

# en avant blondes

# Frankreich

e D e D e  
 1. En a-vant blon-de, t'as le cœur ten-dre, tu vas m'a-prendre bien dan-ser.  
 2. En a-vant bru-ne, t'es ma for-tu-ne, tu vas m'a-prendre bien val-ser.  
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 2. En a-vant bru-ne, t'es ma for-tu-ne, tu vas m'a-prendre bien val-ser.

The musical score consists of six staves. The top three staves are for the vocal part, each in common time (indicated by a 'C') and major (indicated by a 'G' and a sharp sign). The first staff starts with an 'e' above the staff, followed by a 'D', another 'e', then 'D' again, and finally 'e'. The lyrics are placed below the notes. The bottom three staves are for the piano accompaniment, also in common time and major. The first two staves of the accompaniment show eighth-note patterns with 'D' above them. The third staff shows quarter-note patterns with 'e' above them.