

A Girl Worth Fighting For

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Walking March

E(add9)



Sheet music for the first system of the Walking March. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The dynamic is *mf*. The measure starts with a quarter note followed by eighth notes. The bass line consists of quarter notes. The measure ends with a half note followed by a whole note. The next measure begins with a quarter note.

Sheet music for the second system of the Walking March. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The dynamic is *mf*. The measure starts with a quarter note followed by eighth notes. The bass line consists of quarter notes. The measure ends with a half note followed by a whole note. The next measure begins with a quarter note.

Sheet music for the third system of the Walking March. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The dynamic is *mf*. The measure starts with a half note followed by a whole note. The bass line consists of quarter notes. The measure ends with a half note followed by a whole note. The next measure begins with a quarter note.

All: For a long time we've been march - ing off to

Sheet music for the fourth system of the Walking March. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The dynamic is *mf*. The measure starts with a quarter note followed by eighth notes. The bass line consists of quarter notes. The measure ends with a half note followed by a whole note. The next measure begins with a quarter note.

bat - tle. Yao: In our thun - d'ring herd we feel a lot like

Sheet music for the fifth system of the Walking March. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The dynamic is *mf*. The measure starts with a half note followed by a whole note. The bass line consists of quarter notes. The measure ends with a half note followed by a whole note. The next measure begins with a quarter note.

cat - tle.

All: Like the pound - ing beat, our ach - ing feet aren't

C♯m B E A Am

Ling: eas - y to ig - nore. Hey! Think of in - stead a girl worth fight-ing

3

rall.

E

A

for. _____ Mulan: Huh? Ling: That's what I said: A

a tempo

Am

E

Am

girl worth fight-ing

for.

I want her pal - er than the moon _

with eyes that shine like stars. My girl will mar - vel at my
Yao:

strength, a - dore my bat - tle scars. Chien Po: I could - n't care _ less

what she'll wear _ or what she looks like. It all de - pends on

what she cooks like. Beef, pork, chick-en... Mmmmm...

B7sus

E(add9)


Yao: Bet the lo - cal girls thought

you were quite the charm - er.

Ling: And I'll bet the la - dies

love a man in ar - mor.

All: You can guess what we have

missed the most since we went off to war.

Ling: What do we want?

All: A

C#m
46

B6

E^{oo}

girl worth fight-ing for. Yao: My girl will think I have no faults.

Chien Po: That I'm a ma-jor find. Mulan: How 'bout a

girl whose got a brain, who al - ways speaks her mind?

N.C.

Gang of 3:
Naaaa! Ling: My man - ly ways _ and turn of phrase _ are

F#7

sure to thrill her. — Yao: He thinks he's such a la - dy kill - er.

E(add9)

Chi Fu: I've a girl back home who's un - like an - y

oth - er. Yao: Yeah, the on - ly girl who'd love him is his

moth - er. All: But when we come home in vic - to - ry they'll

line up at the door. Ling: What do we want? All: A
A Am E
 girl worth fight - ing for.
A Am E
 Ling: Wish that I had All: a girl worth fight - ing for.
A Am
 Whistle _____ A girl worth fight - ing...

The musical score consists of four systems of music.
 System 1: Vocal part (Soprano/Clef) and piano/bass part (Clef). The vocal part has lyrics: "line up at the door.", "Ling: What do we want?", "All: A", "girl worth fight - ing for.". The piano/bass part includes chords: A, Am, E.
 System 2: Vocal part (Soprano/Clef) and piano/bass part (Clef). The vocal part continues the lyrics: "girl worth fight - ing for.". The piano/bass part includes chords: A, Am, E.
 System 3: Vocal part (Soprano/Clef) and piano/bass part (Clef). The vocal part has lyrics: "Ling: Wish that I had All: a girl worth fight - ing for.". The piano/bass part includes chords: A, Am, E.
 System 4: Vocal part (Soprano/Clef) and piano/bass part (Clef). The vocal part has lyrics: "Whistle _____ A girl worth fight - ing...". The piano/bass part includes chords: A, Am.