

GIANT STEPS

As Recorded by John Coltrane
(From the Atlantic Recording GIANT STEPS)

Transcribed by Adam Perlmutter

By John Coltrane

A Head

Fast Swing ♩ = 290 (♩♩-♩♩)

*Gtr. 1 **Bbmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

sf

TAB: 7 9 10 8 9 7

*Tense sax. art. for gtr.
**Chord symbols reflect basic harmony.

Gmaj7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7 Ebmaj7

TAB: 7 8 10 6 9 10 8 8

And time, to Coda ♩

Am7 D7 Gmaj7 Cbm7 F#7 Bbmaj7 Fm7 Bb7 Ebmaj7

TAB: 9 7 7 8 8 7 7 8 11

Cbm7 F#7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

TAB: (11) 7 7 7 8 11 11 9 12 11 9

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Giant Steps

B1 Saxophone Solo

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

B2

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Giant Steps

Gmaj7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bbmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

B3 Bbmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7

Giant Steps

Ebmaj7

Am7

D7

Gmaj7

Cbm7

F#7

The first system of music for 'Giant Steps' consists of a treble clef staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, including ties. The bass staff contains a bass line with fingerings indicated by numbers 1-12. Chord symbols Ebmaj7, Am7, D7, Gmaj7, Cbm7, and F#7 are placed above the staff.

Bbmaj7

Fm7

Bb7

Ebmaj7

Cbm7

F#7

The second system of music continues the piece with a treble clef staff and a bass staff. The melodic line in the treble staff features various intervals and ties. The bass staff shows fingerings and chord changes. Chord symbols Bbmaj7, Fm7, Bb7, Ebmaj7, Cbm7, and F#7 are indicated above the staff.

B4

Bbmaj7

D7

Gmaj7

Bb7

Ebmaj7

Am7

D7

The third system of music, marked with a box containing 'B4', continues the piece. It features a treble clef staff and a bass staff with fingerings. Chord symbols Bbmaj7, D7, Gmaj7, Bb7, Ebmaj7, Am7, and D7 are placed above the staff.

Gmaj7

Bb7

Ebmaj7

F#7

Bbmaj7

Fm7

Bb7

The fourth system of music continues the piece with a treble clef staff and a bass staff. The melodic line in the treble staff includes ties and various intervals. The bass staff shows fingerings and chord changes. Chord symbols Gmaj7, Bb7, Ebmaj7, F#7, Bbmaj7, Fm7, and Bb7 are indicated above the staff.

Ebmaj7

Am7

D7

Gmaj7

Cbm7

F#7

The fifth system of music continues the piece with a treble clef staff and a bass staff. The melodic line in the treble staff includes ties and various intervals. The bass staff shows fingerings and chord changes. Chord symbols Ebmaj7, Am7, D7, Gmaj7, Cbm7, and F#7 are indicated above the staff.

Giant Steps

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

B5 Bmaj7 D7 Gbm7 Bb7 Ebmaj7 Am7 D7

Gbm7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gbm7 Cbm7 F#7

Bbmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

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B6

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

B7

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Giant Steps

Chord progression: Gmaj7, Bb7, Ebmaj7, F#7, Bbmaj7, Fm7, Bb7

Chord progression: Ebmaj7, Am7, D7, Gmaj7, Cbm7, F#7

Chord progression: Bbmaj7, Fm7, Bb7, Ebmaj7, Cbm7, F#7

Section B8: Chord progression: Bbmaj7, D7, Gmaj7, Bb7, Ebmaj7, Am7, D7

Chord progression: Gmaj7, Bb7, Ebmaj7, F#7, Bbmaj7, Fm7, Bb7

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Emaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

189 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Giant Steps

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

B10 Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

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B11

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

The first system of guitar notation consists of a treble clef staff and a six-string bass staff. The treble staff contains a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The bass staff contains a bass line with numbers 11, 9, 10, 12, 13, 12, 10, 13, 11, 11, 9, 10, 11, 9, 10, 9. There are three bar lines in this system.

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

The second system of guitar notation continues the piece. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a bass line with numbers 7, 9, 7, 10, 9, 8, 9, 10, 9, 11, 9, 7, 6, 7, 8, 6, 9, 10, 9, 12, 11, 10, 9, 8. There are four bar lines in this system.

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

The third system of guitar notation continues the piece. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a bass line with numbers 10, 8, 7, 10, 8, 10, 7, 10, 9, 8, 0, 0, 6, 7, 9, 10, 9, 7, 7, 10, 10, 8, 10, 1/2, 7. There are four bar lines in this system.

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

The fourth system of guitar notation continues the piece. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a bass line with numbers 9, 11, 11, 8, 8, 9, 10, 10, 7, 8, 10, 0, 10, 7, 10, 9, 10, 7, 10, 8, 10, 0, 11, 8, 9, 11, 9, 8, 9. There are four bar lines in this system.

C Piano Solo

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7

The fifth system of guitar notation is the final system on this page. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a bass line with numbers 9, 11, 9, 11, 7, 10, 9, 10, 7, 9, 11, 10. There are three bar lines in this system.

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D1 Saxophone Solo

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

D2

Bmaj7 D7 Gmaj7 Bb7 Ebmaj7 Am7 D7

Giant Steps

Gmaj7 Bb7 Ebmaj7 F#7 Bbmaj7 Fm7 Bb7

Ebmaj7 Am7 D7 Gmaj7 Cbm7 F#7

Bbmaj7 Fm7 Bb7 Ebmaj7 Cbm7 F#7

*D.C. al Coda
(take repeat)*

⊕ Coda

Fm7 Bb7 Free time Ebmaj7