

Baker Street

Words & Music by Gerry Rafferty

♩=120

The musical score for 'Baker Street' is presented in four systems. Each system includes a guitar chord diagram above the first measure of the piano part. The chords are as follows:

- System 1: G/A, E $\flat$ /F, F/G, G/A, E $\flat$ /F
- System 2: F/G, G/A, E $\flat$ /F, F/G
- System 3: D, G 7 , D, G 7
- System 4: C, A $\sharp$ us 4 , G

The piano part consists of chords in the right hand and a bass line in the left hand. The melody is primarily in the right hand, with some passages in the left hand in the later systems. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).






fade on D.C.














1. Wind - ing your way down— Ba - - - ker Street,—

(Verse 2 see block lyric)








light in your head and— then— on your feet, well an - oth -



Em G



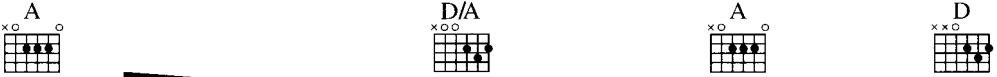
- er cra - zy day, ——— you drink the night — a - way ——— and for -

D G/D D



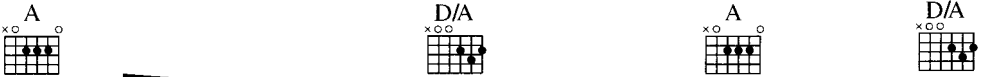
get a - bout ev - 'ry - thing. ———

A D/A A D



This ci - ty de - sert makes you feel so cold, — it's got

A D/A A D/A

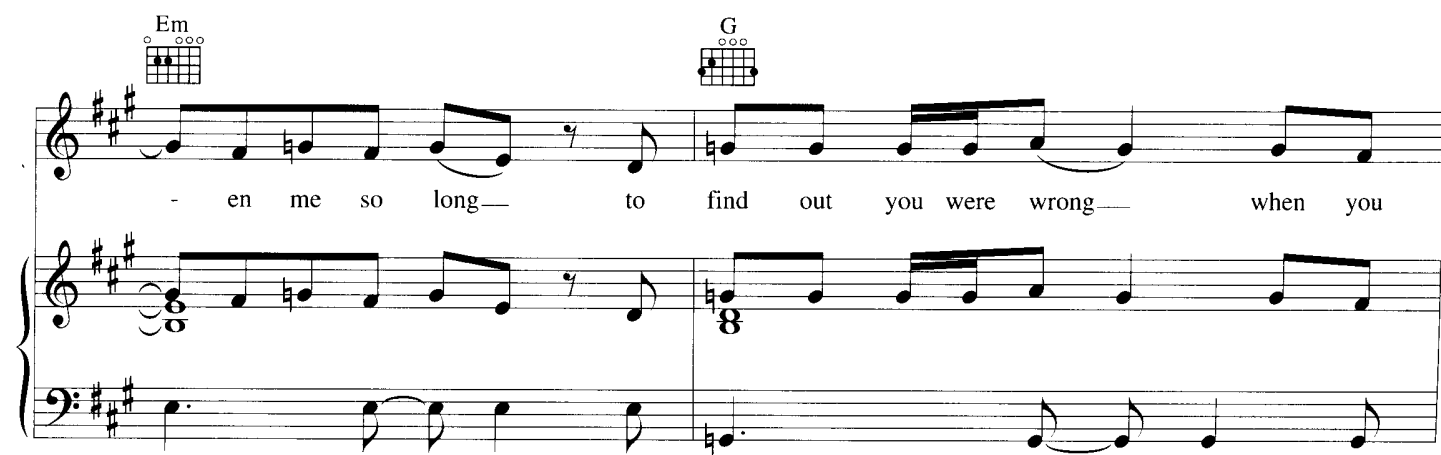


so ma - ny peo - ple but it's got no soul — and it's tak -

Em G



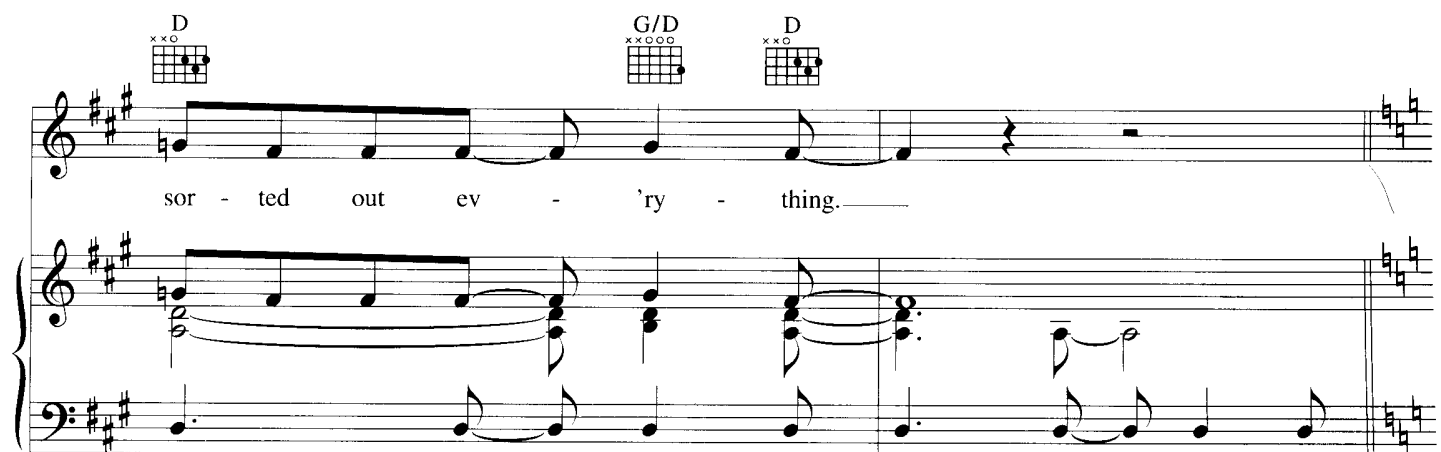
- en me so long— to find out you were wrong— when you



D G/D D



sor - ted out ev - 'ry - thing.—



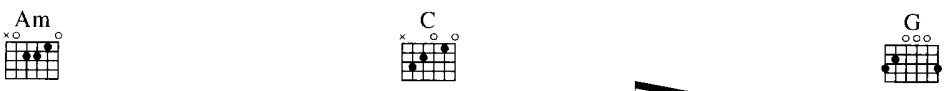
Dm7 Am Dm7



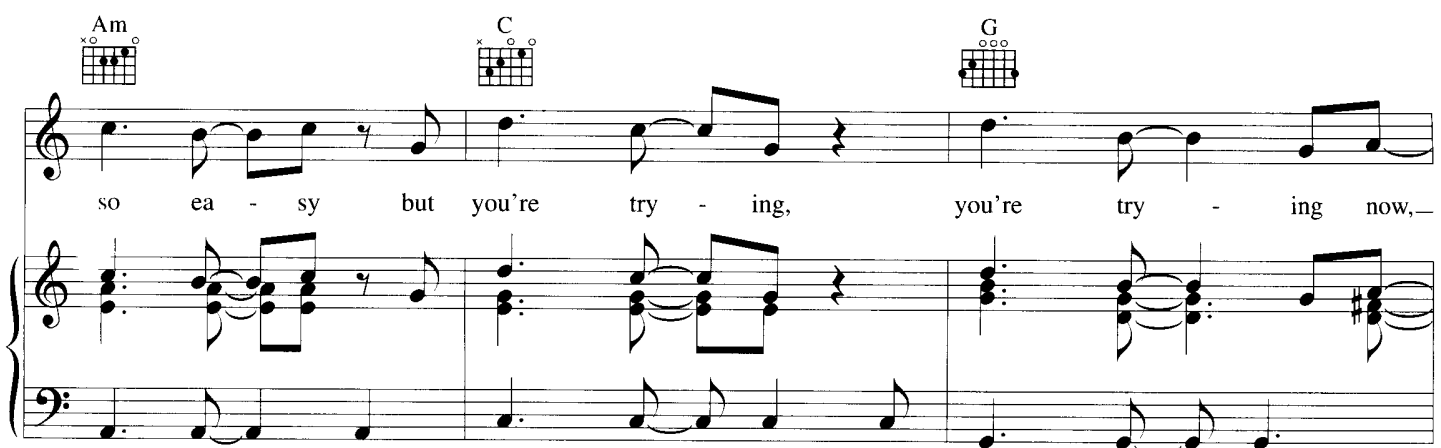
You used to think that it was so ea - sy, you used to say that it was



Am C G



so ea - sy but you're try - ing, you're try - ing now,—



Chord diagrams: D, D7, Dm7

An - oth - er year and then you'll

Chord diagrams: Am, Dm7, Am

be hap - py, just one more year and then you'll be hap - py, but

Chord diagrams: C, G/B, A

you're cry - ing, you're cry - ing now. —

Chord diagrams: F/G, D, G7

D G7 C Asus4

1. 2. D.C. Coda

G

Verse 2:

Way down the street there's a man in his place
 He opens the door, he's got that look on his face.
 And he asks you where you've been
 You tell him who you've seen and you talk about anything.
 He's got his dream about buying some land
 He's gonna give up the booze and the one-night stands
 And then he'll settle down in some quiet little town
 And forget about everything.

But you know he'll always keep moving
 You know he's never gonna stop moving
 His heels rolling,
 He's a rolling stone.
 And when you wake up it's a new morning
 The sun is shining, it's a new morning
 And you're going,
 You're going home.