

# PAZZA IDEA

Testo di P. DOSSENA - M. MONTI - GIGLI

Musica di G. ULLU

Lentamente in 4

Music score for 'PAZZA IDEA'. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line begins with a whole note followed by a half note. Below the notes are harmonic labels: 'Mi b arpegg.' under the first two notes, 'Fa 7 Mi b' under the third note, 'La b Mi b' under the fourth note, and 'La b m Mi b' under the fifth note.

Se jim-ma-gi-no che tu sei qui con me sto ma-le, lo

Continuation of the musical score. The vocal line continues with 'sai!' and 'Voglio il - lu - der - mi'. Harmonic labels below the notes are 'Mi b' under 'sai!', 'Fa 7 Mi b' under 'Voglio', 'La b Mi b' under 'il - lu - der - mi', and 'Fa 7 Mi b' under 'di ri - a - ver - ti an'.

- co-ra co-m'era un an-no fa.

Io sta - sera insie-me a un

Continuation of the musical score. The vocal line continues with 'al-tró\_ e tu sa - rai forse a ri-de-re di me della mia ge - lo -'. Harmonic labels below the notes are 'Lab Mi b' under 'al-tró', 'Si b' under 'e tu', 'Lab' under 'sa - rai', 'Fa 7' under 'forse', 'La b' under 'a ri-de-re', 'Fam' under 'di me', 'Lab' under 'della mia', and 'Fa 7' under 'ge - lo -'.

- si - a che non pas - sa più

or - mai non pas - sa più.\_

Continuation of the musical score. The vocal line continues with 'Si b7' under '- si - a', 'Lab' under 'che non pas - sa', 'Mi b7' under 'più', 'Mi b' under 'or - mai', 'Lab' under 'non pas - sa', and 'Mi b' under 'più.\_'.

Paz-za i - dea\_ di far l'a -

Final measures of the musical score. The vocal line concludes with a series of eighth notes. Harmonic labels below the notes are 'Si b7' under 'Paz-za', 'Mi b' under 'i - dea\_ di far l'a -', and 'Mi b' under the final note.