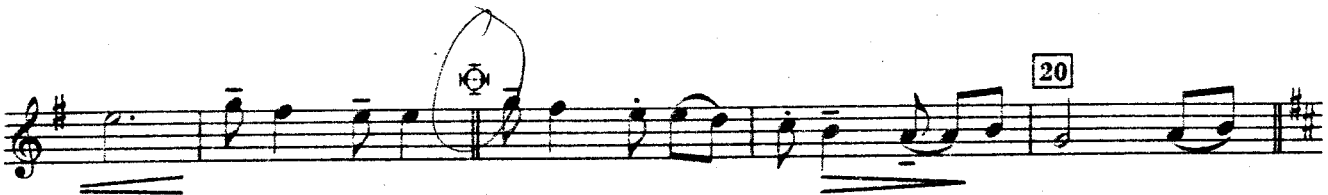


II. Pleasant Moments

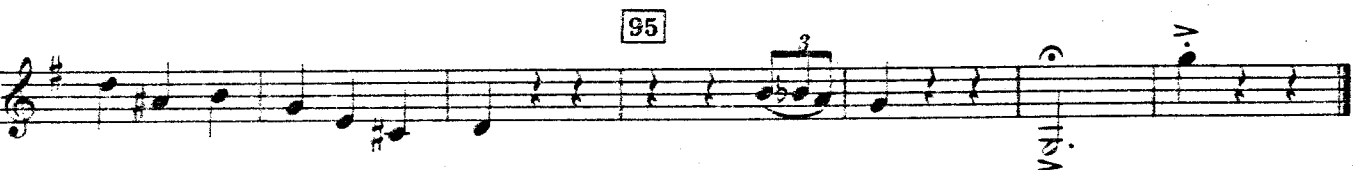
54

Bb Trumpet I

Scott Joplin
transcribed by C. Daellenbach

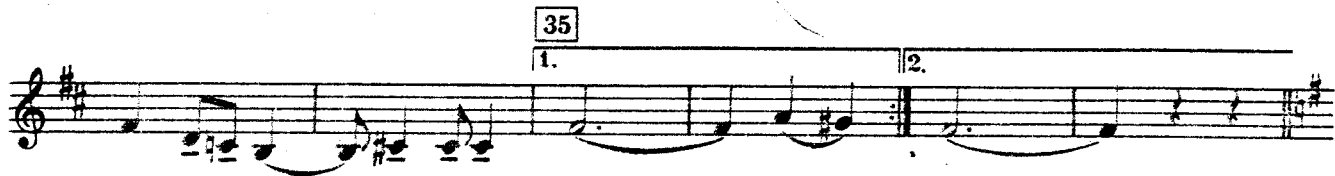
Bb Trumpet I (II)

5



II. Pleasant Moments

Bb Trumpet II

Scott Joplin
transcribed by C. Daellenbach

Bb Trumpet II (II)

5



D.S. al Coda



II. Pleasant Moments

French Horn in F

Scott Joplin

transcribed by C. Daellenbach

5

10

15

20

25

30

35

40

45

1.

2.

French Horn in F (II)

5

50

55

60

65

70

75

80

85

90

95

ff

unison

accel.

II. Pleasant Moments

54

Trombone

Scott Joplin
transcribed by C. Daellenbach

Trombone (II)

50



55



60



65



70

1.

2.

75



80



85



90



95



II. Pleasant Moments

54

Tuba

Scott Joplin
transcribed by C. Daellenbach

Tuba (II)

5

45

50

55

60

65

70

1.

2.

75

80

85

90

accel.

95

This musical score is for the Tuba (II) part of a piece. It consists of ten staves of music, each beginning with a measure number in a box. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A first and second ending are indicated at measure 70. The score concludes with a double bar line and a final chord.