

Be Thou My Vision

Traditional
Arranged by

DAN HASELTINE, CHARLIE LOWELL,
STEPHEN MASON and MATT ODMARK

Slowly in three $\text{♩} = 72$

mp

Musical score for the first section of "Be Thou My Vision". The music is in 3/4 time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics are: "1. Be Thou my— Vi - sion, O Lord of my— heart; Naught be all". The chords are C, Gsus, and Gsus. The bass line consists of sustained notes.

6

Musical score for the second section of "Be Thou My Vision". The music continues in 3/4 time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics are: "else to—— me, save that Thou art—— Thou my—— best——". The chords are F, Gsus, and Am. The bass line consists of sustained notes.

10

Musical score for the third section of "Be Thou My Vision". The music continues in 3/4 time. The vocal line starts with a dotted half note followed by an eighth note. The lyrics are: "thought,—— by day or by night, Wak - ing, or". The chords are C, E, Fmaj⁷, Am⁷, and C. The bass line consists of sustained notes.

sleep - ing, Thy — pres - ence my light.

C C/F Am⁷ C C/F

2. Be Thou my — Wis - dom, and — Thou my true — Word; I ev - er

C Am⁷ G/B C G

with Thee and Thou with me, Lord; Thou my great Fa - ther,

F C²/E Am G/B C

I Thy true — son, Thou in me dwell - ing, and — I with Thee

Em Am G/B C I C/F Gsus

34

one.

Am⁷

F²

Yeah, woh.

Am⁷

F²

38

3. Rich - es I heed not,- nor man's emp - ty praise,

C(no3) B A G

Thou mine in -

F²

43

her - i - tance, now and al - ways;

C E Am⁷ C G

Thou and___ Thou___

47

on - ly, first in my heart, High King of

C E F G/B

51

heav - en, my Treas - ure Thou art.
C F Gsus Am⁷ F² Am⁷

56

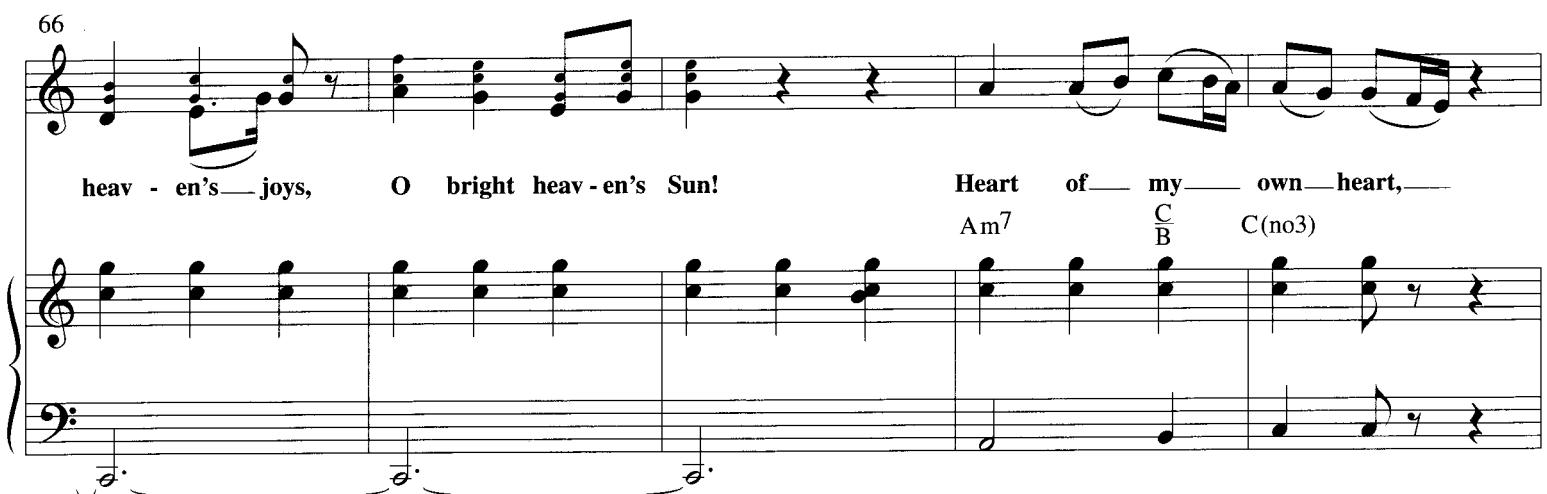
Yeah, yeah, yeah.
F²

61



4. High King of heav - en, my vic - to - ry won, May I reach
C(no3)

66



heav - en's joys, O bright heav - en's Sun! Heart of my own heart,
Am⁷ C B C(no3)

71

Heart of my own heart, Heart of my own heart, what - ev - er be -

Am⁷ C
B C(no3) C B C C E

76

fall, Still be my Vi - sion,

F² Am G
B C Am⁷ G
B C

81

O Rul - er of

Still be my Vi - sion,

Am⁷ G
B C Am⁷ G
B C

85

all. ad lib on repeats

Repeat and fade

Still be my Vi - sion, Still be my Vi - sion,

Am⁷ F² Am⁷ F²

Come, Thou Fount of Every Blessing

Medium-voice solo

Text by Robert Robinson

Melody from John Wyeth's

"Repository of Sacred Music," Part Second

Arranged by Sally DeFord

Gently, about $\text{d}=70$

2

4

6

8

p

10

12

14

16

18

20

rit.

a tempo

22

24

Come, thou fount of ev-'ry bles - sing, Tune my heart to sing thy grace; Streams of

mer - cy, ne-ver ceas - ing call for songs of loud - est praise. Teach me some mel - o-dious son - net, sung by

flam - ing tongues a - bove. Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing love.

Musical score for piano and voice, page 2, measures 26-32. The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal line follows a similar eighth-note pattern.

mf

34 36 38

Here I raise my Eb-en - e - zer; Here by thy great help I've come; And I hope, by thy good

Musical score for piano and voice, page 2, measures 34-38. The piano accompaniment features sustained notes and eighth-note chords. The vocal line consists of eighth-note patterns.

40 42 44 *rit.*

plea - sure, safe - ly to ar - rive at home. Je - sus__ sought me when a stran - ger, Wan - d'ring__ from the fold of

rit.

Musical score for piano and voice, page 2, measures 40-44. The piano accompaniment consists of eighth-note chords. The vocal line includes sustained notes and eighth-note patterns. A ritardando is indicated at measure 44.

a tempo

46 48 50

God; He, to res - cue me from dan - ger, in - ter - posed His pre - cious blood.

a tempo

Musical score for piano and voice, page 2, measures 46-50. The piano accompaniment features eighth-note chords. The vocal line includes sustained notes and eighth-note patterns. The tempo returns to *a tempo* at measure 48.

52 54 56 *rit.* *tacet*

Musical score for piano and voice, page 2, measures 52-56. The piano accompaniment consists of eighth-note chords. The vocal line includes sustained notes and eighth-note patterns. A ritardando is indicated at measure 56, followed by a piano dynamic.

mp

58

O, to grace how great a debt - or dai-ly I'm con-strained to be! Let thy good-ness, like a fet - ter, bind my

64 *mf*

66

wan-d'ring heart to thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I love. Here's my

68 *rit.*

mp *a tempo*

70

heart, O take and seal it, Seal it for thy courts a - bove. Seal it for thy courts a -

72

a tempo

74

p

76

bove.

78

p

80

rit.

pp

DO LORD

Traditional

Moderately

G C

G

G

f

I've got a home in
I took Je - sus

G7

glo - ry land that
as my Sav - ior,out - shines the
you take Him,sun,
too,I've got a home in
I took Je - susglo - ry - land that
as my Sav - ior,out - shines the
you take Him,

G

8 sun,
too,I've got a home in
I took Je - susglo - ry - land that
as my Sav - ior,

Cm G Em

out - shines the sun,
you take Him, too,
'way way
be be

Am D7 G C G

yond ____
yond ____
the the
blue. }
blue. }

Do Lord, O do Lord, O do re - mem - ber

G7 C

me. O lord - y,
Do Lord, O do Lord,
O

G

do re - mem - ber me,
Do Lord, O

B7
Em
Cm

do Lord, O
do re - mem - ber me,

1.

G Em Am D7 G C

'way be - yond ___ the blue.

2.

G C G

blue.

Cm⁷ F⁷ B^bmaj⁷ B^b₆

pro-phets, the pro-mise, the hope, the sto-ry of old... The

Cm⁷ F⁷ Dm⁷ Cm⁷ F^b/7

an-gels, the shep-herds, the wise - men, the man-ger cold. In Beth - le -

B^b(add2) B^b₆ B^bmaj⁷ B^b B^b7

hem, a Child is born, a moth-er smiles, a Ba-by warm, the Prince of

E^bmaj⁷ Dm⁷ Cm⁷ E^b/F F⁷ B^b

Peace, Em - man - u - el, God with us.

Emmanuel, God With Us

Larry A. Hamblen

Jerry D. Hamblen

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by a '4'). The music is divided into four sections, each starting with a different chord: B-flat major 7 (B-flat add 2), B-flat 6, B-flat major 7, and B-flat.

Chord Progressions:

- Section 1: B-flat(add2) - B-flat 6 - B-flat major 7 - B-flat - B-flat 7
- Section 2: E-flat major 7 - D minor 7 - C minor 7 - E-flat/F - E-flat/B-flat B-flat(add2) - C minor 7 - F major 7 (add 2)
- Section 3: B-flat(add2) - B-flat 6 - B-flat major 7 - B-flat - B-flat 7
- Section 4: E-flat major 7 - D minor 7 - C minor 7 - E-flat/F - F major 7 - B-flat

Lyrics:

1. So far a-way,
2. Who-ev-er heard
and long a-go,
of such a thing,
a pro-mise made
a vir-gin girl
thru proph-ets old...
would birth a King?
a vir-gin
Je-hov-ah

shall
God
con - ceive
was He,
a Son...
E - ter - nal
"Won - der - ful."
His name shall
The shep-herds

be
came
called Won-der-ful,
and wor-shiped Him,
the Coun-se-lor,
the Ma - gi, too,
the Might-y God,
their gifts to bring,
the Prince of
the an-gels

Peace,
sang
their praise, all
heav - en's hands
Em - man - u - el
God
with us.
were
raised.
The

THE CHURCH IN THE WILDWOOD

Arranged and Adapted by
JACK FASCINATO and
ERNEST J. FORD

Moderately



1. There's a church in the val-ley by the
come to the church_in the

mf

mp



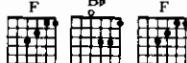
wild - wood, No love - li - er spot in the dale; No
wild - wood, To the trees where the wild flow - ers bloom; Where the

place is so dear to my child - hood As the lit-tle brown_church in the vale. } Oh
part - ing_hymn will be chant - ed, We will weep_by the side of the tomb. }

Oh —

come, come, come, Come to the church in the wild - wood, Oh come to the church in the







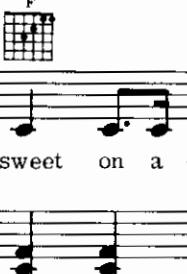
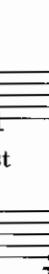
 vale; No place is so dear to my child - hood As the lit - tle brown church in the



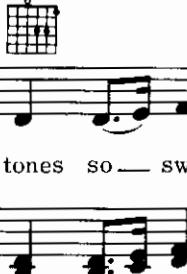
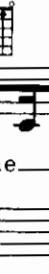


1. *To next strain* **2.** *To next strain* **Fine**

vale. 2. Oh vale. 3. How vale.

 sweet on a clear Sab-bath morn - ing To list to the clear ring-ing bell; It's

 tones so sweet-ly are call - ing, Oh come to the church in the vale Oh

D. S. al Fine






Words and music: Helen H Lemmel (1864–1961)

With expressionCapo 3(D) F
(D)B_b
(G)Gm
(Em)F
(D)

3/4 time signature. Treble and bass staves. Key changes indicated by Roman numerals in parentheses.

Treble staff lyrics: O soul, are you wea - ry and trou - - bled? No light in the

Bass staff lyrics: dark-ness you see? There's light for a look at the Sav -

C7
(A7)F
(D)G
(E)

Treble staff lyrics: - iour, and life more a - bun - dant and free!

Bass staff lyrics: - iour, and life more a - bun - dant and free!

C
(A)F
(D)C
(A)G
(E)C
(A)C7
(A7)

Treble staff lyrics: - iour, and life more a - bun - dant and free!

Bass staff lyrics: - iour, and life more a - bun - dant and free!

F
(D)C
(A)Dm
(Bm)F7
(D7)B_b
(G)

Treble staff lyrics: Turn your eyes up - on Je - sus, look full in His

Bass staff lyrics: Turn your eyes up - on Je - sus, look full in His

C (A) F (D)

won - der - ful face; and the things of earth will grow

strange - ly dim in the light of His glo - ry and grace.

1 O soul, are you weary and troubled?
 No light in the darkness you see?
 There's light for a look at the Saviour,
 and life more abundant and free!

*Turn your eyes upon Jesus,
 look full in His wonderful face;
 and the things of earth will grow strangely dim
 in the light of His glory and grace.*

2 Through death into life everlasting
 He passed and we follow Him there;
 over us sin no more hath dominion,
 for more than conquerors we are!

Turn your eyes . . .

3 His word shall not fail you He promised;
 believe Him, and all will be well:
 then go to a world that is dying,
 His perfect salvation to tell.

Turn your eyes . . .