

Piano In The Dark

Words and Music by BRENDA RUSSELL
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Moderately

Capo 1



First system of musical notation for 'Piano In The Dark'. It consists of a grand staff (treble and bass clefs) in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The melody in the treble clef features eighth and quarter notes, with a triplet of eighth notes in the final measure. The bass clef provides a steady accompaniment with quarter and eighth notes.

Fmadd9



Eb6



Cm7



Fmadd9



Eb6



Cm7



Second system of musical notation. Continues the melody and accompaniment from the first system. The treble clef melody includes some rests and eighth notes. The bass clef accompaniment remains consistent with the previous system.

Fmadd9



Eb6



Cm7



Fmadd9



Eb6



Cm7



Third system of musical notation, featuring the first line of lyrics. The melody in the treble clef is more active, with eighth and sixteenth notes. The bass clef accompaniment continues with quarter and eighth notes.

When I find my-self watch-in' the time. I nev-er think a-bout all the fun-ny things you've said;



Fourth system of musical notation, featuring the second line of lyrics. The melody in the treble clef includes some rests and eighth notes. The bass clef accompaniment continues with quarter and eighth notes.

I feel like it's dead. The feel-ings in me now.

Fmadd9



Eb6



Cm7



Fmadd9



I turn a-round in the still of the room_ know-ing this is when
He holds me close like a beat of a heart, he plays the me - lo - dy,



— I'm gon-na make my move. Can't wait a - ny long - er and I'm feel - ing strong-er. But oh.
want to tear me all a-part. The si-lence is bro - ken and no words are spo - ken. But oh.

F



Bb



F/C



Bb/D



— just as I walk to the door I can feel your e - mo -

F



Bb



F/C



Bb/D



- tion there. It's pull - ing me back, back to love you.

Oh, no, caught up in the mid-dle, I cry just a lit-tle when

Chords: Dm7 (4fr), Bb, F/C, C, Gm7, F/A (2fr)

I think of let-ting go. Oh, no, gave up on the rid-dle, I cry

Chords: Bb, C, Dm7 (4fr), Bb, F/C, C

just a lit-tle when he plays pi-an-o in the dark.

Chords: Gm7, F/A (2fr), Bbm9, C7aug5, 1. Fm

to Coda

the dark.

Chords: Db, Ab/C, Db, Eb, 2. Fmadd9

3

Eb6

Cm7

Fmadd9

Eb6

Cm7

Db6

Db

Ab/C

C7aug5

Bb/D

C/E 4fr

D.º al Coda

Oh, the si-lence is bro-ken and no words are spo-ken. But oh,—

— the dark.

CODA

Fm

Eb6

Cm7

Fm

Eb6

Cm7

Fm

1.

Eb6

Cm7

2.

Eb6

Cm7

Fm