

# GERRY MULLIGAN THE VERY BEST OF GM WITH CHET BAKER

# BERNIE'S TUNE

# BARITONE SAX.

A handwritten musical score consisting of six staves of music for a solo instrument, likely trumpet or flute. The score is written on a staff system with a key signature of two sharps (F# and C#) and a common time signature. The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). Articulation marks like dots and dashes are present. Harmonic markings include G9, B-, C#7, and F#7. The score is numbered with measures 8 through 34.

8-  
G9  
C#7  
F#7  
B-  
C#7 F#7 B-  
G6 E- A- D7 G6 E- A- D7 G6 E- A- D7  
G6 C#7 F#7 B-  
C#7 F#7 B- C#7  
B-  
C#7 F#7  
B- C#7  
C#7 F#7 B- C#7 F#7  
B- G9  
C#7 F#7 B- C#7 F#7  
B- G9

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38 C<sup>#</sup><sub>ø</sub> F<sup>#</sup><sub>7</sub> B- G<sup>6</sup> E-

43 A- D<sup>7</sup> G<sup>6</sup> E- A- D<sup>7</sup> G<sup>6</sup> E-

47 A- D<sup>7</sup> G<sup>6</sup> C<sup>#</sup><sub>ø</sub> F<sup>#</sup><sub>7</sub> B-

51 G<sup>9</sup> C<sup>#</sup><sub>ø</sub> F<sup>#</sup><sub>7</sub>

56 B- C<sup>#</sup><sub>ø</sub> F<sup>#</sup><sub>7</sub> B- B-

67 G<sup>9</sup> C<sup>#</sup><sub>ø</sub> F<sup>#</sup><sub>7</sub> B-

74 B- G<sup>9</sup>

86 C<sup>#</sup><sub>ø</sub> F<sup>#</sup><sub>7</sub> B-

# BERNIE'S TUNE

BARITONE SAX.

A handwritten musical score for Baritone Saxophone (Baritone Sax.) titled "BERNIE'S TUNE". The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 92, 96, 100, 104, 114, 119, 123, and 128. Chord symbols are placed above the staff at various points: G⁹, C⁹, F#⁷, B-, and C⁹. The score includes several rests and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in black ink on white paper.