

Gitarre Barock III

Diverse Komponisten des Barock

Ausgewählt und übertragen auf die Gitarre von Michael Treder

Ricercar (F.Bossinensis)

Musical notation for Ricercar (F.Bossinensis). The piece is in 4/4 time. The notation is written on a three-staff system. The first staff contains the melody, the second staff contains the bass line, and the third staff contains the figured bass. The notation is in a historical style, using letters (a, b, c, d, e, f, g) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) to represent notes and intervals. The piece consists of 10 measures. The first measure is marked with a 4. The notation is in a historical style, using letters (a, b, c, d, e, f, g) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) to represent notes and intervals. The piece consists of 10 measures. The first measure is marked with a 4.

Menuett (J.P. Krieger)

Musical notation for Menuett (J.P. Krieger). The piece is in 3/4 time. The notation is written on a three-staff system. The first staff contains the melody, the second staff contains the bass line, and the third staff contains the figured bass. The notation is in a historical style, using letters (a, b, c, d, e, f, g) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) to represent notes and intervals. The piece consists of 20 measures. The first measure is marked with a 3. The notation is in a historical style, using letters (a, b, c, d, e, f, g) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) to represent notes and intervals. The piece consists of 20 measures. The first measure is marked with a 3.

Gavotte (J.C.F. Fischer)

4

7

10

13

15

Sarabande (L. Roncalli)

3

5

7

10

13

15

20

[illegible]

11

15

16

20

21

25

26

30

31

35

40

41

45

47

50

53

Bourrée (Graf Bergen)

4

5

6

10

11

15

17

20

23

Trio (Graf Bergen)

4

6

10

12

15

18

20

24

25

Aria (Sperontes)

4

6

10

12

15

Menuett (L.Roncalli)

3

8

10

15

20

23

♩.

Sarabande (J. de Saint Luc)

7

10

14

15

Dance de las Hachas (G. Sanz)

2

8

10

15

20

23

Aria (David Kellner)

4

6

10

14

15

19

20

Menuett (W.J. Lauffensteiner)

3

6

11

15

16

20

21

25

26

30

31

35

40

41

45

47

50

$\begin{matrix} & a & a & & r & a \\ & & & & & \\ a & & & & & \end{matrix}$	$\begin{matrix} & r & & r \\ & & & \\ & & a & \end{matrix}$	
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The Rose Tree

3

*a r f r r f a a r a*⁵ *a r f r r f*

a r a *a* *a* *a*

[illegible][illegible]

Suite in d für Barock-Gitarre, Prelude (Robert de Visée)

4

3

5

7

Suite in d für Barock-Gitarre, Gavotte (Robert de Visée)

2

10

15

20

25

30

31

Suite in d für Barock-Gitarre, Menuet I (Robert de Visée)

8

15

4

7

10

13

15

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamics (f, mf, i, g, f, g). The score is divided into measures by bar lines. The first measure is marked with a "4" and the second measure with a "7". The third measure is marked with a "10" and the fourth measure with a "13". The fifth measure is marked with a "15". The score ends with a double bar line and a fermata.

Sonata MS 2841 VI, Prelude (S.L. Weiss)

Measure 1: *i^h i i^h i lⁱ l lⁱ l* | *l^h l l^h l i^h i i^h i*
a h a h | *a h a h*

Measure 3: *h l h h l h h l h h l h* | *r r a a a f a a a*
a h k h | *a a a a*

Measure 5: *a r a a r a r a a* | *a b a a b a r b r a a*
a a r a | *a r a r*

Measure 7: *a a a a a a a a* | *b r b b r b a r b b*
r a e a | *a a r a*

Measure 9: *a r a b a r a b a a b* | *r a a r a f a h h*
a a r a | *a a r a*

Measure 11: *f e b r a a f a r a* | *a e r f a a a r a b a*
a a e a | *a r a*

Measure 13: *f a r a b a h f a r a* | *i h a e a a h h g f h*
a a b r | *a r a*

15

17

19

20

Courante (1) (S.L. Weiss)

6

11

15

51 55

56 60

61 65

66 70

71 75

76 80

S.L. Weiss: Chiaccona (1)

3 *a a a a* *e e* *a* *r* *a a* *r a* *r r*
a a a a *f f f* *c c c c* *b e e h* *r r r* *r a* *a r b*
a *a* *c c c c* *r e h b* *c e* *c r* *a r r*

8 *a a r c a* *r r h i* *a a f r f* *e r e e r e* *a a a b*
r *a e e a* *c c* *r a* *c*
a *a* *c c* *r a* *c*

13 *b a r r a* *a* *a a a* *a* *e r* *a r* *a a*
a e r r b *a r e a* *r r r* *a e* *f c r* *c* *b e r a*
c r *a r r* *a* *a e* *c r* *c* *r a*

20 *r a a* *r a e* *a e a* *r e a a r a* *c f c*
c c e *c r* *a r r* *a* *a*
c c e *c r* *a r r* *a* *a*

24 *c r a c a c b a r a r* *a c b a r a r c f c r a*
a *a* *c* *c*
a *a* *c* *c*

26 *e r f r e r f r a e r a* *h i h l i l i h a c b a*
r *a* *c*
c

28 *b a r c f a b a f a f* *c r a f e* *a c a a* *e h e* *a* *e e a*
a *r* *a r r* *a r* *f f* *c c* *b e e a*
a *a* *a* *f f* *c c* *b e e a*

34 35

Handwritten slurs and accents above the staves.

38

Handwritten slurs and accents above the staves.

40

Handwritten slurs and accents above the staves.

42 45

Handwritten slurs and accents above the staves.

48 50

Handwritten slurs and accents above the staves.

52

Handwritten slurs and accents above the staves.

54 55

Handwritten slurs and accents above the staves.

56

61

68

72

76

81

85

92

95

96

100

101

105

Suite in e-moll (Original f-moll): Allemande (S.L. Weiss)

4

3

5

7

9

12

14

16

18

20

22

24

26

Sarabande (Anonymus)

8

16

22

27

Bourrée (J.M. Kühnel)

4

6

12

18

24 25

Vivace (A. Falkenhagen)

3 II 5

6 10

11 II 15

16 20

21 II 25

Gitarre Barock III

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