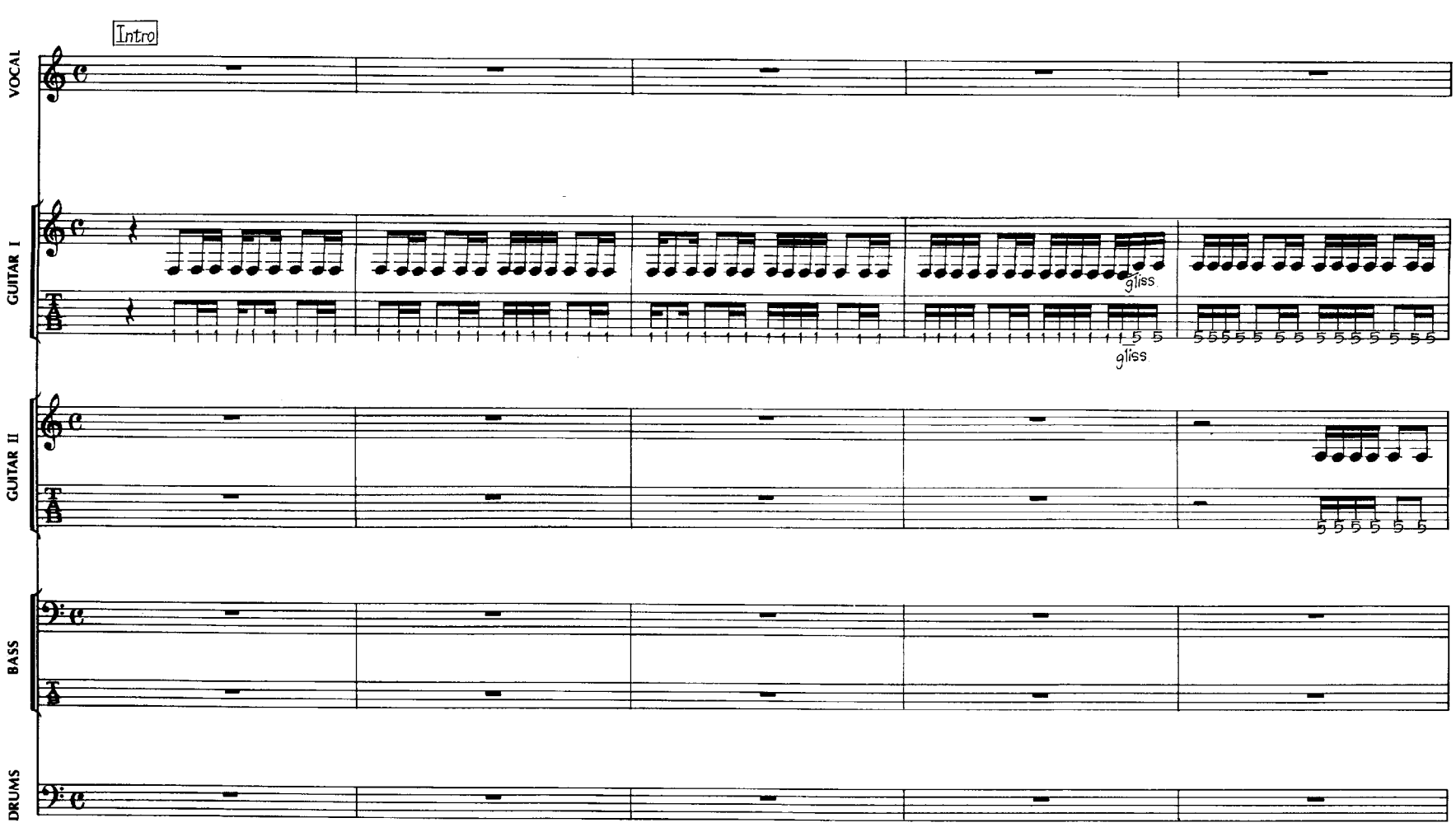
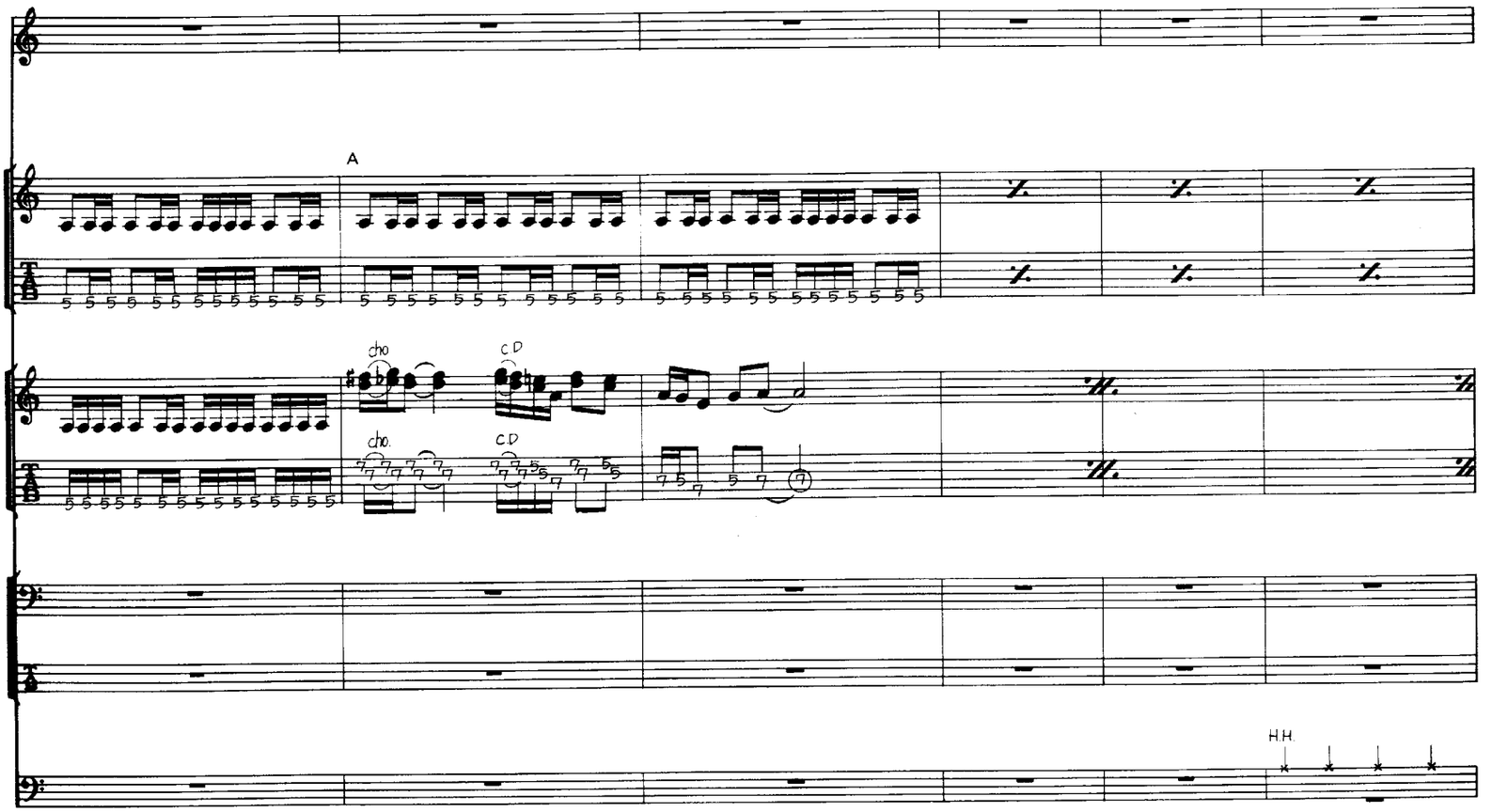
KEEP YOURSELF ALIVE

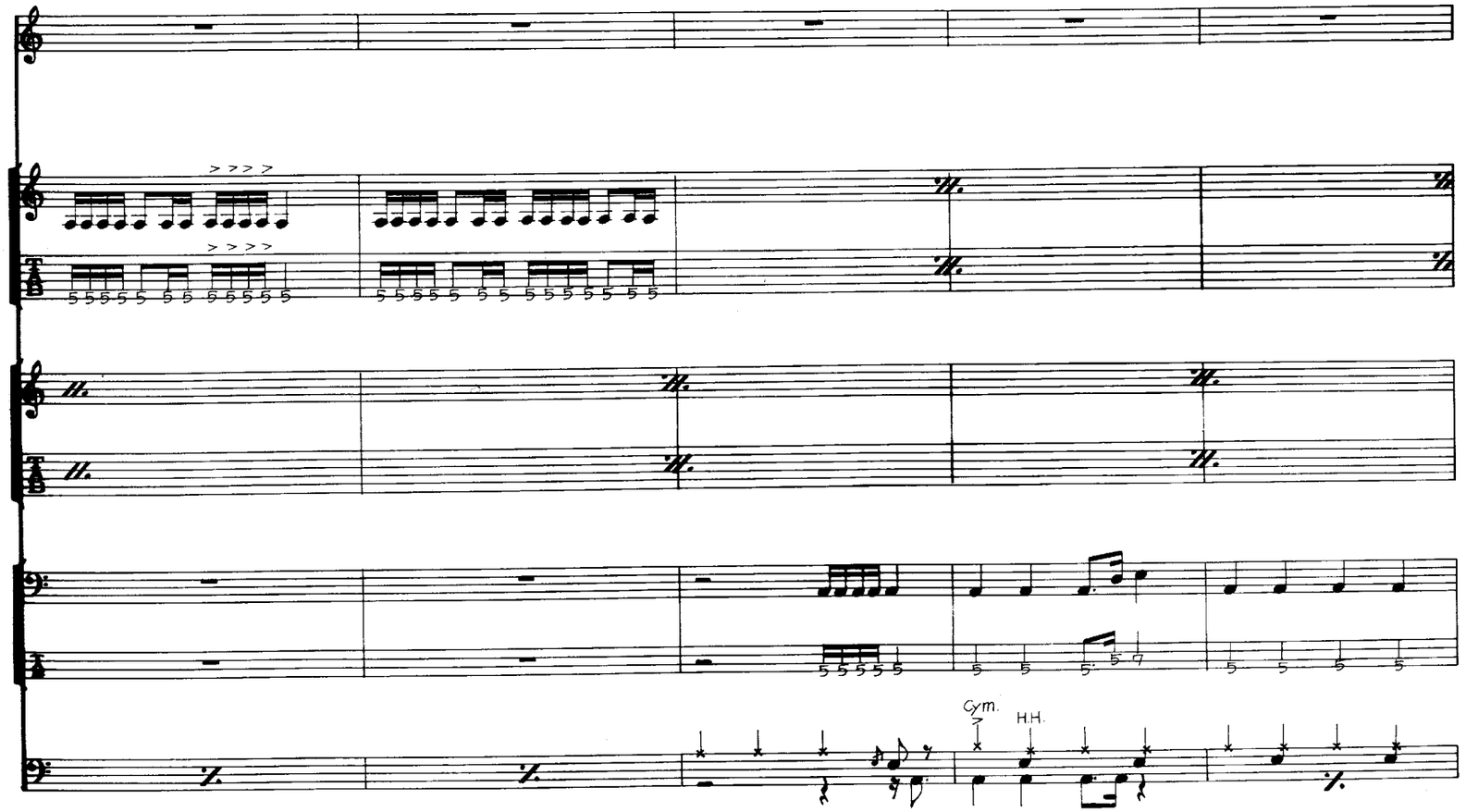
炎のロックン・ロール

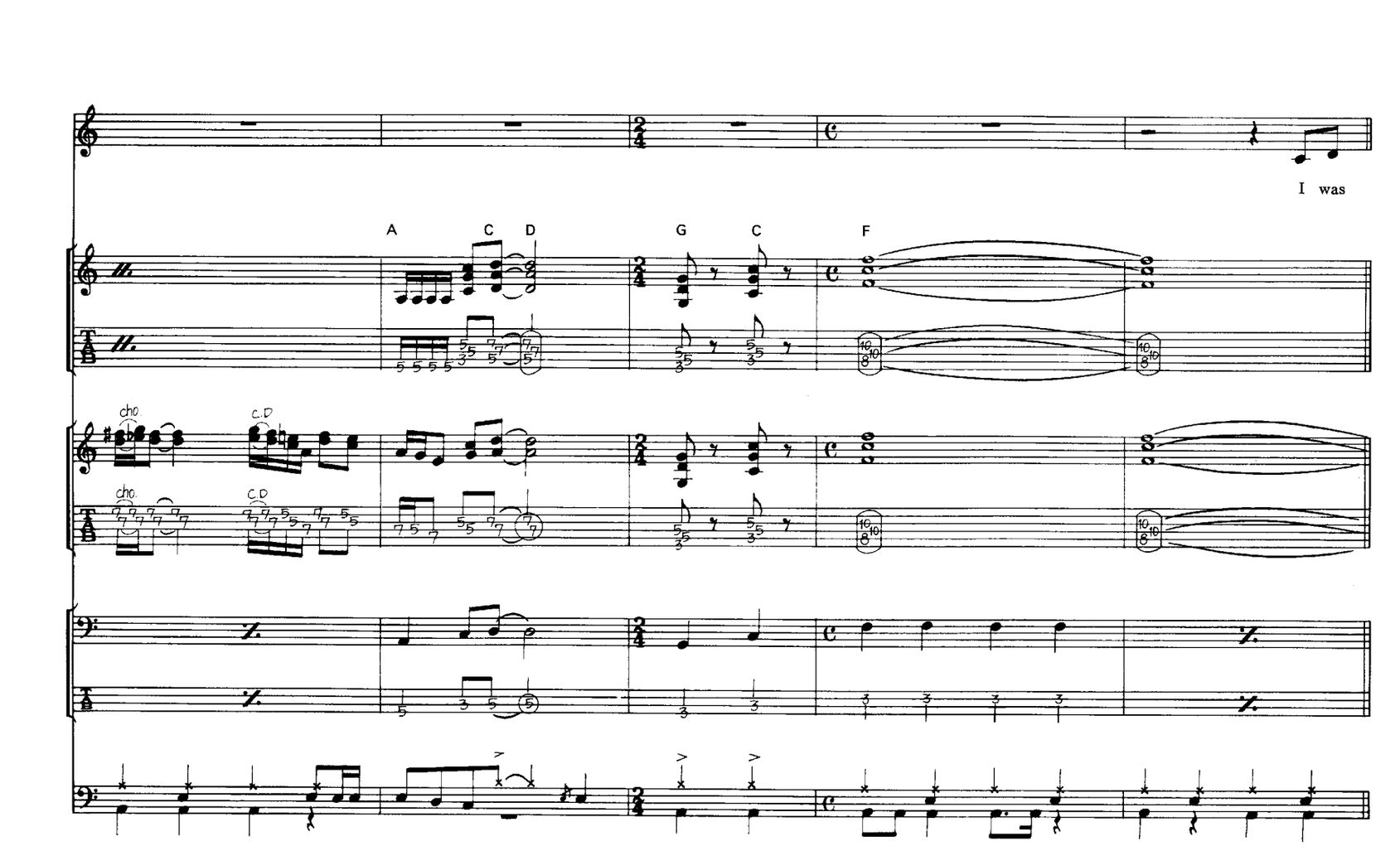
by Brian May



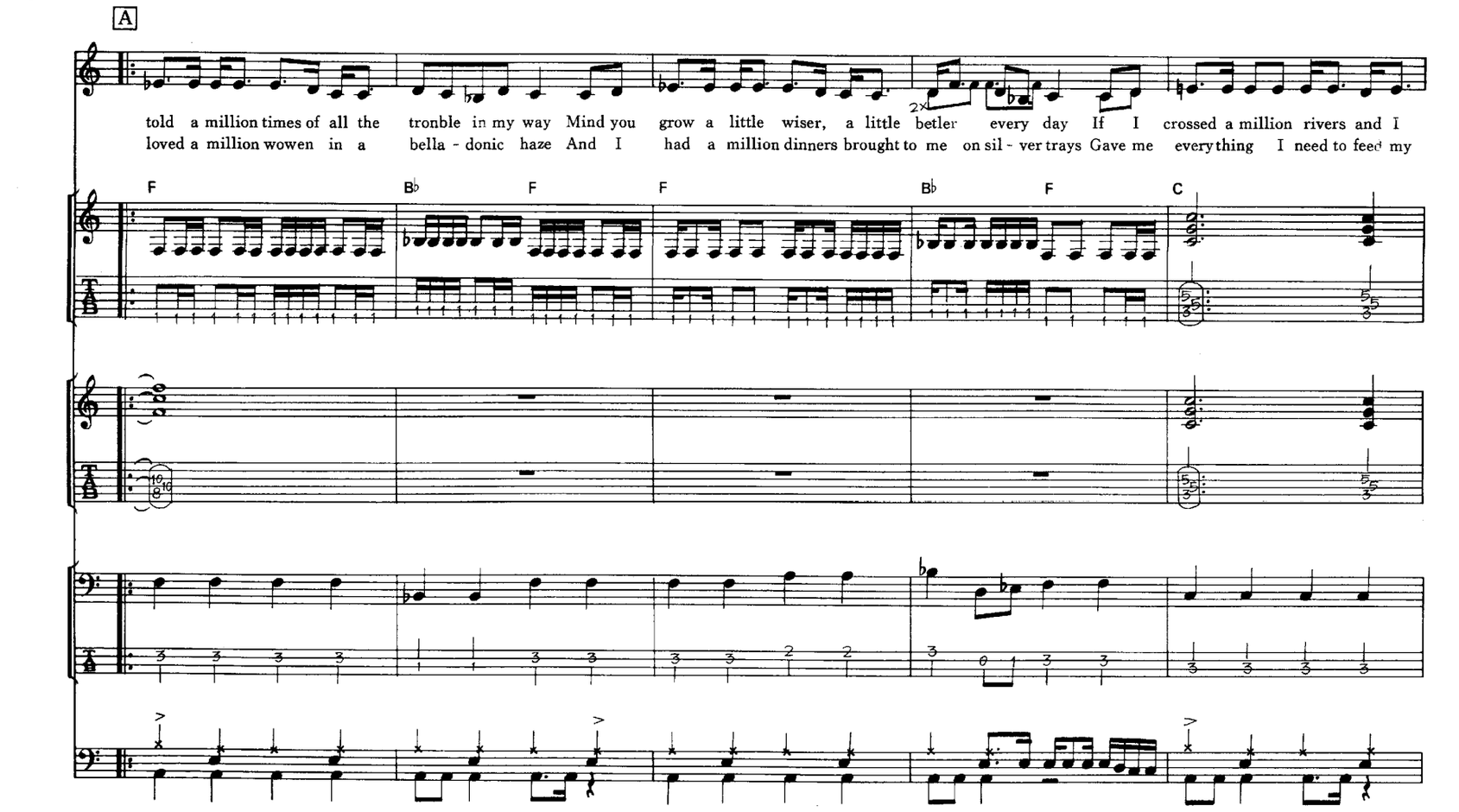
Copyright © 1973 by B. FELDMAN & CO., LTD.
trading as TRIDENT MUSIC
Rights for Japan assigned to TOSHIBA EMI MUSIC PUBLISHING CO., LTD.

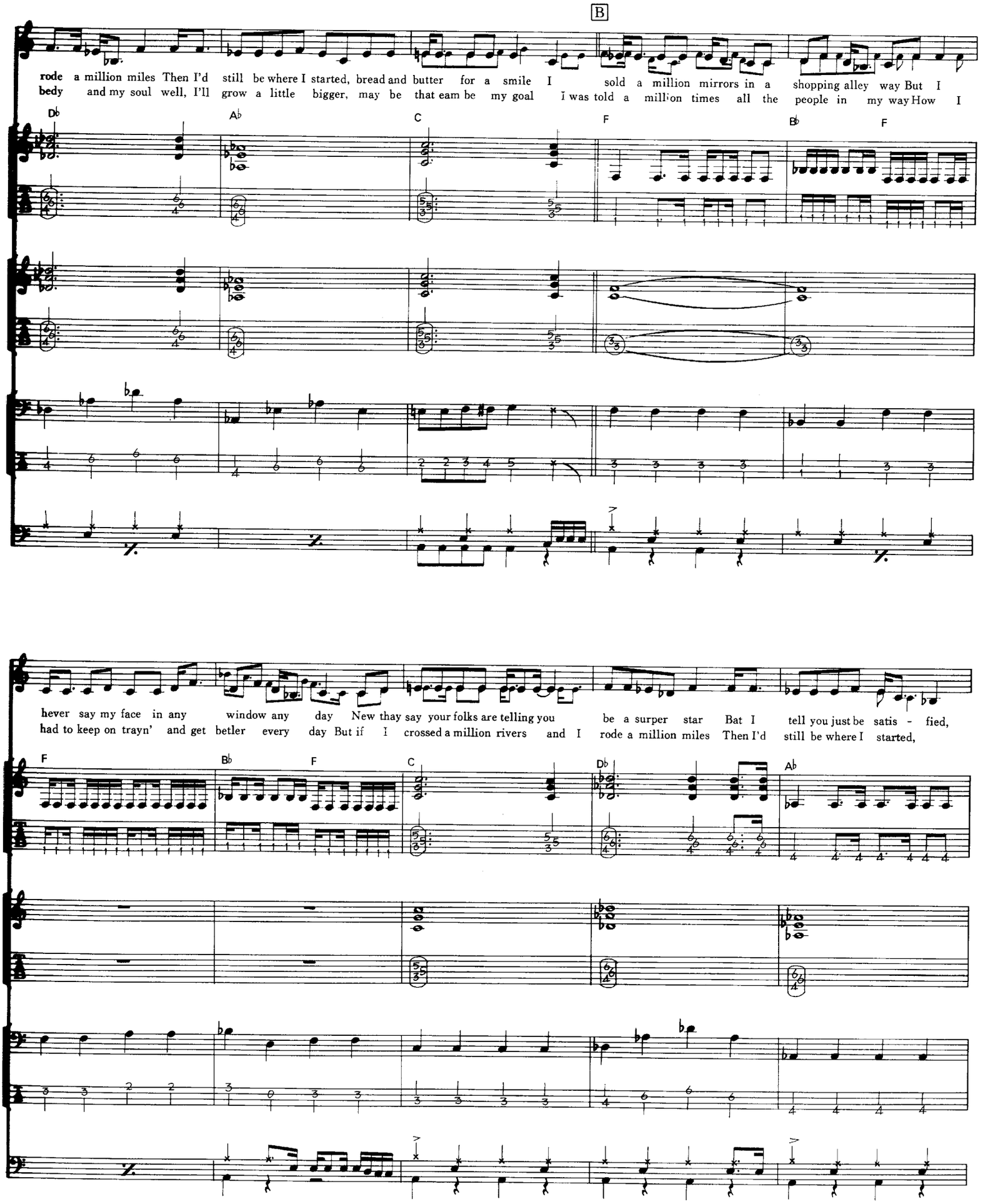

A
cho
C.P
cho.
C.P
H.H.

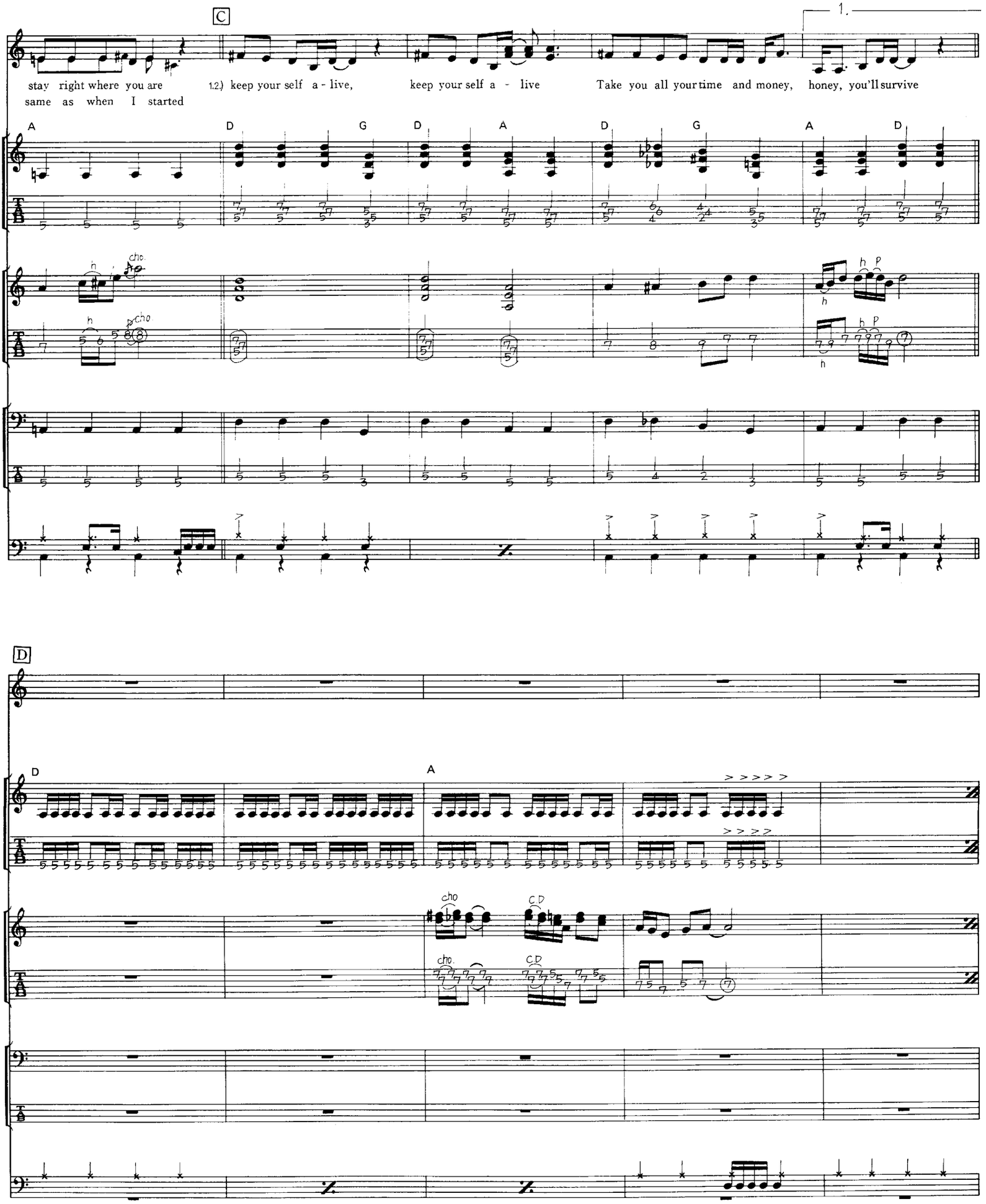

Gym.
H.H.


I was
A
C
D
G
C
F
cho.
C.D

12


A
told a million times of all the tronble in my way Mind you grow a little wiser, a little betler every day If I crossed a million rivers and I
loved a million wowen in a bella - donic haze And I had a million dinners brought to me on sil - ver trays Gave me everything I need to feed my
2x
F
B♭
F
F
B♭
F
C


B
rode a million miles Then I'd still be where I started, bread and butter for a smile I sold a million mirrors in a shopping alley way But I
bedy and my soul well, I'll grow a little bigger, may be that eam be my goal I was told a million times all the people in my way How I
Db
Ab
C
F
Bb
F
hever say my face in any window any day New thay say your folks are telling you be a surper star Bat I tell you just be satis - fied,
had to keep on trayn' and get betler every day But if I crossed a million rivers and I rode a million miles Then I'd still be where I started,
F
Bb
F
C
Db
Ab

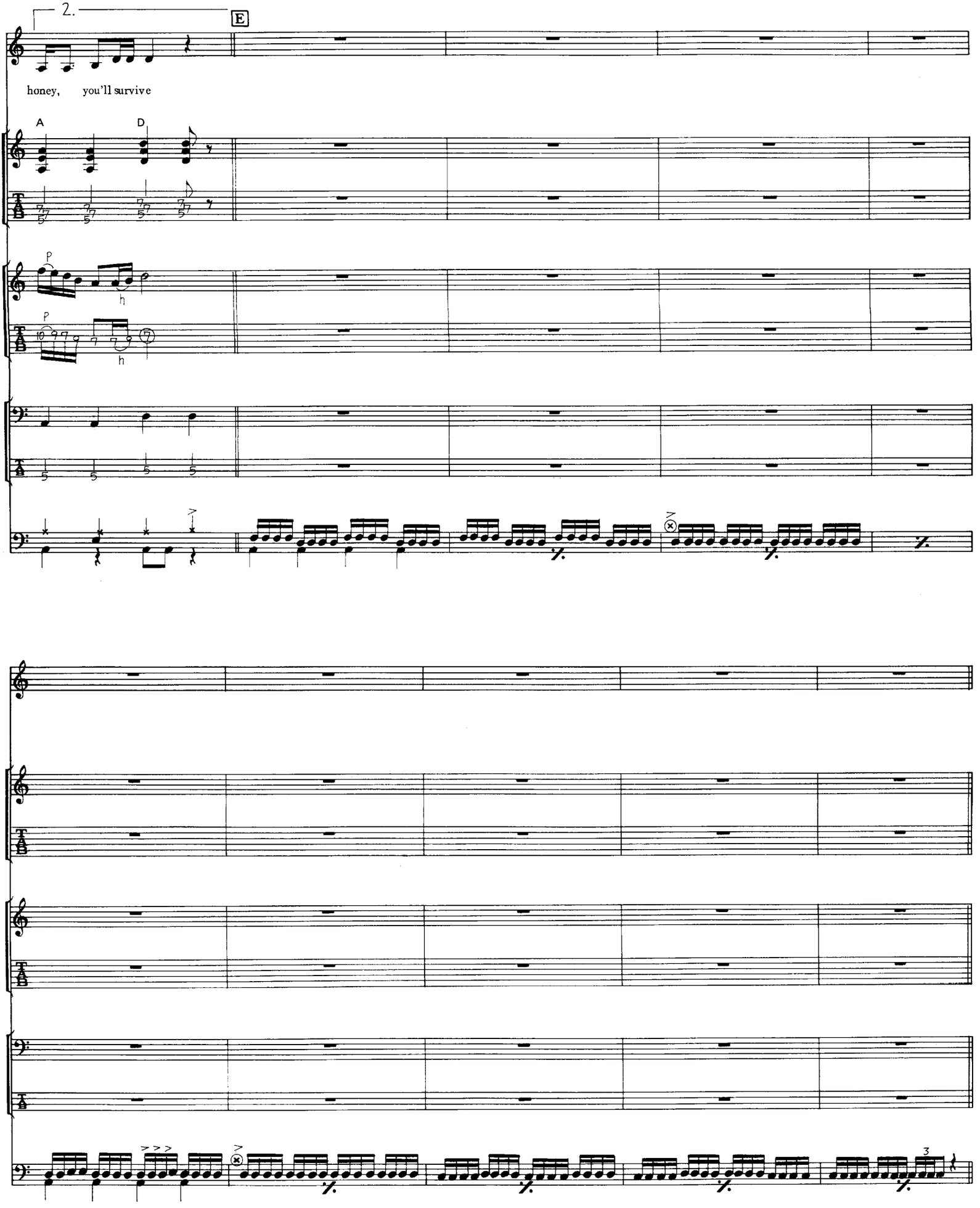

C
1.
stay right where you are
same as when I started
1.2.) keep your self a - live,
keep your self a - live
Take you all your time and money,
honey, you'll survive
A
D
G
D
A
D
G
A
D
cho.
h
p
14
D
D
A
cho
C.D

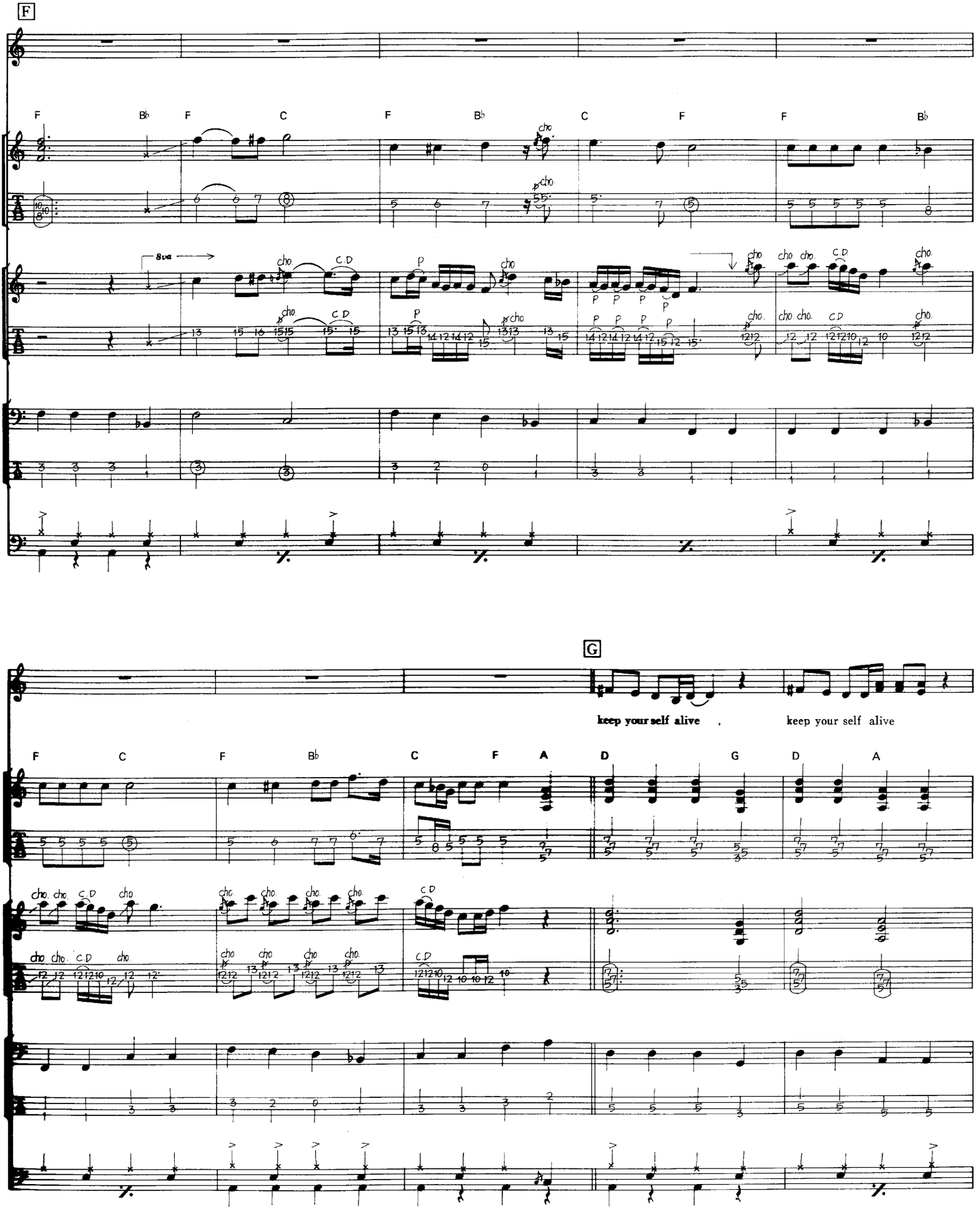
well, I

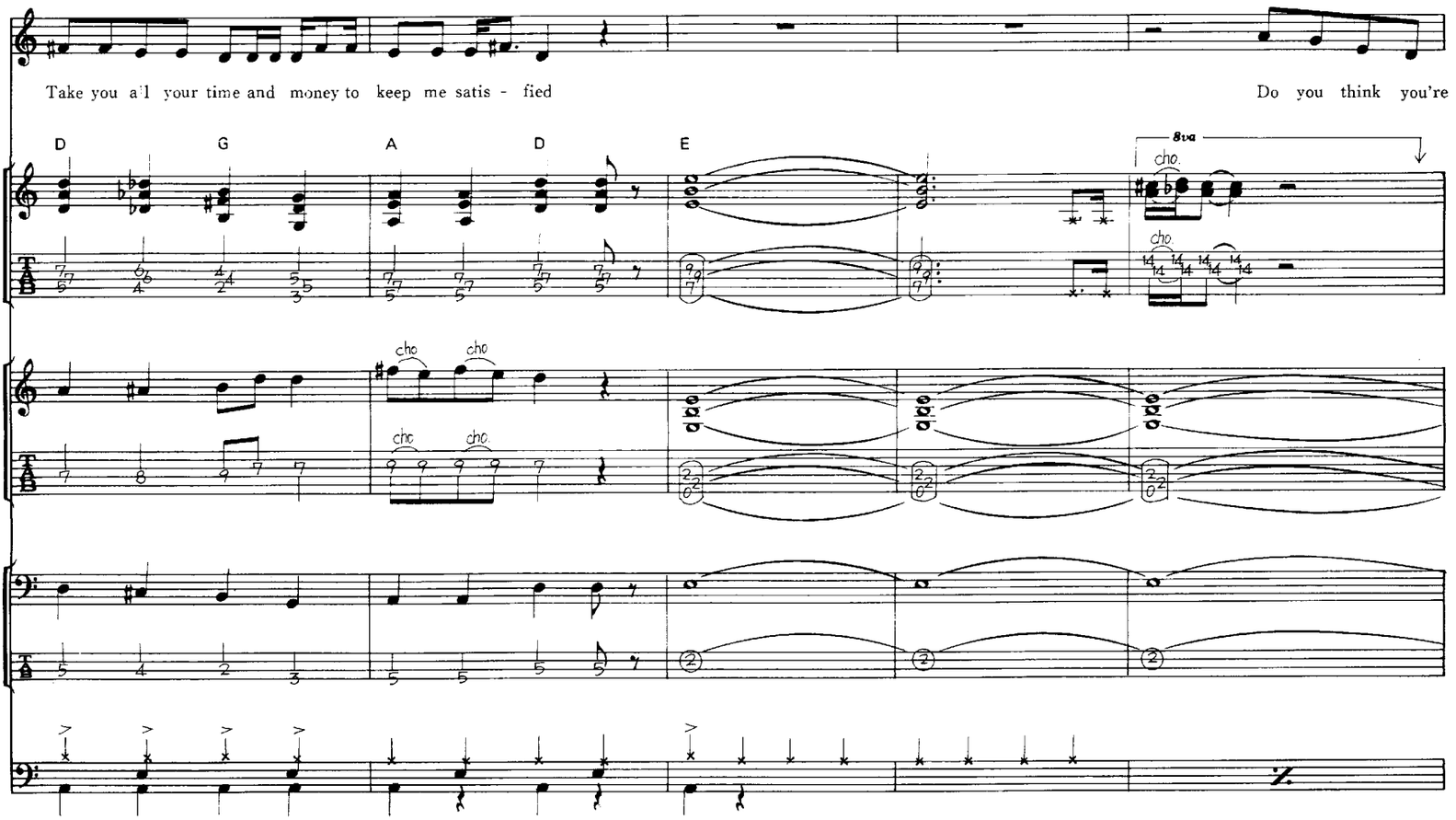
A C D D F

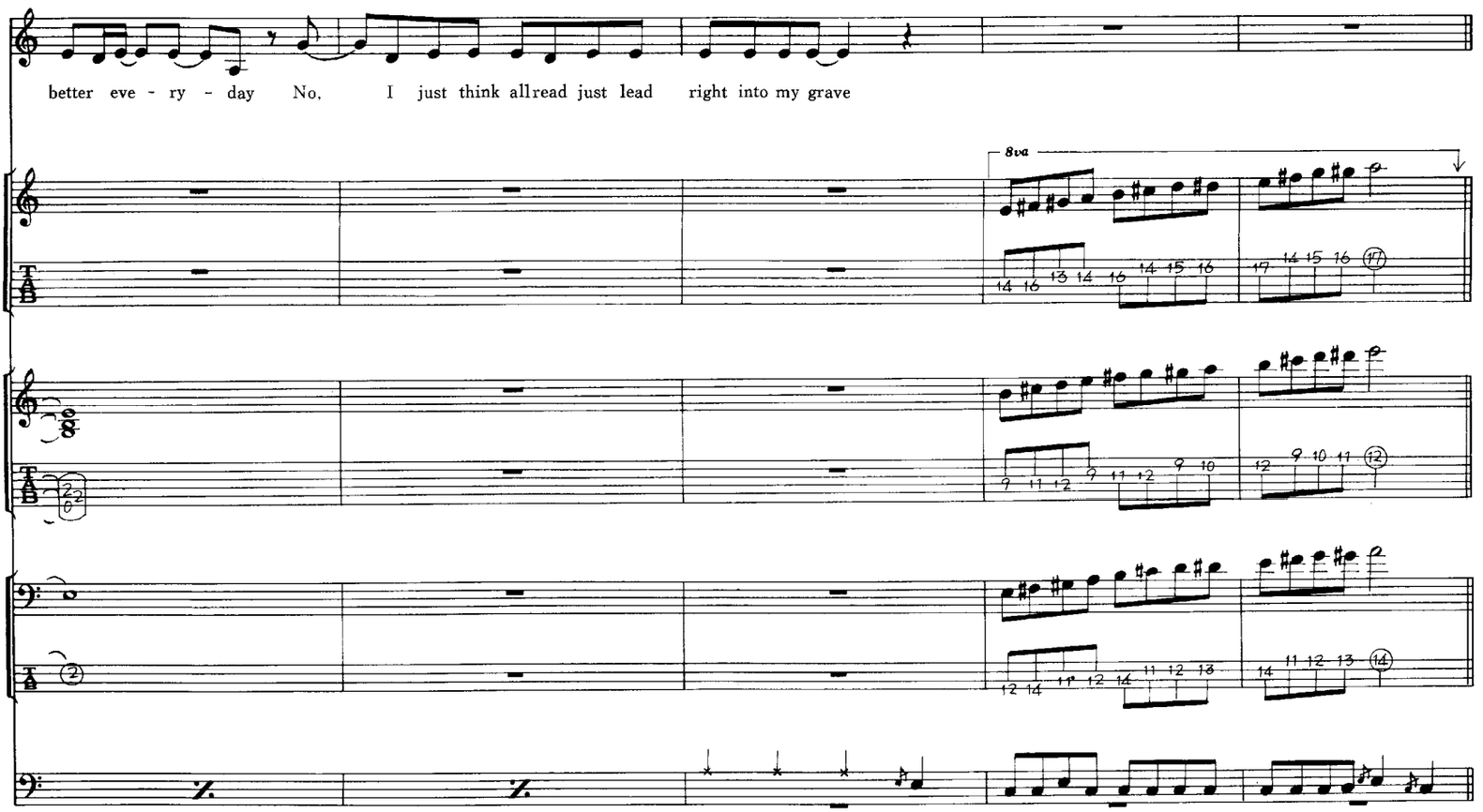
cho. C.D.

cho. C.D.


2.
E
honey, you'll survive
A
D
P
h
P
h
16


F
F B♭ F C F B♭ C F F B♭
8va
cho.
C.D
P
G
keep your self alive , keep your self alive
F C F B♭ C F A D G D A


Take you a'l your time and money to keep me satis - fied
Do you think you're
D
G
A
D
E
8va
cho.
cho
cho
cho
cho
cho


better eve - ry - day No, I just think allread just lead right into my grave
8va

H

keep your-self alive keep your self a-live, You take your time and take my money keep yourself a - live keep yourself alive

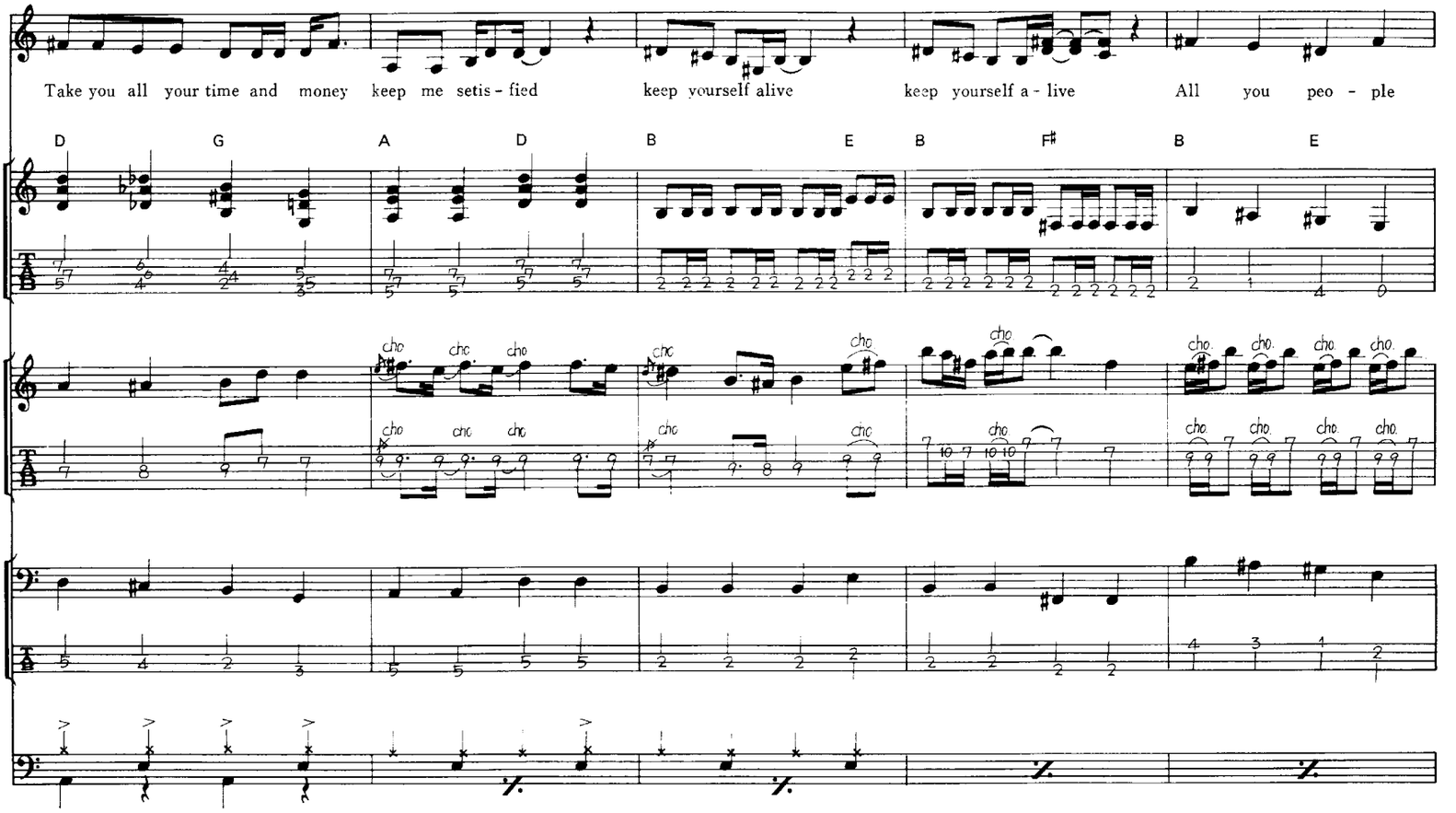
D G D A D G A D F B♭

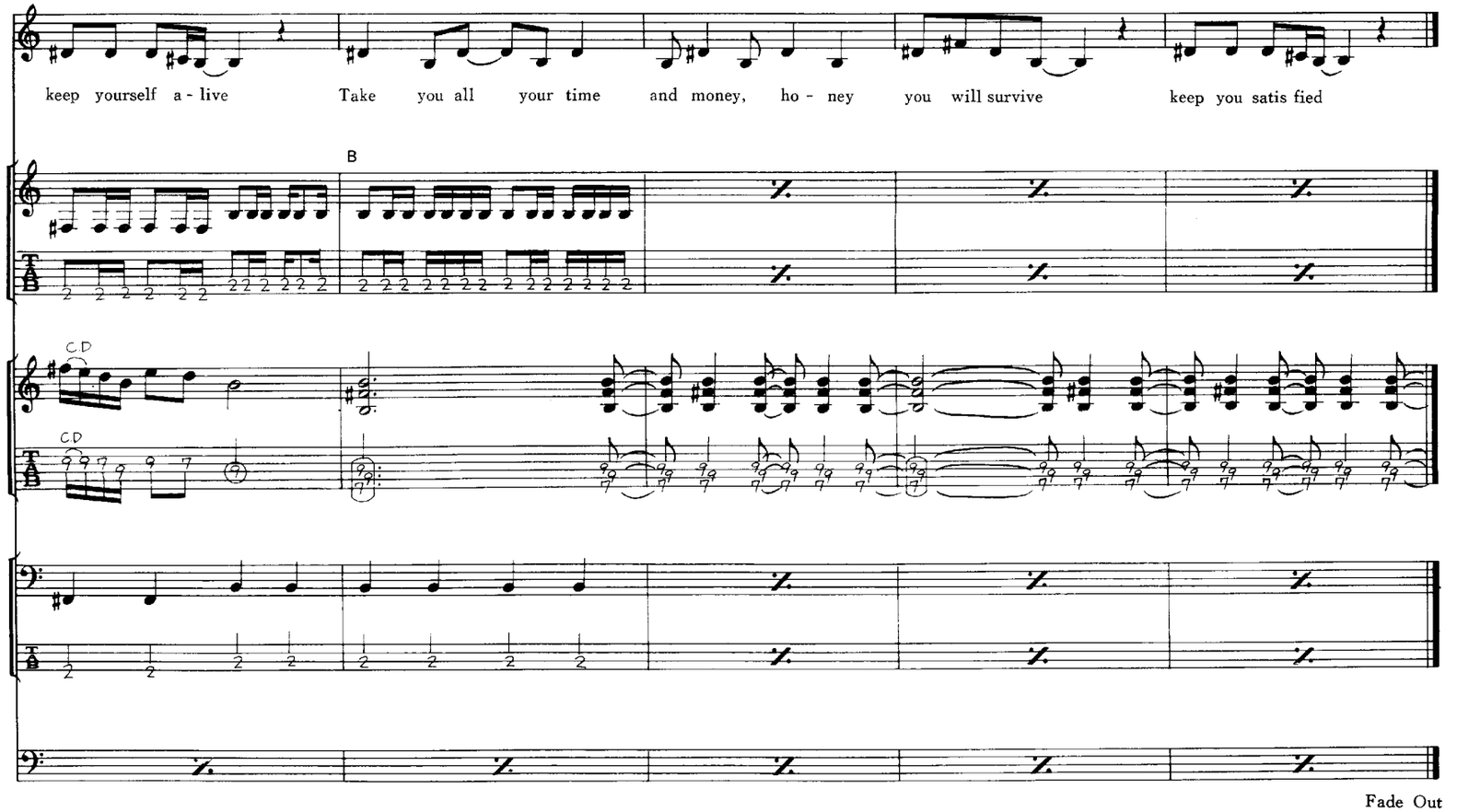
keep yourself a-live All you peo - ple keep yourself alive keep yourself alive keep yourself alive

F C F B♭ C F D G D A

cho. cho. cho. cho.

h. p h. p


Take you all your time and money keep me setis - fied keep yourself alive keep yourself a - live All you peo - ple
D G A D B E B F♯ B E
cho.

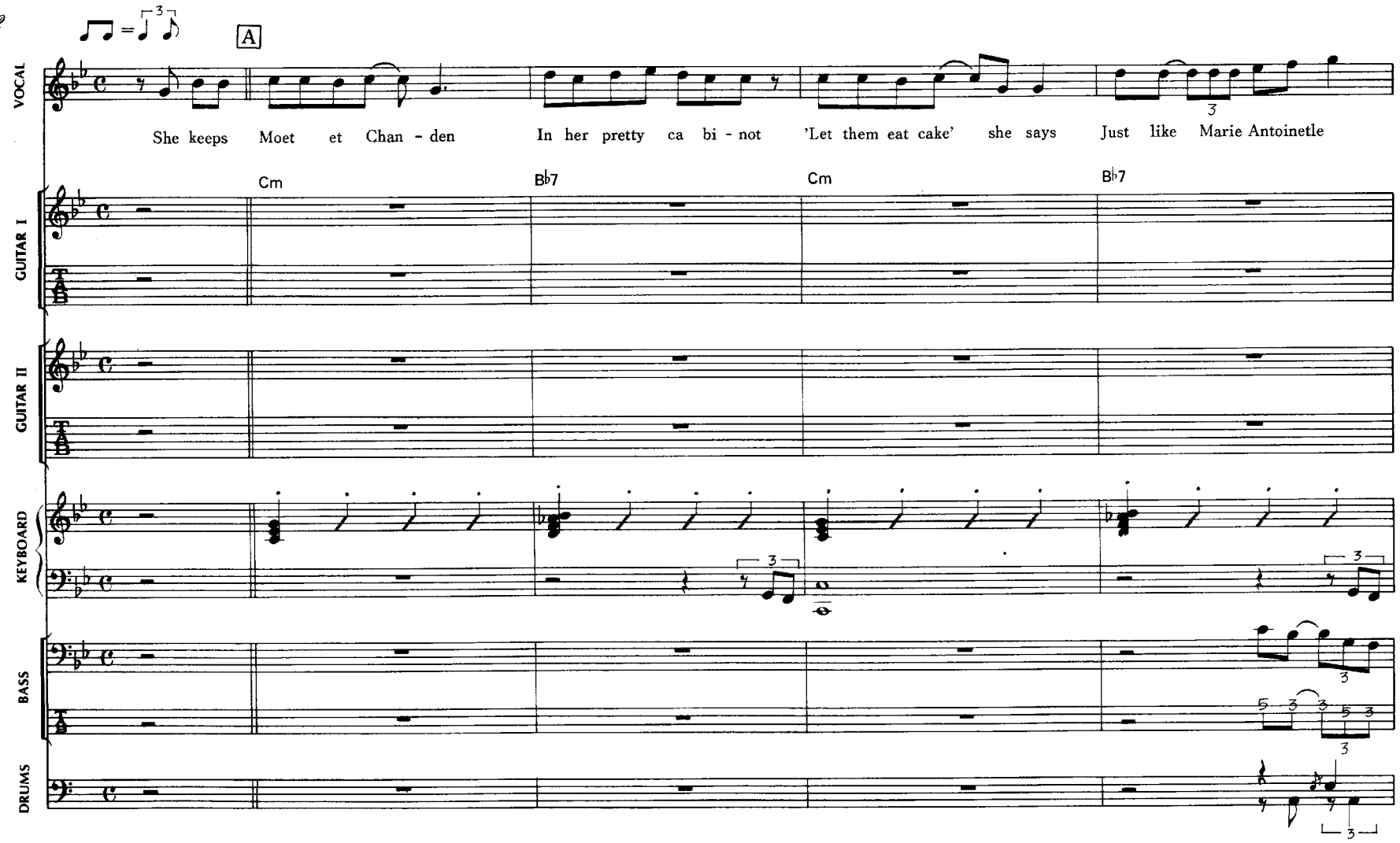

keep yourself a - live Take you all your time and money, ho - ney you will survive keep you satis fied
B
C.D

Fade Out

KILLER QUEEN

キラー・クイーン

by Freddie Mercury



Copyright © 1974 by B. FELDMAN & CO., LTD.
trading as TRIDENT MUSIC
Rights for Japan assigned to TOSHIBA EMI MUSIC PUBLISHING CO., LTD.

(A)built- in remedy For Kruschev and kennedy At any - time an in vi - tation You can't de - cline

Eb Eb(onD) Eb(onDb) Ab Abm Eb(onBb) Eb(onB) Bb

B

Coviar and cigarettes Well versed in etiquette Ex - traordi - narily nice She's a Killer Queen Gunpowder, gelatine,

G7 Cm Bb Eb D7 Gm F Bb Dm Gm Dm

Dynamite with a laser beam — Guaranteed to blow your mind — Anytime — oh Recommended at the price— In - satiable an appetite —

Gm A7 Dm G C C B♭ Am Dm G C

Wanna try — — ? To a -

C B♭ F F

cho. 8va

C

- vold compli - ca - tions She never keep the same add-ress In conversa - tion She spoke just like a baroness Met a man from Chi - na Went

Cm B♭7 Cm B♭7 E♭ E♭(onD)

down to Geisha Minah Then a - gain inci - dentally If you're that way in-cli - ned Per - fume came na - turally from Paris For

E♭(onD♭) A♭ A♭m E♭(onB♭) B♭ G7 Cm

D

cars she couldn't careless Fa - stidious and precise She's a killer — Queen Gunpowder, gelatine — Dynamite with a laser beam —

B♭ E♭ D7 G F B♭ Dm Gm Dm Gm A7 Dm

E

Guranteed — to How your mind — Anytime —

G C C F A7 Dm A7 Dm G7 Cm

F

G7 Cm F Cm

Bb7 Cm Bb7 Eb Eb(onD) Eb(onDb) Ab

3

Drop of a hat

Abm Eb(on Bb) Bb Bb

(8va) (8va)

G

— she's as willing us Playful as a pussy cat Then momentarily out of action — Temporarily out of gas — To

G7 Cm G7 Cm Bb Eb Bb Eb

H

abso - lutely drive drive you mild She's(all) out to get you She's a killer Queen

D7 Gm F B♭(onF) F B♭m(onF) F B♭ Dm

cho.

Gunpowder, gelatine — Dynamite with a laser beam — Guaranteed - to blow your mind — Anytime — Oh

Gm Dm Gm A Dm G C C B♭

Recommended — at the price — In - satiable an appetite — Wanna try ? —

A7 Dm G7 Cm C B♭ F

cho.

(You) wanna try . . . . . .

F B♭ Cm F B♭ Gm F B♭ E♭ E♭

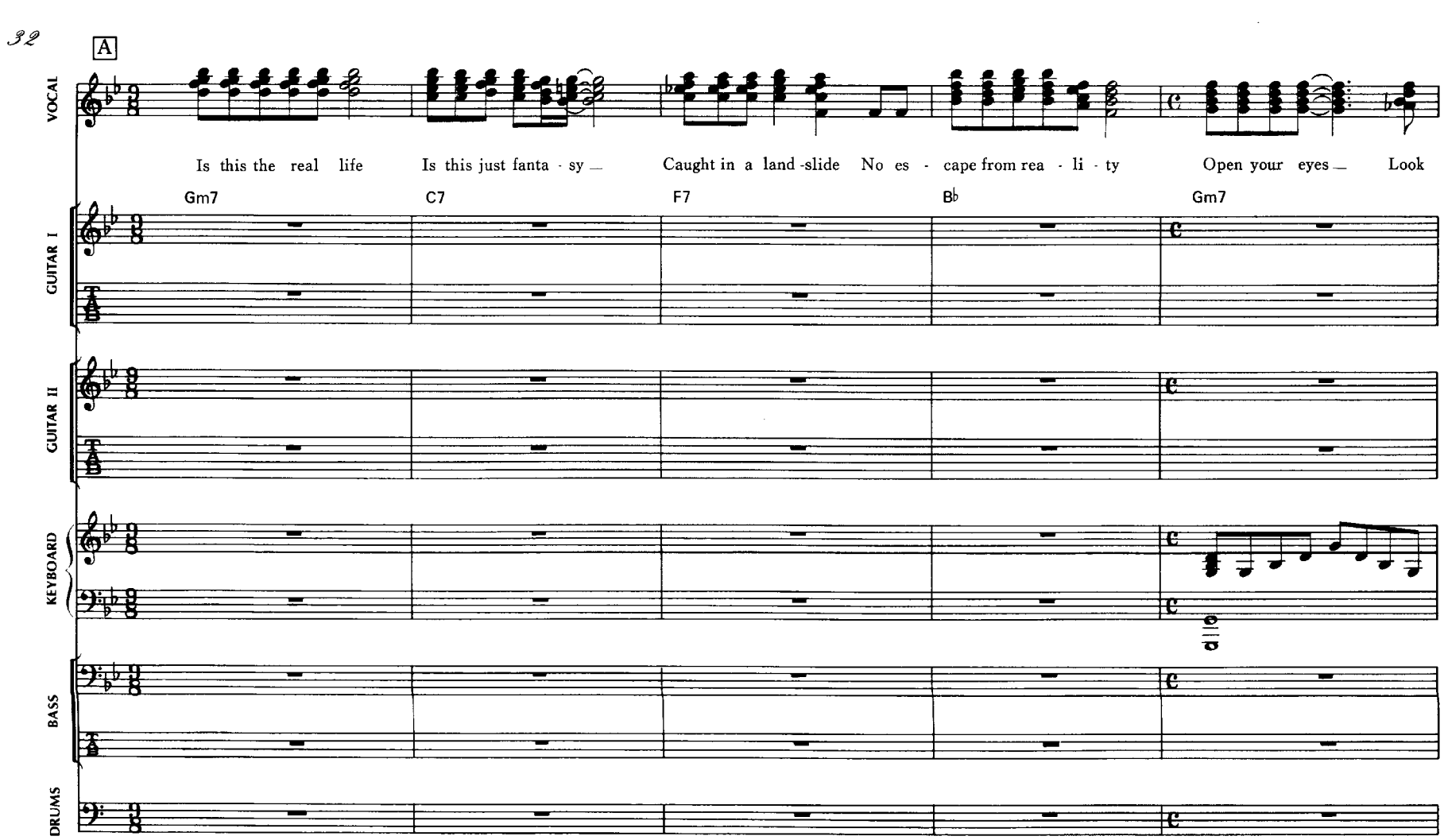
8va

Repeat & Fade Out

BOHEMIAN RHAPSODY

ボヘミアン・ラプソディ

by Freddie Mercury



Copyright © 1975 by B. FELDMAN & CO., LTD.
trading as TRIDENT MUSIC
Rights for Japan assigned to TOSHIBA EMI MUSIC PUBLISHING CO., LTD.

up to the skies and see I'm just a poor boy I need no sympathy (Because I'm) easy come, easy go, (A)

B♭7 E♭ Cm F B B♭ A B♭

little high, little low, Any - way the mind blows, doesn't really ma - tter to me to — me

B B♭ A B♭ E♭ B♭(onD) C♯dim F7(onC) F7(onC) B♭

(L.H.)

B

Ma - ma, — jus killed a man, — Put a gun a - gainst his head, — Pulled me trigger, now he's dead Ma - ma, — life had

B♭ Gm Cm Cm F7 B♭

(L.H.) (L.H.) (L.H.) (L.H.)

just be - gun, But now I've gone and thrown it all a - way Mama, — ooo — — Didn't

Gm C Cmaj7(onB)E♭(onB♭) Am7♭5 A♭maj7 C(onG) E♭ B♭(onD) Cm

(L.H.) (L.H.)

mean to make you cry — If I'm not back a - gainst this time to - morrow Carry on, carry on, as if nothingreally matters —

F Fmaj7(onE)A♭(onE♭)Dm7♭5 B♭ E♭ B♭(onD) Cm A♭ E♭

C

Too late, my time has come, Sends shivers down my spine Body's

B♭ B♭ Gm Cm

(L.H.) (L.H.) (L.H.) (L.H.)

aching all the time, Goodbye every-body I've got to go Gotta leave you all be - hind and fa-ce (the)truth

Cm7 F7 B♭ Gm C Cmaj7(onB) E♭(onB♭) Am7♭5 A♭maj7 C(onG)

(L.H.) (L.H.)

D

Mama, — — ooo — — I don't wanna die — (I) sometimes wish I'd never been born at all —

(Any) way the wind blows

E♭ B♭(onD) Cm F Fmaj7 (onE) A♭ (onE♭) Dm7♭5 B♭ E♭ B♭(onD)

(L.H.) cho C.D cho C.D

Cm F (onE) Fmaj7 A♭(onE♭) Dm7♭5 B♭ E♭ B♭(onD)

8va

cho.

(L.H.)

E ♩. = ♪

Cm F (onE) Fmaj7 A♭(onE♭) Dm7♭5 D♭ B♭ A

(8va)

(L.H.)

I see a little shil - houtto of a man, Scara - mouch, scara - mouch will you do the Fan-dan - go Thunderbolt and light - ning

A

Db(onAb) Ab

very very frightening me Galli - le o, Galli - le o, Galli - le o, Galli - leo , Galli - le - o Figa - ro Magni - fi -

G E7 A

F

co — — — — I'm just a poor boy (and) no - body loves me He's just a poor boy from a poor fami - ly

Eb6 B Bb A Bb B Bb A Bb Eb

Spare him his life from this mon - strosi - ty Easy come easy go, will you let me go Bis -

Ab Eb F7 Bb Ab Eb Fdim Fm7 B Bb A Bb B Bb A Bb

- mi - llah! No, we will not let yo go, let him go Bis - mi - llah! We will not let you go let him go Bis - mi - llah! we

E♭ B♭ E♭ B♭ B♭ B♭ E♭ B♭ B♭

will not let you go let him go will not let you go let me go never never never never let me go — — — No, no, no, no,

B♭ F♯7 Bm A7 Dm D♭7

no, no, no, oh, Ma ma mi a, ma ma mi a, ma ma mi- a, let me go Ba - el - Ze - bub has a devil put a- side for

Ebm(onGb) Bb Eb Ab Bb Eb Ab(onEb) Dm7 G

me , for me , for me —

G

Bb7 Eb

So you think you can stone me and spit in my eye

E♭ F B♭ E♭ B♭

So you think you can love me and leave me to die Oh

D♭ B♭ E♭ A♭ Gm Fm

Ba - by Can't do this to me ba - dy Just gotta get out just gotta get right ou - tta

B♭ Fm B♭ Fm B♭ Fm B♭

gliss. gliss.

here

E♭ F G♭ A♭ A

rit. - - - -

B A♭ B♭

(R.H.) (L.H.)

H ♩ = ♩

Ooo — — ooo yeah ooo yeah,

E♭ B♭ Cm G(onB) Cm Bdim Cm B♭ E♭ D Gm A♭ E♭

E

8va

cho.

Nothing really ma - tlers, Any - one can see, No -thing really ma - tlers, no -thing really ma- tlers to me,

Cm Gm Cm Gm Cm A♭m A♭ / B♭ E♭ A♭(on E♭)

cho (8va) cho.

rit.

Any - way the wind blows - - -

B♭(onD) C♯dim C C♯dim C7 F

E♭ E♭dim

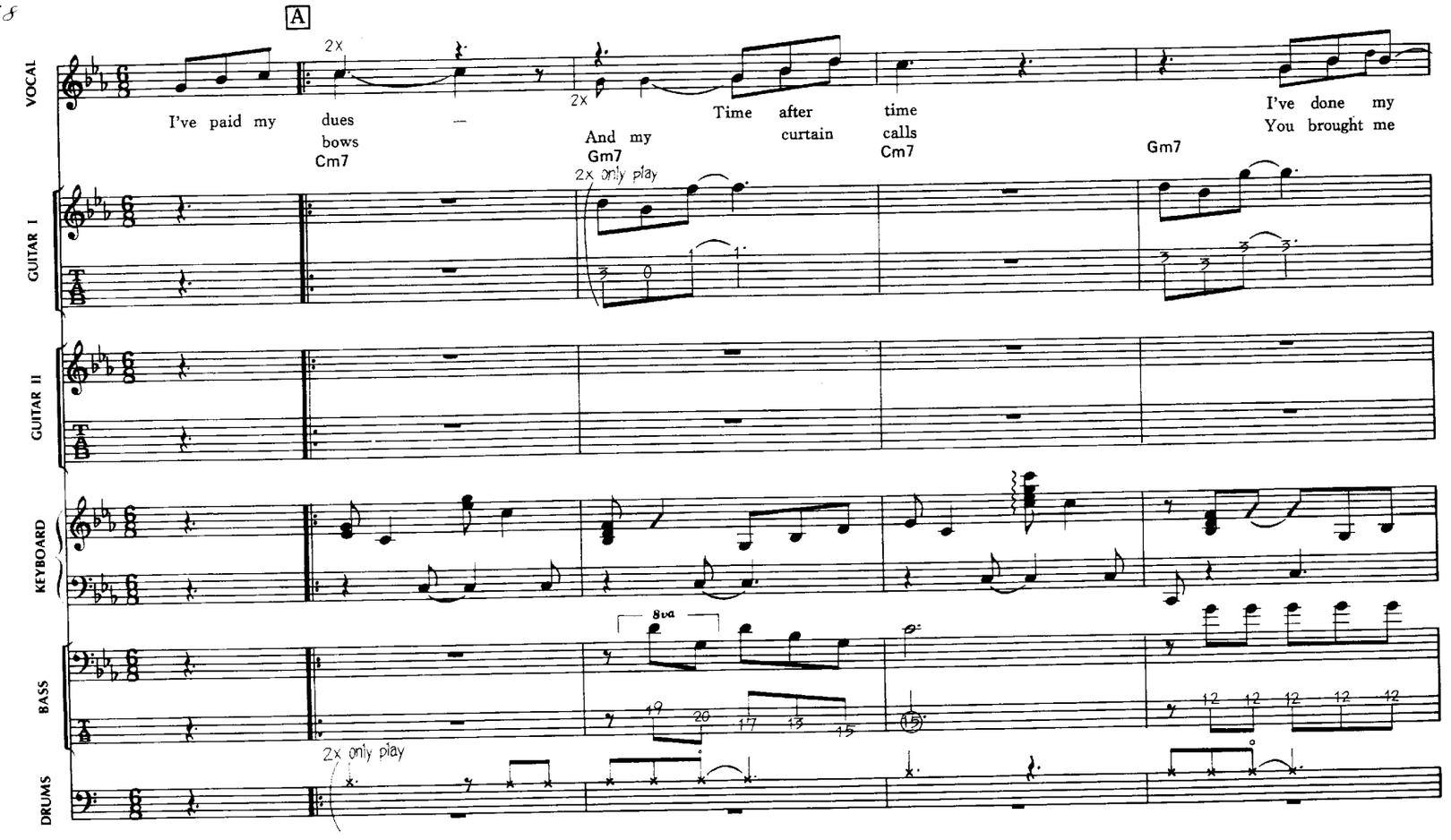
gliss. gliss.

ドラ

WE ARE THE CHAMPIONS

伝説のチャンピオン

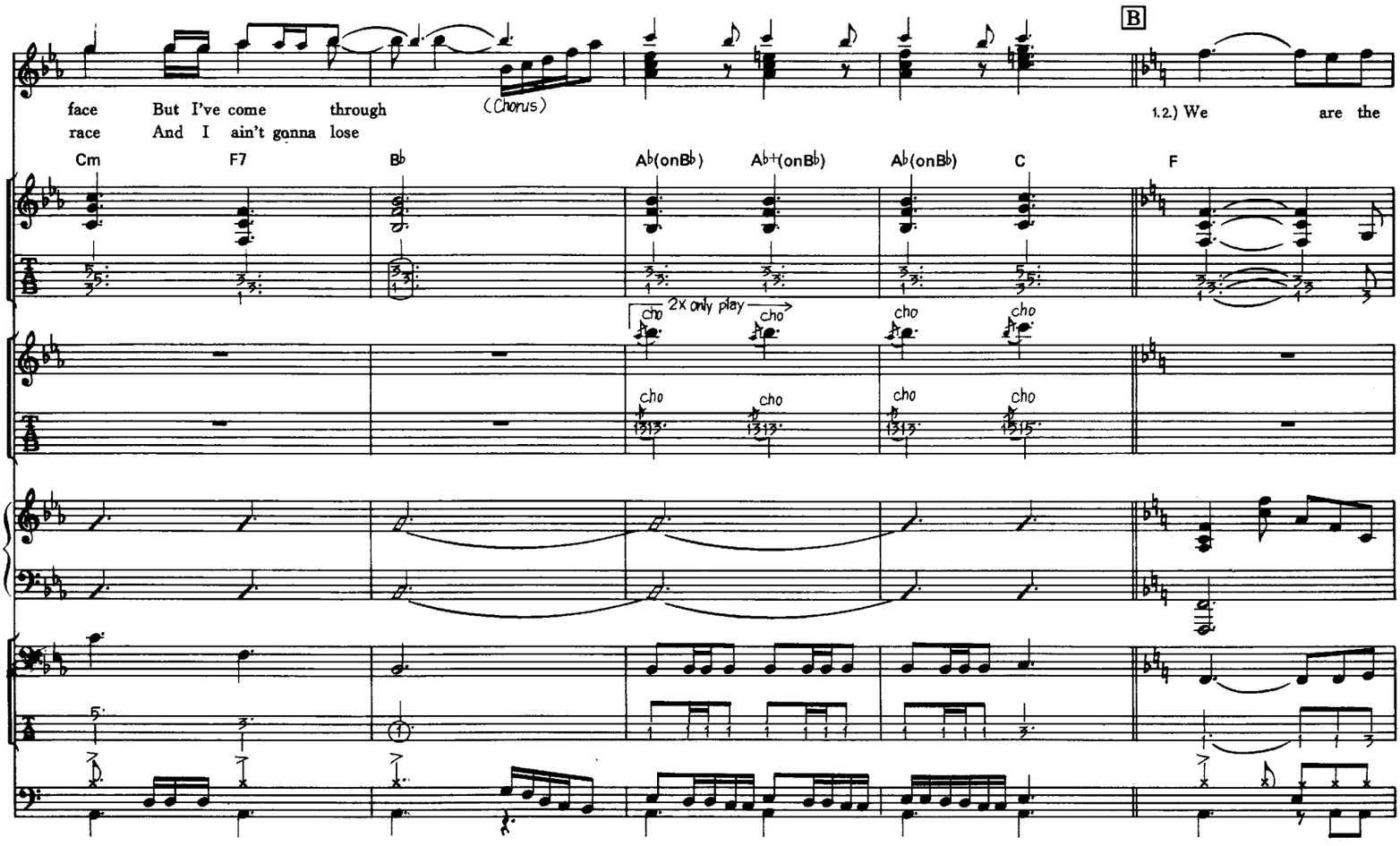
by Freddie Mercury

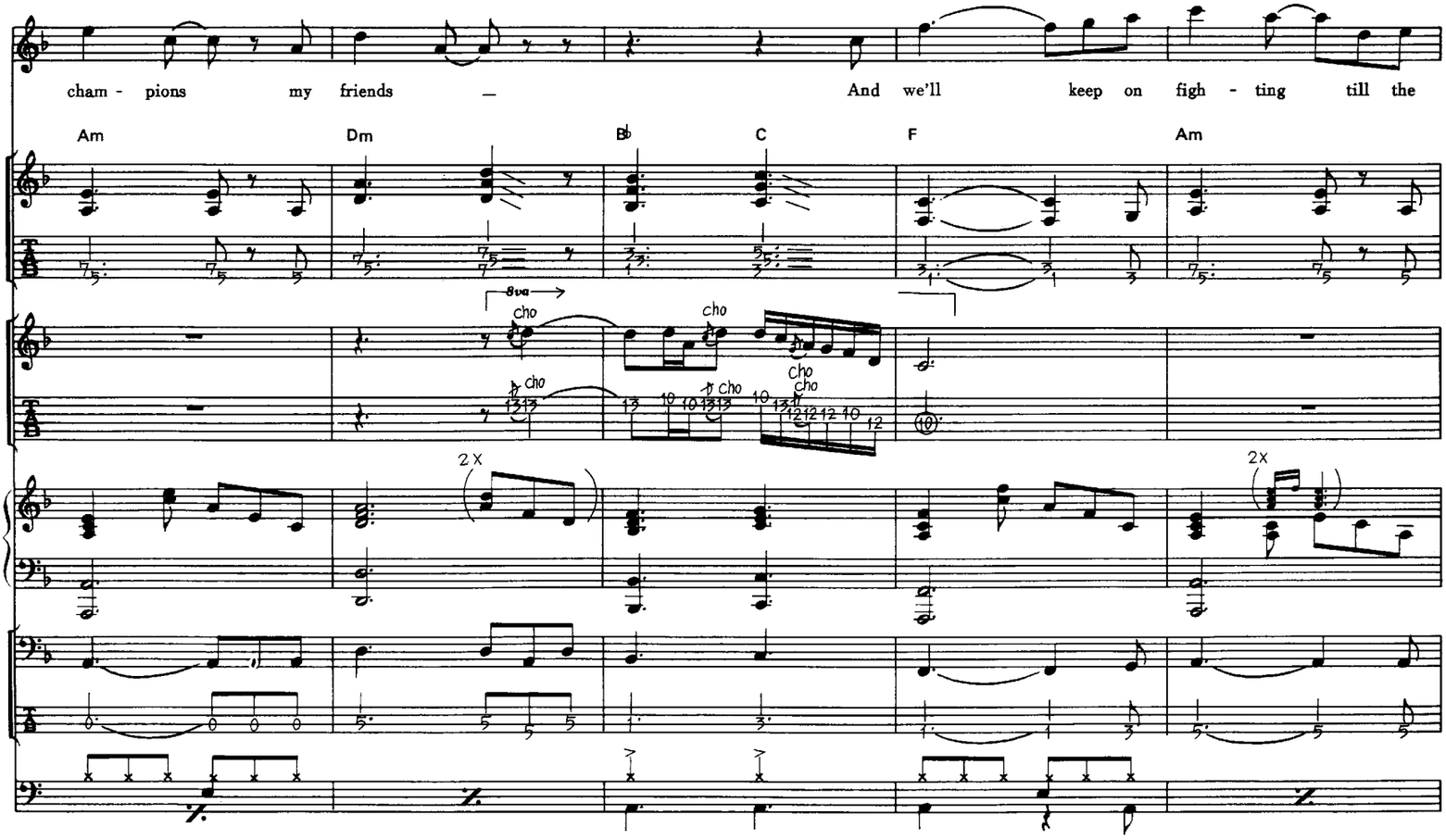


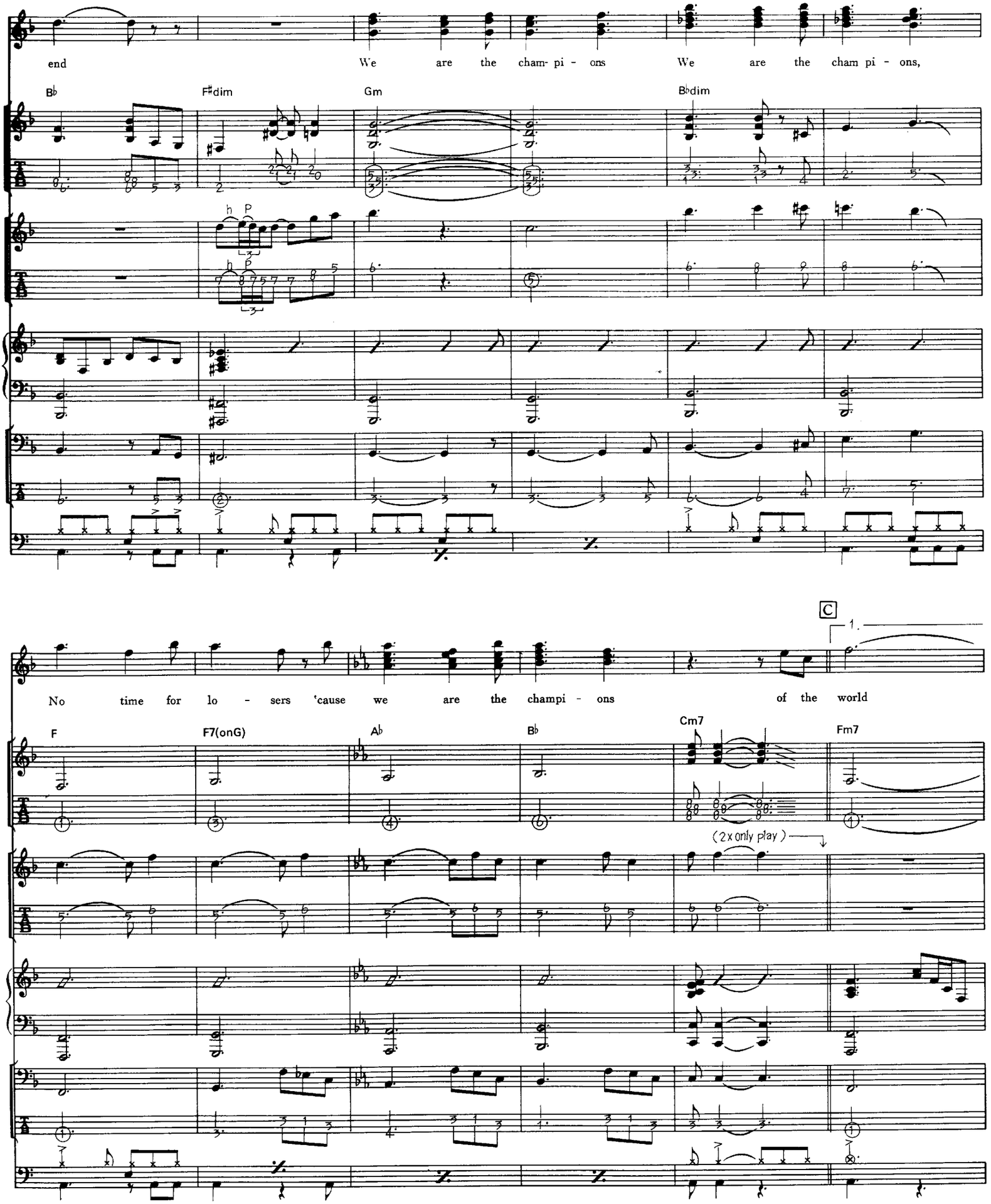
Copyright © 1977 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

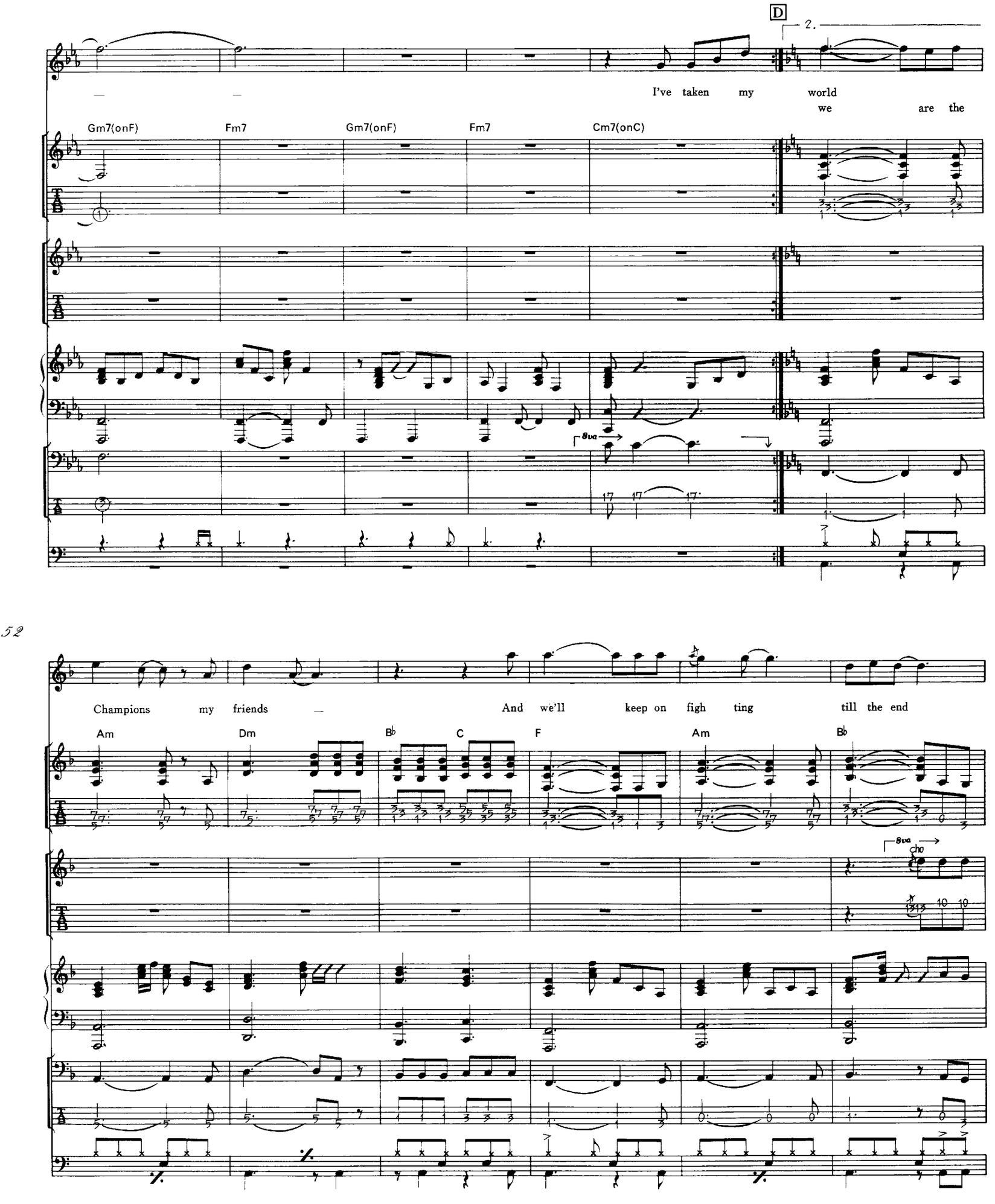
- sentence
But commited no no crime
And bad mis-
fame and for-ture and everything that goes with it I thank you all
But it's been no bed of
Cm7 Gm7 Cm7 Gm7

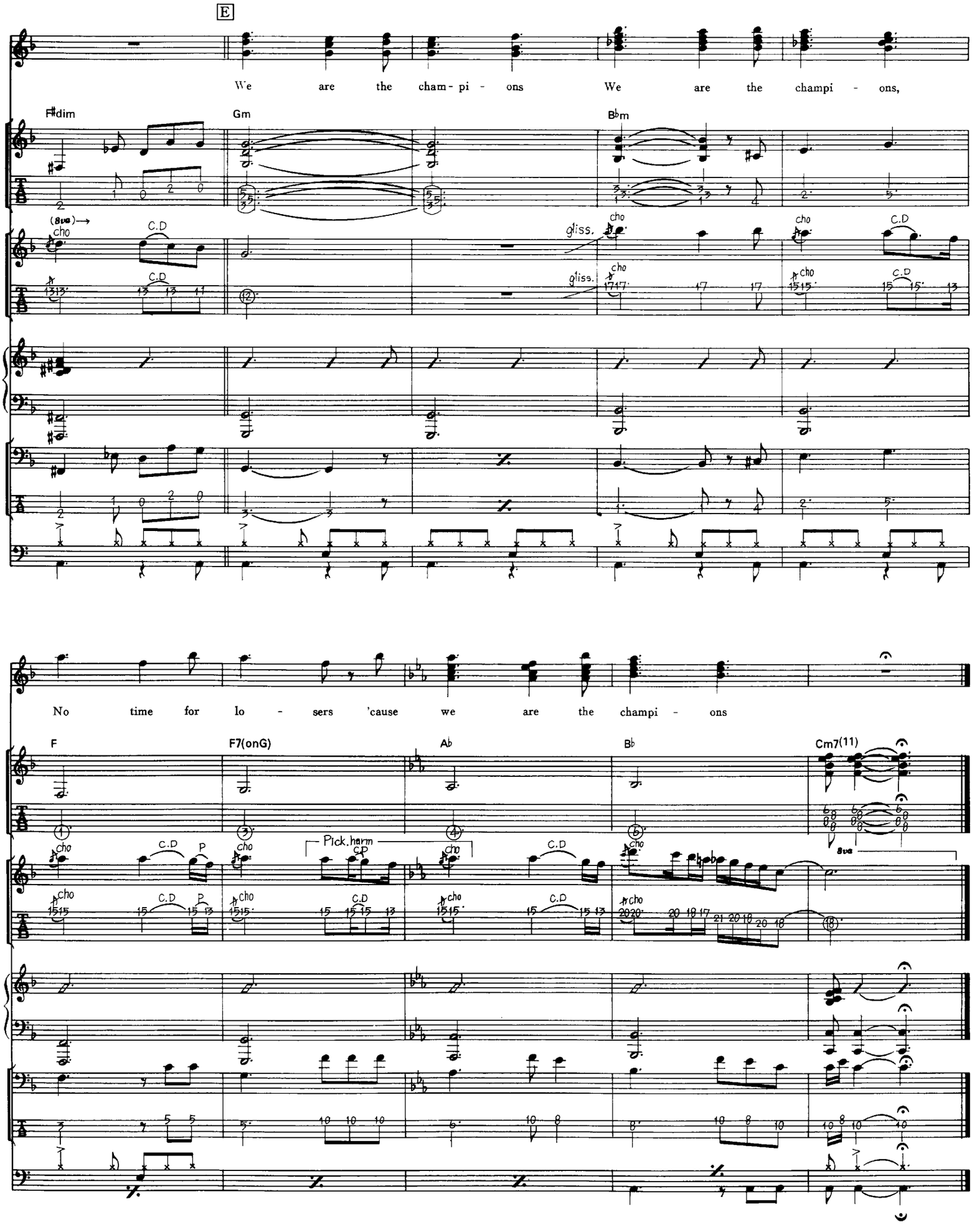
- takes
I've made few
I've had my share of sand kicked in my
ro - ses
No pleasure cruise
I con- sider it a challenge be - fore the whole human
Eb Fm7(onEb) Eb Fm7(onEb) Eb Bb(onD)


B
face But I've come through (Chorus)
race And I ain't gonna lose
1.2.) We are the
Cm F7 B♭ A♭(onB♭) A♭+(onB♭) A♭(onB♭) C F
2x only play
cho


cham - pions my friends — And we'll keep on figh - ting till the
Am Dm B♭ C F Am
8va
cho
2X
2x


end
We are the cham- pi - ons
We are the cham pi - ons,
B♭
F♯dim
Gm
B♭dim
C
1.
No time for lo - sers 'cause we are the champi - ons of the world
F
F7(onG)
A♭
B♭
Cm7
Fm7
(2x only play)

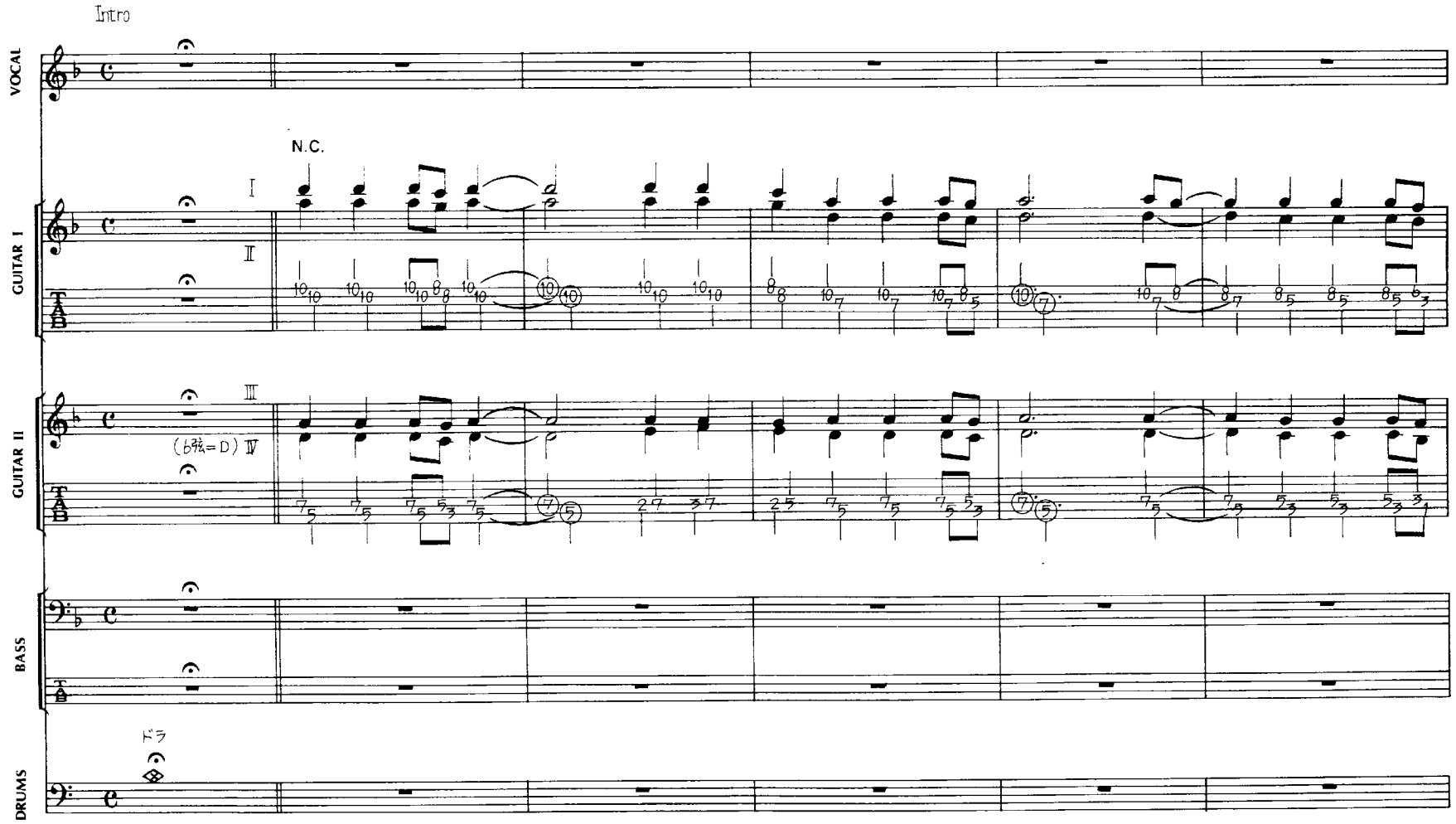

D
2.
I've taken my world
we are the
Gm7(onF)
Fm7
Gm7(onF)
Fm7
Cm7(onC)
8va
Champions my friends
And we'll keep on figh ting till the end
Am
Dm
B♭
C
F
Am
B♭
8va
cho


E
We are the cham - pi - ons We are the champi - ons,
F#dim
Gm
Bbm
(8va)
cho
C.D
gliss.
No time for lo - sers 'cause we are the champi - ons
F
F7(onG)
Ab
Bb
Cm7(11)
Pick.harm
8va

TIE YOUR MOTHER DOWN

タイ・ユア・マザー・ダウン

by Brian May



Copyright © 1976 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

S.E.

I

S.E.

II

S.E.

S.E.

S.E.

A

Ooo

A

G D(onF♯) C G(onB) A

4

4

B

yeah ooo — yeah Get your par - ty gown — Get your

G D(onF♯) C G(onB) A G D(onF♯) C G(onB) A

pig - tail down — Get your heart beatin' ba - by Got my timin' right — Got my act all tight it's gotta

A G D(onF♯) C G(onB) A

C

be tonight my little School - babe (Your) mamma says you don't And your Daddy says you won't And I'm boi -

A G D(onF♯) C G(onB) E

lin' up in - side (Ain't) no way _ I'm gonna lose out this time Oh, no

E G A gliss. gliss.

D

Tie — your Mother down Tie — your Mother down Lock your Daddy out of doors I don't need him nosin' around Tie

A D A

— your Mother down — Tie — your Mother down — Give me all your love to night —

E

D G D(onF♯) C G(onB) A

F

you're such a dir - ty louse — Go get outta my house — (That's) all I ever got from your —

A G D(onF♯) C G(onB) A

— Fa - mily ties, — in fact — I don't think I ever heard (A) sigle little civil word (from) those guys (But you know)

G D(onF♯) C G(onB) A G D(onF♯) C G(onB)

G

I don't give a light — I'm gonna make out all right I've got a sweet heart hand — To put a stop to all that (Grunsin' an')

E G A

gliss. gliss.

60

H

(sinpin') Tie — your Mother down Tie — your Mother down Take your little brother swimmin' with a brick That's all right Tie

A D A

— your Mother down Tie — your Mother down Or you ain't no friend of mine — —

D G D(onF♯) C G(onB) A

I

ooo

A G D(onF♯) C G(onB) A G D(onF♯) C G(onB)

tr cho C.D cho cho cho

A

G D(onF♯) C G(onB)

E

E

G

A

cho cho C.D

cho cho C.D

Bottle Neck →

8va →

A G D(onF♯) C G(onB) A

J

Your mamma and your Daddy gonna Plague me till I die — Why can't they under stand I'm just a Peace lovin' guy

G D(onF♯) C G(onB) E G

(8va)

K

Ooo — Ah — Tie — your Mother down — Tie

A D

Battle Neck

your Mother down

D A D

8va cho cho gliss.

L

all your love to - night

all your love to - night

G D(onF♯) C G(onB) A

G D(onF♯) C G(onB)

cho

cho

A

G D(onF♯) C G(onB)

C.D

C.D

Vib.

C.D

C.D

Vib.

A G D(onF♯) C G(onB) A

C.D P h P cho C.D

A G D(onF♯) C G(onB) D A

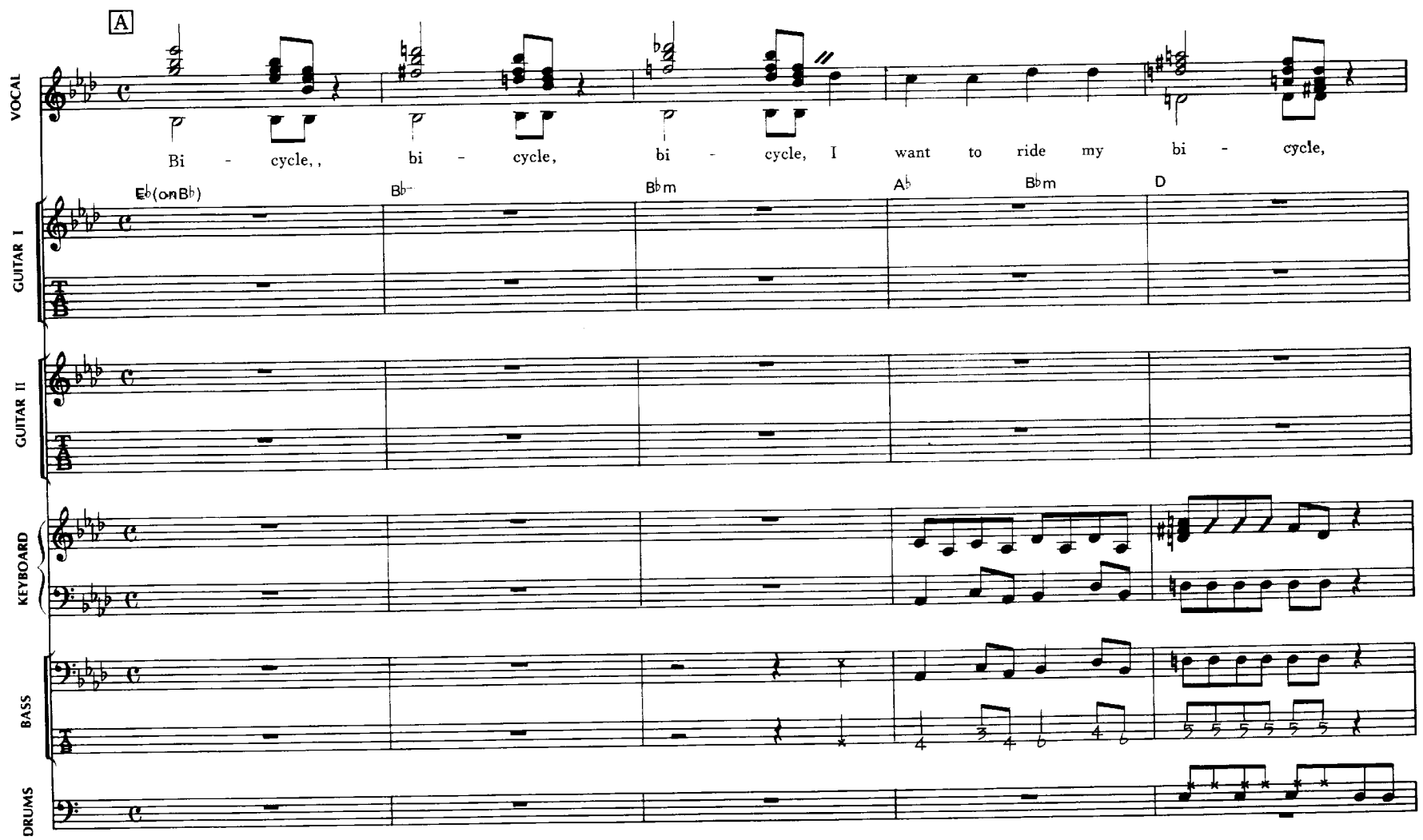
8va cho gliss. cho gliss.

Fill in

BICYCLE RACE

バイシクル・レース

by Freddie Mercury



Copyright © 1978 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

bi - cycle bi - cycle I want to ride my bi - cy - cle I want to ride my

B A♭7 A♭ B♭m A♭ A♭ B♭m

bike I want to ride my bi - cy - cle I want to ride it where I like

A♭ A♭ B♭m A♭ A♭ B♭m A♭

B

You say black I say white You say bark, I say bite You say shark, I say hey man "Jaws" was never ry

A♭ B♭m G♭7

scene And I don't like "Star Wars" You say Rolls, I say Royce You say God, give me a choice You say Lord, I say Chri -st

Gdim B♭m

C

(I) don't beliew in Peter Pan Frankenstein or Super man All I wanna do is Bi - cycle, by - cycle

Gb7 Gdim F Eb D

bi - cycle I want to ride my bi - cycle, bi - cycle, bi - cycle I

Bbm(enDb) Ab Bbm D B Ab7

want to ride my bi - cy - cle I want to ride my bike I want to ride my

Ab Bbm Ab Ab Bbm Ab Ab Bbm

bi - cy - cle I want to ride my

D ♪=♩

By cycle races are coming your way So forget all your duties, oh

Ab Ab Bbm Gm7 C7 F

yeah Fat bottomed girls, they'll be **riding today** — So look out — for those beauties, oh yeah

Bb Gm7 C7 F Bb

On your marks, get set, go Bi - cycle race, bi - cycle race,

Bb A Dm N.C. G

E

bi - cycle race

Bi - cycle, bi - cycle, bi - cycle I

F C Ab7

5

want to ride my bi - cycle. bi - cycle Bi - cycle bi - cycle Bi - cycle, bi - cycle

(I want to)

Ab Bbm D B G

rit.

a tempo

F

S.E.

G

D

A

gliss.

8va

D

A

D

B

Em

G

You say "coke", I say "caine" You say John,

Bbm

F#

cho

Vib.

Vib.

— I say Wayne Hot dog, I say look man I don't wanna be the president of A merica — You say smile,

Bbm

Gb7

Gdim

Bbm

cho

cho

— I say cheese Cartier. — I say please In come tax — I say Jesus I don't wanna be a candidate for Viet Nam or Watergate

Bbm Gb7 Gdim

H

Cause all I wanna do is Bi - cycle, bi - cycle bi - cycle I want to ride my

F Eb D Bbm Ab Bbm

bi - cycle Bi - cycle bi - cycle, I want to ride my bi - cy - cle I want to ride my

D B Ab7 Ab Bbm Ab Ab Bbm

bike I want to ride my bi - cy - cle I want to ride it where I like

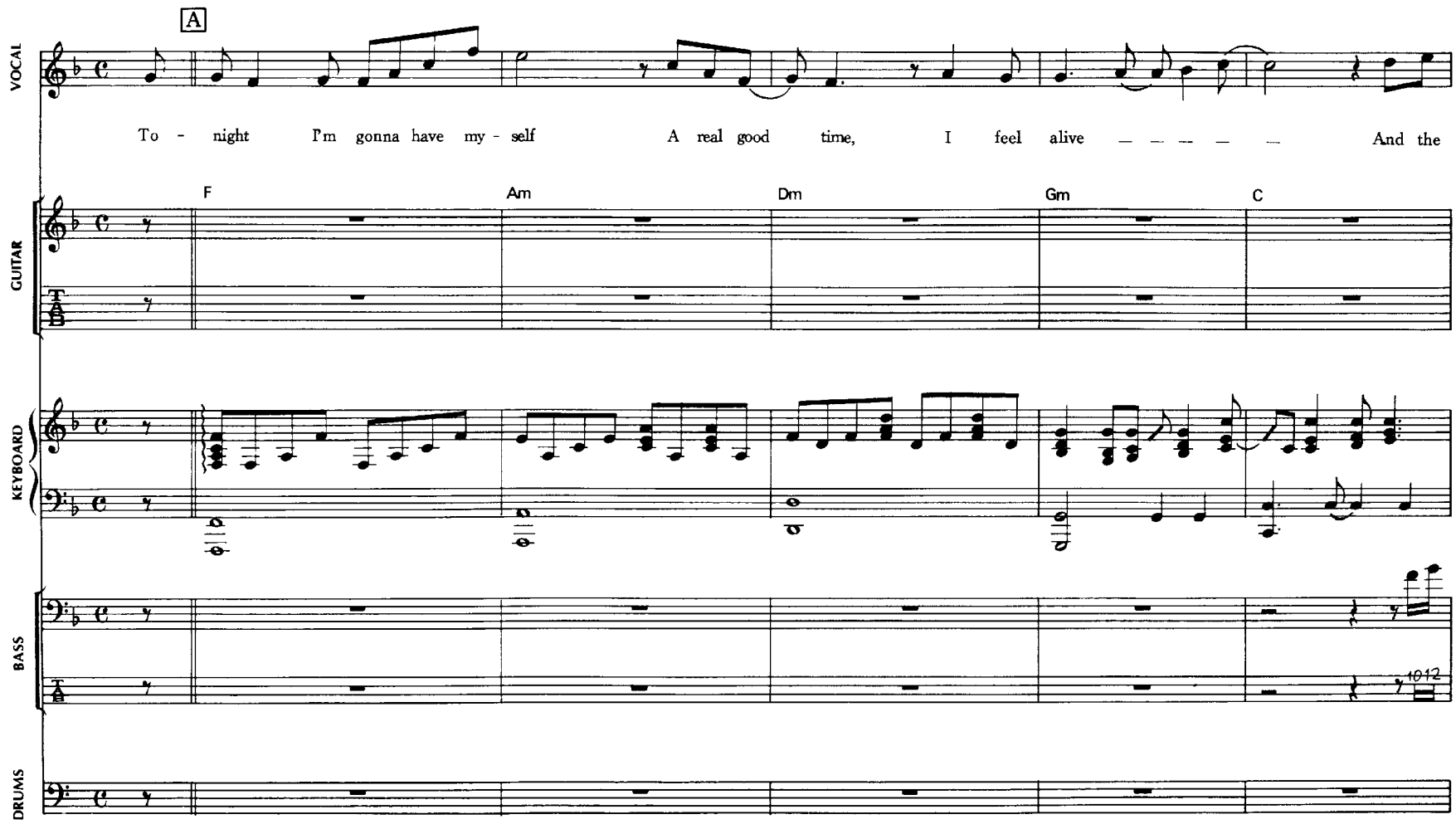
Ab Mute Ab Bbm Ab Ab Bbm Ab

Mute

DON'T STOP ME NOW

ドント・ストップ・ミー・ナウ

by Freddie Mercury



Copyright © 1978 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

world, I'll turn it in - side out Hey I'm floatin' a - round in ecs - tasy So

F F7 B♭ Gm7 D7

accel.

don't stop me now Don't stop me 'cause I'm havin' a good time Havin' a good time I'm a

Gm F C Gm Gm F C Gm C Dm C Dm C

B

2X

shootin' star leapin' through the sky Like a ti - ger de - fyin the laws of gra - vi - ty I'm a
rocket ship on my way to Mars on a co - llision course, I am a sate - llite I'm out of control I'm a

F Am Dm Gm C

2X

racin' car passin' by Like Lady Go - di - va, I'm go - nna go go go There's no stoppin'
sex machine ready to re - lond Like an atom bomb I've go - tta oh oh oh oh oh explo

F Am Dm Gm C

2x

me I'm burnin' through the sky two hundred degrees, that's why They call me Mr Fahren - heit
de burnin' through the sky two hundred degrees, that's why They call me Mr Fahren - heit

F F7 B♭ Gm D(on F♯)

1.

I'm travelin' at the speed of light — I wanna make a super - sonic man out of you
I'm travelin' at the speed of light — I wanna make a

Gm D(on F♯) Gm Gm7 F B♭ Bdim C

C

Don't stop me now I'm havin' such a good time I'm havin' a ball Don't stop me now

F
8 time Gm Am Dm

8va

Gm C F Gm Am Dm

If you wanna have a good time Just give me a call Don't stop me now havin' a good time

Cause I'm

Gm D(onF♯) Gm F C Gm

to ⊕

Don't stop me now — I'm a

Yes, I'm havin' a good time (I) Don't wanna stop at all

Gm F C Gm C Fm7(on B♭)

2. D

super - sonic woman of you —

Don't stop me, don't stop me Don't stop me Don't

hey hey hey

Gm Am B♭ Bdim C

stop me, don't stop me Ooh. — ooh. ooh. — Don't stop me, don't stop me Have a good time, good time Don't stop me, don't stop me Oh
I like — it

E

F Am Dm Gm

cho. C D P

C F Am Dm Gm

I'm bur - nin' through the sky — — — two

C F F7 B♭

hundred degrees, – that's why they call me Mr, Fahren heit – hey, travelin' at the speed of light

Gm7 D(onF♯) Gm vib vib

– I wanna make a super - sonic man out of you – hey hey

Gm Gm Am B♭ Bdim C 8va cho cho

D. S. al Coda

Coda

riten.

F

Don't wanna stop at all — la la la la la — la la la — — ah — la

C Fm7(on B♭) F Am Dm

la — — — — — ah la la la la la — — —

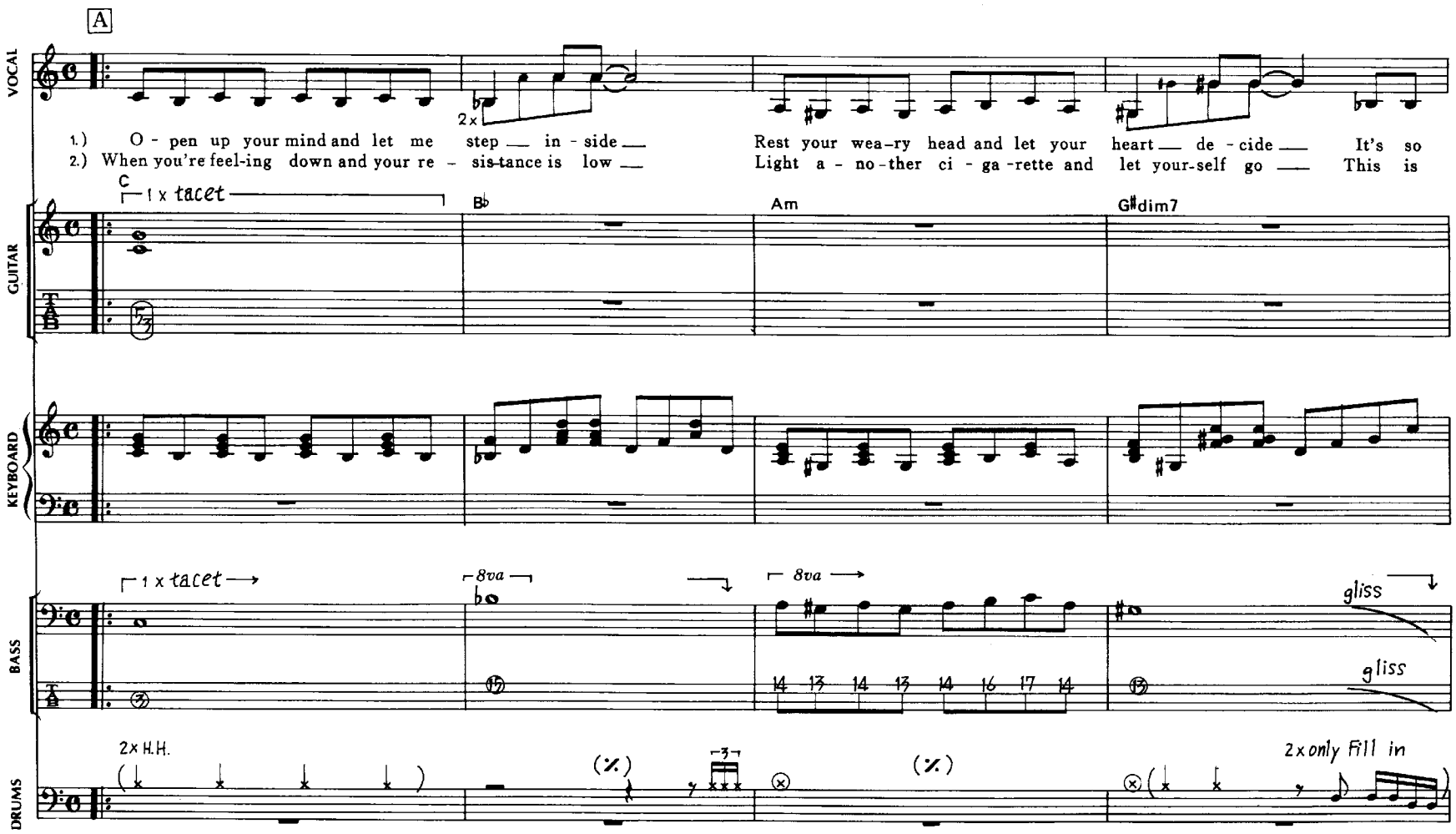
Gm C F F7 B♭

Fade Out

PLAY THE GAME

プレイ・ザ・ゲーム

by Freddie Mercury



Copyright © 1980 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

ea - sy when you know the rules It's so ea - sy all you have to do _ is fall in love Play the game,
your life Don't play hard to get_ It's a free world all you have to do _ is fall in love Play the game,

C Am Dm G C C7(onB♭) F Fm C G7(onB)

gliss

gliss

1

Every-body play the game _____ of _ love yeah!
Every-body play the game _____ of _ love

C Gm7 A♭ C C(onB) C(onB♭) C(onA)

1x only play

gliss B♭

gliss

8va

2x Fill in

2

B

Ab cho G Ab cho F Bb

My game of love has just be - gun

Love runs from my

Vib.

C(onB♭)C(onA)G C F B♭(onF) F B♭

gliss gliss gliss gliss

Driving me in - sane

head down to my toes — My love is pumping through my veins play the game — Come come come come play the game play

Dm G C(onG) Em C Em C Em C

gliss gliss

(Synth.)

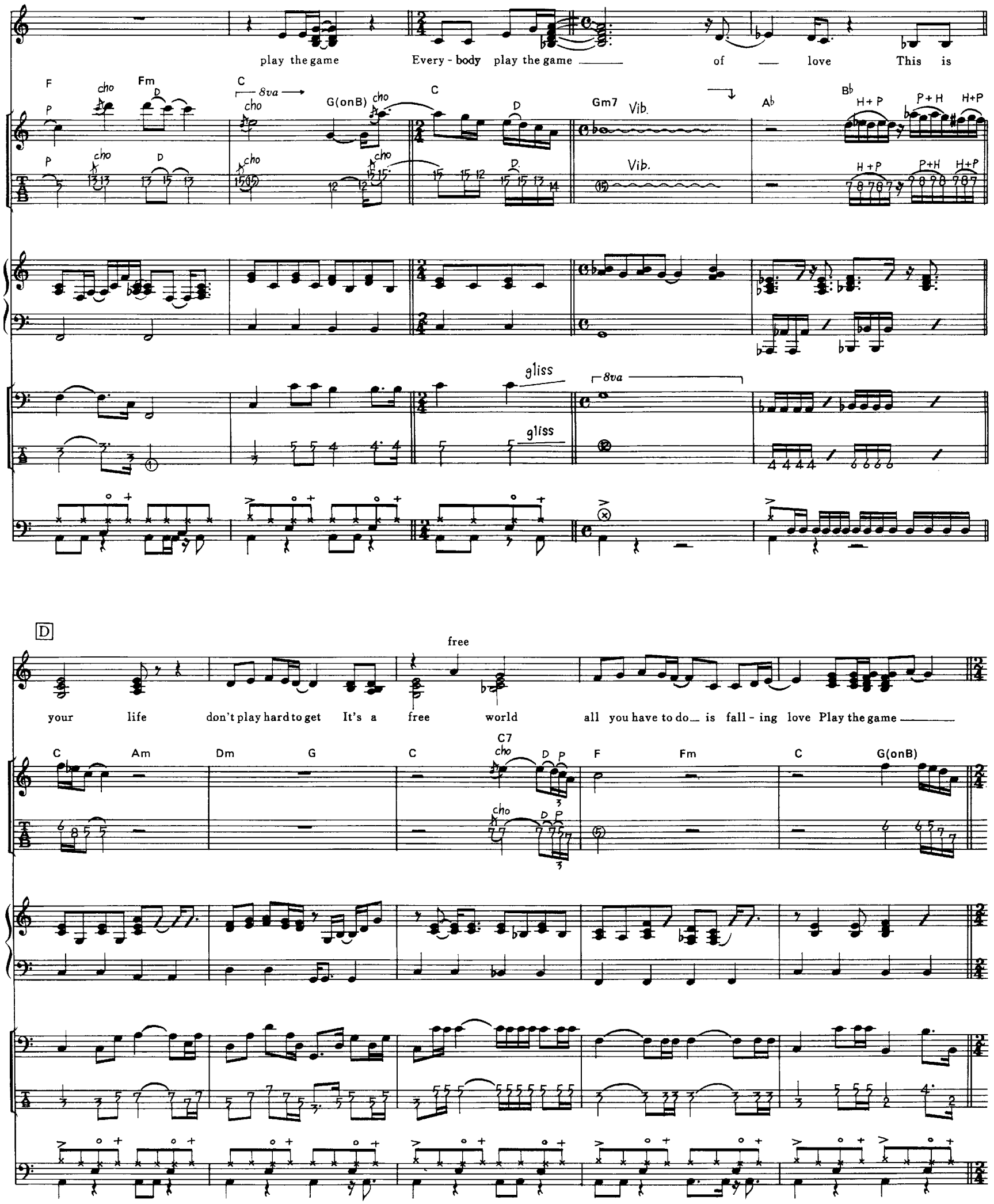
the game play the game play the game

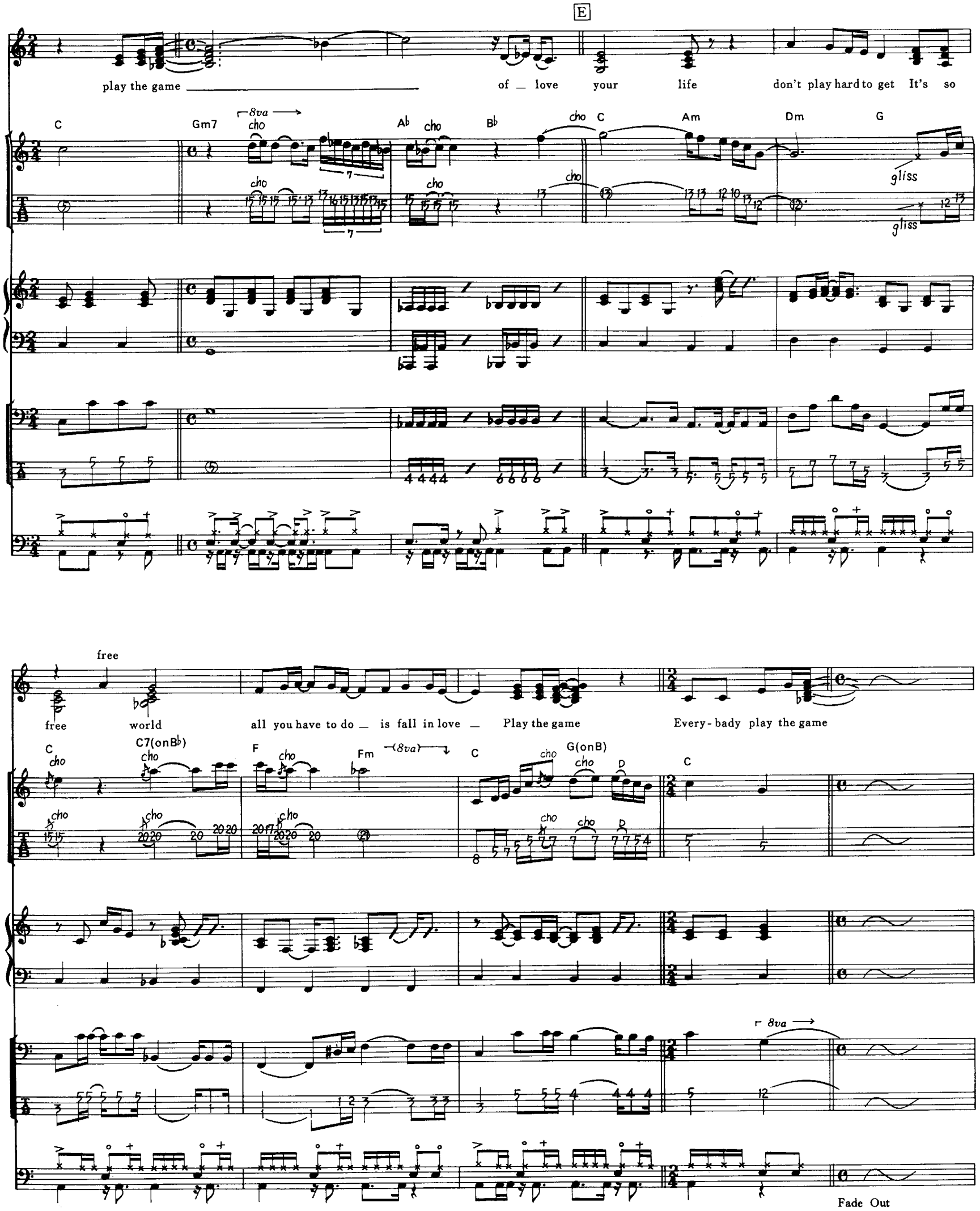
B♭ Gm7 A♭ B♭ C B♭

C

Am A♭ C Am Dm G C C7

cho cho cho cho cho cho cho cho cho

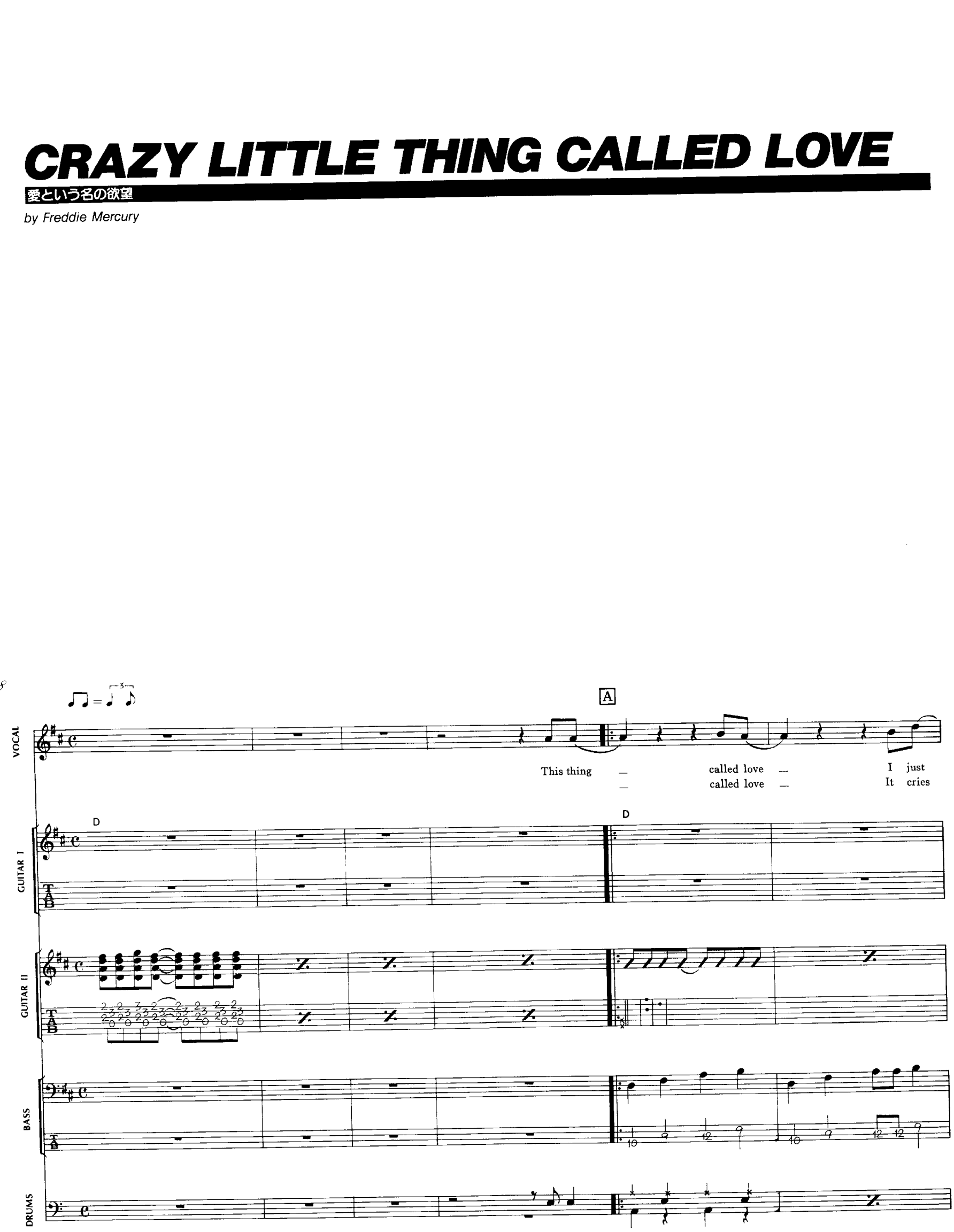

play the game Every - body play the game of love This is
F Fm C G(onB) C Gm7 Vib. A♭ B♭
8va
gliss
D
free
your life don't play hard to get It's a free world all you have to do is fall - ing love Play the game
C Am Dm G C C7 F Fm C G(onB)


E
play the game of love your life don't play hard to get It's so
C Gm7 Ab Bb C Am Dm G
8va
cho
gliss
free
free world all you have to do is fall in love Play the game Every-bady play the game
C C7(onBb) F Fm C G(onB) D C
8va
Fade Out

CRAZY LITTLE THING CALLED LOVE

愛という名の欲望

by Freddie Mercury



Copyright © 1980 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

2x

— can't handle it — This thing — called love — I must — get
— In a cradle all night — It swings — It jives — (It) shakes all over like a

G C G D G

4

round to it — (I) ain't rea - dy Crazy little thing called love — This thing
jelly fish — I kinda like it Crazy little thing called love —

1.

C G D B♭ C D D

3 4 5

2.

B

There goes my ba - by (She) knows how to Rockn' Roll She dri - ves me cra - zy

D G C G B♭

She gives me hot (and) cold fever (Then) She leaves me in a cool cool sweat

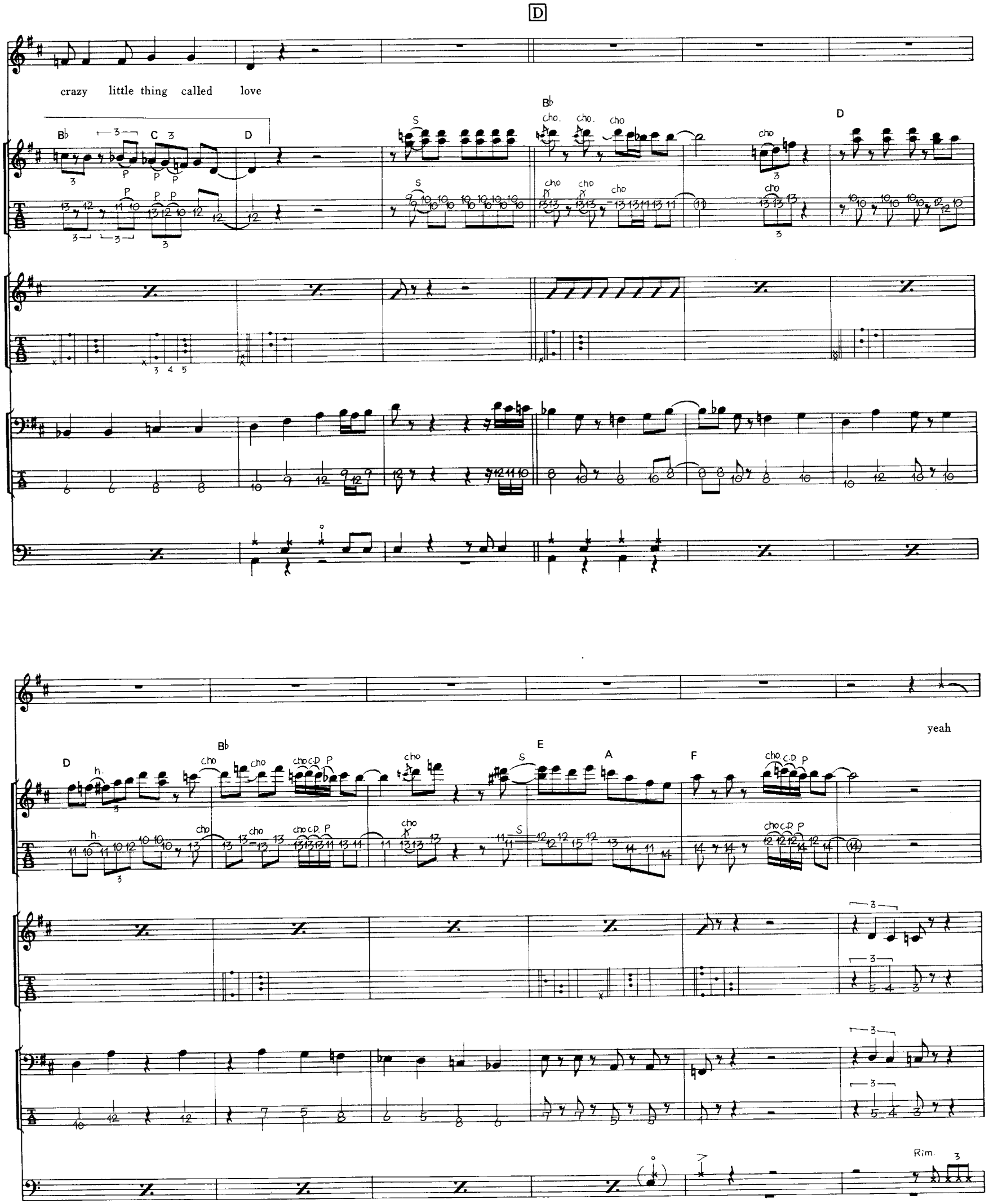
B♭ E A F E

Rim

C

I gotta be cool, — **relax** — get hip — Get on — my track's — Take a

back seat, hitch-hike — **(And) take** a long ride on my mo - tor bike — Until I'm rea - dy

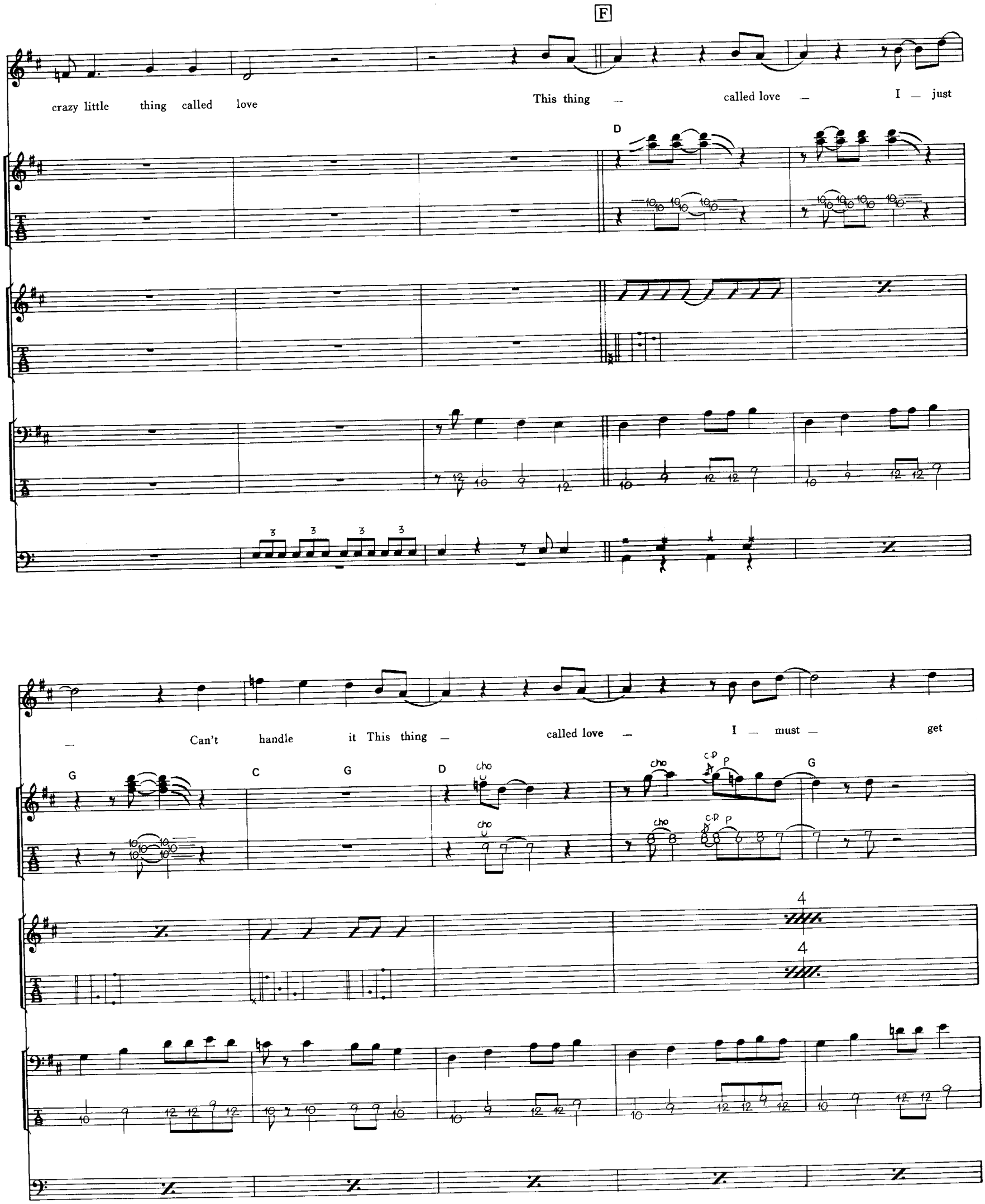

D
crazy little thing called love
Bb
C
D
S
cho
yeah
E
A
F
h.
Rim.

E

I gotta be cool, — re - lax, — get hip — Get on

E A

— my track's Take a back seat, hitch - hike — (And) take a long ride on my mo-tor bike — Until I'm ready


F
crazy little thing called love
This thing — called love — I — just
D
— Can't handle it This thing — called love — I — must — get
G
C
G
D
G
cho
C.P
P

round to it I ain't ready crazy little thing called love Crazy little thing called love

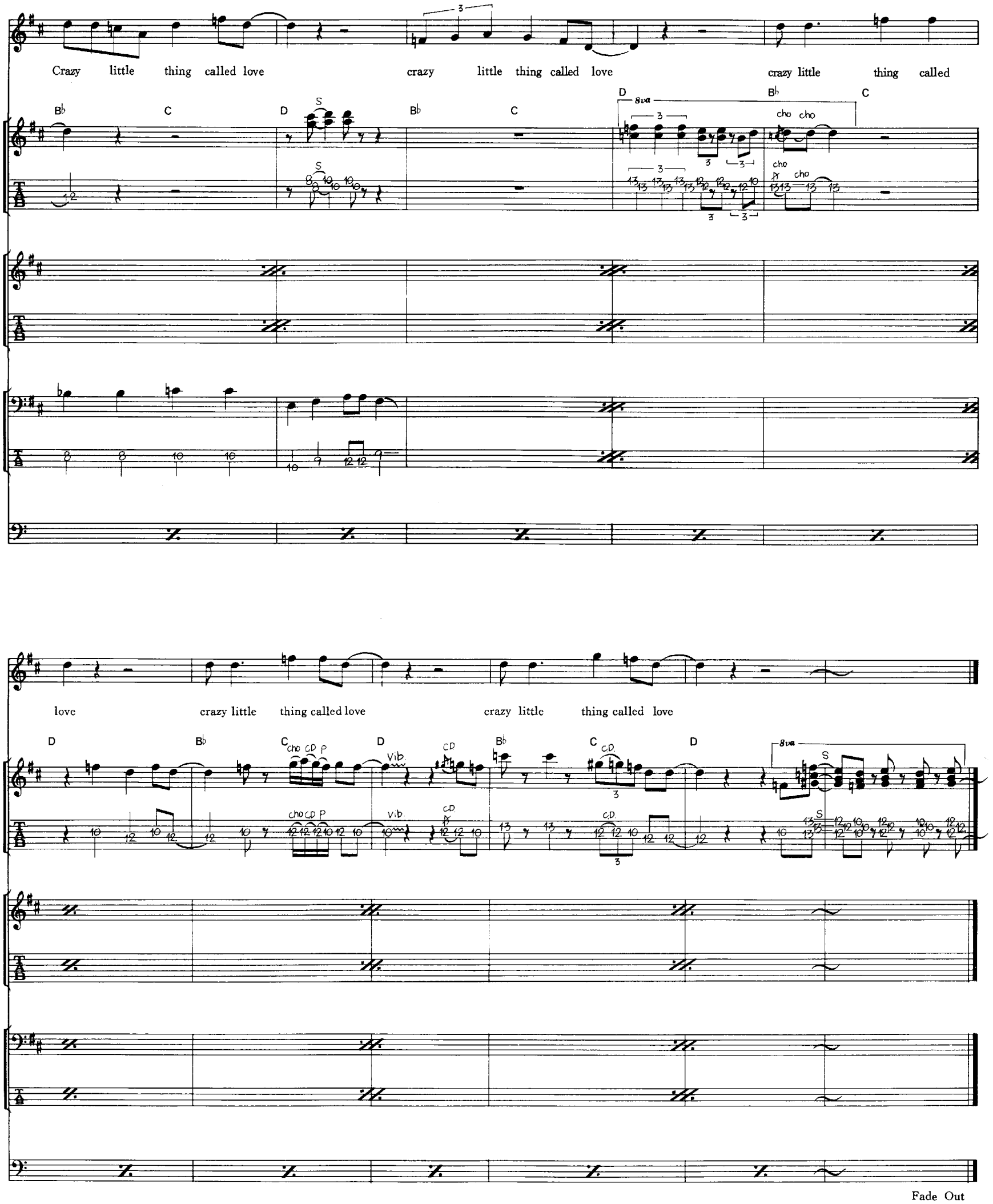
C G D Bb C D Bb C

cho. cho. Vib. Vib.

cra - zy little thing called love crazy little thing called love

D Bb C D Bb C D

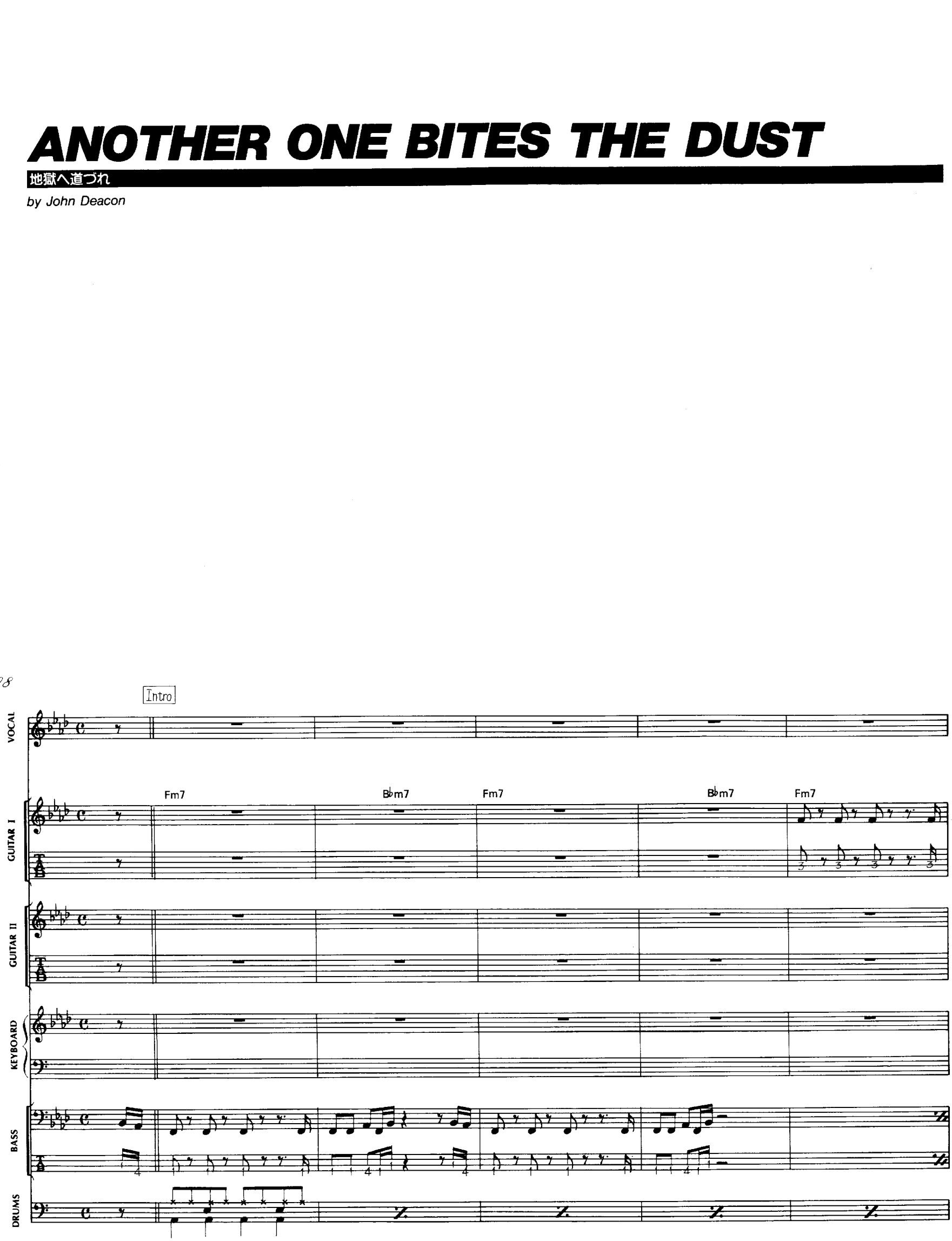
8va p cho C.D.


Crazy little thing called love crazy little thing called love crazy little thing called
B♭ C D S B♭ C D 8va B♭ C
cho cho
cho cho
love crazy little thing called love crazy little thing called love
D B♭ C D B♭ C D
cho CD P
Vib.
CD
CD
8va
S
Fade Out

ANOTHER ONE BITES THE DUST

地獄へ道づれ

by John Deacon



Copyright © 1980 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

Uh Let's go

Fm7 B♭m7 Fm7 B♭m7 Fm7 B♭m7

cresc.

A

Steve walks warily down the street with his brim pulled way down low Ain't no sound but the sound of his feet, machine guns ready to go Are you

Fm7 B♭m7 Fm7 B♭m7

ready, hey! are you ready for this Are you hanging on the edge of your seat Out of door - way the bullets rip

Db Eb Ab Db Eb Ab Db Eb Ab

To the sound of the beat, yeah! A - nother one bites the dust A - nother one bites the dust And a -

B

Bbm7 C7 Fm7 Bbm7 Fm7 Bbm

nother one gone, and another one gone another one bites the dust, yeah Hey, I'm gonna' get you too A - nother one bites the dust

Fm7 B♭ B♭m7 G B♭ G C7sus4 A♭

C

Fm7 B♭m7 Fm7 B♭m7

D

How do you think I'm going to get along, without you when you're gone yerh (You)look me for every thing that I had, and kicked me out on my own Are you

Fm7 Bbm7 Fm7 Bbm7

happy. are you satis-fied How long can you stand the heat Out of(the) door - way the bullets rip To the sound of(the) beat,

Db Eb Ab Db Eb Ab Db Eb Ab Bbm7 C7 Ab

cresc.

E

A - nother one bites the dust. Ah A - nother one bites the dust And a -

Fm7 B♭m7 Fm7 B♭m7

nother one gone, and another one gone A - nother one bites the dust — Hey. I'm gonna' get you too A - nother one bites the dust

Fm7 B♭m7 G B♭ G C7sus4 A♭

F

Hey!

Oh

Fm7

Tiger!

Hey A -

cresc.

G

- nother one bites the dust — A - nother one bites the dust Ah. A - nother one bites the dust Hey, Hey. A - nother one bites the dust Ah —

(Claps)

H

Ooh ___ Shut up ! (There are)

Fm7 B♭m7 Fm7 B♭m7

cresc.

I

plenty of ways that you can hurt a man, ___ and bring him to the ground (you) can beat him you can cheat him, you can treat him bad and

Fm7 B♭m7 Fm7

S S

leave him when he's down — But I'm ready, yes I'm ready for you I'm standing on my own two feet Out of(the) door - way(the) bullets rip

Fm7 B♭m7 D♭ E♭ A♭ D♭ E♭ A♭ D♭ E♭ A♭

cresc.

[I]

Repeating to the sound of(the) beat Oh Yeah — — A - nother one bites the dust — — A -

B♭m7 C7 A♭ Fm7 B♭m7 Fm7

- nother one bites the dust And a - nother one gone, and another one gone A - nother one bites the dust

Fm7 B♭m7 Fm7 B♭m

Hey, I'm gonna' get you too A - nother one bites the dust — — Shoot Out !

K

G B♭ G A♭ Fm7

gliss. gliss

Yeah _____ All right

Fm7 Bbm Fm7 Bbm7 Db Eb Ab

S S S

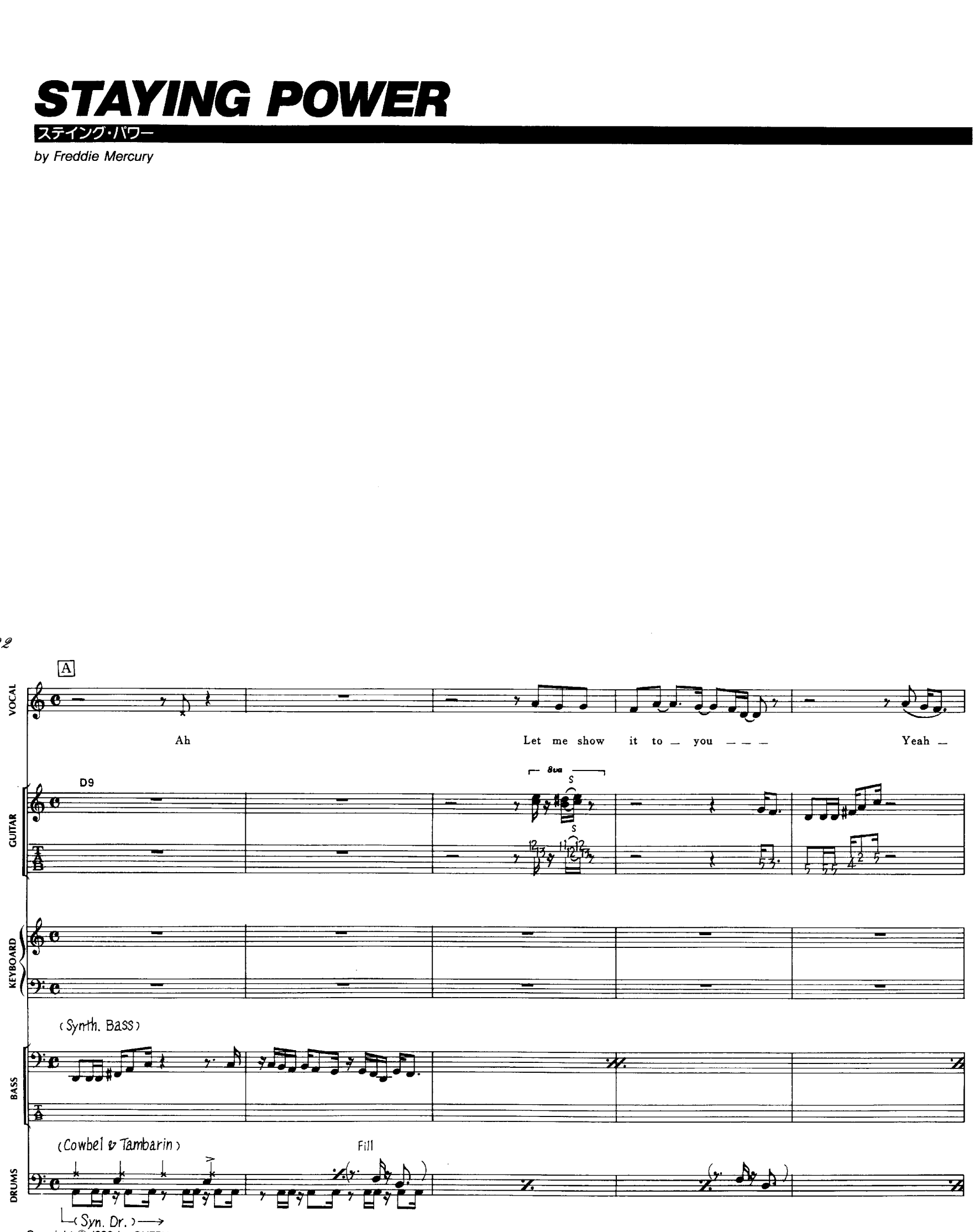
cresc.

Db Eb Ab Db Eb Ab Bbm7 C7

STAYING POWER

ステイング・パワー

by Freddie Mercury



Copyright © 1982 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

B

Ah

Ha ! Yeah !

D9

E9

(Brass) (4x)

1x, 7x

(Brass) 2x

(4x)

1x tacet

(1x tacet)

2.) I won-der when we're go-nna make it — —
3.) I won-der when we're go-nna make it — —
4.) I won-der when we're go-nna stick it — —

I won-der when we're go-nna shake it — —
I won-der when we're go-nna shake it — — I've got
I won-der when we're go-nna trick it — —

E9

(1x)

(2x)

C

1.) See what I got I got a hell of a lot Tell me what you feel Is it real is it real
2.) Rock me baby Rock me C'mon you can shock me Let's catch on to the groove Make it move, Make it move
3.) fire down be-low I'm just a regular dy-na-mo Want some smooth compa-ny Don't lose cont-rol just hang on out with me
4.) Blow baby blow Let's get down and go go Get your - self in the mood Got to give a little bit of attitnde

D C G D C G D C G D C G

(4x)

You know I got what it takes And I can take a lot Did you hear the last call ba - by You and me got sty - ing po-
You know how to shake that thing We'll work it, work it, work it, You and I can play ball ba - by You and me got sty - ing po-
Got to get to know each other But we got plenty of time Did you hear the last call ba - by You and me got sty - ing po-
Ba - by don't you crash Let's just trash trash trash Did you hear the last call ba - by You and me got sty - ing po-

G C G C N.C.

S S S

to ① ② 1. D

N.C.

1. 2. 3. 4.)-wer Year You and me we got staying po - wer

G7sus4 D7(♯9) N.C. G7sus4 D9

3x only

4x only

(Synth.)

staing po - wer I got I got it staying po - wer

D9 8va S G7sus4 G F Dm C

(Syn. Dr.) (Dr.)

N.C.

B♭ G G F Dm C B♭ G N.C.

B♭9

F

Hey

B♭9 G C A D D9

Fill

(Dr.) (Syn. Dr.)

Coda ①

G

yeah, yeah, yeah, Oooh !

staying po - wer

D9 G7sus4 N.C.

D. S. ①

Po - wer po - wer po - wer po - wer po - wer po - wer po - wer staying po - wer

F G F G F G F G F G F G F G F G G A G A

G A G A D7sus4

Coda ②

H

Staying po - wer

G7sus4 D9

D. S. ②

staying po - wer Yeah Yeah got' cha

D9

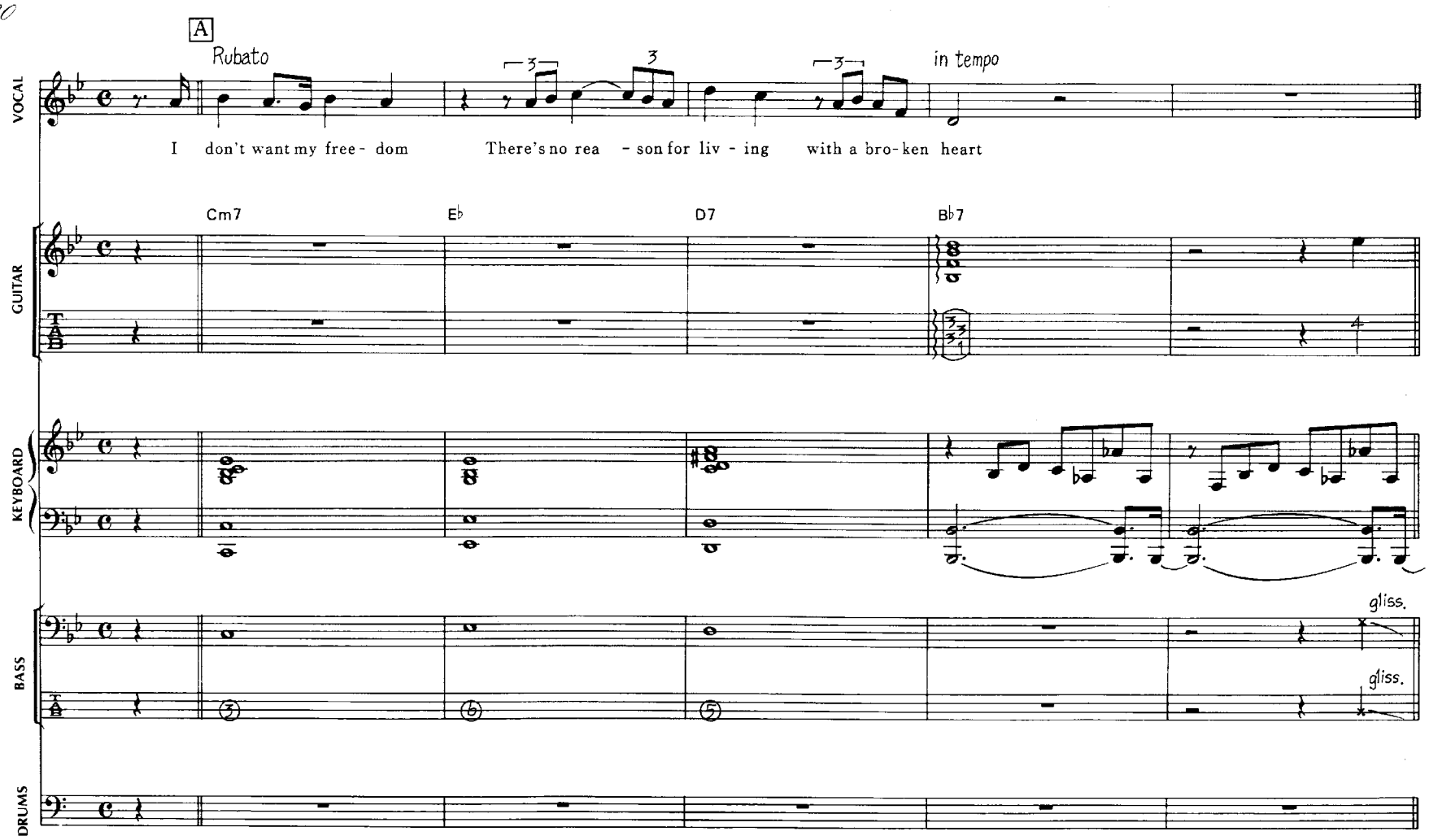
8va

IT'S A HARD LIFE

永遠の誓い

by Freddie Mercury

130



Copyright © 1984 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

B

1.) This is a tri-cky si-tu - a-tion — I've on-ly got my-self to blame It's just a sim-ple fact of life It can
2.) I try and mind the bro-ken pieces — I try to fight back the tears They say it's just a state of mind But it

B♭ F7 Gm E♭ B♭ Cm B♭

gliss. gliss.

1 x tacet → 1 x only

C

(2x)

happen to any-one —
happen to any-one —

You win you lose It's a chance you have to take with love Oh yeah (I) fell in love
How it hurts deep in-side When your love has cut you down to size Life is tough on your own

A♭(on B♭) E♭ B♭ Cm Gm E♭ B♭

4 5 6 6 7 8 6 7 8 8 9 10 3 4 5 6 7 8 6 7 8

Fill

D 𝄋

But now you say it's over and I'm fall ing a - part
Now I'm wait - ing for something to fall from the skies

Yeah yeah It's a
wait - ing for love

1.) hard life To
2.) Yes, it's a hard life
3.) Yes, it's a hard life (In a)

Cm Gm A♭ F B♭ Dm

be true lovers to - ge - ther To
Two lovers to - ge - ther To
world that's filled with so-rrow There are

1.2.) love and live forever in each o-thers hearts
3.) peo-ple sear-ching for love in ev-ery way

It's a long hard fight To
It's a long hard fight But I'll

E♭ B♭ E♭ B♭ Fm Gm A♭ F7(onA) B♭ Dm

gliss.

to ⊕

1. 2.

learn to care for each o-ther To trust in one a-no-ther right from the start When you're in love
al-ways live for tomorrow I'll look back on my-self say I did — it for

Eb Bb Eb Eb F Eb Db(on Eb) Db(on Eb)

gliss. gliss.

E F

Ab G Cm Bb Ab Gm Eb Bb(on D) Cm

cho

G

Ab Eb(onG) Fm Bb7 Ab Eb(onG)

cho D P+H

Fm Cm Ab Eb(onG) Fm Cm Bb F

8va

H+P

D. S.

Coda

love Yes I did it for love for love ____ Oh ____ I did it for love ____

F gliss. Eb(onG) gliss. Fm(onAb) F(onA) Bb Ab(onBb)

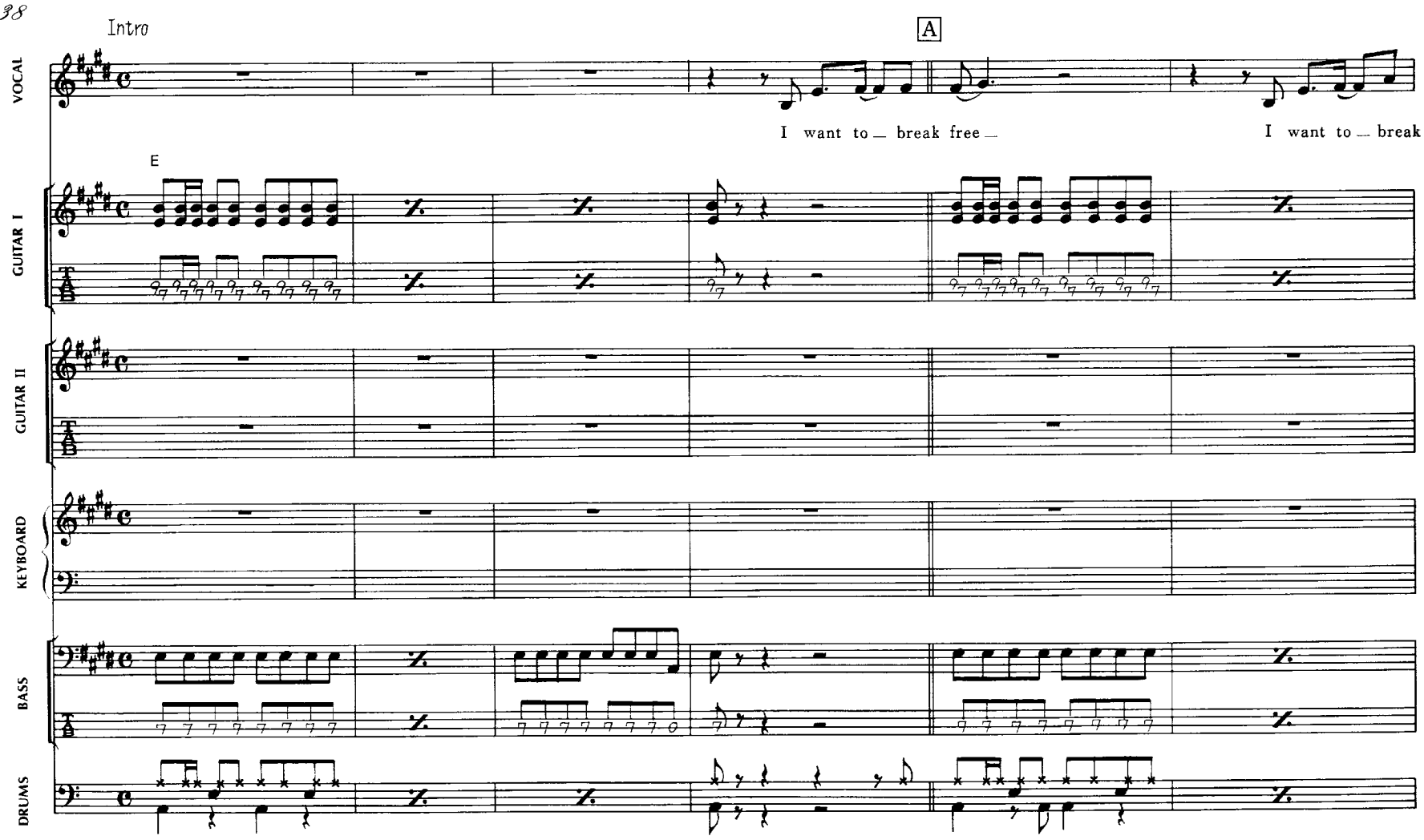
Bb Ab(onBb) Bb Ab(onBb) Bb Ab(onBb) Bb Ab(onBb) Bb Ab(onBb)

rit. - - - - -

I WANT TO BREAK FREE

ブレイク・フリー(自由への旅立ち)

by John Deacon



Copyright © 1984 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

free I want to break free from your lies you're so self sa - tis - fied I don't need you I've got to brek

E A

free God knows God knows I want to break free I've fallen in

E B A E

B

love_ I've fallen _ in love for_ the first time And this time_ I know it's for real _____ I've fallen in love

E A

_____ yeah God knows_ God knows I've fallen in love _____ It's

E B A E

cho D cho D cho D

C

strange but it's true —— Hey, I can't get o- ver the way you love me like you do- But I have to — be sure When I

B A B A C♯m

8va cho cho cho cho

(Strings)

walk out — that door —— Oh how I want to — be free, ba - by Oh how I want to — be free —— Oh

F♯7sus4 F♯7 A B C♯m B A B C♯m B

D

— howI want to — break — free

A B E E

(Synth.)

E A E B

Arm Arm

E

But life still goes on — I can't get used to,

A E

5 5

8va bassa→

(Strings)

living with out, living with out, living with out — you by my si - de I don't want to live a - lone ———

E A E

hey God knows, got to make it on my — own So ba-by can't you see ———

E B A E B

I've got to — break — free I've got to — break free —— I want to — break — free ——

F

A E

8va

—, yeah

I want, I want, I want, — I want to break —

E

E

8va

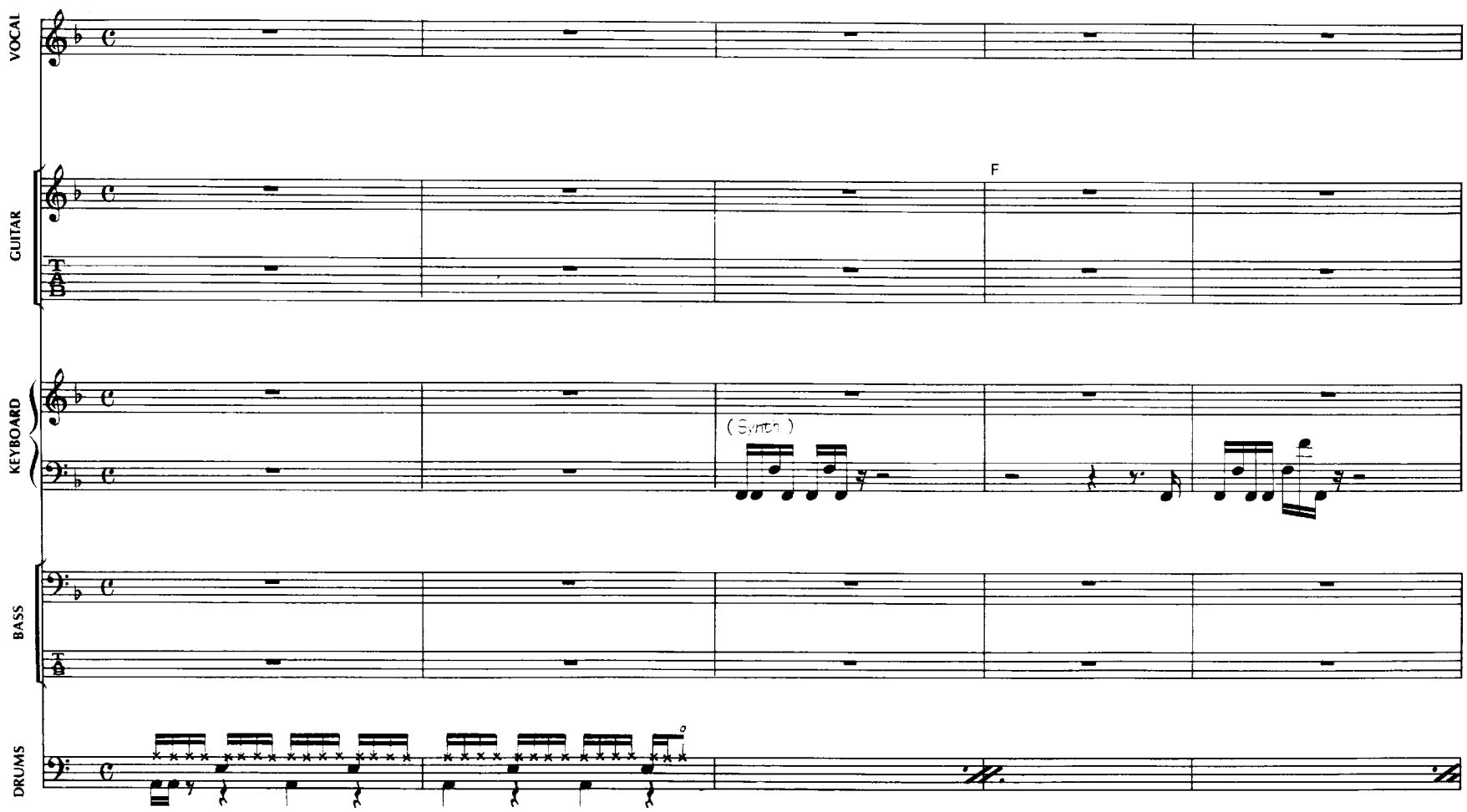
free

Fade Out

RADIO GA GA

ラジオ・ガ・ガ

by Rodger Taylor



Copyright © 1984 by QUEEN MUSIC LTD.
Rights for Japan assigned to WATANABE MUSIC PUB. Co., Ltd.

A

F

(Piano & Synth)

Gm

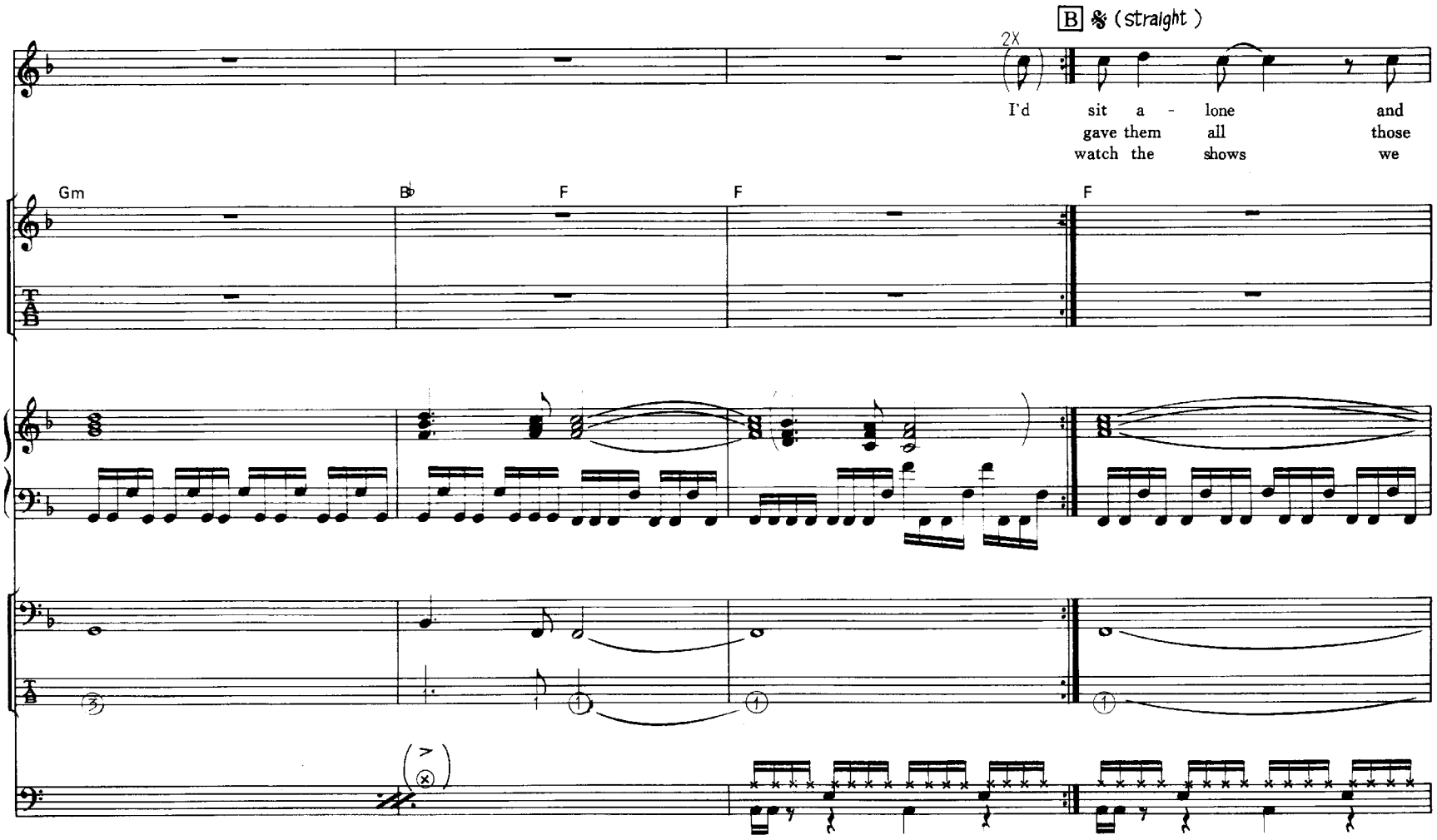
B♭

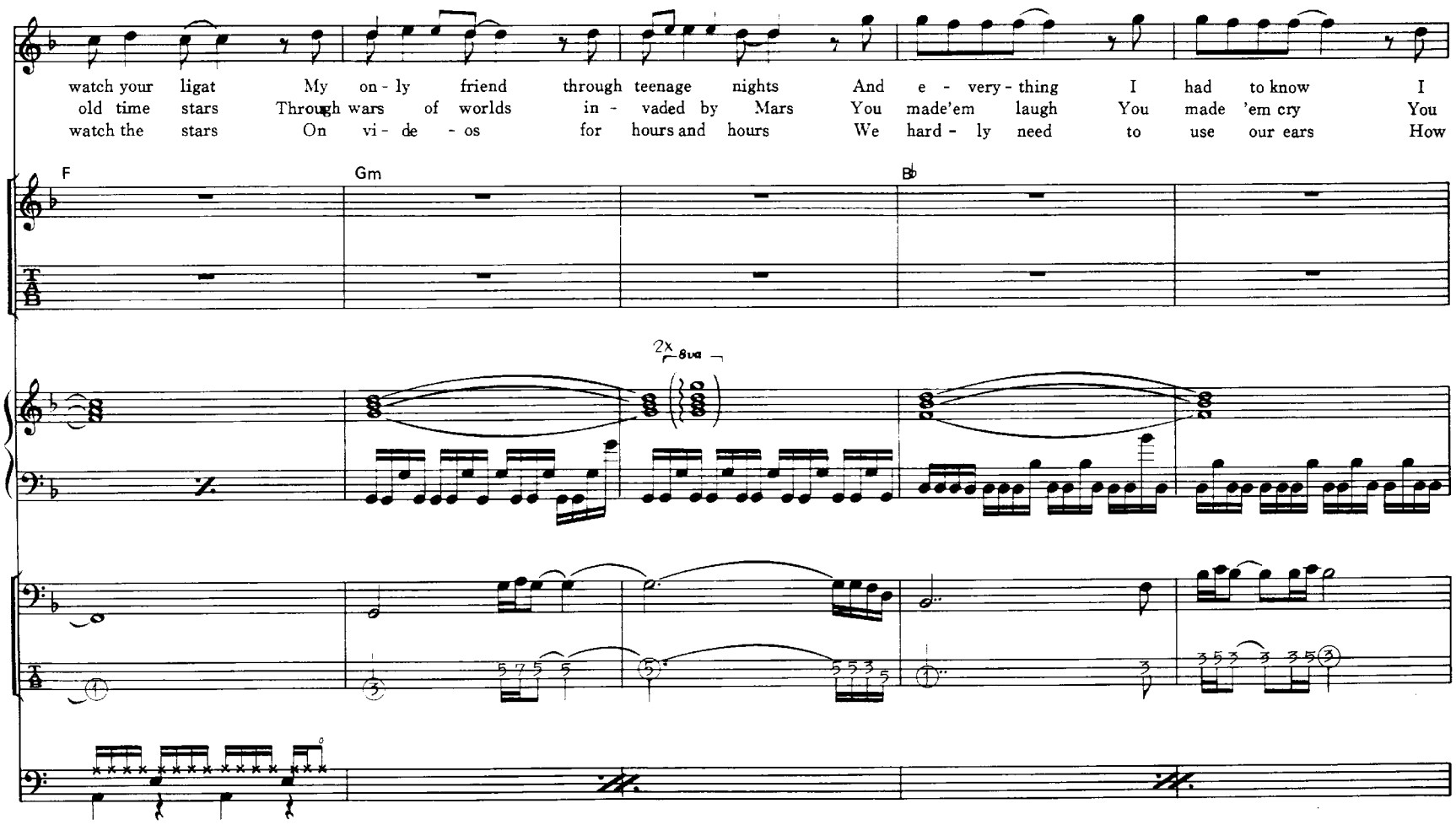
2X

8va

gliss.

gliss.


B (straight)
2X
I'd sit a - lone and
gave them all those
watch the shows we
Gm
B♭
F
F
F


watch your ligat My on - ly friend through teenage nights And e - very - thing I had to know I
old time stars Through wars of worlds in - vaded by Mars You made'em laugh You made 'em cry You
watch the stars On vi - de - os for hours and hours We hard - ly need to use our ears How
F
Gm
B♭
2x
8va

C

heard it on my ra - di - o
made us feel like we could fly
music chan - ges through the years

You don't be - come some back-ground noise A
So hope you never leave old friend Like
Let's

Gm B♭ F F

2x

back-drop for the girls and bo - ys Who just don't know or just don't care And
all good things on you we de - pend So stick a - round cos we might miss you When

A♭dim Gm7

just com - plain when you're not there You had your time you had the power You've
we grow - tired of all this visu-al You had your time you had the power You've

G7(onB) F(onC)

yet to have your finest hour Ra - di - o
yet to have your finest hour Ra - di - o

to ⊕

C7 B♭ F

D

All we hear is Radio ga ga Radi - o goo goo Radi- o ga ga All we hear is Radi - o ga ga

Eb Bb F Bb F Bb F Eb Bb F

cym

Radi-o blah blah Ra - di-o what's new? Ra - di - o, some - one still loves you!

Bb F Eb Bb C Dm C7sus4 C7 C7sus4 C7 F

E

We

F

D.S.

Coda

F

All we hear is Rad - o ga ga Radi - o goo goo Radi - o ga ga All we hear is Radi - o ga ga

Ra - di - o goo goo Ra - di - o ga ga All we - hear is Radi - o ga ga Ra - di - o blah blah Ra - di - o what's new?

Eb Bb F Bb F Eb

(cym)

some - one still loves you!

Bb C Dm C Dm C F

G

H

Radi - o ga ga

F

Gm

Radi - o ga ga

Radi - o ga ga

Gm B♭ Gm B♭ F

I

F Bottle Neck F A♭dim

You had you time you

B♭ G7(onB) F(onC)

had the power You've yet to have your fin - est hour Ra - di - o

F(onC)
Bottle Neck

C7 B♭ F

Repeat & Fade Out