

DIG Mudvayne

WORDS AND MUSIC BY M. McDonough, G. Tribbett, R. Martine and C. Gray TRANSCRIBED BY Andy Aledort

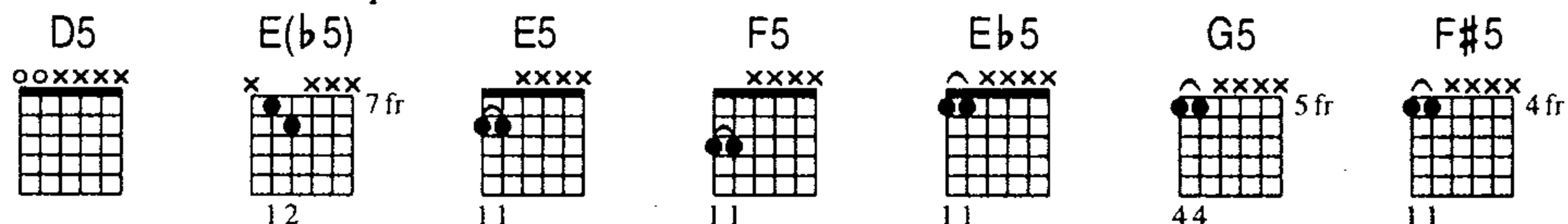
NEW FORMAT

Bass lines are included in the guitar transcriptions

Dropped-D tuning 1½ steps down (low to high: B F# B E G# C#).

Bass tuning (low to high: B F# B E).

All notes and chords sound 1½ steps lower than written.



A Intro (0:00)

Moderate Grindcore ♩ = 134

N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5)
(w/vocal effects) Gtr. 1 plays Rhy. Fig. 1 four times (play 3 times)

Gtr. 1 (w/dist.) 1 > > > > (play 4 times) Gtr. 2 full (9) full (9) full (9)

f w/heavy dist. w/heavy dist.

Bass (w/pick) f

(0:14)

Ah

B Chorus (0:21, 1:18, 2:16)

Dig Dig

bury bury

E5 D5 E5 F5 E5 D5 E5 N.C.(D5) E(b5) D5 E5 F5 E5 D5 E5

Gtrs. 1 and 2 1/2 P.M. (play 3 times) 1/2 P.M. 1/2 P.M.

Bass 1/2 1/2 1/2

(2nd time on 2nd chorus) To Coda II $\oplus^2$ (2nd time on 3rd chorus) To Coda III $\oplus^3$
(skip ahead to meas. 19) (skip ahead to meas. 42)

me me

underneath underneath

Everything that I am
Everything that I was

rearranging slowly changing

N.C.(D5) E(b5)
P.M.-----

7

E5 1/2

1/2

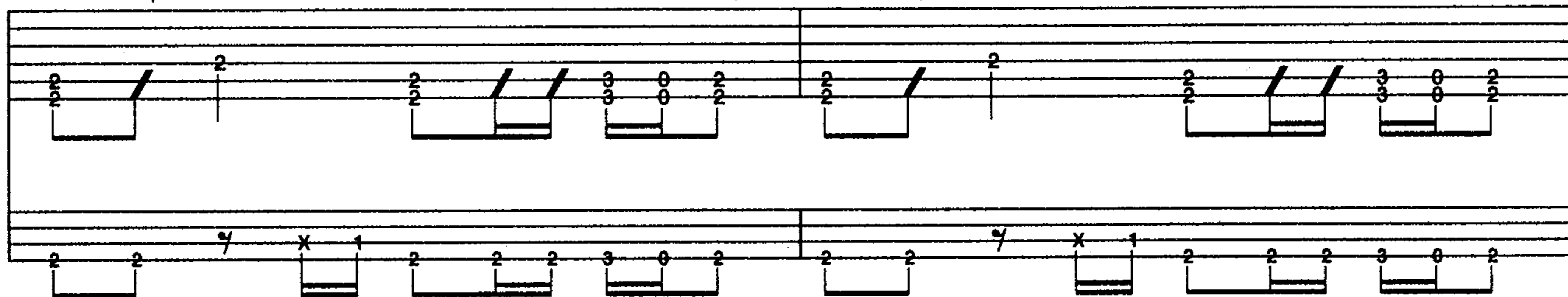
As heard on Mudvayne's No Name/Epic recording L.D. 50

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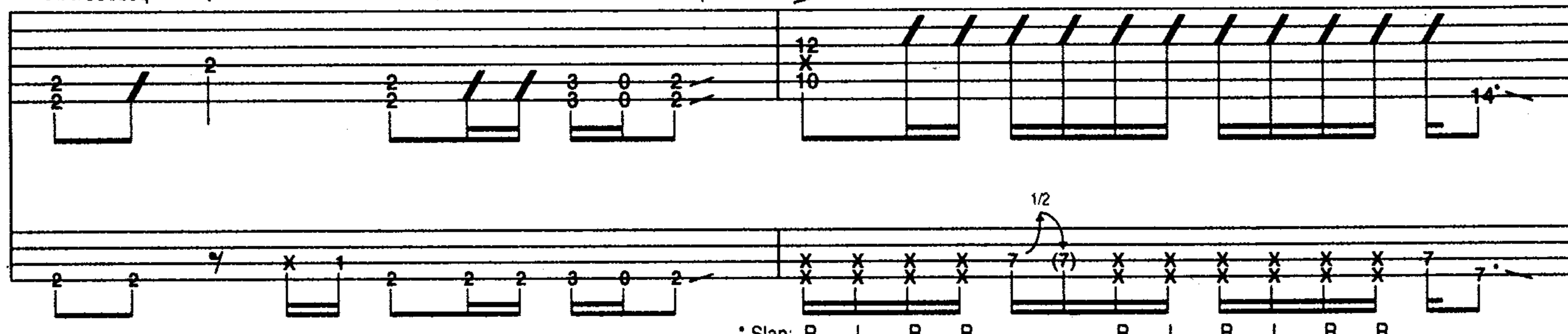
DIG Mudvayne

C Verses (0:36, 1:04)

1. | would love to beat the face of any motherfucker that's thinking they can change me
 2. | struggle in violated space sell-out motherfuckers in the biz that try to fuck me
 E5 F5 D5 E5 F5 D5 E5
 10 P.M. P.M. P.M. P.M.

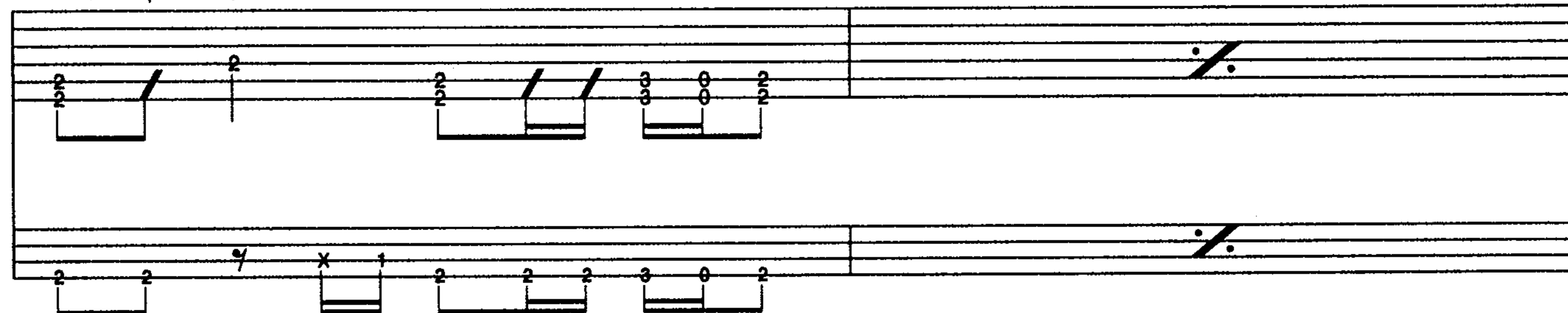


White knuckles grip pushing through for the gold if you're wantin' a piece of me I broke the motherfuckin' mold I'm
 Hang from their T's rated P-G insight I ain't sellin' my soul when there's nothing to buy I'm
 12 P.M. P.M. F5 D5 E5 N.C.



* Slap: R L R R R L R L R R
 * R = Slap strings w/right thumb;
 L = Slap strings w/left-hand fingers.

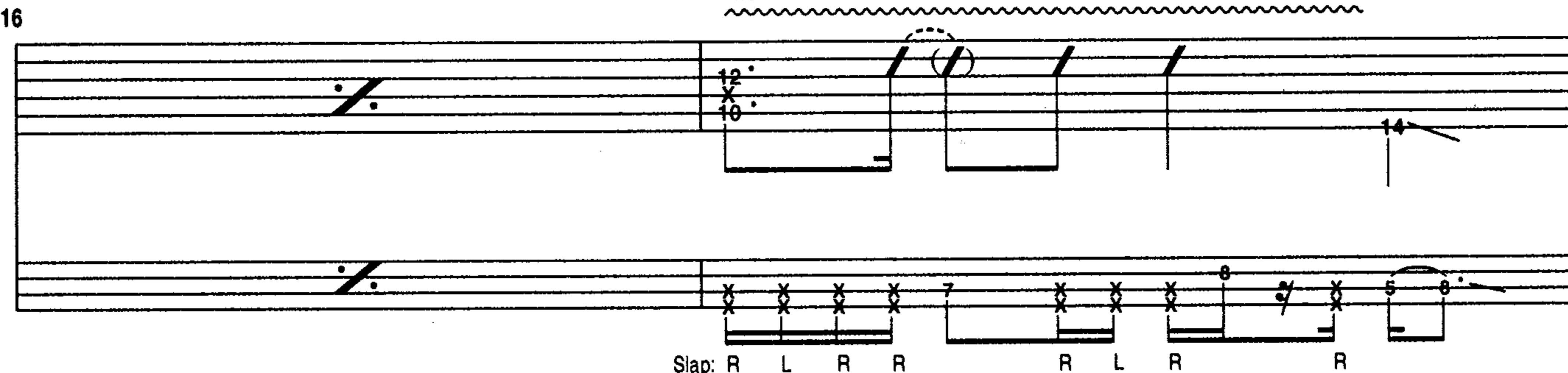
drowning in your wake Shit rubbed in my face
 Livid in my space pissng in my face
 14 E5 F5 D5 E5 P.M.



(2nd time) To Coda I $\oplus^1$
 (skip ahead to meas. 18)

D.S. S (w/repeat) al Coda I $\oplus^1$
 (go back to **B**)

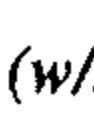
Teething fuck you on while you concorde grapes try to gets me high
 16 N.C.



Slap: R L R R R L R R

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⊕¹ Coda I (1:16)

D.S.  (w/ repeat) al Coda II ⊕²
(go back to [B])

⊕² Coda II (1:30)

Slightly Slower ♩ = 80
you ain't fuckin' changing
D5 Eb5 E5 G5 F#5 F5

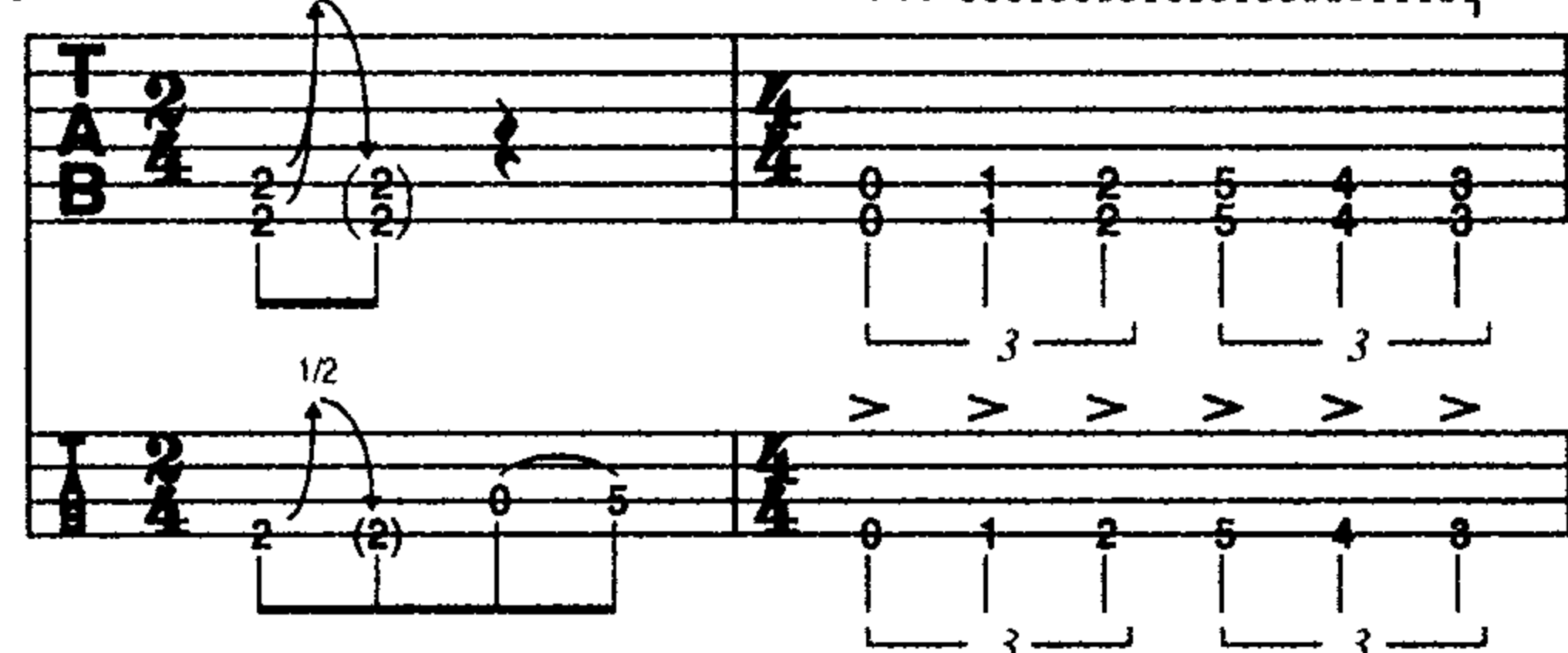
18

N.C. Fuck me



19

E5



[D]

(w/whispering)

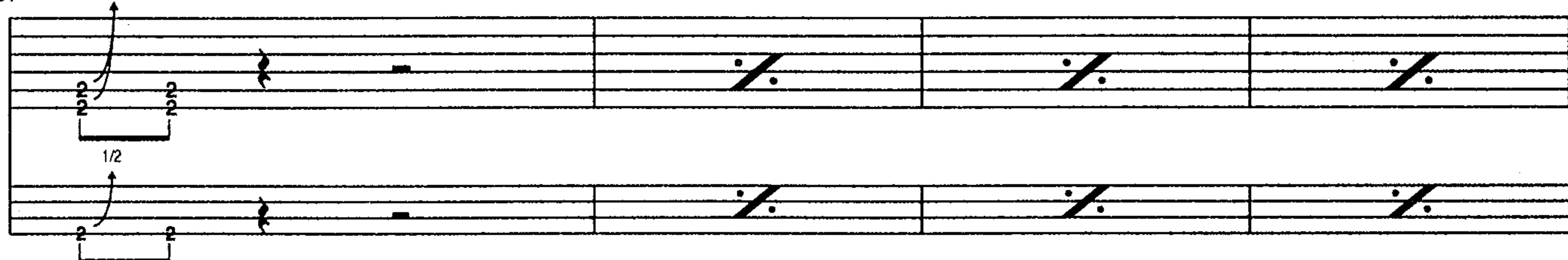
Dig

Dig

Dig

21

me E5



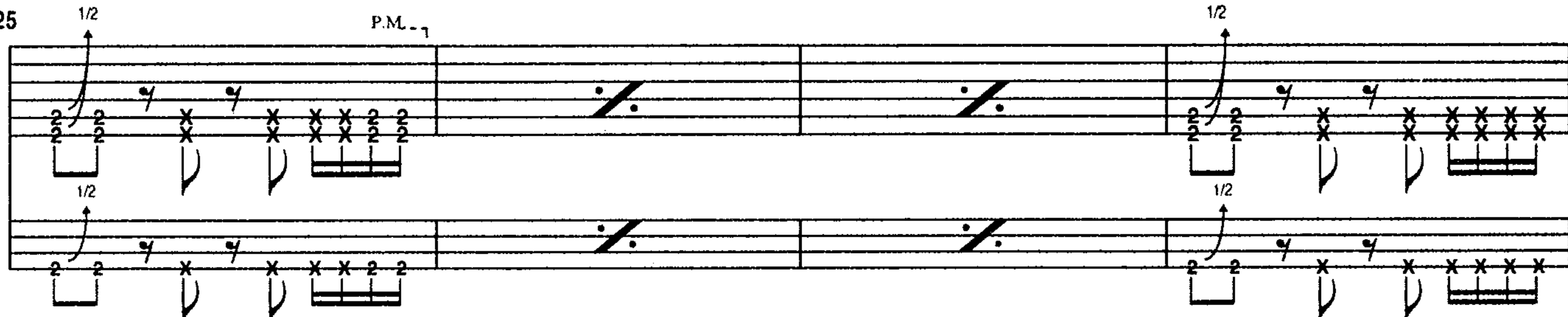
[E]

Interlude (1:41)

Dig huh c'mon motherfucker dig huh C'mon motherfucker dig huh C'mon motherfucker dig huh Go

25

E5



[F]

Bridge (1:48)

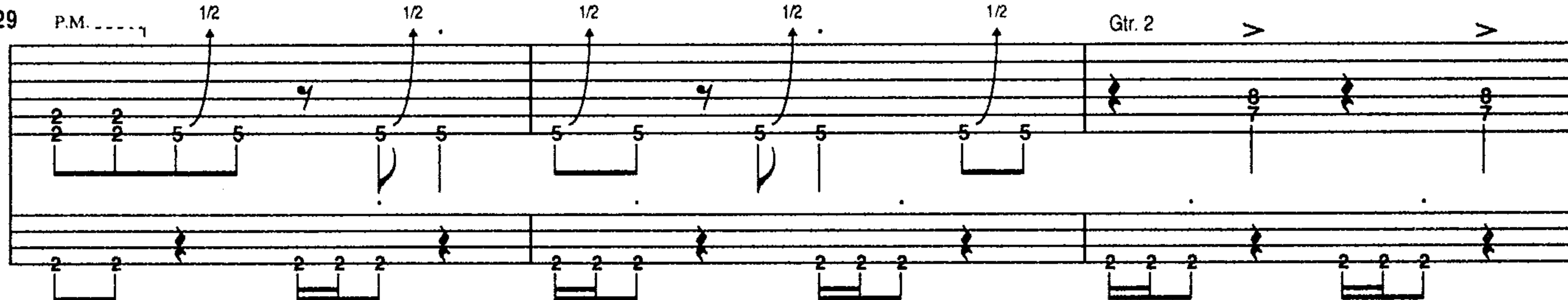
Let me help you tie the rope around your neck Let me help to talk

E5 Rhy. Fig. 2

end Rhy. Fig. 1 Gtr. 1 plays Rhy. Fig. 2 twice

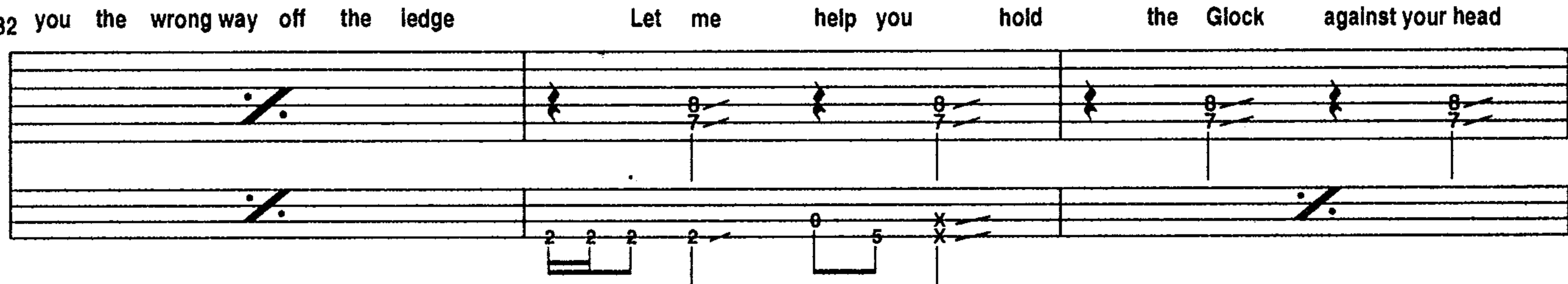
29

P.M. ----- 1/2 1/2 1/2 1/2 1/2



32

you the wrong way off the ledge Let me help you hold the Glock against your head



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Let me help you tie the rope around your neck Let me help to talk
 Let me help you hold the Glock against your head Let me help to chain

E5 G5 E5 G5

35 Gtrs. 1 and 2 P.M. 1/2 1/2 1/2 1/2 1/2 1/2

Bass 1/2 1/2 1/2 1/2 1/2 1/2

1. you the wrong way off the ledge 2. the weights onto your legs

Get on the plank fuck

D5 Eb5 E5 G5 F#5 F5

38 G5 1/2 1/2 1/2 1/2 1/2 1/2 P.M. 2/4 4/4

3 Coda III (2:30)

Wish you were committing suicide Sucking on a motherfucking

E5 D5 E5 F5 E5 D5 E5 E5 F5 E5 D5 E5

42 Gtrs. and 2 P.M. 1/2 1/2 1/2 1/2 1/2 1/2

TAB 2/4 4/4 2/4 4/4

Bass 1/2 1/2 1/2 1/2 1/2 1/2

tailpipe Dead man walking on a tight rope Limbless in the middle of a channel Bombs away

E5 N.C.(D5) E(b5)

45 1/2 1/2 1/2 1/2 1/2 1/2