

Good Enough

Words & Music by Nigel Clark, Mathew Priest & Andy Miller

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♩=116



1. I've got an ach - ing in my bones, I've been -
(Verse 2 see block lyric)



ex - posed to what I want to see. The fuse is



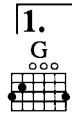
burn - in' some - where, — it's drenched - in heat, — it's where — I — long — to be. —



There's al - ways two sides, — you don't have — to suf - fer, if this is



hea - ven then send me — to hell. — So stay — in the light, — don't take your



eyes from the prize. — Hey! — There goes the bell. — If it's

2.



 Musical notation for the first system. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of a continuous eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords (G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D).

If it's

CHORUS



 Musical notation for the second system. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a continuous eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords (C-E-G, C-E-G, C-E-G, C-E-G, C-E-G, C-E-G, C-E-G, C-E-G).

good e - nough for you, it's good e - nough for me, if it's good



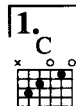
 Musical notation for the third system. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a continuous eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords (C-E-G, C-E-G, C-E-G, C-E-G, C-E-G, C-E-G, C-E-G, C-E-G).

e - nough it's true, it's what I want to see. If it's good e - nough for you, it's good



 Musical notation for the fourth system. The vocal line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a continuous eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords (C-E-G, C-E-G, C-E-G, C-E-G, C-E-G, C-E-G, C-E-G, C-E-G).

e - nough for me, if it's good e - nough it's true, it's what I want to see.



Musical notation for the first system, measures 1-3. Treble clef has whole rests. Piano accompaniment features chords in the right hand and a moving bass line in the left hand.



2.
N.C.

Musical notation for the second system, measures 4-6. Includes vocal melody with lyrics: "Do— do do do— do do— do do do— do." and piano accompaniment.

Musical notation for the third system, measures 7-9. Includes vocal melody with lyrics: "Do— do do do— do do— do do do— do. Do— do do do— do" and piano accompaniment.

Musical notation for the fourth system, measures 10-12. Includes vocal melody with lyrics: "do— do do do— do. Do— do do do— do do— do do do— There's" and piano accompaniment.





al - ways two sides, — you don't have — to suf - fer, if this is hea - ven then send me — to





hell. — So stay — in the light, — don't take your eyes from the prize. — Hey! —




There goes the bell. —



You — don't need to both - er, mind sit - u - a - tion may you nev - er find. If it's



good e - nough for you, it's good e - nough for me, if it's good



e - nough for two, it's what I want to see. If it's good e - nough for you, it's good



Repeat ad lib. to fade

e - nough for me, if it's good e - nough for two, it's what I want to see. If it's

Verse 2:

Sing a song as the sun does rise,
If you don't ask questions
Then you don't know why.
There's a bridge to the other side,
Don't take your eyes from the prize.