Solo Guitar With Tablature

The Howard Morgen Fingerstyle Jazz Series

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The Howard Morgen Fingerstyle Jazz Series

The Ellington Collection *for* Solo Guitar

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1946 Epiphone Triumph courtesy of Joe Pichkur, The Guitar Center, Elmont, N.Y.
1929 Cadillac Convertible Coupe courtesy of George Ray, Middlebury, Connecticut

A companion cassette for this publication has been prepared by the author. The cassette features all of the book's solos as they appear in the text. This cassette is a valuable tool; not only as an aid in mastering these arrangements, but for making them "come alive" as entertaining pieces. To order (please specify "The Ellington Collection") send $9.95, plus $1.50 shipping and handling (N.Y. residents please add sales tax) to:

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Foreword

Two of the songs included in this collection appear in my book "Concepts" and one is from "Fingerstyle Favorites." All three have been modified slightly and tablature has been included. The remaining nine selections originally appeared in segmented form in my fingerstyle jazz column in "Guitar Player Magazine."

Although these arrangements have been written primarily for their entertainment content, you may find them useful for their etude value as well. I've listed below a number of solo guitar concepts and techniques along with the song titles in this folio that best illustrate their application.

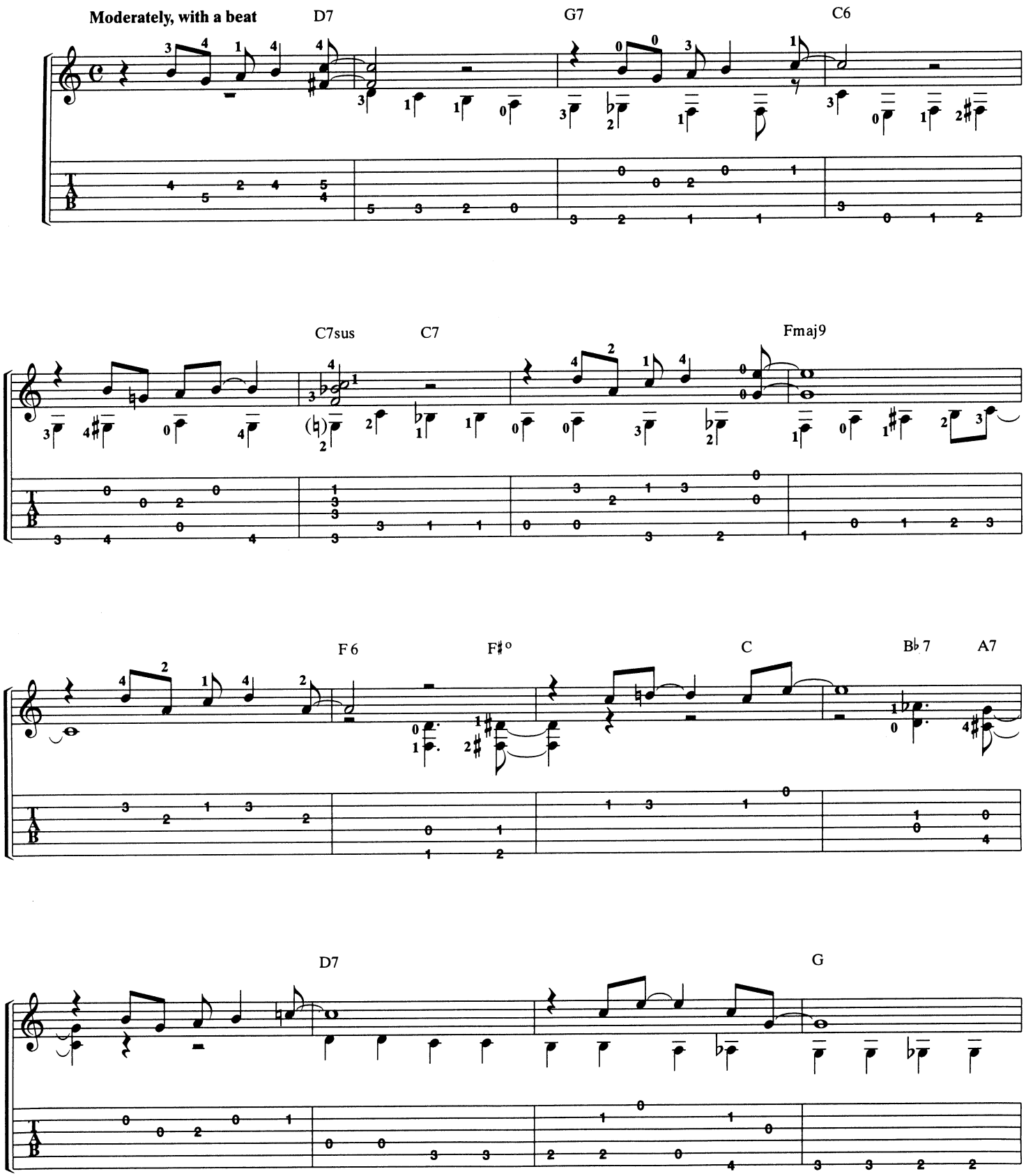
Concepts/Techniques	**Songs**
Walking bass lines	"In A Mellow Tone" "Take The 'A' Train"
Big band, small group Keyboard concepts Quartal (fourth) harmony	"Don't Get Around Much Anymore" "Do Nothin' Till You Hear From Me" "I Got Bad (And That Ain't Good)
Combining Harmonics with regular tones Voicings mixing open strings with fretted notes "Ghost notes" and "comping"	"In A Sentimental Mood" "Sophisticated Lady"
Implying fast tempos with a two feeling Percussive effects	"It Don't Mean A Thing (If It Ain't Got That Swing)"
Developing independence between melody, accompaniment and bass voice	"Satin Doll"
Latin and jazz syncopation	"Caravan"
Close voicings Wide stretch voicings Quartal harmony	"Mood Indigo"
Tremolo study	"Prelude To A Kiss"

The music of Edward Kennedy "Duke" Ellington with its timeless, unforgettable melodies and subtle, rich and sometimes unexpected harmonies, often written for a big band sound, translates easily and naturally to the solo guitar. I had a ball writing every one of these arrangements and I hope you're going to have a ball playing them.

Howard Morgen

IN A MELLOW TONE

By
DUKE ELLINGTON and MILT GABLER
Arranged by HOWARD MORGEN



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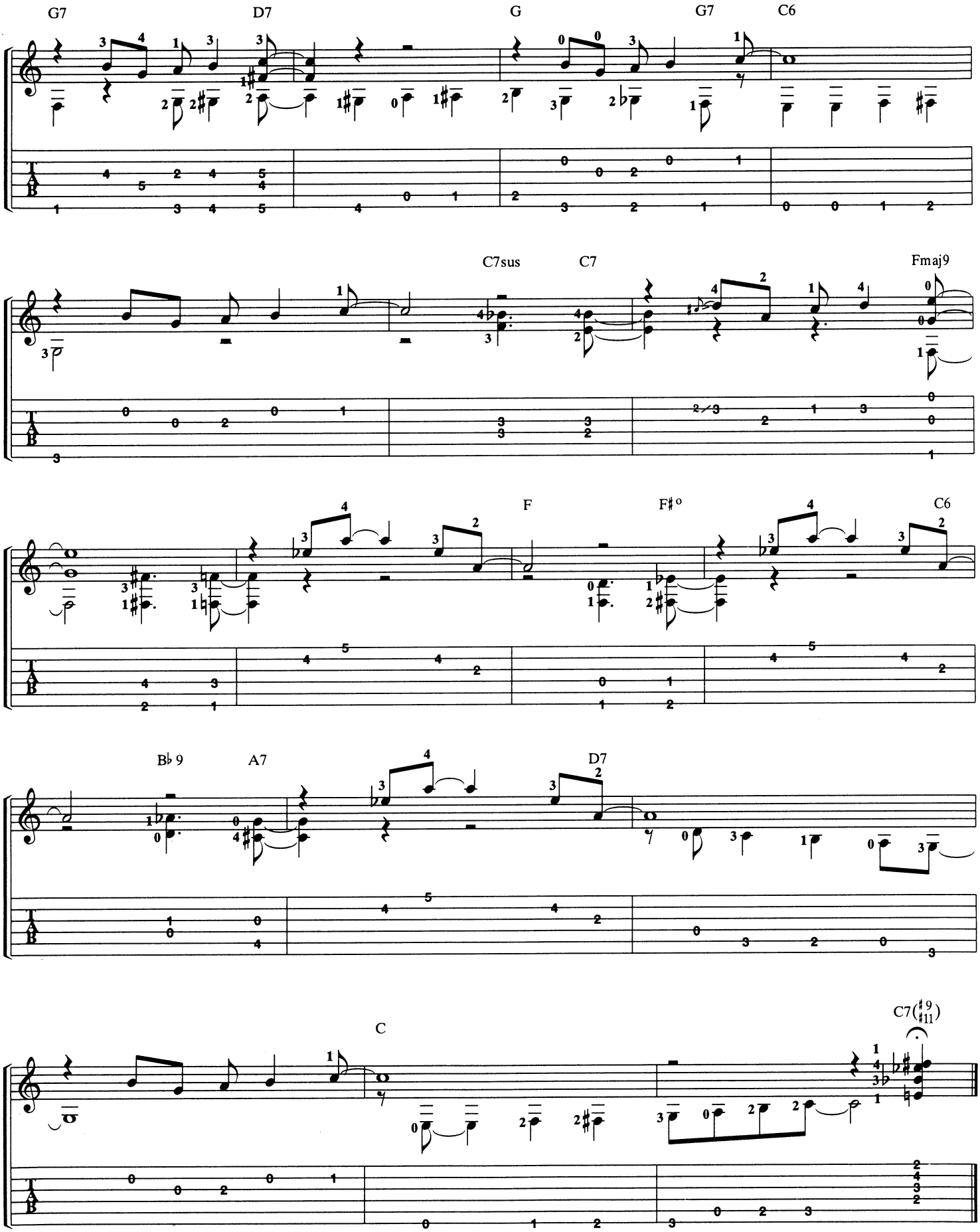

G7
D7
G
G7
C6
C7sus
C7
Fmaj9
F
F♯°
C6
B♭9
A7
D7
C
C7(♯9 ♯11)

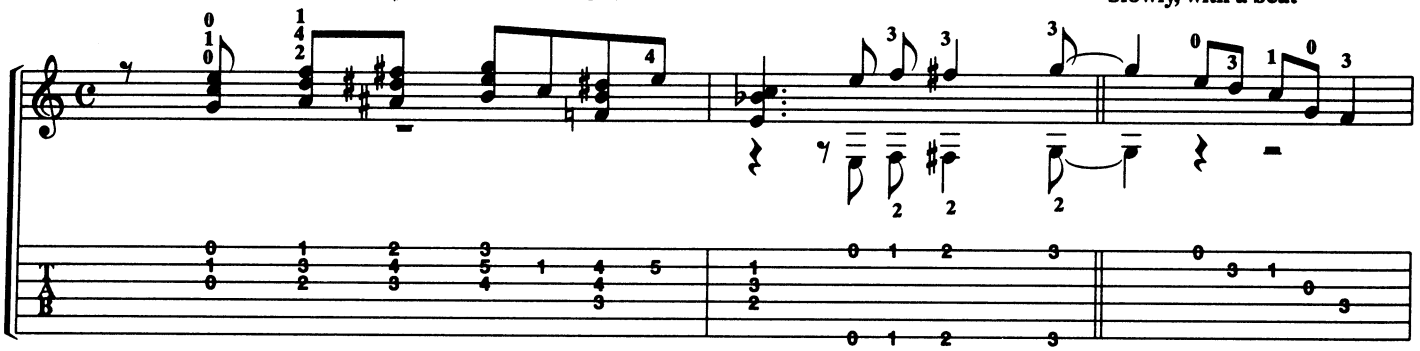
DON'T GET AROUND MUCH ANYMORE

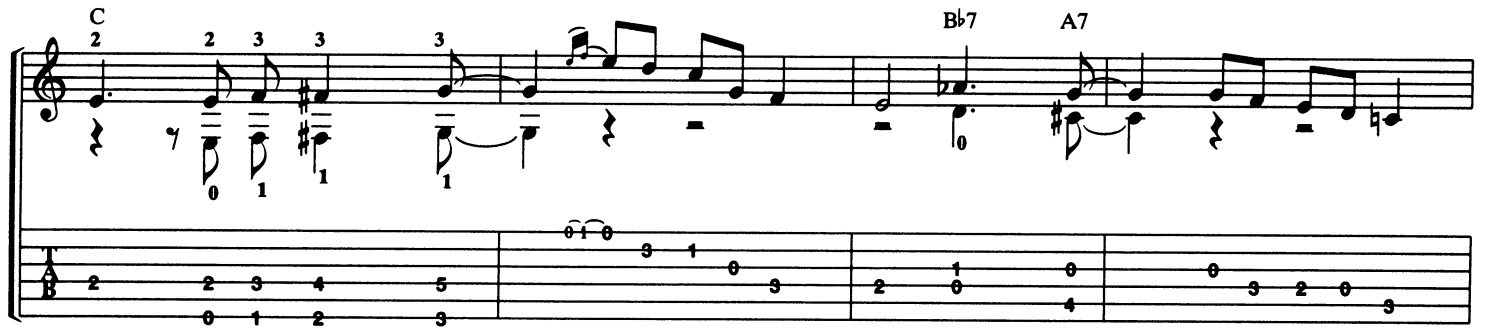
Words by
BOB RUSSEL
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGEN

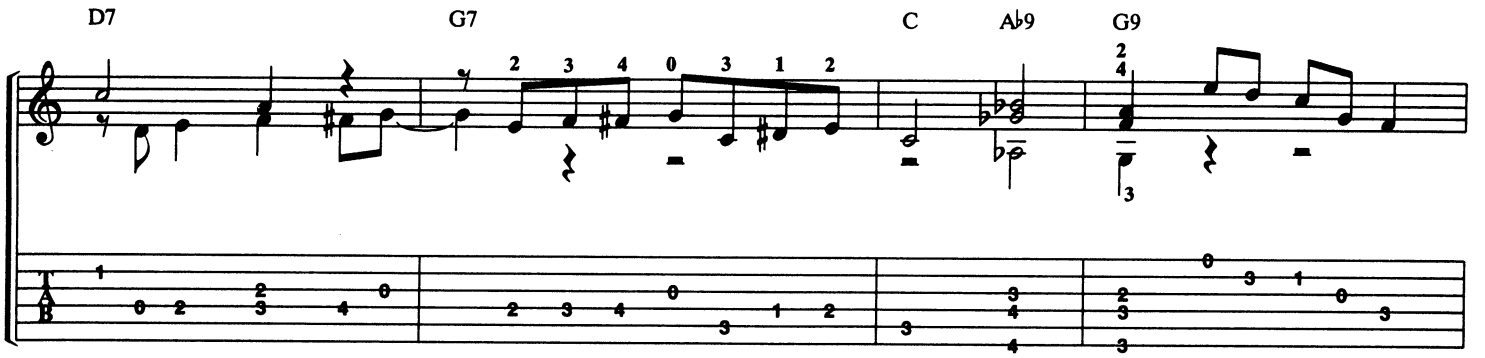
Rubato
Intro:

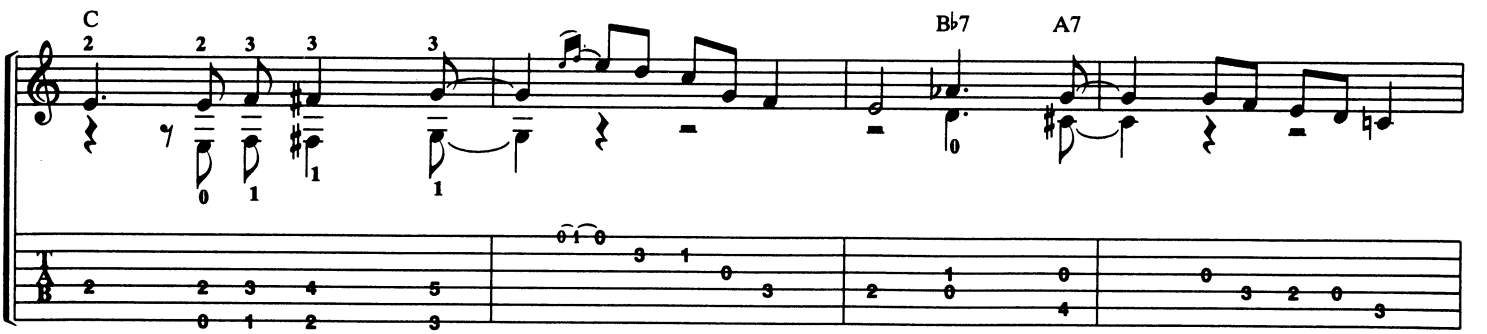
C Dm D♯m Em G+7

Slowly, with a beat









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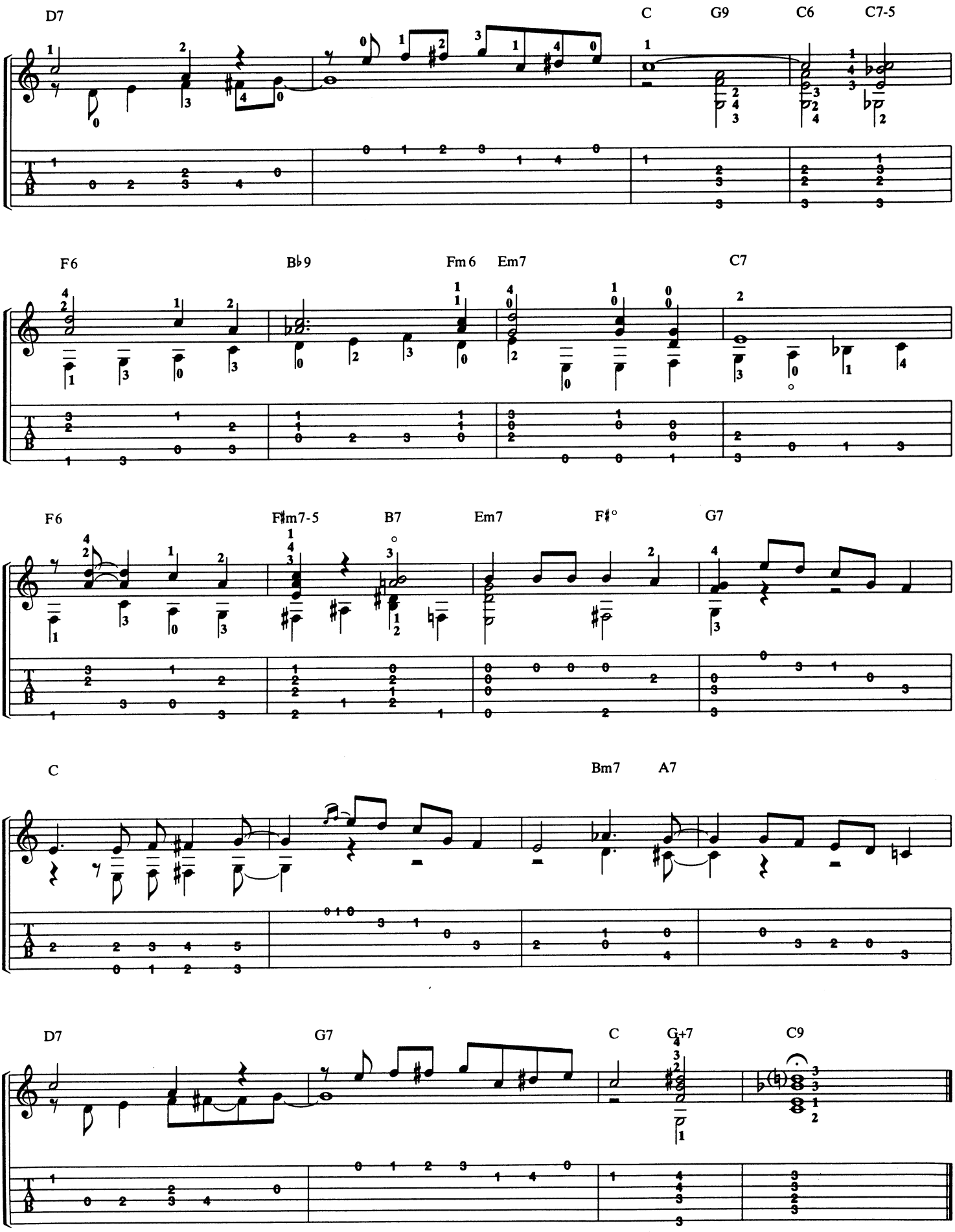
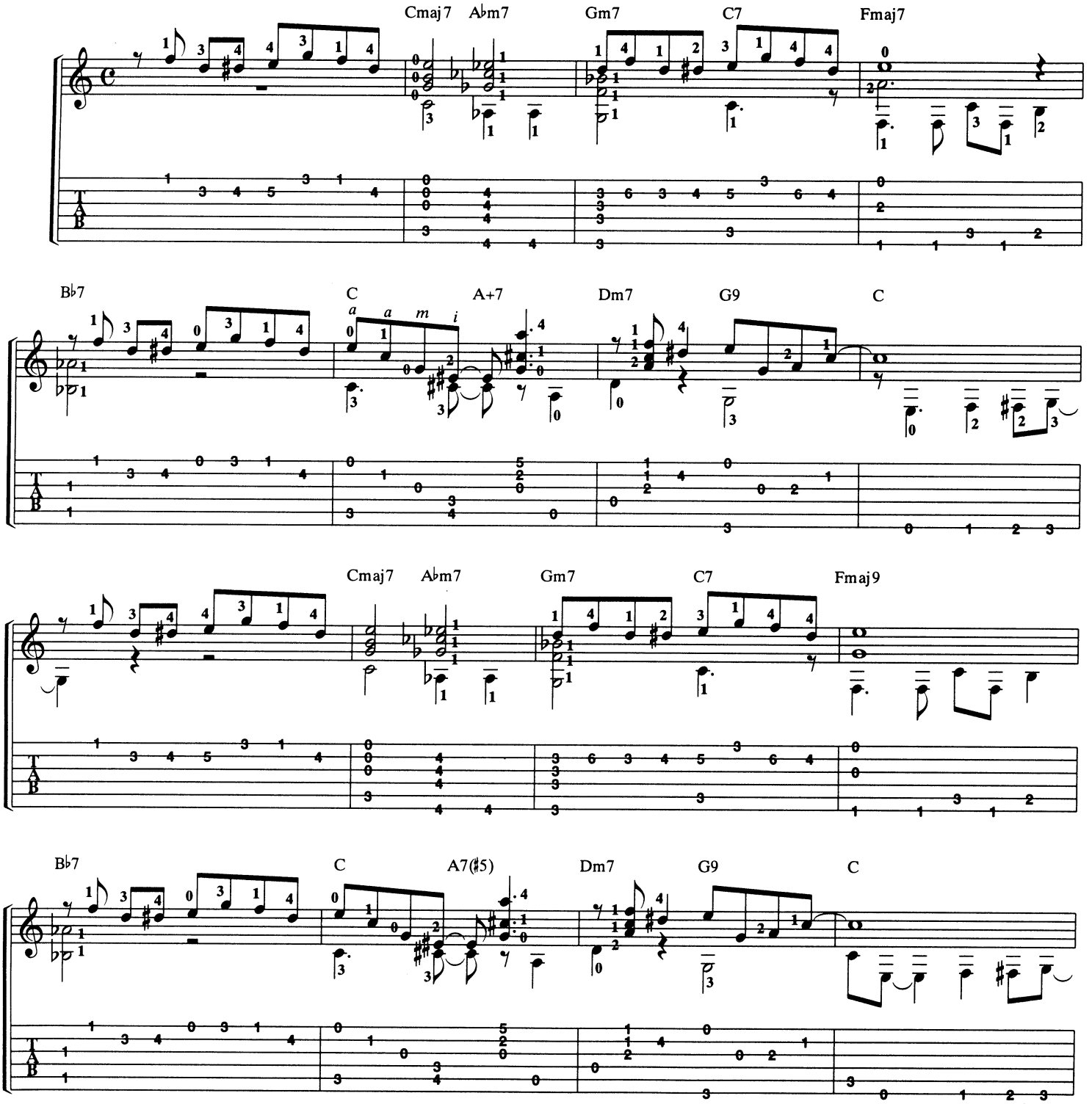

D7
C
G9
C6
C7-5
F6
B♭9
Fm6
Em7
C7
F6
F♯m7-5
B7
Em7
F♯°
G7
C
Bm7
A7
D7
G7
C
G+7
C9

DO NOTHIN' TILL YOU HEAR FROM ME

Words by
BOB RUSSELL
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGEN



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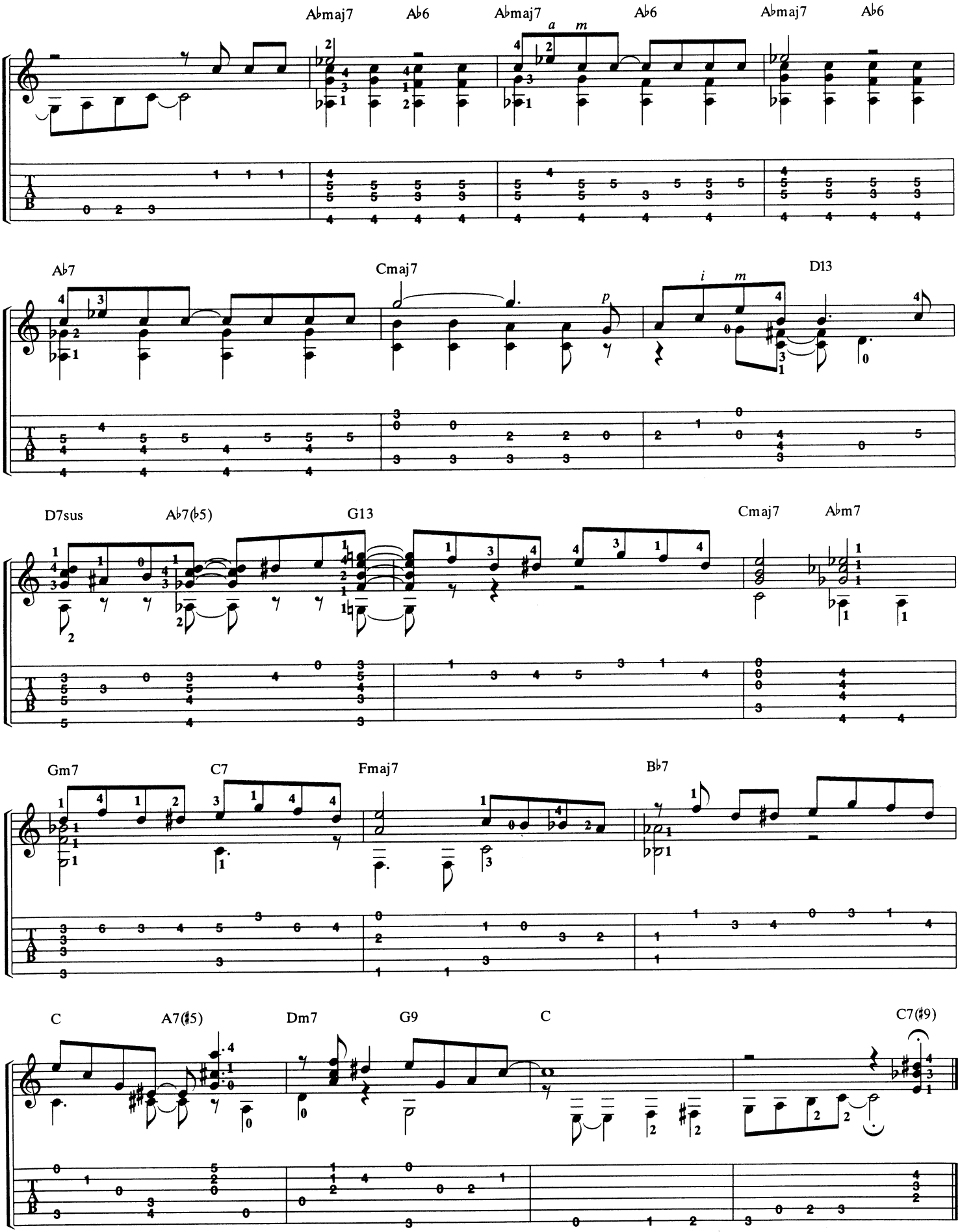
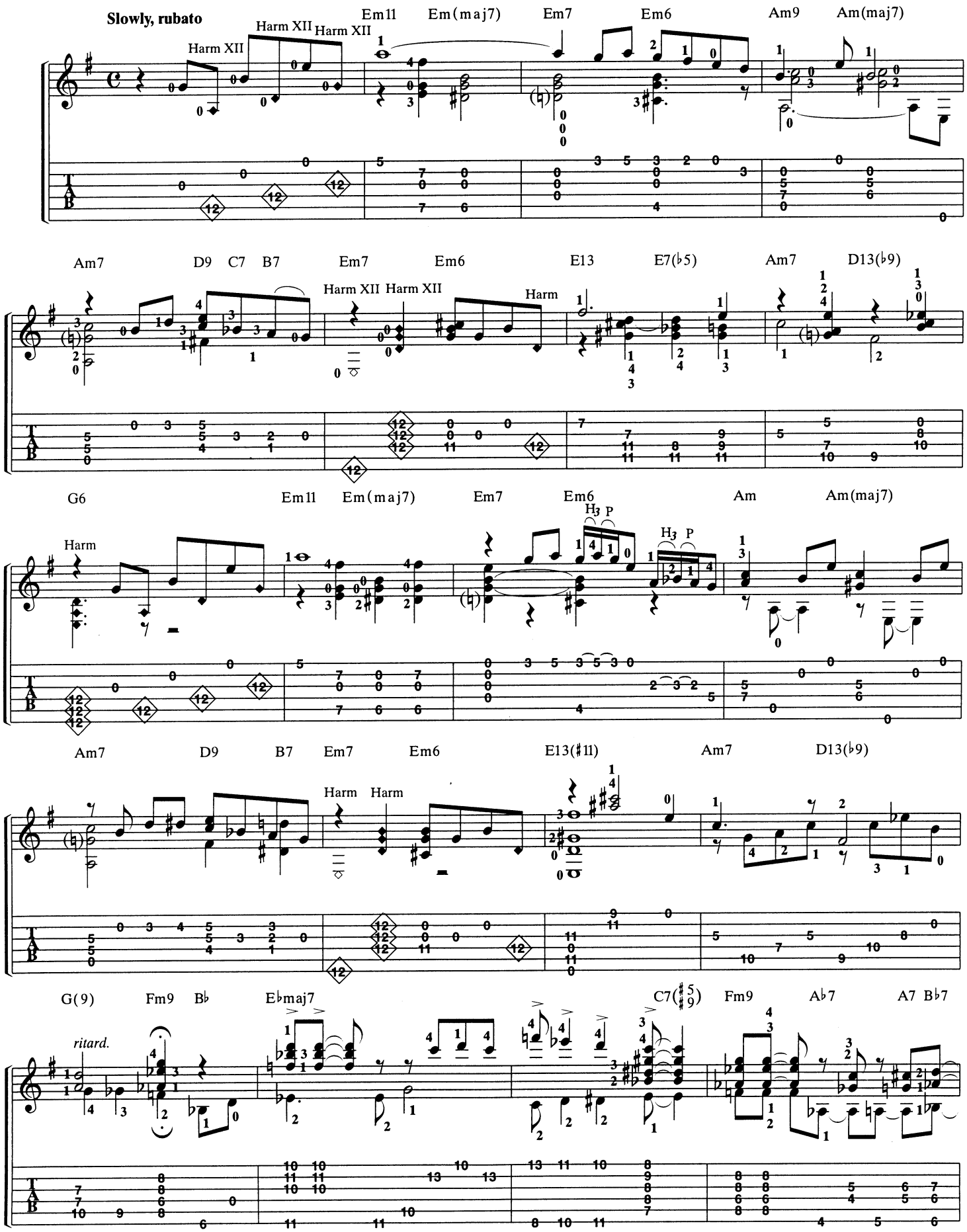

Abmaj7
Ab6
Abmaj7
Ab6
Abmaj7
Ab6
Ab7
Cmaj7
D13
D7sus
Ab7(b5)
G13
Cmaj7
Abm7
Gm7
C7
Fmaj7
Bb7
C
A7(#5)
Dm7
G9
C
C7(#9)

IN A SENTIMENTAL MOOD

By
DUKE ELLINGTON, IRVING MILLS
and MANNY KURTZ
Arranged by HOWARD MORGEN



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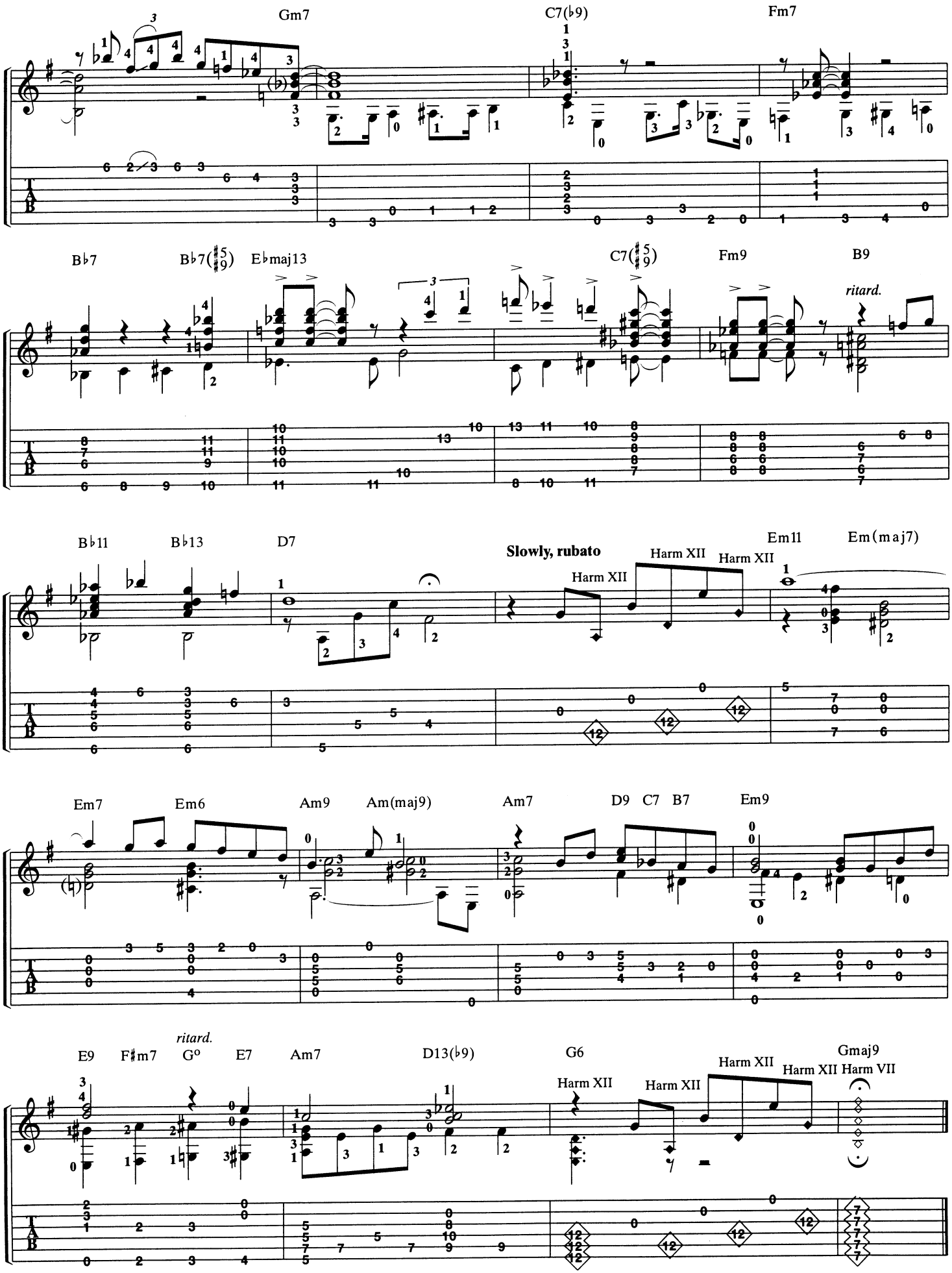
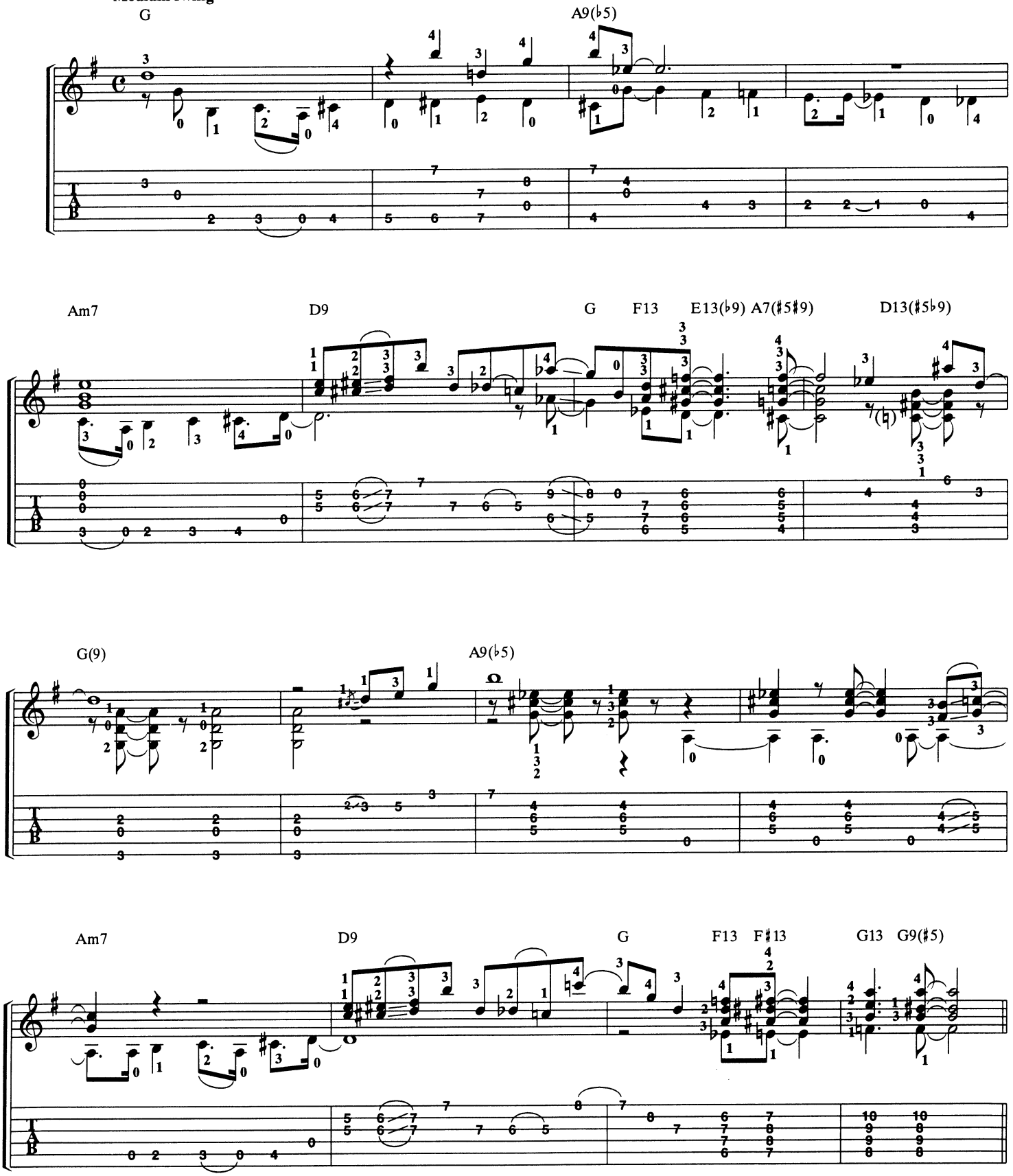

Gm7
C7(♭9)
Fm7
B♭7
B♭7(♯5/♯9)
E♭maj13
C7(♯5/♯9)
Fm9
B9
ritard.
B♭11
B♭13
D7
Slowly, rubato
Harm XII
Harm XII
Harm XII
Em11
Em(maj7)
Em7
Em6
Am9
Am(maj9)
Am7
D9
C7
B7
Em9
E9
F♯m7
G°
ritard.
E7
Am7
D13(♭9)
G6
Harm XII
Harm XII
Harm XII
Harm VII
Gmaj9

TAKE THE A TRAIN

By
BILLY STRAYHORN and
THE DELTA RHYTHM BOYS
Arranged by HOWARD MORGEN

Medium swing



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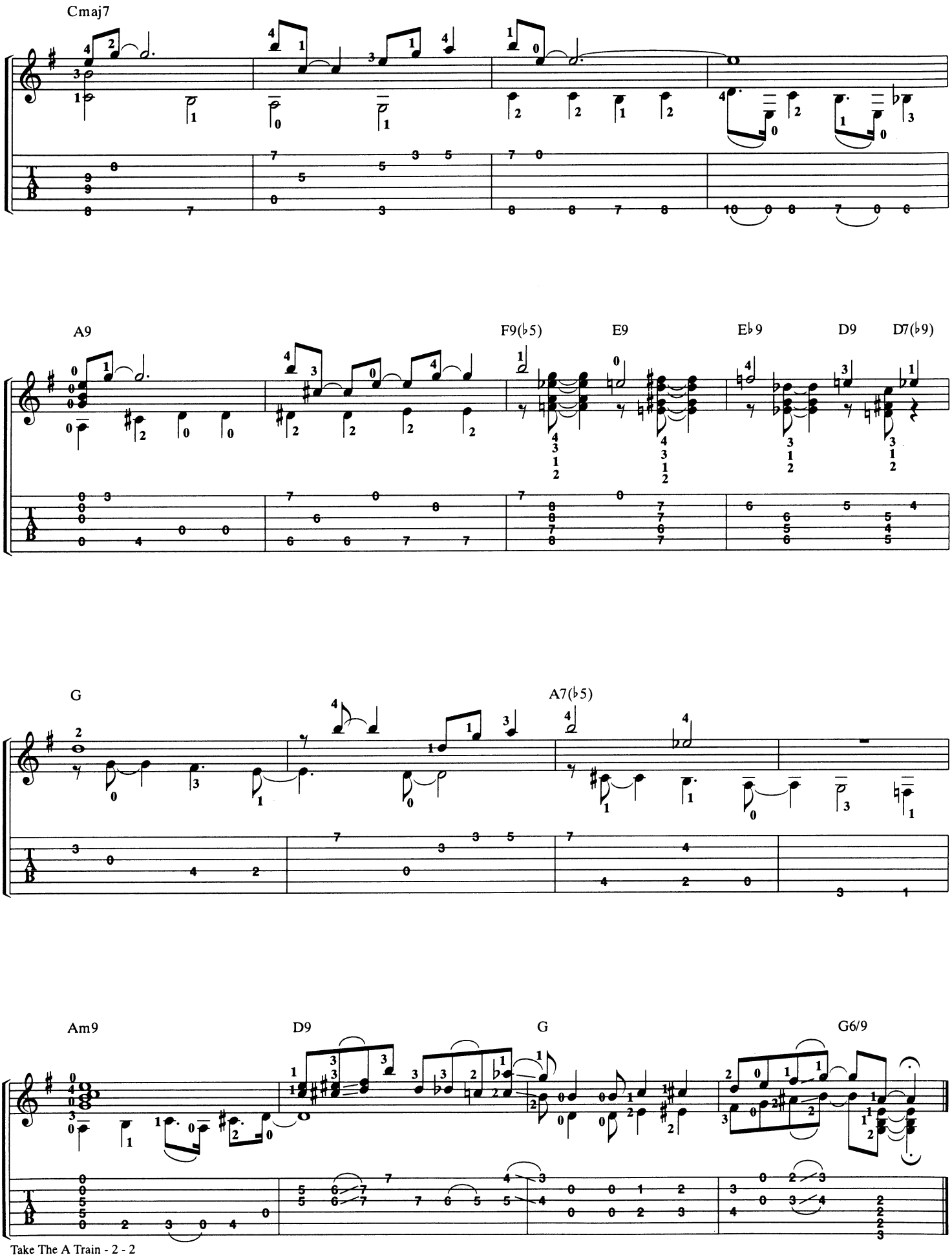
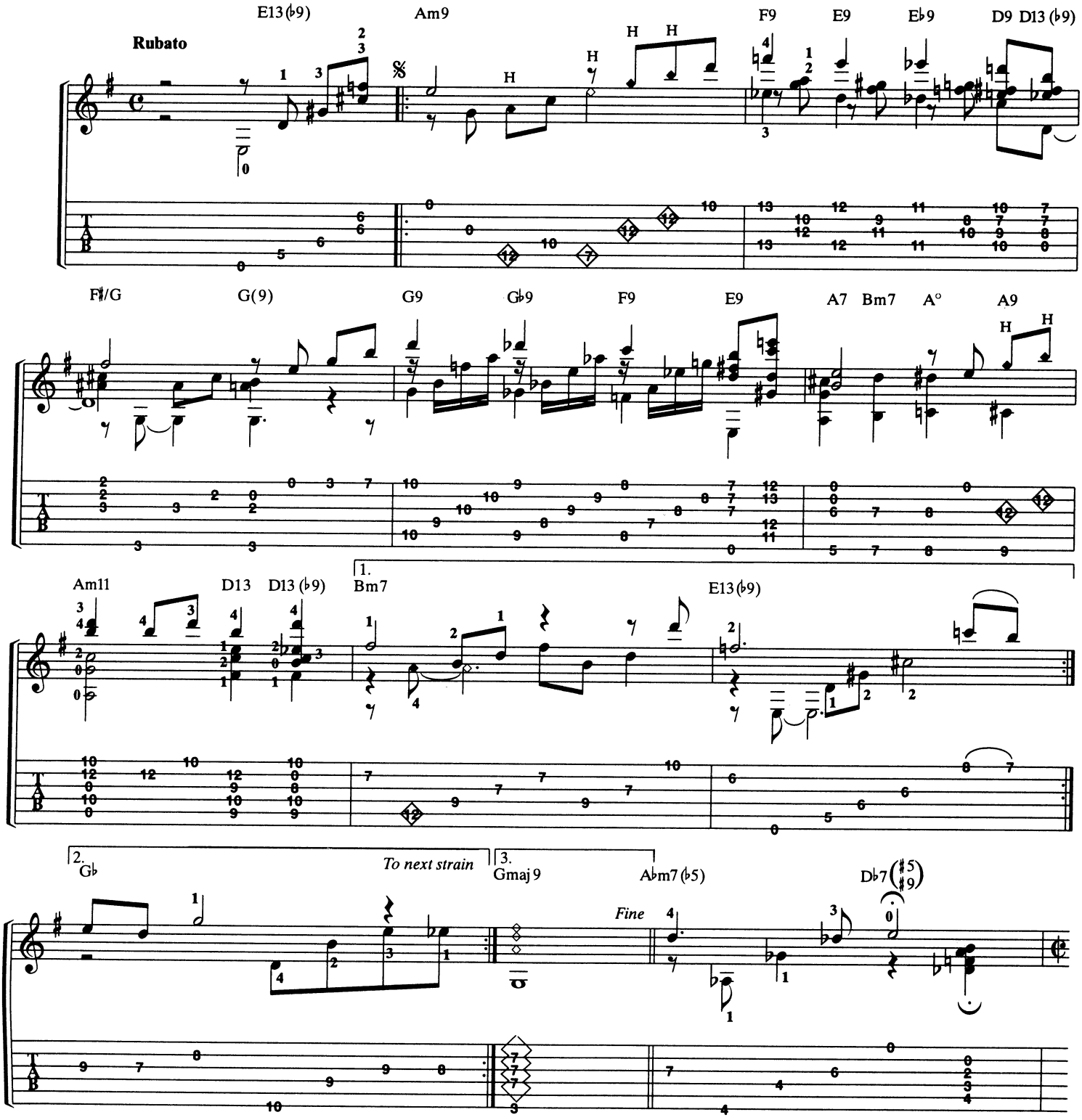

Cmaj7
A9
F9(♭5)
E9
E♭9
D9
D7(♭9)
G
A7(♭5)
Am9
D9
G
G6/9

SOPHISTICATED LADY

Words by
IRVING MILLS and MITCHELL PARISH
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGEN



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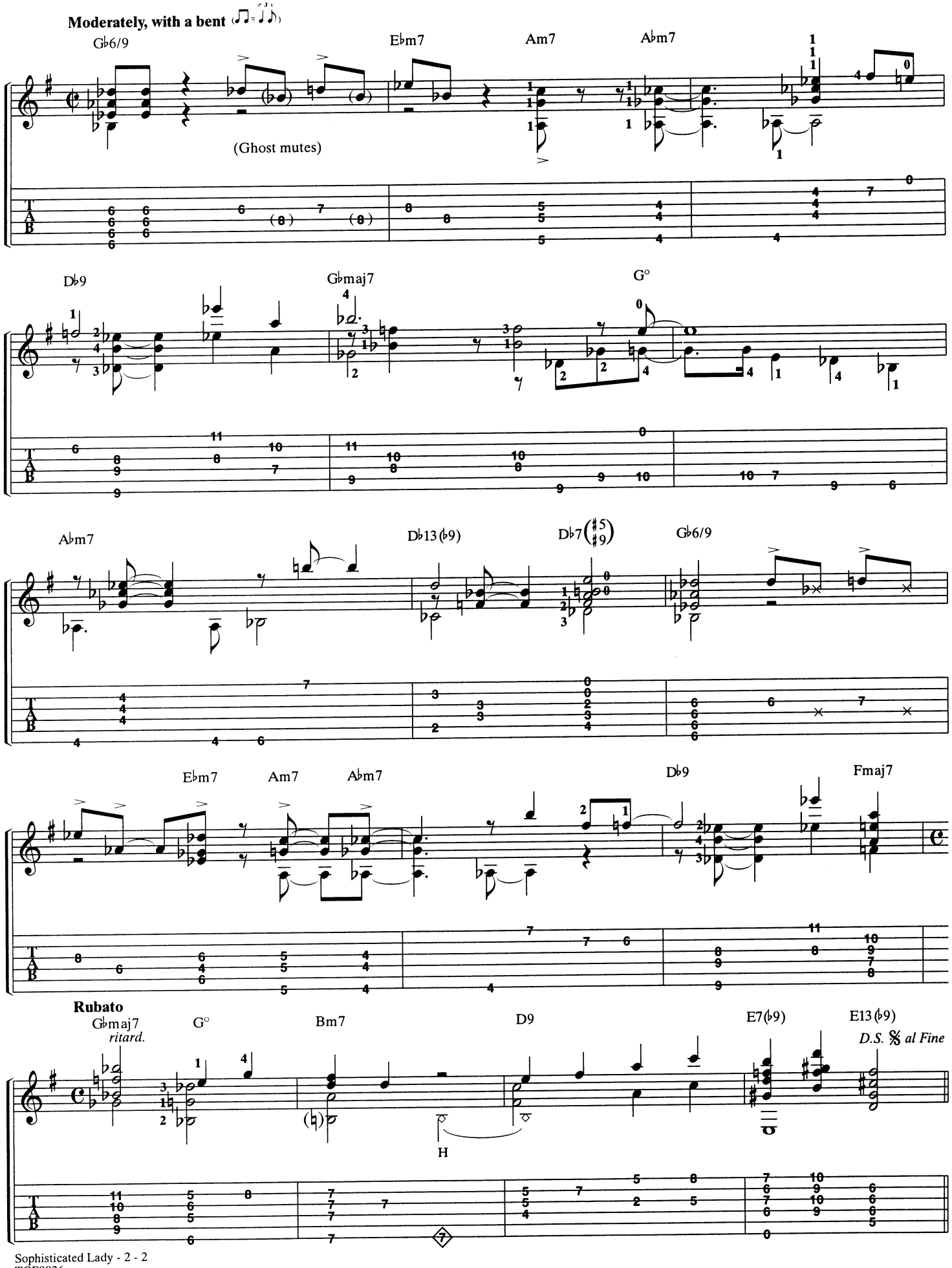
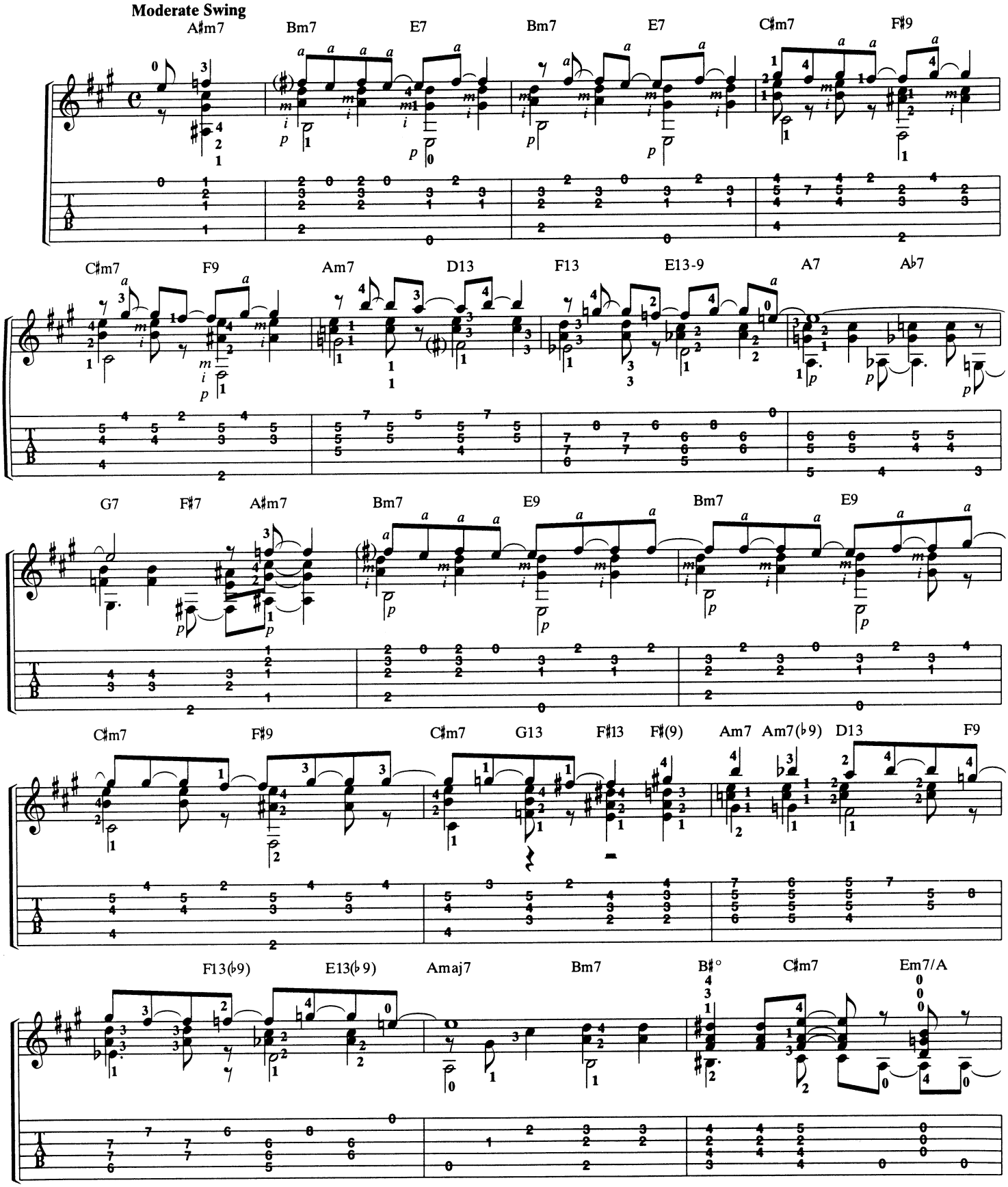

Moderately, with a bent
Gb6/9
Ebm7
Am7
Abm7
(Ghost mutes)
Db9
Gbmaj7
G°
Abm7
Db13(b9)
Db7(#5 #9)
Gb6/9
Ebm7
Am7
Abm7
Db9
Fmaj7
Rubato
Gbmaj7
ritard.
G°
Bm7
D9
E7(b9)
E13(b9)
D.S. 𝄋 al Fine
H

SATIN DOLL

Words and Music by
DUKE ELLINGTON, JOHNNY MERCER
and BILLY STRAYHORN
Arranged by HOWARD MORGEN



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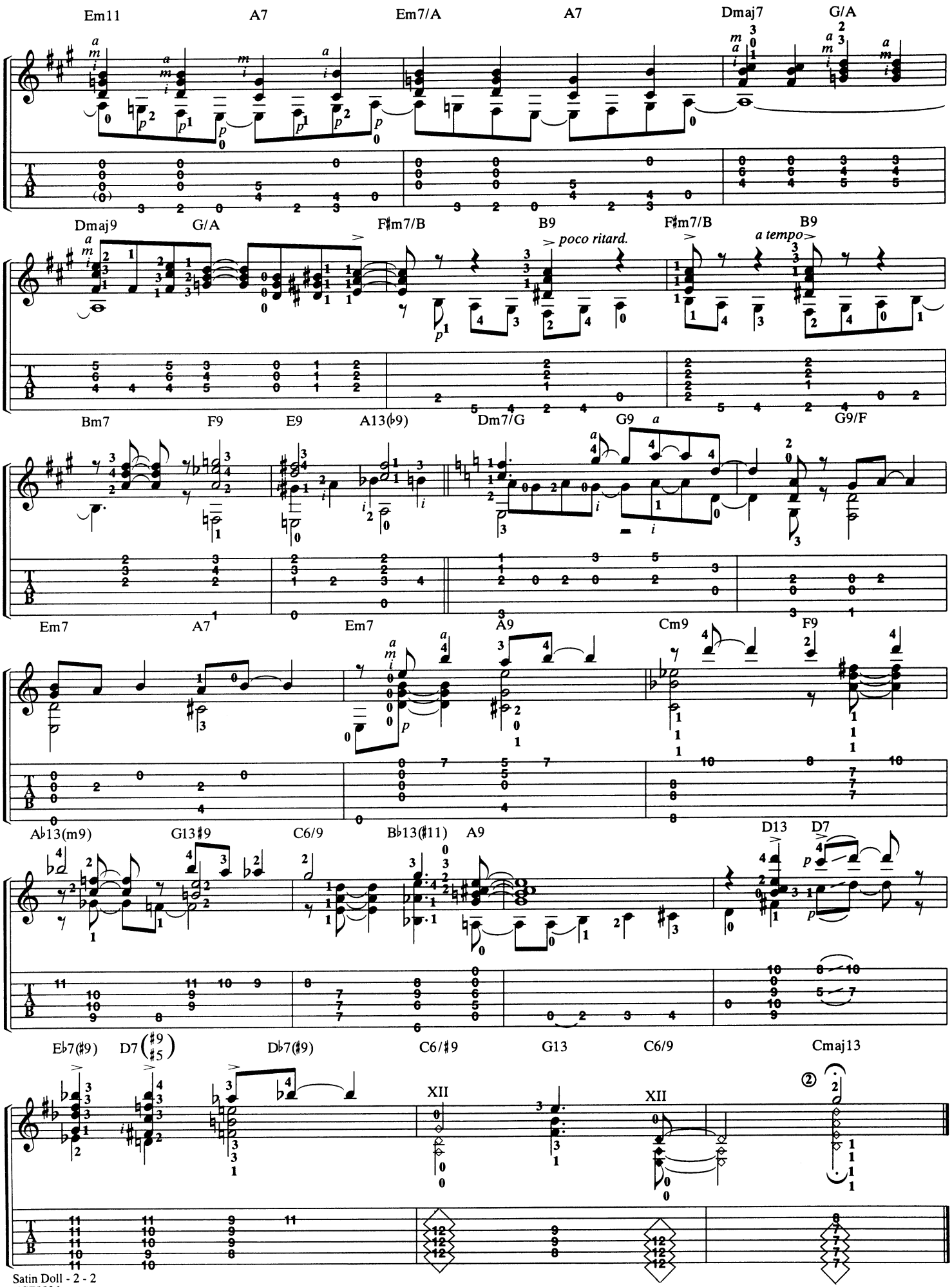
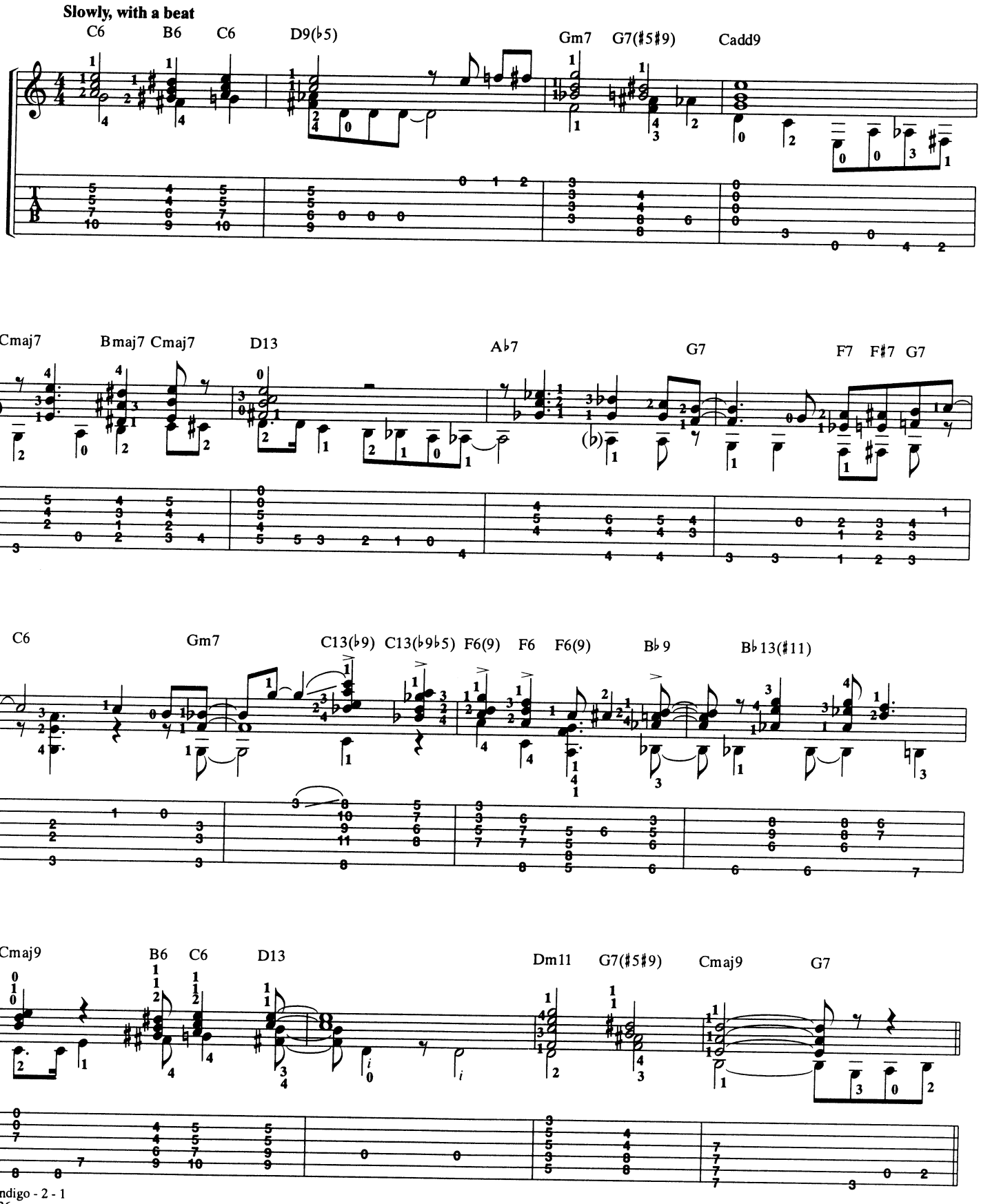

Em11 A7 Em7/A A7 Dmaj7 G/A
Dmaj9 G/A F♯m7/B B9 F♯m7/B B9
poco ritard.
a tempo
Bm7 F9 E9 A13(♭9) Dm7/G G9 G9/F
Em7 A7 Em7 A9 Cm9 F9
A♭13(m9) G13♯9 C6/9 B♭13(♯11) A9 D13 D7
E♭7(♯9) D7(♯9 ♯5) D♭7(♯9) C6/♯9 G13 C6/9 Cmaj13
XII XII

MOOD INDIGO

By
DUKE ELLINGTON, IRVING MILLS
and ALBANY BIGARD
Arranged by HOWARD MORGEN



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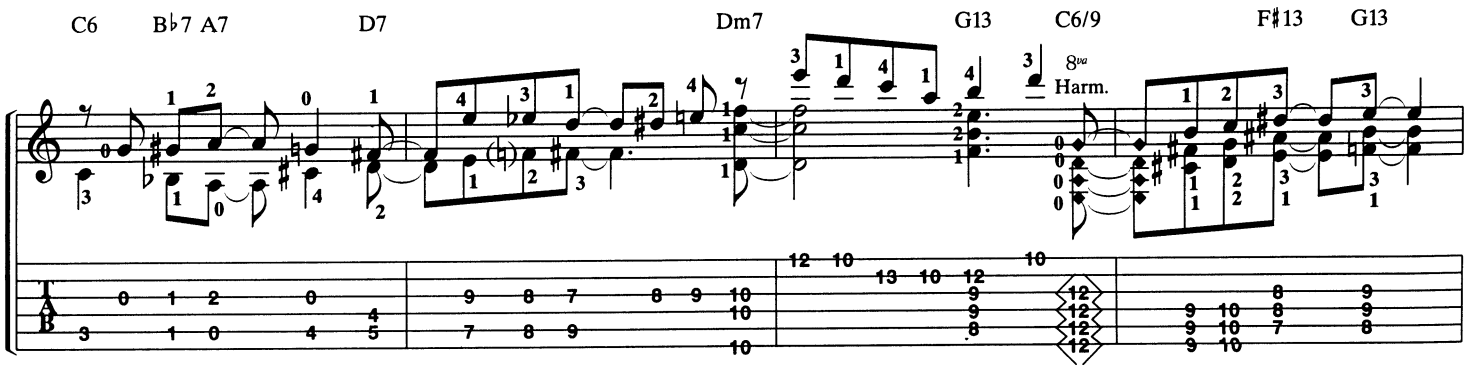
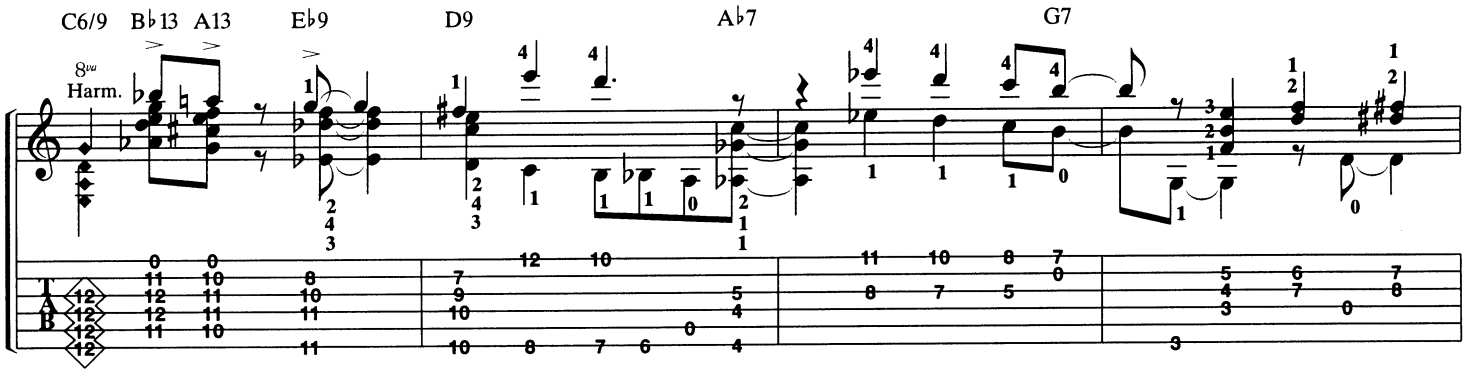
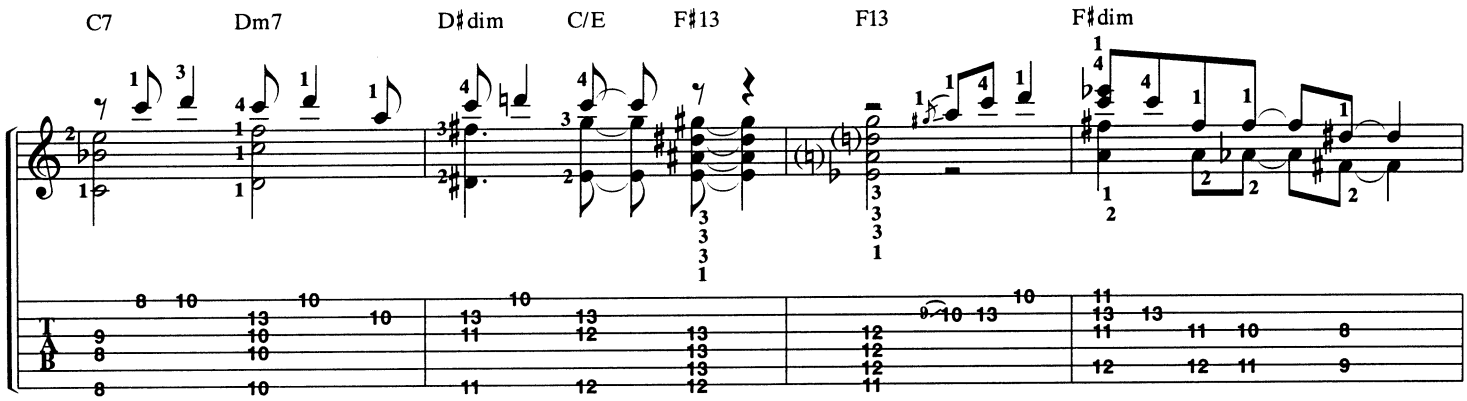
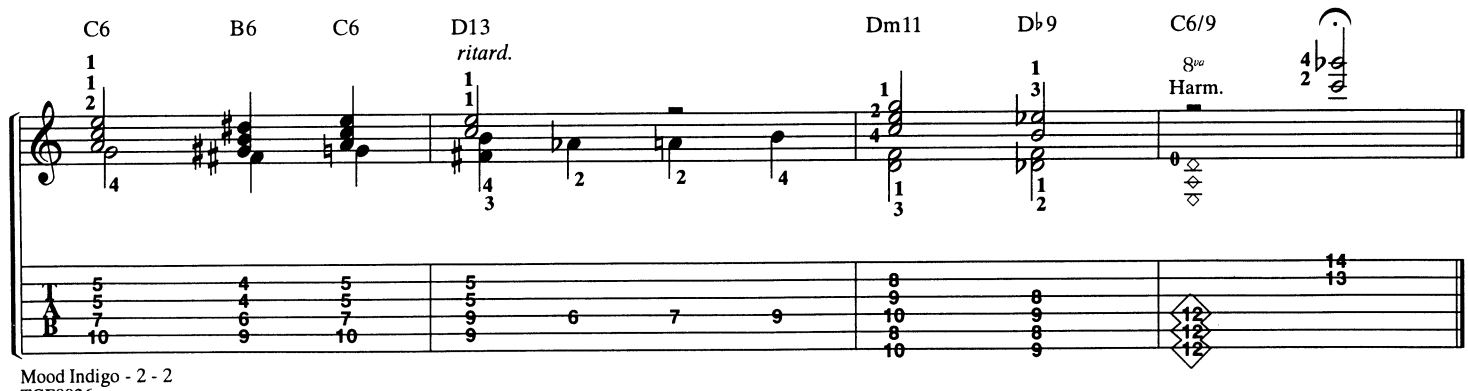

C6
B♭7 A7
D7
Dm7
G13
C6/9
8va
Harm.
F♯13
G13

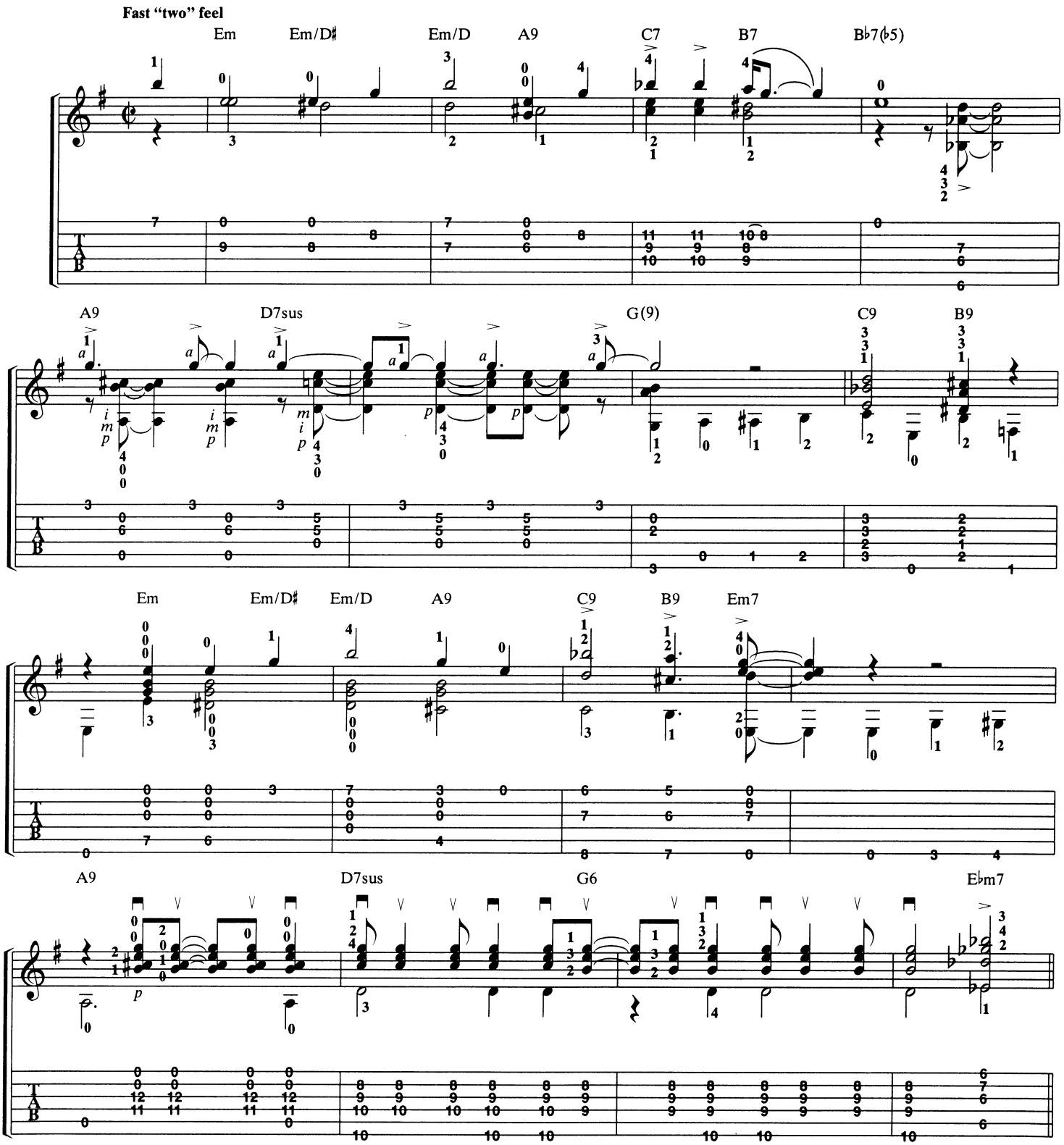

C6/9
B♭13 A13
E♭9
D9
A♭7
G7
8va
Harm.


C7
Dm7
D♯dim
C/E
F♯13
F13
F♯dim


C6
B6
C6
D13
ritard.
Dm11
D♭9
C6/9
8va
Harm.

IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)

Words by
IRVING MILLS
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGEN



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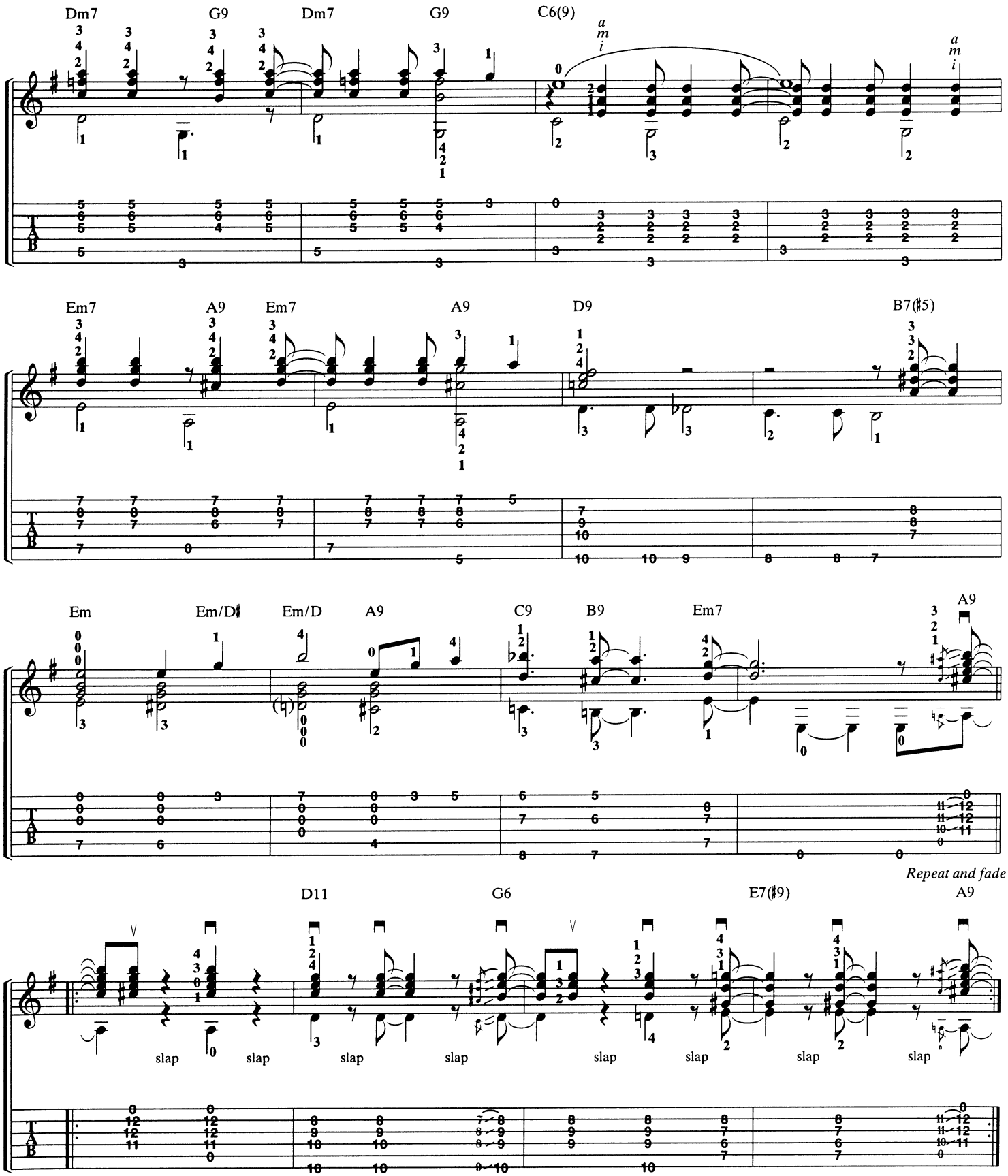
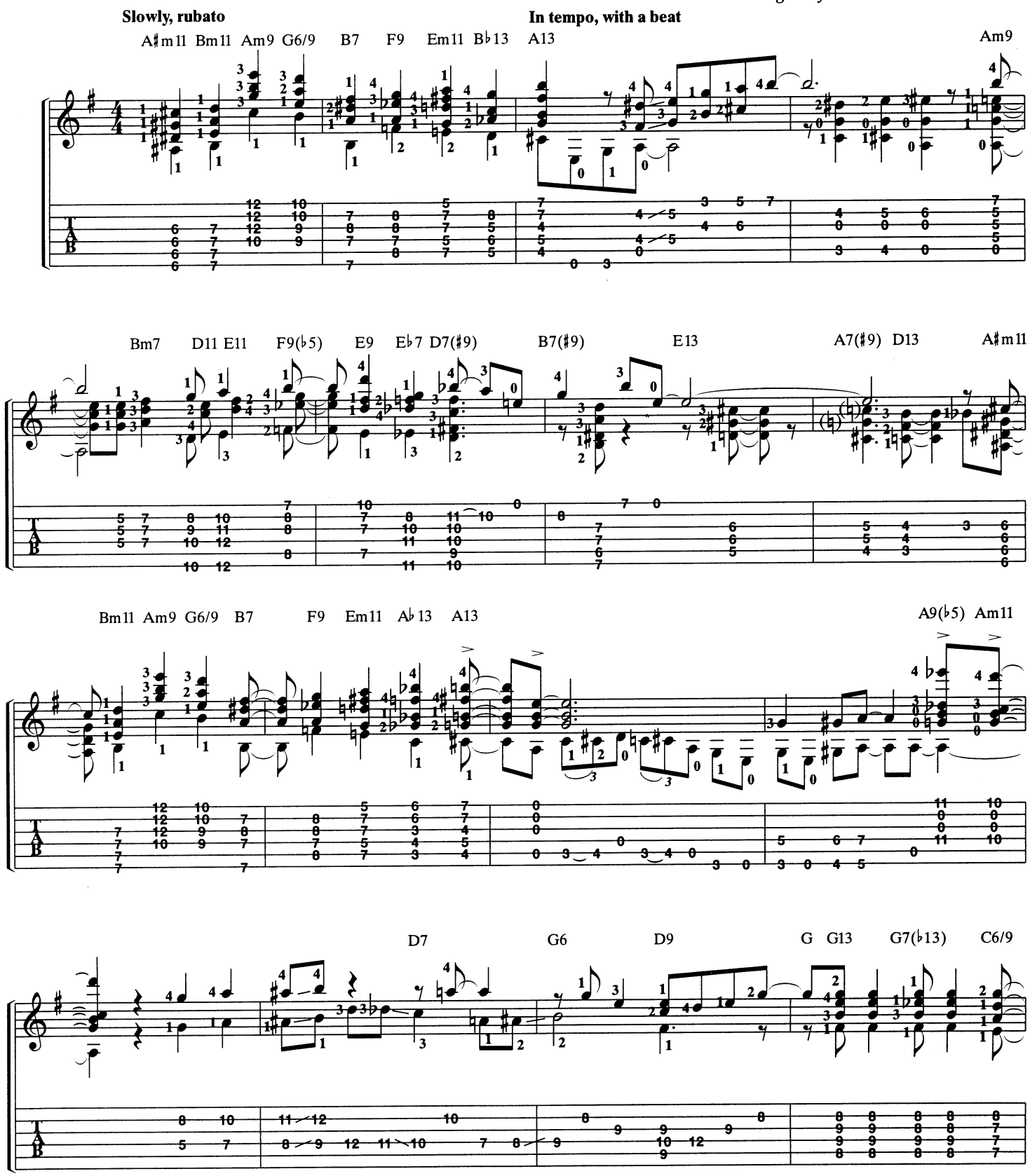

Dm7
G9
Dm7
G9
C6(9)
Em7
A9
Em7
A9
D9
B7(♯5)
Em
Em/D♯
Em/D
A9
C9
B9
Em7
A9
Repeat and fade
D11
G6
E7(♯9)
A9
slap

I GOT IT BAD AND THAT AIN'T GOOD

Words by
PAUL FRANCIS WEBSTER
Music by
DUKE ELLINGTON
Arranged by HOWARD MORGEN



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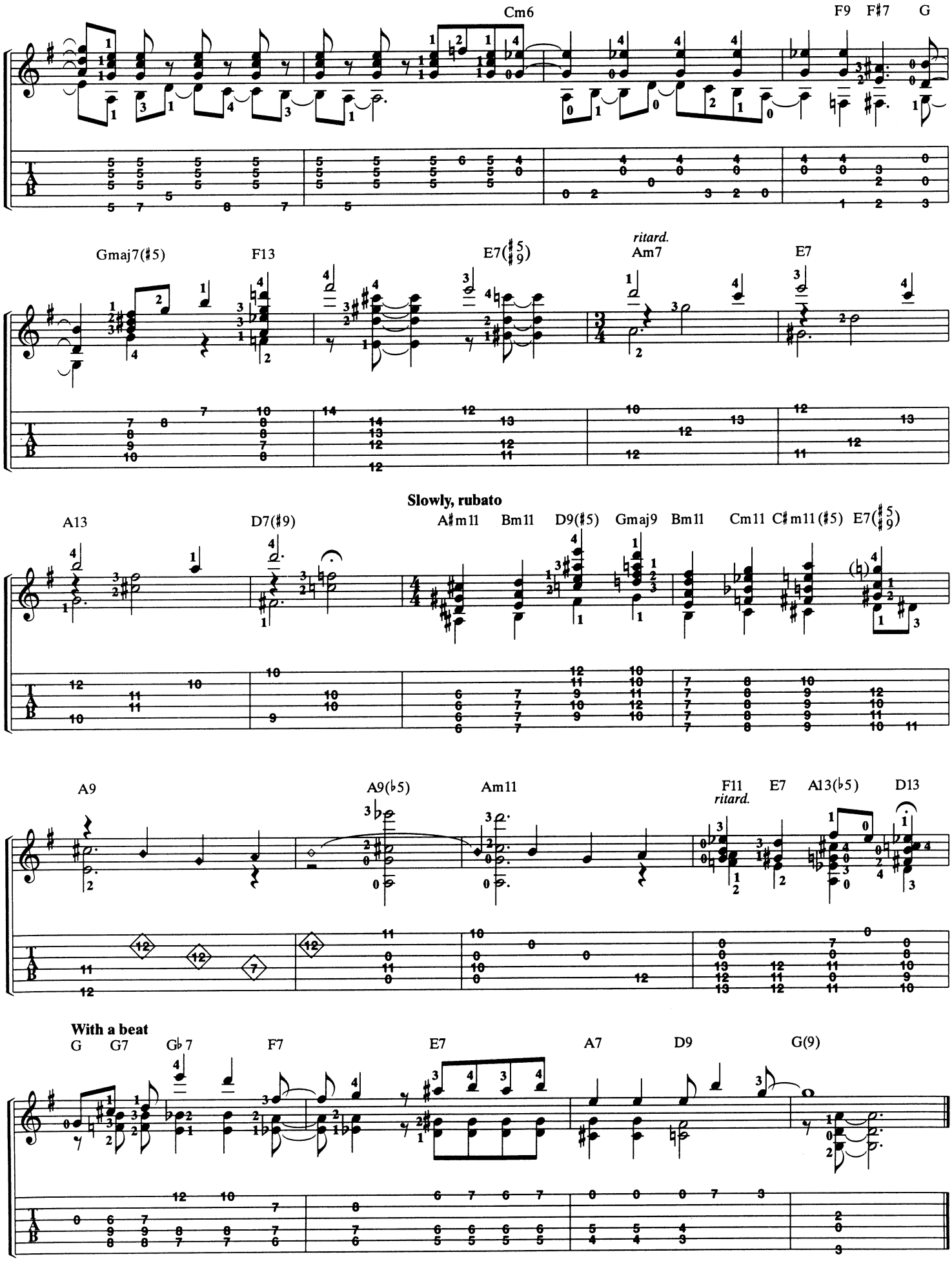
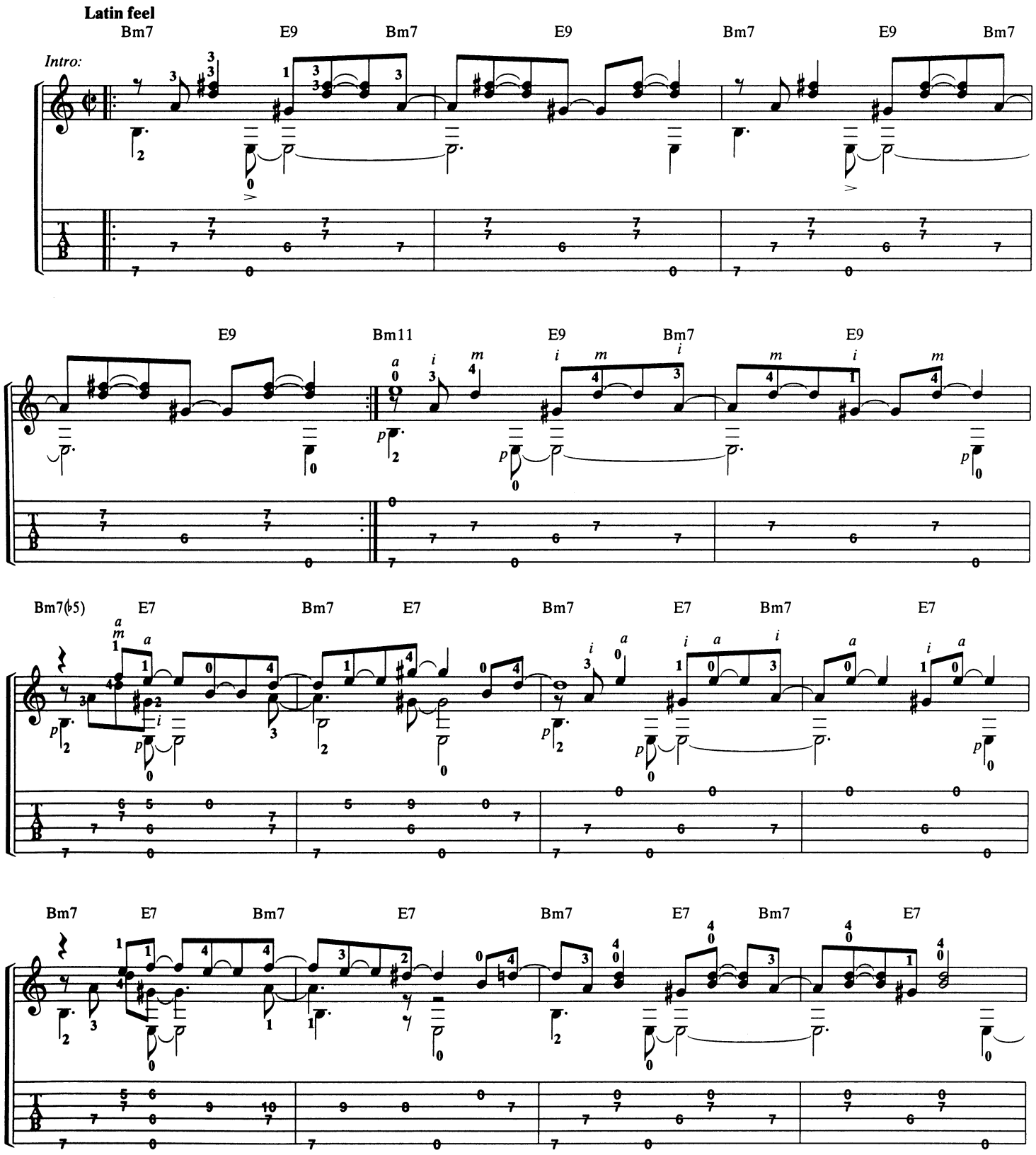

Cm6
F9
F♯7
G
Gmaj7(♯5)
F13
E7(♯5 ♯9)
ritard.
Am7
E7
Slowly, rubato
A13
D7(♯9)
A♯m11
Bm11
D9(♯5)
Gmaj9
Bm11
Cm11
C♯m11(♯5)
E7(♯5 ♯9)
A9
A9(♭5)
Am11
F11
ritard.
E7
A13(♭5)
D13
With a beat
G
G7
G♭7
F7
E7
A7
D9
G(9)

CARAVAN

By
DUKE ELLINGTON, IRVING MILLS
and JUAN TIZOL
Arranged by HOWARD MORGEN



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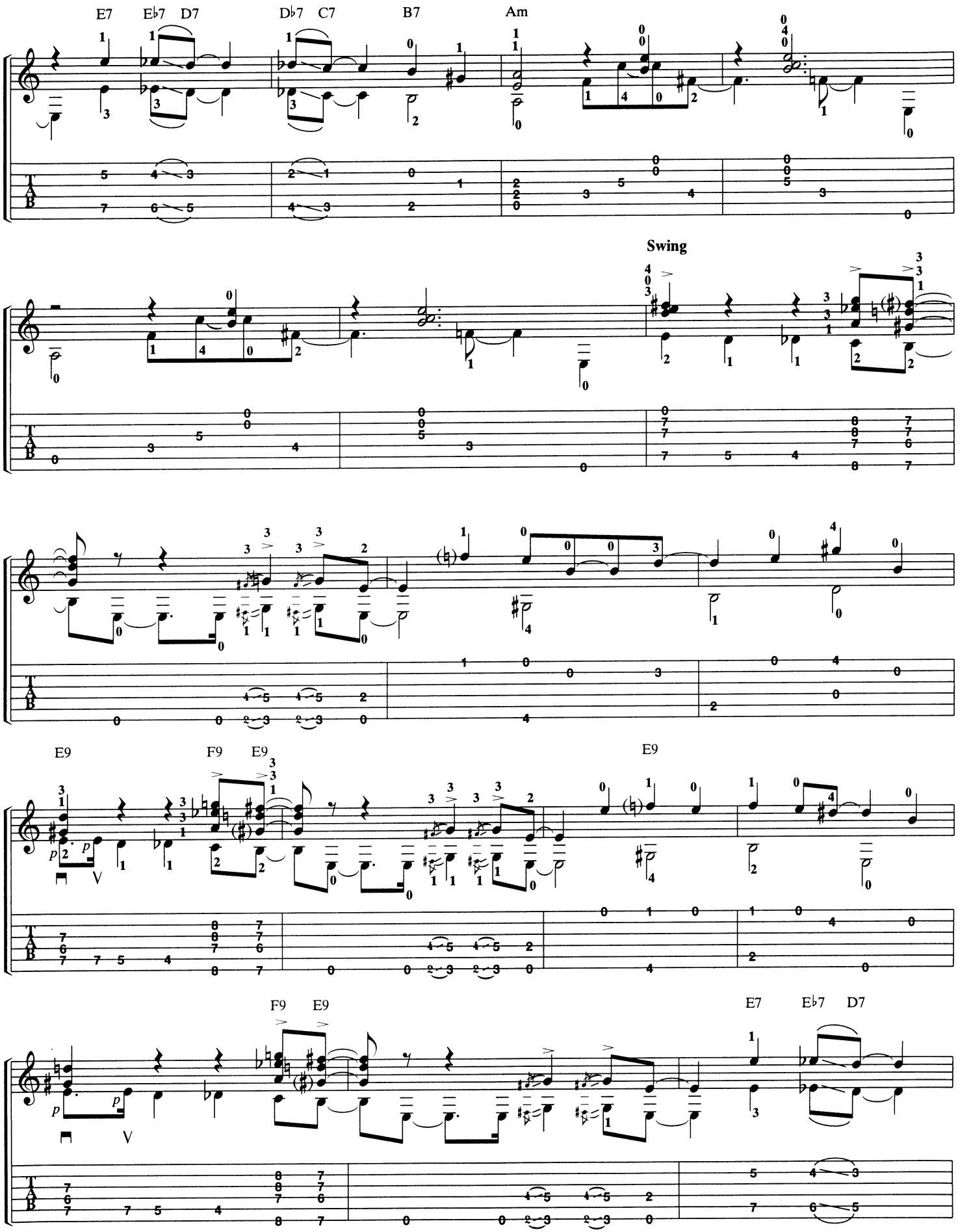
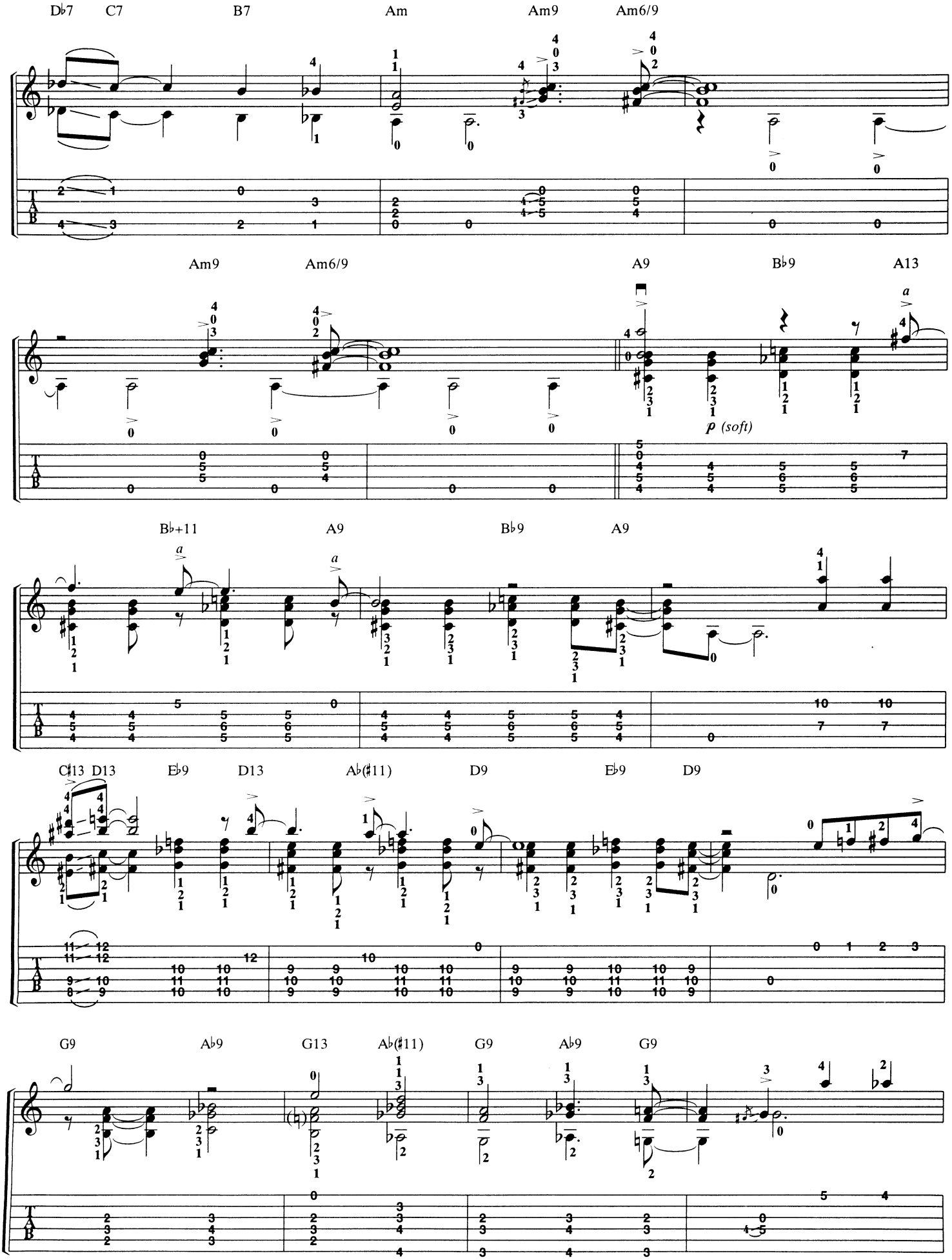
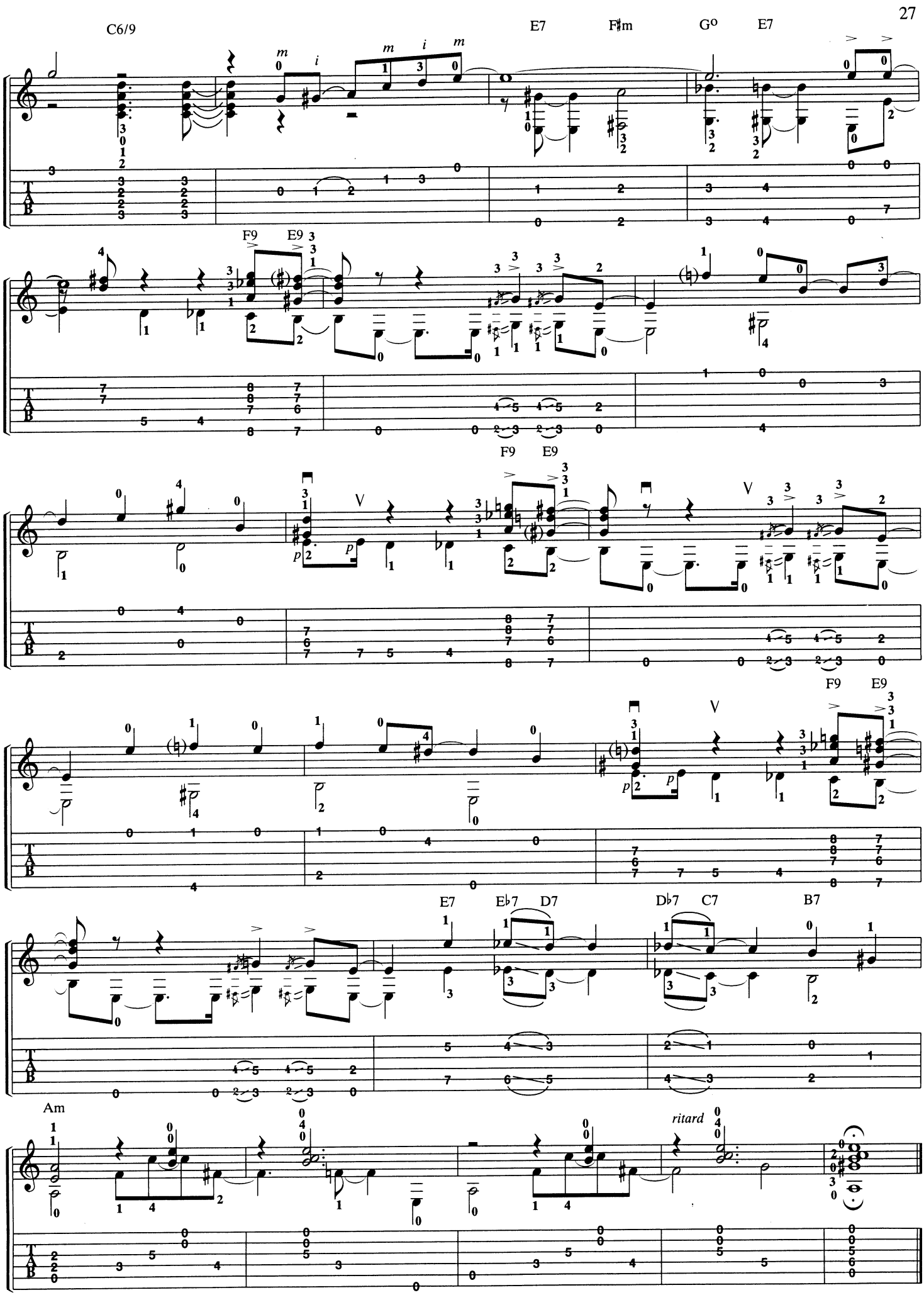

E7
E♭7
D7
D♭7
C7
B7
Am
Swing
E9
F9
E9
E9
F9
E9
E7
E♭7
D7

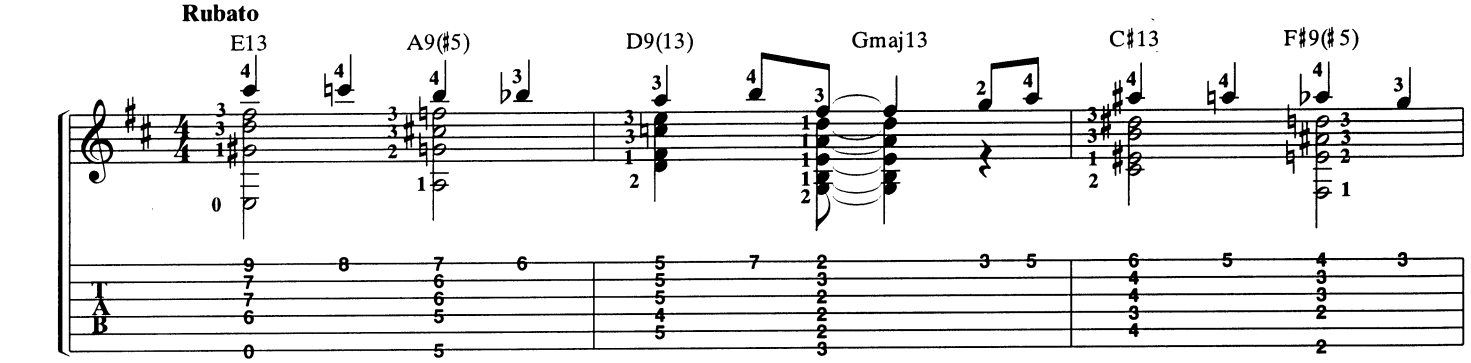

D♭7 C7 B7 Am Am9 Am6/9
Am9 Am6/9 A9 B♭9 A13
p (soft)
B♭+11 A9 B♭9 A9
C♯13 D13 E♭9 D13 A♭(♯11) D9 E♭9 D9
G9 A♭9 G13 A♭(♯11) G9 A♭9 G9

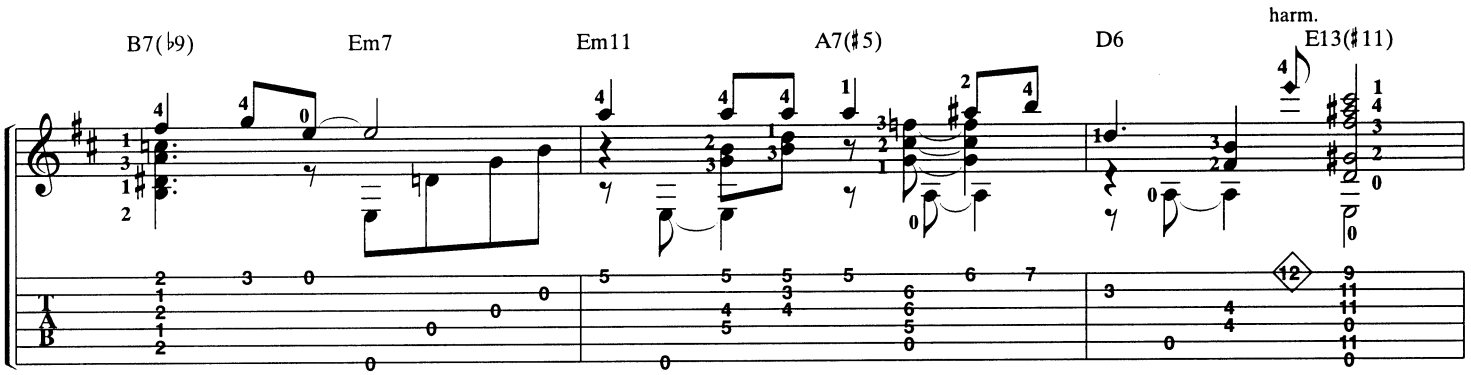

C6/9
E7
F♯m
G°
E7
F9
E9
F9
E9
F9
E9
E7
E♭7
D7
D♭7
C7
B7
Am
ritard

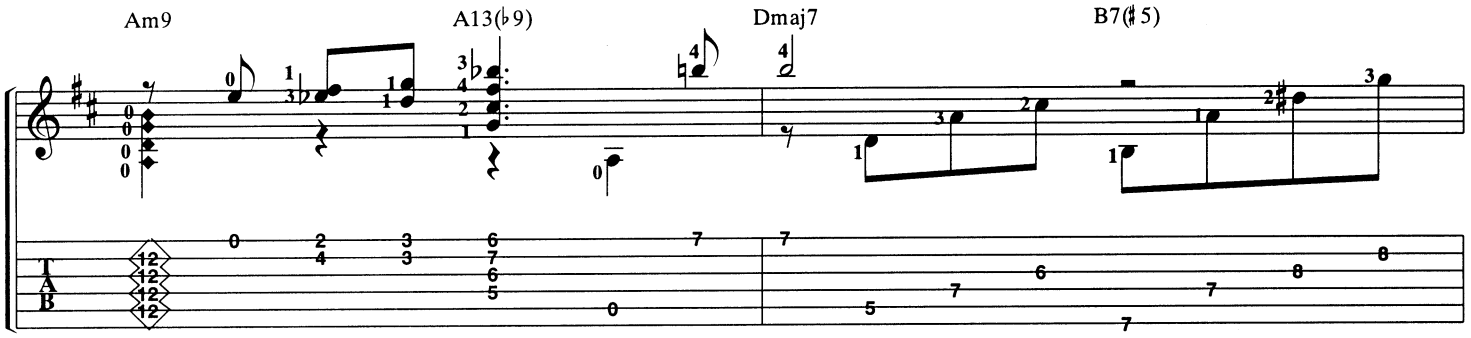
PRELUDE TO A KISS

By
DUKE ELLINGTON, IRVING MILLS
and IRVING GORDON
Arranged by HOWARD MORGEN

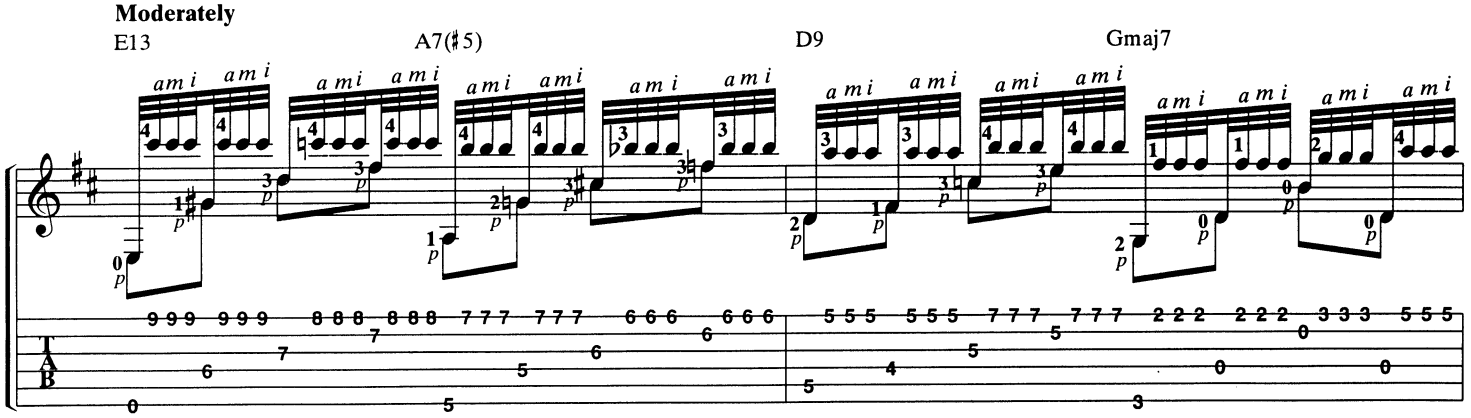
Rubato







Moderately



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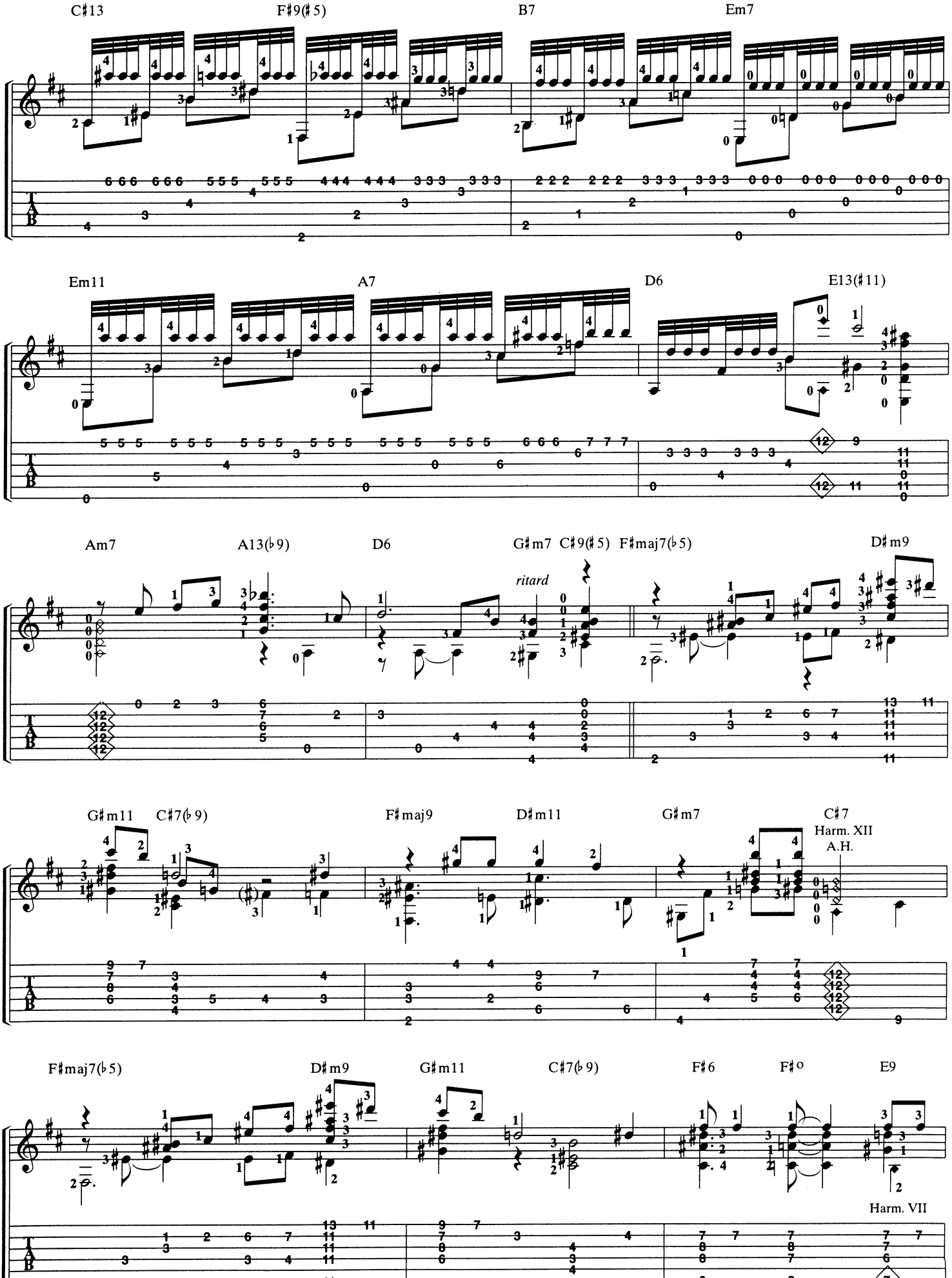
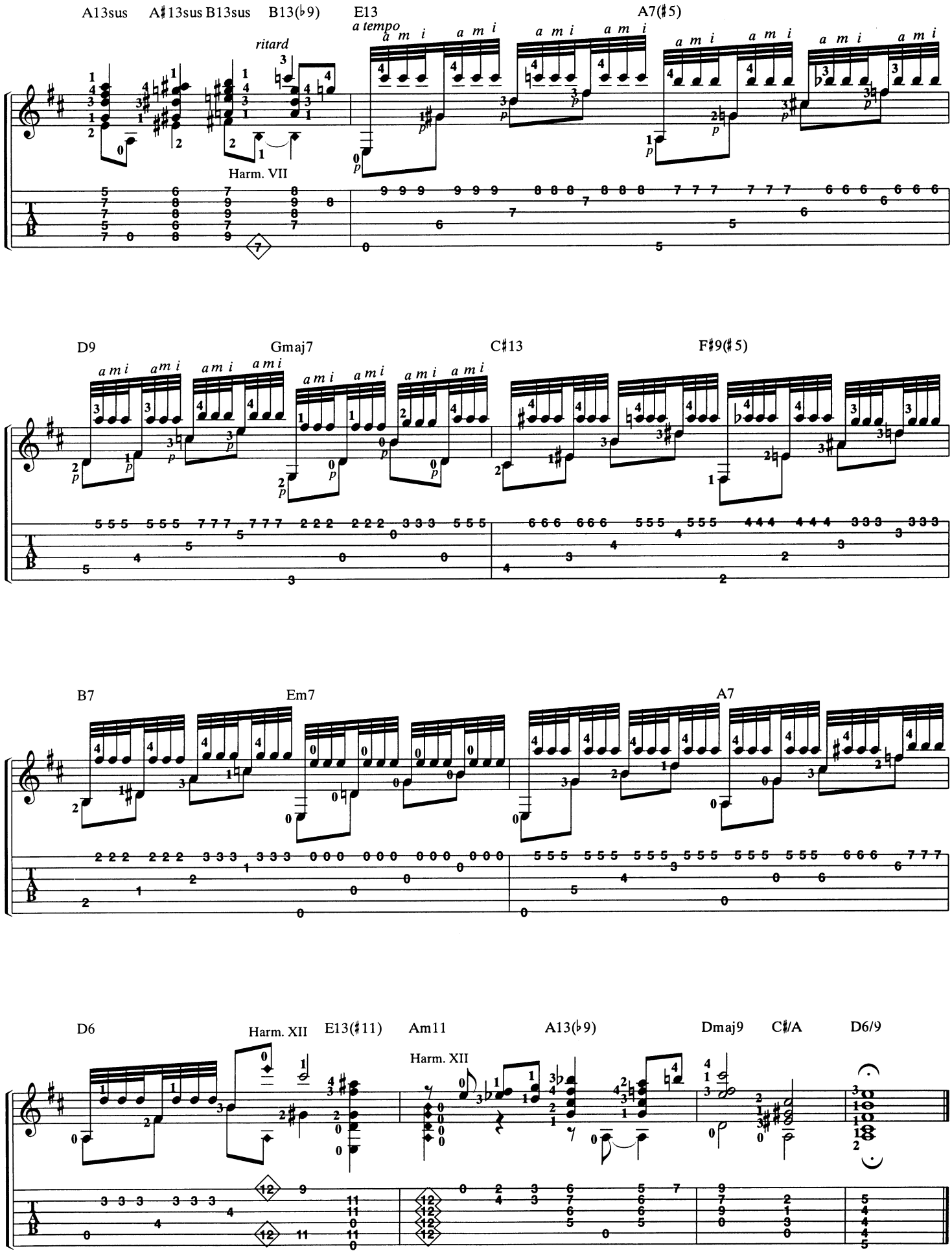
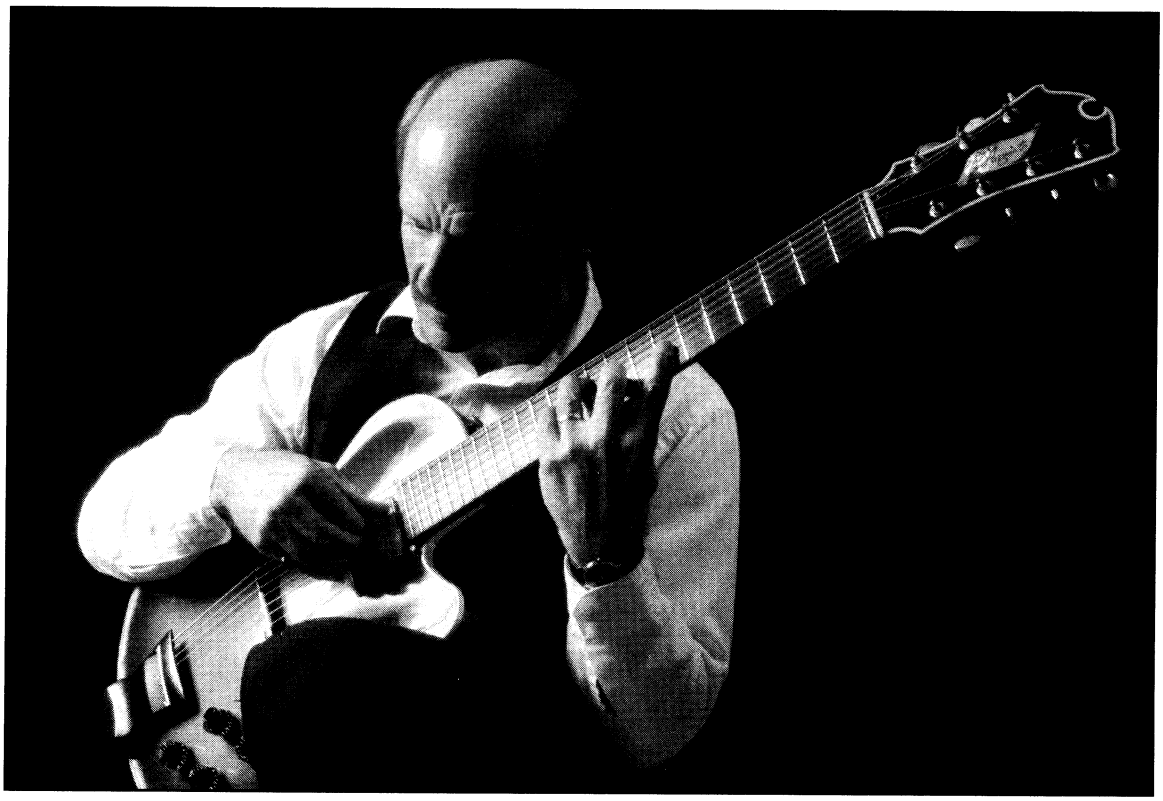

C♯13
F♯9(♯5)
B7
Em7
Em11
A7
D6
E13(♯11)
Am7
A13(♭9)
D6
G♯m7 C♯9(♯5)
F♯maj7(♭5)
D♯m9
ritard
G♯m11
C♯7(♭9)
F♯maj9
D♯m11
G♯m7
C♯7
Harm. XII
A.H.
F♯maj7(♭5)
D♯m9
G♯m11
C♯7(♭9)
F♯6
F♯o
E9
Harm. VII


A13sus
A♯13sus
B13sus
B13(♭9)
E13
A7(♯5)
ritard
a tempo
Harm. VII
D9
Gmaj7
C♯13
F♯9(♯5)
B7
Em7
A7
D6
Harm. XII
E13(♯11)
Am11
Harm. XII
A13(♭9)
Dmaj9
C♯/A
D6/9



About the Author

Howard Morgen is an extraordinary guitarist dedicated to expanding the art of solo guitar. He is a columnist for Guitar Player magazine and the author of many books including: "Preparations," "Concepts," "Fingerstyle Favorites," "10 From Guitar Player," (all available from CPP/Belwin Inc.), and "Fingerstyle Jazz Images For Christmas" (available from Mel Bay, Inc.).

A former faculty member at the Manhattan School of Music, Mr. Morgen is currently teaching at the Guitar Study Center at The New School in New York. He is also very active performing concerts and conducting clinics throughout Europe and the U.S.

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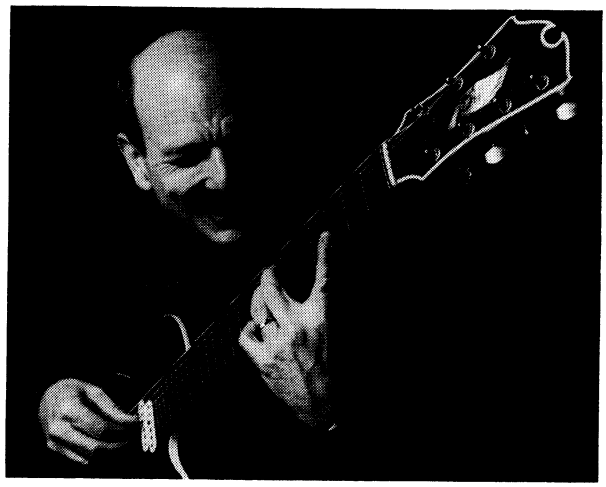
Howard Morgen



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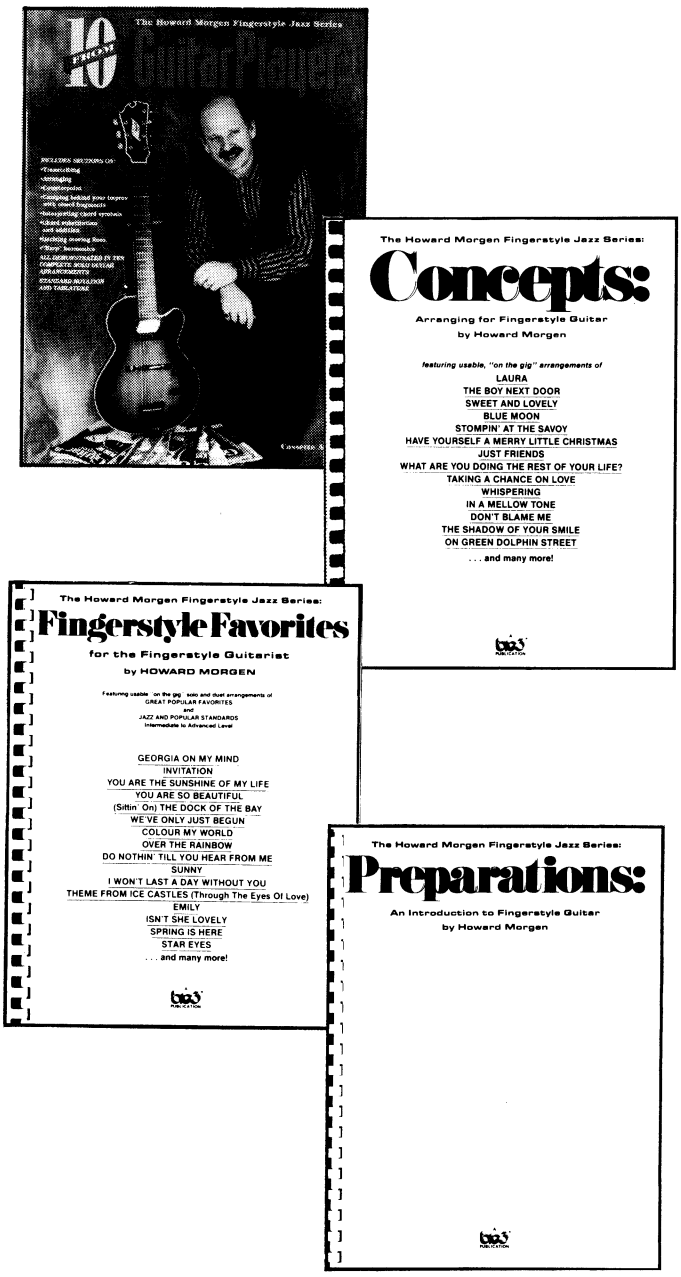

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