

GERRY MULLIGAN
THE VERY BEST OF GM WITH
CHET BAKER

BERNIE'S TUNE

BARITONE SAX.

8- G9

5 C#° F#7 B- C#° F#7 B- 1 2

10 G6 E- A- D7 G6 E- A- D7 G6 E- A- D7

16 G6 C#° F#7 B- G9 F#7

21 C#° F#7 B- C#° F#7

26 B- G9

30 C#° F#7 B- C#° F#7

34 B- G9

Detailed description: This is a musical score for a Baritone Saxophone, titled 'Bernie's Tune' by Gerry Mulligan. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. Above the staves, chord symbols are provided for each measure. The chords include B- (B-flat), G9, C#° (C# diminished), F#7, G6, E- (E-flat), A- (A-flat), D7, and G9. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is numbered 5, 10, 16, 21, 26, 30, and 34, indicating measure numbers. The final measure of the eighth staff ends with a double bar line.

BERNIE'S TUNE

BARITONE SAX.

38 $C\sharp\emptyset$ $F\sharp7$ $B-$ $G6$ $E-$

43 $A-$ $D7$ $G6$ $E-$ $A-$ $D7$ $G6$ $E-$

47 $A-$ $D7$ $G6$ $C\sharp\emptyset$ $F\sharp7$ $B-$

51 $G9$ $C\sharp\emptyset$ $F\sharp7$

56 $B-$ $C\sharp\emptyset$ $F\sharp7$ $B-$ $B-$

67 $G9$ $C\sharp\emptyset$ $F\sharp7$ $B-$

74 $B-$ $G9$

86 $C\sharp\emptyset$ $F\sharp7$ $B-$

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92 **G⁹** **C#[∅]** **F#⁷**

96 **B-** **C#[∅]** **F#⁷** **B-**

100 **G⁹** **C#[∅]** **F#⁷**

104 **B-** **G⁶** **7**

114 **B-** **G⁹** **C#[∅]**

119 **F#⁷** **B-** **C#[∅]** **F#⁷** **B-**

123 **G⁹** **C#[∅]** **F#⁷**

128 **B-** **C#[∅]** **F#⁷** **B-**

1 2