

GERRY MULLIGAN
THE VERY BEST OF WITH
CHET BAKER

NIGHTS AT THE TURNTABLE

TRUMPET IN B $\flat$

Chord progression for the trumpet part in B $\flat$:

1. D B- E7 A F#- B7

5. E- A7 F#- B7 G#- C#7 A7 D

10. B- E7 A F#- B7 E- A7 F#- B7

15. G#- C#7 A7 D A- D7 G

21. D- G- C7 F E- A7 D B- E7

27. A F#- B7 E- A7 F#- B7 G#- C#7

32. A7 D7 G B $\flat$ A7 D

36. E-D° D D B- E7 A F#- B7 E- A7

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42 F#- B7 G#- C#7 A7 D B- E7 A

48 F#- B7 E- A7 F#- B7 G#- C#7 A7

53 D A- D7 G D-

58 G- C7 F E- A7 D B- E7

63 A F#- B7 E- A7 F#- B7 G#- C#7 A7 D7

69 G Bb A7 D B- E7

73 A F#- B7 E- A7 F#- B7 G#- C#7

78 A7 D B- E7 A F#- B7

The musical score is written for a saxophone in the key of D major (two sharps). It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Chord progressions are indicated above the staff lines. The piece concludes with a double bar line on the final staff.

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85 E- A7 F#- B7 G#- C#7 A7 D

88 A- D7 G E- G- C7

91 F E- A7 D B- E7 A

94 F#- B7 E- A7 F#- B7 G#- C#7 A7 D7

101 G Bb A7 D E-D° D

107 D E- D° D