

the best of Andraé

ANDRAÉ CROUCH
& THE DISCIPLES



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the best of Andraé

by Andraé Crouch

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Take A Little Time

Warmly

Words and Music by
ANDRAÉ CROUCH

Chord progression: Bb, F/A, Gm, Gm9/F, Eb, Bb/D, Cm7, F7sus F7

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody starts on Bb and moves through the notes of the first system of chords. The bass line consists of eighth notes, often beamed in pairs.

Chord progression: Bb, F/A, Gm, Gm/F, Eb, Bb/D

Thank You, Lord, I just want to thank — You,

The first system of the vocal melody is in 4/4 time, marked *mf*. The melody is written in the treble clef. The lyrics "Thank You, Lord, I just want to thank — You," are written below the notes. The piano accompaniment is in the bass clef, marked *legato*.

Chord progression: Cm7, Cm7/F, Bb, F/A, Gm, Gm/F

I just want to thank — You. Thank You, Lord,

The second system of the vocal melody continues the melody from the first system. The lyrics "I just want to thank — You. Thank You, Lord," are written below the notes. The piano accompaniment continues in the bass clef.

Chord progression: Eb, Bb/D, Cm7, Cm7/F, Bb, Dm

I just want to thank — You, I just want to thank — You. There were ten men in the

The third system of the vocal melody continues the melody. The lyrics "I just want to thank — You, I just want to thank — You. There were ten men in the" are written below the notes. The piano accompaniment continues in the bass clef.

Gm $\frac{Bb7}{F}$ Eb $\frac{Bb}{D}$ Cm7 $\frac{Cm7}{F}$

Bi - ble days. _____ They had been sick for so ver-y long. _____

Bb Dm Gm $\frac{Bb7}{F}$ Eb $\frac{Bb}{D}$

But one day Je-sus passed their way, _____ And when He spoke their dis -

Cm7 $\frac{Cm7}{F}$ Am7 D7 Gm Fm7 Bb7

ease was healed that day. But they all went on their mer-ry, mer-ry way

Eb Bb C7 Eb

And on - ly one re - turned and said, "I've got something to say" _____

$\frac{Cm7}{F}$ $\frac{F}{A}$ Gm $\frac{Gm}{F}$
 He said: "I just want to take, to take a lit-tle time right now and

Eb $\frac{Bb}{D}$ $\frac{Cm}{Eb}$ Dm $Cm7$ $\frac{Cm7}{F}$
 thank the Lord ——— for all He's done — for me. ———

Bb $\frac{F}{A}$ Gm $\frac{Gm}{F}$
 I just want to take, to take a lit - tle time right now and

Eb $\frac{Bb}{D}$ $Cm7$ $\frac{Cm9}{F}$ $\frac{Cb Maj.7}{Gb}$ $\frac{Cm7}{F}$
 thank the Lord ——— for all He's done — for me." ———

$B\flat$
 $\text{add } C$
 $B\flat$
 Dm
 Gm
 $\frac{B\flat 7}{F}$

What the Lord means to you, may-be I can't see,

$E\flat$
 $\frac{B\flat}{D}$
 $Cm7$
 $\frac{Cm7}{F}$

But this one thing I know, He's ev-e-ry-thing to me, yes, He is.

$B\flat$
 $\text{add } C$
 $B\flat$
 Dm
 Gm
 $\frac{B\flat 7}{F}$

I re-mem-ber the times when a job for me was so hard to find,

$E\flat$
 $\frac{B\flat}{D}$
 $Cm7$
 $\frac{Cm7}{F}$

Still the Lord made a way for me just in the nick of time.

Am7(♭5) D7 Gm Fm7 B♭7

When I was sick and the doc-tor said I could-n't get well,

E♭ B♭ C7 E♭

But the Lord healed my bod - y and to - day I am a-ble to tell. ———

Cm7 F B♭ F/A Gm Cm7 F

That's why I say, that I just want to take, to take a lit-tle time right now to say,

E♭ B♭ D Cm Dm Cm7 F B♭ F/A

"Thank You, Lord," ——— for all He's done-for me. ——— I just want to take, to

Gm $\frac{Gm}{F}$ Eb $\frac{Bb}{D}$ $Cm7$ $\frac{Cm9}{F}$ $\frac{C\>Maj7}{G^5}$

take a lit-tle time right now, and thank the Lord — for all He's done for me.

$\frac{Cm7}{F}$ ff Bb $\frac{F}{A}$ Gm G $\frac{F\ add\ G}{A}$ $\frac{G}{B}$ Cm G

Thank You, Lord, I want to thank You.

Ab Eb Fm F $\frac{C7sus}{G}$ $\frac{F}{A}$ Bbm F Gb $\frac{Cm7}{F}$

Thank You, Lord, I want to thank You, Lord. Thank You, Lord.

1 2 Slowly Bb

Take a lit - tle time and say Thank You, Lord.

Slowly

Bless His Holy Name

ANDRAÉ CROUCH

Moderately slow

Bless the Lord, oh, my soul, and

all that is with - in me; Bless His Ho - ly

name. He has done great things,

He has done great - things; He has done great things, bless His

mf $E\flat$ $B\flat$ $B\flat 7$ $E\flat$ $E\flat$ E° $B\flat 7$ E $B\flat 7$

ho - ly name. Bless the Lord, oh, my soul, and

mf

$E\flat$ $B\flat 7$ $E\flat$ $A\flat$ add 9 $A\flat$ $D\flat 9$ Cm $G\flat^\circ$

all that is with - in me; Bless His ho -

mf

1 $B\flat 7$ F $B\flat 9$ $E\flat$ $A\flat$ $E\flat$ $B\flat 7$ 2 $B\flat 7$ F $B\flat 7$ B°

ly name. ly

Cm Cm $B\flat$ $Am 7 (\flat 5)$ $D\flat 9$ Cm $G\flat^\circ$ $B\flat 7$ F $B\flat 7$ $E\flat$

name. Bless His ho - ly name.

rit. *mf*

If Heaven Never Was Promised To Me

Words and Music by
ANDRAÉ CROUCH

Gently

Bb

Am7

Gm7

F

Bb

Am7

mf

Gm7

F

Gm7

mf

C9

F

Am7 D7(b9)

You may ask me why I serve the Lord,

is it just for heav-ens gain,

Or to walk those might-y

streets of gold

and to hear the an - gels sing? _____

Gm9 C9 F Am7 D7(b9) Gm7 C9

Is it just to drink from the foun-tain _____ that nev-er shall run

F7 Bb C9 F A7⁺⁹₊₅ Dm7

dry, Or just to live for ev-er, ev-er and ev-er _____

G9 Gm7/C F F7 Bb C9

in that sweet old by and by. But if heav-en nev-er was

F F7 Bb C9 F A7⁺⁹₊₅ A7

prom-ised to me, _____ Nei-ther God's prom-ise to live e-ter-nal-ly, It's been

Dm G7 Gm7

worth just hav - ing the Lord _____ in my life,

Gm7 C Bb F/A Gm F

liv - in' in a world of dark-ness You came a-long and brought me the light. _____

Bb C9 F F7 Bb C9

If there were nev-er an-y streets _____ of gold, _____ Nei-ther a land where we'll
He's been my clos-est friend down through the years, _____ And ev-'ry-time I cry,

F A7 +9 / -5 A7 Dm7 G7 Gm7

nev - er grow old, _____ It's been worth just hav-ing the Lord _____ in my life,
He dries my tears, _____ It's been worth just hav-ing the Lord _____ in my life,

Gm7
C

B $\flat$ $\frac{F}{A}$ Gm F

Liv-in' in a world of dark-ness You came a-long and brought me the light. —
 Liv-in' in a world of dark-ness You came a-long and brought me the light. —

Gm7
C

B $\flat$ $\frac{F}{A}$ Gm F

Liv - in' in a world of dark - ness But he brought me the light. —

Gm7
C

B $\flat$ $\frac{F}{A}$ Gm F

Liv - in' in a world of dark - ness But he brought me the light. —

E $\flat$ 9 Gm9 C9

rit. B $\flat$ $\frac{F}{A}$ Gm F

Liv - in' in a world of dark - ness But he brought me the light.

Everything Changed

Words and Music by
ANDRAÉ CROUCH

Moderately slow With feeling

F Maj.7 Bb9 Em7 Ab9 Dm9 Dm7 G G7

The piano introduction consists of two staves. The right hand plays a series of chords: F Maj.7, Bb9, Em7, Ab9, Dm9, Dm7, G, and G7. The left hand plays a bass line with octaves and chords. The tempo is 'Moderately slow' and the mood is 'With feeling'.

The first vocal line is on a single staff. It begins with a C major chord, followed by a half note rest, then a C major chord. The melody starts on a whole note C, followed by a half note G, and then a quarter note F. The lyrics are 'My world was emp-ty be - fore —'. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is 'Moderately slow' and the mood is 'With feeling'.

The second vocal line is on a single staff. It begins with a F Maj.7 chord, followed by a half note rest, then a F major chord. The melody starts on a whole note F, followed by a half note C, and then a quarter note G. The lyrics are 'Christ came in - to my life. ——— My days were'. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is 'Moderately slow' and the mood is 'With feeling'.

The third vocal line is on a single staff. It begins with a C7 chord, followed by a half note rest, then a F major chord. The melody starts on a whole note C, followed by a half note G, and then a quarter note F. The lyrics are 'lone - ly and dark ——— be - fore He came and brought the'. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is 'Moderately slow' and the mood is 'With feeling'.

E7sus E7 Bb F B7 F

light. Just like a song wait - ing to be sung,

E7sus E7 Am C7 Bb F

but there was no mel - o - dy. — I nev - er thought

Bb F E7sus E7 *f* Am C7

there could be hap - pi - ness in this world for me. But

F Maj7 E7 Am C7/G

ev - 'ry - thing changed, ev - 'ry - thing changed — when

F Maj.7 F6 F G7 C C7 F Maj.7 Bb7

Christ stepped in - to my life. Ev - 'ry-thing changed,

Em7 Ab7 Dm9 $\frac{Dm7}{G}$ G7

ev - 'ry - thing changed — when Christ stepped in - to my

C $\frac{F}{G}$ Dm9 Dm7 $\frac{Dm7}{G}$ G7

life. — Christ stepped in - to my

C $\frac{C}{Bb}$ $\frac{F}{A}$ $\frac{Fm}{Ab}$ $\frac{C}{G}$ $\frac{Dm7}{G}$ $\frac{Dm7(b5)}{G}$ C

life. —

Tell Them

ANDR   CROUCH

Slowly

mp

F Gm F C7 B  C Am Gm F

F add 9

F

F Maj.7

F7

Tell them ev - en if they don't be - lieve. _ You just tell them ev - en
Tell them when it seems you are for - sak - en, Just tell them tho' it

Cm7
F

F7

A+7

B 

F
A

Gm7

B 
C

C7

if they don't _ re - ceive, _ You just tell them for me. _ Please tell them for me _ that I
seems your earth _ is shak - en, Just tell them for me. _ Please tell them for me _ that I

F

C

B 
C

Am
C

Gm
C

F

B 

1

F

Gm7

C7

2

B 

F

F

F

love them, And I came to let them know. _
love them, And I came to let them know. _

A7 C#° Dm A7 Dm

Tell that lone - ly man — who walks the cold streets all — a - lone. —

C C#° Dm9 C C#°

Tell that cry-ing child who has no home. — . Tell those hun-gry peo-ple dy - ing,

Dm A7 Dm Bm7 (b5) E+7 (+9) Em 11
A A9 A7

lost and in — des-pair — They don't ev-en know That I care. —

Bb Bb
A Gm7 Gm7
C F

Oh won't you tell — them on the streets and on the high - ways, — Tell them — and —

Cm7
F

ev - en on — the by - ways.

F7 *Bb* *Bb/A*

Tell them — I can

Gm7 *Gm7/C* *Bb/F* *F*

mend the bro - ken heart-ed, — Re - store the ones — who have part - ed,

C *Bb/C* *Am/C* *C#o7* *Dm* *Dm/C* *Bm7(b5) E7*

And I came — to let — them know. — And I

C rall. *Bb/C* *Am/C* *C7* *F* *Gm/F* *F*

came to let them know. —

rall.

I'm Gonna Keep On Singin'

Words and Music by
ANDRAÉ CROUCH

Moderately Fast

$\frac{F}{C}$ $\frac{Gm7}{C}$ F F A Bb $\frac{F}{A}$

I'm gon - na keep on sing - in',
I'm gon - na keep on march - in',

G7

C7

A7

I'm gon - na keep on shout - in',
I'm gon - na keep on fight - in',

I'm gon - na keep on
I'm gon - na keep on

Dm

G7

$\frac{F}{C}$

$\frac{Gm7}{C}$

F

lift - in' my voice__ and let the world__ know__ Je - sus saves!__
lift - in' my voice__ and let the world__ know__ Je - sus saves!__

Dm7

G7

$\frac{Gm7}{C}$

C7

F

So man-y lone - ly peo - ple all__ o - ver the world;__

Dm7

G7

 $\frac{Cm7}{C}$

C7

The bless - ed words — of Je - sus, ~~they~~ have nev - er heard. —

F

D7

G7

C7

F

— If I don't go, — If you don't go, —

D7

G7

C7

F

If we don't go — how will — they — know? I can't keep it

Cm7

F7

Bb

Em7(b5)

A7

Dm

 $\frac{A}{C\#}$

to my - self! — I'm gon - na tell some - bod - y else! — I'm gon - na keep on

$\frac{Dm}{C}$ $Bm7(b5)$ $\frac{F}{C}$ $\frac{Bb}{C}$ F

lift - in' my voice and let the world__ knows__ Je - sus saves. ____

F A Bb $\frac{F}{A}$ G7

You trum-pets, keep on sound - in'!
 I'm gon - na keep on sing - in',

You bells, __ keep on ring -
 I'm gon - na keep on shout -

C7 A7 Dm G7

- in'!
 - in',

And ev - 'ry - bod - y keep lift - in' your voice__ and let the
 I'm gon - na keep on ____ lift - in' my voice__ and let the

$\frac{1}{F/C}$ $\frac{Gm7}{C}$ F $\frac{2}{F/C}$ $\frac{Gm7}{C}$ F

world__ knows__ Je - sus saves! ____ world__ knows__ Je - sus saves! ____

My Tribute

(To God Be The Glory)

Words and Music by
ANDRAÉ CROUCH

Moderately Slow

B $\flat$

B $\flat$

Dm7
A

How _____ can I say thanks for the

Dm7(b5)
A $\flat$

G7(+5)

G7

Cm

Cm(Maj7)

things You have done for me? Things _____ so un - de - served, yet You

Cm7

E $\flat$ m6

B $\flat$
F

give _____ to prove Your love for me. The voic - es of a mil - lion

Gm(add 9)

Gm
F

Em7(b5)

E $\flat$ m(Maj7)

an - gels _____ could not ex - press _____ my grat - i - tude; All that I

Bb
D
 F7
C
 G7
 Bb
Cm
 G7
D
 Eb
 Cm7
F
 Bb

am and ev - er hope to be, _____ I owe it all to Thee. *f* To

Bb
 Dm7
 G7
 Cm
 Ebm6
 F7

God be the glo - ry; To God be the glo - ry, To

D7 sus
 D7
 Gm
 Gm
F
 Em7(b5)
 Cm7
F
 F7

God be the glo - ry For the things He has done. With His

Bb
 Dm7
 G7
 Cm
 Ebm6
 F7

blood He has saved me, With His pow'r He has raised me, To

D7 sus
 D7
 Gm
 C7
 Bb
F
 Cm7
F
 Bb

God be the glo - ry For the things He has done. Just let me

Am11

D7

Gm

Gm(Maj7)

live

my life,

Let it be pleas - ing

Lord, to

Gm7

Gm6

Eb

Gm

Thee;

And should I gain

an - y praise,

Let it go to

C7

F7

Bb

Dm7

G7

Cal - va - ry.

With His blood

He has saved me, With His

Cm

Eb6

F7

Am11

D7

Gm

C7

pow'r

He has raised me, To God

be the glo - ry For the

Bb
FCm7
F

Bb

Eb
Bb

Bb

things

He has done.

I'm Coming Home, Lord

Words and Music by
ANDRAÉ CROUCH

Expressively

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a descending eighth-note pattern, and the bass line is in the left hand with a similar pattern. Chords are indicated above the staff: Bb, F/A, Ab, Eb/G, Ebm/Gb, Bb/F, and a final chord of Fsus F add C Bb. Dynamics include a forte (f) marking and a mezzo-forte (mf) marking.

Vocal entry and piano accompaniment. The vocal line begins with a whole note chord of Bb Maj.7, followed by a half note of Cm/Bb, and then another whole note of Bb Maj.7. The piano accompaniment features a steady eighth-note bass line. The lyrics are: "I've drift-ed — so far I'm so tired — of sin, a - way from — the I don't have peace with -".

Vocal entry and piano accompaniment. The vocal line begins with a whole note chord of Cm/Bb, followed by a half note of Bb, and then a whole note of Gm. The piano accompaniment features a steady eighth-note bass line. The lyrics are: "Lord, in, But now I'm com - ing home. So now I'm com - ing home.".

Vocal entry and piano accompaniment. The vocal line begins with a whole note chord of Fm7/Bb, followed by a half note of Eb Maj.7, and then a whole note of Dm. The piano accompaniment features a steady eighth-note bass line. The lyrics are: "Lord, I have noth - ing but this My faith re - newed — and my".

D7sus *D7* *Gm* *Gm*/*F* *E♭*

old strength, life Lord, to re - give, Lord, I'm
 strength, Lord, re - stored, Lord, I'm

B♭ *Gm* *Gm*/*F* *E♭* *B♭* *Cm7*/*F*

com - ing home. com - ing home.

B♭ *f* *F*/*A* *Ab*

I'm com-ing home, Dear Lord; I'm com - ing

E♭/*G* *B♭7*/*F* *E♭* *mf* *3* *Dm* *Gm*

home, Dear Lord. — I'm sor-ry I stayed a - way so

Fm11

Am7
D

D7

Gm

long,

so

long.

O

-

pen

Fm11

Bb7

Eb

Bb

Am7 D7^{b9}₊₅

wide

Your

arms

of

love;

Oh

Gm

C9

Ebm6
GbBb
F

F7

Eb

Bb

Eb
Bb

Lord,

Lord,

I'm

com -

ing

home.

2

Bb
FCm7
F

F7

Slowly

Eb

Bb

com

-

ing

Lord,

I'm

com -

ing

home.

Slowly

Take Me Back

ANDRAE CROUCH

Slowly

Chords: Eb, Ab/Eb, Bb7/Eb, Eb, Fm/Eb, Eb, Fm/Eb

The piano introduction consists of four measures. The first measure has a whole note Eb chord. The second measure has a half note Eb chord and a half note Ab/Eb chord. The third measure has a half note Bb7/Eb chord and a half note Eb chord. The fourth measure has a half note Eb chord and a half note Fm/Eb chord. The bass line features a steady eighth-note accompaniment.

Chords: Eb, Fm7, A°, Bb7, G7/B

Take me back. Take me back, dear Lord, — to the place where

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole note Eb chord, followed by a half note Fm7 chord, a half note A° chord, and a half note Bb7 chord. The piano accompaniment provides a harmonic foundation with chords and a bass line.

Chords: Cm, Fm7, Ab/Bb, Eb, Fm7, A°

I first re - ceived You. Take me back. Take me back, Dear Lord where

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a whole note Cm chord, followed by a half note Fm7 chord, a half note Ab/Bb chord, and a half note Eb chord. The piano accompaniment continues with chords and a bass line.

to Coda

Chords: Bb7, Eb/Bb, Fm/Bb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Ab/Eb

I first be - lieved. lieved I feel that I'm so far from you Lord,

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole note Bb7 chord, followed by a half note Eb/Bb chord, a half note Fm/Bb chord, and a half note Eb chord. The piano accompaniment continues with chords and a bass line.

Bb7

Eb

 $\frac{Ab}{Eb}$

but still I hear You call-ing me,

Those sim-ple things that I once knew. —

Bb7

Eb

Fm7

Their me-mo-ries are draw-ing me.

I must con-fess Lord I've been blessed. —

Bb7

 $\frac{Ab}{Eb}$

Eb

Eb

Fm7

But my soul is not sat-is-fied.

Re-new my faith. Re-store my joy. —

Bb7

Eb

Fm7

A^o

Dry my weep-ing eye. —

Take me back.

Take me back, dear Lord, —

B $\flat$ 7 $\frac{G7}{B}$ Cm Fm7 $\frac{A\flat}{B\flat}$ E $\flat$ Fm7 A $^{\circ}7$

to the place where I first re-ceived You. Take me back. Take me back Dear Lord, where

B $\flat$ 7 $\frac{E\flat}{A\flat}$ $\frac{Fm}{B\flat}$ E $\flat$ Cm7 F7

I first be - lieved. I tried — so hard —

B $\flat$ 7 E $\flat$ G7 C7 F7

to make it all — a - lone. — I need — Your help —

B $\flat$ 7 *D.S. al Coda* E $\flat$

just to make — it home —

Coda $\frac{Fm}{E\flat}$ E $\flat$ B $\flat$ 7 E $\flat$

lieved —

rit.

Jesus Is The Answer

Words and Music by
ANDRAÉ CROUCH
and SANDRA CROUCH

Moderato (♩=63)

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, marked 'Moderato (♩=63)'. The introduction features a series of chords: A-flat, G (E-flat), Fm7, A-flat/B-flat, E-flat, and E-flat/B-flat. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 63 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

The vocal melody begins with the lyrics: "If you have some ques - tions in the cor - ners of — your I know you've got moun - tains that you think you can - not". The piano accompaniment for the vocal melody is marked 'mf' (mezzo-forte). The piano part continues with the lyrics: "mind, climb, Trac - es of dis - cour - age - ment and I — know your skies are dark, you". The piano part continues with the lyrics: "peace you can - not find. — Re - flec - tions of your think the sun won't shine. — In case you don't —". The piano part continues with the lyrics: "peace you can - not find. — Re - flec - tions of your think the sun won't shine. — In case you don't —".

Chords indicated above the staff:

- A $\flat$
- $\frac{E\mathbb{b}}{G}$
- Fm7
- $\frac{A\mathbb{b}}{B\mathbb{b}}$
- E $\mathbb{b}$
- $\frac{E\mathbb{b}}{B\mathbb{b}}$
- Gm7
- D
- Cm
- $\frac{E\mathbb{b}7}{B\mathbb{b}}$
- A $\mathbb{b}$
- $\frac{E\mathbb{b}}{G}$
- Fm7
- $\frac{Fm}{B\mathbb{b}}$
- E $\mathbb{b}$

Gm7
D

Cm

E♭7
B♭

past
know,

seem to
but the

face
Word

you of
God is

ev - 'ry
day,
true,

But
And

G

F

G

A♭

E♭
G

Fm7

A♭ Maj.7
B♭

E♭

this one thing
ev - 'ry - thing

I do know,
He's prom - ised,

Je - sus is the
He will do it for

G

CHORUS

f E♭

Gm7
D

way.
you.

Je - sus is the an - swer

f

f

Cm

E♭7
B♭

A♭

for the world — to - day,

A - bove Him there's — no

G

F

G

This system contains the first line of the song. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is common time (C). The lyrics are "oth - er, Je - sus is the way." with a long note on "way". Chords are indicated above the staff: Eb (first measure), Fm7 (second measure), and Fm7/Bb (third measure).

This system contains the second line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the grand staff. The lyrics are "Je - sus is the an - swer for the world to -". Chords are indicated above the staff: Eb (first measure), Gm7/D (second measure), and Cm (third measure).

This system contains the third line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the grand staff. The lyrics are "day, A - bove Him there's no oth - er,". Chords are indicated above the staff: Eb7/Bb (first measure), Ab (second measure), and Eb/G (third measure).

This system contains the fourth line of the song, which includes a repeat sign. The vocal melody continues on the treble staff. The piano accompaniment continues on the grand staff. The lyrics are "Je - sus is the way." followed by a repeat sign and then "Je - sus is the way." with a long note on "way". Chords are indicated above the staff: Fm7, Ab/Bb, and Eb for the first phrase, and Fm7, Ab/Bb, and Eb for the second phrase.

Satisfied

Words and Music by
ANDRAÉ CROUCH

Sprightly

E $\flat$ 7(+9)

C7(+9)

F7(+9)

A $\flat$
B $\flat$

E $\flat$ 7(+9)

C7(+9)

F7(+9)

A $\flat$
B $\flat$

E $\flat$ 7

All of my friends are won - d'rin' a-bout the

change that's come o - ver me —

Ev - er since I ac - cept -

- ed

the Man from Gal - i - lee; —

But how can I —

A $\flat$ 7

ex - plain — some-thing that I nev-er had be-fore?

Eb7

Just like walk - in' — in the sun - shine af - ter a cold

Ab7

and drear - y day. — Oh I've got a sat - is-fied feel - in'

Eb7

down in my soul. — I've got a sat-is -fied

Ab7 Eb7 Bb7 Eb

feel - in' Oh! down in my soul. —

— You know the joy of the Lord was so won-der-ful that I

want-ed a lit-tle bit more, — So I got — down on my knees, — I

lift - ed my head — I be - gan to praise the Lord. Something started

A $\flat$ 7

mov - in', bub - bl - ing, turn - in'

'round — in my soul. —

E $\flat$ 7

Right then and there you know the Lord filled —

A $\flat$ 7

— me with the Ho - ly Ghost. — Oh I've got a sat - is - fied feel - in'

E $\flat$ 7

down in my soul. —

I've got a sat-is-fied

feel - in' Oh! down in my soul.

Ab7 Eb/Bb Bb7 Eb

I've got a sat - is - fied feel - in'

Ab7

Oh! down in my soul.

Eb/Bb Bb7 Eb

Down in my soul.

Slowly Eb/Bb Bb7 Ab/Eb Eb

SOLO (ad lib - freely)

Slowly

Jesus

(Every Hour He'll Give You Power)

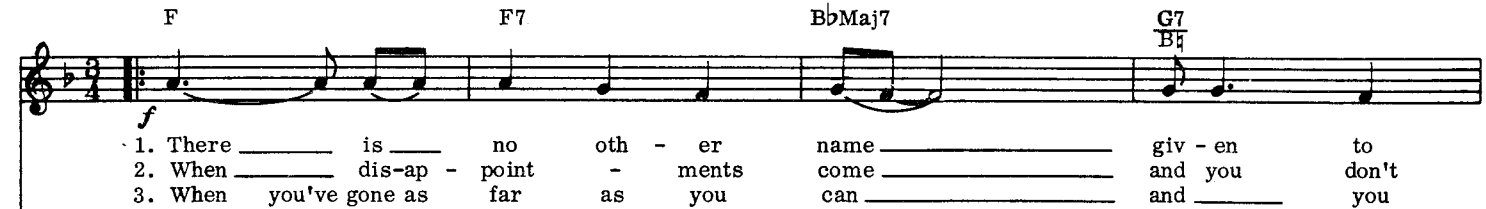
Words and Music by
ANDRAÉ CROUCH

Moderately Slow (with a  feeling)

Chord progression: F, Gm7/C, F, Gm7/C



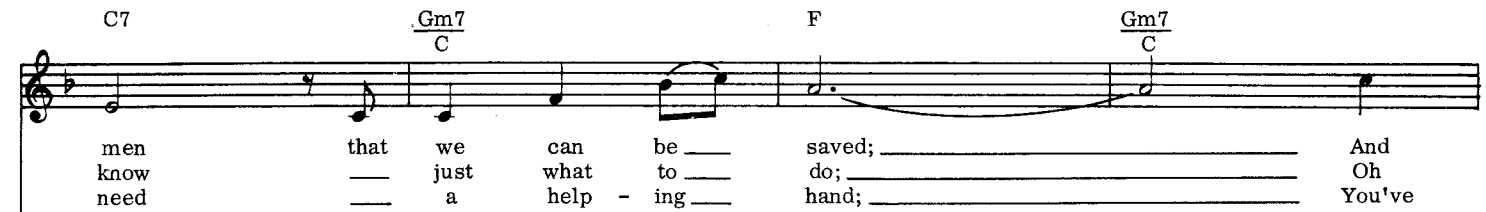
Chord progression: F, F7, BbMaj7, G7/Bb



1. There _____ is _____ no oth - er name _____ giv - en to
 2. When _____ dis-ap - point - ments come _____ and you don't
 3. When you've gone as far as you can _____ and _____ you



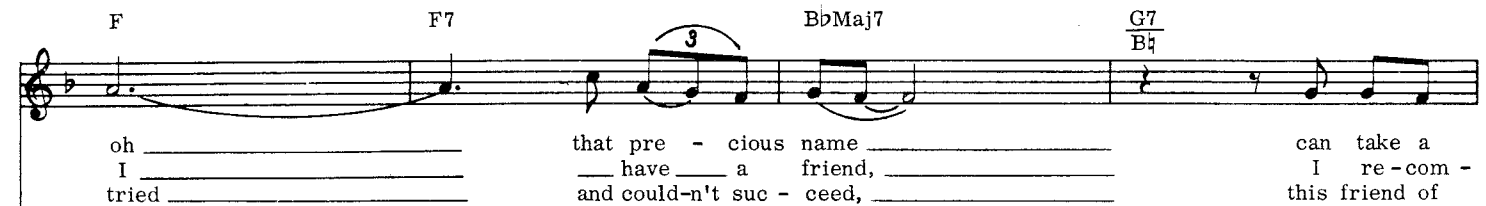
Chord progression: C7, Gm7/C, F, Gm7/C



men that we can be _____ saved; _____ And
 know _____ just what to _____ do; _____ Oh
 need _____ a help - ing _____ hand; _____ You've



Chord progression: F, F7, BbMaj7, G7/Bb



oh _____ that pre - cious name _____ can take a
 I _____ have _____ a friend, _____ I re - com -
 tried _____ and could-n't suc - ceed, _____ this friend of



I Come That You Might Have Life

Words and Music by
ANDRAÉ CROUCH

With feeling

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is written in a single staff with lyrics underneath. The score is divided into four systems, each with piano and vocal staves. The piano part includes various chords and dynamics, while the vocal part includes lyrics and musical notation. The lyrics are: "I come that you might have life more a - bun - dant - ly. I come that you might have life through e - ter - ni - ty." The score includes various musical notations such as notes, rests, and dynamic markings.

Chords and dynamics for the piano part:

- System 1: E^b , E^o , $Fm7$, mf
- System 2: A^b/B^b , $Bb7sus$, $Bb7$, E^b , mf , E^b^o
- System 3: $Fm7$, $Fm7/B^b$, E^b
- System 4: E^b^o , $Fm7$, $Bb7$, $Bbm7/E^b$, E^b7

Lyrics:

I come that you might have life
more a - bun - dant - ly. I come that you
might have life through e - ter - ni - ty.

Ab Eb Gm7 Cm7 Fm7 Bb7

I did - n't come to con - demn the world, nor to shame you for your

Bbm7 Eb Eb7 Ab Eb Gm7 Cm7

wrong; — I came to mend your broken heart,

Fm7 Bb7 Bbm7 Eb Eb7 Ab Gm Fm Gm

and give your heart a song. — I come to give you

Ab Gm Fm Fm7 Bb Eb Eb°

life more a - bun - dant - ly, —

more a - bun - dant - ly, _____

Chords: $\frac{A\flat}{E\flat}$, $E\flat$, $E\flat^{\circ}$

more a - bun - dant - ly. _____ Your life with - out

Chords: $\frac{A\flat}{E\flat}$, $E\flat$, $A\flat$ add $B\flat$, $A\flat$

Christ is like a star that nev - er shines. _____

Chords: $B\flat 7$, $B\flat m 7$, $E\flat 7$ sus, $E\flat 7$

It's like a wind - ing road that goes no where. _____

Chords: $A\flat$ add $B\flat$, $Fm 7$, $B\flat 7$, $\frac{B\flat m 7}{E\flat}$

Eb7

Ab

Gm Fm Gm

Ab

Db9

Oh, but Je - sus said, I come to give you life. I

Cm

C^oGb^o

Fm7

come to give you joy, I come to give you

Bb7

Eb

Eb^o

life more a - bun - dant - ly, _____

 $\frac{Ab}{Eb}$

Bb7

Eb

 $\frac{Eb}{add F}$

More a - bun - dant - ly. _____

rit.

I DON'T KNOW WHY

(Jesus Loved Me)

Words and Music by
ANDRAE CROUCH

Moderately slow

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Moderately slow'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics. Chord symbols are placed above the vocal line: Bb, Bb/D, Cm, Bb/F, F7, Bb, Bb, Eb, F7, Bb, Bb7, Eb, Cm, Bb/F, F7, Bb, Bb.

Bb Bb/D Cm Bb/F F7 Bb

f

Bb *mf* Eb F7

I don't know why Je-sus loved me. I don't know why He

mf

Bb Bb7 Eb Cm

cared. I don't know why He sac - ri - ficed His life, Oh — but I'm

Bb/F F7 Bb Bb

glad, I'm glad He did. — Where would I be — if Je-sus did-n't

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E $\flat$ **F7** **B $\flat$**

love me?— Where would I be— if Je-sus did-n't care?

B $\flat$ 7 **E $\flat$** **Cm**

Where would I be— if He had - n't sac - ri - ficed His life? Oh— but I'm

B $\flat$ **F** **F7** **G** **G7** **C7** **Cm7** **F** **F7** **B $\flat$**

glad, I'm glad He did.— So glad He did — so glad He did.—

B $\flat$ 7 **E $\flat$**

He left His might-y throne in glo - ry —

C7 **F** **D7**

To bring to us re-demp-tion's sto - ry;— Then He died but He rose a - gain

Gm Cm $\frac{Bb}{F}$ F7 Bb

just for me,— Oh— and I'm glad, I'm glad He did.——

Eb F7

I don't know why Je-sus loved— me. I don't know why He

Bb Bb7 Eb Cm

cared. I don't know why He sac - ri - ficed His life, Oh— but I'm

$\frac{Bb}{F}$ F7 G G7 C7 $\frac{1}{Cm7}$ F F7 Bb

glad, I'm glad He did,— so glad He did,— so glad He did.—

$\frac{2}{Cm7}$ F *rit.* F7 *slowly* Bb

so glad He did.

rit. *slowly*

Oh, I Need Him

Words and Music by
ANDRAÉ CROUCH

Gently

E $\flat$

Gm

Cm

A $\flat$ m6

E $\flat$

F7

mp

Fm7

B $\flat$

Fm7

B $\flat$

B $\flat$ 7

E $\flat$

mp

G

Cm

A $\flat$ m6

I used to think that I could make it
Then one day I was oh, so lone-ly

E $\flat$

F9

Fm7

B $\flat$ 7

Fm7

with-out Christ in my life; For man-y things — I
when all my friends were — gone; That's when I sud-den-ly

B $\flat$ 7

Fm7

B $\flat$ 7

E $\flat$

tried to do, — they seemed to come out all right.
re-a-lized — that I was all — a-lone.

E *E♭ Maj.7* *E♭7* *B♭m7 / E♭* *E♭7*

I had friends—and a fam - i - ly—that meant so much to
 Then I heard—a voice—speak-ing—oh, so ten - der -

A♭ *mf* *Fm7* *B♭ / A♭* *Gm7* *Cm7*

me,
 ly, "I'll be—to you ev - 'ry-thing, ev - 'ry -

mp *mf*

Fm7 *B♭7* *E♭* *1* *2* *E♭* *E♭ / G* *A♭* *A7*

me, I just can't see!"
 thing you'll let Me be."

CHORUS

B♭7

Oh! I need Him, Like I

Ab
Bb

Bb7

Eb

Eb
G

Ab

A7

nev - er need - ed some - one — be - fore. —

Bb7

Yes, — I real - ly need Him — So I

1

Fm7

Bb7

Eb

Eb
G

Ab

A7

won't — be a - lone an - y - more. —

2

Fm7

Bb7

Eb

Ab

ff Eb

won't — be a - lone an - y - more, an - y - more. —

I Didn't Think It Could Be

(SOMEBODY TOLD ME)

Words and Music by
ANDRAÉ CROUCH

With vigor

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 7/8 time signature. The piano accompaniment is characterized by a driving, syncopated bass line and a more melodic, syncopated treble line. The melody is written for the voice and includes lyrics. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system is an instrumental introduction. The second and third systems contain the main vocal melody with lyrics. The fourth system concludes the piece. Chord symbols are provided above the notes, and dynamic markings like 'f' (forte) are used to indicate volume.

Chord symbols: F, $\frac{E7}{A}$, B $\flat$, B $^{\circ}$, $\frac{F}{C}$, E $\flat$ 13, D7, G7, $\frac{Gm7}{C}$, F, D7, Gm7, Bm7(b5), $\frac{Gm9}{C}$, C7, $\frac{B\flat}{C}$, F, $\frac{A7}{E}$, Dm, D7, $\frac{F\sharp}{F\sharp}$, Gm7, Bm7(b5), $\frac{Gm9}{C}$, C7, $\frac{B\flat}{C}$, F, $\frac{A7}{E}$, Dm, $\frac{D7}{F\sharp}$, Gm7, Bm7(b5), $\frac{Gm9}{C}$.

Lyrics:
Some-bod - y told — me of the joy they had, —
And some-bod - y told — me that in
sor-row they could be glad. — And then they told —

— me once they were bound but now set free. — But

I did-n't think it could be — till it hap-pened to me. —

But now I can tell — you of the joy I had, —

— And now I can tell — you that in

F $\frac{A7}{E}$ Dm D7 Gm7 $\frac{Gm9}{C}$
 sor-row I can be glad. _____ And now I can tell—

C7 $\frac{Bb}{C}$ F $\frac{A7}{E}$ Dm D7
 — you once I was bound but now— set free, — But

G7 $\frac{G7(b9)}{C7}$ $\frac{Gm7}{C}$ F $\frac{F7}{A}$ Bb B^o $\frac{F}{C}$ Eb13 D7
 I did-n't think it could be— till it happened to me.—

G7 $\frac{G7(b9)}{C7}$ D7 G7 $\frac{G7(b9)}{C7}$
 You'll nev-er know that it's true, — No! — I did-n't think it could be, —

No! You'll nev-er know that it's true till it hap-pens to you.

I did-n't think it could be,

No! You'll nev-er know that it's true, No!

I did-n't think it could be till it hap-pened to me.

Slowly

ad lib - freely

Slowly

I've Got Confidence

ANDRAÉ CROUCH

In a steady, moderate tempo

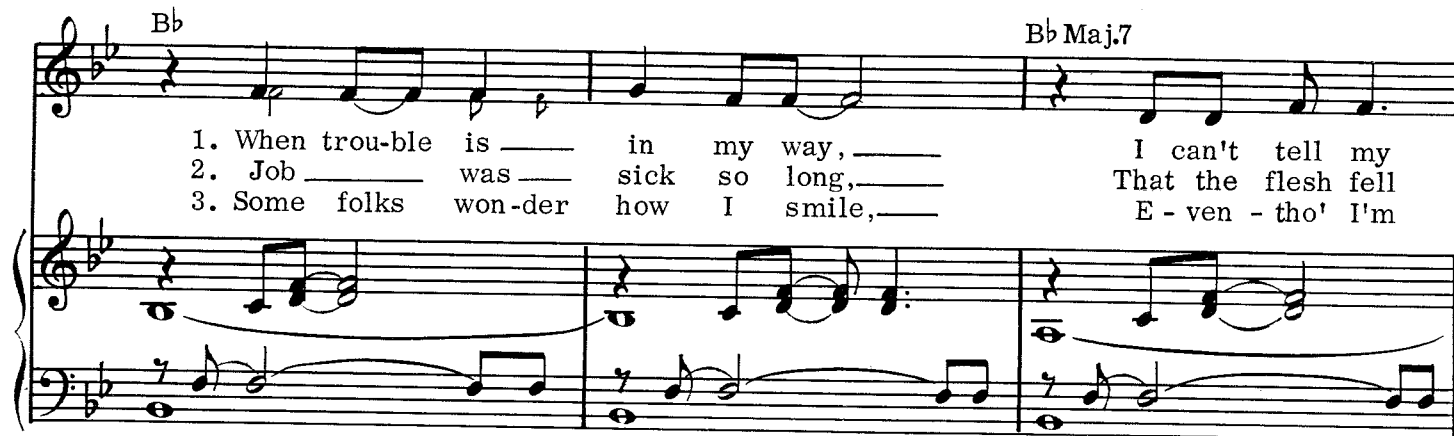


Bb

Bb Maj.7

1. When trou-ble is — in my way, —
2. Job — was — sick so long, —
3. Some folks won-der how I smile, —

I can't tell my
That the flesh fell
E - ven - tho' I'm



Bb7

night from day, —
from His bones. —
going thru trials. —

When I'm tossed from side — to side, —
His — wife, — cat-tle and chil-dren, —
How — can I have — a song, —



Cm7

Cm7

F

Cm7

F

F

Bb

Like a ship — on a rag-ing tide, —
Ev - 'ry-thing — He — had was gone, —
When ev-'ry-thing is — go-ing wrong —

I don't wor-ry, I don't fret. —
But — Job in his des - pair, —
I don't wor-ry, I don't fret. —



Bb+ Gm
Bb

God has nev-er failed me yet. — Trou-bles come — from —
Knew — that — God still cared. — Sleep-less days — and —
God has nev-er failed me yet. — Trou-bles come — from —

cresc.

Bb7 A7 Ab7

— time to time, — But that's all right, — I'm not the wor-ry-ing kind, — be-cause
— sleep-less nights, — But Job — said — that's — all right — be-cause
— time to time, — But that's all right, I'm not the wor-ry-ing kind, — be-cause

G7 C7 F7 Bb A7 Ab7

I've got con - fi - dence. — God — is gon-na see me thru. —

*Red * Red * Red **

G7 C7 F7 Bb

No mat - ter what the case may be, — I know He's gon-na fix it for me. —

It Won't Be Long

Words and Music by
ANDRAË CROUCH

Slowly-with expression

Dm7 Gm7 Cm7

F7

mf

Bb

Dm7

mf

Gm9

Cm7

It won't be long, —

F7

$\frac{E_b}{B_b}$

Bb

Dm7

Gm9

Cm7

then we'll be leav - ing here.

It won't be long—

F7

¹
Bb

Cm

we'll be go-in' home.

2

B $\flat$ Cm B $\flat$ B $\flat$ B $\flat$ D E $\flat$ Cm7

home. Count the years as months,

F7 B $\flat$ Cm7 F7sus F7 B $\flat$ 7

And count the months as weeks — And count the weeks as

E $\flat$ 6 Cm7 F7 1 B $\flat$ Cm B $\flat$

days. An-y day now — we'll be go-in' home. —

2 B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7

home. —

(SPOKEN)

Beloved, now we are the sons of God and it doth not yet appear what

Piano accompaniment for the first system of the song. The music is in E-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols Eb, Bb7, Eb, and Bb7 are placed above the staff.

we shall be: But we know when Christ shall appear, we shall be like Him; For we shall see

Piano accompaniment for the second system of the song. The music continues with the same melodic and harmonic patterns. Chord symbols Eb and Bb7 are placed above the staff.

Him just as He is, in all of His splendor and glory! In all of His righteousness, Jesus
Christ the Son of God.

Piano accompaniment for the third system of the song. The music continues with the same melodic and harmonic patterns. Chord symbols Bb7, Eb, Bb7, and Eb are placed above the staff.

Piano accompaniment for the fourth system of the song, including vocal lines. The music continues with the same melodic and harmonic patterns. Chord symbols Bb, Bb7, Eb, and F7 are placed above the staff. The vocal lines are written in the treble clef, with lyrics "We shall be like Him" and "We shall be".

B $\flat$ E $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ Cm7

like Him — We shall be like Him. — An - y day now —

F7 B $\flat$ Dm7 *mf* Gm9 Cm7

we'll be go - in' home. — It won't be long, —

F7 E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /F E $\flat$ Dm7 Gm9 Cm7

Then we'll be leav - ing here. — It won't be long. —

F7 B $\flat$ /A $\flat$ E $\flat$ /G E $\flat$ B $\flat$

we'll be go - in' home. —

PRAISES

Moderato - with a  feeling

Words and Music by
ANDRAÉ CROUCH

Piano introduction in 3/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords indicated: Dm7, G7, F/G, G7, C.

First system of vocal and piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment is also marked mf. Chords indicated: Dm7, G7, Em7, Am7.

Prais - es, prais - es, Oh, sweet prais - es, We

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Chords indicated: Dm7, G7, F/G, G7, C, A7(+5), A7.

give to Je - sus, our King. Oh!

Third system of vocal and piano accompaniment. The vocal line concludes the phrase. The piano accompaniment continues with the same harmonic structure. Chords indicated: Dm7, G7, Em7, Am7.

Prais - es, prais - es, Oh, sweet prais - es, We

Dm7 G7 $\frac{F}{G}$ G7 C
 give to Je - sus, our King.

Bb9 C
 He has giv-en us a new song,

Bb9 C
 song un - to our God;

Bb9 *cresc.* Ab7 $\frac{C}{G}$ Am7
 song of vic-tor - y, — It's a song of praise,

Dm7 Bm11 E7
 song ——— that lifts up His hol — y name. ———

Dm7 G7 $\frac{G}{F}$ Em7 Am7
 Praise Him, praise Him, Let all the peo-ple praise Him,

Dm7 G7 $\frac{F}{G}$ G7 C A7(+5) A7
 Je - sus, Christ — our King. ——— Oh! ———

Dm7 G7 $\frac{G}{F}$ Em Am7
 Praise Him, praise Him, Let all the peo-ple praise Him,

Dm7 G7 $\frac{F}{G}$ G7 C
 Je - sus Christ - our King.

Bb9 C Bb9
mf Hal - le - lu Hal -

C Dm7 G9
 le - lu - jah! Hal - le -

Em7 Am7 Fm7 Bb B C
 lu. Hal - le - lu - jah! Hal - le - lu - jah!

Dm7 G7 $\frac{G}{F}$ Em7 Am7
 Glo - ry, glo - ry, Let the earth — give Him glo - ry,
 Praise Him, Praise Him, Let — all the peo-ple praise Him,

Dm7 G7 C A7(+5) A7
 Je - sus Christ, — our King. — Oh! —
 Je - sus Christ, — our King. — Oh! —

Dm7 G7 $\frac{G}{F}$ Em7 Am7
 Glo - ry, glo - ry, Let the earth — give Him glo - ry,
 Praise Him, praise Him, Let — all the people praise Him,

Dm7 G7 $\frac{F}{G}$ G7 1 C 2 C rit.
 Je - sus Christ, our King. — King! —
 Je - sus Christ, our King! — even eighth notes
 rit.

Just Like He Said He Would

Words and Music by
ANDRAÉ CROUCH

Joyfully
Db

Cb

G^b

C^b

G^b

Db

C^b

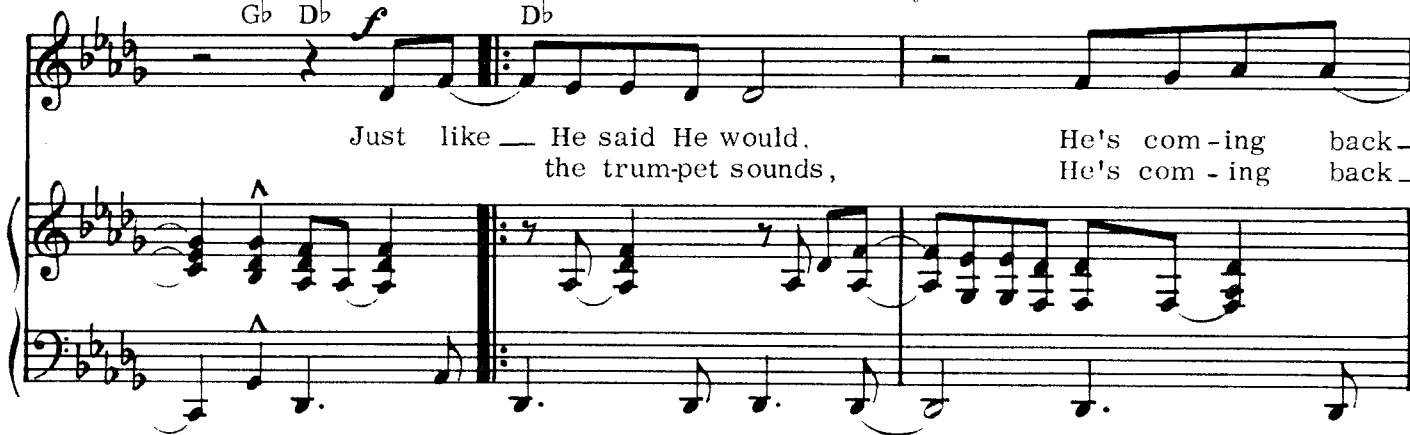


G^b Db

Db

Just like — He said He would,
the trum-pet sounds,

He's com-ing back—
He's com-ing back—



Ebm7

Ab7

G^b7

— for me. —
— for me. —

In — the twink-lin' of — In —
In — the twink-lin' of — In —



Db

Ab sus

— the twink-lin' of — an eye. —
— the twink-lin' of — an eye. —

Oh, just like—
Oh, — when—



D⁷

— He said He would, —
— the trum-pet sounds, —

He's com-ing back — for me. —
He's com-ing back — for me. —

A^b7G^b7

He's gon-na take — me to my man-sion Take — me to my man-sion in the
He's gon-na take — me to my man-sion Take — me to my man-sion in the

1

D^bA^b

2

D^b

sky.

When — sky.

mf

He said, "If I go — a — way, — I'm

*Smoothly and legato**mf*

D^o *Ebm7*

com - ing a - gain - some - day _____ To re - ceive you -

Ebm7 *Ab* *Ab7* *Db* *Ebm7* *Ab7*

_____ un - to my - self." Mmm _____

Db *D^o*

"But while I'm gone a - way, _____ I'll be build - ing you -

Ebm7 *Ebm7* *Ab* *Ab7*

_____ a place _____ And I'm com - ing back - to take - you there. -

F7 $\frac{F7}{A}$ Bbm Eb9

Oh, Take you there,

$\frac{Eb7}{Ab}$

Oh, I'm gon-na take-you there, Oh, But

Ebm7 Ab7sus Ab7 Ab7sus

when you hear the trum-pet sound

Ab7 Ab7sus Ab7 Ebm9 Ebm7

That's when the dead in Christ

Ab7sus Ab7 Ab7sus Ab7 Ab7sus Ab7 Ebm7

they're gon-na rise. _____ We shall see _____

Ab7sus Ab7 Ab7sus Ab7 Ab7sus Ab7

_____ Him _____ in all _____ of His glo-ry. _____ In the

F7(+9) F7/A Bbm7 Gb Maj.7

twink - lin' of _____ an eye _____ We shall meet _____ Him in _____ the sky. _____

G° E° Ebm7

_____ Hal-le - lu - jah! _____ Hal-le - lu - jah! _____ Glo - ry, Hal-le - lu - jah! _____

Fm7

Bb7

Eb7

Hal - le - lu - jah!

Glo - ry, hal - le - lu - jah!

Hal - le - lu - jah!

Eb7
Ab

Cb (add Db)

Gb

Db

Hal - le - lu

- jah!

Hal

- le

- lu!

He's com -

Db

Eb7

- ing back a - gain, _____
- ry, hal - le - lu - jah!Just like He said He would. _____
He's com - ing back for me. _____

Ab7

Gb7

Db

In — the twink - lin' of — In — the twink - lin' of — an eye. —
In — the twink - lin' of — In — the twink - lin' of — an eye. —

Absus Db

Oh, He's com - ing back a - gain.
Oh! — Glo - ry, hal - le - lu - jah!

Ebm7

Just like He said — He would. — He's gon - na take —
He's com - ing back — for me. — He's gon - na take —

Ab7 Gb7 1 Db A7

— me to my man - sion Take — me to my man - sion in the sky. —
— me to my man - sion Take — me to my man - sion in the

2 Db Absus

Glo - sky. — Just like —

D⁷ C^b G^b C^b G^b D^b C^b
 — He said He would. — Just like He said He would.

G^b C^b G^b D^b C^b G^b C^b G^b
 Je - sus is com - ing like a

D^b C^b G^b C^b G^b D^b C^b
 thief in the night. — He's gon-na take all of us back —

G^b C^b G^b D^b C^b G^b C^b G^b
 In the twink - lin' of an eye. — Just

D $\flat$ C $\flat$ G $\flat$ C $\flat$ G $\flat$ D $\flat$ C $\flat$

like He said He would. — Just like He said — He would. —

G $\flat$ C $\flat$ G $\flat$ D $\flat$ E $\flat$ m7

Like He said — He would, — He —

A $\flat$ 7 G $\flat$ 7

— is com-ing back — for me, In the twink - lin' — In —

D $\flat$ A $\flat$ sus D $\flat$

— the twink-lin' of — an eye. — Like He said —

Ebm7

— He would, — He — is com - ing back - for me, He's gon-na

Ab7 **Gb7** **Db**

take me to my man-sion, take — me to my man-sion in the sky. — My

Gb **Gb/Ab** **Db** **Gb** **Gb/Ab**

ff man-sion in — the sky! — My man-sion in — the

Db **Gb** **Gb/Ab** **Db**

sky! — My man-sion in — the sky! —