

NEW WORLD

WORDS & MUSIC BY BJÖRK, SJÓN & LARS VON TRIER

System 1: Piano introduction. Treble clef has a whole note chord of E-flat major (Eb) with a guitar diagram. Bass clef has a melody of eighth notes.

System 2: Continuation of the piano introduction.

System 3: Vocal entry. Treble clef has the lyrics: "Train whistles, sweet clementine,_"
(Verse 2 see block lyric)
(Verse 3 instrumental)
Guitar diagrams for Eb5 and Abm6/Eb are shown above the staff.

System 4: Continuation of the vocal line and piano accompaniment. Treble clef has the lyrics: "blue - ber - ries, dan - cers_ in_ line,_"

E^b7 **A^b/E^b**



cob - webs, a ba - ke - ry sign.

E^bmaj⁹ **E^b7sus⁴**



Oooh a sweet cle - men - tine.

E^bmaj⁹ **E^b7sus⁴**



Oooh dan - cers in line.

1. **E^bmaj⁹** **Cm/E^b** **F⁵/E^b**



Oooh If liv - ing is see - ing, I'm

Chord diagrams: Cm/E^b, Fm/E^b, Cm/E^b, F⁵/E^b 10fr

— hold - ing my breath in won - der, I won - der

To Coda

Chord diagrams: Cm/E^b, Fm/E^b, Cm/E^b, Fm/E^b

what hap - pens next? A new world, a new day to—

Chord diagrams: E^b, A^bm⁶/E^b

see...

$E^b \text{sus}^4$ E^b $A^b m^6 / E^b$

see...

$E^b \text{sus}^4$ E^b $E^b 7$ A^b / E^b $A^b m^6 / E^b$

see...

2.

$E^b \text{maj}^9$

D. § (1st time) al Coda

Oooh

Φ CODA

E^b

see...

$A^b m \text{ add}^9 / E^b$ $A^b m^6 / E^b$ E^b

see...

$A^b m \text{ add}^9 / E^b$ $A^b m^6 / E^b$ $E^b 7$

see...

1. 2.

A^b / E^b $A^b m^6 / E^b$ $A^b \text{ sus}^4 / E^b$ $A^b m^6 / E^b$

to













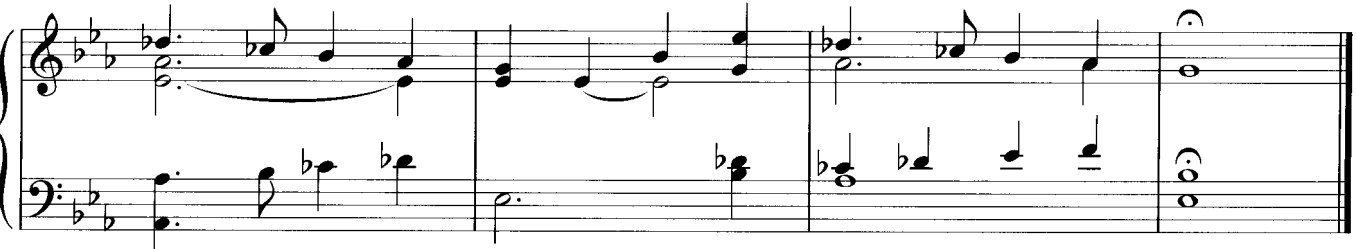








N.C.



Verse 2:

I'm softly walking on air
 Halfway to heaven from here
 Sunlight unfolds in my hair.
 Oooh, I'm walking on air.
 Oooh, to heaven from here
 Oooh.

Verse 3:

(Instrumental)

If living is seeing, etc.