1st Verse
Am7  N.C.  Am7  N.C.  D5/A

When I was a young boy, my mama said to me,

Rhy. Fig. 1
Am7  N.C.  Am7  D5/A  Eb5/A  D5/A  N.C.

"Once a woman gets your soul, you'll never shake her free."

P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.  P.M.
These are words of wisdom, it turns out she was right...

Got a lover, 'cause I need a fix to night...

Pre-chorus

Watch it touch me deep inside...

Some thin' snaps inside my mind!
When I feel it comin',

ain't no sense in runnin'. I'm addicted to that rush,

ev'ry time we touch.

'cause I'm addicted to that rush!

When I feel it comin',

ain't no sense in runnin'. I'm addicted to that rush,

ev'ry time we touch.

'cause I'm addicted to that rush!

When I feel it comin',

ain't no sense in runnin'. I'm addicted to that rush,

ev'ry time we touch.

'cause I'm addicted to that rush!

When I feel it comin',

ain't no sense in runnin'. I'm addicted to that rush,
Am7  N.C.  D5/A  Full  C5  A5  G  Es  *1/4

2nd Verse
w/Rhy. Fig. 1
Am7

Look a round... I stop and stare... got to get a taste...
Am7  N.C.  Am7  D5/A  E5/A  D5/A

Pretty women everywhere, we ain't got time to waste...
Resume Rhy. Fig. 1
Am7  N.C.  Am7  D5/A

Look in' for a little thing to fit into my plans...
Am7  N.C.  Substitute Rhy. Fig. 2

On the town I'll hunt you down, I'm walkin' like a man...
Pre-chorus
w/Rhy. Fig. 2
C  D5  N.C.

Watch it touch me deep inside.

(Bkgd. voc.) Woh!

C5  D5

Some thin' snaps inside my mind.
Woh!

D5  F5  Em7  F5  G5

When I feel it comin', ain't no sense in runnin', I'm ad...
Pre-chorus

(Bkgl, Woh!
 voc.)

C5

D5

N.C.

A5

N.C.

A.H. 1/2

A.H. 1/2

C5

D5

A5

Some-thin' snaps in-side my mind!

Woh!

P.M.

P

sl.

Full

sl.

F5

Em7

F5

Oh!

When I feel it com-in', ain't no sense in

G5

A5

run

nintr.
Once I thought her love a habit I could break!

But when I go without it, my body starts to ache.

Addicted to that rush!
(Gtr. tacet)

Every time we touch!

I'm addicted to that rush.

Pick it here, baby. Never, never, never,

(Bkgd.voc.) Woh!

Pre-chorus

Never, never get enough!
Watch it touch me deep inside.

A.H. 

(35ma)

Woh!

Some-thin' snaps inside my mind!

Woh!

Oh!

When I feel it com-in',

ain't no sense in

run-nin'. I'm ad-dic-ted to that rush!

Ad-dic-ted to that rush!

pick sl.

P.M.
Owl!

Loco

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Free time
N.C.
Harm.
(3/4)

Trem. (grad. descent) bar
Harm.

Asus2

Hurt me!

A5

*Depress bar as far as possible w/o fretting out sig.
**Keep bar very depressed when fluctuating during this section.
Yeah, baby. Woo, hoo.

Ooh, there ought to be a law against it.

to lead a man on and then let him go.

Huh! What's the world comin' to, when you can't slide into home?
Tell it like it is, wom-an.

Tell the boy

maybe or nev-er mind. We could go all the way. Well, th

big boys don't like to waste time, no! Ow!

Chorus

N.C.(E) E5 Esus4 E N.C.(E) E5

Wind me up. I need e-nuff to keep me sat-is-fied.
Wind me up.
I wanna hold you but my hands are tied.
You kiss me quick and then you turn me off.

Wind me up.
Mmm, the only way she
winds you up _____ is when you ask ____ for too much trou
ble. _____ Ain’t no room for a second chance when the

first one ain’t even over. Packed with a powerful love

that I just can’t get enough of. _____ Lay your cards
on the ta-ble, ba-by. Make no mis-take a-bout it.

Chorus
N.C.(E)  E5  Esus4  E  N.C.(E)  E5
Wind me up._ I need e-nuff to keep me

sat-is-fied._ Wind me up._

N.C.(E)  E5  Esus4  E
I wan-na hold you but my hands are tied._ Yeah.
Uh, kiss me quick and then you turn me off. Wind me up. Whoo!

Guitar solo

Chords implied by bass line and lead guitar.

*Long exaggerated slides. A.H. pitches: F F F
A.H. (8va)  
(15ma)  
A.H. 
1/2  
P.M.  
A.H. 
1/2  

B7  
A.H. (15ma)  
A.H. (15ma)  

let ring  
A.H.  
P.M.  

all notes vib.  
Pick slide  

D5  
G♯  
A.H. pitches: G  
G♯  

w/Fill 1  

Whoo!  
How 'bout 'cha now, baby.  
It's time to  

Interlude  
N.C.(E)  

let the cat out of the bag.  
Wind me up.  
Wind me up.  

Fill 1  
(Overdubbed gtr.)
Whoop! Me up

Yeah... that's right. Turn me on, turn me on, turn me on,

Chorus

E5

N.C.(E5)

I need enough to keep me satisfied.
Wind me up. I wanna hold you but my hands are tied.

Wind me up. You kiss me quick and then you turn me off, child.

Wind me up. Turn me on, turn me on, turn me

*2nd time sing "Wind" starting on beat 2.
on, turn me on, turn me on, turn me on, yeah. Wind me up. I need enuff to keep me

satisfied. Wind me up. Say, hey, ba-by.

First base, second base, third base, let's go home.

Fade out
Smell the rain, what a shame to let her get away.
Tie me down.

to the race-car tracks, smack dab in the middle of lover's lane.

Zip the lipstick on like BBQ sauce.

Painted lady, you got to
Hey! You can look.

but you better not touch

shut down the motors, pull back the clutch.

That strut is merciless. (Woh.)

there's only one word to define it:

merciless. I can't deny that strut is merciless. (Woh.)
A/Cf
D5
(E)
A5
D5
A5

Worth the weight... in double trouble. Merciless, strut your...

P.M. semi-harm.
2nd Verse
w/Rhy. Fig. 1
Substitute Rhy. Fill 1

E5 A5
stuff. Ow! What's your pick-up line? I bet ya tell her she's fine.

Resume Rhy. Fig. 1
G5 F6 F5 E5 D5 C5 B5 Bb5 A5

If that don't work, don't you pack your suitcase up tonight. Don't give up,

D9 D49/B (E7)

here comes a big surprise, more than enough to keep you satisfied...

Rhy. Fill 1

Fill 1
Crack the whip, baby, twist your hips.
I do what I see fit, love,

--- Fill 2

--- Fill 2

--- Fill 2

--- Fill 2

--- Fill 2

--- Fill 2

--- Fill 2

--- Fill 2

--- Fill 2

--- Fill 2

--- Fill 2
w/Fill 3 (1st time only)

Guitar solo

*Verse chord changes implied by bass line.
D9
Gr. I
8th

H      H      H      H      H      H      H      H
P      P      P      P      P      P      P      P

D9/B

Gr. II

H      H      H      H      H      H      H      H
P      P      P      P      P      P      P      P

Bridge

(Cont. in notation)

G5

Harm.  (15ma)

The last thing I re-mem-

ber

after that hard slap in the face.

C5

G5 w/Fill 4

G75/F5

C5

Fill 4

A.H.
(15ma)

A.H. trem. bar

A.H. pitch: G

*Pull bar up.
HAD ENOUGH

Words and Music by Billy Sheehan

Moderate Rock  \( \frac{7}{9} \) 94

Intro

Free time
(Bass)

(Cymbal) In time

Approx, 24 seconds

Em7add4

Riff A

Esus2

Em7add4

2

Esus2

(end Riff A)

*Tapped harmonics.

**Slight vibrato on 4th strg. only.

1st Verse

w/Riff A & A1 (2 times)

Em7add4

Ain't like an-y o- ther day.

Fi-n'ly comes a time to de-cide.

w/Rhy. Fill 1

Em7add4

I won't spend an-o ther day stuck here in the same old bind. I can

Rhy. Fill 1

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2nd Verse
w/Riff A & A1 (2 times) and Fill 1
Em7add4
You're the one who told me a lie....
I don't forget too easily.

Now you know you're
free to be anybody's lover but mine.

Pre-chorus
C  D/C  C  D/C  Dus4/D/C  C  D/C  G/C  D/C  Dus4  D/C
see myself as much too young. It's not too late to stick to my guns.

Fill 1

Fill 2
let ring...

I'll take it right back to square one. When you turn around to look for me... I'll be gone...

P.M.  P.M.  P.M.  P.M.-4  P.M.  P.M.  let ring

Chorus
w/Rhy. Fig. 1
Em7

(Oh!) Can't you see I've had enough?

(Did)

w/Fill 2
Em7

- enough.) Oh, woh....

(No!)

Can't you see I've had

Csus2  Em7  Dsus2

- enough? (Had enough, Baby, I've had enough.)

Woh....

Guitar solo
N.C.(Em) (Overdubbed gtr.)
Bridge

\[ A5 \]
\[ G/B \]
\[ C\text{add}\#4 \]
\[ D\text{add4} \]

Why can't you see what you've done to me? I'm not too sure of it myself.

\[ (8va) \]

\[ f \text{let ring} \]
\[ P.M. \text{let ring} \]
\[ sim. \]

\[ A5 \]
\[ G/B \]
\[ C\text{add}\#4 \]
\[ D\text{add4} \]

The answer lies in a whole new beginning the second time around.

\[ (8va) \]

\[ \text{trem. bar} \]

\[ \text{Fill 3 (end of Guitar solo)} \]
Chorus w/Rhy. Fig. 1 (1st 7 bars only)
Em7

Oh... Can't you see I've had enough?

(Had enough.) Oh. Can't you see I've had enough?

(No!) Oh. Can't you see I've had enough?

Em7

w/Rhy. Fill 4

w/Rhy. Fig. 1 (1st 3 bars only)

Em7

w/Rhy. Fill 3

Dus2 Csus2

Em7

Dus2 Csus2

Em7

Dus2 Csus2

Em7

Dus2 Csus2

Am7

G/B Csus2

D

G/B

D

Mmmh...

*C*well chord w/vel, knob.

Begin fade

D G/B (type 2)

D

G/B (type 2)

D

C

Fade out

Rhy. Fill 3

Dus2

Rhy. Fill 4

Dus2

Bm7
BLAME IT ON MY YOUTH

Words and Music by Eric Martin, Paul Gilbert and Billy Sheehan

Moderate Rock \( \text{\textit{d}} = 120 \)

Intro E5

I live my life one after the other. Can't seem to shake trouble,

follows me wherever I go. My mama told me I was always in a hurry.
You'd better slow down or you'll lose control.
You've loved and lost for the moment.

It never lasted long enough. You come to me when

some thin's broken, but I won't let it get me down.

Blame it on my youth.
Yeah, you put it to the circumstances.
Blame it on my youth.

I can't be judged for my actions.
I'm an
ac-cident wait-ing to hap-pen, ba-by. Blame it on my youth. Huh!

Rhy. Fig. 4

P.M—-4 A.H. A.H.—1/4

2nd Verse
w/Rhy. Fig. 1 (1st 5 bars only)

Some-day I might stop be-in' a child, but for now it looks as

though I’m hav-in' too much fun. You're as young as you feel from the in-side.

In-side and out, you’re al-ways on the run. An-gels with dirt-

y fac-es. A lit-tle lost and in-no-cent.

Resume Rhy. Fig. 2

Rhy. Fill 1

Rhy. Fill 2
(E7) (A) (G) (D) (G) (Em) G5

Time steals people and places, but I won't let it get me, baby.

Chorus
w/Rhy. Fig. 3
E5 G5 A5 E5 D5 A5 E5 D5 A5

Blame it on my youth.

Yeah, you put it to the circumstances.

Blame it on my youth.

A5 G5 D5 E5 D5 A5 E5 D5 A5

I can't be judged for my actions. I'm an

(Actions.)

1st time w/Rhy. Fig. 4;
2nd time w/Rhy. Fig. 4 (1st 2 bars only)
B7

accident waiting to happen, baby. Blame it on my youth.

(Scream:) Ow!

Guitar solo
*B5 D5 A5

both notes vib.

*Chords implied by bass line.
Pre-chorus
N.C.(E7)

I’ve loved and lost for the moment.

It never lasted long enough.
You come to me when
some-thin' gets broken,
but I won't let it get me, baby. Blame it on my...

Yeah, you put it to the circumstances.
Blame it on my youth.

I'm an accident waiting to hap...
pen, ba - by. Blame it on my youth. Blame it on my youth.

(Scream:) Ow! Blame it on my youth.

Blame it on my youth. Uh oh.

Free time

Mm, yeah. Blame it on my youth.
Yeah, equal opportunity knocked
loved crime and punishment is
twice too late to stay on top of it all.
Do this, do that, and put your eyes back in your head.
All for Let's play

one, one for all.
You complain about everything.
Push me, pull me way too far.

Ha, it's a bout

one way another someone's gonna take the fall.
you're not happy till the chain's wrapped round my leg.

Uh,
you better look at yourself.

When you put your foot down, baby,

A.M.

(15ma)

you stomped down on me.

stomped down on me.

You made your last point, darling.

Too much is enough now, baby.

You can take. Take a walk.

it's all I can take. Take a walk.

it's all I can take.

Take a long

A.H.

(15ma)

and lonely walk, you better think about it.

Come back.

A.H.

(15ma)
to a whole new start.
I wash my hands of
let ring
you and your plans to take over.
Take a walk.
let ring
E5
A.H.
(15ma)
DS A5
Harm.
(15ma)
Chorus

E5    D5    A/C#    A5    E5

Take a long and lonely walk, you better think about it.

Rhy. Fig. 1

E5

A/H.

15ma)

D5    A/C#    A5

Come back to a whole new start. Hit the bricks.

E5    D5    A/C#    A5    E5

Little lady, our love life's on the skids. Ya gotta watch your step.

E5

D5    A/C#    A5    Asus2

Know your right from your left. Ya gotta take a walk.

A/H.

15ma)
Out-chorus
w/Rhy. Fig. 1 (1st 7½ bars only)

E5  D5  A/C♯  A5  E5  D5  A/C♯

Hey ba-by, take a walk and have that long...

Gtr. II

1/2 both notes vib.

A5  E5  D5  A/C♯  A5  E5

Hey ba-by, take a walk...

both notes vib.  both notes vib.

heart to heart... Ya got-ta take a walk.

Hey ba-by, take a walk.

A.H. (15ma)

Full P

Beat it, ba-by! (Scream:) Wow!

P.M. P.M. mini-

harmon.

7 5 7 5 9 7 7

7 5 7 5 9 7 7

* Tapped harmonic.

(Gtr. I out)  E7I9 (Footsteps)

(Gtr. out)  (Door slam)

(Spoken:) She'll be back.
you got it all, much more one could ever hope for.

I would take a number just to wait in line, for a look and to

s Gim me the high sign. Red lights, green lights, go for the gold.

Some-thin' inside, I want you now. I want it all, woh,

68
I'm gettin' ready
for the big love.

let ring

Hey, every time I think about you,
I get a lump in my throat from the big beat in my heart.
I am helpless, hungry for attention.
I know you could see me fall apart.
Coda I

I'm gettin' ready for the big love. Now, baby I'm a-

Guitar solo

* (A5) (F5) (G5) (Em)

Chords implied by bass and lead gtr.

Fill 3

Gtr. II

Full Semiharm. Full Full Full Full

Fill 2

Full 1/2 1/2 1/2

Fill 1

Full Full Full Full
Bridge

G/B

A5

G/B

Ready, willing and able, give me the chance to show

P.M.  P.M.  P.M.  P.M.  P.M.  P.M.

3 2 2 2 2 2 2

A5 G5 D/F# F5 E5 D.S. at Coda II

you. I want it all, yeah, more than you know.

P.M.  let ring  P.M. sl.

3 3 3 2 2 3

Coda II

Φ A5 Cus2 G5 D5 A5 Cus2

My mind is twisted, tied up in knots. My heart is achin' from a

G5 D5 A5 Cus2 G5 Em

shot in the dark. (Shot in the dark) I've got a feelin' what this is all about.

sl. 1/2 P.M.  let ring  P.M. sl. let ring

sl.
I think it's time for the big love.

I'm headed straight to the big love.

I'm comin' back, comin' back to the big love.

I'm gettin' ready, ooh, for the big love.

Oh! Baby, I'm a...
HOW CAN YOU DO
WHAT YOU DO

Moderate Rock  𝐍 = 140
(w/Tape effects)
F♯sus4
F♯m7add4

Intro

F♯m7add4

*Fade in gradually
w/volume control (7secs.).

Deus2

F♯m7add4

You can knock

1st Verse
F♯m7

me out,
I've been down for the ten count before. Better
gave it up, don't have to show me, I've had enough.

I've seen the way you've been stealin' with those eyes.
You're letting ring.

High-heeled trouble, you're dangerous with a criminal mind.
How can you let ring.

Do what you do, what you've done to me?
Take the
pain and the pleasure,

turn it around on me. (end Rhy. Fig. 2)

How can you do what you do is what I don't believe.

Ooh, yeah.

Break down Full Full

2nd Verse w/Rhy. Fig. 1

the walls.

Live and learn from a hurricane.

You just can't
come and go, another hit on the hurt parade.

Pre-chorus
Esus4/A E5/A Eadd4 E F#m7add4

You think I love it when you're tearin' me apart.

Esus4/A E5/A Eadd4 E D5

Don't you see, you're playin' games with my heart? How can you

Chorus
B5 A5 F#m7add4

do what you do, what you've done to me? Take the

D5 A Asus4 A E A/E E

pain and the pleasure, turn it around on me.

B5 A5 F#5 F#m7

How can you do, what you do is what I don't believe.

Rhy. Fill 1
Bridge

Dsus4

D7

What went wrong?

Who's to blame?

let ring:

E

E7

Tell me now.

You're

Guitar solo
*(F#m7)*

never gonna change.

A.H.

(15ma)

*Chords implied by bass & lead gtr.

(D)
Coda

\[
\begin{align*}
&\text{D5} \\
\end{align*}
\]

\[
\begin{align*}
&\text{criminal} \\
&\text{mind.} \quad \text{How can you} \\
&\text{Harm.} \\
\end{align*}
\]

Chorus
w/Rhy. Fig. 2

\[
\begin{align*}
&B5 \\
&D5 \quad A \quad \text{Asus4} \\
&\text{You take the} \\
&\text{pain and the pleasure,} \\
\end{align*}
\]

\[
\begin{align*}
&D5 \quad A \quad E \\
&\text{turn it around on me.} \\
&\text{How can you do what you do is what I don't believe.} \\
\end{align*}
\]

Outro

\[
\begin{align*}
&\text{F#m7add4} \\
\end{align*}
\]

\[
\begin{align*}
&\text{both notes vib.} \\
&\text{let ring} \\
\end{align*}
\]

79
ANYTHING FOR YOU

Slow Rock Ballad \( \frac{d}{d} = 72 \)
(Band tacet)

Intro

\[ \text{Gus4} \quad \text{Gus2} \quad \text{G} \quad \text{D} \quad \text{Gus4} \quad \text{G} \quad \text{Gus4} \quad \text{D} \quad \text{Em11} \]

\( \text{mp} \) fingerpicked w/clean tone
let ring till Pre-chorus

\( \text{mf} \)

(Band in)

\[ \text{Dus4/C} \quad \text{D/C} \quad \text{Dus4/C} \quad \text{Em11} \]

\( \text{st.} \)

1st Verse

\[ \text{Em11} \quad \text{A7sus4} \]

You have... me burn-in' up with your... bad timing... One... small moment, I'm

Rhy. Fig. 1

\( \text{st.} \)
I should have let you know that
I would do anything for

Em7  Bm7  Am7  Bm7  C  D
you.  Anything for you,    if I only had you by my side...

G  D
I would do anything for you.  Anything for you,

Fill 1

Fill 2

To Coda

2nd time substitute Fill 1
2nd time substitute Fill 2

 sla, let ring till double bar

End Rhy. Fig. 4
Am7  Bm7  Dsus4/C  D/C Dsus4/C  Em11

so wave good-bye.  An-y-thing for you.

(end Rhy. Fig. 4)

P.M.  sl.  mp
(clean tone)

2nd Verse
w/Rhy. Fig. 1
Em11

One-day comes and I dis-ap-pear. You'll get your in-de-pen-

dence free and clear. Ah, you got it in you. A chance to make it work.

D/C Dsus4/C Em11

A7sus4

Your heart will keep on beat-ing and I'm still hurt. Eas-y come-

es-e-y go.

Pre-chorus
w/Rhy. Fig. 2
Substitute Rhy. Fill 1
Am7

Resume Rhy. Fig. 2
Bm7

D/C Dsus4/C

D/C Dsus4 D5  D.S. al Coda

Be-fore we throw it a-way, can't you hear me say in', ba-by:
Pre-chorus  
w/Rhy. Fig. 2  
Am7

Chorus  
w/Rhy. Fig. 3 (3 times)  
G  
\textit{I would do \textit{any} thing for you.}  
\textit{An\textit{-}y} thing for you,  
\textit{if I only had you by my side.}  
\textit{I would do \textit{any} thing for you.}  
\textit{An\textit{-}y} thing for you,  
\textit{Out-chorus}  

G  
\textit{if you wave good\textit{-}bye, I'll still be waiting.}  
\textit{I would do \textit{any} thing for you.}  
\textit{An\textit{-}y} thing for you,  
\textit{if I only had you by my side.}  
\textit{An\textit{-}y} thing for you,  
\textit{so wave good\textit{-}bye.}  
\textit{An\textit{-}y} thing for you.
ROCK & ROLL OVER

Moderate Rock \( \mathbb{D} = 132 \)

Intro

\[ \text{f let ring till double bar} \]

G5

Gm7sus4

\( \text{Gm7sus4} \)

Str.

Bb5

Str.

Dm7

Str.

C5

Str.

G5

Str. 134

G5\( \text{not} \)

Dm7

H.

P.M. - 4

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

H.

P.M.

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P.M.
2nd time substitute Fill 1
C5

Bb5 G5

And what do we do when we get there?

It's the lady or the tiger.

Who's there

both notes vib.
P.M.
P.M.
P.M.

2nd time substitute Rhy. Fill 1
C5 Bb5 G5

at the other end?

Yeah, one minute after midnight.

Ooh, one minute after midnight.

both notes vib.
P.M.
sl.

Pre-chorus
E7sus4

2nd time substitute Rhy. Fill 2
Bb

Dm/A

night, night,

when it's all been said and done.

Is

Fill 1
A.H. (15 tubes) 1 ½

A.H. 1 ½

A.H. pitch: E

Rhy. Fill 1

Rhy. Fill 2
that the way it is in real life?

Time marches on.

After the shock. We roll over, over and then show.

your true colors. Put on a new face. Love is like a faucet turnin'

(Chorus)

Bb5 C5 (Gm) G5 C5

Rhy. Fig. 1

both notes vib.

D5 (Gm) G5

(End Rhy. Fig. 1)

both notes vib.
Bridge
w/Fill 2

Love and hate... is a fine... line, yeah.
But if

Fill 2 (end of Guitar solo)
you're the cure, now baby, I'll make the time, yeah...

Pre-chorus
E↓sus2
B♭
F↓sus2
Ooh, one minute after midnight, when it's all been said and done... let ring

E♭7
B♭5
C5
After the shock! (w/Echoes)
let ring

pick
G5↑res→1/Out-chorus
(Cont. in notation.)

Yeah baby, we rock...
(Two gtrs.)