

-ra un po' sor - ri - de non ti di - ce la sua e-tà ma
 eil tram di mez-za not-te se ne va ma
 e un po - sto per dor-mi - re non ce l'ha ma

Musical score for 'Can po stu per der-mi-ri-ce don te Tha ma' with solfège labels:

Do Re $\frac{7}{Doh}$ Sol

tut - to que - sto A - li - ce non lo sa.
tut - to que - sto A - li - ce non lo sa.
tut - to que - sto A - li - ce non lo sa.

Musical score for 'Domine' (Measures 10-11). The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains ten measures of music. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It contains five measures of music. The vocal parts are labeled 'Dom' and 'Sol' below their respective staves.

Musical notation for the first line of 'Row, Row, Row Your Boat'. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The melody consists of quarter notes and eighth notes. The lyrics are: 'Row, row, row your boat'. The notes correspond to the following syllables: 'Row' (two quarter notes), 'row' (two quarter notes), 'row' (two quarter notes), 'your' (one eighth note), 'boat' (one eighth note). The melody starts on the note 'Re' (G), goes up to 'Do' (A), then down to 'Sol' (F), and ends on 'Sim' (G).

poi **tut - ti pen-sa - ro - no die-tro ai cap-pel - li lo**
voi **tut - ti pen-sa - ro - no die-tro ai cap-pel - li lo**
poi **tut - ti pen-sa - ro - no die-tro ai cap-pel - li lo**

A musical score for two voices, 'Mim' and 'Do'. The 'Mim' part is in soprano C major, indicated by a treble clef and a sharp sign. The 'Do' part is in alto F major, indicated by a bass clef and a double sharp sign. The vocal line for 'Mim' consists of eighth and sixteenth note patterns. The vocal line for 'Do' consists of eighth and sixteenth note patterns. The lyrics 'tut - ti pen - sa - ro - no die - tro ai cap - pel - li lo' are written above the notes.

spo-so è im-paz-zi - to op - pu-re ha be-vu - to ma la
 spo-so è im-paz-zi - to op - pu-re ha be-vu - to ma la
 spo-so è im-paz-zi - to op - pu-re ha be-vu - to ma la

A musical score page showing two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "pa - pa - re ha be - vu - ma la" are written above the notes. The bottom staff is for the piano, with a bass clef and a key signature of one sharp. The piano part consists of sustained notes and eighth-note chords. The vocal line follows a similar pattern of eighth-note groups as the previous measures.

spo - sa a - spet - ta un fi - glio e lui lo sa non è co -
 spo - sa a - spet - ta un fi - , glio e lui lo sa non è co -
 spo - sa a - spet - ta un fi - , glio e lui lo sa non è co -

Sol

Sim
Fa#

Mim