

# I DON'T LIVE TODAY

Words and Music by JIMI HENDRIX

Moderate Rock ♩ = 112

*Grtr.I* Introduction  
(Drums)

Chords: N.C., B7, B6 N.C., B<sup>b</sup>, B N.C.

Fingerings: \*T, P.M., P.M.---, P.M., P.M.---

\*T=Thumb

1st Verse  
N.C.(B5)

Vocal: Will I live to - mor - row, well, I just can't say...

Dynamic markings: *mf*, *sim.*, *dim.*, *pp*, *mp*, *dim.*

Tempo markings: ¼, ½

Vocal: Will I live to - mor - row, well, I

Dynamic markings: *pp*, *mf*, *p*, *mf*, *p*, *mf*, *mp*, *p*

Tempo markings: ¼

\*\* Feedback

\*Use volume control for volume swells.

\*\*Don't pick; allow note to feedback.

†This feedback pitch occasionally seems to sound an octave higher due to the nature of the gtr. tone.

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(B5) (F#5)

just can't say. But I know for sure I don't

*mp* *mf* *p* *mf* *mp* *mf* *p* *mp*

Feedback

Fdbk pitch: B

(B5) 2nd Verse N.C.(B5)

live to - day. No sun com-in' through my win - dows

*f* *mp* *f* *mp* *f* w/bar

Feedback

Fdbk: pitch F#

feel like I'm liv - in' at the bot-tom of a grave. No

w/bar

Feedback

Fdbk pitch: D Fdbk pitch: B



may - be to - mor - row, I just can't - say, - but, uh, I don't -

full full

full full

full Hold bend

full full

live - to - day. - It's such a shame to waste your time a-way like this. -

full

full ghost bend

full full sl.

full

A.H.  $\frac{1}{2}$  (8va)

A.H.  $\frac{1}{2}$  w/bar

**Guitar Solo**  
Gr. I N.C.

**ff**

(w/Octavia)

w/bar

w/bar

**Gtr. II**

(w/Fuzzface dist. pedal)

3 Feedback!

w/bar

T 14 16 14 13 14 (14) (14) (14) 13 11 13 11 0 11 (11) 9 6 8 (0) 9 8 6 8

A

B

Fdbk pitchA

T 7 11 11 7 7 11 7 7 6 6 4 6 4 x 4 4 4

A 5 9 9 5 5 9 5 5 4 4 2 4 2 x 0 2 2 2

B

w/bar

T 6 4 2 2 4 6 (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) 6 7 6 4 2 4

A

B

T 4 4 4 4 4 4 4 0 7 6 6 6 6 7 6 6 4 4 4 4

A 2 2 2 2 2 2 2 0 5 4 4 4 4 5 4 4 2 2 2 2

B

(Spoken) Ex - is - tence.

w/bar

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 6 4 (4) (4) (4) (4) (4) (4) (4) 3 2

A

B

Let ring

T (14) 9 7 6 4 7 7 6 6 6 7 7 6 5

A (12) 7 5 4 0 2 2 5 5 4 4 4 5 5 4 3

B

Chorus  
N.C.

Well, uh, I don't—

4 (4) (4) (4) (4) 2 1 0 (0) 10 10 5 6 7 (5)

w/bar w/bar

full full

19 19 (19) 19 19 (19)

live to - day. May - be to - mor - row, I just can't tell you ba - by, but, uh,

10 10 7 7 7 7 7 7 8 7 7 5 6 7 0 9 9 9 9 5 5 7 9 9 5 6 6

full full full full

19 19 (19) 19 19 (19)

oh, I don't live to - day. It's such a shame to

7 5 7 5 9 5 6 7 5 8 7 5 5 6 7 9

full full full full full full

19 19 (19) 19 19 (19) 19 19 (19) 19 19 (19)

spend the time... a-way like this... ex-ist-ing...

1½ ½ 1½

w/bar 1½ ½ \*B 1½

TAB 7 9 7 7 7 0 (0) (0)

T T

\*Flick toggle switch between bridge & middle pickups at specified rhythm. (B=Bridge; M=Middle; N=Neck).

P.M. - - - - -

TAB 7 9 7 7

2½ 1½ 2½ 3¼ 4

M B M B M B M B M B M B

1½ poco rit. 2½ 3¼

TAB (0) (0) (0)

In Time (♩ = 132)  
N.C.

Yeah! Ow! Yeah!

Gtr. I

sim.

P.M. - - - - -

½ ½ ¼

TAB 7 7 9 7 10 7 7 7 7 7 9 7 10 7 7 7 7 7 9 7 10 9 9 9 7 7 7

Oh\_no!  
(2nd voice) Ow!

Gtr. I

P.M. - - - - -

¼

TAB 7 7 9 7 10 7 7 7 7 7 9 7 10 7 7 7 7 7 9 7 10 9 9 9 7 7 7

Gtr. II  
sl.

sl. drum

drum

TAB 10-11-12 7 (9)





1 (Hold arm down) Depress & vib. bar simultaneously. 2 1 2 1 2 1 2 (return arm to orig. position & vib.) 2½ full

(12/12) (12) (12) 7 7 9 2½

(10) 7 9 full 10 10 10 10 7 9 full 7 10 7 9 (9) 7 9 7 7 7 10 7

Feedback w/bar 1½ 2½ Feedback w/bar Feedback w/bar

grad. release full hold bend ½

Fdbk pitch: B 1½ 2½ Fdbk pitch: B Fdbk pitch: A

(12) (8) 9 0 (9) 0 2 8 0 7 9 7 9 9

\*Oh, there ain't no life no - where.

grad. release

14 (14) ½ bar 1 (14) 1½

9 7 9 7 9 0 7 5 (5) (6) (5) 7 5 7

\*During this section on the original recording, whenever the vocal enters, the other tracks (guitars, bass, and drums) are brought down in the mix; after each vocal line the other tracks are brought up to their original level.

Harm - - - - - Feedback w/bar  
 sl. (8va) 1½  
 grad. bend  
 w/bar 2½ 1½  
 Harm - - - - - Fdbk pitch: E  
 3

Gtr. IV (Gtr. II out)  
 (Caugh) Uh, hmm. (Laugh) Uh, hmm. (Sniff)  
 \* M N M N M N M N M N M  
 Feedback w/bar 1½ ½ Feedback Feedback  
 Fdbk. pitches: D G# Fdbk pitch: E \*Flick toggle switch. Fdbk. pitch: E  
 (8va) (8va)

Gtr. II (8va) Down, man. \*p < fp < fp < f  
 Gtr. IV Feedback 3 A.H. Feedback (8va) Feedback  
 w/bar 4½ 1½ w/bar 4½ 1½  
 Fdbk pitch: B Fdbk. pitch: F# \*This dynamic occurs naturally as feedback pitch fades & reappears (Gtr. II only).  
 1 4½

(Gtr. II sounds distorted "white noise" while flicking toggle switch) -----

... you ex - pe - ri - enced? (Hand clap) Get

2½ Feedback 1 1½

(5) (5) (5) 7 (7)

2½ Fdbk. pitch:F# 1 1½

(2) 5 7 (7) (7) 5 (5) 4 2 5 7

ex - pe - ri - enced. (Hand clap) Get ex - pe - ri - enced. Uh! Get

w/bar Feedback w/bar Feedback w/bar Harm. -1

\*pp f (7) 12 (7) (12) (12) (12)

Fdbk. pitch:B (0) 5 2 0 0

\*This dynamic occurs as in previous feedback pitch with similar notation.

Fdbk. pitch:F# Harm. -1

(7) (7) 5 4 5 5 2 (2) 5 7

ex - pe - ri - enced! Uh! Get ex - pe - ri - enced! (Hand clap) Are you ex - pe - ri - enced?

(w/hand clap) (2nd Voice) you ex - pe - ri - enced? (Hand clap) Are you ex - pe - ri - enced?

semi Harm w/bar P 1½

(12) (12) (12) (12) (12) (12)

2 0 0 2 0 0 1 2 (2)

\*Depress & vib. bar simultaneously, then return to original pitch.

Feed back dive w/bar

(7) 5 (5) 4 2 7 (7) (7)

Fdbk. pitch:B