

Respectfully dedicated to Mr. and Mrs. Dan E. Davenport of St. Louis, Mo.

Bethena

Konzertwalzer für Klavier

Scott Joplin (1868–1917)

Valse tempo

Tema

rit. poco a poco

The first system of the musical score for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The tempo is marked 'Valse tempo' and the dynamics are marked 'mp'. The system ends with a repeat sign and a fermata over the final note.

a tempo

Valse cantabile

The second system of the musical score for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The tempo is marked 'a tempo' and the dynamics are marked 'mp'. The system ends with a repeat sign and a fermata over the final note. Below the system, there are markings for 'Red.' and '*' repeated four times.

The third system of the musical score for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The tempo is marked 'a tempo' and the dynamics are marked 'mp'. The system ends with a repeat sign and a fermata over the final note. Below the system, there are markings for 'Red.' and '*' repeated four times.

The fourth system of the musical score for 'Bethena' is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The tempo is marked 'a tempo' and the dynamics are marked 'mp'. The system ends with a repeat sign and a fermata over the final note. Below the system, there are markings for 'Red.' and '*' repeated four times.

25 *ten.* *ten.* *ten.* *ten.* *f* *ten.* *f* *Red.* *

31 *Red.* * *Red.* * *Red.* * *Red.* *

36 *Red.* * *Red.* * *Red.* *

41 1. 2. *Red.* * *Red.* * *Red.* *

45 *ten.* *f* *ten.*

52 *cantabile*

mp

Ped. * Ped. * Ped. * Ped. * Ped.

57

Ped. * Ped. * Ped. * Ped. * Ped.

62

Ped. * Ped. * Ped. * Ped. * Ped.

68

f ten.

ten.

Ped. * Ped. * Ped. * Ped.

72

p

rit.

ten.

Ped. * Ped. *

76 *a tempo cantabile*

f

Red. * *Red.* * *Red.* * *Red.* *

81 *rall.* *a tempo*

dim. *f*

Red. * *Red.* * *Red.* *

86 1. *rit.*

Red. * *Red.* * *Red.* * *Red.* *

87 2. *rit. poco a poco*

Red. * *Red.* * *Red.* * *Red.* *

92 *a tempo*

ten. *ten.* *ten.*

126 2. *rit.* *a tempo* *ten.* *ten.* *ten.* *ten.* *ten.*

f *f* *f* *f* *ff* *ff* *ff*

ten. *ten.*

132 **Finale**

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

137

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

143 *rit. poco a poco* **Andante**

p

Red. * *Red.* * *Red.* * *Red.* *

149 **Tempo primo**

f *f* *f* *f* *f*