PETER GUNN THEME.....3

SHE CAUGHT THE KATY.....6

GIMME SOME LOVIN' 12

SHAKE A TAILFEATHER 15

EVERYBODY NEEDS SOMEBODY TO LOVE.....20

THINK.....26

THE OLD LANDMARK.....30

THEME FROM RAWHIDE.....36

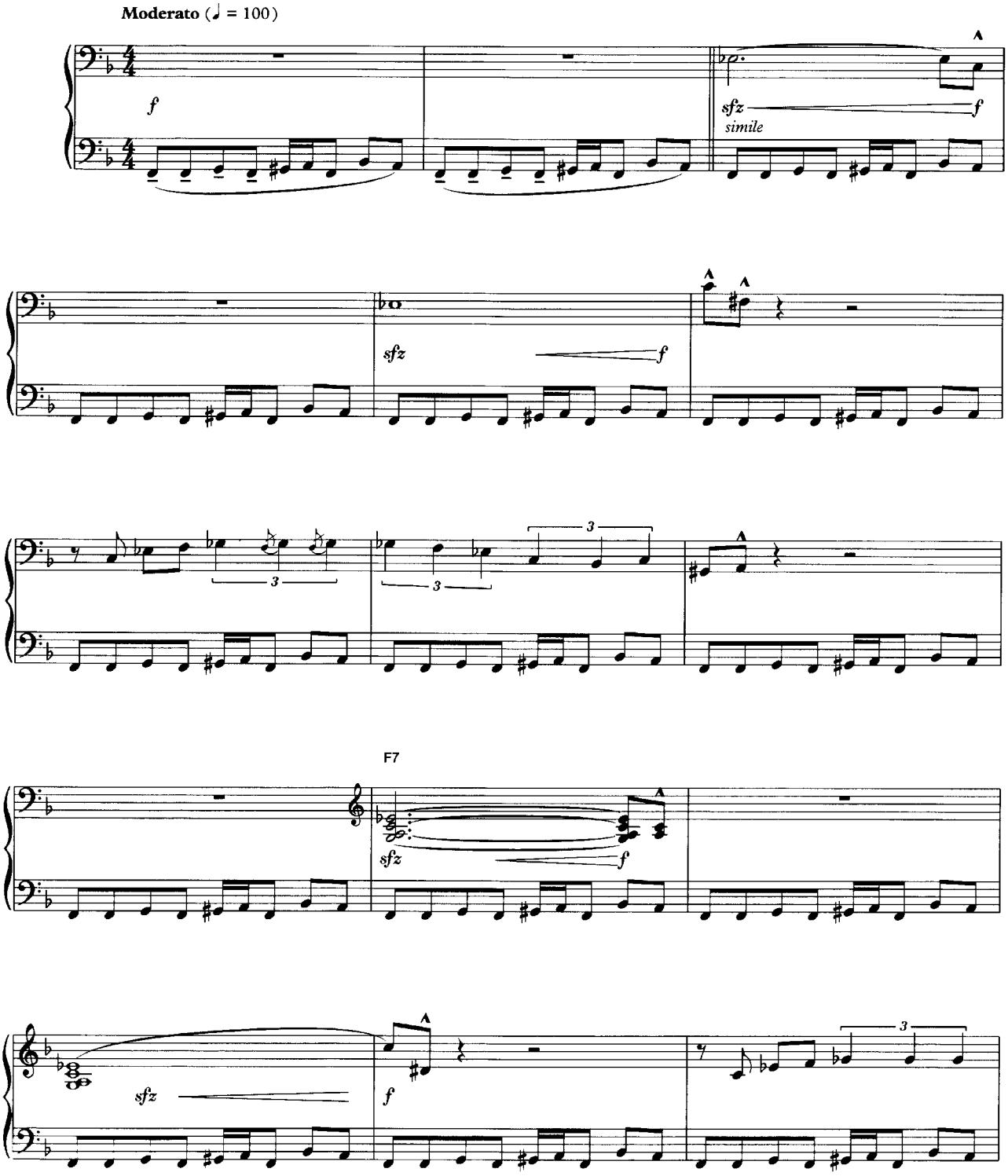
MINNIE, THE MOOCHER 42

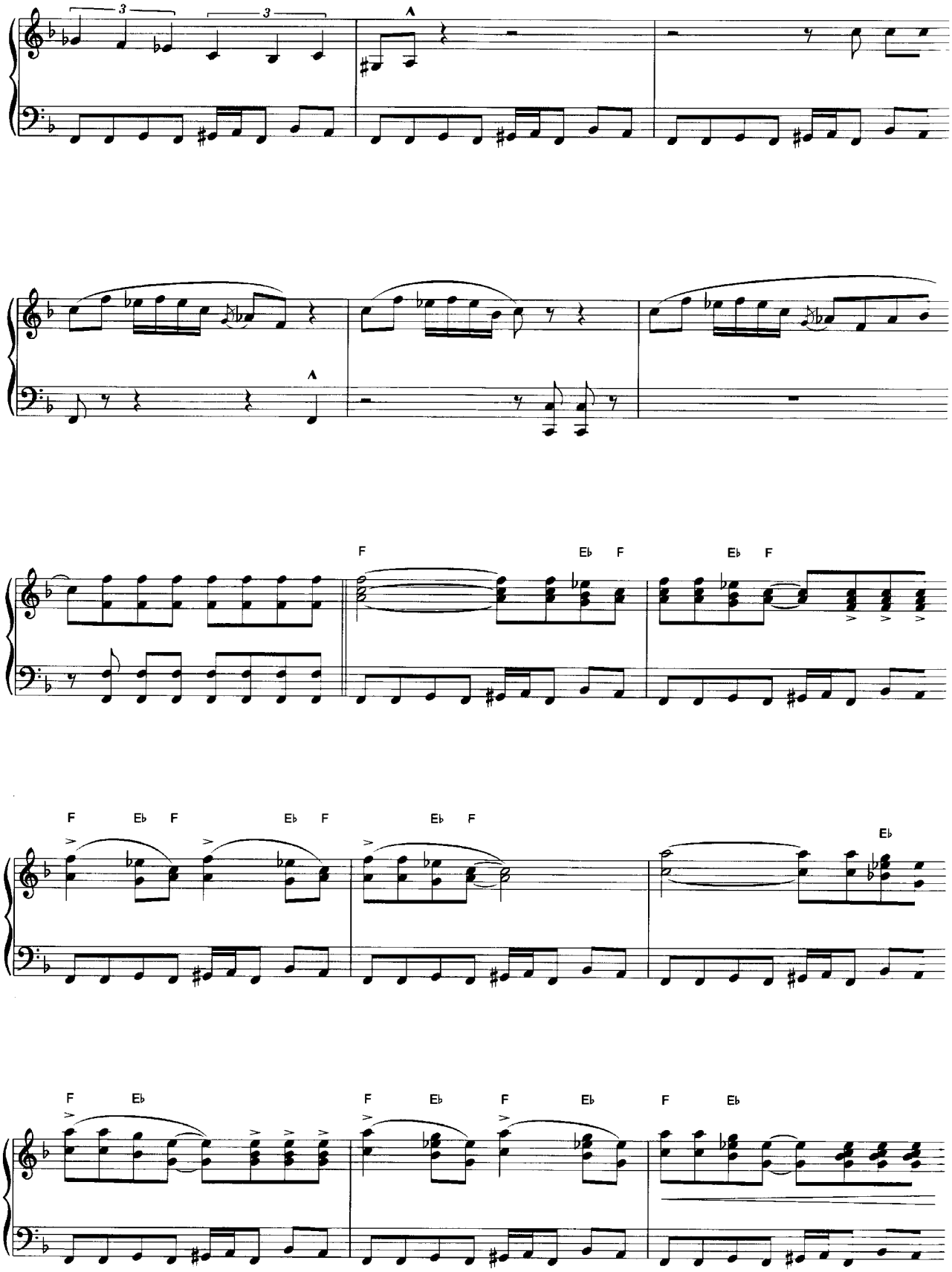
SWEET HOME CHICAGO.....48

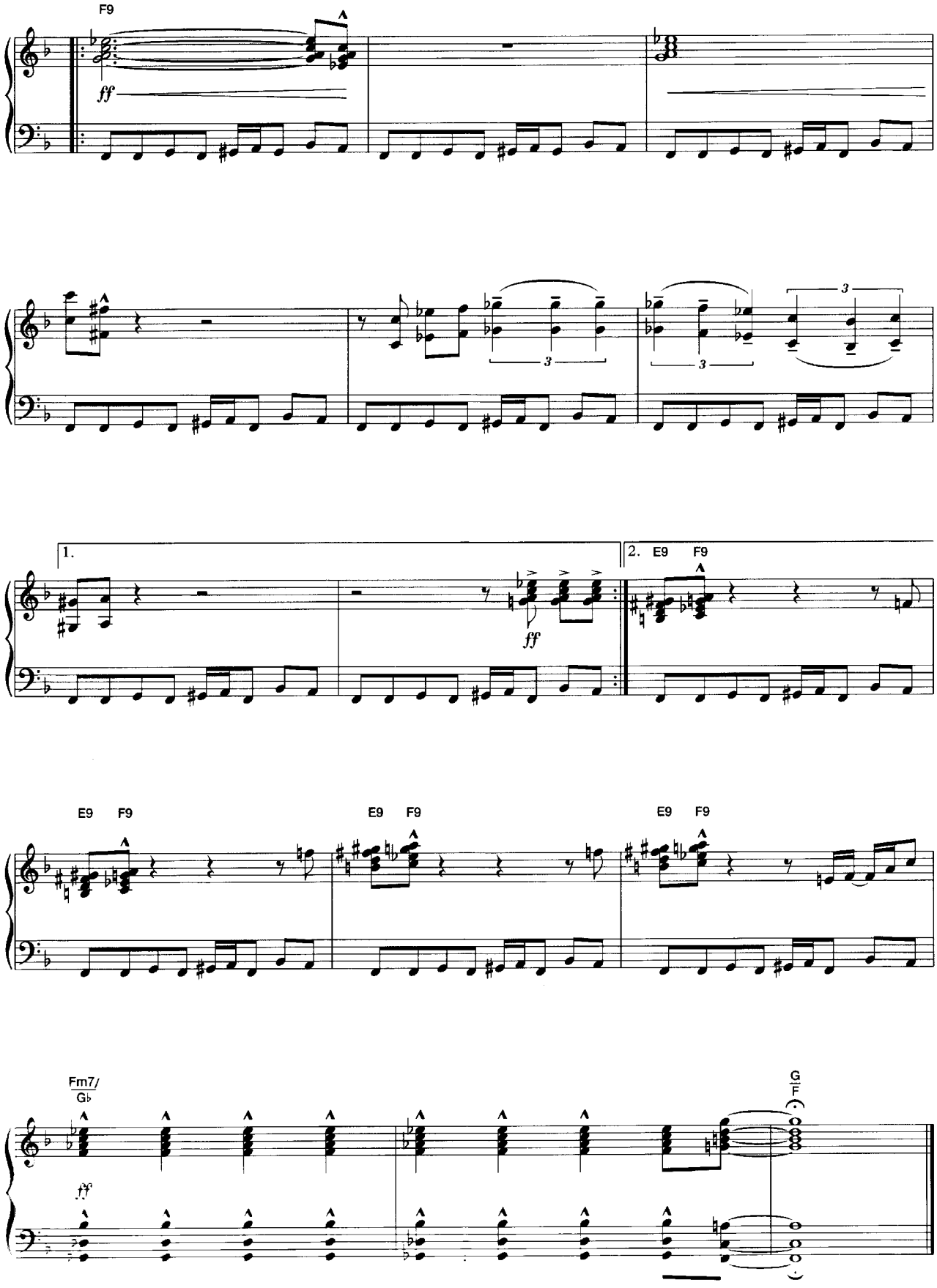
JAILHOUSE ROCK.....54

PETER GUNN THEME

By HENRY MANCINI

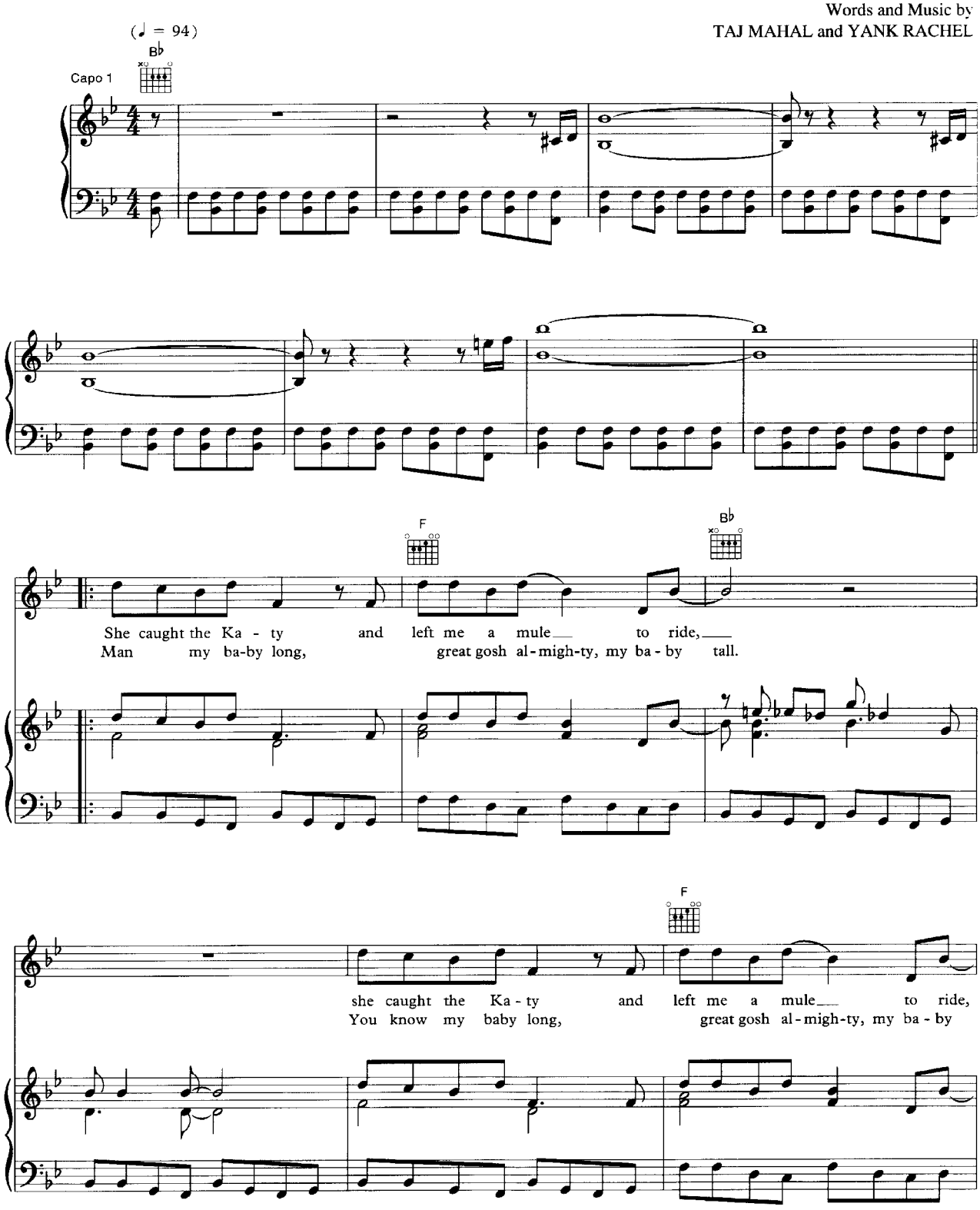



A
A
F
Eb F
Eb F
F Eb F
Eb F
Eb F
Eb
F Eb
F Eb F Eb
F Eb


F9
ff
1.
2.
E9
F9
Fm7/
Gb
G
F

SHE CAUGHT THE KATY

Words and Music by
TAJ MAHAL and YANK RACHEL



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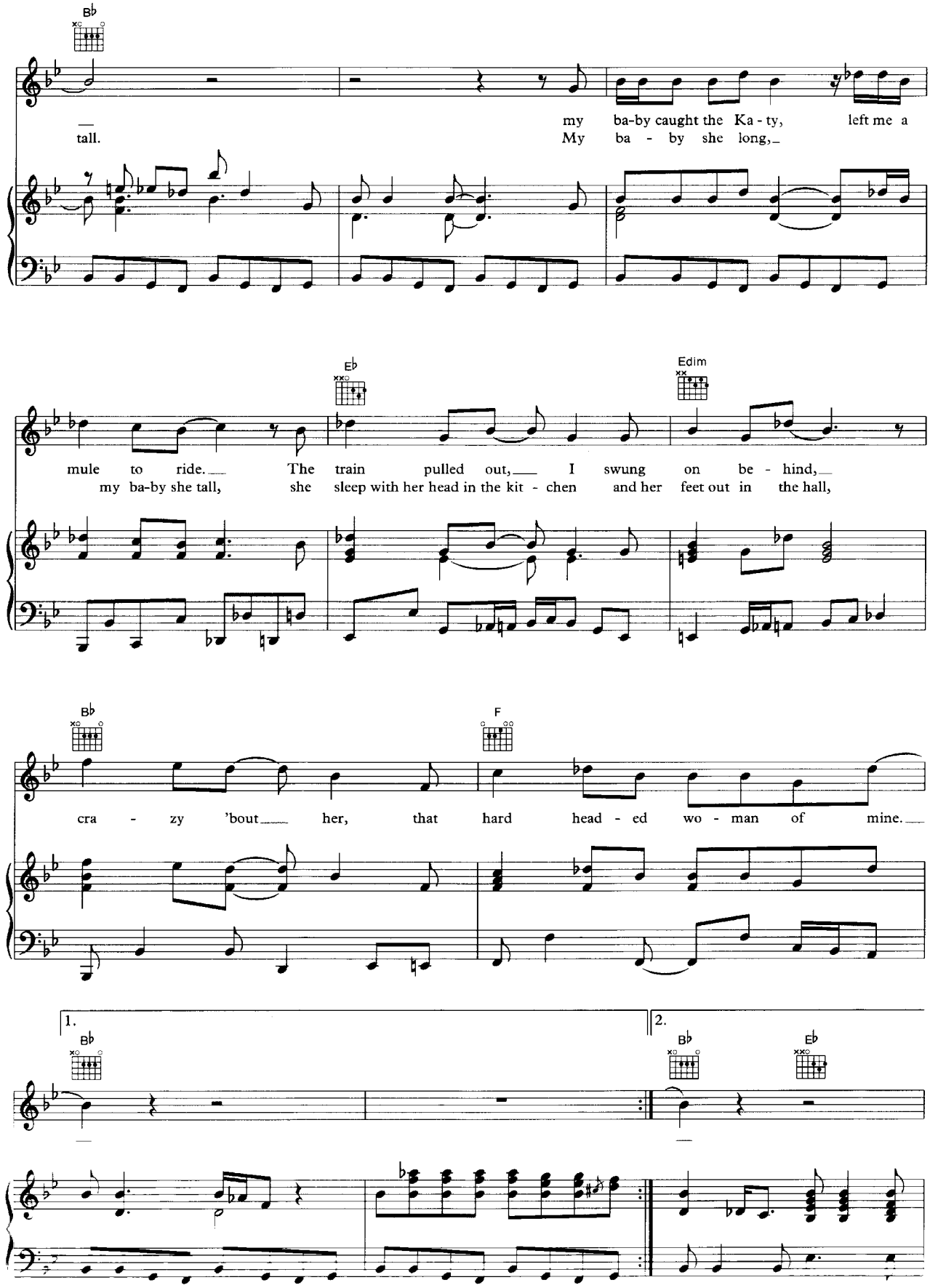
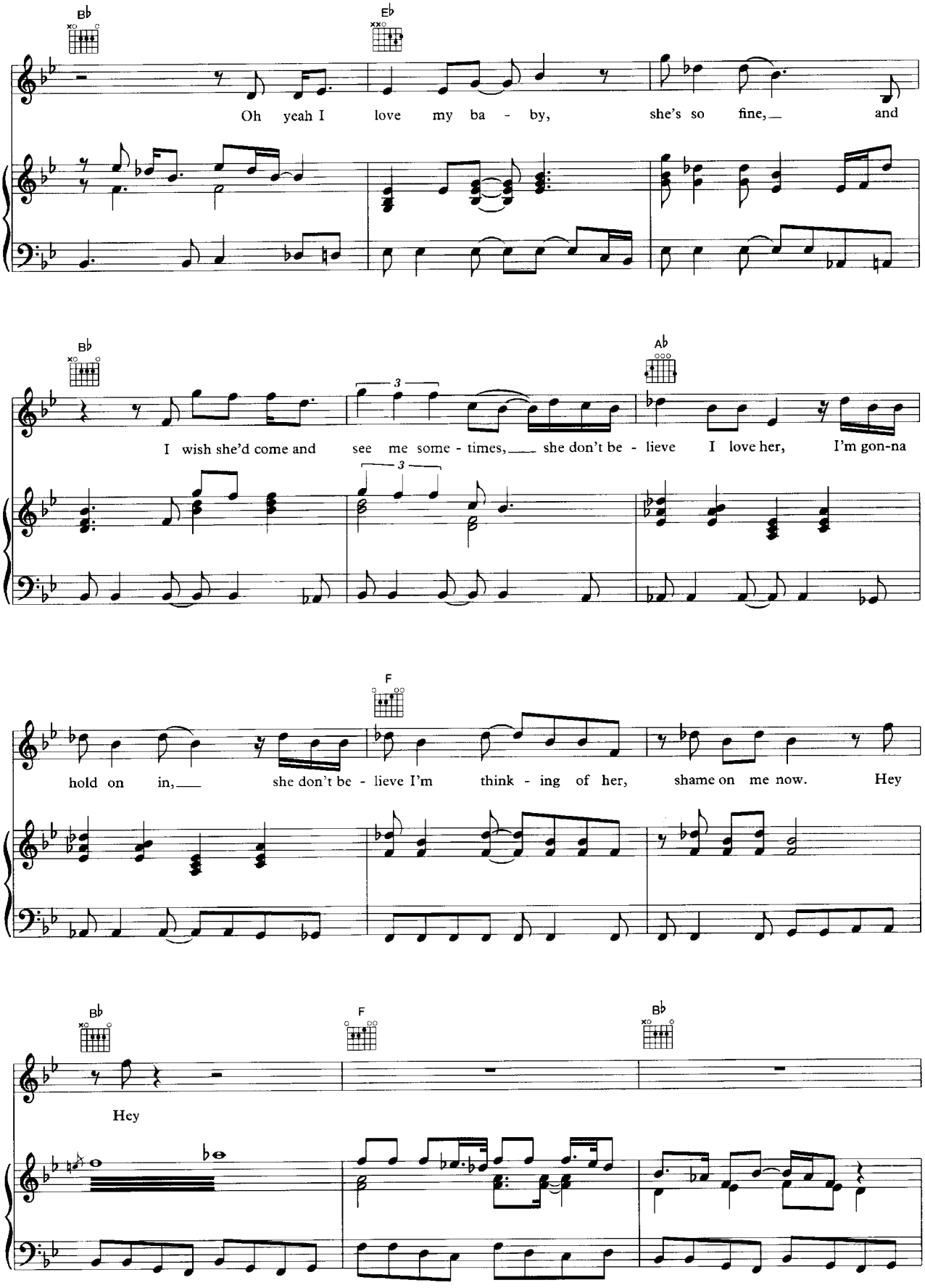
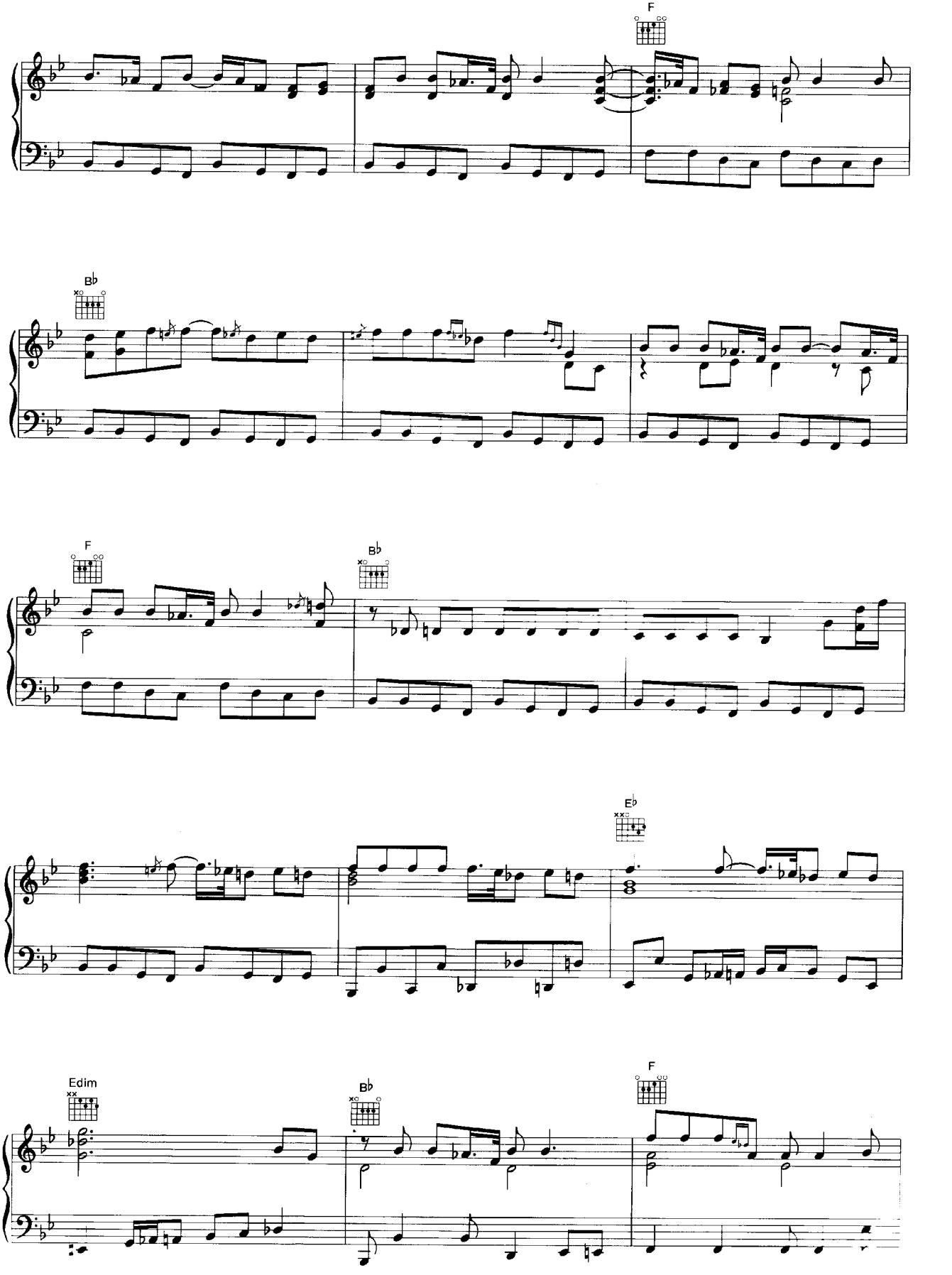
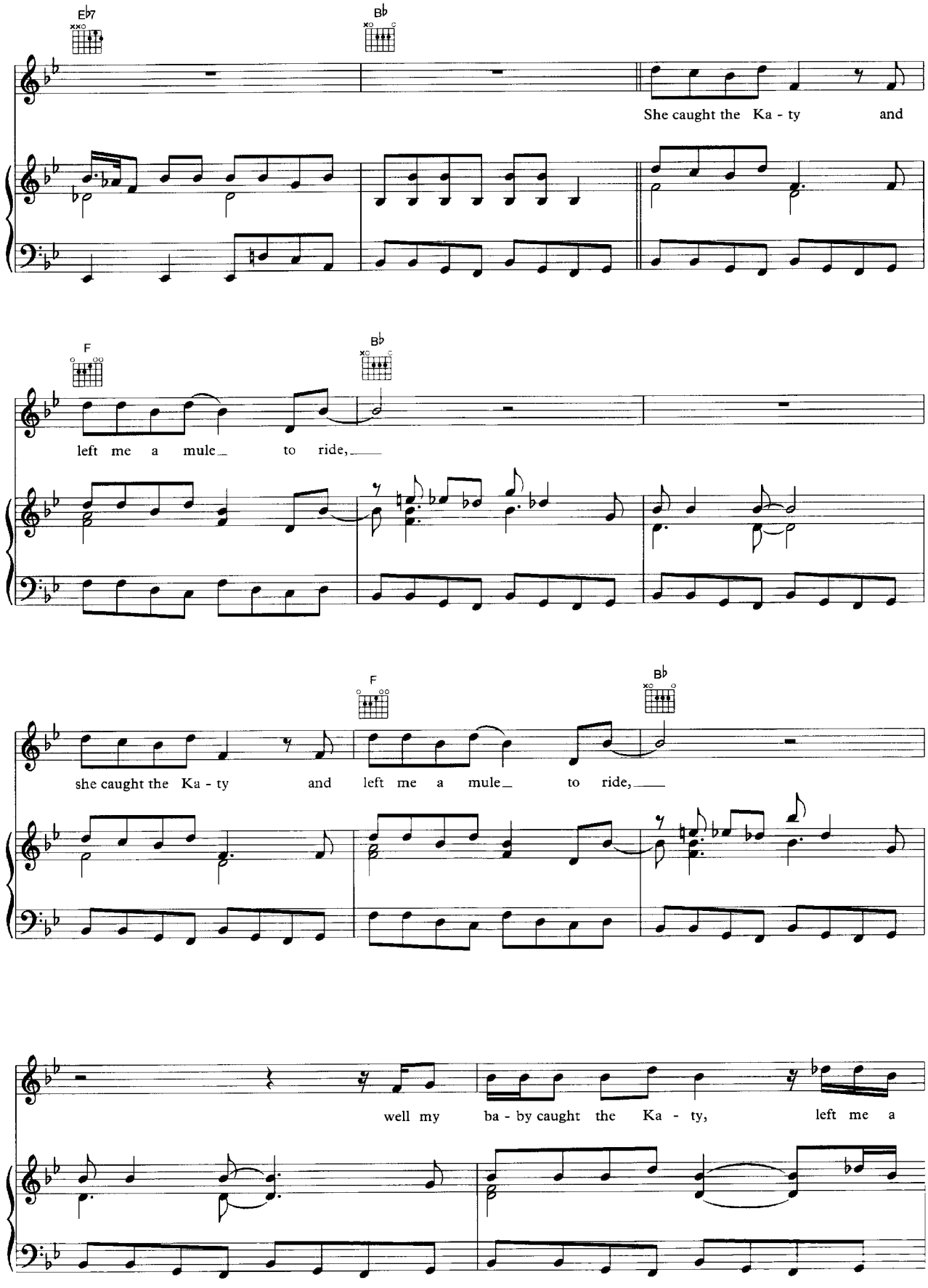
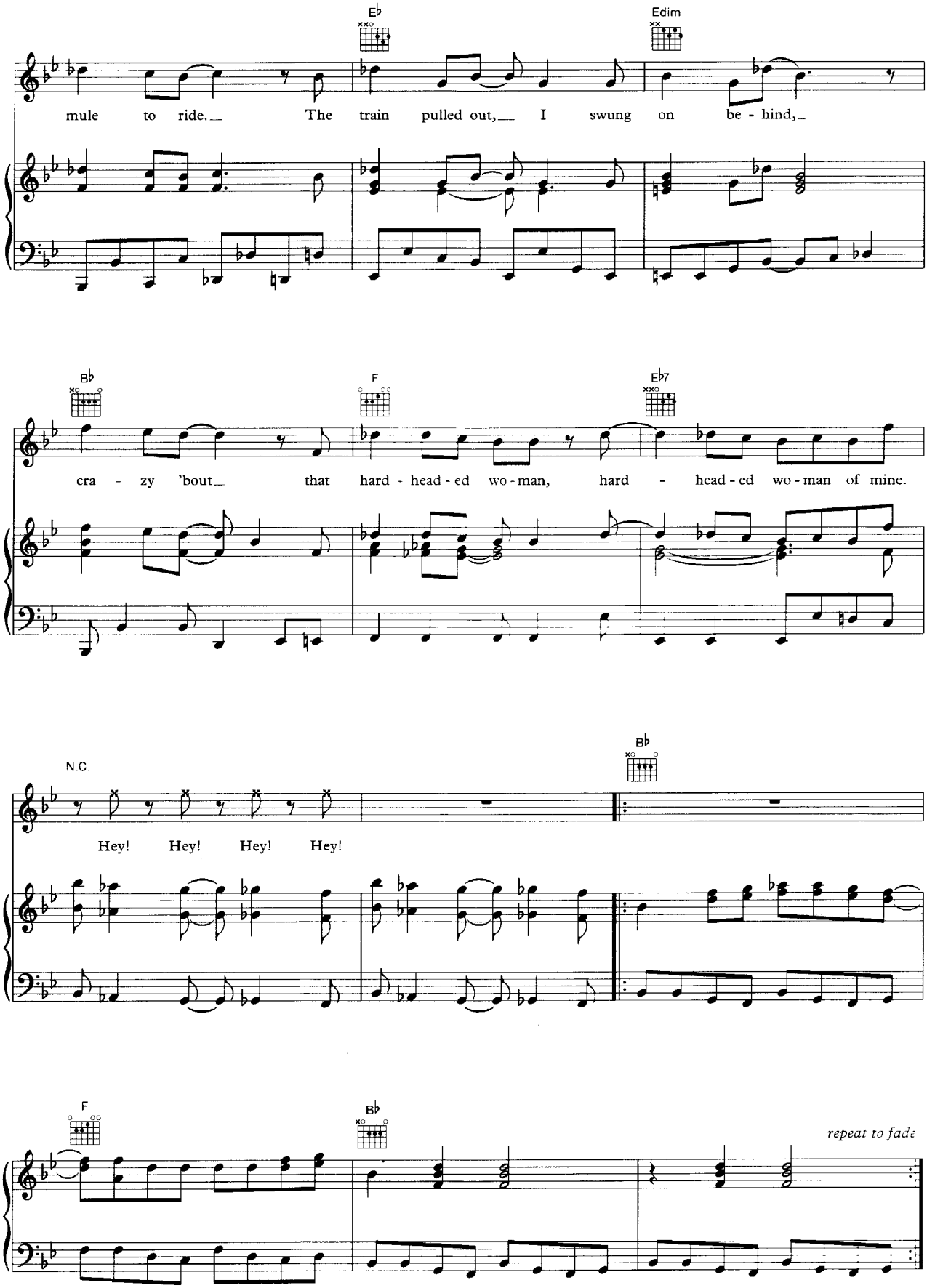

B♭
tall.
my ba-by caught the Ka - ty, left me a
My ba - by she long,
E♭
Edim
mule to ride. The train pulled out, I swung on be - hind,
my ba-by she tall, she sleep with her head in the kit - chen and her feet out in the hall,
B♭
F
cra - zy 'bout her, that hard head - ed wo - man of mine.
1.
B♭
2.
B♭
E♭


B♭
E♭
Oh yeah I love my ba - by, she's so fine, and
B♭
A♭
I wish she'd come and see me some - times, she don't be - lieve I love her, I'm gon-na
F
hold on in, she don't be - lieve I'm think - ing of her, shame on me now. Hey
B♭
F
B♭
Hey

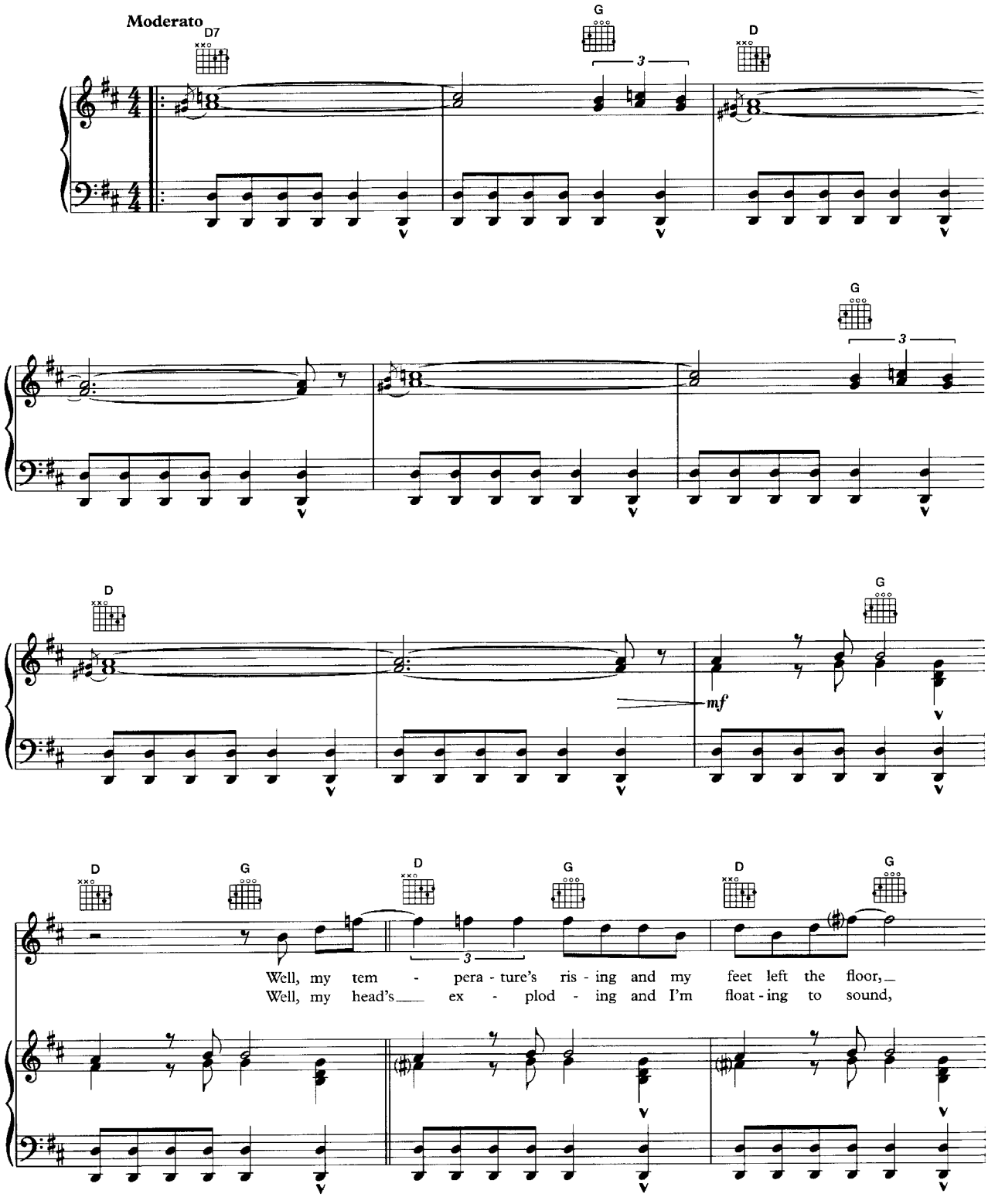

F
B♭
F
B♭
E♭
Edim
B♭
F


E♭7
B♭
She caught the Ka - ty and
F
B♭
left me a mule_ to ride,_
F
B♭
she caught the Ka - ty and left me a mule_ to ride,_
well my ba - by caught the Ka - ty, left me a


E♭
Edim
mule to ride. The train pulled out, I swung on be - hind,
B♭
F
E♭7
cra - zy 'bout that hard - head - ed wo - man, hard - head - ed wo - man of mine.
N.C.
B♭
Hey! Hey! Hey! Hey!
F
B♭
repeat to fade

GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS



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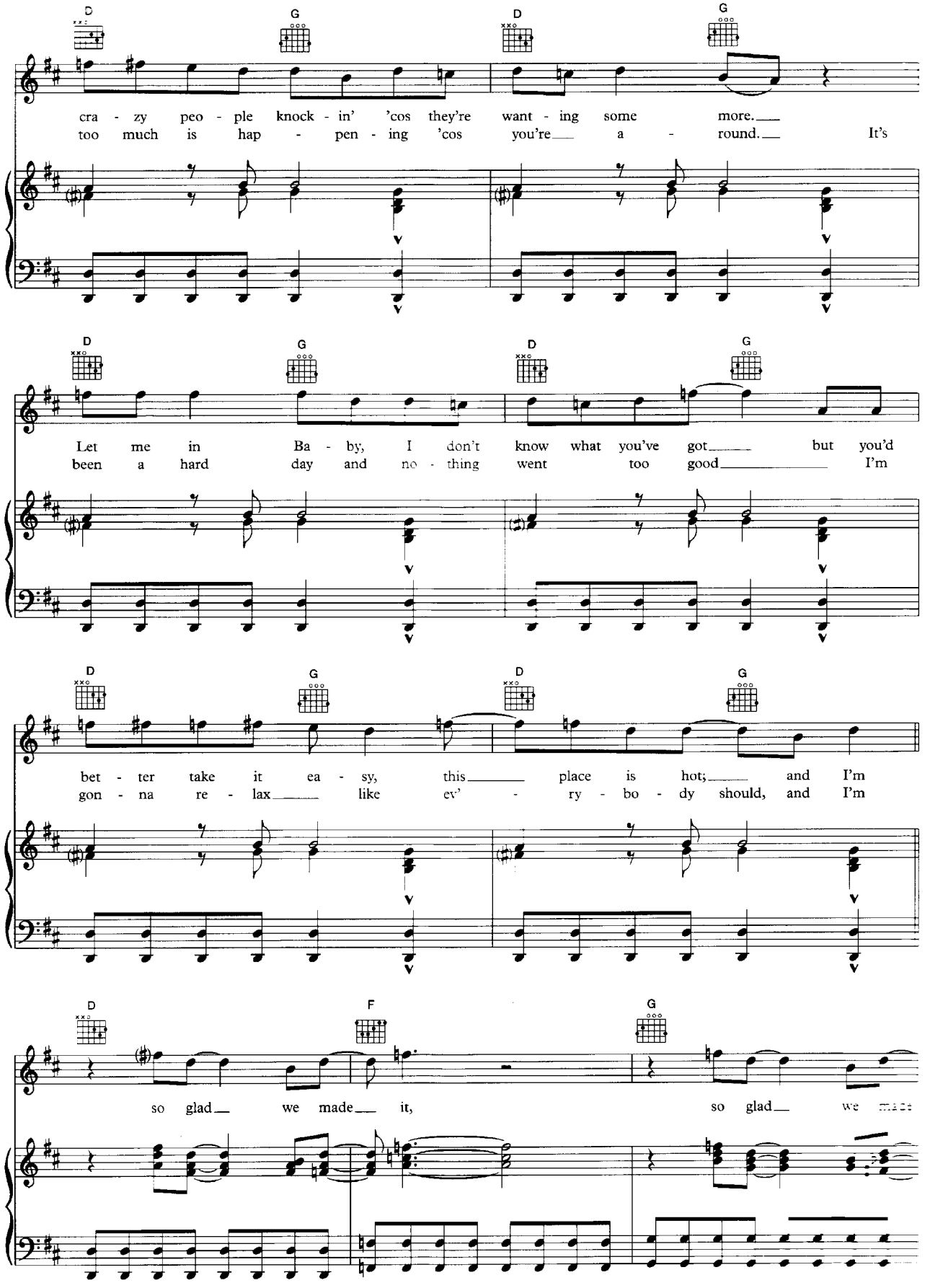
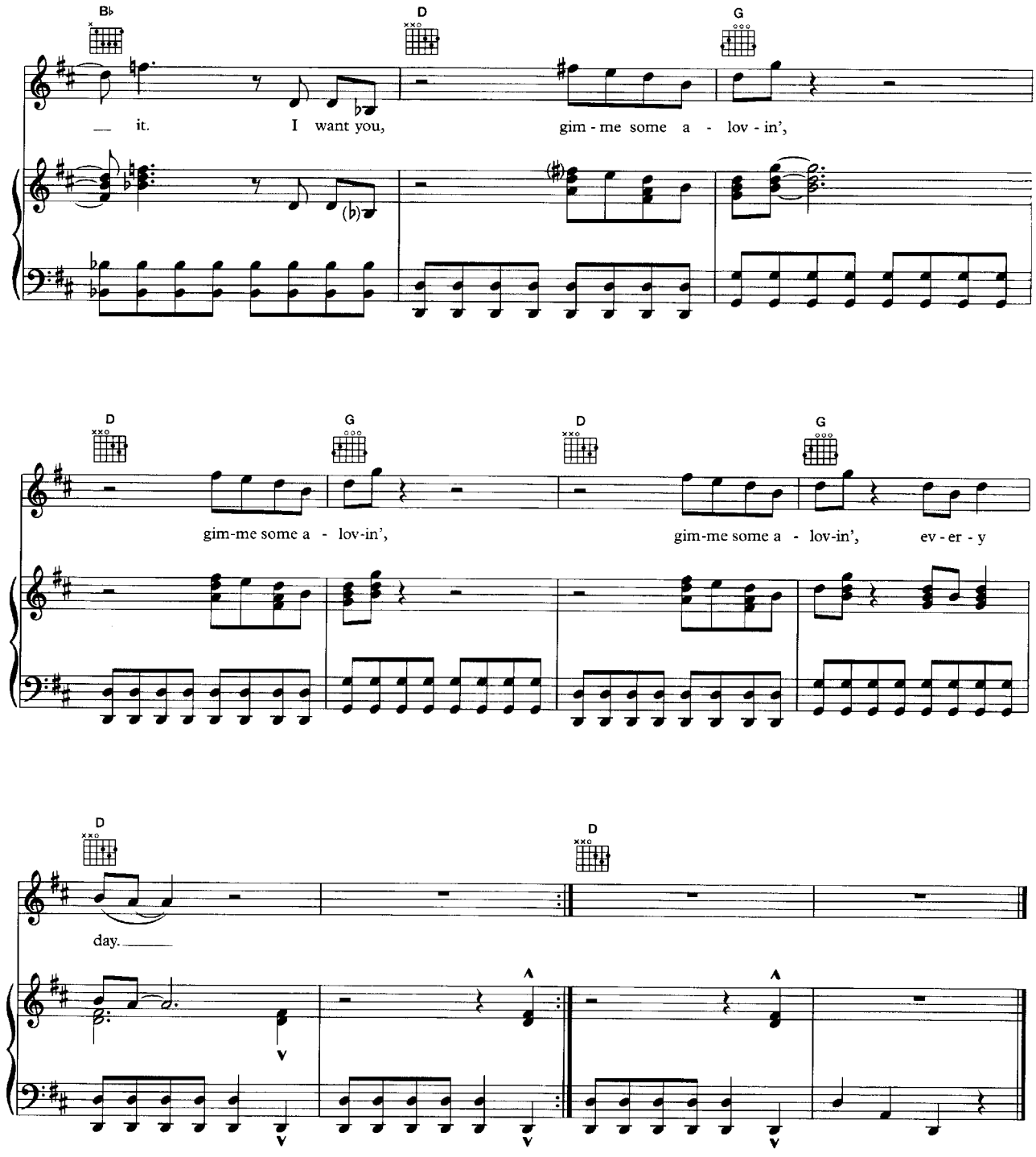
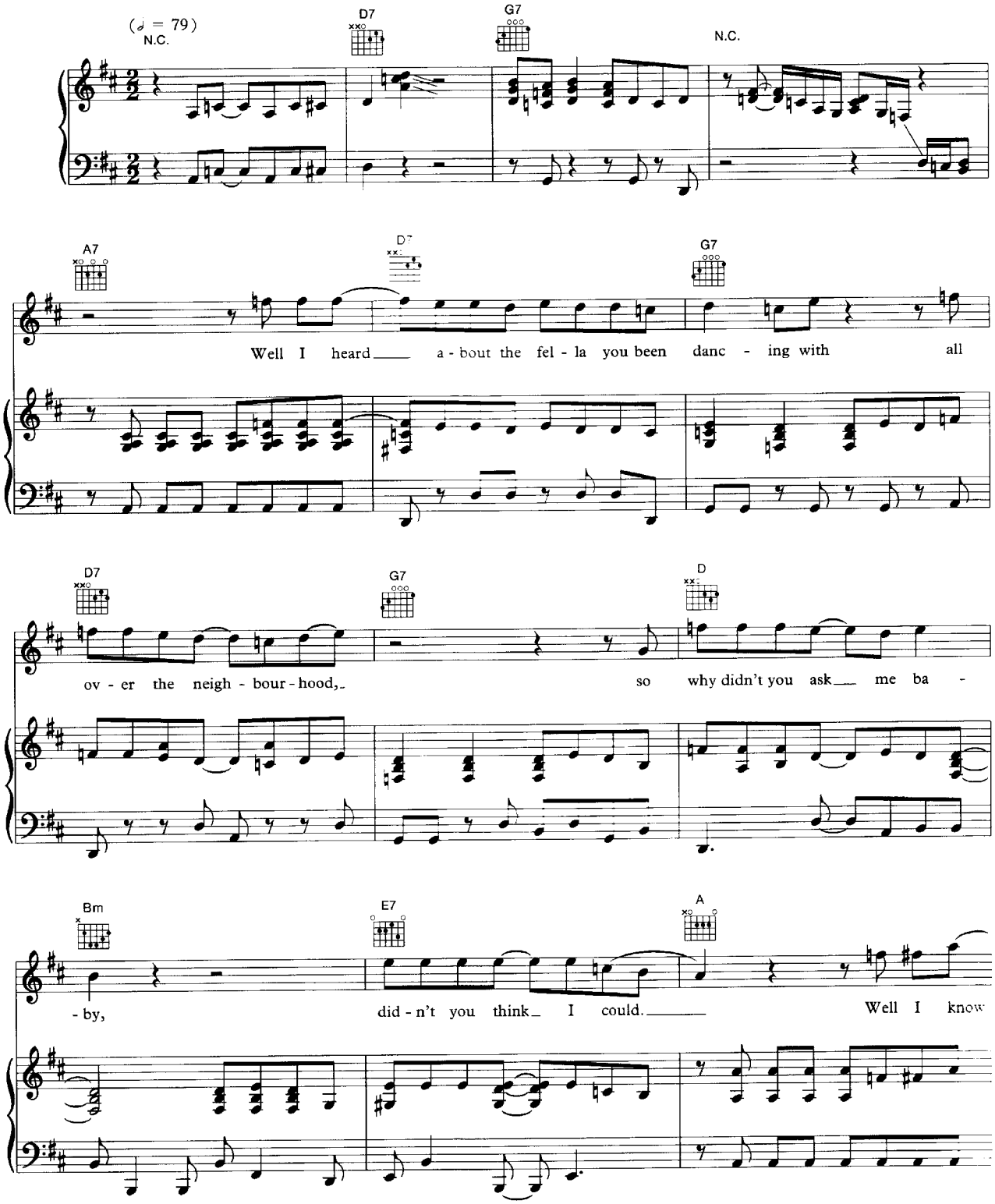

D
G
D
G
cra - zy peo - ple knock - in' 'cos they're want - ing some more.
too much is hap - pen - ing 'cos you're a - round. It's
Let me in Ba - by, I don't know what you've got but you'd
been a hard day and no - thing went too good I'm
bet - ter take it ea - sy, this place is hot; and I'm
gon - na re - lax like ev' - ry - bo - dy should, and I'm
F
so glad we made it,
so glad we made



Well, I feel so good everything is getting hot,
You'd better take some time off 'cos the place is on fire.
Better start baby, 'cos I have so much to do,
We made it baby, and it happened to you,
And I'm so glad we made it.
I want you, gimme some alovin', gimme some alovin',
Gimme some alovin', every day.

SHAKE A TAILFEATHER

Words and Music by
O HAYES, WILLIAMS and RICE



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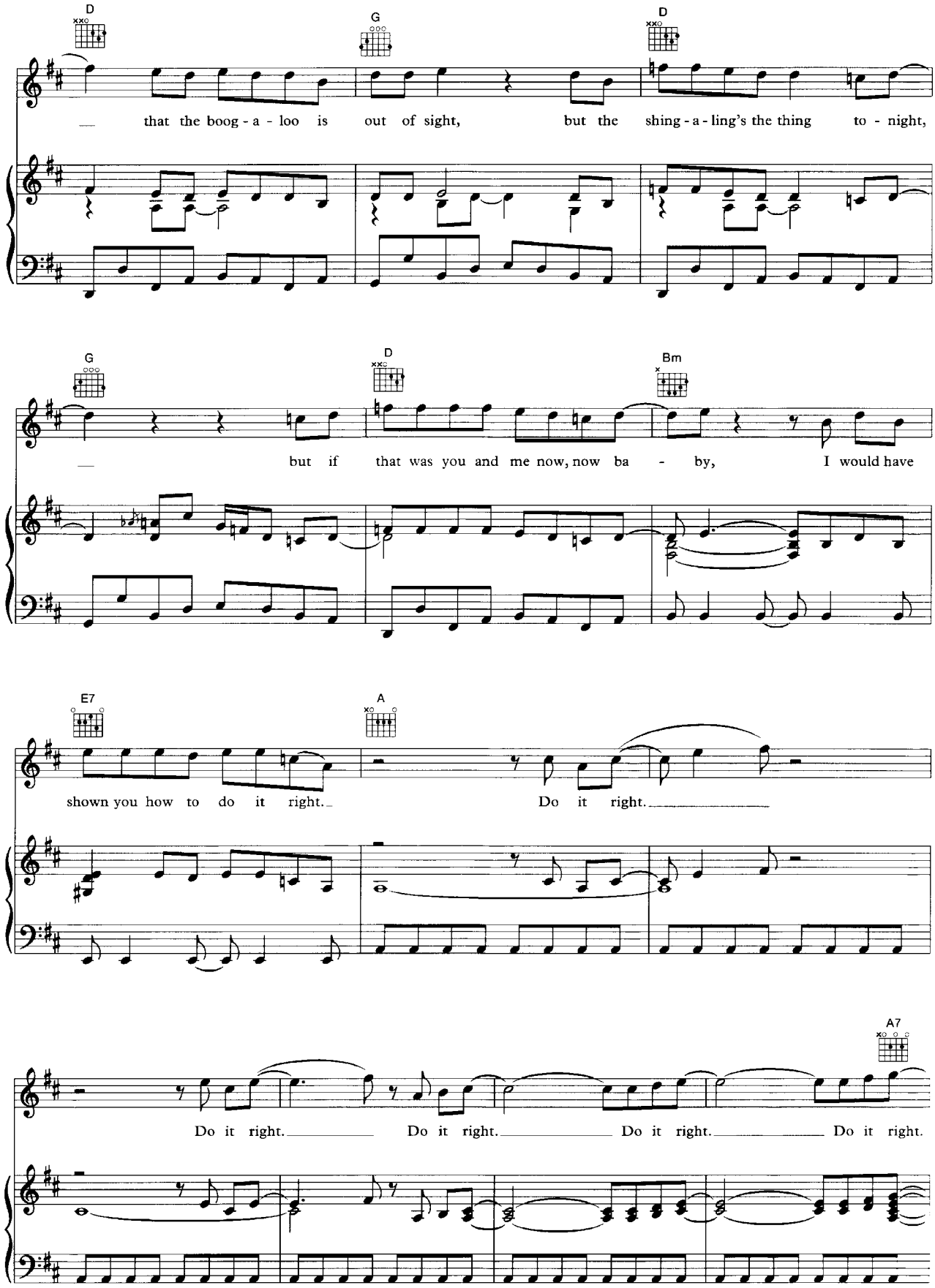
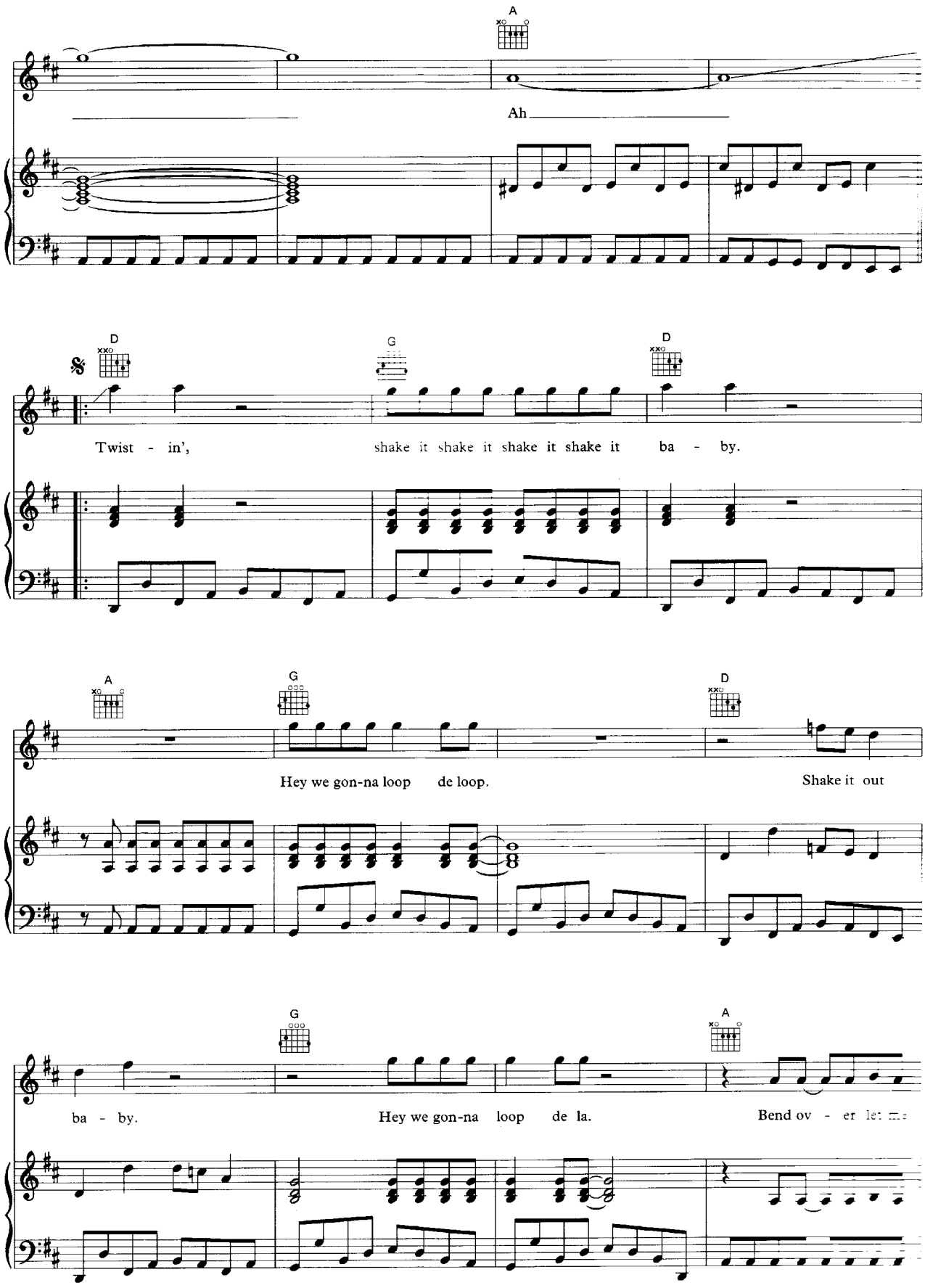
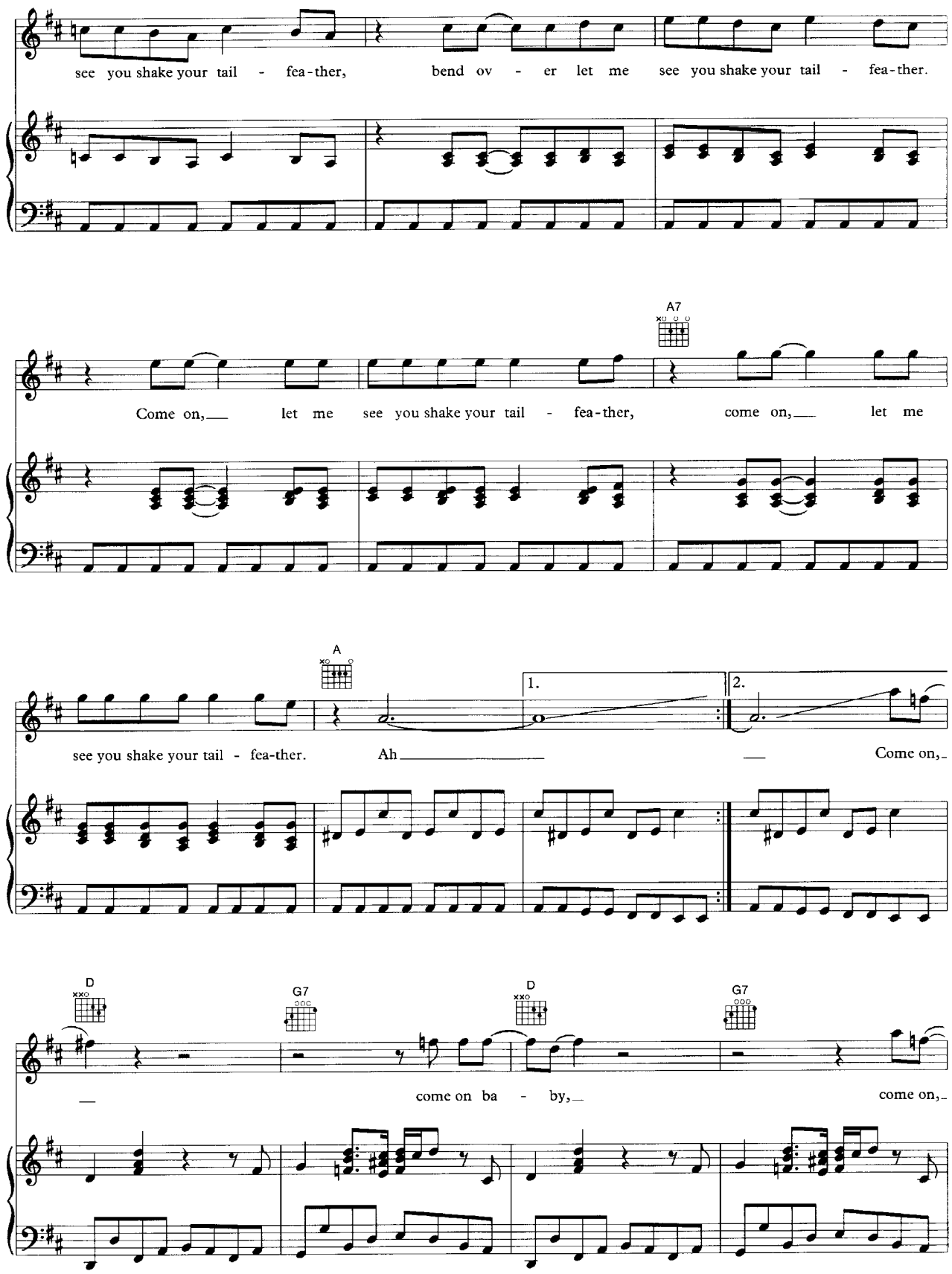
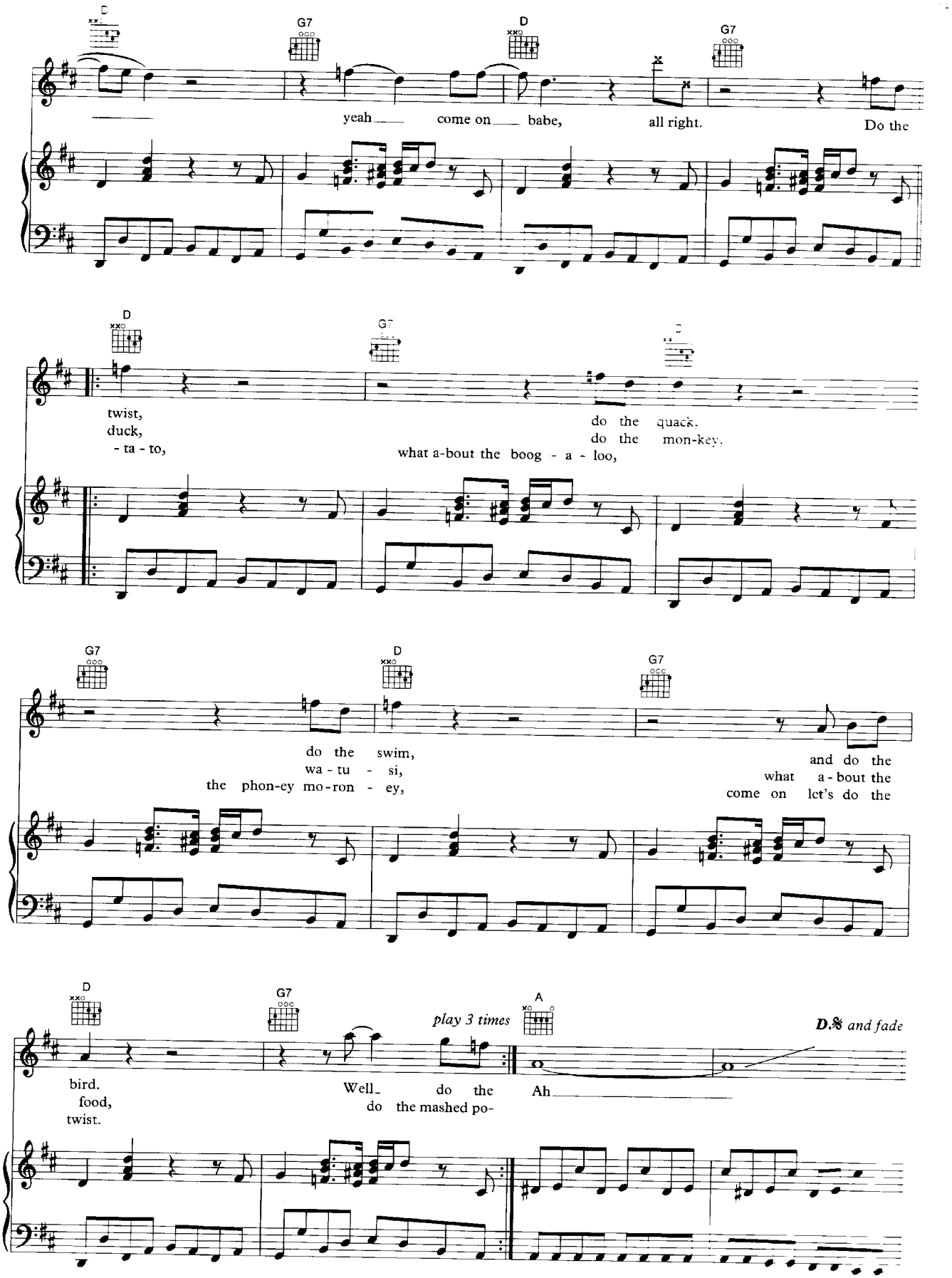

D
G
D
that the boog - a - loo is out of sight, but the shing - a - ling's the thing to - night,
G
D
Bm
but if that was you and me now, now ba - by, I would have
E7
A
shown you how to do it right. Do it right.
A7
Do it right. Do it right. Do it right. Do it right.

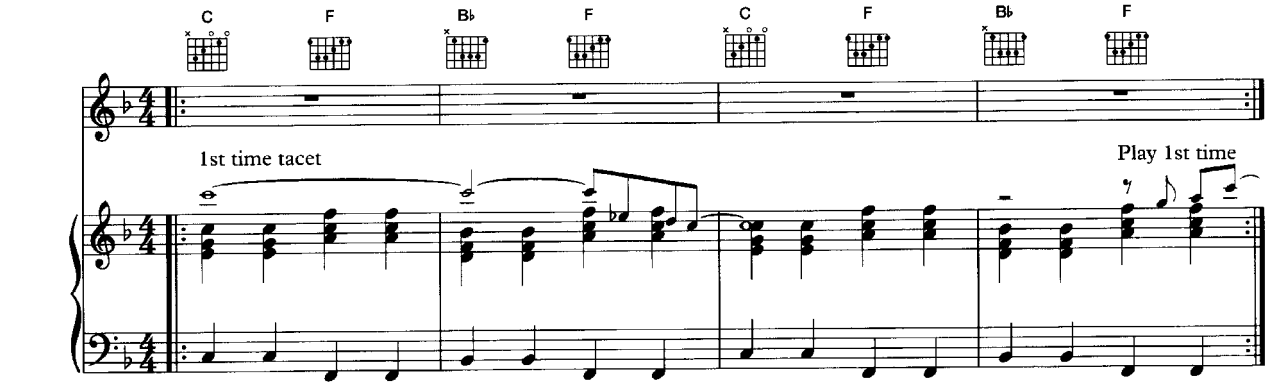

A
Ah
D
G
D
Twist - in',
shake it shake it shake it shake it
ba - by.
A
G
D
Hey we gon-na loop de loop.
Shake it out
G
A
ba - by.
Hey we gon-na loop de la.
Bend ov - er let

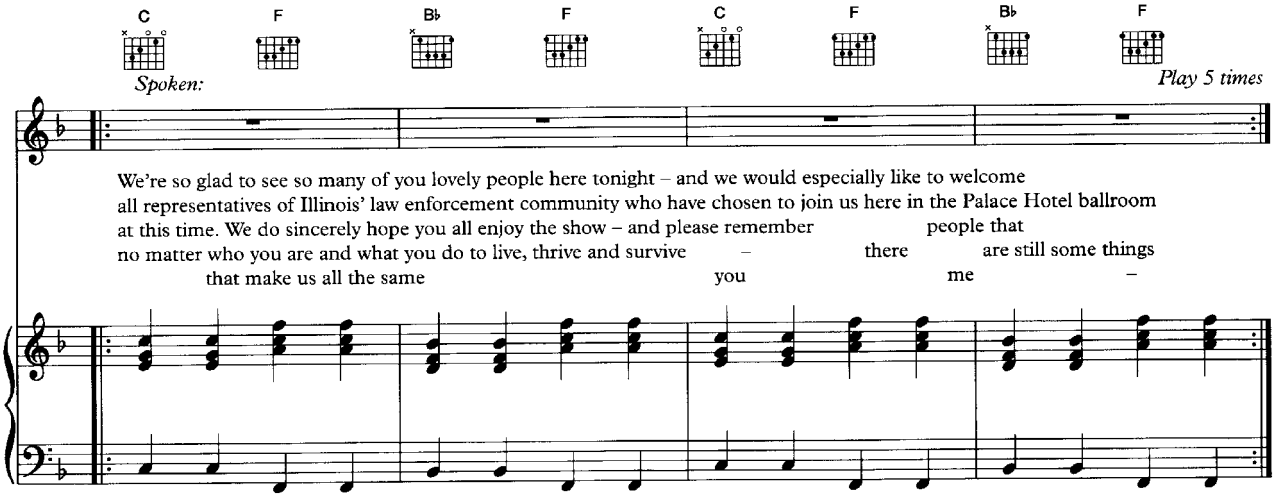

see you shake your tail - fea-ther, bend ov - er let me see you shake your tail - fea-ther.
A7
Come on, let me see you shake your tail - fea-ther, come on, let me
A
1.
2.
see you shake your tail - fea-ther. Ah
Come on,
D
G7
D
G7
come on ba - by,
come on,

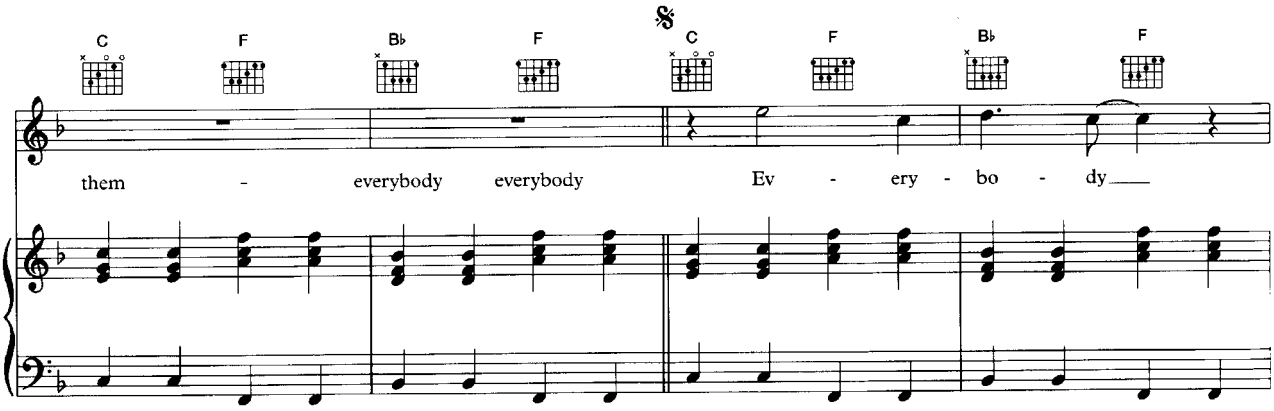

D
G7
D
G7
yeah come on babe, all right. Do the
D
G7
D
twist,
duck,
- ta - to,
what a-bout the boog - a - loo,
do the quack.
do the mon-key.
G7
D
G7
do the swim,
wa - tu - si,
the phon-ey mo-ron - ey,
and do the
what a - bout the
come on let's do the
D
G7
A
play 3 times
D.S. and fade
bird.
food,
twist.
Well do the
do the mashed po-
Ah

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNS,
SOLOMON BURKE and JERRY WEXLER







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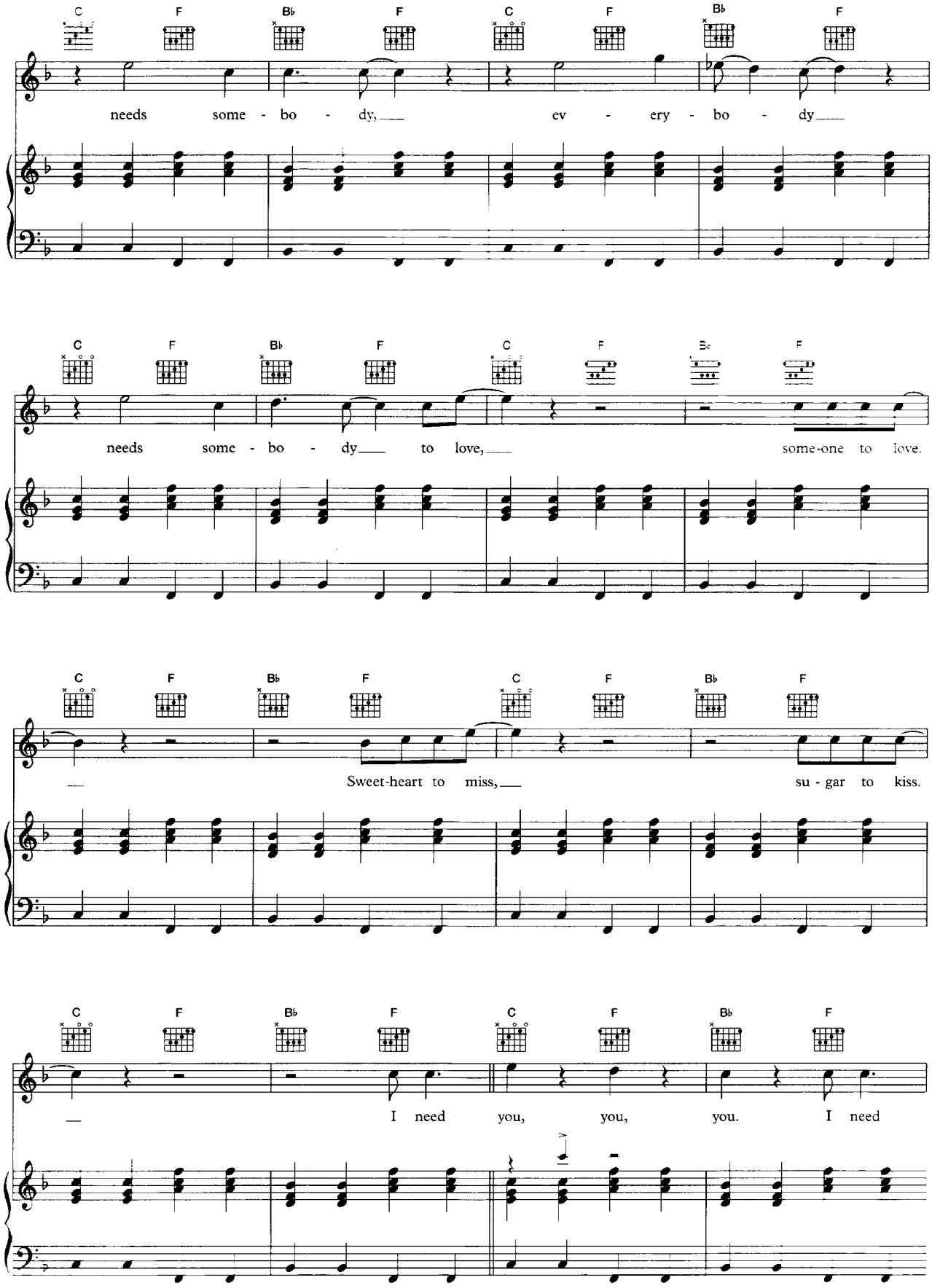
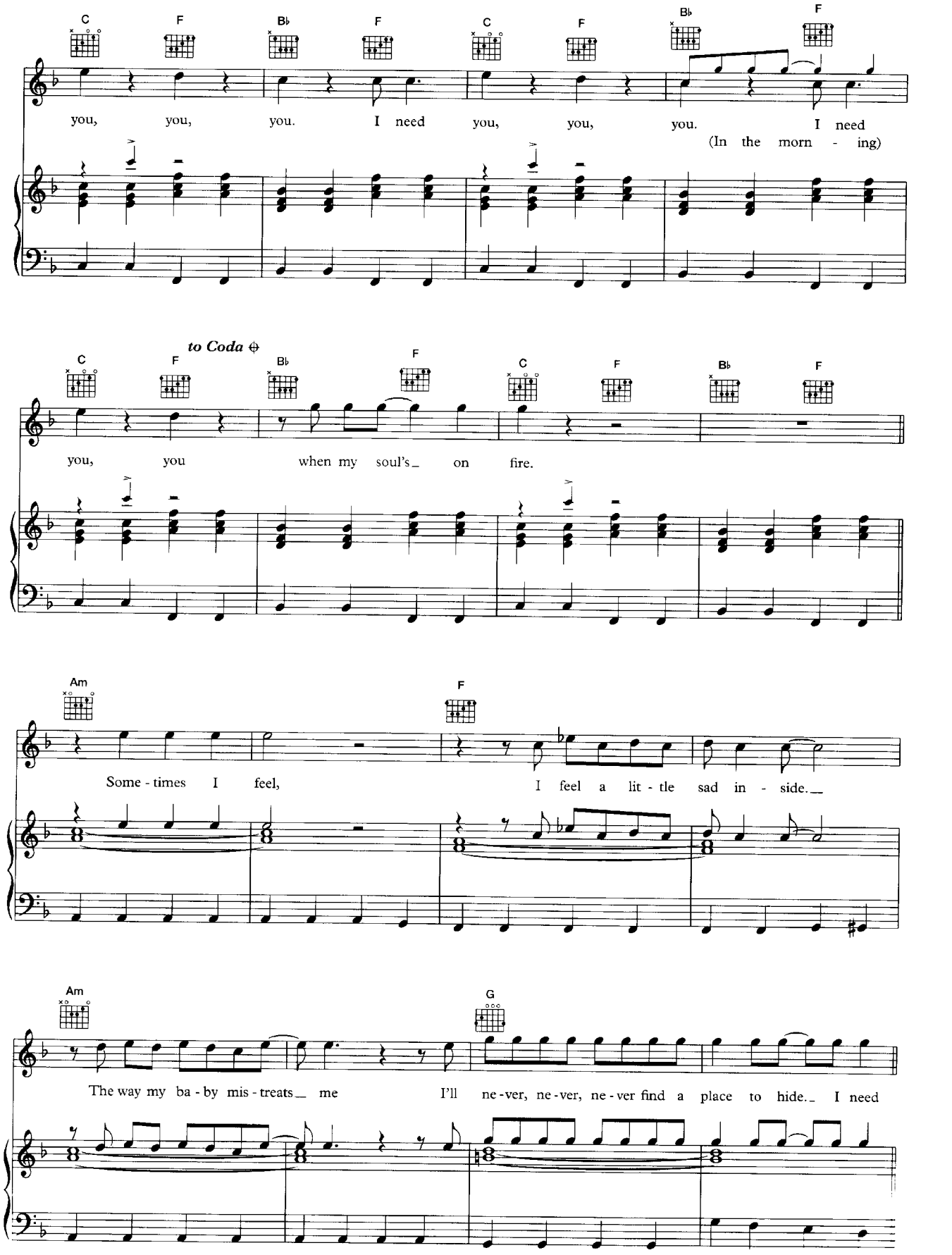
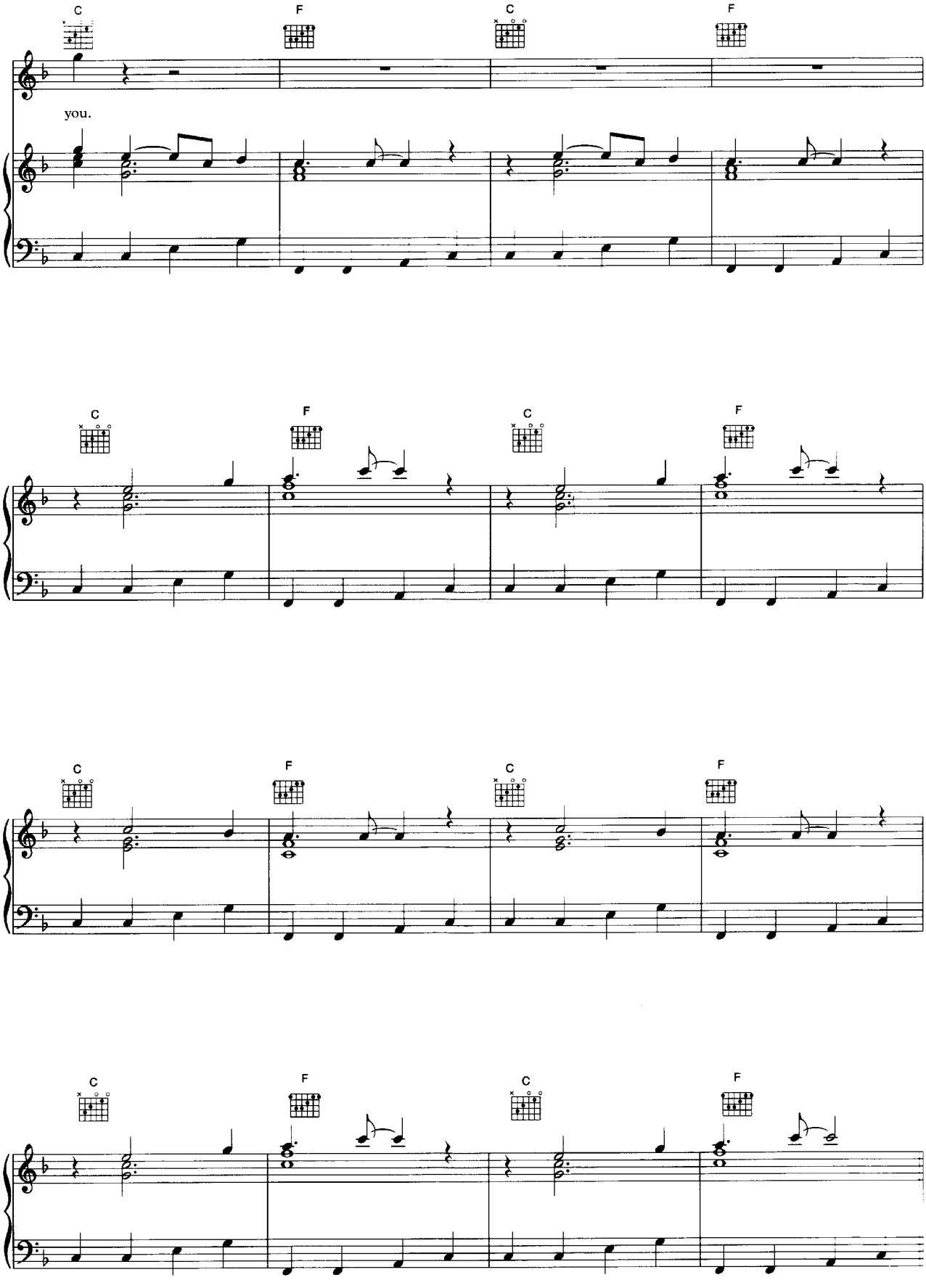
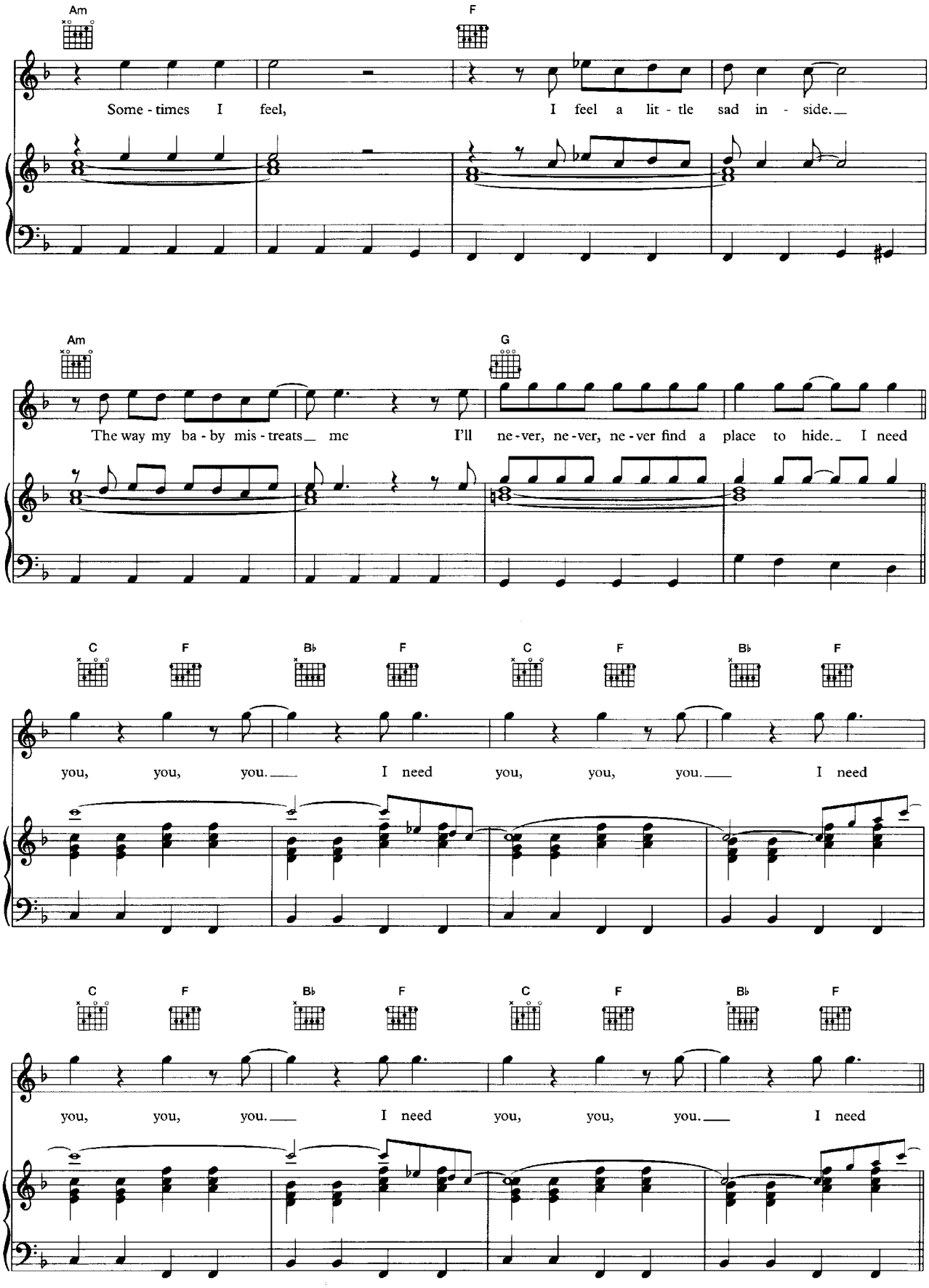
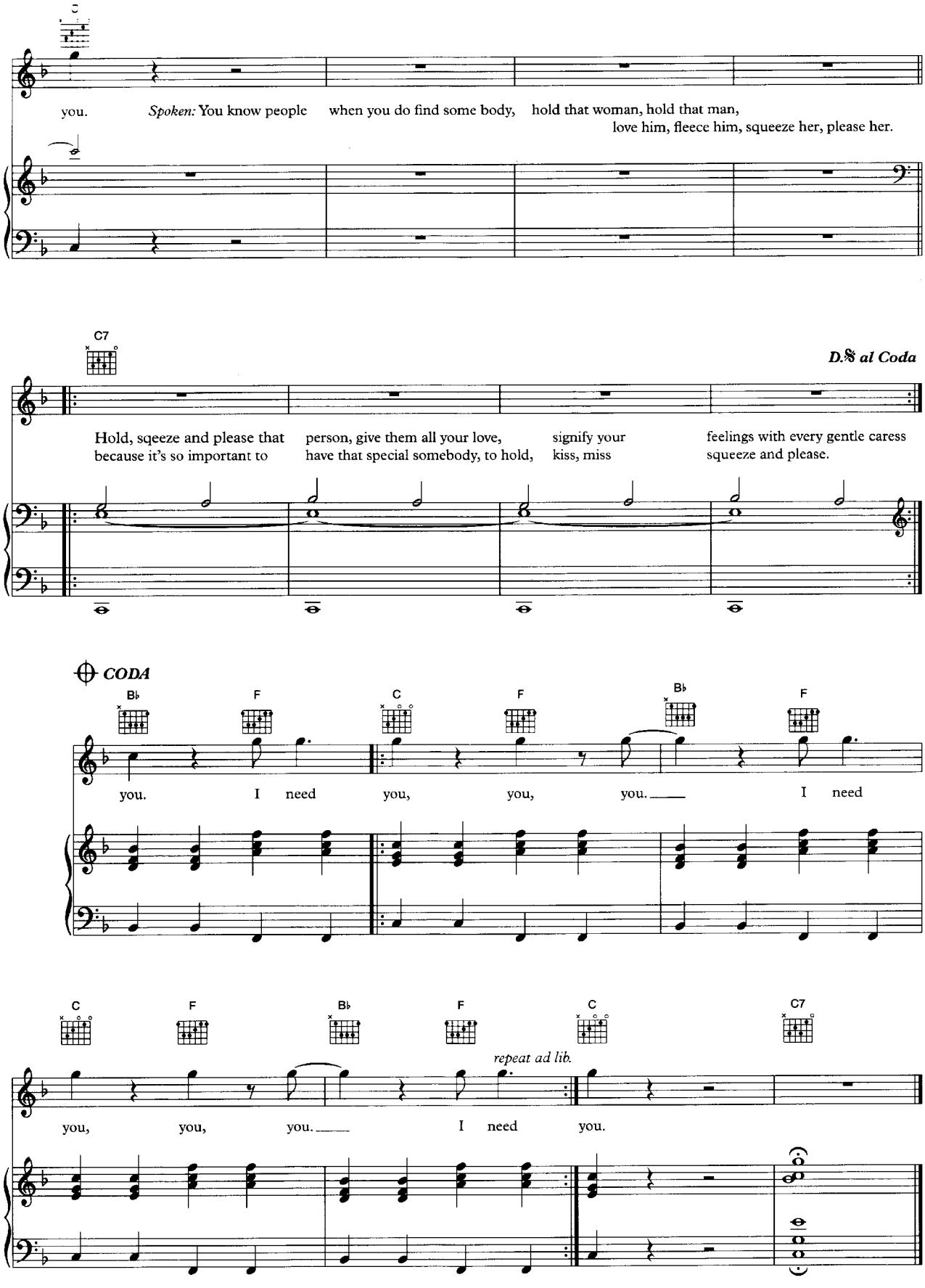

C F B♭ F C F B♭ F
needs some - bo - dy, ev - ery - bo - dy
C F B♭ F C F B♭ F
needs some - bo - dy to love, some-one to love.
C F B♭ F C F B♭ F
Sweet-heart to miss, su - gar to kiss.
C F B♭ F C F B♭ F
I need you, you, you. I need


C F B♭ F C F B♭ F
you, you, you. I need you, you, you. I need
(In the morn - ing)
to Coda
C F B♭ F C F B♭ F
you, you when my soul's_ on fire.
Am F
Some - times I feel, I feel a lit - tle sad in - side._
Am G
The way my ba - by mis - treats_ me I'll ne - ver, ne - ver, ne - ver find a place to hide._ I need

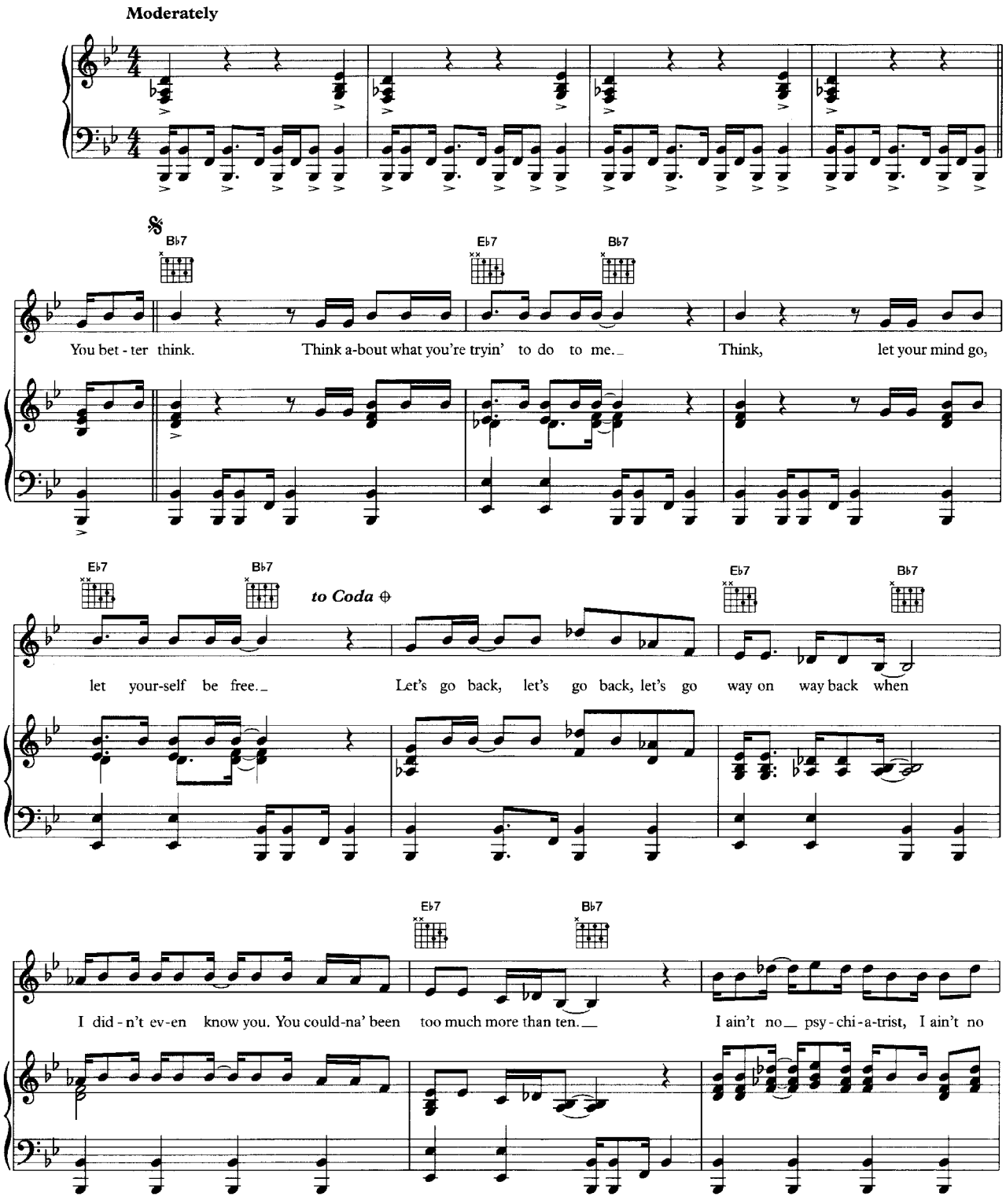

C
F
C
F
you.
C
F
C
F
C
F
C
F
C
F
C
F


Am
F
Some - times I feel, I feel a lit - tle sad in - side.
Am
G
The way my ba - by mis - treats me I'll ne - ver, ne - ver, ne - ver find a place to hide. I need
C
F
B♭
F
C
F
B♭
F
you, you, you. I need you, you, you. I need
C
F
B♭
F
C
F
B♭
F
you, you, you. I need you, you, you. I need


C
you.
Spoken: You know people when you do find some body, hold that woman, hold that man,
love him, fleece him, squeeze her, please her.
C7
D.𝄋 al Coda
Hold, sqeeze and please that person, give them all your love, signify your feelings with every gentle caress
because it's so important to have that special somebody, to hold, kiss, miss squeeze and please.
CODA
B♭ F C F B♭ F
you. I need you, you, you. I need
C F B♭ F C C7
repeat ad lib.
you, you, you. I need you.

THINK

Words and Music by
TED WHITE and ARETHA FRANKLIN



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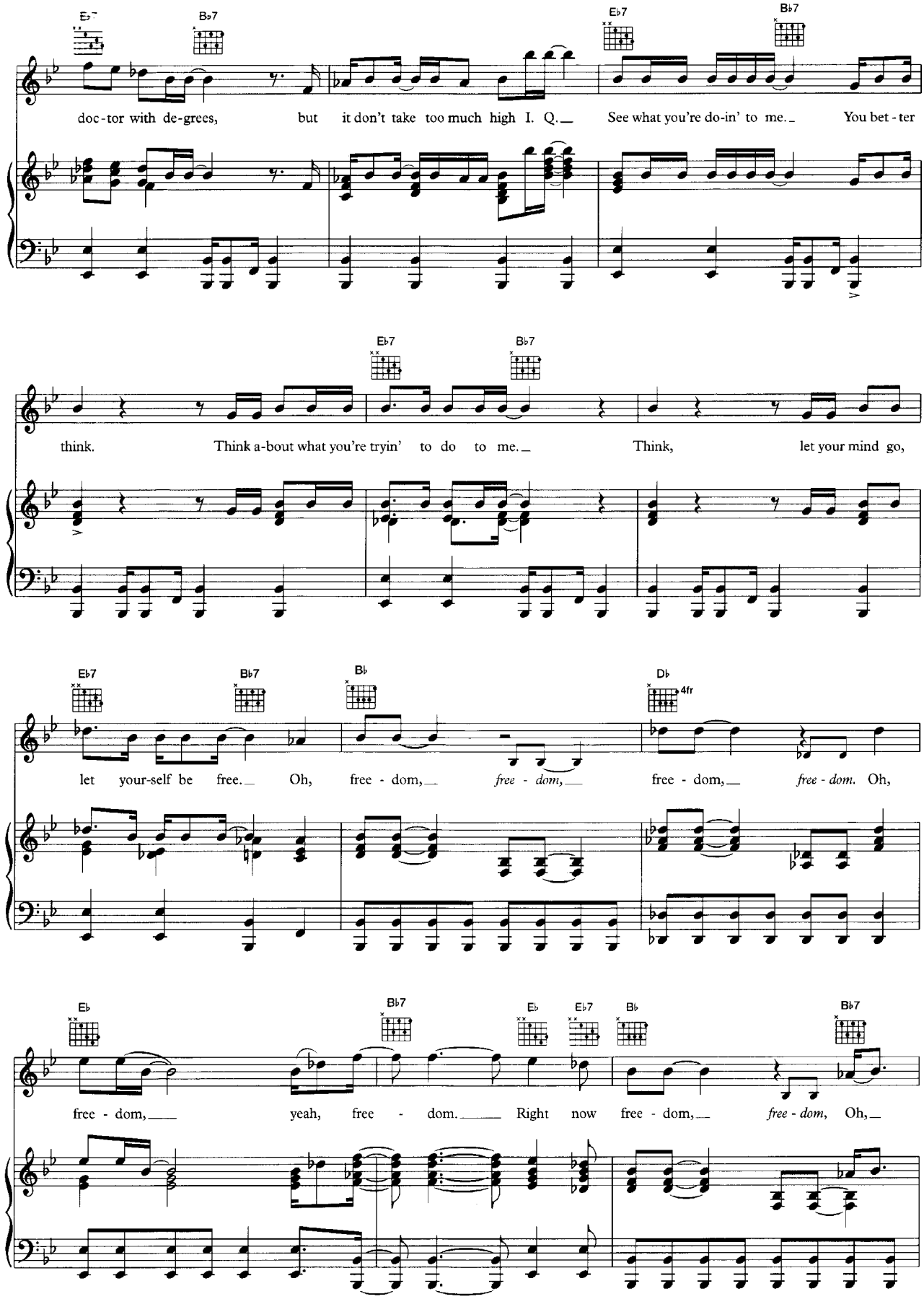
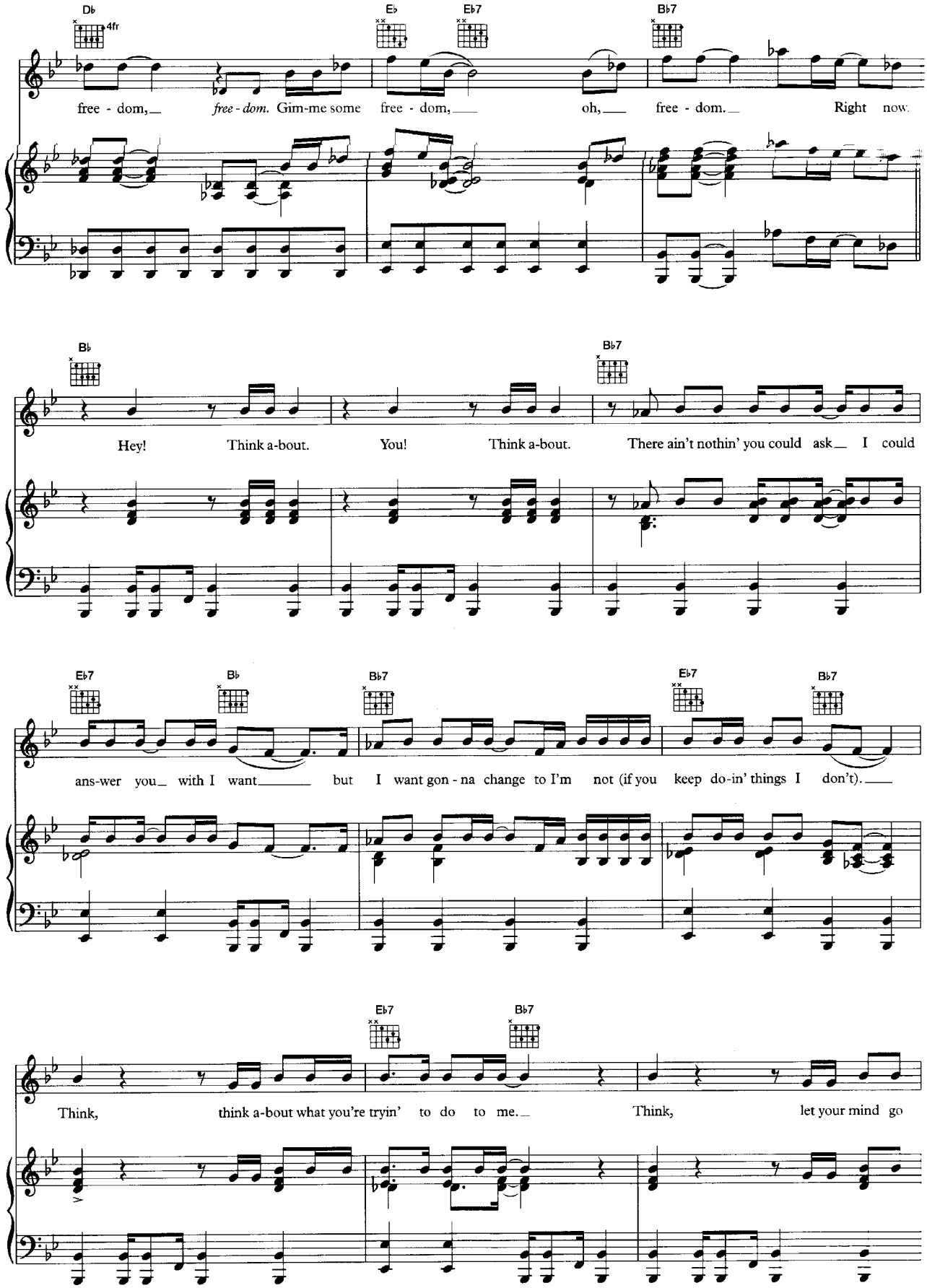
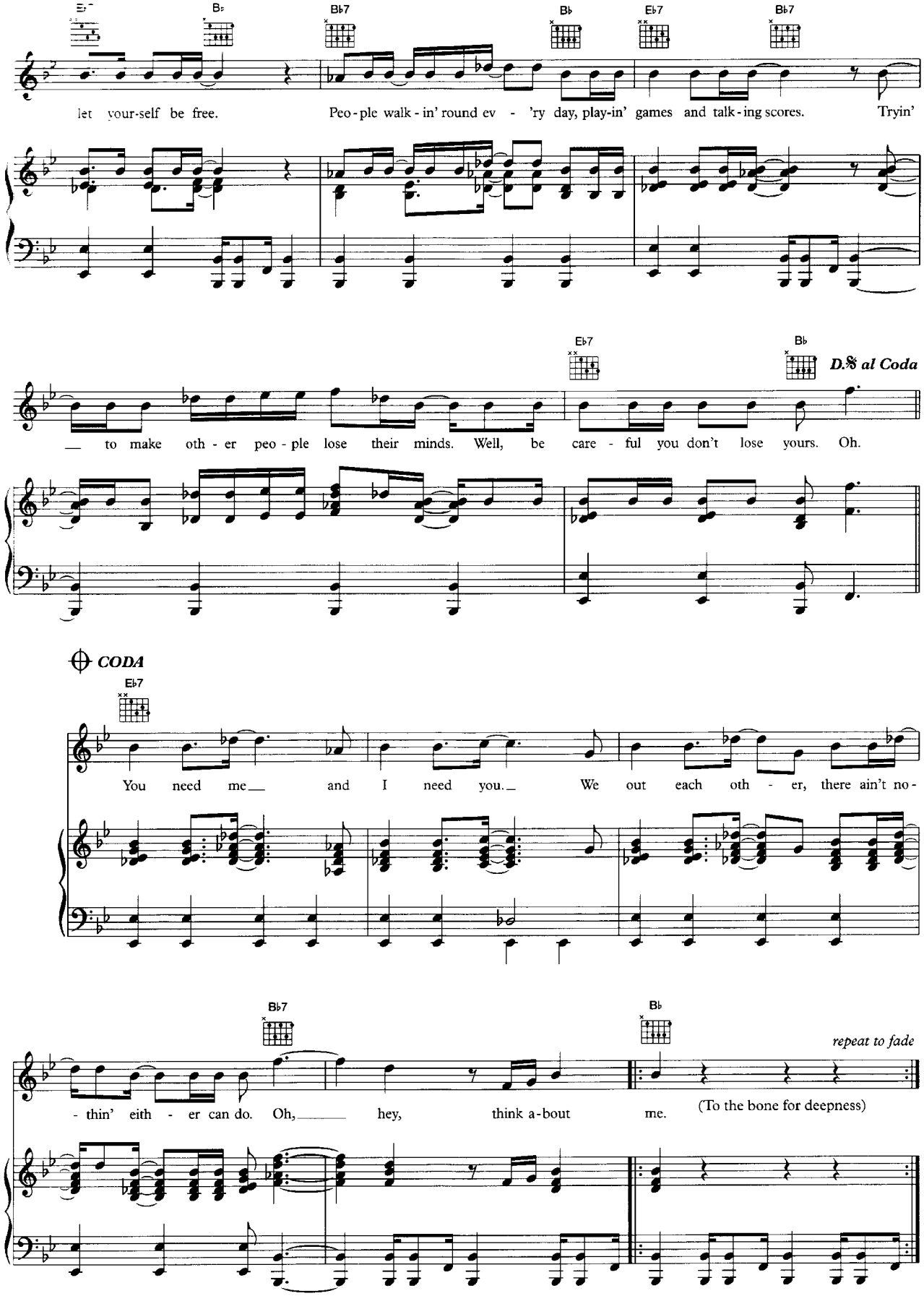
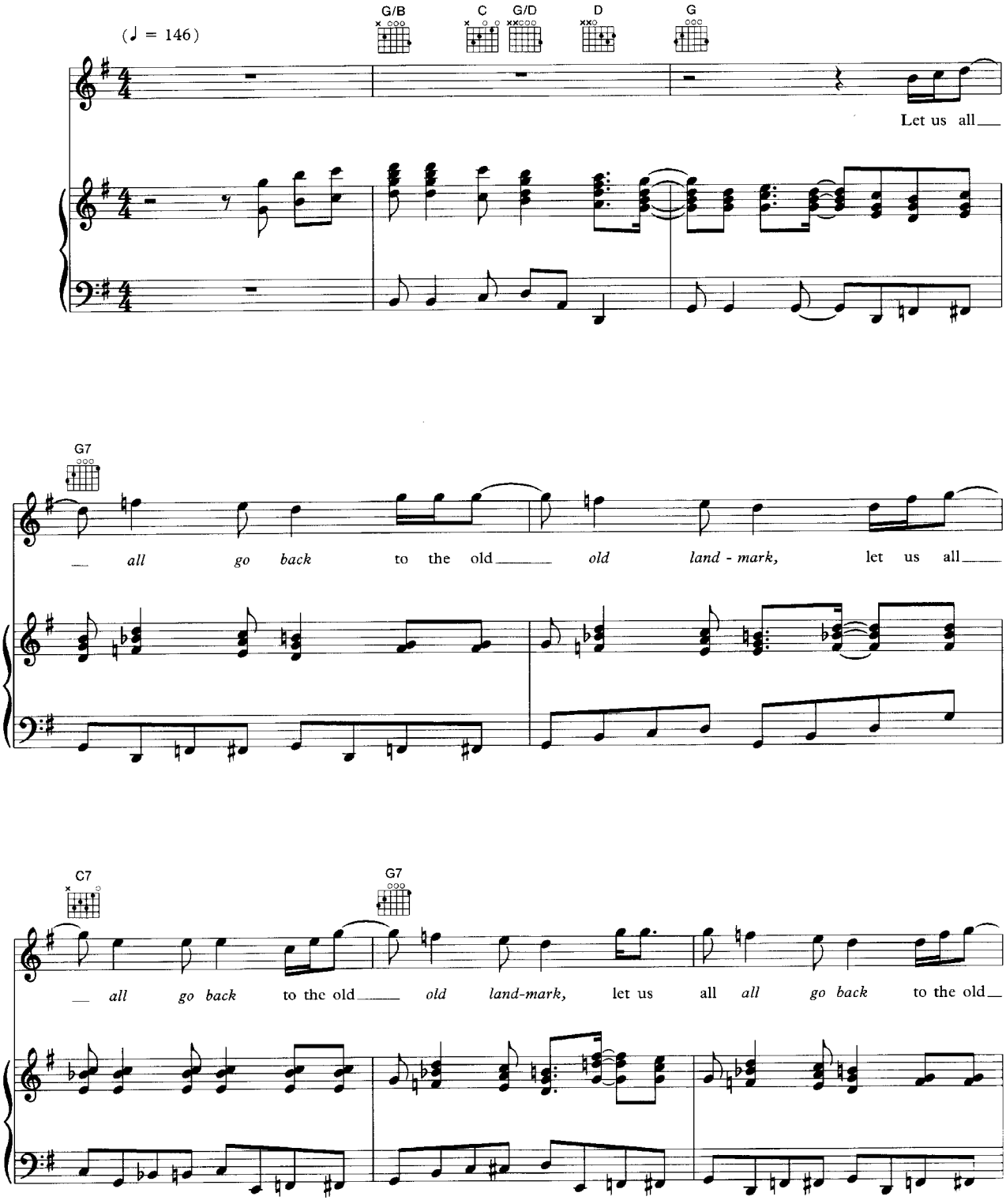

E♭7
B♭7
E♭7
B♭7
doc-tor with de-grees, but it don't take too much high I. Q. See what you're do-in' to me. You bet-ter
E♭7
B♭7
think. Think a-bout what you're tryin' to do to me. Think, let your mind go,
E♭7
B♭7
B♭
D♭
4fr
let your-self be free. Oh, free - dom, free - dom, free - dom, free - dom. Oh,
E♭
B♭7
E♭
E♭7
B♭
B♭7
free - dom, yeah, free - dom. Right now free - dom, free - dom, Oh,


Db
4fr
Eb
Eb7
Bb7
free - dom, free - dom. Gim-me some free - dom, oh, free - dom. Right now.
Bb
Bb7
Hey! Think a-bout. You! Think a-bout. There ain't nothin' you could ask I could
Eb7
Bb
Bb7
Eb7
Bb7
ans-wer you with I want but I want gon - na change to I'm not (if you keep do-in' things I don't).
Eb7
Bb7
Think, think a-bout what you're tryin' to do to me. Think, let your mind go


let your-self be free.
Peo-ple walk-in' round ev - 'ry day, play-in' games and talk-ing scores.
Tryin'
— to make oth-er peo-ple lose their minds. Well, be care-ful you don't lose yours. Oh.
D.S. al Coda
CODA
You need me— and I need you.— We out each oth - er, there ain't no-
- thin' eith - er can do. Oh,— hey, think a-bout me.
(To the bone for deepness)
repeat to fade

THE OLD LANDMARK

Words and Music by
ADELINE BRUNNER



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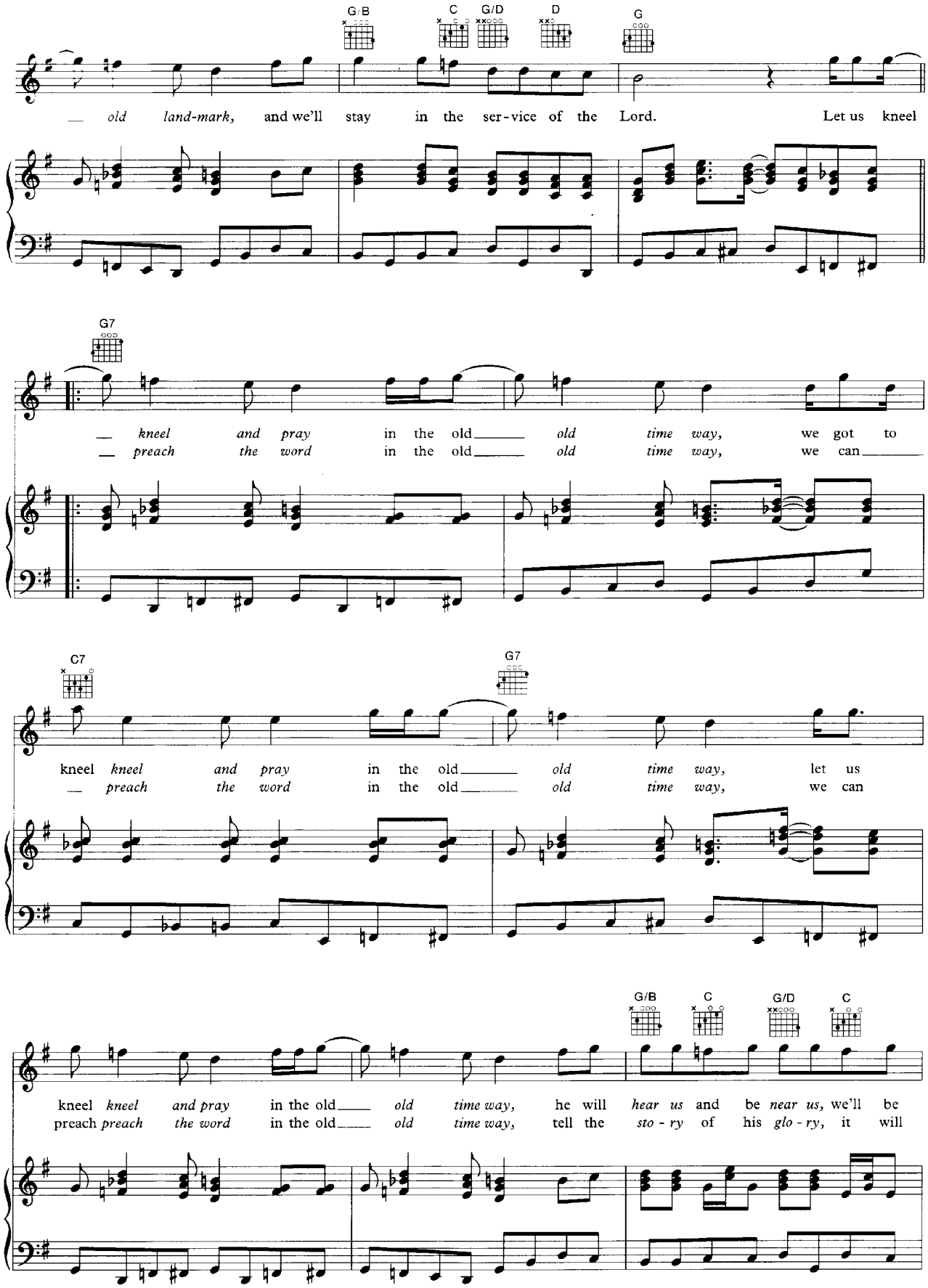
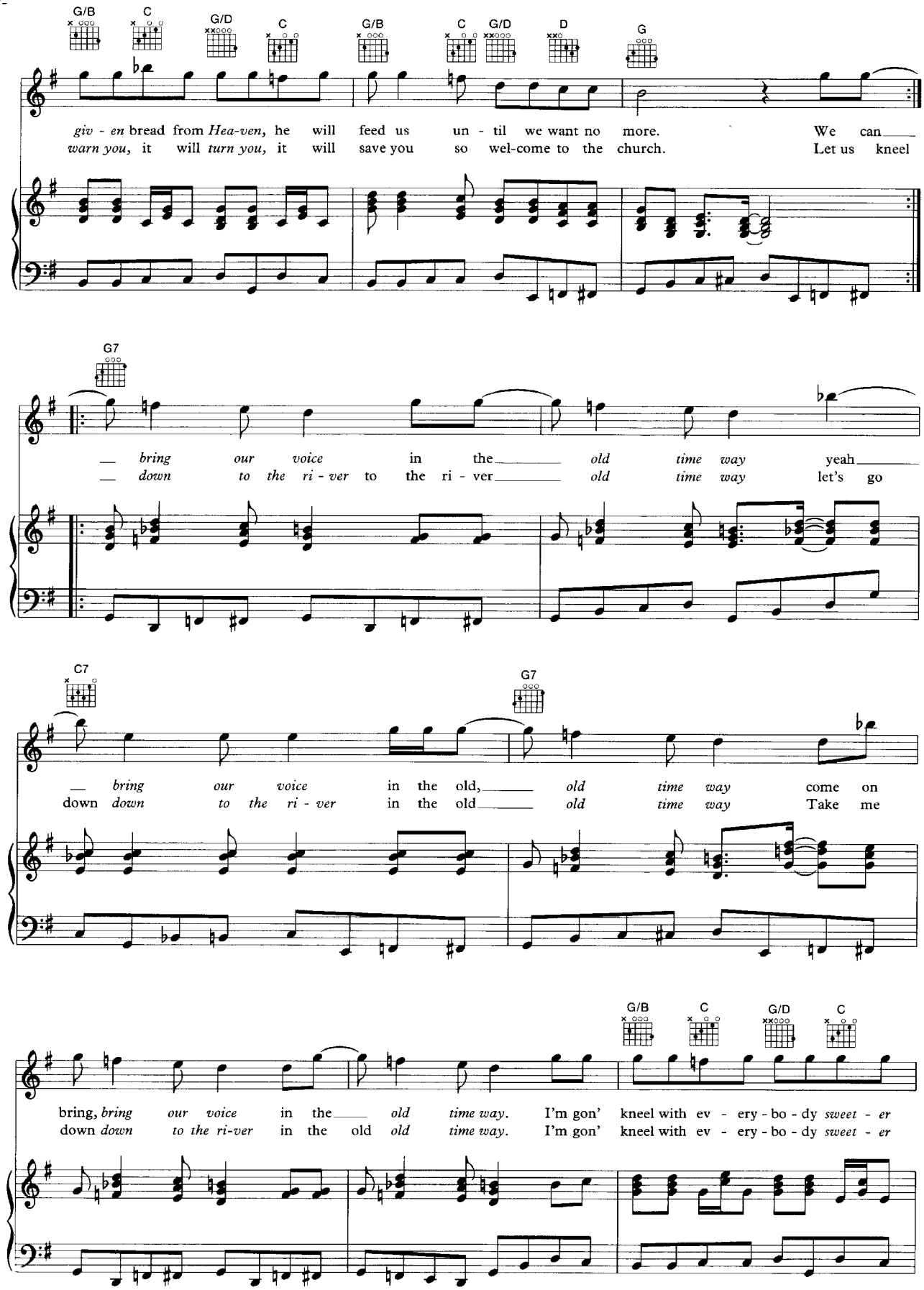
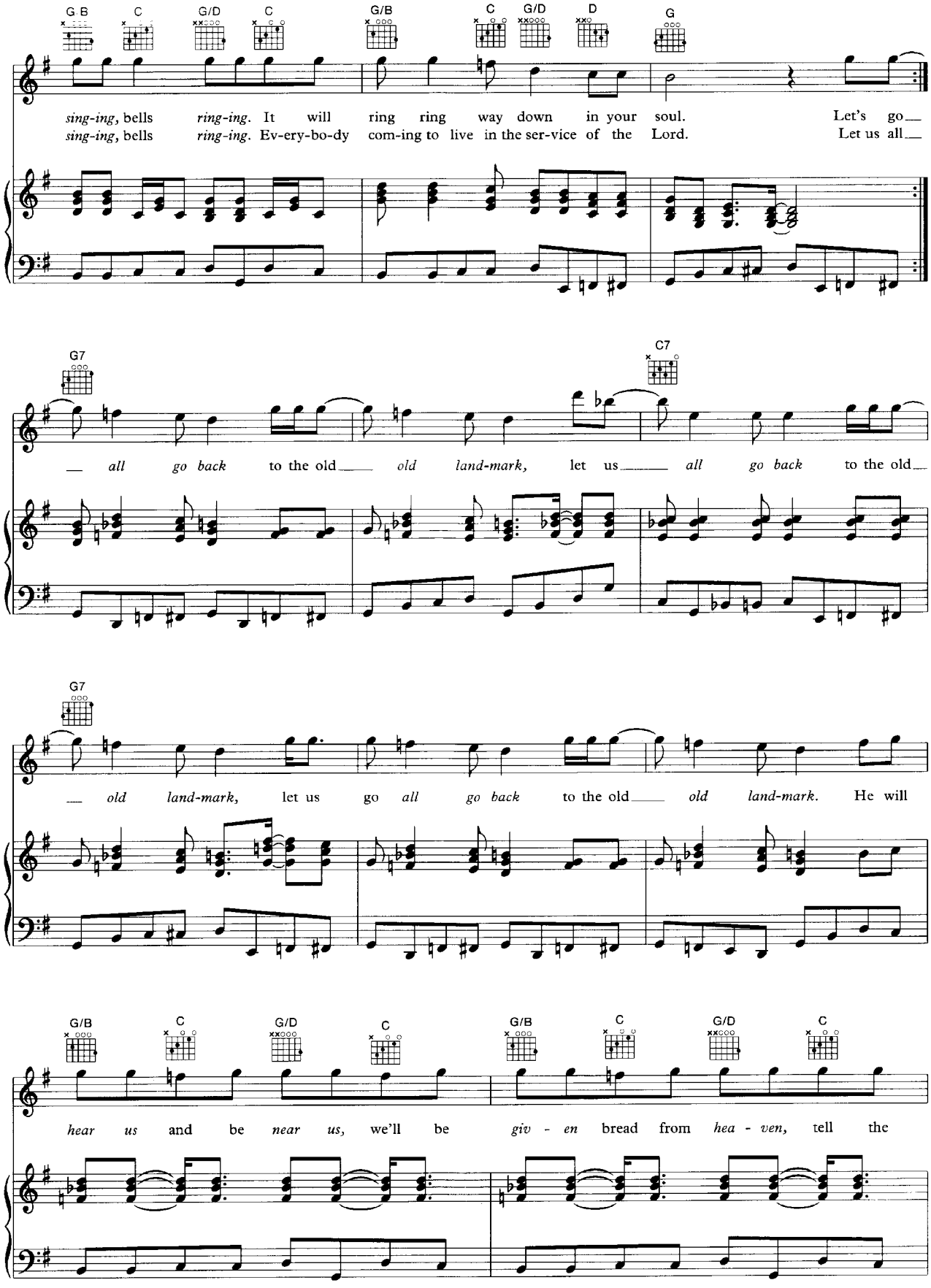
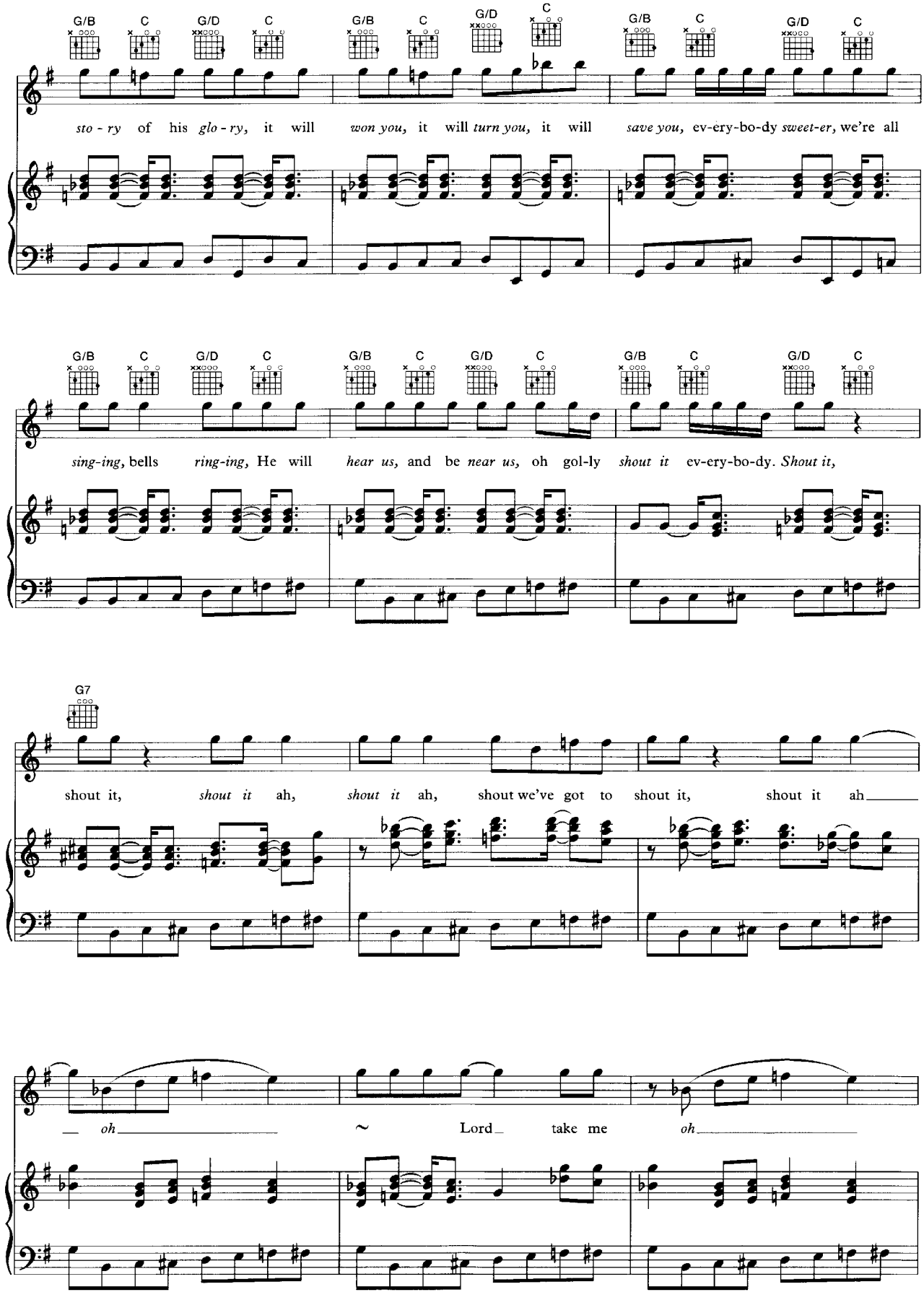
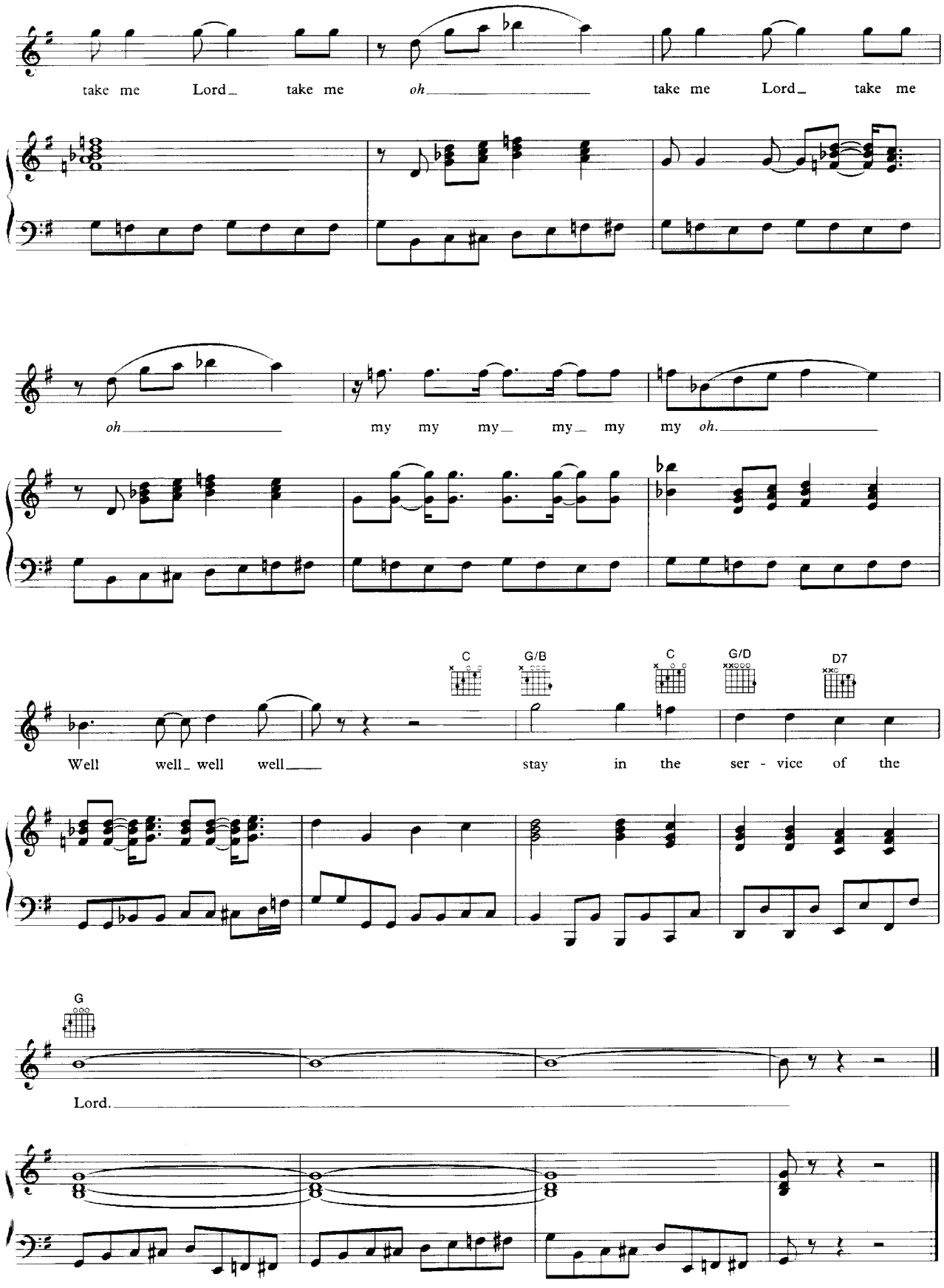

G/B
C
G/D
D
G
— old land-mark, and we'll stay in the ser-vice of the Lord. Let us kneel
G7
— kneel and pray in the old old time way, we got to
— preach the word in the old old time way, we can
C7
G7
kneel kneel and pray in the old old time way, let us
— preach the word in the old old time way, we can
G/B
C
G/D
C
kneel kneel and pray in the old old time way, he will hear us and be near us, we'll be
preach preach the word in the old old time way, tell the sto - ry of his glo - ry, it will


G/B C G/D C G/B C G/D D G
giv - en bread from Hea-ven, he will feed us un - til we want no more. We can
warn you, it will turn you, it will save you so wel-come to the church. Let us kneel
G7
bring our voice in the old time way yeah
down to the ri - ver to the ri - ver old time way let's go
C7 G7
bring our voice in the old, old time way come on
down down to the ri - ver in the old old time way Take me
G/B C G/D C
bring, bring our voice in the old time way. I'm gon' kneel with ev - ery - bo - dy sweet - er
down down to the ri-ver in the old old time way. I'm gon' kneel with ev - ery - bo - dy sweet - er

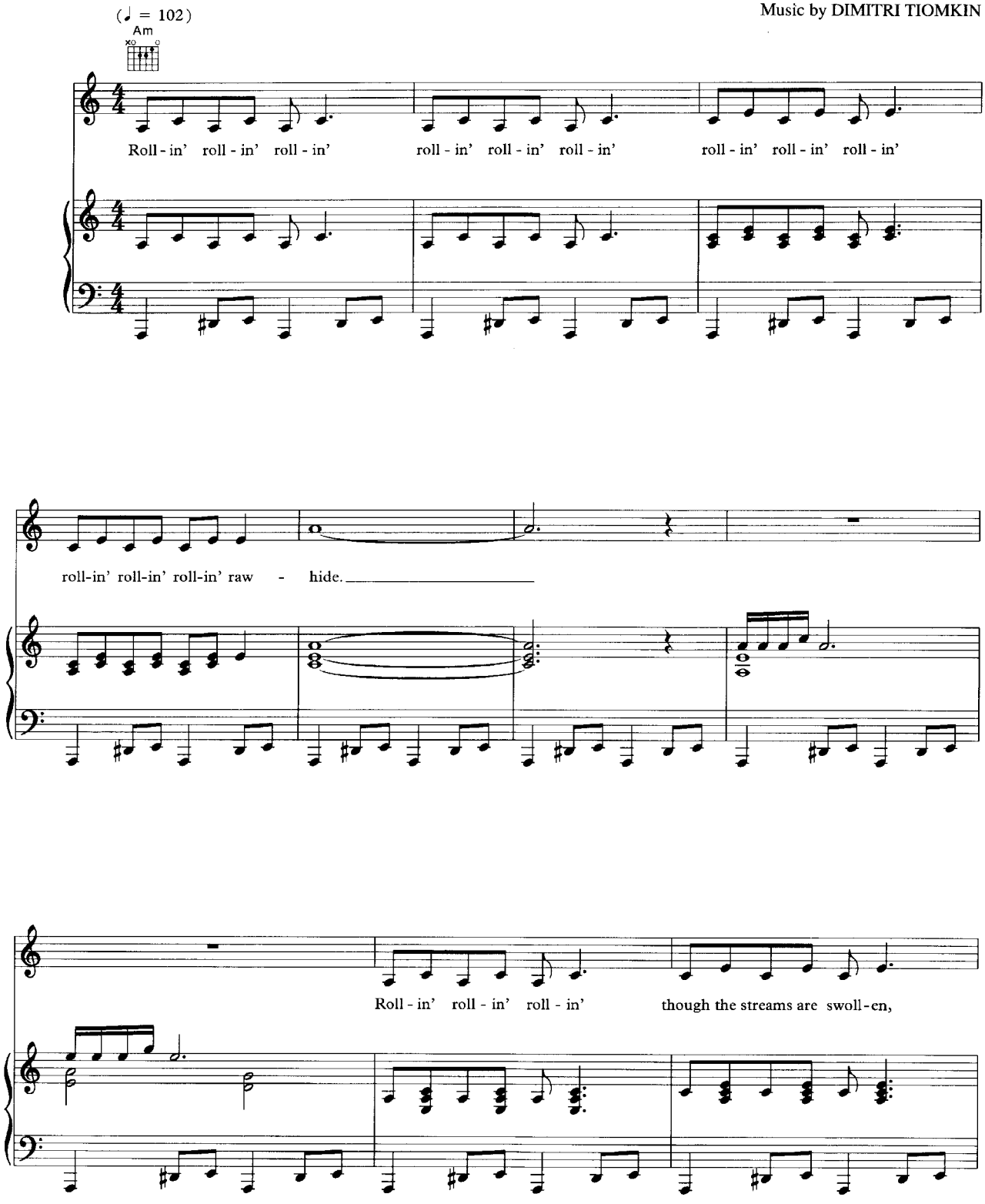

G B
C
G/D
C
G/B
C
G/D
D
G
sing-ing, bells ring-ing. It will ring ring way down in your soul. Let's go
sing-ing, bells ring-ing. Ev-ery-bo-dy com-ing to live in the ser-vice of the Lord. Let us all
G7
C7
all go back to the old old land-mark, let us all go back to the old
G7
old land-mark, let us go all go back to the old old land-mark. He will
G/B
C
G/D
C
G/B
C
G/D
C
hear us and be near us, we'll be giv - en bread from hea - ven, tell the


G/B C G/D C G/B C G/D C G/B C G/D C
sto - ry of his glo - ry, it will won you, it will turn you, it will save you, ev-ery-bo-dy sweet-er, we're all
G/B C G/D C G/B C G/D C G/B C G/D C
sing-ing, bells ring-ing, He will hear us, and be near us, oh gol-ly shout it ev-ery-bo-dy. Shout it,
G7
shout it, shout it ah, shout it ah, shout we've got to shout it, shout it ah
oh ~ Lord take me oh


take me Lord_ take me oh_____ take me Lord_ take me
oh_____ my my my_ my_ my my oh._____
C G/B C G/D D7
Well well_ well well_____ stay in the ser - vice of the
G
Lord._____

THEME FROM RAWHIDE

Words by NED WASHINGTON
Music by DIMITRI TIOMKIN



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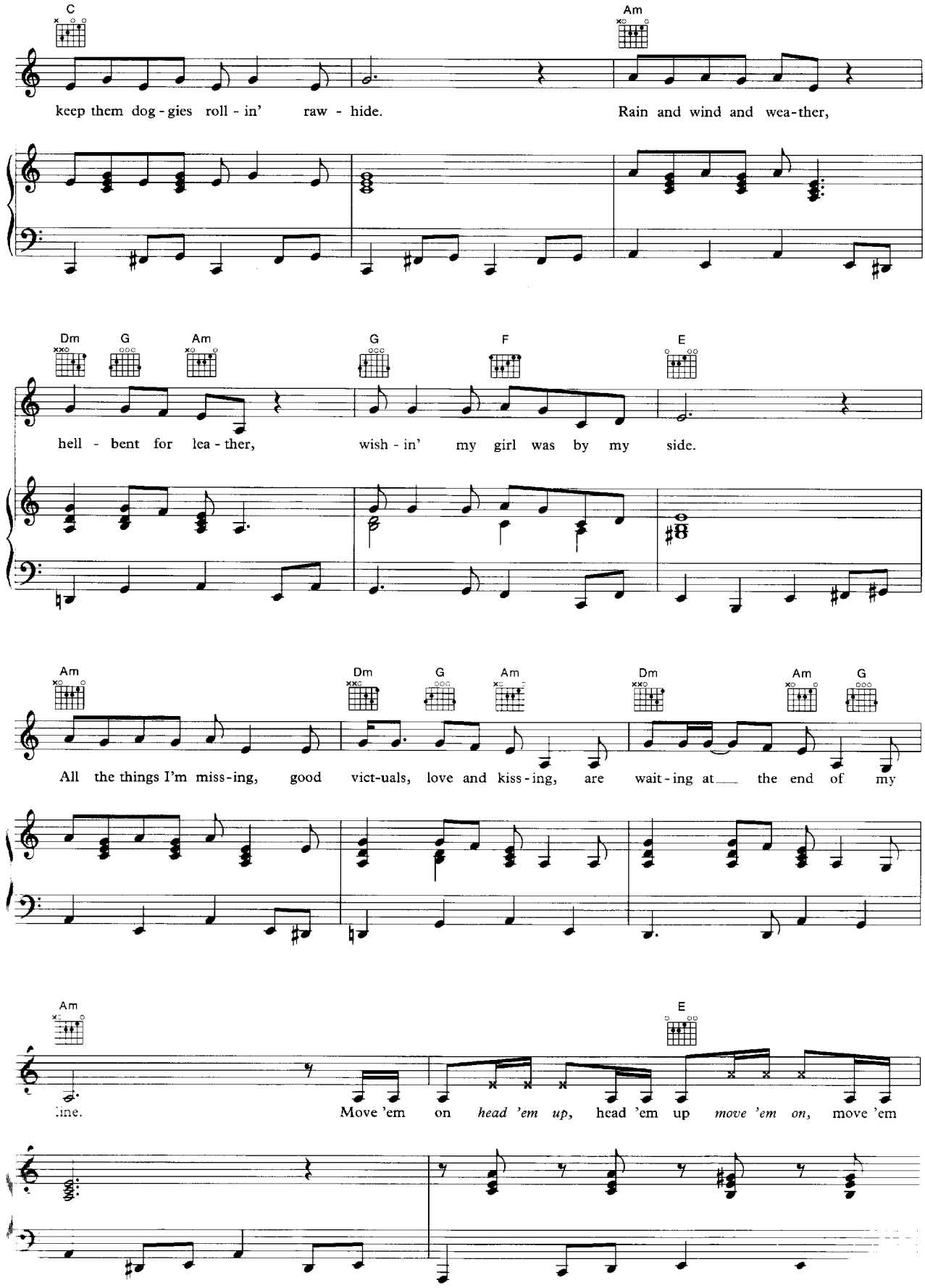
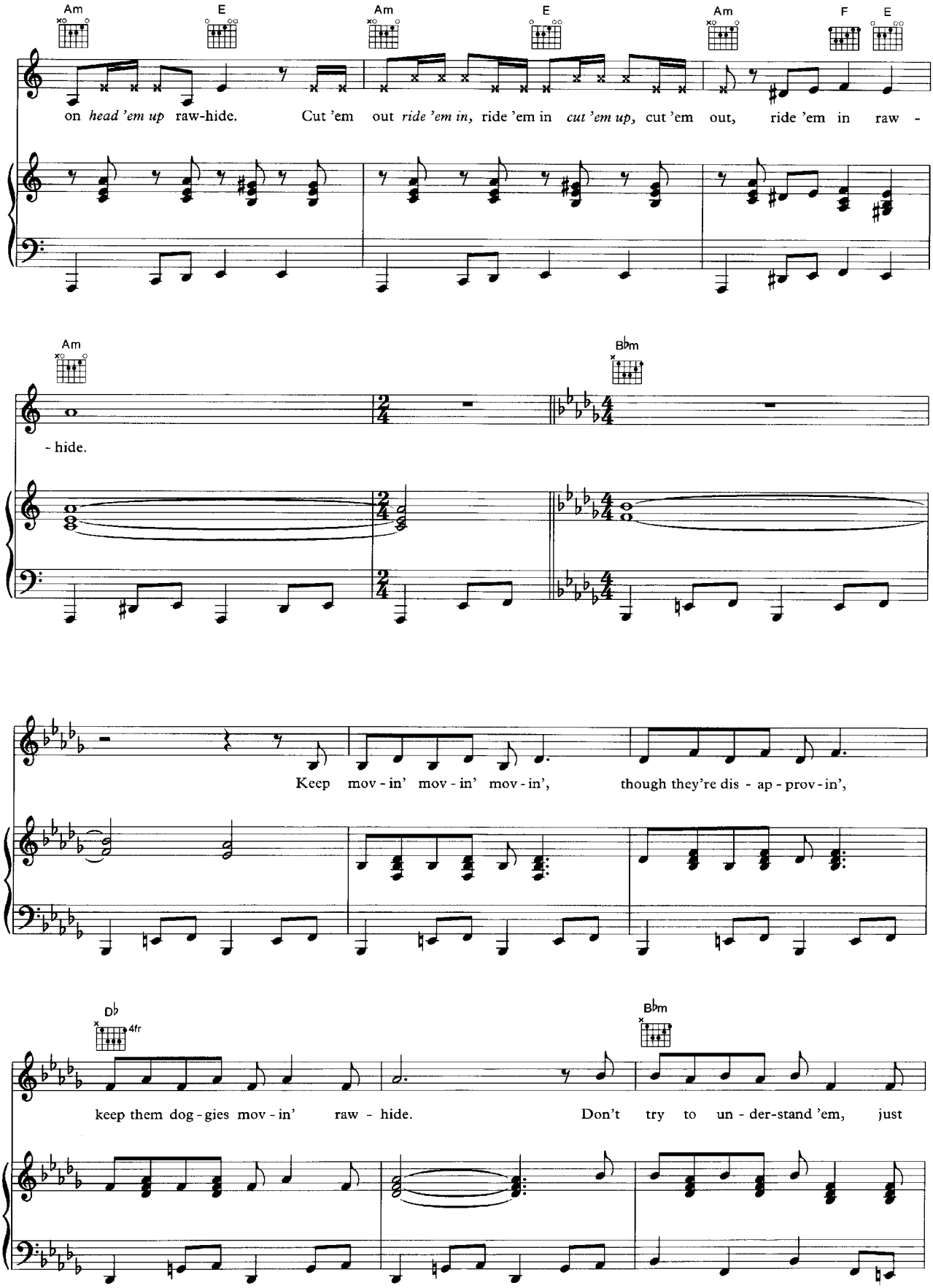
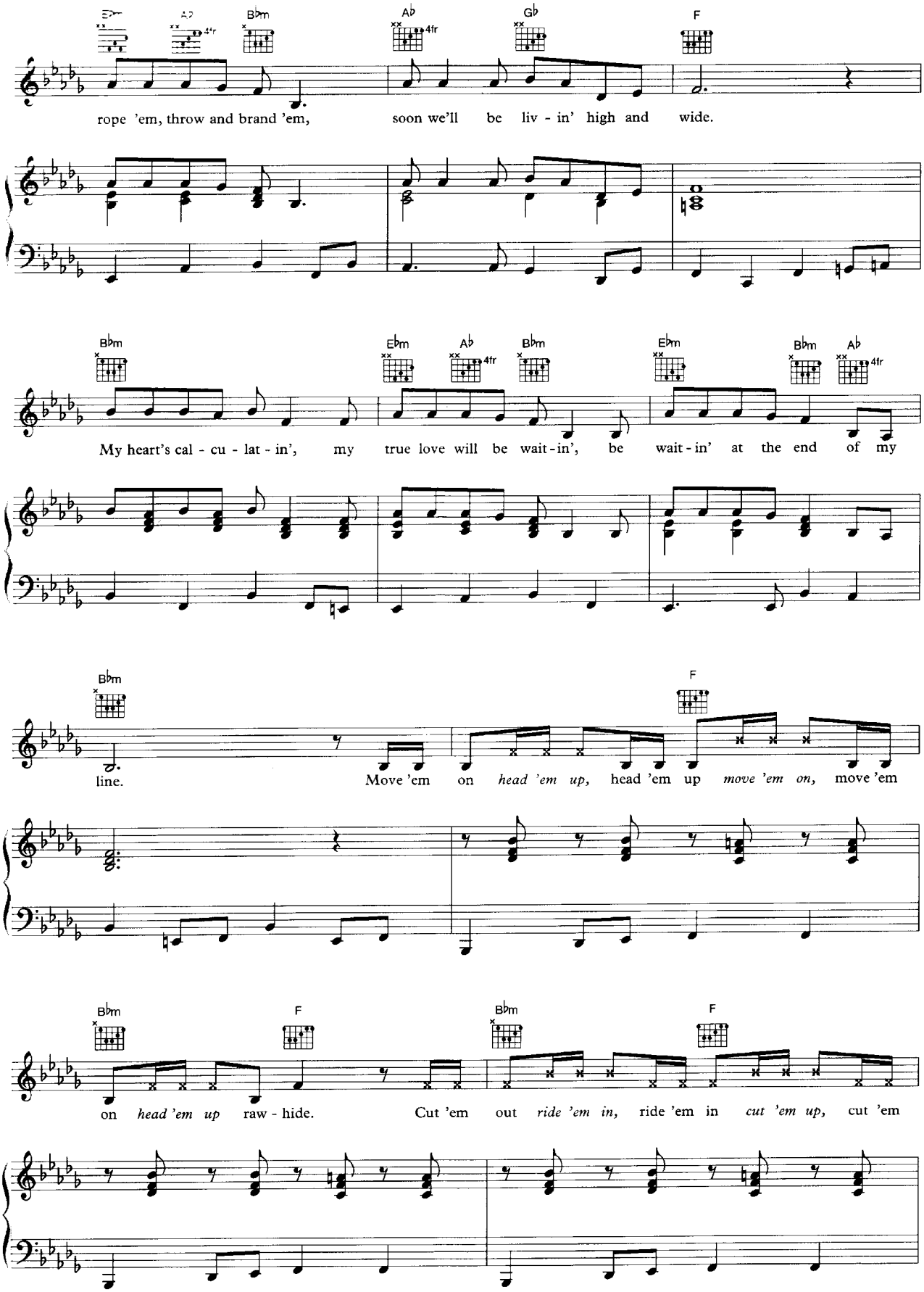
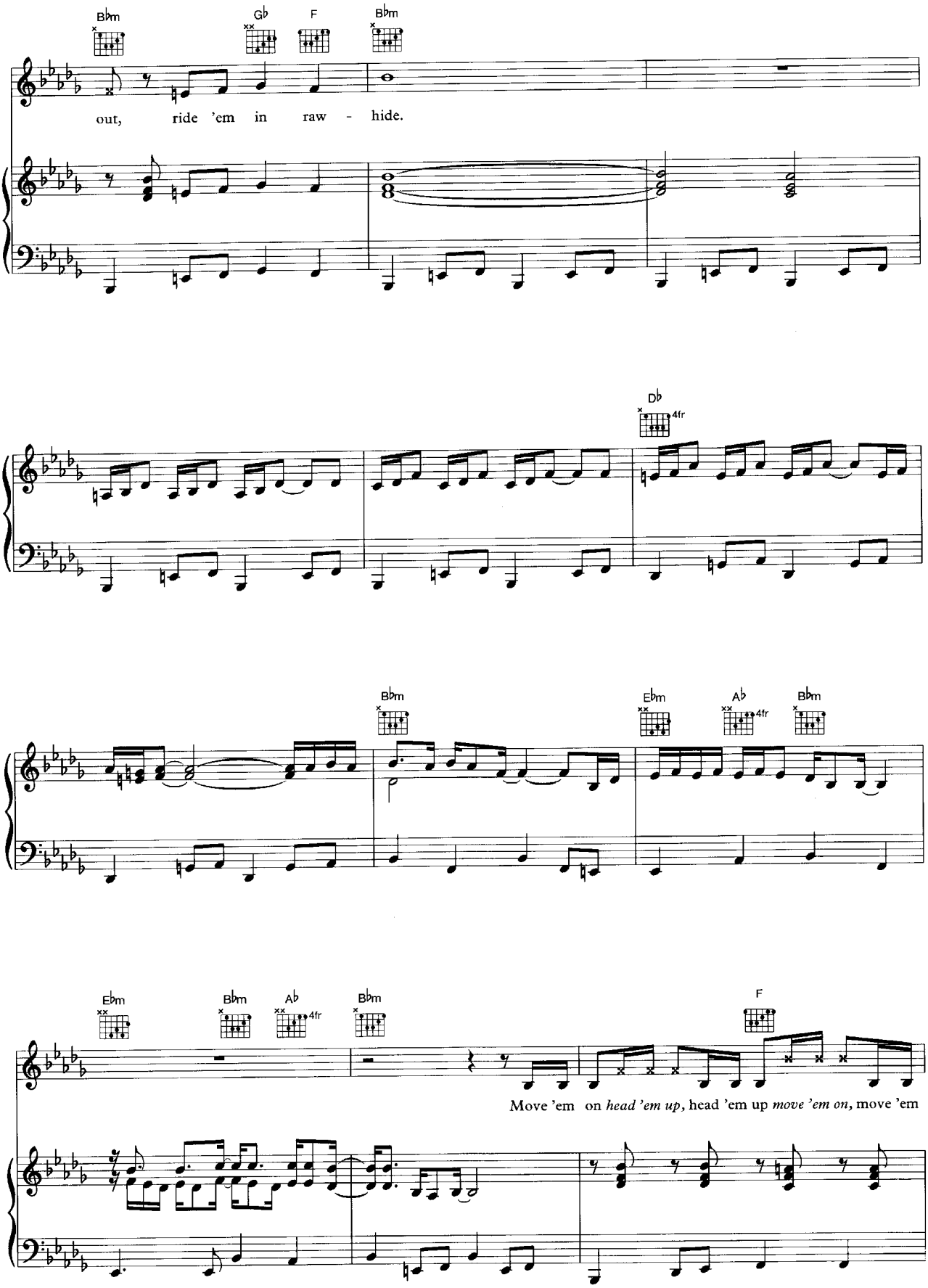
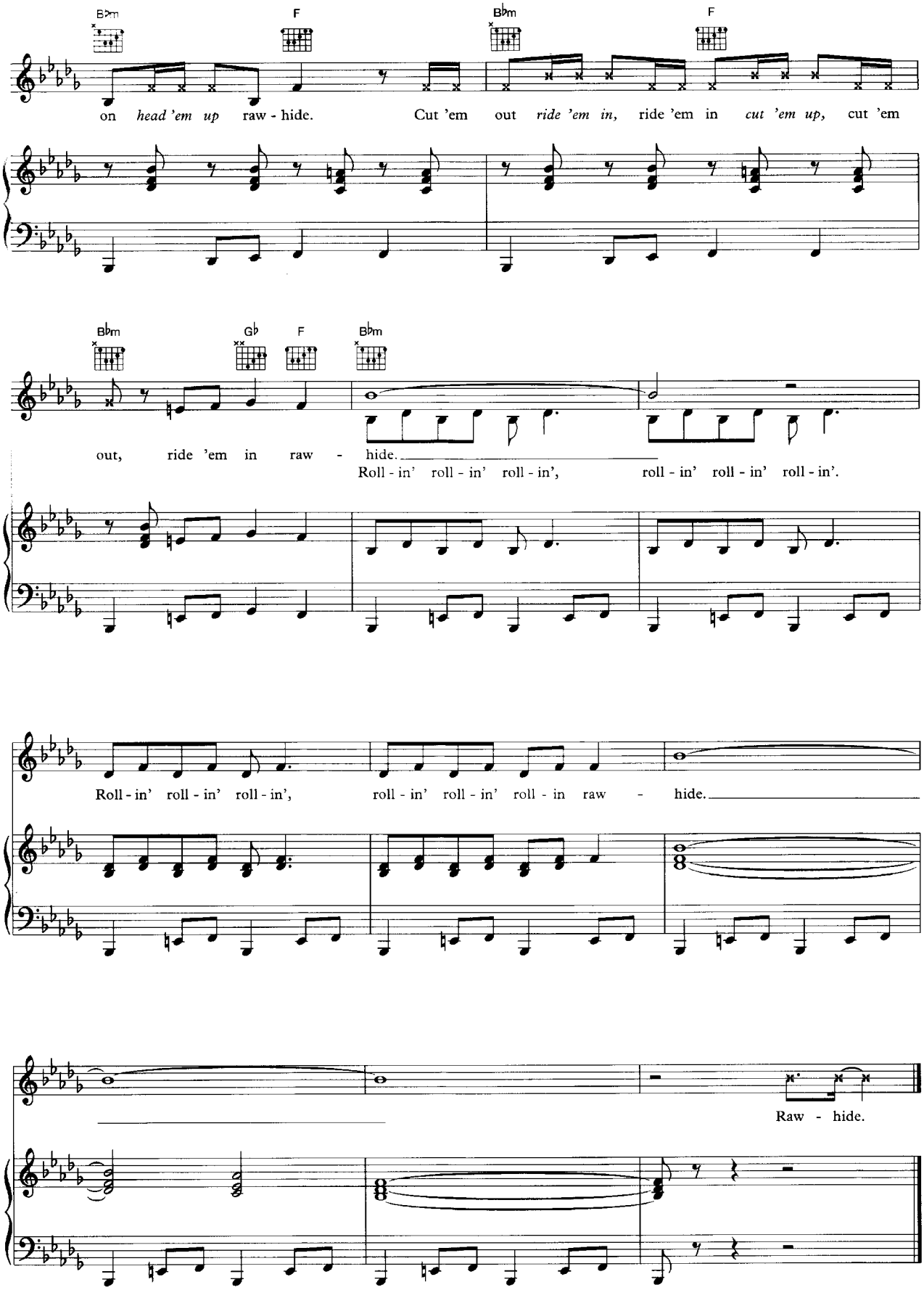

C
Am
keep them dog - gies roll - in' raw - hide.
Rain and wind and wea-ther,
Dm
G
Am
G
F
E
hell - bent for lea - ther,
wish - in' my girl was by my side.
Am
Dm
G
Am
Dm
Am
G
All the things I'm miss-ing, good vict-uals, love and kiss - ing, are wait - ing at the end of my
Am
E
line.
Move 'em on *head 'em up*, head 'em up *move 'em on*, move 'em


Am
E
Am
E
Am
F
E
on *head 'em up* raw-hide. Cut 'em out *ride 'em in,* ride 'em in *cut 'em up,* cut 'em out, ride 'em in raw -
Am
Bbm
- hide.
Keep mov - in' mov - in' mov - in', though they're dis - ap - prov - in',
Db
4fr
Bbm
keep them dog - gies mov - in' raw - hide. Don't try to un - der-stand 'em, just

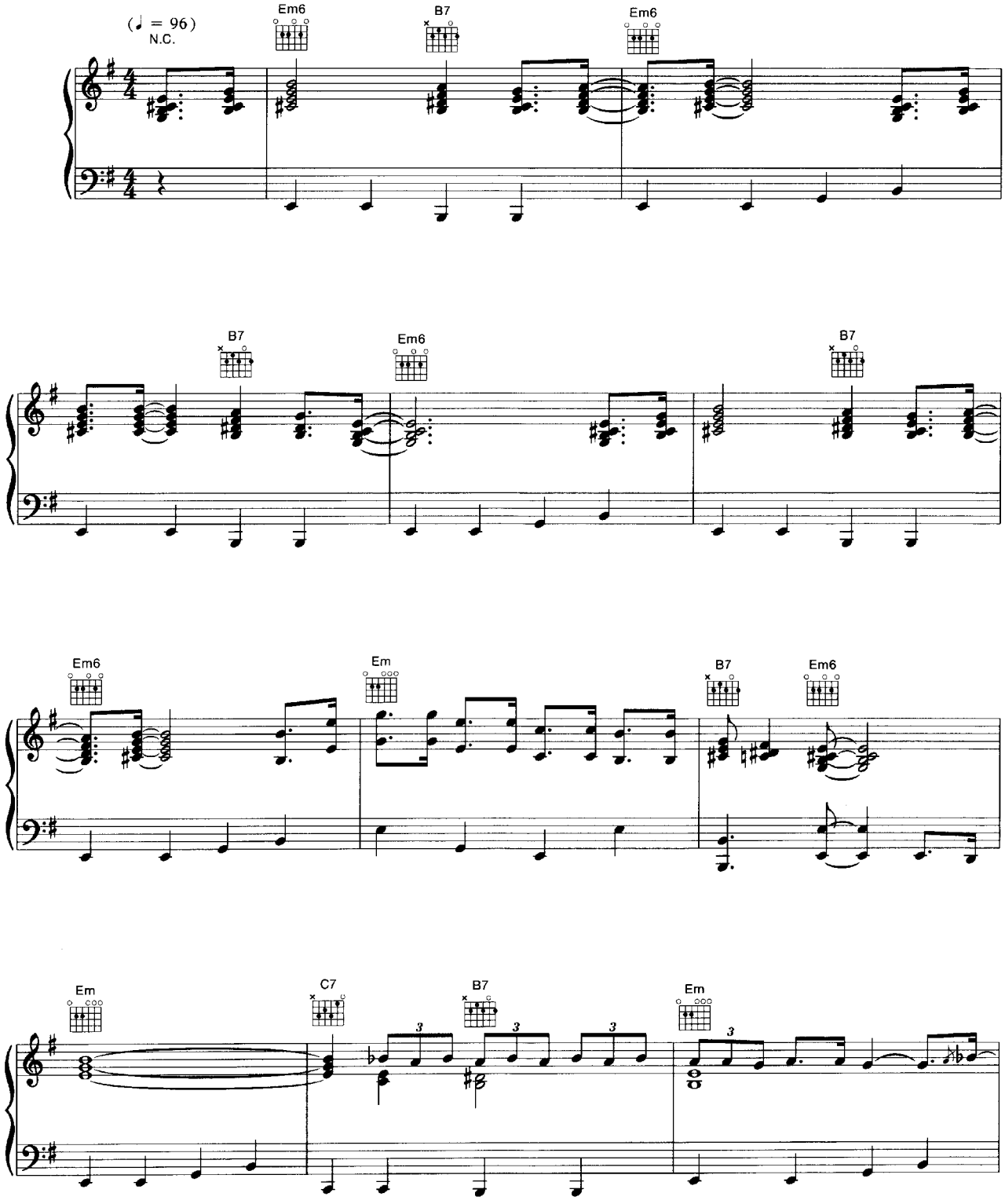

Ebm
Ab
Bbm
Ab
Gb
F
rope 'em, throw and brand 'em, soon we'll be liv - in' high and wide.
Bbm
Ebm
Ab
Bbm
Ebm
Bbm
Ab
My heart's cal - cu - lat - in', my true love will be wait - in', be wait - in' at the end of my
Bbm
F
line. Move 'em on *head 'em up,* head 'em up *move 'em on,* move 'em
Bbm
F
Bbm
F
on *head 'em up* raw - hide. Cut 'em out *ride 'em in,* ride 'em in *cut 'em up,* cut 'em


Bbm
Gb
F
Bbm
out, ride 'em in raw - hide.
Db
4fr
Bbm
Ebm
Ab
4fr
Bbm
Ebm
Bbm
Ab
4fr
Bbm
F
Move 'em on *head 'em up*, head 'em up *move 'em on*, move 'em


B♭m
F
B♭m
F
on head 'em up raw - hide. Cut 'em out ride 'em in, ride 'em in cut 'em up, cut 'em
B♭m
G♭
F
B♭m
out, ride 'em in raw - hide.
Roll - in' roll - in' roll - in', roll - in' roll - in' roll - in'.
Roll - in' roll - in' roll - in', roll - in' roll - in' roll - in raw - hide.
Raw - hide.

MINNIE, THE MOOCHER

Words and Music by
CAB CALLOWAY and IRVING MILLS



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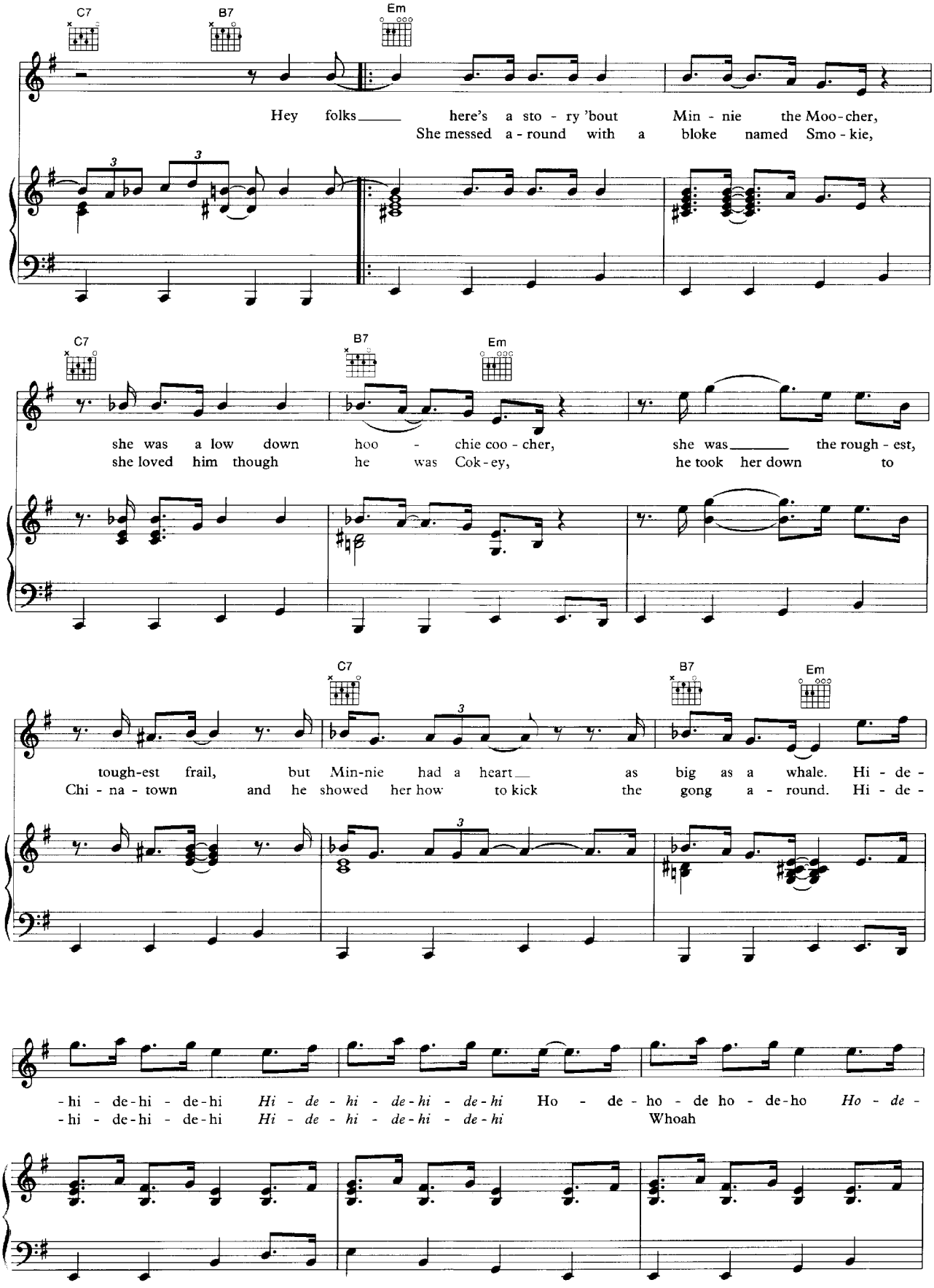
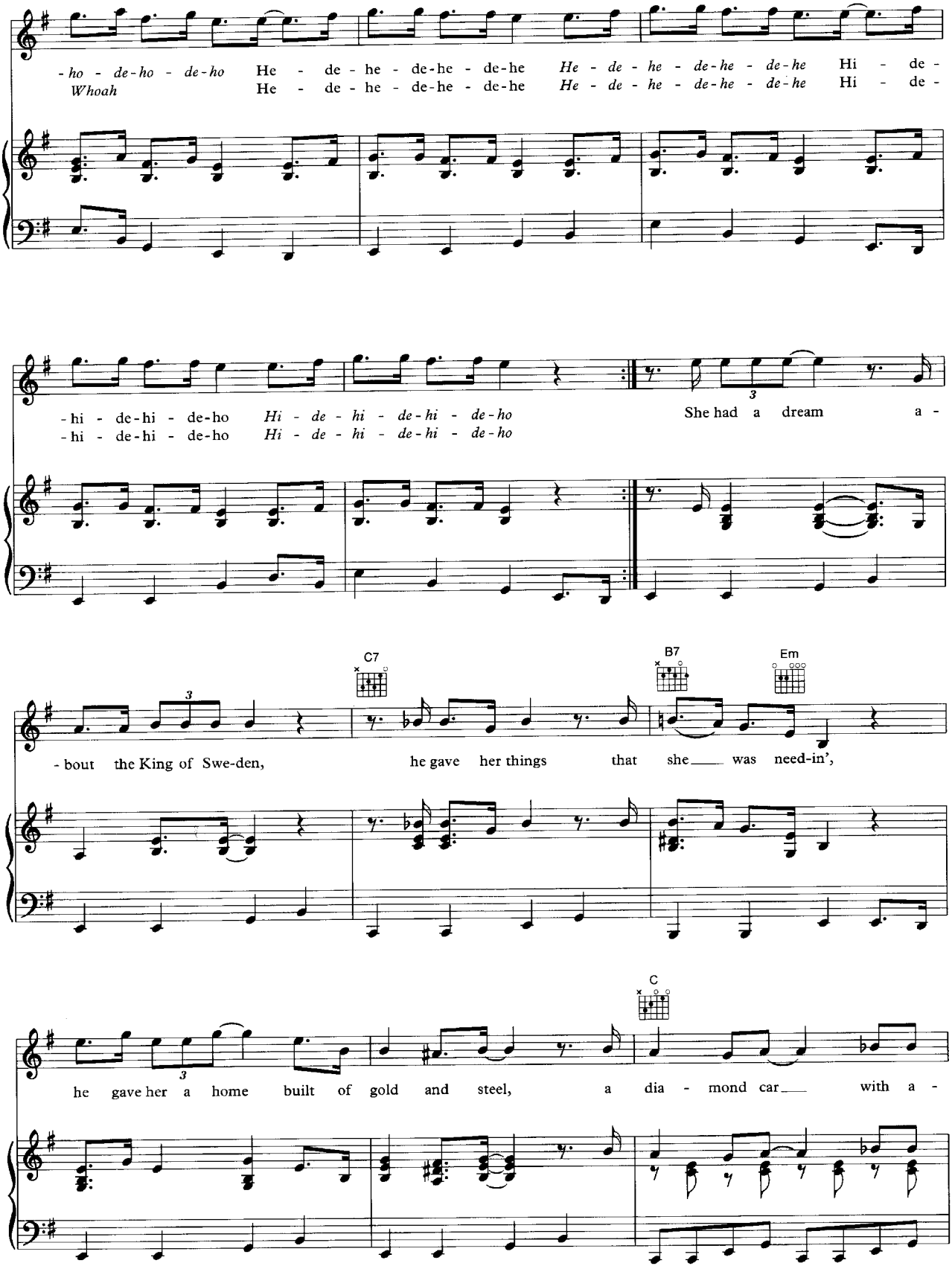
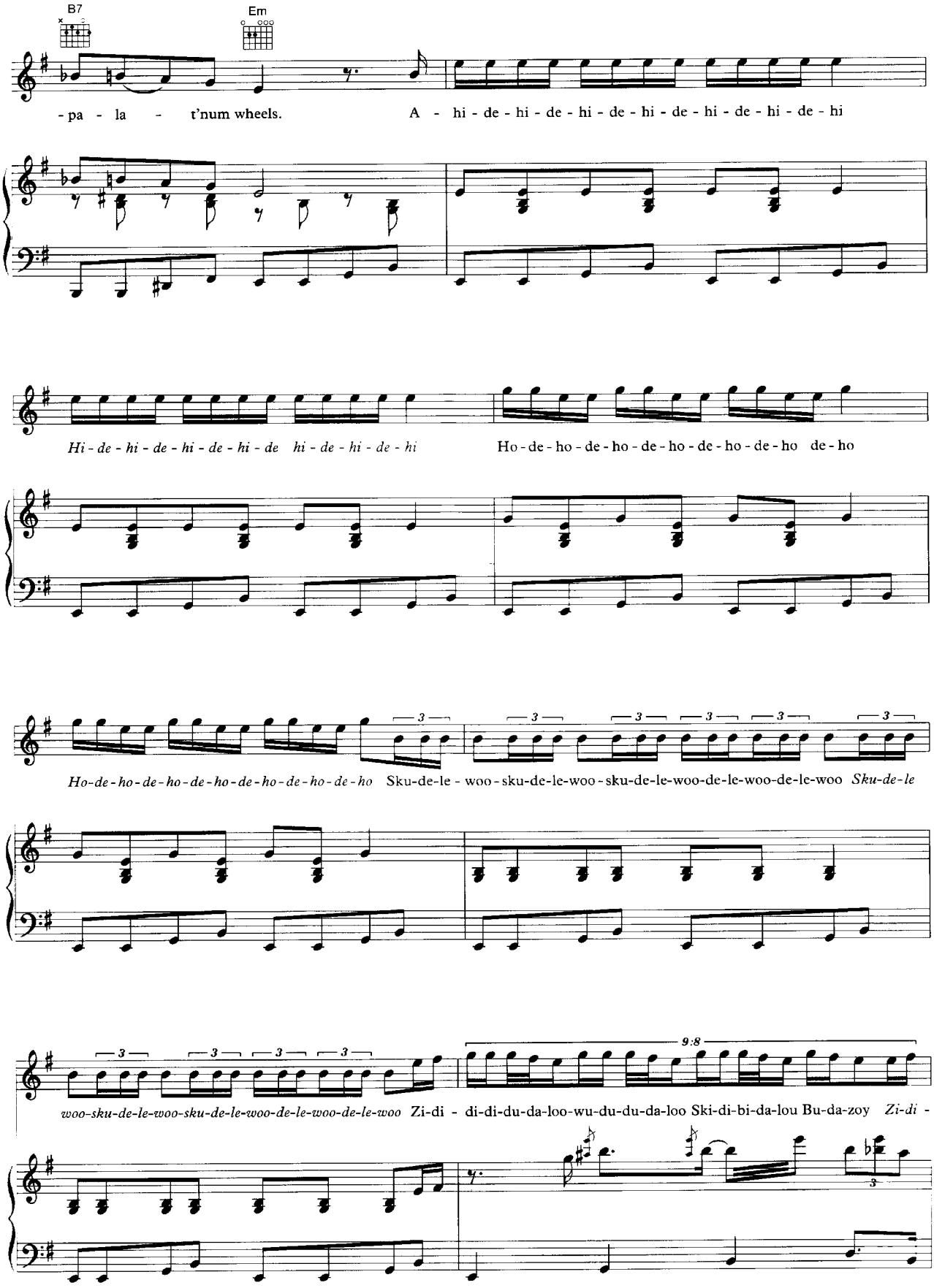
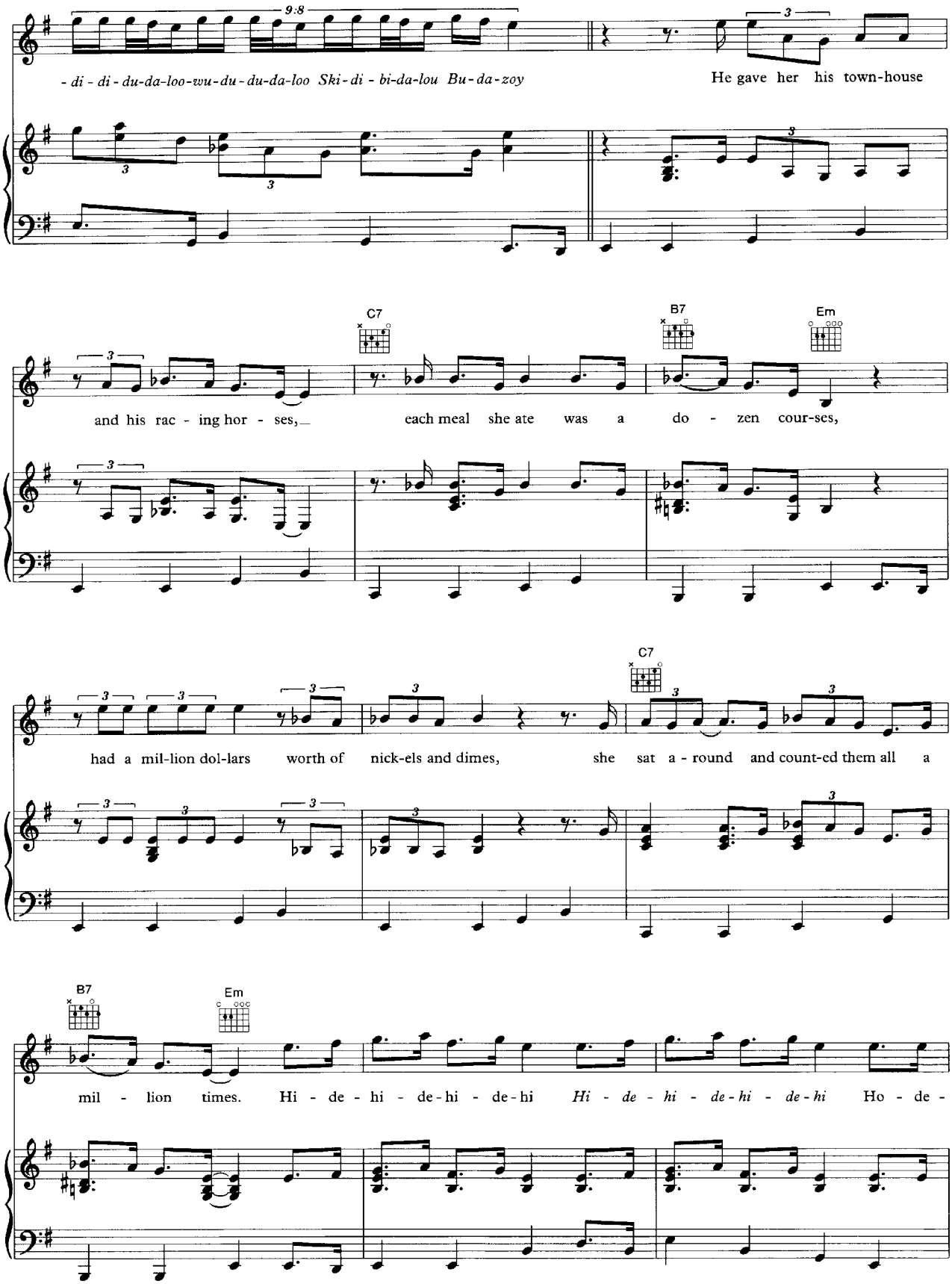
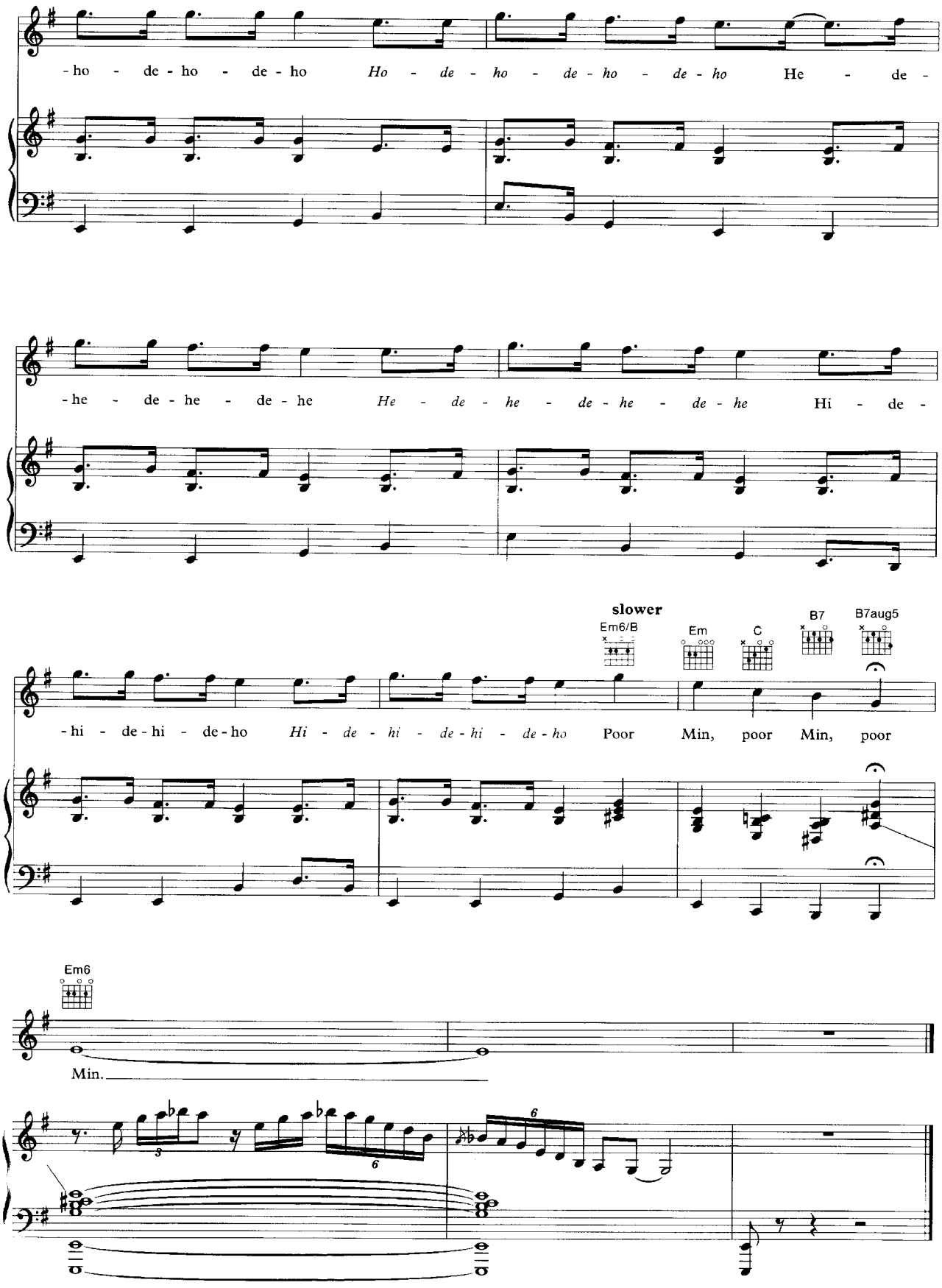

C7
B7
Em
Hey folks here's a sto - ry 'bout Min - nie the Moo-cher,
She messed a - round with a bloke named Smo - kie,
C7
B7
Em
she was a low down hoo - chie coo - cher, she was the rough - est,
she loved him though he was Cok-ey, he took her down to
C7
B7
Em
tough-est frail, but Min-nie had a heart as big as a whale. Hi - de -
Chi - na - town and he showed her how to kick the gong a - round. Hi - de -
-hi - de-hi - de-hi Hi - de - hi - de-hi - de-hi Ho - de - ho - de ho - de-ho Ho - de -
-hi - de-hi - de-hi Hi - de - hi - de-hi - de-hi Whoah


-ho - de-ho - de-ho He - de - he - de-he - de-he He - de - he - de-he - de-he - de-he Hi - de -
Whoah He - de - he - de-he - de-he He - de - he - de-he - de-he - de-he Hi - de -
-hi - de-hi - de-ho Hi - de - hi - de-hi - de-ho
-hi - de-hi - de-ho Hi - de - hi - de-hi - de-ho
She had a dream a -
C7
B7
Em
- bout the King of Swe-den, he gave her things that she was need-in',
C
he gave her a home built of gold and steel, a dia - mond car with a -

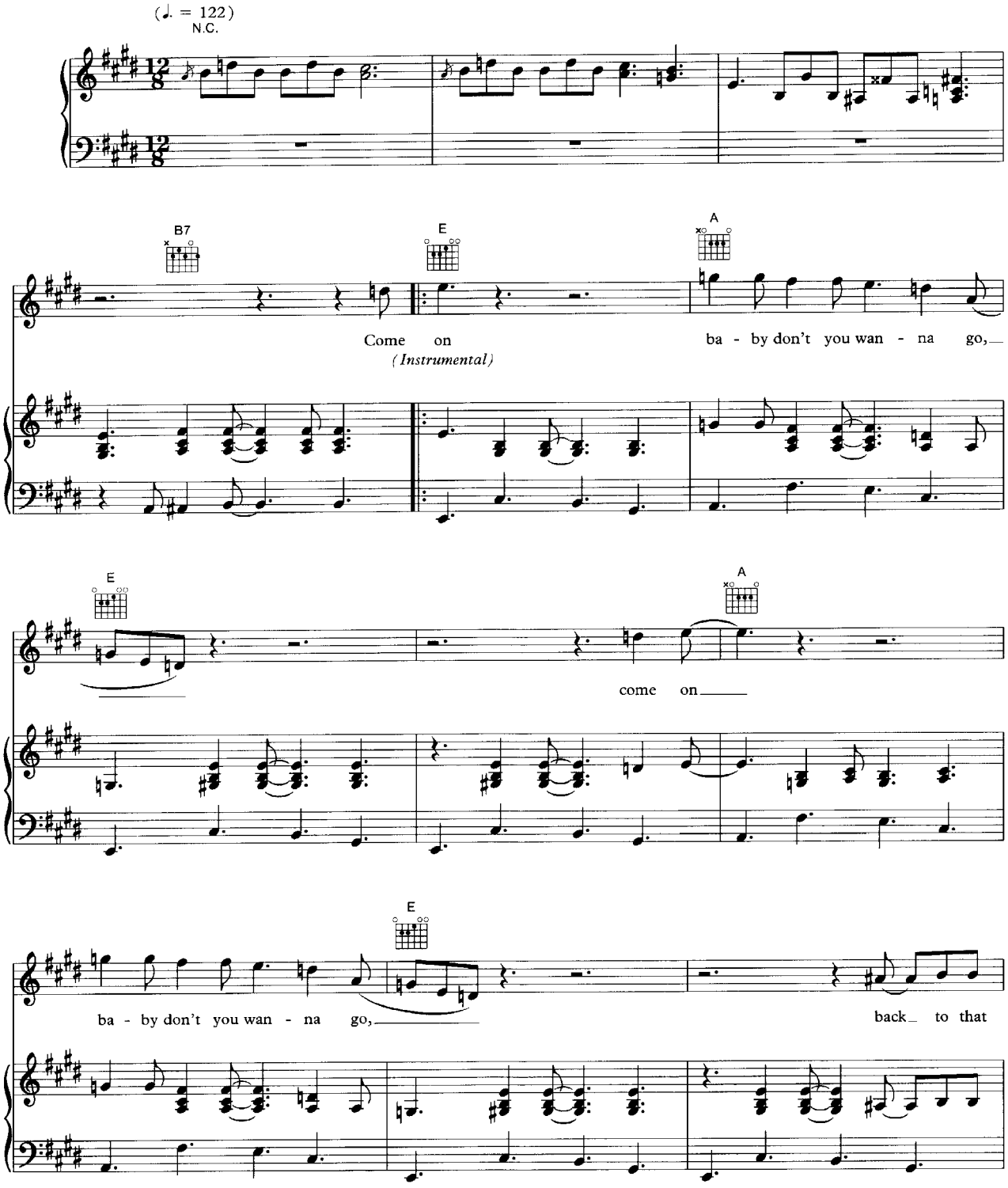

B7
Em
-pa - la - t'num wheels.
A - hi - de - hi - de - hi - de - hi - de - hi - de - hi - de - hi
Hi - de - hi - de - hi - de - hi - de hi - de - hi - de - hi
Ho - de - ho - de - ho - de - ho - de - ho - de - ho de - ho
Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho Sku-de-le - woo - sku-de-le-woo - sku-de-le-woo-de-le-woo-de-le-woo Sku-de-le
woo-sku-de-le-woo-sku-de-le-woo-de-le-woo-de-le-woo Zi-di - di-di-du-da-loo-wu-du-du-da-loo Ski-di-bi-da-lou Bu-da-zoy Zi-di -
3
9:8


- di - di - du-da-loo-wu-du - du-da-loo Ski - di - bi-da-lou Bu - da - zoy
He gave her his town-house
C7
B7
Em
and his rac - ing hor - ses,
each meal she ate was a do - zen cour-ses,
C7
had a mil-lion dol-lars worth of nick-els and dimes, she sat a - round and count-ed them all a
B7
Em
mil - lion times. Hi - de - hi - de - hi - de - hi Hi - de - hi - de - hi - de - hi Ho - de -


-ho - de - ho - de - ho Ho - de - ho - de - ho - de - ho He - de -
-he - de - he - de - he He - de - he - de - he - de - he Hi - de -
slower
Em6/B
Em
C
B7
B7aug5
-hi - de - hi - de - ho Hi - de - hi - de - hi - de - ho Poor Min, poor Min, poor
Em6
Min.

SWEET HOME CHICAGO

Words and Music by
HERMAN PARKER



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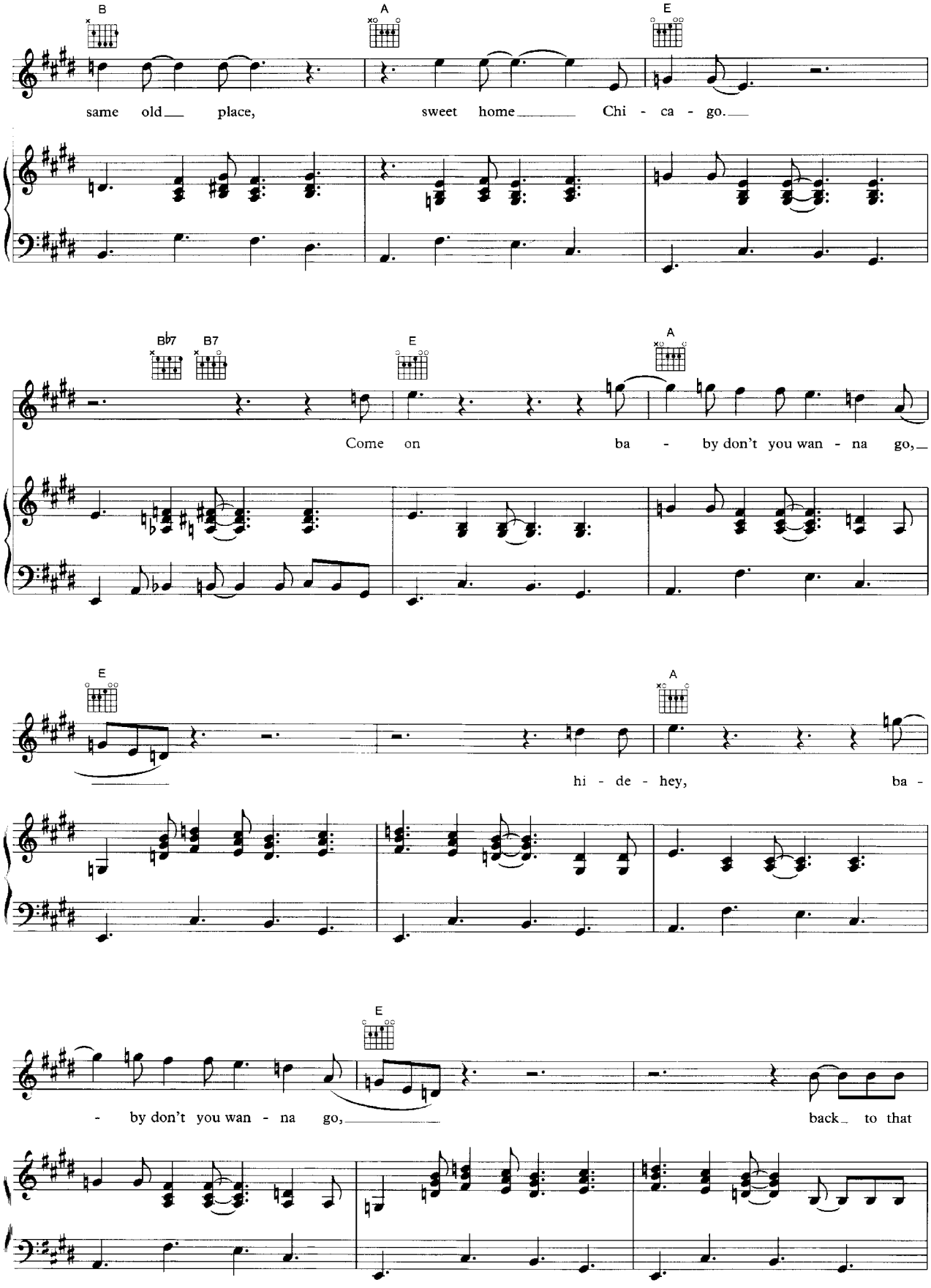
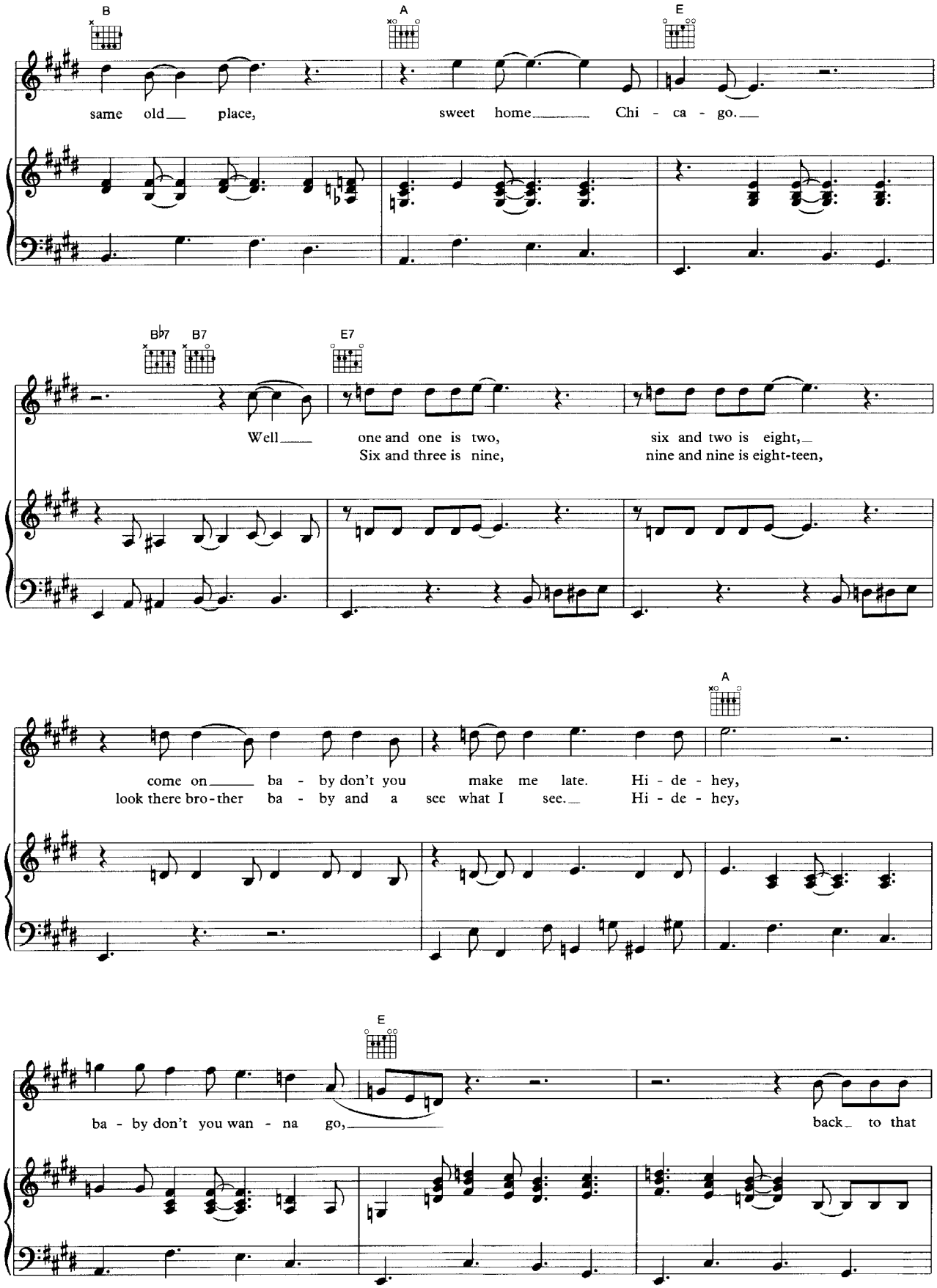
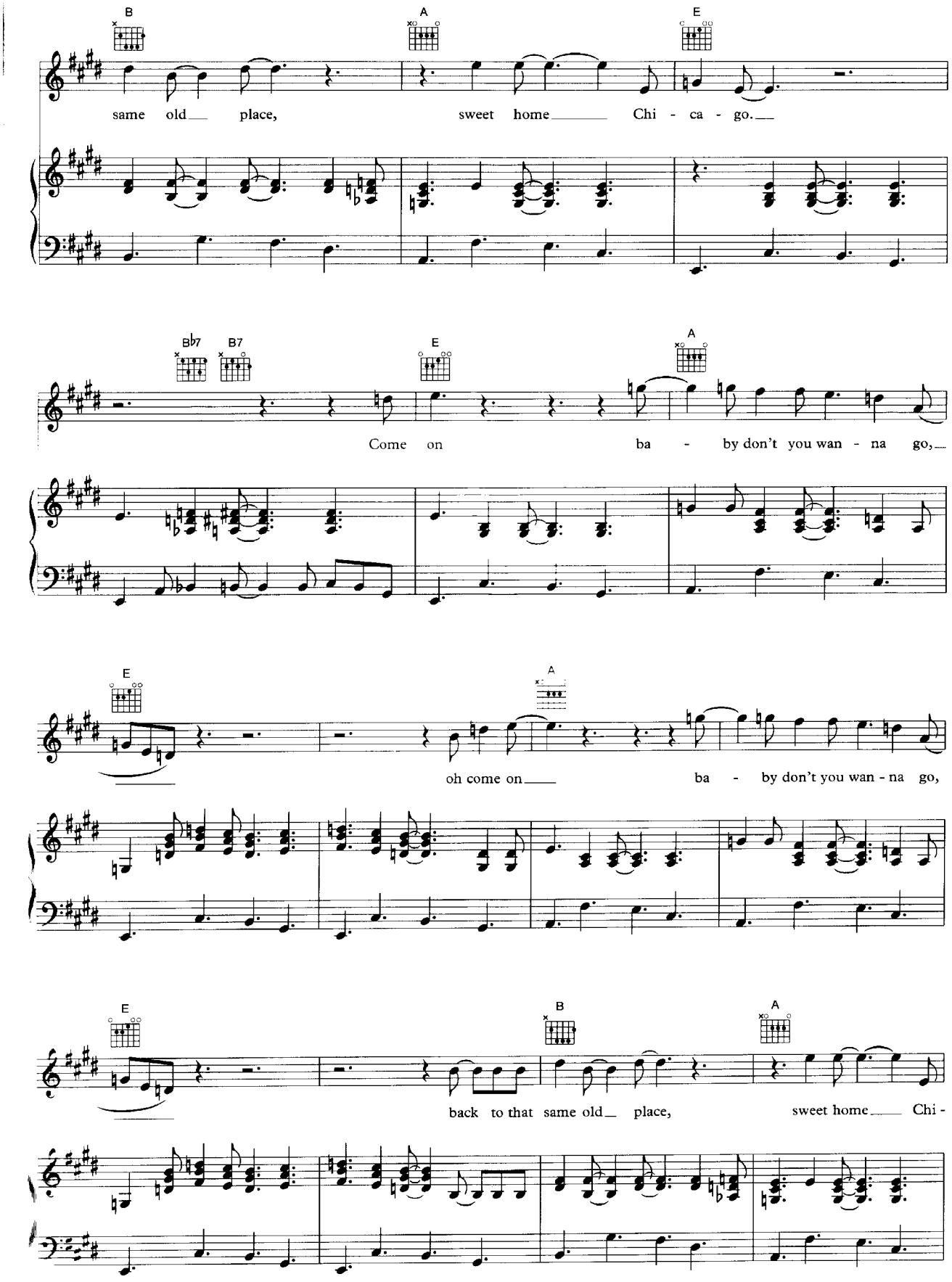
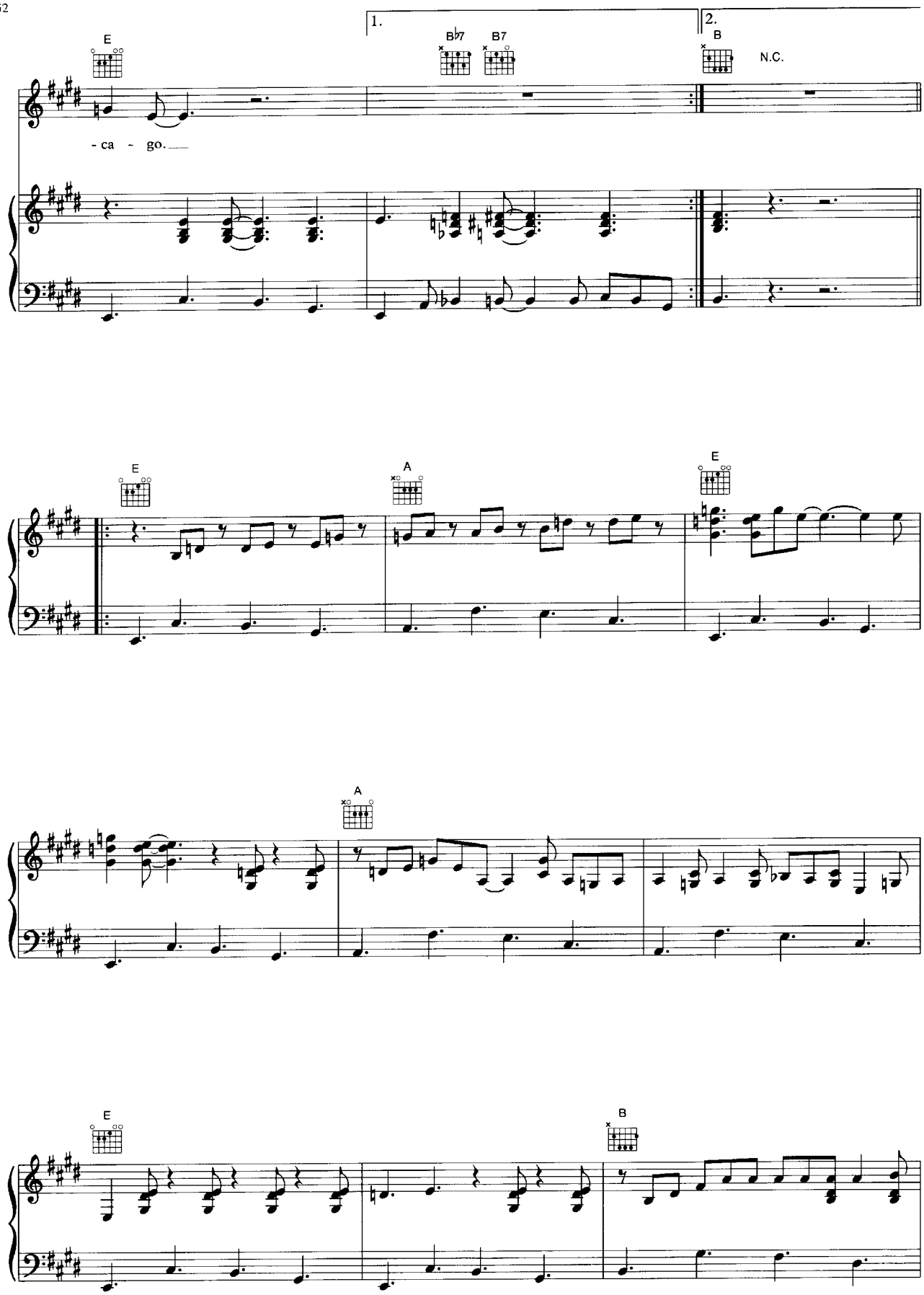
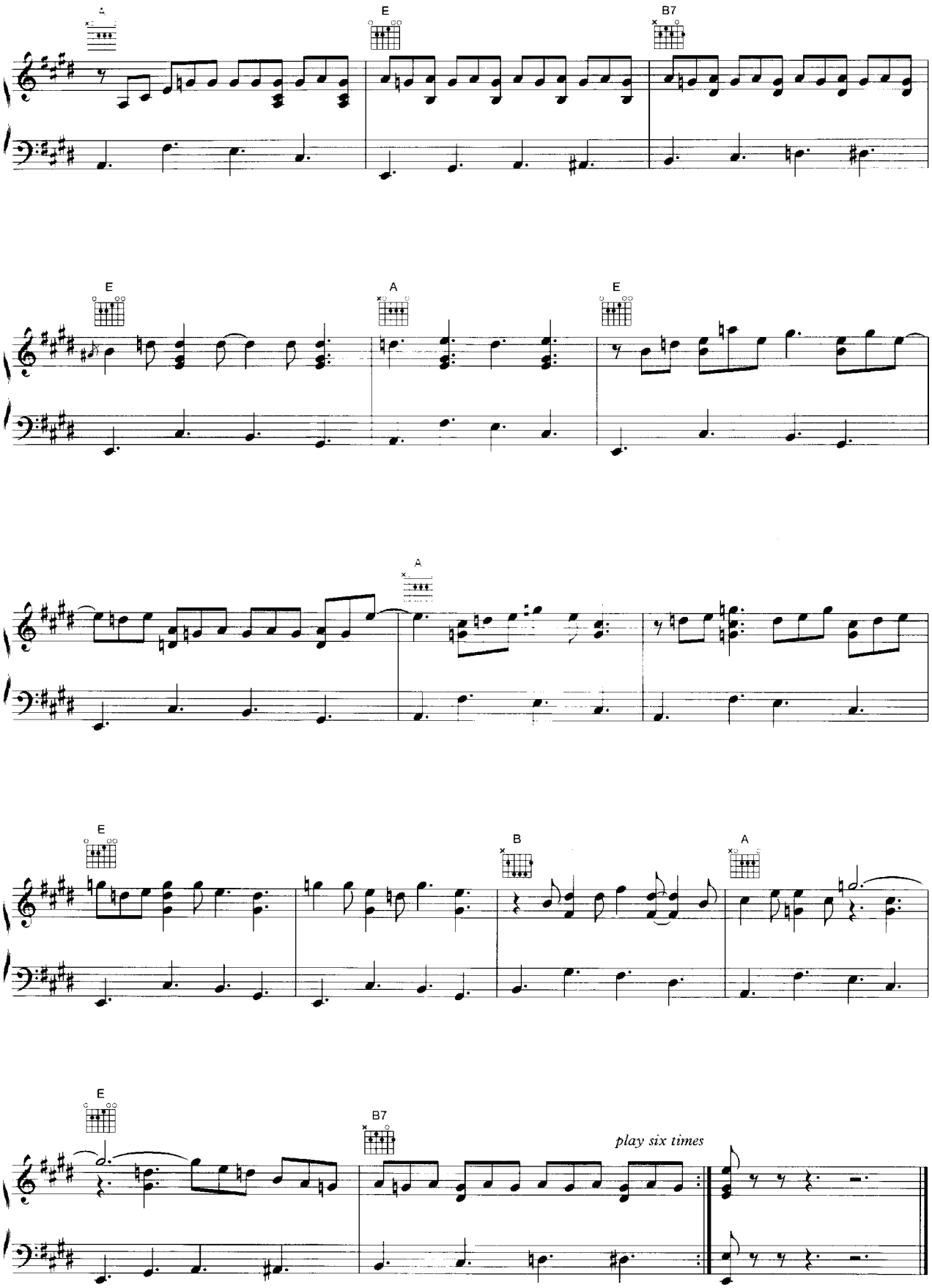

B
A
E
same old place, sweet home Chi - ca - go.
B♭7
B7
E
A
Come on ba - by don't you wan - na go,
E
A
hi - de - hey, ba -
E
- by don't you wan - na go, back to that


B
A
E
same old place, sweet home Chi - ca - go.
B♭7 B7 E7
Well one and one is two, six and two is eight,
Six and three is nine, nine and nine is eight-teen,
A
come on ba - by don't you make me late. Hi - de - hey,
look there bro-ther ba - by and a see what I see. Hi - de - hey,
E
ba - by don't you wan - na go, back to that


B
A
E
same old place, sweet home Chi - ca - go.
B♭7
B7
E
A
Come on ba - by don't you wan - na go,
E
A
oh come on ba - by don't you wan - na go,
E
B
A
back to that same old place, sweet home Chi -

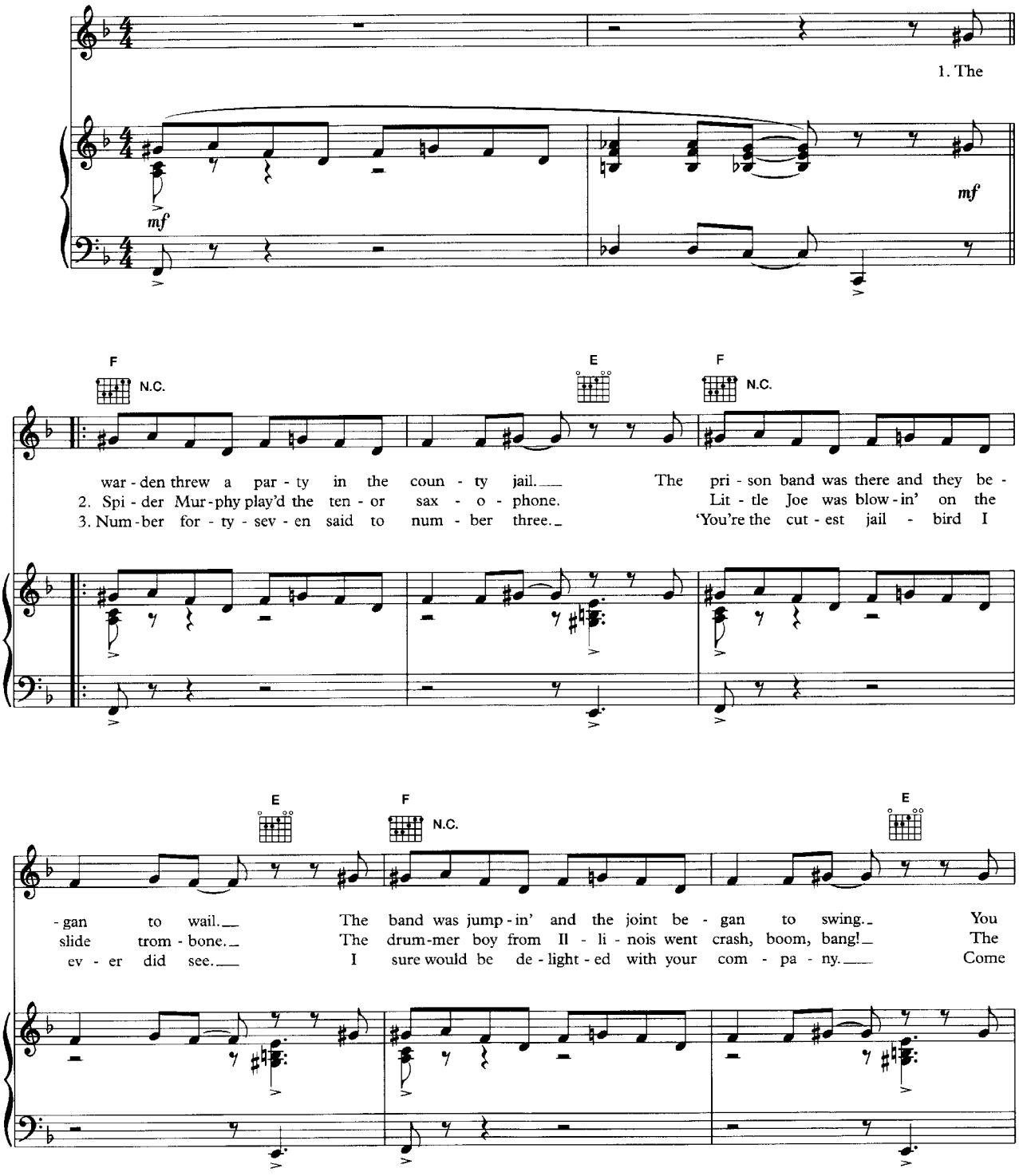

1.
2.
E
B♭7
B7
B
N.C.
- ca - go.
E
A
E
A
E
B


A
E
B7
E
A
E
A
E
B
A
E
B7
play six times

JAILHOUSE ROCK

Words and Music by
JERRY LEIBER and MIKE STOLLER

Medium Bright Rock



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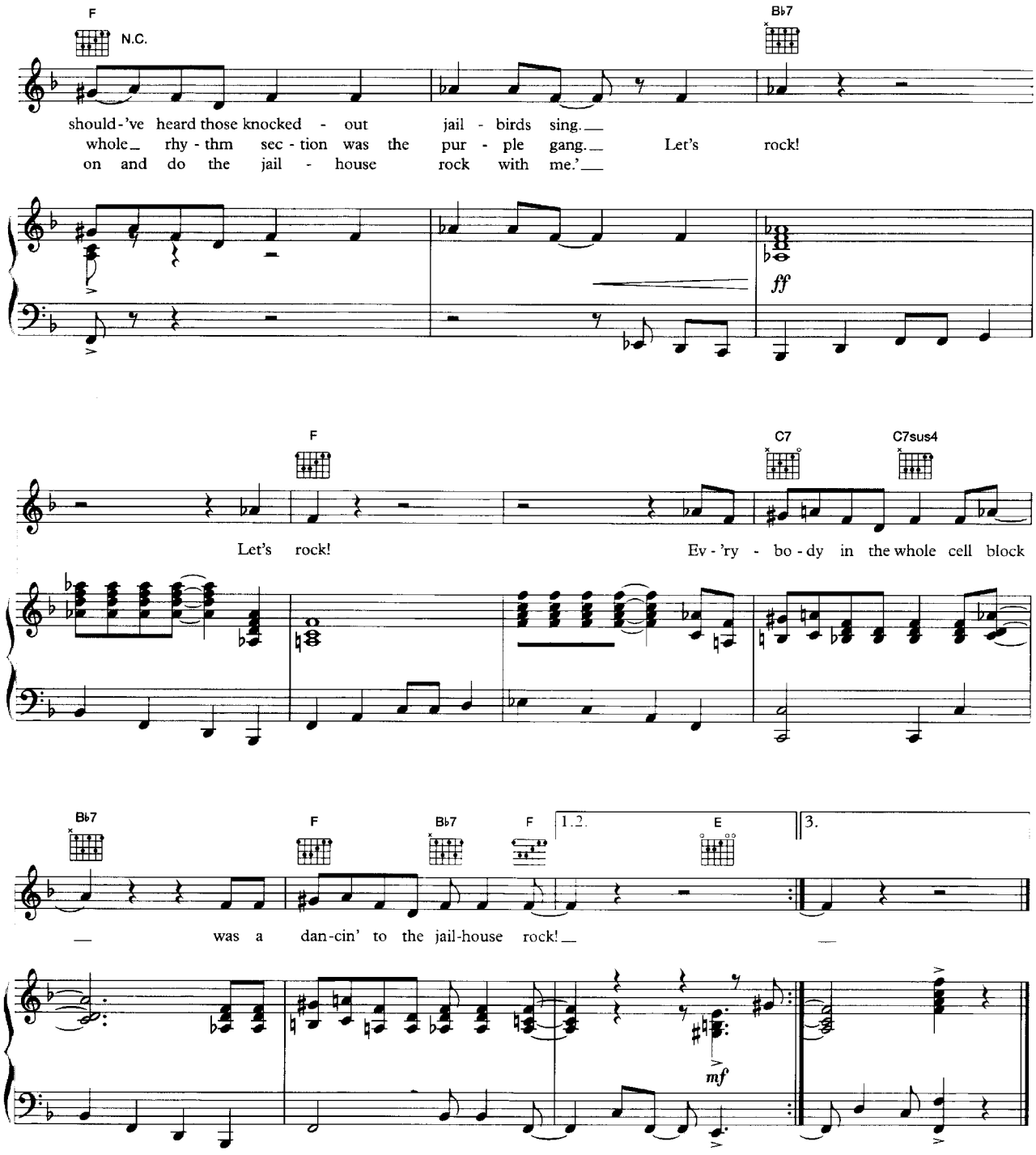

4. The sad sack was a-sittin' on a block of stone,
Way over in the corner weeping all alone.
The warden said, 'Hey buddy, don't you be no square,
If you can't find a partner, use a wooden chair!'
Let's rock, etc.

5. Shiftly Henry said to Bugs, 'For Heaven's sake,
No one's lookin', now's our chance to make a break.'
Bugsy turned to Shifty and he said, 'Nix, nix,
I wanna stick around a while and get my kicks.'
Let's rock, etc.