

The Empire Strikes Back **The Asteroid Field**

Presto

This image shows a page from a musical score, likely for a symphony orchestra. The page is titled "Presto" at the top left. The score is written for various instruments, including Flutes, Piccolo, Oboes, B♭ Clarinets, Bassoons, F Horns, B♭ Trumpets, Trombones, Tuba, Timpani, Percussion, Mallets, Harp, Piano/Celeste, Violin, Viola, Violoncello, and Bass. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mp*, *mf*). There are also performance instructions like "Mutes", "open", "Pizz.", and "Til.". The page is numbered "1" in the top left corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Flutes (FL), Oboes, B♭ Clarinets (B♭ Clar.), Bassoons (Bsns.), French Horns (F Horns), B♭ Trumpets (B♭ Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Mallets (Mall.), Harp, Piano/Cello (Pno/Cel), Violins (Vln.), Viola (Vla.), Cello, and Bass.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A section marked "To Piccolo" is indicated for the Flutes. The score also includes a section marked "div." (divisi) for the Cello and Bass.

The page is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl.):** Two staves.
- Oboes:** Two staves.
- B♭ Clarinets (B♭ Clars.):** Two staves.
- Bassoons (Bsns.):** Two staves.
- French Horns (F Horns):** Four staves.
- B♭ Trumpets (B♭ Tpts.):** Two staves.
- Trombones (Tbns.):** Three staves.
- Tuba:** One staff.
- Timpani (Timp.):** One staff.
- Percussion (Perc.):** Two staves.
- Mallets (Mall.):** One staff.
- Harp:** One staff.
- Piano/Cello (Pno/Cel):** Two staves.
- Violins (Vln.):** Two staves.
- Viola (Via.):** One staff.
- Cello:** One staff.
- Bass:** One staff.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions like "con sordini" (with mutes) and "Pizz." (pizzicato). The page is numbered 60 in the top left corner.

1
2
3
Fl.

1
2
Oboes

1
2
B $\flat$ Clars.

1
2
Bsns.

1
2
3
4
F Horns

1
2
3
B $\flat$ Tpts

1
2
3
Tbns.

1
2
3
Bass

74
Tuba

74
Timp.

74
Perc.
I
II

74
Mall.

74
Harp

74
Pno/Cel

74
Vin.
I
II

74
Via.

74
Cello

74
Bass

142

Fl.

1 2

3

Oboes

1 2

B, Clar.

1 2

Bsns.

1 2

F Horns

1 2 3 4

B, Tpts

1 2 3

Tbns.

1 2

Bass

3

Tuba

142

Timp.

142

Perc.

1 2

II

Mall.

142

Harp

142

Pno/Cel

142

Vln.

1 2

Vla.

142

Cello

142

Bass

142

mf

mp

f

gliss

glock

Piani

gliss

8^{va}

8^{va}

f

f

f

f

147

1 2

Fl.

3

1 2

Oboes

1 2

B, Clar.

1 2

Bsns.

1 2

F Horns

1 2 3 4

B, Tpts

1 2 3

Tbns.

1 2

Bass

3

Tuba

147

Timp.

147

Perc.

1 2

Mall.

147

Harp

147

Pno/Cel

1 2

Vln.

1 2

Vla.

147

Cello

147

Bass

147

152

1 2

Fl.

3

1 2

Oboes

1 2

B $\flat$ Clar.

1 2

Bsns.

1 2

F Horns

1 2 3 4

B $\flat$ Tpts

1 2 3

Tbns.

1 2

Bass

152

Tuba

152

Timp.

152

Perc.

I

II

152

Mall.

152

Harp

152

Pno/Cel

To Celeste

Celeste

f

152

Vln.

152

II

div.

152

Vla.

152

Cello

152

Bass

ff $\rightarrow$ *p*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left include Flutes (Fl.), Oboes (Oboes), Clarinets (B. Clar.), Bassoons (Bsns.), Horns (F Horns), Traps (B. Traps), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Mallets (Mall.), Harp, Piano/Cello (Pno/Cel), Violins (Vln.), Viola (Via.), Cello, and Bass. The score includes a rehearsal mark 157. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are present. A specific instruction "lo con sordini" (with mutes) is written above a staff. The score is presented in a clean, professional layout with a white background and black musical notation.

163

Fl.

1

2

3

Oboes

1

2

B $\flat$ Clars.

1

2

Bsns.

1

2

F Horns

1

2

3

4

B $\flat$ Tpts

1

2

3

Tbns.

1

2

Bass

3

Tuba

163

Timp.

163

Perc.

I

II

Mall.

163

Harp

163

Pno/Cel

163

Vln.

I

II

Vla.

163

Cello

163

Bass

163

mp

p

f

p

p

pizz.

div. a3

div.

This page of the musical score covers measures 168 to 172. The instrumentation includes:

- Flutes (Fl.):** 1 and 2 parts.
- Oboes:** 1 and 2 parts.
- B♭ Clarinets (B, Clars.):** 1 and 2 parts.
- Bassoons (Bsns.):** 1 and 2 parts.
- French Horns (F Horns):** 1, 2, 3, and 4 parts.
- B♭ Trumpets (B, Tpts):** 1, 2, and 3 parts.
- Trombones (Tbns.):** 1, 2, and 3 parts.
- Tuba:** 1 part.
- Timpani (Timp.):** 1 part.
- Percussion (Perc.):** Includes Pia (Pia) and Xylo (xylo).
- Harp:** 1 part.
- Piano/Cello (Pno/Cel):** 1 and 2 parts.
- Violins (Vln.):** I and II parts.
- Viola (Vla.):** 1 part.
- Cello (Cello):** 1 part.
- Bass:** 1 part.

The score features various musical notations, including dynamics (e.g., *p*, *mp*, *pp*, *ff*), articulations (e.g., *div.*, *arco*, *pizz.*), and performance instructions (e.g., *10*, *xylo*, *Pia*). The music is written in 4/4 time and includes a key signature of one sharp (F#).