

Horă și sîrbă dobrogeana

Rumänien

The musical score consists of two staves of music. The top staff uses treble clef and has a key signature of one sharp (F#). It features a mix of eighth and sixteenth-note patterns. The bottom staff uses bass clef and has a key signature of one sharp (F#). Both staves switch between common time (2/4) and 16th-note time (5/16 or 10/16).

Lyrics:

Top Staff (Treble Clef):

- Line 1: $\Gamma\ 3\ \Gamma\ 31\ \Gamma\ 3\ \Gamma$, $\Gamma\ 3\ \Gamma\ 31\ \Gamma\ 3\ \Gamma\ 3\ \Gamma$, $\Gamma\ 3\ \Gamma\ 31\ \Gamma\ 3\ \Gamma$, $\Gamma\ 3\ \Gamma\ 31\ [1.\]\ 2.$
- Line 2: $\Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma$, $\Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma$, $\Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma$, $\Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma$, $\Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma\ 3\ \Gamma$ [1. 2.] *pizz.*
- Line 3: voc.

Bottom Staff (Bass Clef):

- Line 1: $a\ d\ a\ A\ d\ E\ d$
- Line 2: $a\ E\ a\ A\ d\ E\ a$
- Line 3: $d\ G\ C\ F\ C\ F\ C\ A$
- Line 4: $d\ G\ C\ F\ E\ a\ E\ a$

1. 2.

a d a

1.G C 2.G C A

Postludio

1. 2.

d a d

1.a 2.a