

film *Le Marginal*

ANDANTINO

Reprise 4 fois

The score is written for piano in 6/8 time, marked 'ANDANTINO'. It consists of five systems of music. The first system begins with a **Dm** chord and includes a section labeled 'Reprise 4 fois'. The second system features **Dm**, **Bb**, and **Gm** chords. The third system includes **Dm** and **Gm** chords, with a first ending bracket over the final two measures. The fourth system contains **Dm** and **Gm** chords. The fifth system concludes with **Gm**, **C**, **Bb**, and **A7** chords, ending with a fermata. The bass line is a steady eighth-note accompaniment, while the treble line features sparse chords and melodic fragments.

This musical score is written for piano and consists of a single system with two staves. The top staff contains the melody, and the bottom staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a repeat sign. The accompaniment features a steady eighth-note bass line. Chords are indicated by letters below the staff: A7, Dm, Gm, C7, F7M, Bb7M, and Bb. The melody includes various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final chord of Bb.

This musical score is written for guitar and consists of a melody line and a guitar accompaniment. The key signature is one flat (B-flat major or G minor), and the time signature is 7/8. The melody line is written in a single treble clef staff, while the guitar accompaniment is written in two staves (treble and bass clefs).

The guitar accompaniment features several chords and techniques:

- Chords:** Gm, A7, Dm, Bb, and C7.
- Techniques:** The bass line includes a complex rhythmic pattern of eighth and sixteenth notes, often with beamed pairs. There are also instances of triplets and slurs over groups of notes.
- Phrasing:** The melody line includes a long, sweeping slur that spans across several measures, indicating a continuous melodic line.

The score is organized into systems, with each system containing a melody line and a guitar accompaniment. The guitar accompaniment is written in a style that suggests a specific rhythmic feel, likely influenced by folk or blues guitar traditions.

Melodic line of the first system, featuring a series of eighth and quarter notes with a long slur over the first four measures.

Piano accompaniment of the first system. The right hand has chords with slurs, and the left hand has a steady eighth-note bass line. Chord labels: A7, D7, G, Gm.

Melodic line of the second system, continuing the melodic phrase with a slur over the first three measures.

Piano accompaniment of the second system. The right hand has chords and a melodic flourish in the final measure. The left hand continues the eighth-note bass line. Chord labels: Dm, A, Dm.

Empty treble clef staff with a first ending bracket labeled "1-" above it.

Piano accompaniment of the third system. The right hand has chords and eighth notes. The left hand has a steady eighth-note bass line. Chord labels: Dm, Bb.

Empty treble clef staff with a second ending bracket labeled "2-" above it.

Piano accompaniment of the fourth system. The right hand has chords and eighth notes. The left hand has a steady eighth-note bass line. Chord labels: Gm, Dm, Dm.