

CAFÉ 1930

pour Flûte et Guitare

Astor PIAZZOLLA

Ad lib. (Romantica) ♩ = 100

FLÛTE

GUITARE

mf

2 3>

4 2> 1 3 1 1 3

1 2 3 4

3 1 4 0

②

④ ②

2 1

⑥ 2>

1 3 1 2 1 3 2

1>

1

2 1

2 3 1 4 4 4

4 2 1

15

mf molto espressivo

rall.

15 4 2

1 2 4 2 1 3

23

5

f

3 4 2 3 2 4 2

6 2

2 3 1

1 4 2 4 3 2 1

2 4 1 3 1 2 3 0 3

31) a Tempo accel.

f molto cantabile

5

1 2 1 3 0

1 3 0 4

mf

mf

2 4 5 4

5

1 2

2 4 0 1 0

mf

9 V // /

2 1 1 2 1

39 40 3 2 1 0 b 1 4 3 4 1 0 4 3

1 rall. 43 Ad lib. 44 45 pp dolce pp

0 0 3 1 2 1 2 3 1 4 1

51 52 53 p rall.

54 55 56 p accel. rall. pp

52 a Tempo tristementè

52 53 54 55

accel. - - -

56 57 58 59

rall. - - -

60

60 61 62 63

64 65 66 67

lento

68 69 70 71

rall.

66

72 73 74 75

Ad lib.

71

lento

78 accel. . . .

rall. . . .

rall. . . .

2 CODA

Ad lib.

71

Musical notation for measures 71-72. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef. Measure 71 features a melodic line in the treble and a supporting bass line. Measure 72 continues the melodic development with some grace notes and dynamic markings like *p*.

Musical notation for measures 73-74. The top staff is a treble clef. The bottom staff is a bass clef. Measure 73 shows a complex texture with many notes in the treble and a more active bass line. Measure 74 continues with similar complexity and includes dynamic markings like *f*.

lento

78 accel. . . .

Musical notation for measures 75-76. The top staff is a treble clef. The bottom staff is a bass clef. Measure 75 features a melodic line in the treble and a supporting bass line. Measure 76 continues the melodic development with some grace notes and dynamic markings like *p*.

rall. . . .

Musical notation for measures 77-78. The top staff is a treble clef. The bottom staff is a bass clef. Measure 77 features a melodic line in the treble and a supporting bass line. Measure 78 continues the melodic development with some grace notes and dynamic markings like *f*.

rall. . . .

2 CODA

Musical notation for measures 79-80. The top staff is a treble clef. The bottom staff is a bass clef. Measure 79 features a melodic line in the treble and a supporting bass line. Measure 80 continues the melodic development with some grace notes and dynamic markings like *mf*.

Musical notation for measures 81-82. The top staff is a treble clef. The bottom staff is a bass clef. Measure 81 features a melodic line in the treble and a supporting bass line. Measure 82 continues the melodic development with some grace notes and dynamic markings like *p* and *pp*.