)
(F)
(F♯sus4)
(F7(maj3rd))
(F♯sus4)

Run home to me.

Gr. 6 (d.c.)

**Played as even sixteenth notes.**

Gr. 1

**Played as even sixteenth notes.**

Symbol in parentheses represents chord name as per specified in the key.

Symbol above reflects actual sounding chords.
Pre-Chorus

Gm7
(Am7)

As the years fly by...
C#m7
(Dm7)
so quickly.

like a flame before

A
(Bb)

my eyes.

And you've grown up into

\[\text{F} (\text{C})\]
a woman.

Oh, had time,

had time to realize.

And then you

\[\text{E} (\text{F}) \quad \text{B} (\text{C}) \quad \text{Bb6sus4} (\text{C6sus4}) \quad \text{B7(maj3rd)} (\text{C7(maj3rd)}) \quad \text{E} (\text{F})\]

let ring

let ring

\[\text{Ch. 6}\]

\[\text{Ch. 2}\]

\[\text{Ch. 1}\]

divisi

\[\text{Ch. 2}\]

\[\text{Ch. 1}\]

divisi

\[\text{Ch. 6}\]

*Sung as even sixteenth notes.*
Chorus

Rapd. Voc. w/Voc. Fig. 1 (1st 6 meas.)
Ch. 2: w/Voc. G (1st 6 meas.)
Ch. 3: w/Voc. C (1st 7/8 times)
Ch. 4: w/Voc. Fig. 1 (1st 3 meas.)
Get. 6 bars

A

run

from our

arms

but we'll al-

ways

C#m7

E

come and find you.

And when you run

out of lo-

ving.

E/G#

*As before.

**Sung behind the bass.

F#m

Bbm4

B7

E

then run home

to me.

Lord, when you run, run
out of our arms

we will always come

and find you
And when you run
out of


"played as even sixteenth notes."

lov ing

then ran home to

"played as even sixteenth notes."

"played as even sixteenth notes."
Outro

A

E

E6sus4

me, ran home to me.

**Played as straight sixteenth notes.

w/ pick & fingers

5 0 2 0 0 0 2

*Stung as even sixteenth notes.

E7(add9)

E6sus4

E

E6sus4

E7(add9)

E6sus4

Run home,

Ring, ring,

10 10 10 10 12 12 10 10

9 11 11 11 12 12 11 11
Verse
Em9
Cadd9
G5

1. I've been on the road too long

G/F#
Em9
Cadd9

Movin' in the wrong

G5
G/F#
Em9

section.

I don’t know where
Verse

Gen. 1 & 3: w/ Riff A (3rd time)

Chorus

2. Trou- bles, I --- got all my --- own...
Chorus

G7

And I don’t know what I will do if I can’t get back home.

Cadd9

D/F♯

G5
I don't fit
but I don't give a damn

I won't quit
'cause I know who I am
And I'll admit

Bridge
that I've been on the bin.

Bit by bit, I'll re-view my plan. This is it.

I do the best I can.

Trust and understand.
'Cause I know...

that I am loved, as I'll be on my way...

Got no need to
Verse

E7 D/F# Cadd9

stay 'round here.

Gr. 3 & 4

E59 Cadd9 G5

3. Cause I've been on this road too long

Gr. 5

Gr. 2

Gr. 4

169
Go-in' in the wrong direction.

And I don't know where I've come from.

Chorus

All I know is
Guitar Notation Legend

Guitar Music can be notated three different ways: on a musical staff, in tablature, and in rhythm slashes.

RHYTHM SLASHES are written above the staff. Stems show the rhythm indicated. Use the clef diagrams found at the top of the first page of the transcription for the appropriate clef and marking. Rhythms are notated with single notes.

THE MUSICAL STAFF allows pitches and rhythms to be divided by bars and into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Definitions for Special Guitar Notation

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MORNING) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the fret note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND AND RELEASE: Bend the note as indicated, then strike it and release the bend back to the original note.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

VIBRATION: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

WIDE VIBRATION: The pitch is varied to a greater degree by vibrating with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fretted finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.
Additional Musical Definitions

\[\text{\textit{Accent}}\] (accent):  • Accentuate note (play it louder)

\[\text{\textit{Legato}}\] (legato):  • Accentuate note with great intensity

\[\text{\textit{Staccato}}\] (staccato):  • Play the note short

\[\text{\textit{Downstroke}}\]  • Downstroke

\[\text{\textit{Upstroke}}\]  • Upstroke

\[\text{\textit{D.S. al Coda}}\]  • Go back to the sign (\#), then play until the measure marked "To Coda," then skip to the section labeled "Coda."

\[\text{\textit{D.C. al Fine}}\]  • Go back to the beginning of the song and play until the measure marked "Fine" (end).

NOTE:  
1. The note is being sustained over a system (note in standard notation is tied).
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins).
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).
So Tired
Say What You Will
I'm Goin' Left
Love Don't Love Nobody
Revolution
Love Comes to Everyone
Lost and Found
Piece of My Heart
One Day
One Track Mind
Run Home to Me
Back Home