

OYE COMO VA

ALTO SAX 1

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4

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46

47

48

CRESC.

3

PLAY 2ND TIME ONLY

ALTO SAX 1

49

(PLAY 2ND TIME ONLY)



57

(PLAY 2ND TIME ONLY)



(PLAY BOTH TIMES)

65



73



81



89



OYE COMO VA

ALTO SAX 2

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA) 4 5

1 5 *m^p* 6 7 8

9 10 11 12 *ff* 13

14 15 16 17 *m^f* 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 *ff* 33

34 35 36 37 *m^f* 38

39 40 41 42 43

44 45 *m^p* 46 *CRESC.* 47 48 *ff*

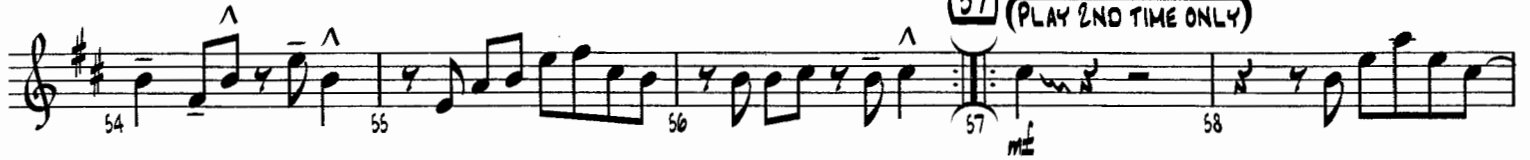
(17) (25) (37) (PLAY 2ND TIME ONLY) (45)

ALTO SAX 2

(49) (PLAY 2ND TIME ONLY)



(57) (PLAY 2ND TIME ONLY)

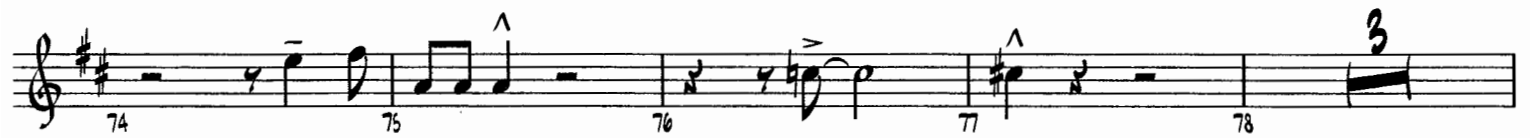


(PLAY BOTH TIMES)

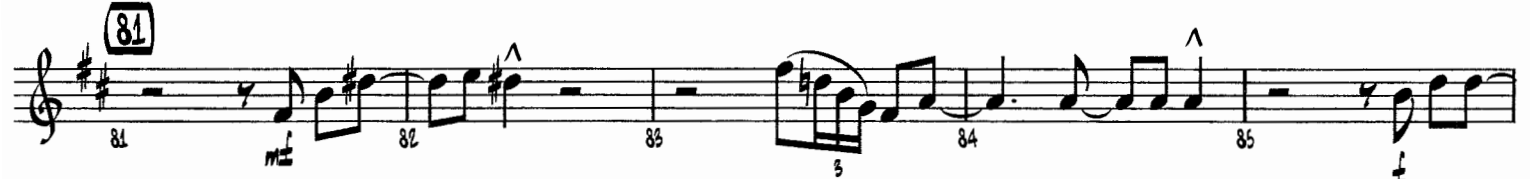
(65)



(73)



(81)



(89)



OYE COMO VA

TENOR SAX 1

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA) 4 (5)

1 5 *m^p* 6 7 8

9 10 11 12 *ff* 13

14 15 16 17 *m^f* 18

19 20 21 22 23

24 25 *f* 26 27 28

29 30 31 32 33 *ff*

34 35 36 37 *m^f* 38

39 40 41 42 43

44 45 *m^p* 46 *CRESC.* 47 48 *ff*

(17)

(25)

(37) (PLAY 2ND TIME ONLY)

(45)

3

(SOLO - AD LIB. OR AS WRITTEN)

TENOR SAX 1

TENOR SAX 1

(SOLO - AD LIB. OR AS WRITTEN)

(49) **Emi7** **A13** **Emi7** **A13** **Emi7**

(57) **(PLAY 2ND TIME ONLY)**

(65) **(PLAY BOTH TIMES)**

(73)

(81)

(89)

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

OYE COMO VA

TENOR SAX 2

**Words and Music by
TITO PUENTE**

Arranged by MICHAEL PHILIP MOSSMAN

TITO PUENTE
 Arranged by MICHAEL PHILIP MOSSMAN
 (CHACHACHÂ)
 4
 5 *m^p*
 6
 7
 8
 9
 10
 11
 12 *ff*
 13
 14
 15
 16
 17 *m^f*
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33 *ff*
 34
 35
 36
 37 (PLAY 2ND TIME ONLY) *m^f*
 38
 39
 40
 41
 42
 43
 44
 45 *m^p*
 46 *CRESC.*
 47
 48 *ff*

TENOR SAX 2

(49) (PLAY 2ND TIME ONLY)

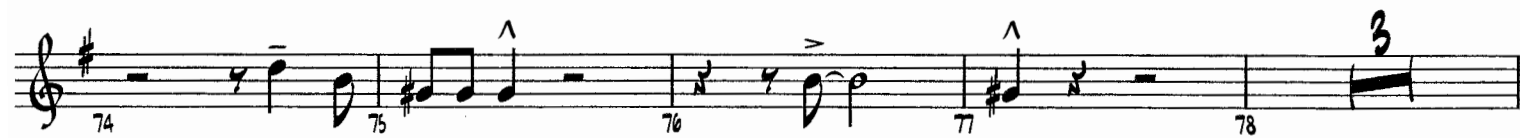


(57) (PLAY 2ND TIME ONLY)



(PLAY BOTH TIMES)

(65)



(81)



(89)



OYE COMO VA

BARITONE SAX

**Words and Music by
TITO PUENTE**

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHĀ)

THE POLKA

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4

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47

48

49

50

51

52

ff

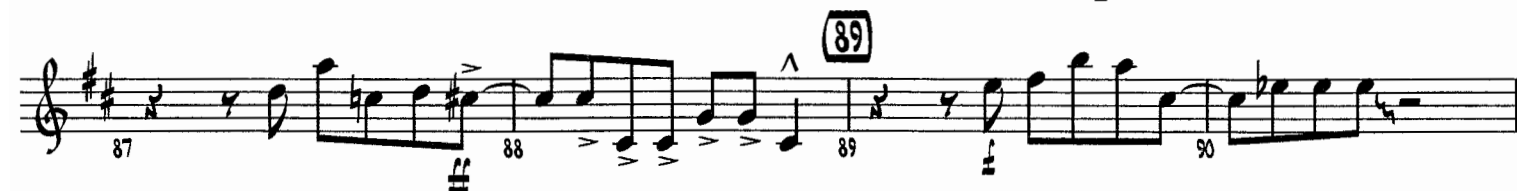
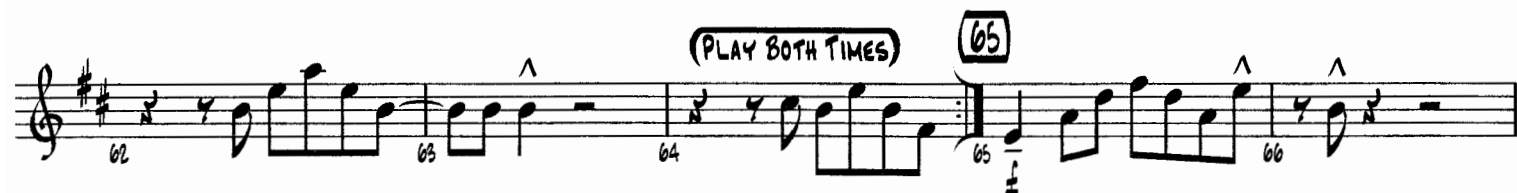
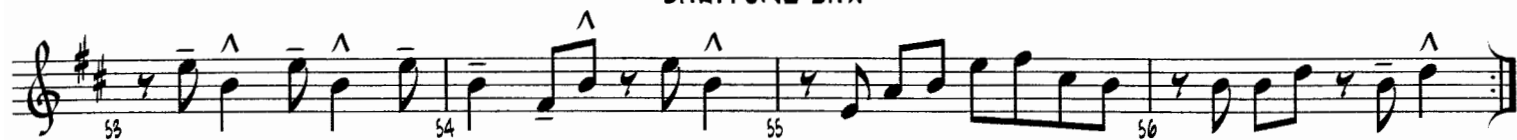
mf

cresc.

(PLAY 2ND TIME ONLY)

(PLAY 2ND TIME ONLY)

BARITONE SAX



OYE COMO VA

TRUMPET 1

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

1 5 12 13 14 15 16 17 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

(17) (25) (37) (PLAY 2ND TIME ONLY) (45)

TRUMPET 1

(PLAY 2ND TIME ONLY)

48 49 53 54 55 56 57 65 66 67 68 69 70 71 72 73 74 75 76 77 78 81 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(49) (57) (65) (73) (81) (89)

ff mf ff mf ff mf ff

OYE COMO VA

TRUMPET 2

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4 5 7 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 48 49 53

(PLAY 2ND TIME ONLY)

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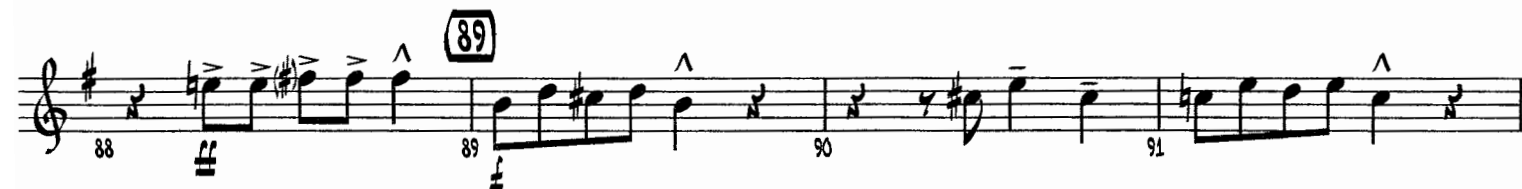
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07010886

Oye Como Va - 1

TRUMPET 2

(57) (SOLO - AD LIB. OR AS WRITTEN)



OYE COMO VA

TRUMPET 3

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4 5 7 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

(PLAY 2ND TIME ONLY)

(PLAY 2ND TIME ONLY)

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Oye Como Va 1

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TRUMPET 3



OYE COMO VA

TRUMPET 4

Words and Music by
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Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4 5 7 12 13 14 15 16 17 8 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 47 48

(37) (PLAY 2ND TIME ONLY)

(5)

(45)

(49) (PLAY 2ND TIME ONLY) **TRUMPET 4**

This musical score is for Trumpet 4, spanning measures 49 to 100. The key signature is one sharp (F#). The score is divided into systems of staves. Measure 49 begins with a repeat sign and a first ending bracket labeled '4'. Measures 53, 54, 55, and 56 contain notes with accents (^) and dynamic markings (mf, f). Measure 57 starts a new system with a repeat sign and a first ending bracket labeled '8'. Measure 65 begins another system with a repeat sign and a first ending bracket labeled '65'. Measures 68, 69, 70, 71, and 72 continue the melodic line. Measure 73 starts a system with a repeat sign and a first ending bracket labeled '73'. Measures 74, 75, 76, and 77 follow. Measure 78 begins a system with a repeat sign and a first ending bracket labeled '3'. Measure 81 starts a system with a repeat sign and a first ending bracket labeled '81'. Measures 82, 83, and 84 continue. Measure 85 starts a system with a repeat sign and a first ending bracket labeled '85'. Measures 86, 87, 88, and 89 follow. Measure 89 starts a system with a repeat sign and a first ending bracket labeled '89'. Measures 90, 91, 92, and 93 continue. Measure 94 starts a system with a repeat sign and a first ending bracket labeled '94'. Measures 95, 96, 97, 98, 99, and 100 complete the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

OYE COMO VA

TROMBONE 1

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4 5 7 17 25 37 45

mf mf cresc.

(SOLO - AD LIB. OR AS WRITTEN)

Dmi7 G13 Dmi7 G13 Dmi7 G13 Dmi7 G13

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Oye Como Va 1

TROMBONE 1

47 48 **49** 8

57 (PLAY 2ND TIME ONLY) 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 **73** 74 **75** 3

76 77 78

81 82 83 84

85 86 87 **88**

89 90 91 92

93 94 95 96

97 **98** 99 100

OYE COMO VA

TROMBONE 2

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

1 4 5 7 12 13

14 15 16 17 *mf*

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 *ff* 34

35 36 37 38 39 40 41 42 43 44 45 *mf*

46 *cresc.* 47 48 *ff* 49

TROMBONE 2

(PLAY 2ND TIME ONLY)

57 **57** ***mf*** 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 ***ff*** 74 75 76 77

81 78 ***mf*** 81 82 83 84

85 ***f*** 86 87 ***ff*** 88

89 ***f*** 89 90 91 92

93 94 95 96

97 ***ff*** 98 99 100

OYE COMO VA

TROMBONE 3

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

4 5 7 12 13 17 8 25 26 27 28 29 30 31 32 33 34 35 36 37 8 37 45 46 *cresc.* 47 48 49 8 57 *mf* 58 59 60 61 62 63 64

(4) **(5)** **(17)** **(25)** **(37)** **(45)** **(49)** **(57) (PLAY 2ND TIME ONLY)**

mf *cresc.* *ff* *mf*

TROMBONE 3

(65)



(73)



(81)



(89)



OYE COMO VA

TROMBONE 4

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

1 5 9 12 13 14 15 16 17 21 25 26 27 28 29 30 31 32 33 34 35 36 37 41 45 46 47 48 49 53 57 58 59 60 61 62 63 64

(45)

(49) **(57)** (PLAY 2ND TIME ONLY)

(37)

(25)

(17)

(5)

(CHACHACHA)

ff **mf** **cresc.** **ff**

3 **8** **5** **7** **4**

TROMBONE 4

65

66 67 68 69

70 71 72 73

74 75 76 77 78

81

82 83 84

85 86 87 88

89

90 91 92

93 94 95 96

97 98 99 100

OYE COMO VA

GUITAR

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

1 $m\sharp$ 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 $m\sharp$ 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 $m\sharp$ (SUGGESTED COMPING) 38 39 40 41 42 43 44

Chords: $Dm11$, $D6/9$, $Cm11$, $ADD6/O$, $G13$

45 GUITAR

45 *mf* 46 *CRESC.* 47 48 *ff*

49 *mf* Dmi7 G13 50 51 52 53 54 55 56

57 *mf* Dmi7 G13 57 58 59 60 61 62 63 64

65 Dmi11 Emi11 Gmi11 Ami11 Dmi11 Emi11 65 66 67 68 69

(Emi11) Gmi11 Ami11 **73** D13(#11) D7sus4 70 71 72 73 74

D13(#11) F13(#11) D13(#11) **81** Ami9 Bmi7/A 75 76 77 78 81 82

Bbma7/A Ami9 Cmi9 Dmi7/C Eb13sus4 Eb13 E7sus4 83 84 85 86 87

(E7sus4) Bb13 E+7(#9) **89** Ami9 Bmi7/A Bbma7/A Ami9 88 89 90 91

(Ami9) Cmi9 Dmi7/C Dmi11 C#ma7/D Cmi11/D D6/9 92 93 94 95 96

Dmi11 D6/9 Cmi11 Aoo6/D D6/9 Dmi11 D6/9 Cmi11 Aoo6/D D6/9 Eb6/9(#11) 97 98 99 100

OYE COMO VA

BASS

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHÀ)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 44 measures across nine staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1 through 44 are indicated below the notes. Dynamic markings include *mf* (measures 1, 37) and *ff* (measures 12, 33). Chord symbols are placed above the staff in measures 37, 38, 39, 40, 41, 42, 43, and 44: Dmi7, G13, Dmi7, G13, Dmi7, G13, Dmi7, and G13 respectively. A circled measure number 5 is placed above the staff in measure 5. A circled measure number 17 is placed above the staff in measure 17. A circled measure number 25 is placed above the staff in measure 25. A circled measure number 37 is placed above the staff in measure 37.

BASS

(45)



(49)



(57)



(65)



(Emi11)



(73)



(81)



(89)



OYE COMO VA

DRUMS

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)
RIDE COWBELL

CHACHA 2-3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

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Oye Como Va 1

45

07010886
Oye Como Va - 2

OYE COMO VA

AUX. PERCUSSION
(CONGAS, CLAVES)

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

CHACHA 2-3 CONGAS

FINGERS L L R L L L R R FINGERS L L R R 2 L 2 2

HEEL SLAP OPEN HEEL SLAP OPEN

CLAVES

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 CHACHA 2-3

18 19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36

37

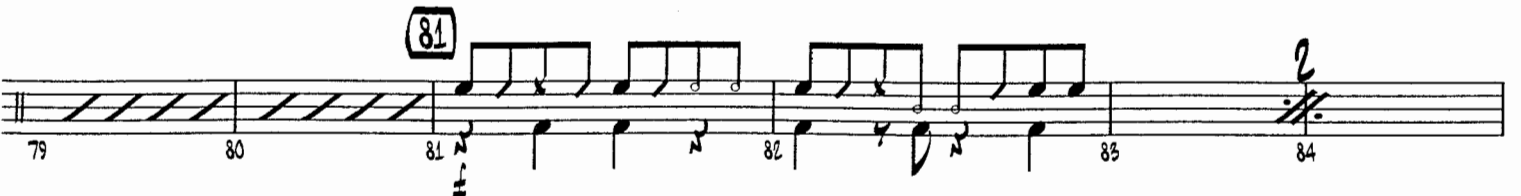
38 39 40 41 42

43 44 45 46

CRESC.

AUX. PERCUSSION

(49)



OYE COMO VA

PIANO

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Chords: Dmi11, D6/9, Cmi11 Aoo6/D, D13(#11)

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Oye Como Va - 1

PIANO

21 22 23 24

(25)

25 26 27 28

29 30 31 32

Dmi11 D6/9 Cmi11 Add6/D D6/9 Dmi11 D6/9 Cmi11 Add6/D D6/9

33 34 35 36

(37) Dmi7 G13

(SUGGESTED COMPING)

37 38 39 40

Dmi7 G13 Dmi7 G13

41 42 43 44

PIANO

(45)

45 46 47 48

(49) Dmi7 G13

49 50 51 52 53 54

(57) Dmi7 G13

55 56 57 58

Dmi7 G13

59 60 61 62 63 64

(65) Dmi11 Em11 Gmi11 Am11

65 66 67 68

Dmi11 Em11 Gmi11 Am11

69 70 71 72

PIANO

73 $D13(\#11)$ 74 $D7sus4$ 75 $D13(\#11)$ 76 $F13(\#11)$ 77 $D13(\#11)$

78 3 81 $A_{mi}9$ 82 $B_{mi}7/A$ 83 $B^b_{mi}7/A$ 84 $A_{mi}9$

85 $C_{mi}9$ 86 $D_{mi}7/C$ 87 $E^b13sus4$ 88 E^b13 $E7sus4$ 89 B^b13 $E+7(\#9)$

89 $A_{mi}9$ 90 $B_{mi}7/A$ 91 $B^b_{mi}7/A$ 92 $A_{mi}9$

93 $C_{mi}9$ 94 $D_{mi}7/C$ 95 $D_{mi}11$ $C\#_{mi}7/D$ 96 $C_{mi}11/D$ $D6/9$

97 $D_{mi}11$ $D6/9$ 98 $C_{mi}11_{AOD6}/D$ 99 $D6/9$ $D_{mi}11$ $D6/9$ 100 $C_{mi}11_{AOD6}/D$ $D6/9$ $E^b6/9(\#11)$