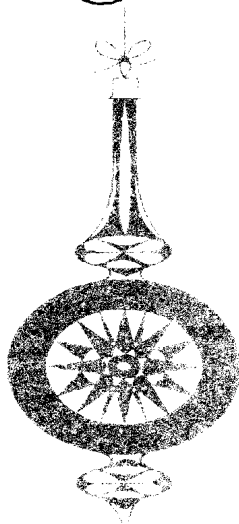


The Reader's Digest

Merry Christmas Songbook



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B-36
T 80

Silent Night

English words adapted
from the original German
of Joseph Mohr;
Music by Franz Gruber

Gently

L.H. *pp*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a simple bass line. The tempo is marked 'Gently' and the dynamics are 'pp' (pianissimo).

Guitar
(Capo up
3 frets)

Piano → B $\flat$

1. Si - lent night, ho - ly night, All is calm, all is bright.
2. Si - lent night, ho - ly night, Shep-herds quake at the sight.
3. Si - lent night, ho - ly night, Son of God, love's pure light;

mp

The first system of the song features vocal lines and guitar accompaniment. The guitar part includes a capo up 3 frets and a piano part in B-flat. The lyrics are written below the vocal lines. The dynamics are marked 'mp' (mezzo-piano).

(1) Round yon Vir - gin Moth-er and Child, Ho - ly In-fant so ten-der and mild,
(2) Glo - ries stream from heav-en a - far, Heav'n-ly hosts sing Al - le - lu - ia;
(3) Ra-diant beams from Thy ho - ly face, With the dawn of re-deem-ing grace,

The second system continues the vocal and guitar accompaniment. The lyrics are written below the vocal lines. The guitar part includes a capo up 3 frets and a piano part in B-flat.

(1) Sleep in heav-en-ly peace; Sleep in heav-en-ly peace.
(2) Christ the Sav-ior is born; Christ the Sav-ior is born.
(3) Je - sus, Lord, at Thy birth; Je - sus, Lord, at Thy birth.

The third system concludes the song with the final verse. The lyrics are written below the vocal lines. The guitar part includes a capo up 3 frets and a piano part in B-flat.

God Rest Ye Merry, Gentlemen

Traditional



Moderately, in two (♩=1 beat)

Handwritten: 9-18

mf

1. God

Em

EM

(1) rest ye mer - ry, gen - tle - men; let noth - ing you dis - may. Re -
 (2) Beth - le - hem, in Is - ra - el, this bless - ed Babe was born, And
 (3) God our heav'n - ly Fa - ther, a bless - ed an - gel came; And

(R.H.)

EM

EM

(1) mem - ber, Christ our Sav - ior was born on Christ - mas Day To
 (2) laid with - in a man - ger up - on this bless - ed morn; The
 (3) un - to cer - tain shep - herds brought tid - ings of the same; How

Am Bm7 B7/D# Em D/F#

(1) save us all from Sa-tan's pow'r when we were gone a - stray.
 (2) which His Moth-er Mar-y did noth-ing take in scorn. O —
 (3) that in Beth-le-hem was born the Son of God by name.

G C/G G B7/D# B7 Em C

tid - ings of com - fort and joy, com-fort and

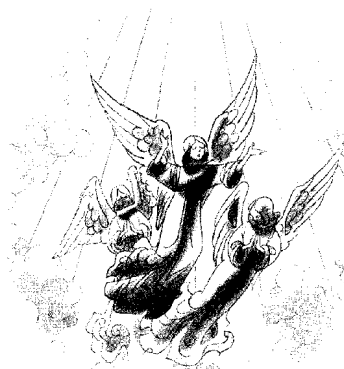
D/F# G C B7/D# B7

joy! O — tid - ings of com - fort and

1. 2. Em Am Em 3. Em Am Em

joy. 2. In 3. From joy.

Words by Charles Wesley
Music by Felix Mendelssohn



Hark! the Herald Angels Sing

A 18
Moderately

f

E₇ An E₇ An D G D G

G G G D G Bm C

f

G D G D Em G A7

1. Hark! the her - ald an - gels sing, — "Glo - ry to the
2. Christ by high - est heav'n a - dored; — Christ the ev - er -
3. Hail the heav'n - born Prince of Peace! — Hail the Son of

(1) new - born King! Peace on earth and mer - cy mild, —
(2) last - ing Lord! Late in time be - hold Him come, —
(3) Right - teous - ness! Light and life to all He brings, —

Bm A7 D G/A A7 D G D7 G

(1) God and sin - ners re - con - ciled." Joy - ful, all ye
 (2) Off - spring of a Vir - gin's womb. Velled in flesh the
 (3) Ris'n with heal - ing in His wings. Mild He lays His

p cresc.

D7 G D G D7 G D7 G D C E7

(1) na - tions rise, Join the tri - umph of the skies; With the an - gel - ic
 (2) God - head see, Hail the in - car - nate De - i - ty, Pleased as man with
 (3) glo - ry by, Born that man no more may die. Born to raise the

f

Am E7 Am D7 G G D G

(1) host pro - claim, "Christ is born in Beth - le - hem!"
 (2) man to dwell, Je - sus, our Em - man - u - el
 (3) sons of earth; Born to give them sec - ond birth.

Chorus

C E7 Am E7 Am D7 G D G

Hark, the her - ald an - gels sing, "Glo - ry to the new-born King!"

A-35
T 68

O Little Town of Bethlehem

Words by Phillips Brooks; Music by Lewis H. Redner

Moderately

1. O lit - tle town of Beth - le - hem, How still we see thee lie; A -
 2. For Christ is born of Mar - y, And gath - er'd all a - bove, While
 3. O ho - ly Child of Beth - le - hem, De - scend to us, we pray; Cast

(1) bove thy deep and dream-less sleep, The si - lent stars go by. Yet
 (2) mor - tals sleep, the an - gels keep Their watch of won - d'ring love. O
 (3) out our sin and en - ter in; Be born to us to - day. We

(1) in thy dark streets shin - eth The ev - er - last - ing Light; The
 (2) morn - ing stars to geth - er Pro - claim the ho - ly birth, And
 (3) hear the Christ - mas an - gels, The great glad tid - ings tell; O
poco cresc. *f* *mp*

(1) hopes and fears of all the years Are met in thee to - night.
 (2) prais - es sing to God the King And peace to men on earth.
 (3) come to us, a - bide with us, Our Lord Em - man - u - el.

Chords: F, Fdim, Gm, C7, F, D7, Gm, F, C7, F, F#dim, Gm, G#dim, Asus4, A7, Dm, A, F, Gm, Asus4, A, No chord, F, Fdim, F, Gm, F, Bb, C7, F

DECK THE HALLS

Old Welsh Air

Brightly

424

7-1 0 0

Deck the halls with boughs of hol-ly, Fa la la la la la la la la la.
See the blaz-ing Yule be-fore us, Fa la la la la la la la la la.

mf

'Tis the sea-son to be jol-ly, Fa la la la la la la la la la.
Strike the harp and join the cho-rus, Fa la la la la la la la la la.

Don we now our gay ap-par-el, Fa la, fa la la la la.
Fol-low me in mer-ry mea-sure, Fa la, fa la la la la.

Troll the an-cient Yule-tide car-ol, Fa la la la la la la la la la.
While I tell of Yule-tide trea-sure, Fa la la la la la la la la la.



We Three Kings of Orient Are

Words and Music by John Henry Hopkins

B-36
T-72

Moderately

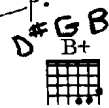


pp

1. We three kings of O - ri - ent are,
 2. Born a King on Beth - le - hem's plain,
 3. Frank - in - cense to of - fer have I,
 4. Myrrh is mine, its bit - ter per - fume
 5. Glo - rious now be - hold Him a - rise,



(1) Bear - ing gifts we tra - verse a - far, Field and foun - tain,
 (2) Gold I bring to crown Him a - gain, King for - ev - er,
 (3) In - cense owns a De - i - ty nigh. Pray'r and prais - ing,
 (4) Breathes of life of gath - er - ing gloom; Sor - row - ing, sigh - ing,
 (5) King and God and Sac - ri - fice. Al - le - lu - ia,



Chorus

(1) moor and moun - tain, Fol - low - ing yon - der star.
 (2) ceas - ing nev - er, O - ver us all to reign.
 (3) all men rais - ing, Wor - ship Him, God most high.
 (4) bleed - ing, dy - ing, Sealed in the stone - cold tomb.
 (5) Al - le - lu - ia, Earth to heav'n re - plies.

O ———

G C G

Star of won - der, Star of night,

mp

G C G

Star with roy - al beau - ty bright,

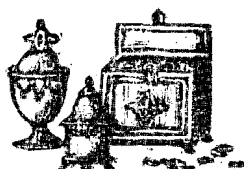
G Am G C G Am G

West - ward lead - ing, still pro - ceed - ing,

G C G

Guide us to Thy per - fect light.

D. C. for additional words





O Christmas Tree

O Tannenbaum

Traditional

B-3-5

T-8-0

V-D-12

Moderately

Chord progressions: G, D, G, Am, D7, G

Christ-mas tree, O Christ-mas tree, thy leaves are so un-chang-ing. O
Christ-mas tree, O Christ-mas tree, you fill all hearts with gai-ety. O
Tan-nen-baum, O Tan-nen-baum, wie treu sind dei-ne Blät-ter.

Chord progressions: G, D, G, Am, D7, G

Christ-mas tree, O Christ-mas tree, thy leaves are so un-chang-ing. Not
Christ-mas tree, O Christ-mas tree, you fill all hearts with gai-ety. On
(Instrumental to - - - - -) Du

G⁷ **C** **D7**

on - ly green when sum - mer's here, but al - so when 'tis
 Christ - mas Day you stand so tall, af - ford - ing joy to
 grü - ßt nicht nur zur Som - mer - zeit, nein auch im Win - ter

G **D** **G⁷** **E⁷**

cold and drear. O Christ - mas tree, O Christ - mas tree, thy
 one and all. O Christ - mas tree, O Christ - mas tree, you
 wenn es schneit. O Tan - nen - baum, O Tan - nen - baum, wie

Am **D7** 1. 2. **G** 3. **G**

leaves are so un - chang - ing. 2. O
 fill all hearts with gai - ety. O (gai - ety.)
 treu sind dei - ne Blät - ter.

N.C.

It Came Upon the Midnight Clear



B-36

Words by Edmund Hamilton Sears

Music by Richard Storrs Willis

86/72
T-95

Moderately

mf



(1) came up - on the mid - night clear That glo - rious song of
(2) through the clo - ven skies they come With peace - ful wings un -
(3) lo! the days are has - t'ning on, By proph - ets seen of

mp



(1) old, From an - gels bend - ing near the earth To touch their harps of
(2) furl'd; And still their heav'n - ly mu - sic floats O'er all the wea - ry
(3) old, When with the ev - er - cir - cling years Shall come the time fore -

C E7 Am

(1) gold. "Peace on the earth, good - will to men, From
 (2) world. A - bove its sad and low - ly plains, They
 (3) told. When the new heav'n and earth shall own The

G D7 G C F

(1) heav'ns all - gra - cious King." The world in sol - emn
 (2) bend on hov - 'ring wing; And ev - er o'er its
 (3) Prince of Peace, their King, And the whole of world send

C F G7 1.2. 3. C

(1) still - ness lay To hear the an - gels sing. 2. Still
 (2) Ba - bel sounds The bless - ed an - gels sing. 3. For
 (3) back the song Which now the an - gels sing.



Joy to the World

A 11
T-80

Words by Isaac Watts; Music by Lowell Mason

Majestically

1. Joy to the world! the Lord has
2. Joy to the world! the Sav - lor
3. He rules the world with truth and

(1) come: Let earth re - ceive her King. Let
(2) reigns: Let men their songs em - ploy, While
(3) grace, And makes the na - tions prove The

D

(1) ev - 'ry heart pre - pare Him
 (2) fields and floods, rocks, hills and
 (3) glo - ries of His righ - teous

D

(1) room, And heav'n and na - ture sing, and
 (2) plains Re - peat the sound - ing joy, re -
 (3) ness And won - ders of His love, and

A7 **D** **G**

(1) heav'n and na - ture sing, And heav'n, and
 (2) peat the sound - ing joy, Re peat, re -
 (3) won - ders of His love, And won - ders,

D **Em** **A7** **A7** **D**

(1) heav'n and na - ture sing.
 (2) peat the sound - ing joy.
 (3) won - ders of His love.

The First Noël

B-36
T-90

Traditional

Moderately

Chord diagrams: D, Bm, A, Em, D, G, D, G, D, A7, D, G, A7, D, Bm.

1. The first No-ël, the an-gel did
 2. They look-ed up and saw a
 3. This star drew nigh to the north -

(1) say, Was to cer-tain poor shep-herds in
 (2) star, Shin-ing in the East be-
 (3) west; O'er Beth-le-hem it

(1) fields as they lay; In fields where
 (2) yond them far; And to the
 (3) took its rest, And there it

A Em D G D G

(1) they lay keep - ing their sheep, On a
 (2) each it gave great light, And
 (3) did both stop and stay, Right

D A7 D G A7 D A7 D

(1) cold win - ter's night that was so deep.
 (2) so it con - tin - ued day and night.
 (3) o'er the place where Je - sus lay.

A7 D Bm F#m D G D

Chorus

No - ël, No - ël, No - ël, No - ël,

Bm G D A7 D A7 D

Born is the King of Is - ra - el.

O Come, All Ye Faithful

Adeste Fideles



English words by Frederick Oakeley; Latin words attributed to John Francis Wade; Music by John Reading

A-18

Broadly

Chord diagrams: G, D, G, C, D#dim, Em, A7, D, A7, D, G, D, Em, D, A7, D, G, D7, G, D7, G.

mf

O - come, all ye faith - ful, Joy - ful and tri -
A - des - te fi - de - les, Lae - ti and tri - um -

um - phant, O come ye, O come - ye to
phan - tes, Ve - ni - te, ve - ni - te in

Beth - le - hem. Come and be - hold Him,
Beth - le - hem. Na - tum vi - de - te,

f

D B7 Em Am D A₇ D Chorus G D7 G D7

born the King of an - gels. O come, let us a -
 Re - gem an - ge - lo - rum. Ve - ni - te a - do -

G D G D7 G D G

dore Him; O come, let us a - a - dore Him; O
 re - mus; Ve - ni - te a - do - re - mus; Ve -

D7 G D A7 D G C G D7 G^{5, 4} G

come, let us a - dore Him, Christ, the Lord.
 ni - te a - do - re - mus, Do - mi - num.

2. Sing, choirs of angels,
 Sing in exultation;
 Sing all ye citizens of heav'n above:
 Glory to God in the Highest.
Chorus

3. Yea, Lord, we greet Thee,
 Born this happy morning;
 Jesus, to Thee be glory giv'n;
 Word of the Father, now in flesh appearing.
Chorus

The Twelve Days of Christmas

Traditional

A -
A - 16
T 91

Briskly

F

Dm7

G

Gm7

C7

F



1. On the first day of Christ - mas, my true love sent to me A

mp

F

Bb

F

C7

F

N.C.

F

Dm7



par - tridge_ in a pear tree. 2. On the sec-ond day of Christ-mas, my

Gm7

C7

F

C7

N.C.

F

Bb

F

C7



true love sent to me Two tur-tle doves and a par - tridge_ in a pear

F

N.C.

F

Dm7

Gm7

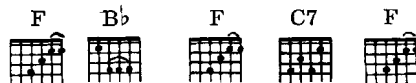
C7

F

C7



tree. 3. On the third day of Christ-mas, my true love sent to me Three French_hens,



N.C.

Two tur-tle doves and a par - tridge in a pear tree. 4. On the

F Dm7 Gm7 C7 F C7

fourth day of Christ-mas, my true love sent to me Four call-ing birds,

F B $\flat$ F C7 F

Three French_hens, Two tur-tle doves And a par - tridge in a pear tree. 5. On the

F Dm7 Gm7 C7 F F/A G $\sharp$ dim C7/G

fifth day of Christ-mas, my true love sent to me Five gold-en rings.

Slower

F Dm B $\flat$ C7

Four call-ing birds, Three French hens, Two tur-tle doves And a

lightly

N.C.

F Bb F C7 F F Dm7
 par - tridge_ in a pear tree. 6. On the sixth day of Christ-mas, my
 (7) sev-enth day of Christ-mas, my
 (8) eighth day of Christ-mas, my
 (9) ninth day of Christ-mas, my
 (10) tenth day of Christ-mas, my
 (11) lev-enth day of Christ-mas, my
 (12) twelfth day of Christ-mas, my

Gm7 C7 F C7 F/A G#dim 6fr.
 Repeat as necessary
 true love gave to me Six geese a - lay - ing, Five gold-en
 (7) true love gave to me Sev-en swans a - swim-ming, (to 6)
 (8) true love gave to me Eight maids a - milk - ing, (to 7)
 (9) true love gave to me Nine la - dies danc - ing, (to 8)
 (10) true love gave to me Ten lords a - leap - ing, (to 9)
 (11) true love gave to me E- lev-en pip - ers pip - ing, (to 10)
 (12) true love gave to me Twelve drum-mers drum-ming, (to 11)

C7/G F Dm Bb C7 N.C.
 rings. Four_ call-ing birds, Three French hens, Two_ tur-tle doves And a
 lightly

F Bb F C7 6.-11. 12.
 par - tridge_ in a pear tree. 7. On the tree.
 8. On the
 9. On the
 10. On the
 11. On the e-
 12. On the



Away in a Manger

Traditional

B-3/
T-100

Tenderly

Chord diagrams: F, Bb, F, C7, F, Bb, F, C7, Gm, C7, F

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord
 2. The cat - tle are low - ing, the poor Ba - by wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for -

(1) Je - sus laid down His sweet head. The stars in the sky looked
 (2) Je - sus no cry - ing He makes. I love Thee, Lord Je - sus, look
 (3) ev - er and love me I pray. Bless all the dear chil - dren in

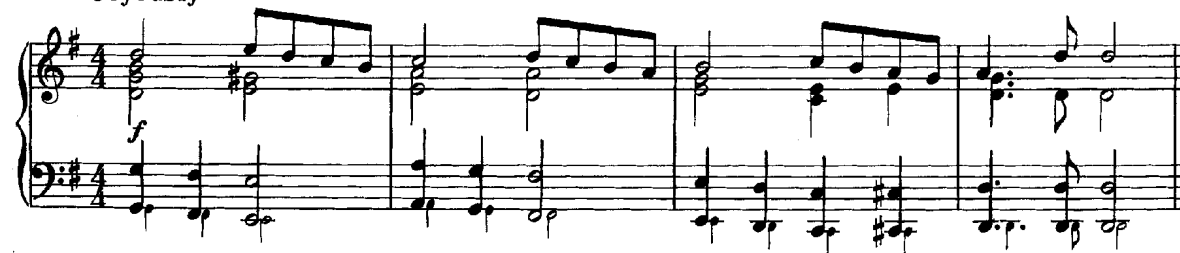
(1) down where He lay, The lit - tle Lord Je - sus a - sleep on the hay.
 (2) down from the sky, And stay by my cra - dle till morn - ing is night.
 (3) Thy ten - der care, And take us to heav - en to live with Thee there.

Angels We Have Heard on High



Traditional

Joyously



1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains.
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing.

Chords: G, D, G, D, G, D7, G

(1) And the moun - tains in re - ply Ech - o - ing their joy - ous strains.
 (2) What the glad - some tid - ings be Which in - spire your heav'n - ly song?
 (3) Come a - dore on bend - ed knee Christ the Lord, the new - born King.

Chords: Em, B7, Em, D, G, D7, G, D, G, D7, G

Glo
f

ri - a in ex - cel - sis De - o,

Glo

ri - a in ex - cel - sis De o.

Good King Wenceslas

Words by John Mason Neale; Music Traditional

Firmly

Chord progressions: F, Dm, C7, F, Bb, F, Bb, C7, F

1. Good King Wen - ces - las look'd out on the feast of Ste - phen,
 2. "Hith - er, page, and stand by me, If thou know'st it, tell - ing,
 3. "Bring me flesh and bring me wine, bring me pine logs hith - er.

Chord progressions: Dm, C7, F, Bb, F, Bb, C7, F

(1) When the snow lay round a - bout, deep and crisp and e - ven.
 (2) Yon - der peas - ant, who is he? Where and what his dwell - ing?"
 (3) Thou and I will see him dine, when we bear him thith - er."

Chord progressions: F, Bb, F, C, F, C, Dm, Bb, F, Bb, C7, F

(1) Bright - ly shone the moon that night, though the frost was cru - el,
 (2) "Sire, he lives a good league hence, un - der - neath the moun - tain;
 (3) Page and mon - arch forth they went, forth they went to - geth - er,

Chord progressions: Dm, C7, Bb, F, Gm, F, Bb, F, C7, F, Bb

(1) When a poor man came in sight, gath - 'ring win - ter fu -
 (2) Right a - gainst the for - est fence, by Saint Ag - nes' foun -
 (3) Through the rude wind's wild la - ment and the bit - ter weath -

1. 2.  3.  No chord

el. tain."

er.

4.     "Sire, the night is dark - er now,
5. In his mas - ter's steps he trod,

(4) and the wind blows strong - er. Fails my heart, I know not how,
(5) where the snow lay dint - ed. Heat was in the ver - y sod

(4) I can go no long - er." "Mark my foot - steps, my good page,
(5) which the Saint had print - ed. There - fore, Chris - tian men, be sure,

(4) tread thou in them bold - ly. Thou shalt find the win - ter's rage
(5) wealth or rank pos - sess - ing; Ye who now will bless the poor

      4.  5. 

(4) freeze thy blood less cold ly."
(5) shall your-selves find bless - ing.



HERE WE COME A-CAROLING THE WASSAIL SONG

Traditional

With spirit

(♩ = ♩.)

D

1 Here we come a - car - ol - ing a - mong the leaves so green;
 (2) are not dai - ly beg - gars that beg from door to door, But
 (3) bless the mas - ter of this house, like - wise the mis - tress too, And

mf

G D A7 D7 G A7

(1) Here we come a - wan - d'ring so fair - to be seen.
 (2) we are neigh - bors' chil - dren whom you have seen be - fore
 (3) all the lit - tle chil - dren that round the ta - ble go.

Chorus

Love and joy come to you, And to you glad Christ-mas

f

D A7 D G D A7 D G

too, And God bless you and send you a Hap - py New

D A7 D B7 Gm6 A7 D D7

Year, And God send you a Hap - py New

G A7 D A7 D B7 Gm6 A7

1. 2. Year. 2. We 3. God Year.

3. D

We Wish You a Merry Christmas

Traditional

T- 70
B-35

Brightly, with spirit

mf

1. We

G C E7 A7 D7

(1) wish you a Mer-ry Christ-mas; We wish you a Mer-ry Christ-mas; We
(2) bring us a fig-gy pud-ding; Oh, bring us a fig-gy pud-ding; Oh,
(3) won't go un-til we've got some; We won't go un-til we've got some; We

G C G Am D7 G

Chorus

(1) wish you a Mer-ry Christ-mas and a Hap - py New Year. }
(2) bring us a fig-gy pud-ding and a cup of good cheer. } Good
(3) won't go un-til we've got some, so bring some out here. }

G D C G

tid - ings to you wher - ev - er you are; Good

G Am D7 G D7

tid - ings for Christ-mas and a Hap - py New Year. 2. Oh, (repeat)
3. We (repeat)
4. We (continue)

G C E7 A7 D7

wish you a Mer-ry Christ-mas; We wish you a Mer-ry Christ-mas; We

G7 C G Am D7 G

wish you a Mer-ry Christ-mas and a Hap - py New Year.

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Lyric and Music by
Mel Tormé and Robert Wells

17-18
T-100

Slowly

mp

Fm6 *C* *3* *B7b9* *E7b5/A7* *Dm7* *G7*

C6 *Dm7* *G7* *Cmaj9* *Dm7/G* *G7-9* *C6* *Gm7* *C7*

Chest-nuts roast-ing on an o-pen fire, Jack Frost nip-ping at your

nose, Yule-tide car-ols be-ing sung by a choir And

F *E7* *Am* *Fm6* *C* *F#m7-5* *B7-9*

E *Fm7* *Bb7-9* *Eb* *Dm7* *G7* *C* *Dm7/G*

folks dressed up like Es-ki-mos. Ev-'ry-bod-y knows a tur-key and some

The Christmas Song

Cmaj7 Dm7/G G7-9 C Gm7 C7 F Bb9

mis-tle-toe Help to make the sea-son bright.

Am Fm6 C B7-9 E7-5 6fr. A7 5fr. Dm7-5 4fr. G7

Ti - ny tots with their eyes all a - glow Will find it hard to sleep to-

C Gm7 C9 Gm7 C9

night. They know that San - ta's on his way; He's load-ed

Gm7 C9 A C E G Fmaj9 Fm7 D F A b C Bb9

lots of toys and good-ies on his sleigh. And ev-ry moth-er's child is gon-na

FG8bD

Ebmaj9

Am7

D7-5

G7

spy _____ To see if rein-deer real-ly know how to fly. And

held back in tempo

so I'm of-fer-ing this sim - ple phrase To kids from one to nine-ty-

two; Al- though it's been said man-y times, man-y ways, "Mer-ry

Christ - mas

to you."

slower

L.H.

Have Yourself

from the MGM film Meet Me in St. Louis
Words and Music by Hugh Martin and Ralph Blane

a Merry Little Christmas

Slowly and delicately

Handwritten notes: A-2, 1-90, V-A 31

Have your-self a mer-ry lit-tle Christ-mas; Let your heart be light.

From now on, our trou-bles will be out of sight.

Have your-self a mer-ry lit-tle Christ-mas; Make the Yule-tide gay.

From now on, our trou-bles will be miles a-way.

F#4CE F#m7-5 5fr. F#m+7 4fr. Em7 Ebdim Dm7 G7 Cmaj7
 Here we are as in old-en days, hap-py gold-en days of yore;

F#4CE F#m7-5 5fr. B7 5fr. Em Eb7 G/D Am7 3fr. Dm7/G G7
 Faith-ful friends who are dear to us gath-er near to us once more.

C Am7 Dm7 G7 C Am7 Dm7 G7
 Through the years we all will be to-geth-er If the Fates al-low.

Em7 Am7 Bm7-5 E7-9 Am G#CE G#aug
 Hang a shin-ing star up-on the high-est bough, And

Fmaj7 Dm7 G7-9 C Cmaj7 N.C.
 have your-self a mer-ry lit-tle Christ-mas now.

I'll Be Home for Christmas

Words by Kim Gannon; Music by Walter Kent



A-21

Tp 90

Moderately slow, in two ($\text{♩} = 1$ beat)

L.H.
pp

C Ebdim Dm7 Dm7/G G7+5

I'll *mp smoothly* be home for Christ - mas;

C Gm6 A7 Dm7 Ebdim F6

You can plan on me. Please have

G7 C Am D7

snow and mis - tle - toe And pres - ents on the

tree. Christ - mas Eve will find me

Chords: Dm7/G, G9+5, C, Ebdim, Dm7

This system contains the first five measures of the piece. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'tree.', 'Christ - mas', 'Eve', 'will', and 'find me'. The chords are Dm7/G, G9+5, C, Ebdim, and Dm7.

Where the love - light gleams. L. H.

Chords: Dm7/G, G7+5, C, Gm6, A7, Dm7

This system contains the next five measures. The melody continues in the right hand, with a long note in the final measure. The lyrics are 'Where', 'the', 'love - light', 'gleams.', and 'L. H.'. The chords are Dm7/G, G7+5, C, Gm6, A7, and Dm7.

I'll be home for Christ - mas If on - ly

Chords: F6, Fm6, C, A7+5, D7

This system contains the next five measures. The melody continues in the right hand. The lyrics are 'I'll', 'be', 'home', 'for', 'Christ - mas', 'If', and 'on - ly'. The chords are F6, Fm6, C, A7+5, and D7.

1. in my dreams. 2. dreams.

Chords: Dm7, G7-9, C, Dm7, G7-9, C, Ab7, G8D#E, Cmaj9

This system contains the final five measures, including a first and second ending. The melody continues in the right hand. The lyrics are 'in my dreams.' and 'dreams.'. The chords are Dm7, G7-9, C, Dm7, G7-9, C, Ab7, G8D#E, and Cmaj9.

Christmas in Killarney

Words and Music by John Redmond,
James Cavanaugh and Frank Weldon



Irish jig tempo

System 1:

f The hol-ly green, the i-vy green, The

System 2:

pret-ti-est pic-ture you've ev-er seen Is Christ-mas in Kil-lar-ney With

System 3:

all of the folks at home. It's nice, you know, to kiss your beau While

System 4:

cud-dl-ing un-der the mis-tle-toe, And San-ta Claus you know, of course, Is

Chord Diagrams:

- C (first system)
- F/C (second system)
- C (second system)
- F (second system)
- C (second system)
- D7 (third system)
- G7 (third system)
- C (third system)
- F/C (fourth system)
- C (fourth system)
- F (fourth system)
- C (fourth system)
- Am (fourth system)








one of the boys from home. The door is al-ways o-pen; The neigh-bors pay a call; And






Fa - ther John be-fore he's gone Will bless the house and all. How





grand it feels to click your heels And join in the fun of the jigs and reels; I'm









hand - ing you no blar-ney, The likes you've nev - er known Is
slowing down *very slow*












Christ-mas in Kil-lar-ney With all of the folks at home. The all of the folks at home.
in tempo

The Merry Christmas Polka

Words by Paul Francis Webster; Music by Sonny Burke



Moderate polka tempo

They're

tun - ing up the fid - dles now, the fid - dles now, the
round and round the the room we go, the room we go, the

fid - dles now; There's wine to warm the mid - dles now and
room we go; A - round and round the the room we go, so

1. D7 G7 2. D7 G7 C
set your head a - whirl. A - get your-self a girl.

C

G7

Now ev - 'ry heart will

C

G7

start to tin - gle, When sleigh bells jin - gle on San - ta's

C

G7

sleigh; To - geth - er we will greet Kris

C

G7/G

Ab7/Ab

Dm7/D

G7/G

Krin - gle And an - oth - er Christ - mas

C

N.C.

Day. Come on and
mf sub.

The Merry Christmas Polka

Chorus

F

dance dance the mer - ry Christ - mas pol - ka; Let ev - 'ry -
 dance the mer - ry Christ - mas pol - ka; Let ev - 'ry

mf *f*

Bb **F**

one be hap - py and gay. Oh, it's the
 la - dy step with her beau A - round a

Bb **C7** **Am7** **Dm7**

time to be jol - ly and deck the halls with hol - ly; So
 tree to the ceil - ing with lots of time for steal - ing Those

Gm7 **C** **Db7-5** **C7** **N.C.**

let's have a jol - ly hol - i - day. Come on and
 kiss - es be - neath the mis - tle - toe. Come on and

USE WITH
 2VA

F



dance the mer - ry Christ-mas pol - ka; An - oth - er
dance the mer - ry Christ-mas pol - ka; With ev - 'ry -

Bb A7 Bb





joy - ous sea - son has be - gun. Roll out the Yule - tide -
bod - y join - ing in the fun; Roll out the bar - rels that

C7 Am7 Dm7 Gm7






bar - rels and sing out the car - ols, A mer - ry Christ-mas
cheer you, and shout till they hear you, A mer - ry Christ-mas

1. 2.

C7 F N.C. F





ev - 'ry - one! Come on and one!
ev - 'ry - one!



Blue Christmas

Words and Music by
Billy Hayes and Jay Johnson



Moderately slow, with expression

L.H. p delicately

I'll have a

blue Christ-mas with- out you; I'll be so

blue think- ing a - bout you. Dec - o -

ra - tions of red on a green Christ-mas tree

Chords: F, Abdim, C7, Gm, Am7-5, D7

G7 C7 Bb/D C7/E N.C.

Won't mean a thing if you're not here with me. I'll have a

F Abdim C7

blue Christ-mas, that's cer-tain; And when that

Gm C7 F

blue heart-ache starts hurt-in', You'll be

Cm/Eb D7 Cm/Eb D7 Gm D7 Gm Abdim

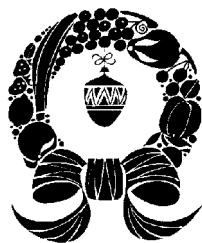
do-in' all right with your Christ-mas of white, But

C7 F Fdim F

I'll have a blue, blue Christ-mas. *slower*

We Need a Little Christmas

from the musical production Mame
Music and Lyric by Jerry Herman



Brightly (as a polka)

G

Haul out the hol - ly; Put up the tree be - fore my
(2)climb down the chim - ney; Turn on the bright - est string of

Dm6 **E7** **Am7** **D7** **Am7**

spir - it falls a - gain. Fill up the stock - ing,
lights I've ev - er seen. Slice up the fruit - cake;

D7 **Am** **Am7-5** **D7**

— I may be rush - ing things, but deck the halls a - gain
— It's time we hung some tin - sel on that ev - er - green

Bm7-5 E7 Am/F# E7/G# Am D7

now. bough. For we need a lit-tle Christ-mas lean - er, For I've grown a lit-tle

G C Am D7 G N.C.

Right this ver-y min-ute, Can-dles in the win-dow, Car-ols at the Grown a lit-tle cold-er, Grown a lit-tle sad-der, Grown a lit-tle

C Am7 D7 G Em7

spin-et. Yes, we need a lit-tle Christ-mas Right this ver-y min-ute. It old-er, And I need a lit-tle an - gel Sit - ting on my shoul-der, —

1. A7 D7 N.C. N.C.

has - n't snowed a sin-gle flur-ry, But San - ta, dear, we're in a hur-ry; So

We Need a Little Christmas

2. Am N.C. Am7 D7 G E7 Am/F# E7/G#

Need a lit - tle Christ - mas now. For we

Am D7 G C Am

need a lit - tle mu - sic, Need a lit - tle laugh - ter, Need a lit - tle

D7 G N.C. C Am7 D7

sing - ing Ring - ing through the raft - er, And we need a lit - tle snap - py

G Em7 Am N.C. Am7 D7 G

"Hap - py ev - er af - ter," Need a lit - tle Christ - mas now. *sfz*

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes guitar chords above the staff and piano accompaniment below. The first system starts with a '2.' marking and includes chords Am, N.C., Am7, D7, G, E7, Am/F#, and E7/G#. The lyrics 'Need a lit - tle Christ - mas now. For we' are written below the piano staff. The second system includes chords Am, D7, G, C, and Am, with lyrics 'need a lit - tle mu - sic, Need a lit - tle laugh - ter, Need a lit - tle'. The third system includes chords D7, G, N.C., C, Am7, and D7, with lyrics 'sing - ing Ring - ing through the raft - er, And we need a lit - tle snap - py'. The fourth system includes chords G, Em7, Am, N.C., Am7, D7, and G, with lyrics '"Hap - py ev - er af - ter," Need a lit - tle Christ - mas now. sfz'. The piano accompaniment features a steady bass line and chords that support the melody. The guitar part is indicated by chord diagrams and some melodic lines in the first system.

THE LITTLE BOY THAT SANTA CLAUS FORGOT

Words and Music by Tommie Connor, Jimmy Leach and Michael Carr



Moderately

L. H. *mp*

Verse (freely)

Chord progressions: F, Fdim, F, Gm7

Christ-mas comes but once a year for ev-'ry girl and boy, The

Chord progressions: G7, C7, F

laugh-ter and the joy they find in each new toy. I'll

Chord progressions: Fdim, F, Fm, Gm7, Eb9, Dm

tell you of a lit-tle boy who lives a-cross the way; This

The Little Boy That Santa Claus Forgot

G9 Db9 C7

lit - tle fel - ler's Christ - mas is just an - oth - er day. He's the

Moderately, in tempo

Chorus F Am7-5 4fr. D7 3fr. G7

lit - tle boy that San - ta Claus for - got, And

Gm7 C7 Gm7-5 C7 F

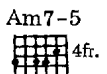
good - ness knows he did - n't want a lot. He

F/A 6fr. Abdim Gm7 C7

sent a note to San - ta for some sol - diers and a drum; It

Gm7 Eb9 6fr. C9 Am7-5 4fr. D7-9 4fr. Gm7 C9

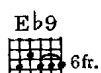
broke his lit - tle heart when he found San - ta had - n't come. In the



street, he en - vies all those luck - y boys, Then





wan - ders home to last year's bro - ken toys. I'm so








sor - ry for that lad - die; He has - n't got a dad - dy, The lit - tle boy that




1.     San - ta Claus for - got. He's the

2.    got.

Christmas for Cowboys

Words and Music by Steve Weisberg

Moderate country waltz (♩ to be played as $\text{♩}^3\text{♩}$)

mp

B $\flat$ F C7 F

ped. sim. throughout

B $\flat$ F C7 Dm

(1) Tall in the sad - dle we spend Christ - mas Day,
 (2) Back in the cit - ies they have dif - ferent ways,
 (3) camp - fire for warmth as we stop for the night; The
 (4) tall in the sad - dle we spend Christ - mas Day.

B $\flat$ F C7 F

(1) Driv - in' the cat - tle on the snow - cov - ered plains.
 (2) Foot - ball and egg - nog and Christ - mas pa - rades.
 (3) stars o - ver - head are the Christ - mas - tree lights. The
 (4) Driv - in' the cat - tle on the snow - cov - ered plains.

1.
2.
3. A

Bb F C7 Dm

(1) All of the good gifts giv - en to - day;
 (3) wind sings a hymn as we bow down to pray; It's
 gifts have been o - pened to - day;

Bb F C7 1. 2. 3. F

(1) Ours is the sky _____ and the wide o - pen range.
 (3) Christ - mas for cow-boys... and... wide o - pen plains.
 the sky _____ and the wide o - pen range.

4. F Bb F C7

It's Christ - mas for cow-boys... and wide o - pen

F Bb F C7 F



CHRISTMAS IS

Words by Spence Maxwell

Music by Percy Faith



Slowly, with a lilt (♩ = ½ ♩)

Chord diagrams: C, Am7, Dm7, Dm7/G

mp Christ-mas is sleigh bells; Christ-mas is shar-ing;

Christ-mas is hol-ly; Christ-mas is car-ing.

ped. sim. throughout

Christ-mas is chil-dren who just can't go to sleep.
Christ-mas is car-ols to warm you in the snow;

Christ-mas is mem'-ries, the kind you al-ways keep.
Christ-mas is bed-time where no one wants to go.

Chord diagrams: C, Am7, Dm7, C7, C9

F G7 C Am7

Deck the halls and give a cheer bright, For all the
All the world is tin - sel So glad to

Dm7 E7 Am F Fm6

things that Christ-mas is each year. Christ - mas, mer - ry
know that Christ-mas is to - night. Christ - mas, mer - ry

C/G 1. Dm7/G G7 C E7 F G7

Christ - mas, - When all your wish - es come true.
Christ - mas, - When

2. Dm7/G G7 C Gm/Bb A7 F Fm6

all your wish - es come true. Christ - mas, mer - ry

C/G Dm7/G G7 C

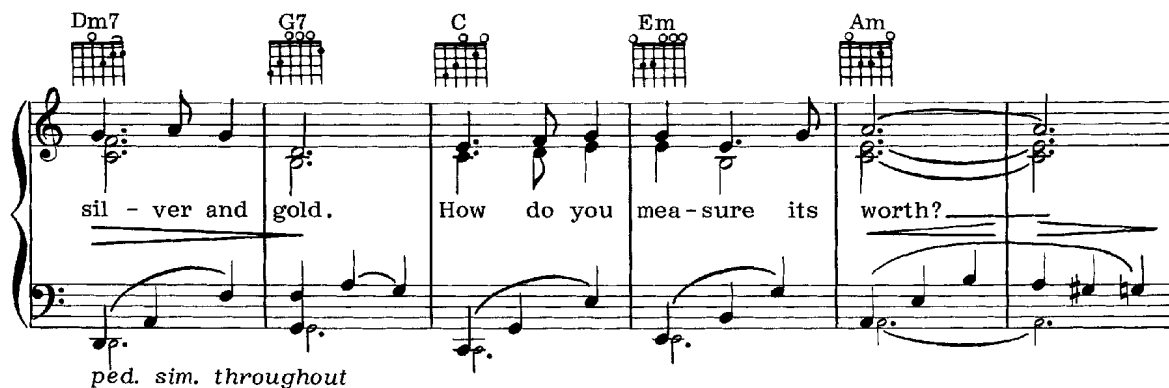
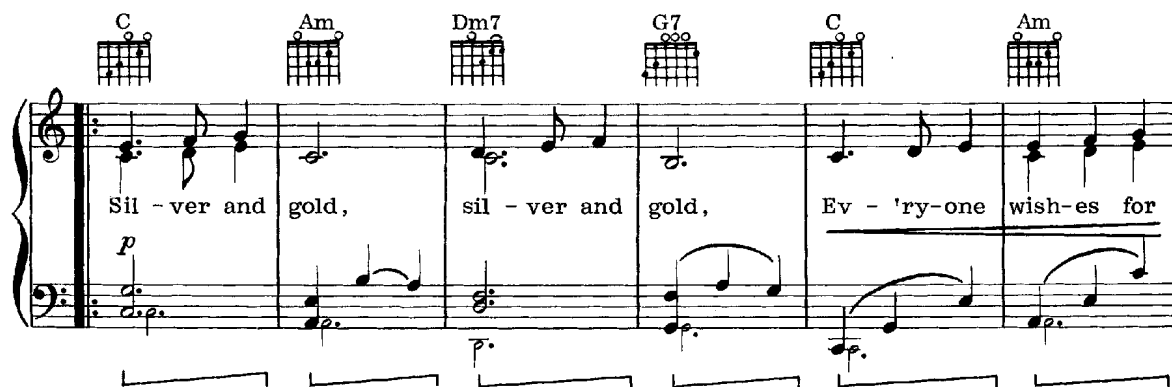
Christ - mas; - May all your wish - es come true.

SILVER and GOLD

Words and Music by Johnny Marks

Slowly and somewhat freely

Both hands 8va higher-



ped. sim. throughout









Just by the plea-sure it gives here on earth. Sil-ver and gold,
slowing down *in tempo*








sil-ver and gold, Mean so much more when I see
rushing forward *slowing*







Sil-ver and gold dec-o-ra-tions On ev-'ry
very delicately






1. Christ-mas tree. 2. tree.



Take Me Back to Toyland

Words by Kal Mann; Music by Bernie Lowe

Gentle and lilting

pp

p

Please take me back to Toy - land;

ped. sim.

Ev - 'ry - one's hap - py there. It's more than a

G7 Em7 Am7 D7

girl and boy land Where dreams just like toys can be

F/G G13-9 C Cdim C

shared. If you be-lieve in Toy-land, Be-lieve in

Cdim C E7 F F#dim

things that you can - not see; All the world would be-come a

C/G Gm6 A7 Dm7 G7 C

joy - land; What a won-der-ful world this would be.



C-H-R-I-S-T-M-A-S

Words by Jenny Lou Carson; Music by Eddy Arnold

Moderately

L.H. *mp* When

The piano introduction is in 4/4 time, marked 'Moderately' and 'mp'. It features a simple melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a series of eighth notes. The introduction ends with a whole note chord.

Verse (rather freely)

C F#m7-5 F7 C/E

I was but a young-ster, Christ-mas meant one thing, That

The first system of the verse is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'C' (C major) and an 'F#m7-5' (F#m7-5) chord. The bass line is marked with an 'F7' (F7) and a 'C/E' (C/E) chord. The lyrics are 'I was but a young-ster, Christ-mas meant one thing, That'.

D#dim Dm7 Gaug Em7 A7

I'd be get-ting lots of toys that day. I

The second system of the verse is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'D#dim' (D#dim), 'Dm7' (Dm7), 'Gaug' (Gaug), 'Em7' (Em7), and 'A7' (A7) chord. The bass line is marked with an 'A7' (A7) chord. The lyrics are 'I'd be get-ting lots of toys that day. I'.

Dm7 G7 Em7 Am7

learned a whole lot dif-f'rent when Moth-er sat me down And

The third system of the verse is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is marked with a 'Dm7' (Dm7), 'G7' (G7), 'Em7' (Em7), and 'Am7' (Am7) chord. The bass line is marked with an 'Am7' (Am7) chord. The lyrics are 'learned a whole lot dif-f'rent when Moth-er sat me down And'.

D7 G7 8va

taught me to spell Christ-mas this way:

Chorus (moderately, in tempo)

C F

"C" is for the Christ child born up - on this day;

C Am Dm7 G7 N.C.

"H" for her - ald an - gels in the night.

C F

"R" means our Re - deem - er; "I" means Is - ra - el;

G7 C

"S" is for the star that shone so bright.

C-H-R-I-S-T-M-A-S






"T" is for three wise men, They who trav-eled far.





"M" is for the man-ger where He lay. "A"'s for all He




stands for; "S" means shep-herds came, And that's why there's a






Christ - mas Day.



That's What I Want for Christmas

Words by Irving Caesar
Music by Gerald Marks

Moderately

pp

8va-----

G D7 G D7

Make my mom-my's life a song; Keep my dad-dy safe and strong;
I don't want e- lec- tric trains, Twen-ty - dol - lar aer - o - planes.

mp simply

G G7 C Cm6 G/D A7 Cm6 D7

Let me have them all year long; That's what I want for Christ-mas.
Free our friends of aches and pains; That's what I want for Christ-mas.

That's What I Want for Christmas

G Bbdim Am7 D7 G D7

Let my dolls be made of rags, Fire-man hats of pa-per bags.
I like boots with tops of blue Like my lit-tle sis-ters do; So,

G G7 C Cm6 G/D

Just write "love" on the Christ-mas tags; That's what I want for
if you leave them, leave a few; That's what I want for

D7/G G C/G Dm7/G C/G Dm7/G

Christ-mas. When I wake up Christ-mas day, I would
Christ-mas. When the rein-deer pass my house, I'll be

C/G Dm7/G C/G Dm7/G G/D D7 G/D Em/D

like to find a sleigh; But, if I don't, dear San-ta Claus,
qui-et as a mouse. But, when I wake up, let me see

Am7/D D7 G Bbdim Am7 D7

I will not com-plain be-cause What I real-ly want is this:
 March-ing round the Christ-mas tree An-i-mals that nev-er bite,

G D7 G G7

Sis-ter's smile and broth-er's kiss. Fill our land with
 Nev-er giv-ing an-y fright, Sol-dier boys who

C Cm6 G F7 E7

peace and bliss From Maine down to the Ist-h-mus;
 nev-er fight; That's what I want for Christ-mas. Yes,
more broadly

Am7 1. D7 G Am7 D7 2. D7 G F#m/D G

That's what I want for Christ-mas. Christ-mas.
 that's what I want for
lightly

Will Santy Come to Shanty Town?

Words and Music by Eddy Arnold, Steve Nelson and Ed Nelson, Jr.

Moderately

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems, each with a guitar chord diagram above the first measure of the system. The lyrics are written below the vocal line.

System 1: The first measure has a guitar chord diagram for D. The lyrics are 'Will San-ty come to Shan-ty Town to a poor lit-tle boy like'. The piano part has a melodic line in the right hand and a bass line in the left hand.

System 2: The first measure has a guitar chord diagram for A7. The lyrics are 'me? Will he bring me some toys like the oth-er girls and'. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

System 3: The first measure has a guitar chord diagram for Em7, the second for A7, and the third for D. The lyrics are 'boys? Will San-ty come to Shan-ty Town if he sees our Christ-mas'. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

System 4: The first measure has a guitar chord diagram for E7. The lyrics are 'tree? Mom-my said he would if I prom-ised to be'. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

good. 1. For we don't have a fire - place or a chim-ney on our
 2. He did-n't stop last Christ-mas Eve; does-n't he know we live

D G G#dim D/A

(1) shack Like the oth - er luck - y chil - dren have who
 (2) here? Will my mom - my have to paint my toys the

Bm A Cdim E7

(1) live a - cross the track. Now, if I say my pray'rs each day, when
 (2) way she did last year?

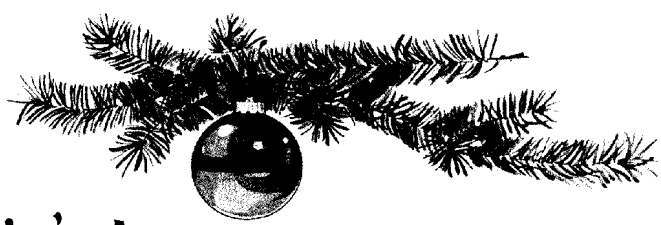
A A7 D

Christ-mas rolls a - round, Will San - ty come to Shan - ty

E7 A7 Em7 A7

1. D D#dim Em7 A7 2. D D#dim A7 D
 Town? Will Town?

A-24
38



Words and Music
by Johnny Marks

Rockin' Around the Christmas Tree

Bright twist tempo

Rock-in' a - round the Christ-mas tree— At the Christ-mas par - ty
Rock-in' a - round the Christ-mas tree,— Let the Christ-mas spir - it

hop.
ring.

Mis - tle - toe hung where you can see— Ev - 'ry
Lat - er we'll have some pump - kin pie,— And we'll

1. cou - ple tries to stop.

2. do some car - ol - ing.

F Em Am Am+7

You will get a sen-ti-men-tal feel-ing When you hear voic-es sing-ing,

Am7 D7 N.C. G7 C

"Let's be jol-ly; Deck the halls with boughs of hol-ly." Rock-in' a-round the

G7 Dm7 G7

Christ-mas tree,— Have a hap-py hol-i-day. Ev-'ry-one dance-ing

1. 2. C

mer-ri-ly— In the new old-fash-ioned way. new old-

Dm7 G7 C

fash-ioned way.

*8va applies to piano only.

8va*

Christmas Island

Words and Music by Lyle Moraine



Moderately, with a lilt (♩ = ½ ♩)

L. H.
mf

A-12
T-100

Chord progression: G A D C

How'd ja like to spend Christ - mas on Christ-mas Is - land?
Christ - mas on Christ-mas Is - land?

D7

How'd ja like to spend a hol - i - day a way a - cross the
How'd ja like to hang your stock-in' on a great big co-co-nut

1. G G#dim D7

2. G G7 Dm7 G7

sea? How'd ja like to spend tree? How'd ja like to stay

*The chord is spelled GDAC.

Chords: C, Cm6, B7/F# 5fr., Dm6/F 5fr., E7

up late like the Is-land-ers do, Wait for San-ta to

Chords: A7, Cm6, D7, N.C.

sail in with your pres-ents in a ca-noe? If you ev-er spend

Chords: G4, G, E7, A7

Christ - mas on Christ-mas Is - land, You will

Chords: D7, C/G, G 8va-

nev-er stray, for ev-'ry day your Christ-mas dreams come true.

Rudolph the Red-Nosed Reindeer

Lightly

L.H. *mf dim.* *slower*

Verse

Ad lib

Fmaj7

5fr.

Em7

Dm7

Cmaj7

You know Dash - er and Danc - er and Pranc - er and Vix - en,

Fmaj7

5fr.

Em7

Dm7

Cmaj7

Am/C

E7/B

Com-et and Cu-pid and Don-ner and Blitz-en, But do you re -

Am

D9

5fr.

G7sus4

G7

call The most fa - mous rein-deer of all?

Rudolph the Red-Nosed Reindeer

Brightly

A-23

T-120

U=A31(04.4)

Chorus

Ebdim

1. Ru-dolph the Red-Nosed Rein-deer
2. All of the oth-er rein-deer

Had a ver-y shin-y
Used to laugh and call him

mf

G7

Dm7

G7

Dm7

G7

(1) nose,
(2) names;

And if you ev-er
They nev-er let poor

saw it,
Ru-dolph

G B D#

1. Dm7

Gaug

C

2. Dm7

G7

C

You could e-ven say it glows.

Join in an-y rein-deer games.

F

Em7

A7

Dm7

G7

C

C#dim

5fr.

Then one fog-gy Christ-mas Eve,

San-ta came to say:

G/D G6 G#dim Am7 D7 Dm7 G7

"Ru-dolph with your nose so bright, Won't you guide my sleigh to-night?"

C Ebdim

Then how the rein-deer loved him As they shout-ed out with

G7 Dm7 G7 Dm7 G7 Dm7

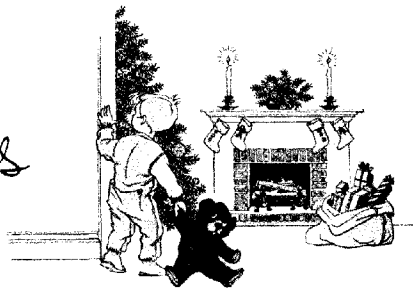
glee, "Ru-dolph the Red-Nosed Reindeer, You'll go down in

G7 C C#dim 5fr. G7 C

his-to-ry."

I Saw Mommy A-24 Kissing Santa Claus

Words and Music by Tommie Connor



Moderately and somewhat freely

mp dim.

C Em Am C

I saw Mom-my kiss-ing San - ta Claus Un-der-neath the

G7 Gaug

mis-tle-toe last night. She did-n't see me creep Down the

C Cdim C D7 G7 G

stairs to have a peep; She thought that I was tucked up in my bed-room fast a-






sleep. Then, I saw Mom-my tick-le San - ta Claus








Un-der-neath his beard so snow-y white; Oh, what a











laugh it would have been If Dad-dy had on-ly seen Mom-my kiss-ing San-ta





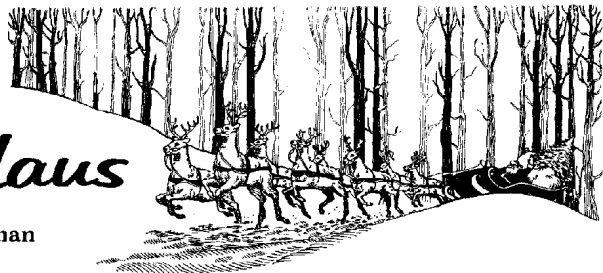



Claus last night. night.

8va-----

Here Comes Santa Claus

Words and Music by Gene Autry and Oakley Haldeman



426

F135

Moderately

8va higher

f

gliss.

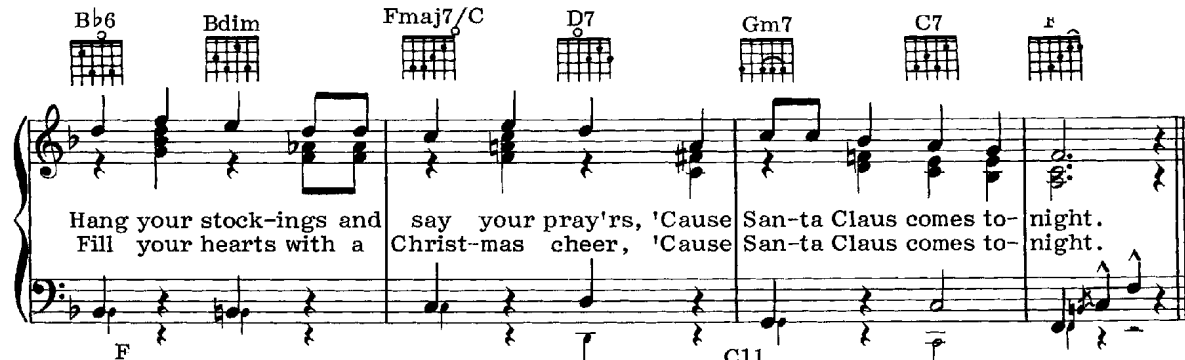
mf

Here comes San-ta Claus, Here comes San-ta Claus Right down San-ta Claus Lane.
Here comes San-ta Claus, Here comes San-ta Claus Right down San-ta Claus Lane.

Vix-en and Blitz-en and all his rein-deer are pull-ing on the rein.
He does-n't care if you're rich or poor for he loves you just the same.

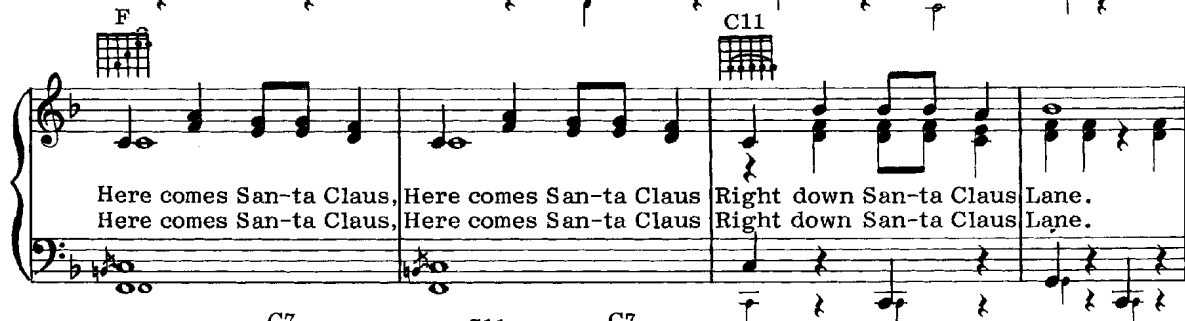
Bells are ring-ing, chil-dren sing-ing; All is mer-ry and bright.
San-ta knows that we're God's chil-dren; That makes ev-'ry-thing right.

Bb6 Bdim Fmaj7/C D7 Gm7 C7 F



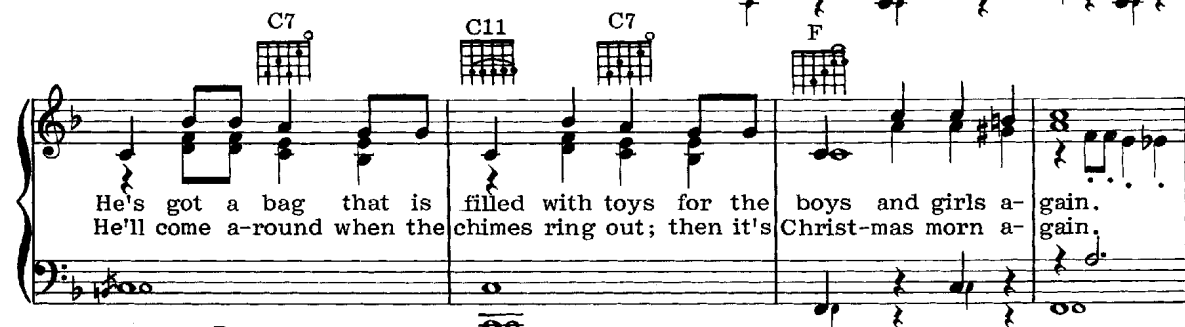
Hang your stockings and say your pray'rs, 'Cause San-ta Claus comes to-night.
Fill your hearts with a Christ-mas cheer, 'Cause San-ta Claus comes to-night.

F C11



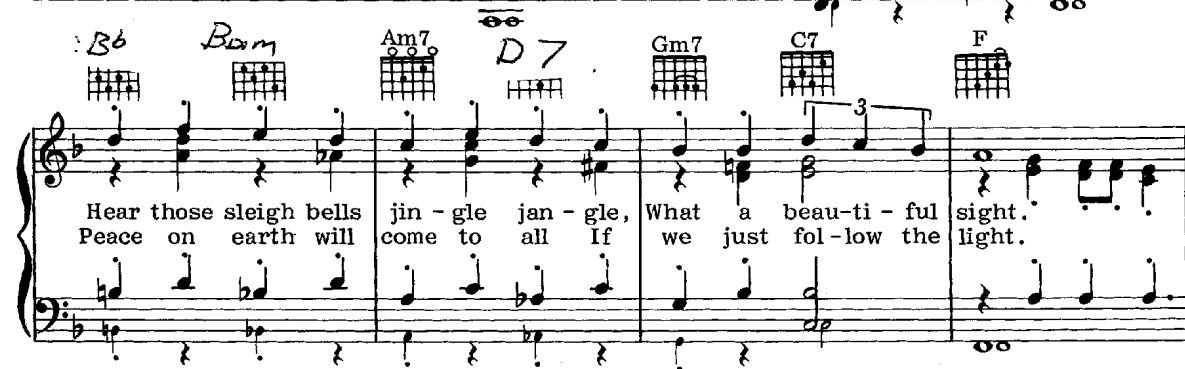
Here comes San-ta Claus, Here comes San-ta Claus Right down San-ta Claus Lane.
Here comes San-ta Claus, Here comes San-ta Claus Right down San-ta Claus Lane.

C7 C11 C7 F



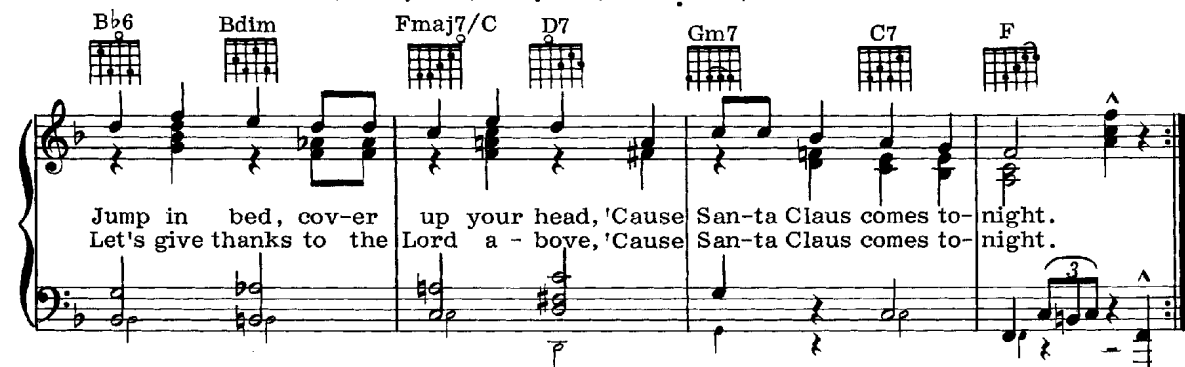
He's got a bag that is filled with toys for the boys and girls a-gain.
He'll come a-round when the chimes ring out; then it's Christ-mas morn a-gain.

Bb6 Bdim Am7 D7 Gm7 C7 F



Hear those sleigh bells jin-gle jan-gle, What a beau-ti-ful sight.
Peace on earth will come to all If we just fol-low the light.

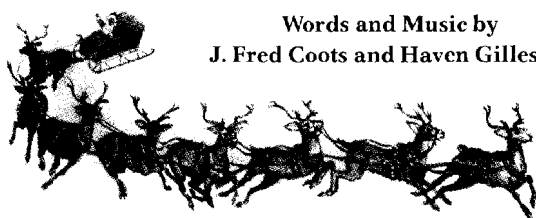
Bb6 Bdim Fmaj7/C D7 Gm7 C7 F



Jump in bed, cov-er up your head, 'Cause San-ta Claus comes to-night.
Let's give thanks to the Lord a - boye, 'Cause San-ta Claus comes to-night.

Santa Claus Is Comin' to Town

Words and Music by
J. Fred Coots and Haven Gillespie



A-28
T-128

Moderately, with a lilt

No chords

Handwritten: C, C7, F

mp throughout

You bet-ter watch out; you bet-ter not cry;

Organ: No pedal

Handwritten: C, F, C, An, Dm7, G7

Bet-ter not pout; I'm tell-ing you why: San - ta Claus is com - in' to

Handwritten: C, F

town. He's mak-ing a list and check-ing it twice;

Handwritten: C, C7, F, Fm, C, Am, Dm7, G7

Gon-na find out who's naugh-ty and nice: San - ta Claus is com - in' to

town. He sees you when you're

sleep-in'; He knows when you're a - wake; He knows if you've been

bad or good; So be good for good-ness sake. Oh! you bet-ter watch out; you

bet-ter not cry; Bet-ter not pout; I'm tell-ing you why:

San - ta Claus is com - in' to town.

Chord diagrams: C, C7, F, G7, G#dim, Am, D7, G7, Gaug, C, C7, F, Fm, C, Am, Dm7, G7, C, G9+, C.

*Pianists play a quarter note here.

A HOLLY JOLLY CHRISTMAS

Words and Music by Johnny Marks

Moderately

f L. H. Have a

gliss.

mp lightly

hol - ly jol - ly Christ - mas; It's the best time of the
hol - ly jol - ly Christ - mas; And when you walk down the

C

C#dim 5fr.

year.
street,

I don't know if there'll be snow, but
Say hel - lo to friends you know and

G7

Ebdim

G7

C#dim 5fr.

1. have a cup of cheer. Have a

2. ey - 'ry - one you meet.

G7

C

G7

C

F Em Dm7 C

Oh, ho, the mis - tle - toe hung where you can see;

Bdim Am D7 G7sus4 N.C.

Some - bod - y waits for you; Kiss her once for me. Have a

C C#dim 5fr. G7

hol - ly jol - ly Christ - mas, and in case you did - n't hear,

G7 C Am7 1. D7 G7 C

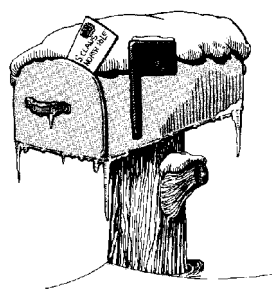
Oh, by gol - ly, have a hol - ly jol - ly Christ - mas this year.

2. D7 G7 C G7 C

Christ - mas this year.

WHEN SANTA CLAUS GETS YOUR LETTER

Words and Music by Johnny Marks



Gaily

mp When

C F G7 C

San-ta Claus gets your let-ter, you know what he will say: "Have
(2) San-ta Claus gets your let-ter to ask for Christ-mas toys, He'll

Am Em/G 3fr Dm/F C/E A7 1. D7 G7sus4 G7

you been good the way you should on ev-'ry sin-gle day?" 2. When
take a look in his good book he

2. D7 G7 C F F#m7-5 5fr B7 5fr

keeps for girls and boys. He'll stroke his beard, his eyes will glow, and

Em7 D#dim C/E G7/D C7 F Ebdim

at your name he'll peer; It takes a lit - tle time, you know, to

D7 G7sus4 G7 C

check back one whole year! When San-ta Claus gets your let - ter, I

F G7 C Am Em/G 3^{ff} Dm/F C/E A7

real - ly do be - lieve, You'll head his list, you won't be missed by

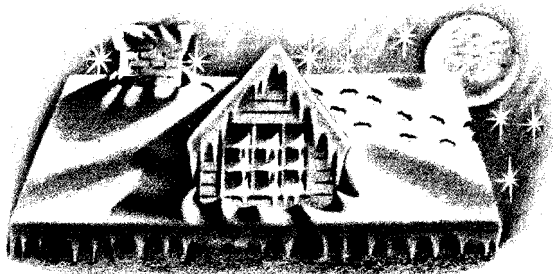
D7 G7 C Am Dm7 G7 C

San-ta on Christ-mas Eve.



up ON the housetop

Words and Music by Benjamin Russell Hanby



Gaily



M-24
T-120

(sing as written; play 8va higher)



1. Up on the house-top—rein-deer pause; Out jumps good old San-ta Claus,
2. First comes the stock-ing of lit-tle Nell; Oh, dear San-ta, fill it well;
3. Look in the stock-ing of lit-tle Bill; Oh, just see that glo-rious fill!

mp

No organ pedals until last note



(1) Down through the chim-ney with lots of toys, All for the lit-tle ones!
(2) Give her a dol-ly that laughs and cries, One that can o-pen and
(3) Here is a ham-mer and lots of tacks, Whis-tle and ball and a



Chorus

(1) Christ-mas joys. Ho, ho, ho, who would-n't go? Ho, ho, ho, who would-n't go?—
(2) shut its eyes. Ho, ho, ho, who would-n't go? Ho, ho, ho, who would-n't go?—
(3) set of jacks. Ho, ho, ho, who would-n't go? Ho, ho, ho, who would-n't go?—



D. C.

Up on the house-top, click, click, click, Down through the chim-ney with good Saint Nick.

Frosty the Snow Man

Words and Music by
Steve Nelson and Jack Rollins



Moderately

pp cresc.

C F C

Fros - ty the Snow Man was a jol - ly, hap - py soul, With a
Fros - ty the Snow Man knew the sun was hot that day, So he

F C G7 C G9+5

corn - cob pipe and a but - ton nose and two eyes made out of coal.
said, "Let's run and we'll have some fun now be - fore I melt a - way."

C F C

Fros - ty the Snow Man is a fair - y tale, they say; He was
Down to the vil - lage with a broom - stick in his hand, Run - ning

Frosty the Snow Man

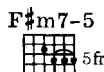
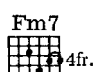








made of snow, but the chil-dren know how he came to life one day. There
 here and there all a- round the square, say-in', "Catch me if you can." He
more






must have been some mag-ic in that old silk hat they found, For
 led them down the streets of town right to the traf-fic cop, And he
broadly





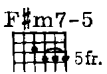
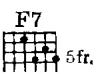

when they placed it on his head, he be- gan to dance a -
 on - ly paused a mo - ment when he heard him hol - ler,







round. Oh, Fros - ty the Snow Man was a - live as he could
 "Stop!" For Fros - ty the Snow Man had to hur- ry on his
as before



be, way, And the chil - dren say he could laugh and play just the
 But he waved good - bye, say - in', "Don't you cry; I'll be

1.   
 2.   

same as you and me. back a - gain some - day."




Thump-et-y thump thump, thump-et-y thump thump, Look at Fros-ty go;





Thump-et-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

(All I Want for Christmas Is) My Two Front Teeth

Words and Music by Don Gardner



A 2/4
F# D

Whimsically, not too fast

L.H. *mp*

All I want for Christ-mas is my

D7 G7sus4 C

two front teeth, my two front teeth, see my two front teeth.

D7 G7 C

Gee, if I could on-ly have my two front teeth, Then I could wish you "Mer-ry Christ-mas." It

F6 F#dim 5fr. C G7 C E7

seems so long since I could say, "Sis-ter Su-sie sit-ting on a this-tle."

Am Am7 D7 G7

Gosh, oh gee, how hap-py I'd be if I could on-ly whis-tle. (thhh)

C D7 G7sus4

All I want for Christ-mas is my two front teeth, my two front teeth, see my

C C7 F F#dim 5fr.

a little more broadly

two front teeth. Gee, if I could on-ly have my two front teeth, Then

C/C G7

1. C C#dim 5fr. G7

2. C G9 10fr. C6 8fr.

I could wish you "Mer-ry Christ-mas." Christ-mas." L.H.

Suzy Snowflake

Words and Music by Sid Tepper and Roy C. Bennett

Moderately

Both hands 8va higher

(Both)
8va

L.H. *pp* delicately

Here comes Su - zy Snow - flake, Dressed in a snow-white
Here comes Su - zy Snow - flake; Soon you will hear her

mp

gown, say, Tap, tap, tap-pin' at your win - dow - pane To
"Come out ev - 'ry - one and play with me; I

1. tell you she's in town. 2. have - n't long to stay.

F6 C/E Dm7 C Dm7 C/E

If you wan-na make a snow - man, I'll help you make one, one, two, three.

F6 D9 5fr. Dm7/G

If you wan-na take a sleigh ride, The ride's on me."

C C#dim 5fr. Dm7 Dm7/G

Here comes Su - zy Snow-flake; Look at her tum-blin' down,

G9 C/E A7 1. Dm7 G7 C7

Bring-ing joy to ev-'ry girl and boy; Su - zy's come to town.

2. Dm7 G7 C F G7 C

Su - zy's come to town.

Words by Glen MacDonough; Music by Victor Herbert

Gently



Gm7/F



C7/F



Toy - land, Toy - land, Lit - tle girl and boy land,

p

sim.



While you dwell with - in it — You are ev - er hap - py then.



Child - hood's joy - land, Mys - tic, mer - ry Toy - land!

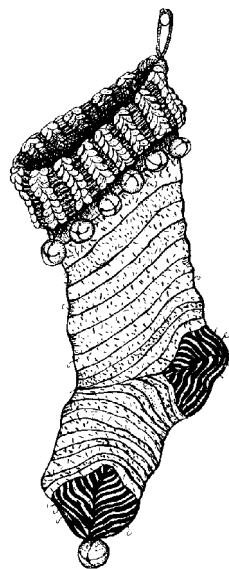


Once you pass its bor - ders, You can ne'er re - turn a - gain.

*Note: Guitarists tune lowest string $\frac{1}{2}$ tone higher to F.

NUTTIN' FOR CHRISTMAS

Words and Music by Sid Tepper and Roy C. Bennett



Moderately

Chords: G, C, G, A7, D7, G

1. I broke my bat on John-ny's head; Some-bod-y snitched on me. I
 (1. I) put a tack on teach-er's chair; Some-bod-y snitched on me. I
 (3. I) won't be see-ing San - ta Claus; Some-bod-y snitched on me. He

Chords: C, G, A7, D7, G

(1) hid a frog in sis-ter's bed; Some-bod-y snitched on me. I
 (2) tied a knot in Su-sie's hair; Some-bod-y snitched on me. I
 (3) won't come vis-it me be-cause Some-bod-y snitched on me.

Nuttin' for Christmas






(1) spilled some ink on Mom-my's rug; I made Tom-my eat a bug;
 (2) did a dance on Mom-my's plants; Climbed a tree and tore my pants;
 (3) Next year I'll be go - ing straight; Next year I'll be good, just wait;






(1) Bought some gum with a pen - ny slug; Some-bod-y snitched on me.
 (2) Filled the sug - ar bowl with ants; Some-bod-y snitched on me.
 (3) I'd start now, but it's too late; Some-bod-y snitched on me.




Chorus 5ft.

(1) Oh,
 (2) So,
 (3) Oh,

I'm get-tin' nut-tin' for Christ-mas;




Mom - my and Dad-dy are mad. I'm get-tin'

D7



nut-tin' for Christ-mas, 'Cause I ain't been nut-tin' but

1. 2.  N.C.  3. 

bad. 2. 1 3. 1 bad. So you

Am  E7  Am  Bdim 

bet-ter be good what-ev-er you do, 'Cause if you're bad, I'm warn-ing you,

Am7  D7  G  8va-7 

You'll get nut-tin' for Christ-mas.

The Night Before Christmas Song

Words by Clement Clarke Moore, adapted by Johnny Marks; Music by Johnny Marks

Dreamily *Gaily* *C* *Em*

pp *mf*

'Twas the night be-fore Christ-mas and
up to the house-top the

F *C* *Dm* *C* *G7* *C*

all through the house Not a crea-ture was stir-ring, not e-ven a mouse. All the
rein-deer soon flew With the sleigh full of toys and Saint Nich-o-las, too. Down the

Em *F* *C* *Dm* *C*

stock-ings were hung by the chim-ney with care In the hope that Saint Nich-o-las
chim-ney he came with a leap and a bound; He was dressed all in fur, and his

G7 *C7* *F* *C* *C#dim 5fr.*

soon would be there. Then, what to my won-der-ing eyes should ap-pear, A
bel-ly was round. He spoke not a word but went straight to his work, And

min-ia-ture sleigh and eight ti - ny rein-deer, A lit-tle old driv-er so
filled all the stock-ings, then turned with a jerk. And lay-ing his fin-ger a -

Chords: Dm, G7, C, C7, F6, F#dim

live-ly and quick, I knew in a mo-ment it must be Saint Nick. And more
side of his nose, Then giv-ing a nod up the chim-ney he rose. But I

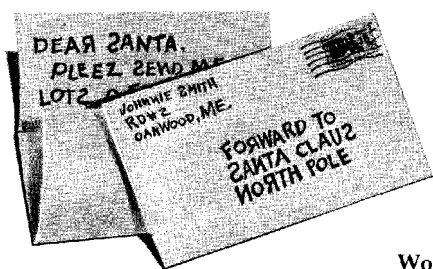
Chords: C/G, E7, A7, D7, Dm7, G7

rap-id than ea-gles his rein-deer all came As he shout-ed, "On, Dash-er" and
heard him ex-claim as he drove out of sight, "Mer-ry Christ-mas to all and to

Chords: F#m7-5, B7, Em7, A7, Dm7, G7, Cmaj7, A7, Dm7-5, C, D9

1. each rein-deer's name. And so all a good night!"
2. all a good night!"
f faster

Chords: G7, C, N.C., G7, F6, Dm7, G7, C



Santa Claus, Indiana, U.S.A.

Words and Music by Abe Olman and Al Jacobs

Moderately

mp lightly

I wish my

F

dad - dy and mom - my would take me all the
(2) let - ters for San - ta, the ones that went a -

C7

way stray, To In San - ta Claus, In - di - an - a, U. S.
San - ta Claus, In - di - an - a, U. S.

F

1. N.C.

2. I'd find the I'd an - swer

F7

A.
A.

Bb C7 Bb/F F Dm

good lit-tle girls and boys, Say-ing San-ta will bring your toys. With

G7 Gm7 C7 N.C.

eight rein-deer he'll ap-pear, rid-ing on a sleigh. Then I'd mail *lightly*

F F#dim

Dad-dy's and Mom-my's sur-prise for Christ-mas Day, From

C7

San-ta Claus, In-di-an-a, U. S., San-ta Claus, In-di-an-a, U. S.,

F C7 F

San-ta Claus, In-di-an-a, U. S. A.

My Favorite Things

Words by Oscar Hammerstein II

Music by Richard Rodgers

from the musical The Sound of Music

86

T-140

Bright waltz

pp
delicately



Rain-drops on ros-es and whis-kers on kit-tens; Bright cop-per
Cream-col-ored po-nies and crisp ap-ple strud-els; Door-bells and



ket-tles and warm wool-en mit-tens; Brown pa-per pack-ag-es
sleigh bells and schnit-zel with noo-dles; Wild geese that fly with the



tied up with strings; These are a few of my fav-or-ite things.
moon on their wings;



Girls in white dress-es with blue sat-in



sash-es; Snow-flakes that stay on my nose and eye-lash-es;



Sil-ver-white win-ters that melt in-to springs;



These are a few of my fav-or-ite things.
slightly slower

My Favorite Things

Em F#m7-5 B7 Em/D Em/C#

When the somewhat freely dog bites, When the bee stings, When I'm feel - ing

C A7

sad, in tempo I simply re - mem - ber my fa - vor - ite things, And

G/D C/D N.C. D13+5 6fr. D7add6 7fr. Ebmaj7 3fr.

then I don't feel so bad. pp suddenly

Cm6add9 Abmaj7 3fr. G

then I don't feel so bad. pp suddenly

Sleep Well, Little Children

(A Christmas Lullaby)



Words by Alan Bergman

Music by Leon Klatzkin

Quietly, but not too slowly

pp *delicately*

1. Sleep *mp* well, lit-tle chil-dren, wher -
 (2) well, lit-tle chil-dren, pleas-ant

F* Bb/F

ev - er you are; To - mor-row is Christ-mas be - neath ev-'ry
 dreams through the night; To - mor-row is Christ-mas, all mer - ry and

F Bb/F F Dm Bb Gm

star. Soon the snow-flakes will fall and to mor - row you'll see Ev-'ry
 bright. Soon you'll hear the bells ring, time for dreams to come true As the

C7 F/A 6fr. Dm7 Gm/Bb Em7-5

wish, one and all, wait-ing un - der the tree. 2. Sleep
 world wakes to bring mer-ry Christ-mas to you.

Dm7 Ebmaj7 C7 F/A 6fr. Gm7 1. F 2. F

slower both times *in tempo*

Happy Birthday, Jesus

Words by Estelle Levitt; Music by Lee Pockriss

Gaily

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Gaily' and the dynamics are 'mf'.

The vocal entry begins with a treble clef and a key signature of one flat. The melody is simple and catchy. The lyrics are presented in three parts: 1. Ka - ty got a dol - ly that cries and blinks its eyes; 2. Ted - dy bears get bro - ken, and trains will rust a - way; 3. Christ - mas is for chil - dren, and now I have my own; Their. The piano accompaniment continues with a steady eighth-note pattern. Chords C and G7 are indicated.

The second verse continues the melody and accompaniment. The lyrics are: (1) Jim - my got an au - to - mat - ic plane that real - ly; (2) All the fan - cy play - things seem to fall a - part one; (3) eyes are full of won - der when all the toys are. The piano accompaniment remains consistent.

The third verse concludes the song. The lyrics are: (1) flies. But we were poor that Christ - mas, so; (2) day. But I was ver - y luck - y, when; (3) shown. But I'll give them some - thing bet - ter than. The piano accompaniment continues with the same eighth-note pattern.

F C/G



(1) Mom-ma stayed up all night long, Sit - ting in the kitch-en
 (3) an - y - thing that's on T V, Some-thing ver - y spe - cial,

Ly - bud - y's gift was gone, I still had my pres - ent.

G7 C



(1) mak - ing us a pres - ent; it was this song:
 (3) some-thing made for - ev - er, this mel - o - dy:
Mom - ma's song of Christ - mas lived on and on:

Chorus

C G7



Church bells ring-a-ling, an - gels sing-a-ling; "Hap-py Birth-day, Je - sus."
sim.

C



Snow-flakes ting-a-ling, sleigh bells jing-a-ling; "Hap-py Birth-day, Je - sus."

Happy Birthday, Jesus

C7 F

All year long we wait just to cel - e - brate this Christ - mas

A $\flat$ 7 C G7

morn, 'Cause we want You to know we're so glad You were

A $\flat$ m A $\flat$ 4fr. N.C. C/G G7

born. Oh, have a mer - ry, ver - y Hap - py

N.C. G7 C

Birth - day, Je - sus. *sfz sfz*

Section Four: Christmas Is a Winter Festival

Let It Snow! Let It Snow! Let It Snow! (Words by Sammy Cahn; Music by Jule Styne)

Page 128

Blend the lyrics of Sammy Cahn with the music of Jule Styne and you're bound to get a ballad that will make history. In the one year of 1944, this pair turned out "I Fall in Love Too Easily," "I'll Walk Alone" and "Saturday Night (Is the Loneliest Night in the Week)." Then, the next year had barely started when they produced the wintertime classic "Let It Snow! Let It Snow! Let It Snow!"—which was turned into an immediate hit recording by Vaughn Monroe. "Let It Snow!" offers a choice between the bitter weather outside and a crackling warm fire inside. Any difficulty in making your choice?

A Marshmallow World (Words by Carl Sigman; Music by Peter De Rose) Page 130

Peter De Rose, who also wrote the lushly romantic "Deep Purple" and the inspirational "I Heard a Forest Praying," turned to another facet of his talent for the sparkling melody of "A Marshmallow World." Carl Sigman contributed a delicious lyric about what makes a white Christmas white—though it may seem to be all marshmallows and whipped cream, it's actually a blanket of fresh snow, with more flakes falling all the time. De Rose's song gave a lift to the Christmas of 1949, and Bing Crosby's recording of it was the most successful of several contenders.

Over the River and Through the Woods (Traditional)

Page 136

At one time, "Over the River and Through the Woods" was a favorite song of the Thanksgiving season. It detailed the delights of a sleigh ride to Grandmother's house and the goodies that would be found there by children and adults alike. But over the years, this jolly tune, which probably dates from the 1870s, has come to be associated with Christmas instead. In an old book of carols, there exists a published version of the song that dates back to 1897 and bears the name "Edw. Trotter, Rev." as composer, but the attribution is somewhat suspect. The book also includes "The First Noël," and the Reverend Mr. Trotter also listed himself as composer of that carol and of several other traditional tunes in the collection. Nevertheless, "Over the River" must have been familiar enough that members of Trotter's congregation would have forgotten its actual composer and been willing to accept their preacher's word that he wrote it. (Or, possibly, he did!)

Sleigh Ride (Words by Mitchell Parish; Music by Leroy Anderson)

Page 132

Leroy Anderson's "Sleigh Ride" has the brisk charm of a winter scene in some Currier and Ives print, the horse-drawn sleigh moving gaily over the snow to the sound of sleigh bells and the occasional crack of a whip. It has become a Christmastime classic, although Anderson claimed he composed it in the midst of a sweltering August heat wave in 1948. (Mitchell Parish added lyrics to Anderson's tune two years later.) The song was first performed by Arthur Fiedler and The Boston Pops Orchestra, for whom Anderson was an arranger, and was such a success with its clip-clops and bells and horse whinnies that it had to be repeated immediately for the audience. "Sleigh Ride," like most Anderson compositions—"The Typewriter" and "The Syncopated Clock" among them—is as American as apple pie, as popular as hot dogs.

Winter (Words by Alfred Bryan; Music by Albert Gumble)

Page 144

The lyrics to "Winter" were written by Canadian-born Alfred Bryan in 1910, the same year that he wrote "Come, Josephine, in My Flying Machine," and both songs reflect the naive charm of pre-World War I Tin Pan Alley. Bryan's best-known song is the perennial favorite "Peg o' My Heart." Albert Gumble, composer and pianist noted for his contributions to vaudeville, was one of Bryan's many collaborators, and together they penned "Are You Sincere?" and "Winter." Both men were charter members of the American Society of Composers, Authors and Publishers (ASCAP).



IT'S BEGINNING TO LOOK LIKE CHRISTMAS

Words and Music by Meredith Willson

Moderately, with a lilt

Handwritten notes: *A-24* and *T-80*

Chord symbols: D_7 (twice)

Dynamic: *mp*

Time signature: 4/4

Chord symbols: G , C , G , $B7$

Lyrics:

It's be - gin-ning to look a lot like Christ-mas
 (2. (It's be-) gin-ning to look a lot like Christ-mas

Ev - 'ry-where you
 Ev - 'ry-where you

Chord symbols: C , $E7/B$, $Am7$, $D7$

Lyrics:

go; _____ Take a look in the five - and - ten,
 go; _____ There's a tree in the Grand Ho - tel,

It's Beginning to Look Like Christmas

Chords: D⁷, G⁶, Gm⁶, D/A, D[#]dim, A⁷, Am⁷, D⁷, N.C., G, C, G, B⁷, C, E⁷/B, Am⁷, B^bdim, G/B, E⁷, Am⁷, D⁷, G.

Lyrics:

glis-ten-ing once a-gain With can - dy canes and sil - ver lanes a -
 one in the park as well, The stur - dy kind that does - n't mind the
 glow. It's be- gin-ning to look a lot like Christ-mas,
 snow. It's be- gin-ning to look a lot like Christ-mas;
 Toys in ev - 'ry store, But the pret - ti - est sight to see is the
 Soon the bells will start, And the thing that will make them ring is the
 hol - ly that will be On your own front door. A pair of
 car - ol that you sing Right with-

Section: To Patter

Last ending

Am7 D7 G6 N.C.

in your heart.

Patter

B7 Em B7 Em

hop-a-long boots and a pis-tol that shoots Is the wish of Bar-ney and Ben;

A7 D A7 D

Dolls that will talk and will go for a walk Is the hope of Jan-ice and Jen; And

D7

Mom and Dad can hard - ly wait for school to start a-gain. 2. It's be-

D.S. to last ending

Jingle Bells

Words and Music
by James Pierpont



A-16
T. 40

Gaily

8va ad lib

*

pp gradually getting louder

Dash-ing through the snow In a one-horse o - pen sleigh,

O'er the fields we go, Laugh-ing all the way.

Bells on bob - tail ring, Mak - ing spir - its bright; What

Am G D7 G D7

fun it is to ride and sing A sleigh-ing song to - night. Oh!

G

jin - gle bells, jin - gle bells, jin - gle all the way;

C G A7 D7

Oh, what fun it is to ride in a one-horse o - pen sleigh. Hey!

G

jin - gle bells, jin - gle bells, jin - gle all the way;

C G D7 G

Oh, what fun it is to ride in a one-horse o - pen sleigh!

*8va applies to piano only.

8va*

Let It Snow!

Moderately, with a lilt (♩ played like ♩^3)

L.H. *mp*

A-17
T-120

F C7 F F/A Abdim

Oh, the weath-er out - side is fright-ful, But the fire is so de-
mf (2) does - n't show signs of stop - ping, And I brought some corn for

C7 D7 3fr. Gm 3fr. D7 3fr. Gm 3fr. G# Bdim

light - ful, And since we've no place to go, Let it
pop - ping; The lights are turned way down low, Let it

C7 1. F 2. F

snow, let it snow, let it snow. 2. It snow. When we

C C#dim Dm7 G7 C

fi-nal-ly kiss good night, How I'll hate go-ing out in the storm; But if

A7 A7 D7 3fr. G7 C7

you'll real-ly hold me tight, All the way home I'll be warm. The

F C7 F E/A Abdim C7 D7 3fr.

fire is slow-ly dy-ing, And, my dear, we're still good-bye-ing, But as

Gm 3fr. D7 3fr. Gm 3fr. G# Bdim C7 F

long as you love me so, Let it snow, let it snow, let it snow.

8va 7 8va 129

A Marshmallow World

Words by Carl Sigman; Music by Peter De Rose

Moderately (with a lift)

L. H.
mp

8va

C

Ebdim

mf

It's a marsh-mal-low world in the win - ter. When the snow comes to cov - er the marsh-mal-low clouds be-ing friend-ly. In the arms of the ev - er-green

G7

Dm7

G7sus4

C/E

Am7

ground. trees, It's the time for play; it's a whipped-cream day; I And the sun is red like a pump - kin head; It's

1. D7

G7sus4

G7

2. D7

Dm7

G7

wait for it the whole year round. 2. Those are shin-ing so your nose won't

freeze. ³ The world is your snow-ball; see how it grows; That's how it goes when-

C Gm7 C7 Fmaj7 Dm7 Gm7 C7

ev-er it snows. The world is your snow-ball just for a song; Get out and roll it a-

F Am7 D7 Gmaj7 Em7 Am7 D7

long. It's a yum-yum-my world made for sweet-hearts; Take a

G7 N.C. C

walk with your fa-vor-ite girl. It's a su-gar date; what if

Ebdim G7 Fm/Ab G7 6fr. 6fr.

spring is late; In win-ter, it's a marsh-mal-low world.

Gm/Bb A7 D7 Dm7 G7 C 8fr. 8fr. 6fr.

Sleigh Ride



Words by Mitchell Parish; Music by Leroy Anderson

Note: For an optional effect between [A] and [B] and between [C] and [D], you might call on a "third hand" to imitate sleigh bells by playing as follows on the high side of the keyboard—



Moderately bright



Fmaj7

F6

Gm7

C7

F



Gm7

C7

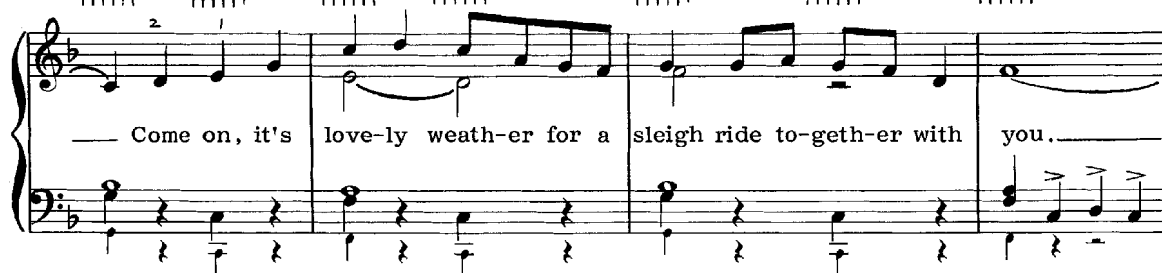
Fmaj7

F6

Gm7

C7/C

F



Ab 4fr. C7 Fmaj7 F6 Gm7 C7 F

Out-side, the snow is fall-ing and friends are call-ing "Yoo-hoo";

Gm7 C7 Fmaj7 F6 Gm7 ~~C7~~ 5 7 / C

Come on, it's love-ly weath-er for a sleigh ride to-geth-er with

F Bb/F F Bb/F F Bm7

you. Gid-dy-yap, gid-dy-yap, gid-dy-

E7 A A6

yap, let's go; Let's look at the show;

Sleigh Ride

Bm7 E7 A N.C.

We're rid-ing in a won-der-land of snow. Gid-dy-

Am7 D7 G G6

yap, gid-dy-yap, gid-dy-yap, it's grand, Just hold-ing your hand;

Gm7 C11

sing as is; play 8va higher----- Normal 8va

We're glid-ing a-long with a song of a win-ter-y fair-y-land. Our cheeks are

Fmaj7 F6 Gm7 C7 F Gm7 C7

nice and ros-y, and com-fy co-zy are we; We're snug-gled

Fmaj7 F6 Gm7 C7/C F Ab 4fr. C7

up to-gether like two birds of a feath-er would be. Let's take that

Fmaj7 F6 Gm7 C7 F Gm7 C7

road be-fore us and sing a cho-rus or two; Come on, it's

Fmaj7 F6 Gm7 C7/C 1. F6 Gm7 C7

love-ly weath-er for a sleigh ride to-gether with you. Just hear those

2. F6 D

you.

Over the River and Through the Woods

Traditional



Brightly, in one (♩ = 1 beat)

mf

C F

1. O-ver the riv-er and through the woods To Grand-moth-er's house we
2. O-ver the riv-er and through the woods To have a full day of
3. O-ver the riv-er and through the woods And straight through the barn-yard

C Dm7 G7 C Am

(1) go. The horse knows the way to car-ry the sleigh Through
(2) play. Oh, hear the bells ring-ing ting-a-ling-ling, For
(3) gate. It seems that we go so dread-ful-ly slow; It






(1) white and drift - ed snow. O - ver the
 (2) it is Christ - mas Day. O - ver the
 (3) is so hard to wait. O - ver the



(1) riv - er and through the woods, Oh, how the wind does
 (2) riv - er and through the woods, Trot fast my dap - ple
 (3) riv - er and through the woods, Now Grand - ma's cap I






(1) blow. It stings the toes and bites the
 (2) gray. Spring o'er the ground just like a
 (3) spy. Hur - rah for fun; the pud - ding's






(1) nose As o - ver the ground we go.
 (2) hound, For this is Christ - mas Day.
 (3) done; Hur - rah for the pump - kin pie!

Hanover Winter Song

Words and Music by Richard Hovey and Frederic Field Bullard

Briskly



1. Ho, a song by the fire;— Pass the pipes, pass the bowl. Ho, a
 (2. Pile the) logs on the fire;— Fill the pipes, pass the bowl. Pile the
 (3. Oh, a) god is the fire;— Pull the pipes, drain the bowl. Oh, a

(1) song by the fire— With a skoal, with a skoal. Ho, a
 (2) logs on the fire— With a skoal, with a skoal. Pile the
 (3) god is the fire— With a skoal, with a skoal. Oh, a



(1) song by the fire; Pass the pipes with a skoal,
 (2) logs on the fire; Fill the pipes with a skoal,
 (3) god is the fire; Pull the pipes with a skoal,



(1) For the wolf - wind is wail - ing at the door - ways, And the
 (2) For the fire gob - lins flick - er on the cell - ing, And the
 (3) For the room has a spir - it in the em - bers, 'Tis a

(1) snow drifts deep a - long the road, And the
 (2) wine witch glit - ters in the glass, And the
 (3) god and our fa - thers knew his name, And they

(1) ice gnomes are march - ing from their Nor - ways, And the
 (2) smoke wreaths are drift - ing, curl - ing, reel - ing, And the
 (3) wor - ship'd him in long - for - got De - cem - bers, And their

(1) great white cold walks a - broad.
 (2) bells in - gle as they pass.
 (3) hearts leap'd high with the flame.

Chorus

f *p* (1) But, here by the fire, we de - fy frost and storm; Ha,
 (2) For
 (3) And

ha, we are warm, and we have our heart's de - sire. For here we're good fel - lows, and the

Hanover Winter Song

beech-wood and the bel-lows, And the cup is at the lip in the pledge of fel-low-ship. Oh,

here_by the fire,_ we de-fy frost and storm; Ha, ha, we are warm, and we

have our heart's de-sire. For here we're good fel-lows, and the

beech-wood and the bel-lows, And the cup is at the lip

In the pledge of fel-low-ship, of fel-low-ship. 2. Pile the ship. 3. Oh, a ship.

Slowly
N.C.

1. 2. 3.

D7 G G/F C/E Cm/Eb G/D D D/F# G/F C/E G/D C

N.C. N.C.

1. 2. 3.

D7 G G

8va-7

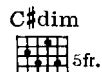
Jingle-Bell Rock



Words and Music by
Joe Beal and Jim Boothe

With a light swing (♩ = ♪³)

4-2-6
7-3-0



Jin- gle- bell, jin- gle- bell, jin- gle- bell rock, Jin- gle bells swing- and

Dm7

G7

Dm7

G7

Dm7

G7

jin- gle bells ring. Snow-in' and blow-in' up bush-els of fun,

Dm7

G7+5

C

Now the jin- gle hop has be- gun. Jin- gle- bell, jin- gle- bell,

Jingle-Bell Rock

System 1:
 Chords: C#dim 5fr., Dm7, G7
 Lyrics: jin- gle- bell rock, — Jin- gle bells chime in jin- gle- bell time.

System 2:
 Chords: Dm7, G7, Dm7, G7, D7, G7
 Lyrics: Danc- in' and pranc- in' in Jin- gle Bell Square In the frost- y air...

System 3:
 Chords: C, F, F#dim, C/G
 Lyrics: — What a bright_ time;_ it's the right_ time_ To rock the night a -

System 4:
 Chords: C, Am7, D7, Am7, D7, G7, Dm7
 Lyrics: way. Jin- gle- bell_ time_ is a swell time_ To go glid- in' in a

G7 C

one-horse sleigh.— Gid-dy-ap jin-gle horse; pick up your feet;—

Gm6/Bb A7+5 A7 F

Jin-gle a - round the clock. Mix and min-gle in a

Fm6 D7 G7 1. C

jin-gle - in' beat;— That's the jin-gle-bell rock.

2. D7 G7 D7 G7 C

That's the jin-gle-bell, That's the jin-gle-bell rock.

Winter

Words by Alfred Bryan

Music by Albert Gumble

Briskly, in two ($\text{♩} = 1$ beat)

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bass clef part provides a simple harmonic accompaniment, primarily using whole and half notes. The score is divided into four measures, with a repeat sign at the end. The first measure includes a mezzo-forte (mp) dynamic marking.

The musical score for "Winter Wonderland" is presented in a grand staff format, combining a vocal melody line with a piano accompaniment. The key signature is C major, and the time signature is 4/4. The score is divided into five measures, each corresponding to a line of the lyrics: "Win", "ter,", "win", "ter,", and "When the snow is". Above the staff, guitar chords are indicated: C major for the first measure, A minor for the second, and G7 for the third. The piano accompaniment in the lower staves features a steady eighth-note bass line and chords that support the vocal melody. The vocal line is written on a single staff with a treble clef, using eighth and quarter notes to convey the melody. The lyrics are placed directly beneath the corresponding notes in the vocal line.

Am7/E Dm7 Fmaj7/G G9 C

soft - ly fall - ing, That's the time to squeeze,

Am D7 Eb dim C/E D9/F# 5 fr.

when it starts to freeze. In Oc - to - ber and No - vem - ber

 N.C.
 


and De-cem-ber, just re-mem-ber Win-ter, win-







ter, When your sweet-heart comes a call-ing, By the







fire-side so bright, you'll sit and tease her;










That's the time to squeeze her, when it's win-ter.

Jing-A-Ling, Jing-A-Ling

Bright polka tempo

8va--

p cresc. (like approaching sleigh bells) *f*

G7 C

mf

Jing, jing-a-ling, jing-a-ling, jing-a-ling, What fun to hear the
Jing, jing-a-ling, jing-a-ling, jing-a-ling, The bells have got the

G7

sleigh bells jin - gle. Jing, jing-a-ling, jing-a-ling, jing-a-ling, They
snow-flakes danc - ing. Jing, jing-a-ling, jing-a-ling, jing-a-ling, Ol'

C G7

set your heart a - tin - gle. Jing, jing-a-ling, jing-a-ling
Dob - bin's e - ven pranc - ing. Jing, jing-a-ling, jing-a-ling

C Ab7

ling, jing-a-ling, I love to hear our laugh-ter min-gle, Ha, ha,
ling, jing-a-ling, The night is made for sweet ro-manc-ing. Ha, ha,

1. G7 2. G7

Last time to Coda

ho, ho, ho, ho, glid - ing through the snow. through the snow we

C

go. Through a non-legato

Trio

C

win-ter fair-y-land we go a - glid - ing In a

Jing-A-Ling, Jing-A-Ling

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left (bass and treble clefs) and a vocal melody on the right (treble clef). The lyrics are written below the vocal melody. Chord diagrams are provided above the piano accompaniment for specific chords.

System 1: The piano accompaniment features a steady eighth-note bass line. The vocal melody starts with a half note. Chord: G7.

System 2: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: Dm.

System 3: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: G7.

System 4: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: Dm.

System 5: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: G7.

System 6: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: C.

System 7: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: Dm.

System 8: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: C7.

System 9: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: F.

System 10: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: A7/E.

System 11: The piano accompaniment continues with the same eighth-note bass line. The vocal melody has a half note and a quarter note. Chord: Dm.

Fm6 Em7 A7sus4 A7

hap - py 'cause the sleigh bells seem to jin - gle In the

Dm G7 C C/E Ebdim

win - ter fair - y - land like wed - ding bells.

Repeat from ♯ to ♯; then to Coda.

Coda G7 C

through the snow we go.

8va

C Gm7

(play 8va higher; sing as

Jing, jing-a-ling, jing-a-

C Gm7 C Gm7 C

written)

ling, jing-a-ling, jing-a-ling, jing-a-ling, jing-a-ling.

Words and Music
by Harry Noble



Out of the East

Moderately

Chord diagrams: F, F/E, F/E^b, B^b/D, F/C

Chord diagrams: Fdim/C, C7sus4, F6add9

Chord diagrams: F, Gm/F, B^bm/F

1. Out of the East there came rid - ing, rid - ing, Three of the wis - est of
to the West they went rid ing, rid ing, Fol - low ing af - ter the
3. Lo! in a man - ger they found Him, found Him, Bathed in the light of yon

Out of the East

F

Gm/F

(1) men. _____ Dust was their en - e - my blind - ing,
 (2) star. _____ O - ver a qui - et town shin - ing,
 (3) star; _____ Gold did they bring Him and frank - in -

Bbm/F

F

(1) blind - ing. E - ven the wis - est of them.
 (2) shin - ing. Light - ing their way from a far.
 (3) cense. And myrrh from a land that was far.

A7sus4

A7

Dm

G7sus4

(1) Wan - der - ing shep - herds heard tell their sto - ry. Told in the
 (2) Un - der its glo - ry sat Moth - er Mar - y Ten - der - ly
 (3) Shep - herds crept in sing - ing prais - es, prais - es; An - gels kept

mf

G7

C7

E/C

Am/C

Bb/C

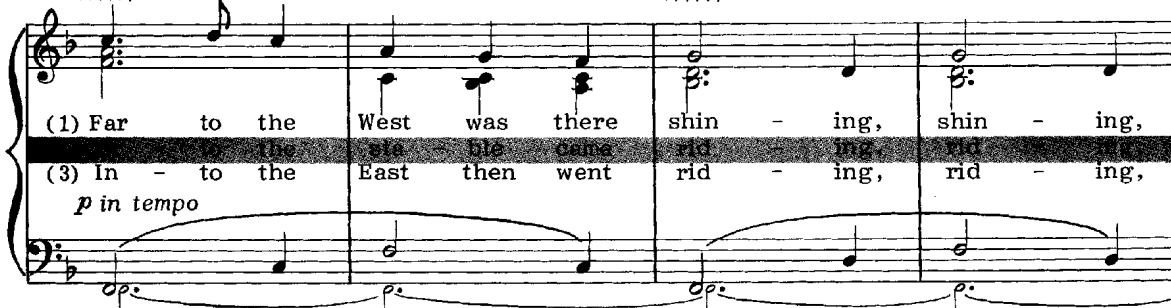
C7

(1) flick - er - ing fire - light, ten - der light, ev - er bright Christ - mas night.
 (2) sing - ing a lull - a - by, hush - a - by, don't you - cry lull - a - by.
 (3) watch to be near to Him, dear to Him, one with Him, prais - ing Him.
dim. *held back*

F  Gm/F 

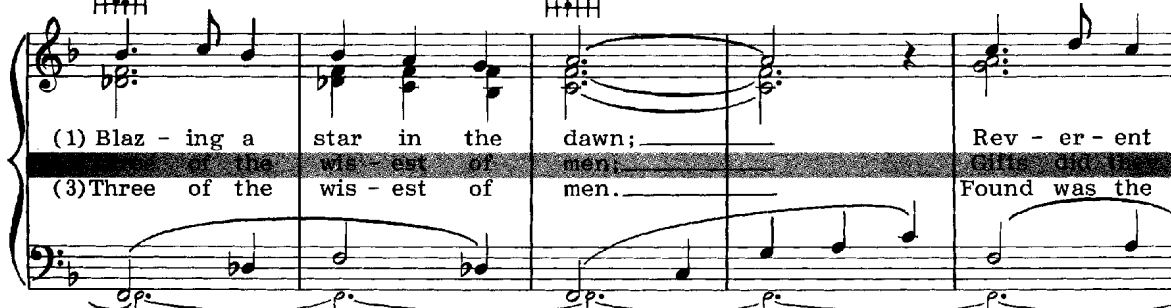
(1) Far to the West was there shin - ing, shin - ing,
 (3) In - to the East then went rid - ing, rid - ing,

p in tempo



Bbm/F  F 

(1) Blaz - ing a star in the dawn; _____ Rev - er - ent
 (3) Three of the wis - est of men. _____ Gifts did the
 Found was the



Gm/F  Bbm/F 

(1) wise men be - held it, say - ing, "This night a Sav - ior is
 (3) Babe in a low - ly man - ger, Gifts for the Sav - ior of
 Crowned was the Sav - ior of



1. 2. F  F/E  3. F  F/E  F/Eb  Bb/D  Bbm6/Db  F6add9 

born." men. (slow arpeggio)



I Heard the Bells on Christmas Day

Words by Henry Wadsworth Longfellow,
adapted by Johnny Marks; Music by Johnny Marks



Rapidly, in one (♩ = 1 beat)

First system of music. Treble and bass staves. Treble staff has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a bass line starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1. Dynamics: *f* dim. - - - - - *p*.

Second system of music. Treble and bass staves. Treble staff has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a bass line starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1. Chords: G, Gaug, C/E, D7, Em, F#, Bm. Lyrics: heard the bells on Christ-mas Day Their old fa-mil-iar car-ols play, And

Third system of music. Treble and bass staves. Treble staff has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a bass line starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1. Chords: Cm/Eb, D7, Dm/F, E7, C, E7, Am, Fdim, A9/E, D7. Lyrics: wild and sweet the words re-peat Of peace on earth, good-will to men. I

Fourth system of music. Treble and bass staves. Treble staff has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a bass line starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1. Chords: G, Gaug, C/E, D7, Em, F#, Bm. Lyrics: thought as now this day had come, The bel-fries of all Chris-ten-dom Had

Cm/Eb D7 Dm/F E7 Am E7 Am C#m7-5 D7sus4 D7 G N.C.

rung so long the un- bro-ken song Of peace on earth, good will to men. And

cresc. *dim.*

G Gaug C/E D7 Em F# Bm

in de-spair I bowed my head; "There is no peace on earth," I said, "For

Cm/Eb D7 Dm/F E7 C E7 Am Fdim A9/E D7

hate is strong and mocks the song Of peace on earth, good will to men." Then

cresc. *f sub.*

G Gaug C/E D7 Em F# Bm

pealed the bells more loud and deep: "God is not dead, nor doth He sleep; The

C/E D7 Dm/F E7 Am E7 Am C#m7-5 D7sus4 D7 G

wrong shall fail, the right pre-vail With peace on earth, good will to men."

cresc. *slowing down*

The Little Drummer Boy

Words and Music by
Katherine Davis, Henry Onorati
and Harry Simeone



Moderately, in two (♩ = 1 beat)

Guitar →
(Capo up
3 frets)



B-44
T-70

Keyboard → F

F

p throughout

1. Come,	they	told	me, (Pa -
2. Lit	- tle	Ba -	by, (Pa -
(Ba	- by	Ge -	su),
3. Mar	- y	nod -	ded; (Pa -

(Bells)

(1) rum - pum - pum - pum)	A new-born	King to see; (Pa -
(2) rum - pum - pum - pum)	I am a	poor boy too; (Pa -
(3) rum - pum - pum - pum)	The ox and	lamb kept time; (Pa -



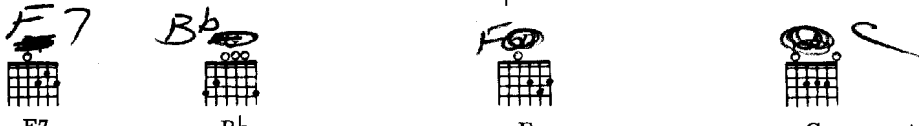
C

(1) rum - pum - pum - pum)	Our fin - est	gifts we bring (Pa -
(2) rum - pum - pum - pum)	I have no	gift to bring (Pa -
(3) rum - pum - pum - pum)	I played my	drum for Him; (Pa -



(1) rum-pum-pum - pum).
 (2) rum-pum-pum - pum).
 (3) rum-pum-pum - pum).

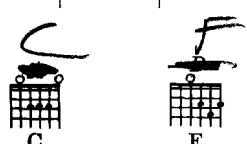
To lay be - fore the King. (Pa -
 That's fit to give our King. (Pa -
 I played my best for Him. (Pa -



(1) rum-pum-pum-pum, rum-pum-pum-pum, rum-pum-pum - pum).
 (2) rum-pum-pum-pum, rum-pum-pum-pum, rum-pum-pum - pum).
 (3) rum-pum-pum-pum, rum-pum-pum-pum, rum-pum-pum - pum).



(1) So to hon - or Him (Pa - rum-pum-pum - pum).
 (2) Shall I play for You (Pa - rum-pum-pum - pum).
 (3) Then He smiled at me, (Pa - rum-pum-pum - pum).



(1) When we come.
 (2) On my drum?
 (3) Me and my drum.

to nothing

Carol of the Bells

Words by Peter J. Wilhousky; Music by M. Leontovich



Joyfully, in one (each measure = 1 beat)

Em* Em/D Am/C Em/B

Hark! how the bells, Sweet sil-ver bells, All seem to say, "Throw cares a-way."

Em Em/D Am/C Em/B

Christ-mas is here, Bring-ing good cheer To young and old, Meek and the bold.

Am/C Em Am/C Em

Ding, dong, ding, dong, That is their song With joy-ful ring, All car-ol-ing.

Am/C Em Am/C Em

One seems to hear Words of good cheer From ev-'ry-where Fill-ing the air; O

mf *cresc.*

*Guitarists: Play chords finger style.

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how hap - py are their tones. Gai - ly they ring - While peo - ple sing -

ff

Songs of good cheer, Christ - mas is here; Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

Am Em

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas. On, on they send, On with - out end, Their joy - ful tone

dim. (without slowing down)

Em/D Am/C Em7/B

To ev - 'ry home. { Hark! how the bells, Sweet sil - ver bells, All seem to say,
On, on they send, On with - out end,

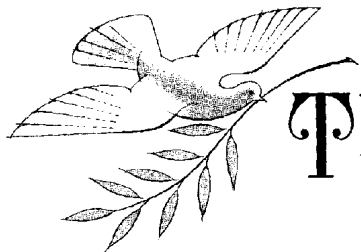
pp

1.

"Throw cares a - way." Their joy - ful tone To ev - 'ry home. Ding, dong, ding, dong.

very quietly

N.C. N.C. Em



The Peace Carol

Words and Music by Bob Beers

Gently

mp

1. The

G

Gaug

C/G

4

(1) gar - ment of life be it tat - tered and torn, The
(2) hope that has been - bered for two thou - sand years, A
3. Add all the grief — that peo - ple may bear; —

F/G

D7/G

G

Em

Em/D

(1) cloak of the sol - dier is weath - ered and worn, But what Child is this that was
(3) To - tal the strife and the trou - ble and care; Put them in col - umns and

A/C#

D7

G

15fr.

(1) pov - er - ty - born? The peace of Christ - mas Day. — } The branch that bears the
(3) leave them right there, The peace of Christ - mas Day. — }

Am D7 G Em Em/D

bright hol-ly, The dove that rests in yon - der tree, The light that shines for

Am/C A/C# D7 1. 2. 3. G G

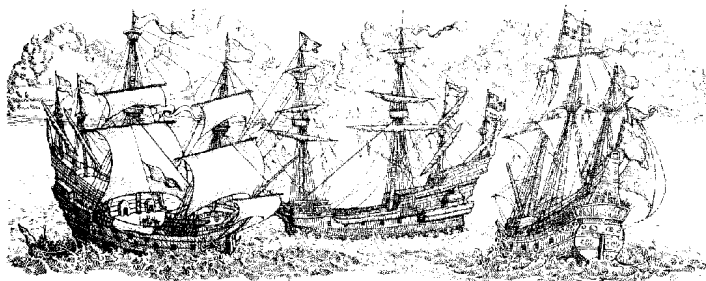
all to see; The peace of Christ-mas Day. 2. The 3. Day. The

G Am D7 G

branch that bears the bright hol-ly, The dove that rests in yon - der tree, The

Em Em/D Am/C A/C# D7 G

light that shines for all to see, The peace of Christ-mas Day. slower



I Saw Three Ships

Traditional

Note: For added interest, this arrangement can be played as follows:

1st time: Play top line of right hand only. (*p*)

2nd time: Play both lines of the right hand, again without the bass. (*mf*)

3rd time: Play complete arrangement including piano bass and organ pedals. (*f*)

Moderately

Guitar → **D**
(Capo up 3 frets)

Keyboard → **F**

Chords: D, A/D, F, C/F

1. *p* I saw three ships come sail - ing in On
 2. *mf* And what was in those ships all three On
 3. *f* The Vir - gin Mar - y and Christ were there On

(1) Christ - mas Day, on Christ - mas Day. I saw three ships come
 (2) Christ - mas Day, on Christ - mas Day? And what was in those
 (3) Christ - mas Day, on Christ - mas Day; The Vir - gin Mar - y and

(1) sail - ing in On Christ - mas Day in the morn - ing.
 (2) ships all three On Christ - mas Day in the morn - ing?
 (3) Christ were there On Christ - mas Day in the morn - ing.

Holy Night

Words by John Sullivan Dwight
Music by Adolphe Charles Adam

Slowly and solemnly

p smoothly

1. O ho - ly night, the stars are bright - ly shin - ing; It is the
 2. led by the light of faith se - rene - ly beam - ing. With glow - ing
 3. Tru - ly He taught us to love one an - oth - er; His law is

ped. sim. throughout

(1) night of the dear Sav - ior's birth. Long lay the
 (2) hearts by His ora - die we stand. So led by
 (3) love and His gos - pel is peace. Chains shall He

(1) world in sin and er - ror pin - ing, Till He ap - peared and the soul felt its
 (2) light of a star sweet - ly gleam - ing. Here came the wise men from the Or - ient
 (3) break, for the slave is our broth - er, And in His name all op - pres - sion shall

(1) worth. A thrill of hope, the wea - ry soul re - joic - es, For
 (2) land. The King of Kings lay in low - ly man - ger, In
 (3) cease. Sweet hymns of joy in grate - ful chor - us rise we, Let

mp

G7 C Am

(1) yon - der breaks a new and glo - rious morn. Fall on your

(3) all with - in us praise His ho - ly name. Christ is the

mf

Em Dm Am

(1) knees, Oh, hear the an - gel voic - es! O

(3) Lord, Then ev - er, ev - er praise we; His

C G7 C F C G7 C

(1) night di - vine, O night when Christ was born! O

(3) pow'r and glo - ry ev - er more pro - claim, His

f

G G7 C Dm C G7 C

(1) night, O ho - ly night, O night di - vine!

(3) pow'r and glo - ry ev - er more pro - claim.



Angels from the Realms of Glory

Words by James Montgomery; Music by Henry Smart

Moderately

1. An - gels from the realms of glo - ry Wing your flight o'er
 2. Shep - herds in the fields a - bid - ing, Watch - ing o'er your
 3. Sag - es, leave your con - tem - pla - tions; Bright - er vis - ions
 4. Saints be - fore the al - tar bend - ing, Watch - ing long in

(1) all the earth. Ye who sang cre - a - tion's sto - ry
 (2) flocks by night. God with man is now re - sid - ing;
 (3) beam a - far. Seek the great de - sire of na - tions;
 (4) hope and fear. Sud - den - ly the Lord de - scend - ing

(1) Now pro - claim Mes - si - ah's birth.
 (2) Yon - der shines the in - fant Light.
 (3) Ye have seen His na - tal star.
 (4) In His tem - ple shall ap - pear.

come and wor - ship; Wor - ship Christ the new - born King.

**Guitarists: Play chords finger style.*

Lo, How a Rose E'er Blooming



Traditional; Arranged by Dan Fox

Moderately

Guitar chords and musical notation for the song "Lo, How a Rose E'er Blooming". The score is arranged in four systems, each with a guitar chord chart above the staff and a vocal line below it. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

Guitar Chords: G*, D7, G, C, G, Dsus4, D, Em, C, F#m7-5, G, Am, G/D, D7, G

Vocal Line: Lo, how a rose e'er bloom - ing From ten - der stem hath sprung, I - sa - iah 'twas fore - told it, The rose I have in mind.

System 2:

Guitar Chords: G, D7, G, C, G, Dsus4, D, Em, C, F#m7-5, G, Am, D7, Em

Vocal Line: Of Jes - se's lin - eage com - ing, As men of old - With Mar - y we be - hold it, The Vir - gin Moth -

System 3:

Guitar Chords: Cm, D7, G, Em, Bm, Am, D7, Em, A, D, G, D7, G

Vocal Line: — have sung. It came a flower - et bright A - mid the er kind. To show God's love a - right, She bore to

System 4:

Guitar Chords: C, D7, G, Dm, E, Cm, G/D, Am, D7, Em, Cm6, D7, G

Vocal Line: cold of win - ter, When half spent was the night. men a Sav - ior When half spent was the night.

*Guitarists: Play chords finger style.

**Smaller hands may substitute cue note for bass note.

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JOSEPH DEAREST, JOSEPH MILD

Traditional



Gently



Guitar → 
(Capo up
3 frets)

Keyboard → F



Christians, Awake, Salute the Happy Morn

Words by John Byrom; Music by John Wainwright

Firmly

Chord diagrams for guitar are provided above the staff for each measure. The music is written for voice and piano.

First System:

- Chords: C*, G, C, D4, C/E, C, D4, C/E, F
- Lyrics: 1. Chris - tians, a - wake, sa - lute the hap - py morn
- Lyrics: 3. He spake, and straight - a-way the ce - les - tial choir,
- Lyrics: 5. Let us, like these good shep - herds, then em - ploy

Second System:

- Chords: C/E, F, Bdim/D, C/E, Bdim/D, C, Dm/F, C/G, G7, C
- Lyrics: (1) Where - on the Sav - ior of the world was born.
- Lyrics: (3) In hymns of joy, un - known be - fore, con - spire;
- Lyrics: (5) Our grate - ful voic - es to pro - claim the joy.

Third System:

- Chords: Am, C/G, C/E, F, C, F, G/F, C/E, D, G
- Lyrics: (1) Rise to a - dore the mys - ter - y of love
- Lyrics: (3) The prais - es of re - deem - ing love they sang,
- Lyrics: (5) Trace we the Babe, who hath re - trieved our loss,

mf

*Guitarists: Play chords finger style.

E Am E/B Am/C E7/B Am/C Dm6 Am/E E7 Am

(1) Which hosts of an - gels chant - ed from a - bove,
 (3) And you and all the na - tions up - on earth,
 (5) Son, the Sav - ior, in a man - ger laid.
 From His poor man - ger to His bit - ter cross,
 round us all His glo - ry shall dis - play.

G/B G7 C C/E D4 C G/B D7/A G C/E

(1) With them the joy - ful tid - ings first be - gun Of
 (3) day hath God - ful - filled His prom - ised word; This
 (5) God's high - est glo - ry was their an - them still, Peace
 made, the won - drous sto - ry they pro - claim, The
 Tread - ing His steps, as - sist - ed by His grace, Till
 by His love, in - ces - sant we shall sing Of

F G/F C/E Bdim/D C Dm/F C/G G7 C

(1) God in - car - nate and the Vir - gin's Son,
 (3) is born a Sav - ior, Christ the Lord.
 (5) up - on earth and un - to men good - will.
 est her - aids of the Sav - ior's name.
 man's first heaven - ly state a - gain takes place.
 gets and of an - gel - men the King.

THE HOLLY AND THE IVY

Traditional

Gaily

1. The hol-ly and the i - vy, When they are both full - grown, Of—
 2. The hol-ly bears a blos - som As white as lil - y flow'r, And—
 3. The hol-ly bears a ber - ry As red as an - y blood, And—

mf

(1) all the trees that are in the wood, The hol-ly bears the crown.
 (2) Mar-y bore sweet Je-sus Christ To be our sweet Sav-ior. } The
 (3) Mar-y bore sweet Je-sus Christ To do poor sin - ners good. }

ris - ing of the sun — And the run - ning of the deer, The—

play - ing of the mer - ry or - gan, Sweet sing - ing in the choir.

As Lately We Watched

Traditional

With spirit

1. As late - ly we watched o'er our fields through the night, A
 3. Then the throne is a man - ger, His court is a loft, But
 mf shep - herds be joy - ful, sa - lute your new King; Let

(1) star there was seen of such glo - ri - ous and light.
 (2) troops of bright an - gels in lays sweet and soft.
 (3) hills and dales ring to the song that ye sing.

(1) All through the night an - gels did sing, In
 (2) Him they pro - claim, our Christ by name, And
 (3) Blessed be the hour, wel - come the morn, For

(1) car - ols so sweet of the birth of a King.
 (2) earth, sky and air straight are filled with His fame.
 (3) Christ our dear Sav - ior on earth now is born.

What Child Is This?

Words by William Chatterton Dix

Music Traditional



Very gently, but not dragging

mp

1. What
(3. So)

Em D

(1) Child is this, — who laid to rest, — On
(2) lies He in — such mean es — tate — where
(3) bring Him in — cense, gold and myrrh; — Come,

Em Bm Em

(1) Mar - y's lap — is sleep - ing? Whom an - gels greet with
(2) ox and ass — are feed - ing? Good Chris - tian, fear — far
(3) peas - ant king, — to own — Him. The King of Kings sal -

D Em B7 Em

(1) an - thems sweet_While shep - herds watch_ are keep - ing?
 (3) va - tion brings;_ Let lov - ing hearts_ en - throne Him.

G D Bm Em

This, this_ is Christ the King,_ Whom shep - herds guard_ and

Bm G D Bm

an - gels sing. Haste, haste_ to bring Him laud,_ The

Em B7 1. 2. Em 3. Em

Babe,_ the Son_ of Mar - y. 2. Why 3. So Mar - y.

GOOD CHRISTIAN MEN, REJOICE

Words by John Mason Neale; Music Traditional

With spirit

System 1:

1. Good Chris-tian men, re-joyce — With heart and soul and voice. —
 2. Good Chris-tian men, re-joyce — With heart and soul and voice. —
 3. Good Chris-tian men, re-joyce — With heart and soul and voice. —

System 2:

(1) Give ye heed to what we say: News! News! Je - sus Christ is
 (2) Now ye hear of end-less bliss: Joy! Joy! Je - sus Christ was
 (3) Now ye need not fear the grave: Peace! Peace! Je - sus Christ was

System 3:

(1) born to-day. Ox and ass be-fore Him bow, And He is in the
 (2) born for this. He hath ope'd the heav'n-ly door, And man is bless-ed
 (3) born to save. Calls you one and calls you all To gain His ev-er-

System 4:

(1) man-ger now. Christ is born to-day! — Christ is born to-day! —
 (2) ev-er-more. Christ was born for this; — Christ was born for this. —
 (3) last-ing hall. Christ was born to save; — Christ was born to save. —

once in royal david's city

Words by Mrs. C. F. Alexander; Music by H. J. Gauntlett

Moderately

1. Once in roy - al Da - vid's cit - y Stood a low - ly
 2. He came down to earth from heav - en, Who is God and
 3. And our eyes at last shall see Him Through His own re -

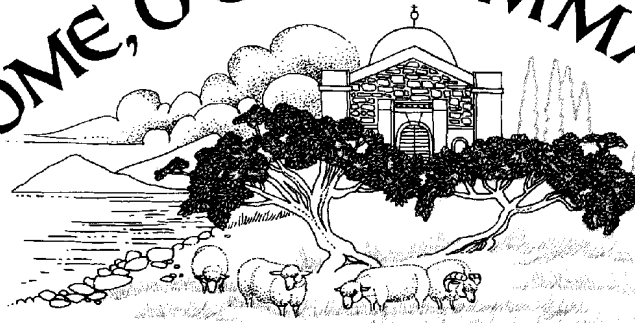
(1) cat - tle shed, Where a moth - er laid her Ba - by
 (2) Lord of all, And His shel - ter was a sta - ble,
 (3) deem - ing love, For that Child so dear and gen - tle

(1) In a man - ger for His bed. Mar - y was that
 (2) And His cra - dle was a stall. With the poor and
 (3) Is our Lord in heav - en a - bove. And He leads His

(1) moth - er mild, Je - sus Christ her lit - tle Child.
 (2) mean and low - ly Lived on earth our Sav - ior ho - ly.
 (3) chil - dren on To the place where He is gone.

G D G Gsus9 Gsus4 G Em Bm
 D7 G D G Gsus9 Gsus4 G
 Em Bm D7 G C G
 Am/C D7 G C G D7 G

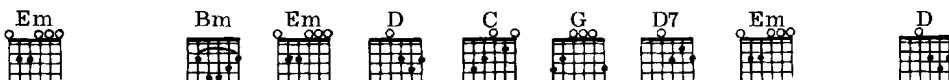
O COME, O COME EMMANUEL



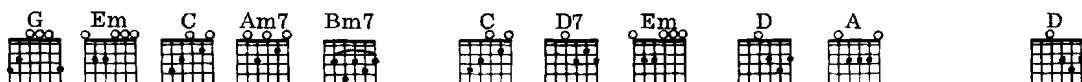
Traditional

Quietly, with great feeling

p *in flowing style*



1. O come, O come Em - man - u - el And
 (2. O) come, Thou Rod of Jes - se, free Thine
 (3. O) come, O Day - spring come and cheer Our



(1) ran - som cap - tive Is - ra - el That mourns in lone - ly
 (2) own from Sa - tan's tyr - an - ny. From depths of Hell Thy
 (3) spir - its by Thine ad - vent here, And drive a - way the

mp

Em A7 Bm G D G Bm Em Am Am7 Bm7 C

(1) ex - ile here Un - til the Son of God ap -
 (2) peo - ple here save, And give them vic - t'ry o'er the
 (3) shades of night, And pierce the clouds and bring us

G N.C. Am Am7 Bm Am

(1) pear. } Re - joice! Re - joice! Em - man - u -
 (2) grave. }
 (3) light. }

Em D G Em C Am7 Bm7 C D7 1. Em

el Shall come to thee O Is - ra - el. 2. O
 mp 3. O

2. Em D G Em C Am7 Bm7 C D7 E(Major)

el. more broadly

While Shepherds Watched

Words by Nahum Tate and Nicholas Brody

Music by George Frederick Handel

Their Flocks by Night

Moderately

Chord diagrams: C, G, Dm/F, C, G7, C, Dm7, C, G, C/E, Dm/F, G7, F, C, N.C., F, C, F, C, F, C, G7, C, G7, C.

mf

1. While shep-herds watched their flocks by night, All seat-ed on the
 2. "Fear not," he said, for might-y dread Had seized their trou-bled
 3. "To you in Da-vid's town this day Is born of Da-vid's
 4. "The heav-en-ly Babe you there shall find To hu-man view dis-
 5. Thus spake the ser-aph, and forth-with Ap-peared a shin-ing
 6. "All glo-ry be to God on high, And to the earth be

(1) ground,— The an-gel of the Lord came down, And
 (2) minds.— "Glad tid-ings of great joy I bring To
 (3) line,— The Sav-ior who is Christ the Lord, And
 (4) played,— And mean-ly wrapped in swath-ing bands, And
 (5) throng— Of an-gels prais-ing God, who thus Ad-
 (6) peace;— Good-will hence- forth from heaven to men Be-

(1) glo-ry shone a-round,— And glo-ry shone a-round.
 (2) you and all man-kind,— To you and all man-kind.
 (3) this shall be the sign,— And this shall be the sign.
 (4) in a man-ger laid,— And in a man-ger laid.
 (5) dressed their joy-ful song,— Ad-dressed their joy-ful song.
 (6) gin and nev-er cease,— Be-gin and nev-er cease!"

As with Gladness Men of Old

Words by William Chatterton Dix; Music by Conrad Kocher

Firmly

G D G C D7 G C D7 G C

1. As with glad-ness men of old Did the guid-ing
2. As with joy-ful steps they sped To that low-ly
3. As they of-fered gifts most rare At that man-ger
4. Ho-ly Je-sus ev-'ry day Keep us in the

G D7 G D G C D7 G

(1) star be-hold, As with joy they hailed its light,
(2) man-ger bed, There to bend the knee be-fore
(3) rude and bare, So may we with ho-ly joy,
(4) nar-row way, And when earth-ly things are past,

C D7 G C G D7 G D7 Em

(1) Lead-ing on-ward, beam-ing bright. So most gra-cious
(2) Him whom heav'n and earth a-dore; So may we with
(3) Pure and free from sin's al-loy, All our cost-liest
(4) Bring our ran-somed souls at last Where they need no

D7 G C D7 G C G D7 G

(1) God may we Ev-er-more be led by Thee.
(2) will-ing feet Ev-er seek Thy mer-cy seat.
(3) trea-sures bring Christ to Thee, our heav'n-ly King.
(4) star to guide, Where no clouds Thy glo-ry hide.

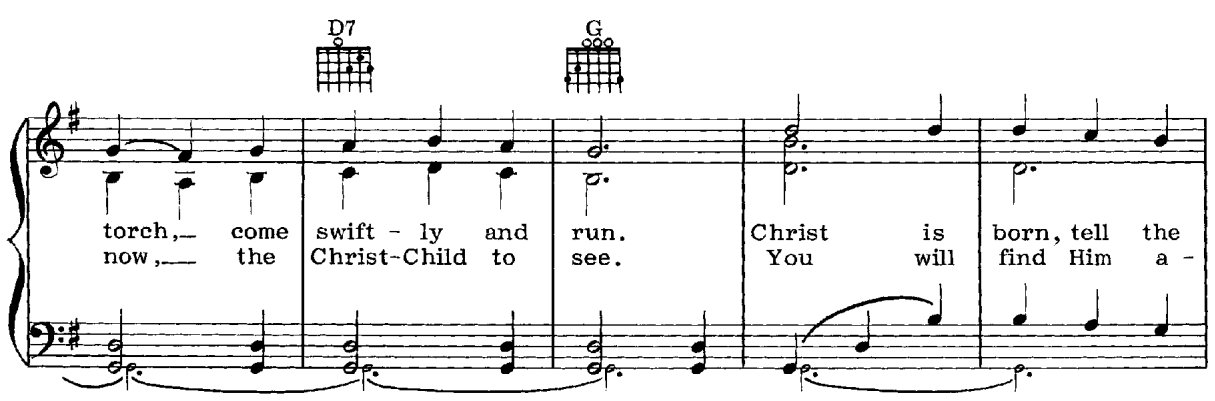
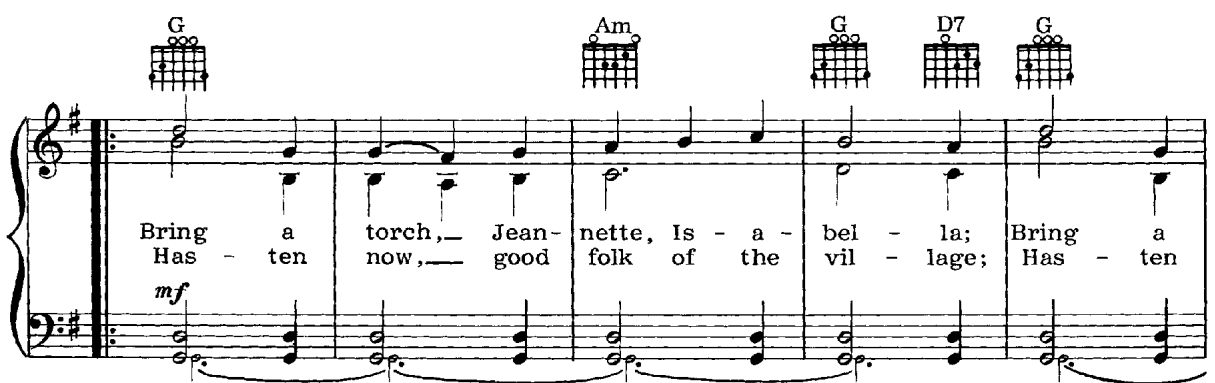


Bring a Torch, Jeannette, Isabella

Traditional



Brightly



Em7 D C G Am

folk of the vil - lage; Je - sus is sleep - ing and in His
 sleep in the man - ger; Qui - et - ly come and whis - per

G D Em D G D

cra - dle. Ah, ah, beau - ti - ful is the
 soft - ly, Hush, hush, peace - ful - ly now He

G D Em D G D7

Moth - er; Ah, ah, beau - ti - ful is her
 slum - bers; Hush, hush, peace - ful - ly now He

1. G 2. G

Son. sleeps.

(The Hawaiian Christmas Song)

Mele Kalikimaka

Words and Music by R. Alex Anderson



Brightly

First system of musical notation, featuring a treble and bass staff with piano accompaniment. Dynamics include *f* and *mf*.

Second system of musical notation, featuring a treble and bass staff with piano accompaniment. Chords are indicated above the staff: G, Bb dim, D7. Lyrics: Me-le Ka-li-ki-ma-ka is the thing to say. On a bright Ha-

Third system of musical notation, featuring a treble and bass staff with piano accompaniment. Chords are indicated above the staff: G/B, Bb dim, D7. Lyrics: wai-ian Christ-mas Day. That's the is-land greet-ing that we

Fourth system of musical notation, featuring a treble and bass staff with piano accompaniment. Chords are indicated above the staff: Am7, D7, Am7, D7, Am7, D7, Am7, D7, G6 5fr. Lyrics: send to you From the land where palm trees sway.

G7 3fr. C 5fr.

Here we know that Christ-mas will be green and bright,

E7 A7 D7

The sun to shine by day and all the stars at night.

G G7 3fr. Eaug E7 Am7

Me-le Ka-li-ki-ma-ka is Ha-wai-i's way To say "Mer-ry

D7 1. G6 5fr. 2. G6 5fr.

Christ-mas to you."

you."

The Coventry Carol

Traditional

Gently, like a lullaby

Am E Am G Am E Am G Am

1. Lul - lay, Thou lit - tle ti - ny Child, Bye - bye, lul -
 2. O sis - ters, too, how may we do For to pre -
 3. Her - od the king in his rag - ing Charg - ed he
 4. Then woe is me, poor Child for Thee, And ev - er

pp

Dm E Am C G Am E Am Dm6

(1) loo, lul - lay, Lul - lay, Thou lit - tle ti - ny
 (2) serve this day? This poor Young - ling for whom we
 (3) hath this day His men of might, in his own
 (4) morn and day, For Thy part - ing nor say nor

E Am E7 Am Dm E A

(1) Child, Bye - bye, lul - loo, lul - lay.
 (2) sing, Bye - bye, lul - loo, lul - lay.
 (3) sight, All chil - dren young to slay.
 (4) sing, Bye - bye, lul - loo, lul - lay.

Sanctissima

Traditional

Joyfully

Chord diagrams: C*, F/C, C, F/C, C, D, Em, Cm/Eb, G/D, D7, G, G7sus4, G7, C, CsusD/E, C/E, Am, E/B, Am/C, G7/D, C/E, F, C/G, Fm/Ab, C/G, G7, C.

O Day thou happy, O Peace thou holy,
 of ho - li - ness, and hap - pi - ness,

Glo - rious peace bring - ing Christ - mas - time.
 Joy - ful, glo - ri - ous Christ - mas Day.

An - gel throngs to meet Thee; On Thy birth we greet Thee;
 An - gels tell the sto - ry Of this day of glo - ry;

All hail Je - sus, our Sav - ior
 Praise Christ, our Sav - ior, born this Christ - mas King.
 Day.

p cresc.

*Guitarists: Play chords finger style.



Come, Little Children



Words and Music by
Christoph von Schmidt and J. A. P. Schulz

Moderately slow

Chord diagrams: F*, C7/F, F

p 1. O come, lit-tle chil-dren, from cot and from hall; O come to the
mp 2. The hay is His pil-low, the man-ger His bed; The beasts stand in
mf 3. Now "Glo-ry to God" sing the an-gels on high, "And peace up-on

Chord diagrams: C7/F, F, C, C/E

(1) man-ger in Beth-le-hem's stall. There meek-ly He li-eth the
 (2) won-der to gaze on His head. Yet there where He li-eth, so
 (3) earth" heav'n-ly voic-es re-ply. Then come, lit-tle chil-dren, and

Chord diagrams: F, Bb, C/Bb, F/A, C7, F

(1) heav-en-ly Child, So poor and so hum-ble, so sweet and so mild.
 (2) weak and so poor, Come shep-herds and wise men to kneel at His door.
 (3) join in the lay That glad-dened the world on that first Christ-mas Day.

*Guitarists: Play chords finger style.

The Friendly Beasts

Traditional



Tenderly

Chords: G, D7, G, Bm, Am/C, Am/D, D7, G, G/B

1. Je - sus our broth - er, kind and good, Was hum - bly
 2. "I," said the don - key, shag - gy and brown, "I car - ried His
 3. "I," said the cow, all white and red, "I gave Him my

Chords: C, D, C, G/B, D/A, G, D, Am, Bm

(1) born in a sta - ble rude, And the friend - ly beasts a -
 (2) moth - er up hill and down; I car - ried her safe - ly to
 (3) man - ger for a bed; I gave Him my hay to

Chords: Am/C, D7, G, Em, G/B, C, G/D, Em, Am/C, Am/D, D7, G

(1) round Him stood, Je - sus our broth - er, kind and good.
 (2) Beth - le - hem town, "I," said the don - key, shag - gy and brown.
 (3) pil - low His head, "I," said the cow, all white and red.

4. "I," said the sheep with curly horn,
 "I gave Him my wool for His blanket warm;
 He wore my coat on Christmas morn."
 "I," said the sheep with curly horn.

6. "I," said the camel, yellow and black,
 "Over the desert, upon my back,
 I brought Him a gift in the Wise Men's pack."
 "I," said the camel, yellow and black.

5. "I," said the dove from the rafters high,
 "Cooed Him to sleep that He should not cry;
 We cooed Him to sleep, my mate and I."
 "I," said the dove from the rafters high.

7. Thus every beast by some good spell,
 In the stable dark was glad to tell
 Of the gift he gave Emmanuel,
 The gift he gave Emmanuel.

hey, ho, nobody home

Traditional - Fox



Moderately, with spirit

No chord

1

1 Hey, ho, no - bod - y home; 2 Meat nor drink nor 2 Hey, ho,

mp gradually getting louder

mon-ey have I none, no - bod-y home; Yet will I be mer - ry. mon-ey have I none, etc. (*) no - bod-y home; etc. (**)

3 Hey, ho,

Gm Dm7 Gm Dm7 Gm Dm7

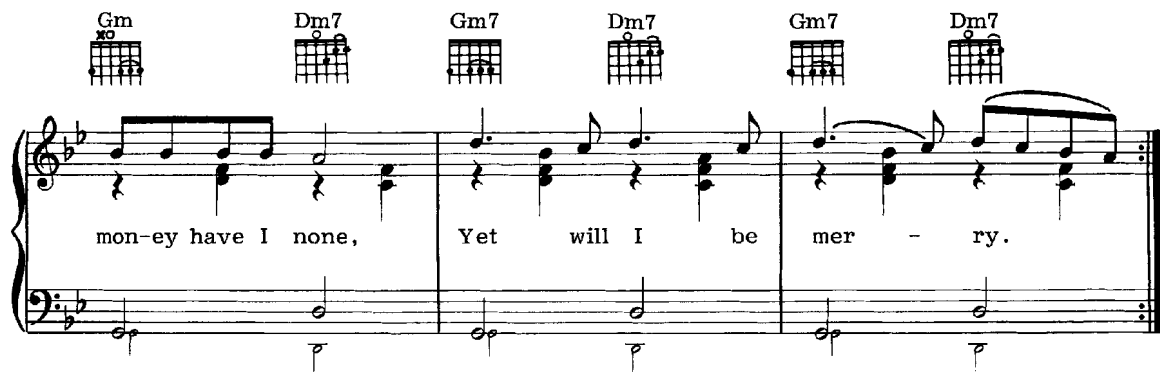
Hey, ho, no - bod - y home; Meat nor drink nor

f

(*) Continue as first voice from measure 5.

(**) Continue as first voice from measure 3.

Gm Dm7 Gm7 Dm7 Gm7 Dm7

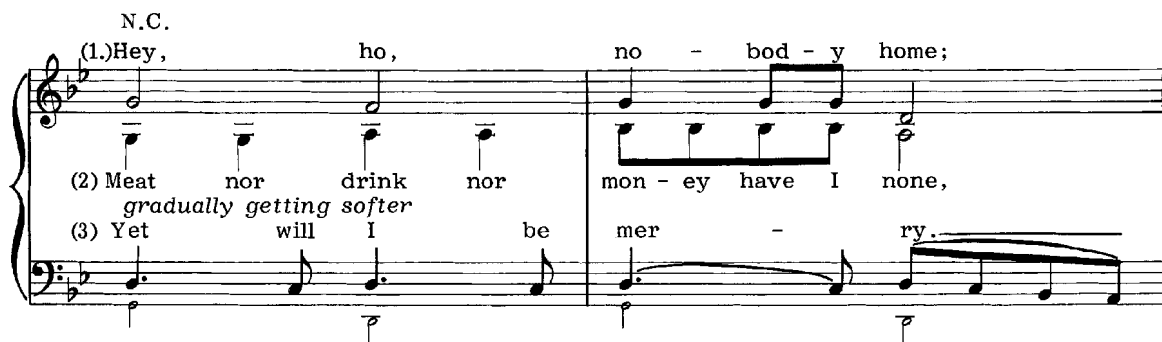


mon-ey have I none, Yet will I be mer - ry.

N.C.
(1.) Hey, ho, no - bod - y home;

(2) Meat nor drink nor mon - ey have I none,
gradually getting softer

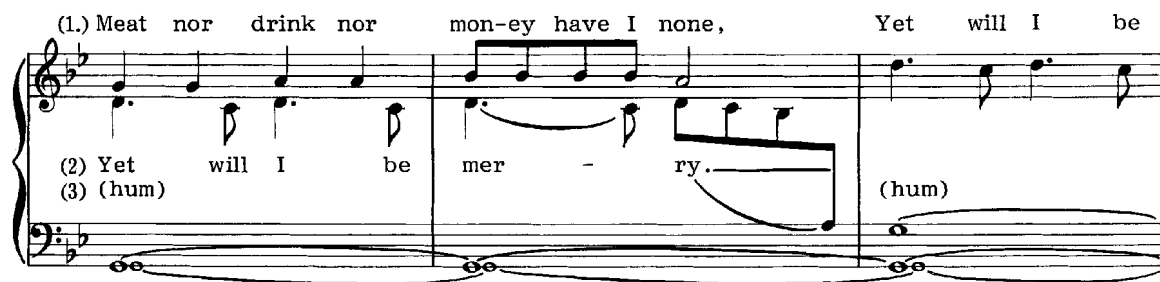
(3) Yet will I be mer - ry.



(1.) Meat nor drink nor mon-ey have I none, Yet will I be

(2) Yet will I be mer - ry.

(3) (hum) (hum)

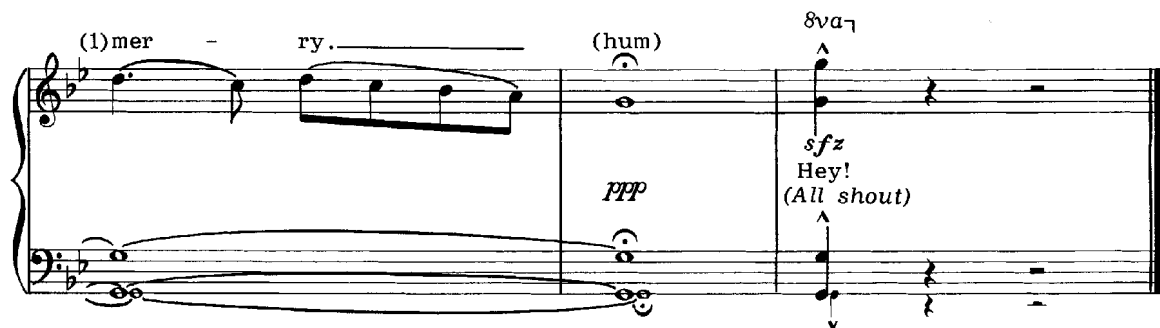


(1) mer - ry. (hum)

ppp

sfz
Hey!
(All shout)

8va





'Twas in the Moon of Wintertime

(The Huron Christmas Carol)

English words by J. E. Middleton

Original Huron words by Father Jean de Brébeuf; Music Traditional

Andante, in 2 (♩ = 1 beat)

p sweetly and simply

1. 'Twas in the moon of win-ter-time when all the birds had fled That
 2. With-in a lodge of bro-ken bark the ten-der Babe was found. A
 3. O chil-dren of the for-est free, O sons of Man-i - tou, The

Gm 3 fr. F Gm 3 fr.

(1) might-y Git-chi Man-i - tou sent an-gel choirs in- stead. Be-
 (2) rag-ged robe of rab-bit skin en-wrapped His beau-ty round. And
 (3) Ho-ly Child of earth and heav'n is born to-day for you. Come

F Gm 3 fr.

Cm 3 fr. Dm Ebmaj7 Gm/Bbbass Adim (triad) Dm7

(1) fore their light the stars grew dim, and won-d'ring hunt-ers heard the hymn:
 (2) as the hunt-er braves drew nigh, the an-gel song rang loud and high:
 (3) kneel be-fore the ra-diant Boy who brings you beau-ty, peace and joy:—

Chorus

Gm/Bbbass Ebmaj7 F Gm 3 fr. Ebmaj7 Bb

Je - sus, your King, is born; Je - sus is

Ebmaj7 F Gm7 F Ebmaj9 D (unison) Gm 3 fr.

born! In ex-cel-sis glo-ri-a!

D.S. 

Stanza 1 in Huron

Estennialon de tsonoue
Jesous ahatonhia
Onnaouateoua d'oki
N'onouandaskouaentak
Ennonchien skouatrihotat
N'onouandilonrachatha
Jesous ahatonhia.

Burgundian Carol

French Carol; English lyrics and Music adaptation by Oscar Brand

Moderately



mp smoothly

1. The win - ter sea - son of the year When
 (2. And) on that night it has been told
 (3. As) soon as to these hum - ble beasts Ap -



(1) to this world our Lord was born, The ox and don - key,
 (2) hum - ble beasts so rough and rude, Through - out the night of
 (3) peared our Lord so mild and sweet, With joy they knelt be -



(1) so they say, Did keep His ho - ly pres - ence warm.
 (2) ho - ly birth, And drank no wa - ter, are no food
 (3) fore His Grace, And gent - ly kissed His tin - y feet.
slower

A7 Dm/A C F A7/G Dm/F A7/E Dm C

(1) How man - y ox - en and don - keys now, If they were there when
 (3) If we, like ox - en and don - keys then, In spite of all the rushing ahead more leisurely

Bb6 Gm A Dm A7 Dm/A

(1) first — He came, How man - y ox - en and don - keys you
 (3) things — we've heard, Would be like ox - en and don - keys rushing ahead

Dm G A7/G Dm Gm A7 D

Last time only

(1) know, At such a time would do the same? — 2. And
 (3) then, We'd hear the truth, be - lieve His word. — 3. As

All Hail to Thee



Words by Ernest W. Olson
Music by Philipp Nicolai

Firmly

First system of music. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics: *f* (forte). Chords: D, G, D, Em, A7, Bm, E7.

Second system of music. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics: *mf* (mezzo-forte). Chords: A, D, G, D#dim, Em, Bm, G6, A, D. Lyrics: All (He) hail to thee O bless-ed morn, To tid - ings long by proph-ets comes for our re-demp-tion sent, And by His glo - ry heav'n is

Third system of music. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics: *mf* (mezzo-forte). Chords: A, D, G, D#dim, Em, Bm, G6, A, D. Lyrics: borne. rent Hast thou ful - fill - ment giv - en, O Our close up - on us nev - er;

Fourth system of music. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Bass clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics: *mf* (mezzo-forte). Chords: G, D, Em, A7, Bm, E7. Lyrics: sac - red and im - mor - tal day, When un - to earth in glo - rious bless - ed Shep - herd He would be, Whom we may fol - low faith - ful -

A D G D#dim Em Bm G6 A D Bm

ray ly. De - scends the grace of heav - en, Young and
 To live with Him for - ev - er, Un - to

F#m D7 G Em C Am G G#ø7

old realms their voic - es blend - ing, Praise are send - ing un - to
 of glo - ry wing - ing Prais - es, sing - ing to the

1. A A#dim Bm D D#ø7 Em F#ø7 G G#ø7 A9 A D

heav - en For the Sav - ior to us giv - en. He
 Fa - ther and the Son and Spir - it

2. A9 A D D#ø7 Em F#ø7 G G#ø7 A9 A7 D

ev - er. *more broadly* *ff* *slowing down*

8va-----

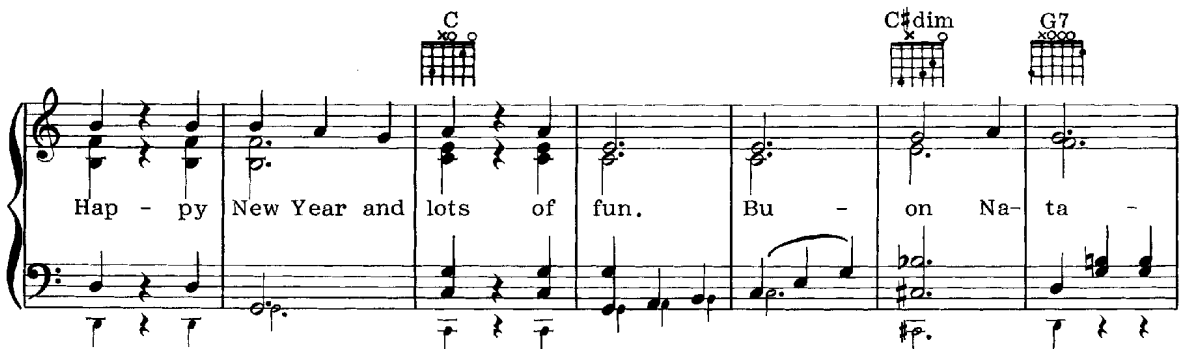
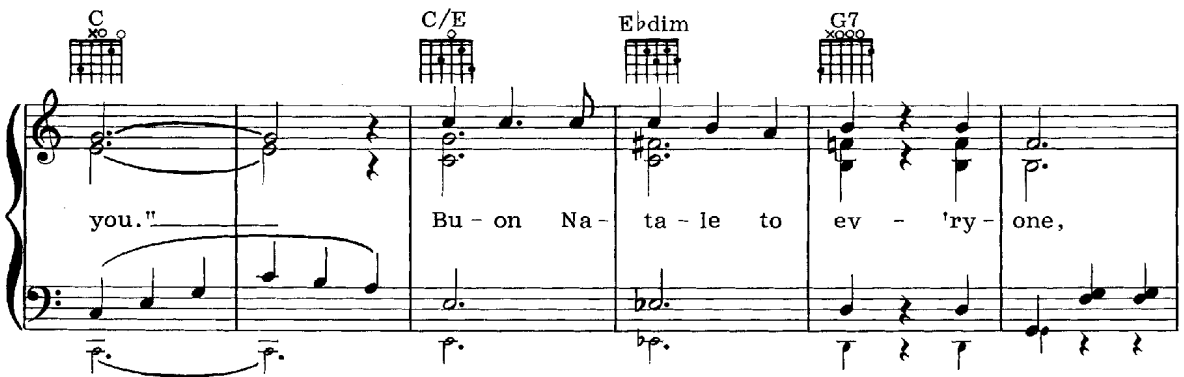
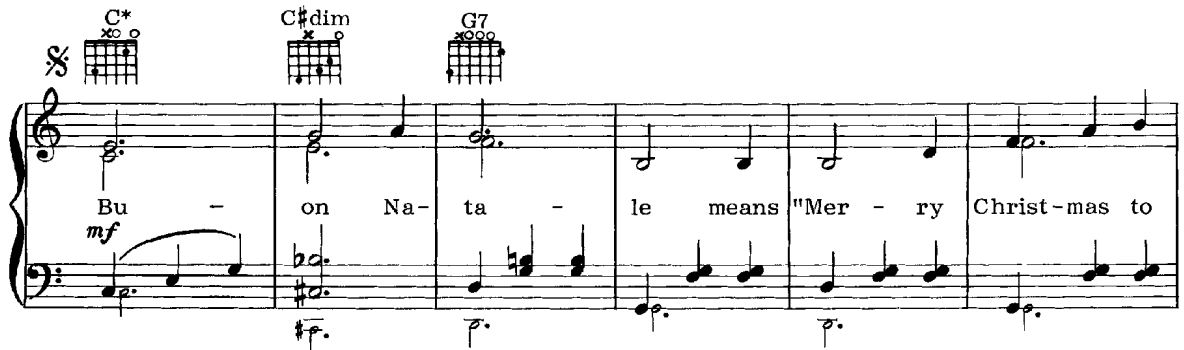
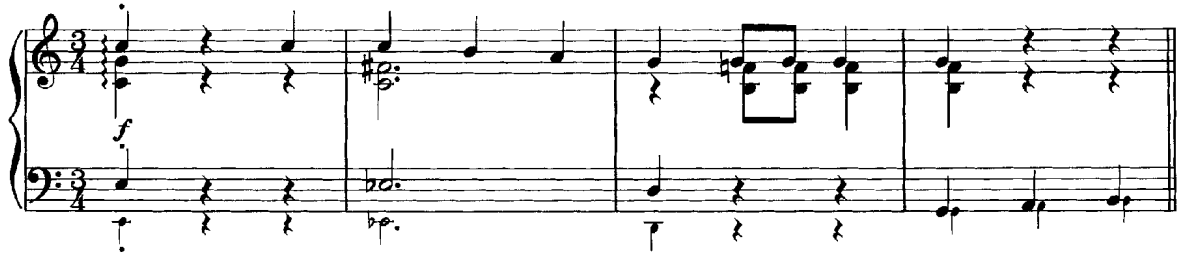
(Merry Christmas to You)

BUON NATALE



Words and Music by
Bob Saffer and Frank Linale

Moderately, with spirit



*Guitarists: Play chords finger style.

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le, may all your wish-es come true. Bu-on Na-ta-le in

C C/E Ebdim

It - a - ly means a "Mer - ry Christ-mas to you." Far a - *mp*

G7 C N.C.

Second time to Coda

way a - cross the sea In sun-ny It - a - ly,

C G7 C C#dim G7

Verse

— There's a quaint lit-tle town, Not a clock has been wound for o-ver a

Dm7 G7 Dm7 G7 Dm7

G7 C N.C. C G7 C

cen - tu - ry. They don't know the time or year, And

C#dim G7 Dm7 G7

no one seems to care, And this is the rea-son the

Dm7 G7 Dm7 G7 C Gaug

Christ - mas sea-son is cel - e - brat-ed all year. slowing down Oh,

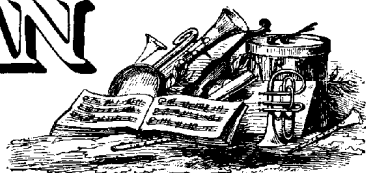
D.S. al Coda

Coda G7sus4 G7 C

"Mer - ry Christ-mas to you."

PAT-A-PAN

Traditional



Briskly

Am E7 Am E7 Am

1. Wil - lie, take your lit - tle drum; Rob - in, take your flute and
 2. When the men of old - en days Gave the King of Kings their
 3. God and man this day be - come Joined as one with flute and

mp-mf

E/A E E/A E Am

(1) come. When we hear the tune you play Tu - re - lu - re -
 (2) praise, They had pipes on which to play Tu - re - lu - re -
 (3) drum. Let the hap - py tune play on Tu - re - lu - re -

Em E E/A E

(1) lu, pat - a - pat - a - pan; When we hear the tune you
 (2) lu, pat - a - pat - a - pan; They had drums on which to
 (3) lu, pat - a - pat - a - pan. Flute and drum to - geth - er

Am G C E7 Am

(1) play, How can an - y - one be glum?
 (2) play, Full of joy on Christ - mas Day.
 (3) play As we sing on Christ - mas Day.

Go Tell It on the Mountain

Traditional

Freely

1. When I was a sin - ner, I prayed both night and day; I
2. When I was a seek - er, I sought both night and day; I
3. Down in a low - ly man - ger The hum - ble Christ was born; And

(1) asked the Lord to aid me, And He showed me the way:
(2) asked the Lord to help me, And He taught me how to pray.
(3) God sent out sal - va - tion That bless - ed Christ - mas morn.

Chorus

Go tell it on the moun - tain, O-ver the hills and ev - 'ry - where;—

Go tell it on the moun - tain, Our Je - sus Christ is born.

i WONDER AS i WANDER

Words and Music by John Jacob Niles



Very simply and expressively

mp

1. I



(1) won - der as I wan - der out un - der the sky How
 (2) Mar - y birth - ed Je - sus, 'twas in a cow's stall, With
 (3) Je - sus had want - ed for an - y wee thing, A
 (4) won - der as I wan - der out un - der the sky How



(1) Je - sus the Sav - ior did come for to die. For
 (2) wise men and farm - ers and shep - herds and all. But
 (3) star in the sky or a bird on the wing, Or
 (4) Je - sus the Sav - ior did come for to die. For

Am Am-6 D7 C

(1) poor on - 'ry peo - ple like you and like I; I
 (2) high from God's heav - en, a star's light did fall, And the
 (3) all of God's an - gels in heav'n for to sing, He
 (4) poor on - 'ry peo - ple like you and like I; I

Am Am/G Am/F# 1. 2. 3. Fmaj7 C D (E)

(1) won - der as I wan - der out un - der the sky. 2. When
 (2) prom - ise of a - ges it then did re call. 3. If
 (3) sure - ly could have it, 'cause He was the King. 4. I
 (4) won - der as I wan - der out

4. Fmaj7 C G D Am

un - der the sky. *pp* like a ghostly echo

Children, Go Where I Send Thee

Traditional

Freely

Guitar → E
(Capo up
1 fret)

Keyboard → F



Bb



F

Chil-dren, go where I send thee. How shall I send thee?

Rhythmically



F



Bb7



F



Bb7



C7



F

I'm gon-na send thee one by one; One's for the lit-tle it-ty Ba-by,



Eb/F



Bb/F



F



F/C



C7



F

Freely

Born, born Lord, Born in Beth-le-hem. Chil-dren,



F



Bb7



F



Bb



F

go where I send thee. How shall I send thee?

Rhythmically

Repeat as necessary

Chord diagrams: E, A7, E, A7

Chord labels: F, Bb7, F, Bb7

2. I'm gon-na send thee two by two,— 'cause Two was a Paul and
 3. I'm gon-na send thee three by three,— 'cause Three was the He - brew
 4. I'm gon-na send thee four by four,— 'cause Four was the poor came
 5. I'm gon-na send thee five by five,— 'cause Five was the gos - pel

Chord diagrams: B7, E, E, A7, B7, E

Chord labels: C7, F, F, Bb7, C7, F

(2) Si - las, and One was the lit - tle it - ty Ba - by,
 (3) chil - dren, and (to 2)
 (4) knock-in' on the door, and (to 3)
 (5) preach - ers, and (to 4)

Chord diagrams: D/E, A/E, E, E/B, B7, E, E

Chord labels: Eb/F, Bb/F, F, F/C, C7, F, F

Born, born— Lord, Born in Beth - le - hem. Chil - dren, hem.

Freely

Continue similarly

6. Six for the six that couldn't be fixed,
7. Seven for the seven that went up to heaven,
8. Eight for the eight that stood at the gate,
9. Nine for the nine that got left behind,
10. Ten for the Ten Commandments,

Rise Up, Shepherd, and Follow

Traditional



Moderately and rather freely throughout

mf dim.

There's a (If you) star in the East on Christ-mas morn; Rise up, shep-herd, and
take good heed to the an-gel's words, Rise up, shep-herd, and

p

fol - low. — It will lead to the place where the Sav - ior's born; —
fol - low. — You'll for- get your flocks; you'll for- get your herds; —

C/G G F C C Em

Chorus

Rise up, shep-herd, and fol - low.
 Rise up, shep-herd, and fol - low.

Fol - low, fol - low,

C Bb F C

Rise up, shep-herd, and fol - low;
 Fol - low the star of

Fmaj7 C/E Am C/G G F C N.C.

Beth - le - hem; Rise up, shep-herd, and fol - low.

1. C 2. C

mf dim. If you *p* *R.H. pp*

Sweet Little Jesus Boy

Words and Music by Robert MacGimsey

Slowly

p simply, like a lullaby

Sweet__ lit-tle Je-sus Boy, They made You be born in a man - guh.
(man - ger)

Sweet__ lit-tle Ho-ly Chil',— Did-n't know who You wus.
(was)

Did-n't know You'd come to save us Lawd, To take our sins a - way. Our

eyes wus bline; We could-n't see;— We did-n't know who You wus.
(was blind) *pp* (was)

Guitar chords: D*, Bm, A, D, A7, D, A, Bm, F#m, A7, D, G 3fr., Bm, F#m, G 3fr., D, Bb7, F#m/A, A9, D

*Guitarists: Tune 6th string down to D.

Long time a-go — You wus bawn, — Bawn in a man-guh low, —
 (was born) (man-ger)

p

A D

Sweet lit-tle Je-sus Boy. De worl' treat You mean Lawd, Treat me mean too, But
 (The world)

mf

A7 D F#m Bm F#m Bm F#m

please, — Suh, fuh-give us Lawd; — We did-n't know 'twas You,
 (Sir, for-give)

pp

Bm F#m/A G7 3fr. D Bb7 D/A A7 D

Sweet lit-tle Je-sus Boy. — Bawn long time a-go, —
 (Born)

pp

D Em/D F#m/D

Sweet lit-tle Ho-ly Chil', — An' we did-n't know who You wus.
 (was)

D/A A7 D

Mary's Little Boy Child

Words and Music by Jester Hairston

Slowly and simply

Long time a - go in Beth - le - hem So the Ho - ly Bi - ble
shep - herds_ watched their flocks by night, They saw a bright new shin-ing

say, star, And Mar - y's Boy Child, Je - sus Christ, Was born on Christ - mas
star, And heard a choir from heav-en sing; The mu - sic came from a -

day. far. (small notes optional) Hark, now hear the an - gels sing, "New King's born to -

G7 C C7/E F6 D7/F# C/G G7

day, And *mp* man will live for- ev - er - more Be - cause of Christ-mas

1. C 2. C

Day." *pp* While *mp* Day." (sing) Now *pp*

C F6 G7 C

as is; play 8va higher to end of page)

Jo - seph and his wife Mar - y Came to Beth - le - hem that night; They

(like a music box)

C7/E F D7/F# C/G G7 C

found no place to bear her Child; Not a sin - gle room was in sight.

2 1 2 1 2 3

Mary's Little Boy Child

(sing and play as is)

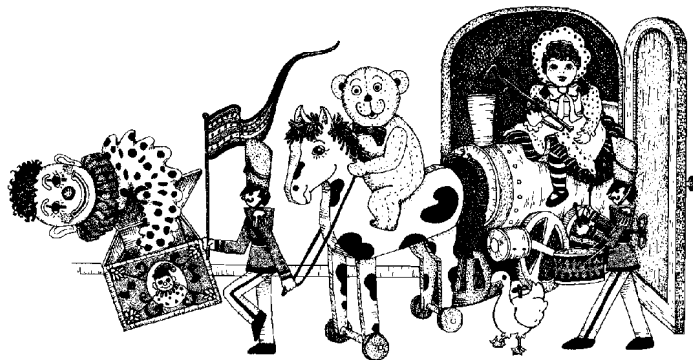
By and by, they found a lit-tle nook In a sta-ble all for-lorn, And

in a man-ger cold and dark, Mar-y's lit-tle Boy Child was born. *cresc. molto*

Trum-pets sound and an-gels sing; Lis-ten to what they say, That

man will live for-ev-er-more Be-cause of Christ-mas Day. *p* *slower*

Chords: C, Dm7, G7, C, C7/E, F6, D7/F# 5fr., C/G, G7, C, C, F, G7, C, Am, Dm, G7, C, C7/E, F6, D7/F# 5fr., C/G, G7, C.



March of the Toys

Music by Victor Herbert

Moderate march tempo

No chords

Chord diagram: C (C4, E4, G4)

N.C.

mp

Chord diagram: C (C4, E4, G4)

N.C.

Chord diagram: Caug (C4, E4, G4, Bb4)

Chord diagram: Am (A3, C4, E4)

N.C.

Chord diagram: Am (A3, C4, E4)

Chord diagram: E7 (E4, G#4, B4, D5)

Chord diagram: Am (A3, C4, E4)

Chord diagram: E7 (E4, G#4, B4, D5)

March of the Toys

The musical score for "March of the Toys" is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord diagrams are provided above the treble staff for each system, indicating the harmonic structure. The first system features Am, E7, and Am chords. The second system includes E7, Am, E7, Am, C, and E7 chords. The third system shows Am, Am/G, Am/F, E7, and Am chords, followed by a section marked "N.C." (No Chords) with a mezzo-forte (mf) dynamic. The fourth system contains Bb, C7, F, and D7 chords. The fifth system includes Gm, C7, F, E7, F, Bb, and C7 chords. The score concludes with a double bar line.

Am E7 Am

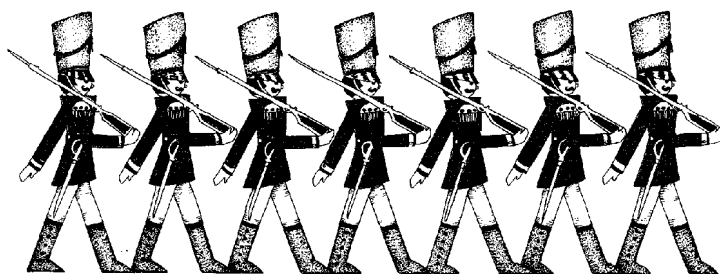
E7 Am E7 Am C E7

Am Am/G Am/F E7 Am N.C. *mf*

Bb C7 F D7

Gm C7 F E7 F Bb C7

F Bb7-5 A Bb7-5 A Bb7-5 A
 N.C. Bb C7 F
 D7 Gm C7 F E7 F N.C. Bb
 A7 Dm G7 F N.C. C7 F
 N.C. C7 F



Parade of the Wooden Soldiers

Words by Ballard Macdonald
Music by Leon Jessel

Allegretto (not fast)

mf *decresc.* *The_ p*

C#0 *Dm7* *G7*

C *B-42* *J-84* *V-D-11* *G7* *C*

toy shop door is— locked up tight And— ev - 'ry - thing is
dolls are in their— best ar - rayed; There's— going to be a

mf *sim.*

G7 *C* *G/D* *D* *D7*

qui - et for the night. When— sud - den - ly the— clock strikes twelve, The— fun's be -
won - der - ful pa - rade. Hark— to the drum, oh, — here they come, Cries— ev - 'ry -

1. *G* 2. *G* *C*

gun. The— one.

C

Hear them all cheer-ing, Now they are near-ing; There's the cap-tain stiff as starch.

pp

G7

Bay-o-nets flash-ing, Mu-sic is crash-ing As the wood-en sol-diers march.

sim.

C

Sa-bers a-clip-k-ing, Sol-diers a-wink-ing At each pret-ty lit-tle maid.

Em

Here they come, Here they come, Here they come, Here they come, Wood-en sol-diers on pa-

cresc.

Em

rade. *f* *mf* *decresc.*

N.C. **C#D** **Dm7** **G7**

Parade of the Wooden Soldiers

(The Parade)

Chord diagrams for the first system: C, G7, C, G7, C.

Chord diagrams for the second system: G/D, D7, D7, G, C, G7.

Chord diagrams for the third system: C, G7, C, F6.

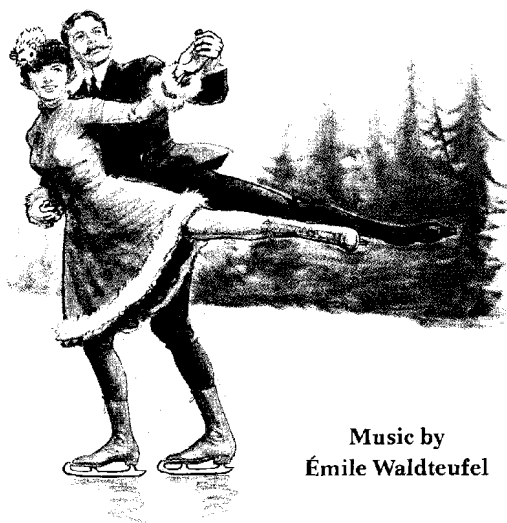
Chord diagram for the fourth system: F#dim.

Chord diagrams for the fifth system: C/G, G7, C.

Tempo markings: *lightly p*, *faster*.

THE SKATERS WALTZ

(Les Patineurs)



Music by
Émile Waldteufel

Moderate waltz tempo

Chord diagrams: C (first system), G7 (second system)

p espr.

sim.

Chord diagrams: Cmaj7/E (first system), Am (second system), Dm (third system)

Melody

Chord diagrams: G7 (first system), C (first system), C (second system)

1. and Fine

2.

last time slower

pp

The Skaters Waltz

First system of musical notation. The treble clef staff features a melody of eighth notes with slurs, while the bass clef staff provides a simple harmonic accompaniment. Chord diagrams for C major and G7 are shown above the staff.

Second system of musical notation. The treble clef staff continues the melody with slurs. The bass clef staff has a steady accompaniment. Chord diagrams for G7 and C major are shown above the staff.

Third system of musical notation. The treble clef staff features a melody with slurs. The bass clef staff continues the accompaniment. A chord diagram for Em/B is shown above the staff.

Fourth system of musical notation. The treble clef staff features a melody with slurs. The bass clef staff continues the accompaniment. Chord diagrams for B7, Em, and G7 are shown above the staff.

First system of musical notation. Chord diagrams for C and G7 are shown above the staff. The melody consists of eighth notes and quarter notes, with some measures containing rests. The bass line features a simple harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. A chord diagram for C is shown above the staff. The melody continues with eighth notes and quarter notes. The bass line maintains the harmonic accompaniment.

Third system of musical notation. Chord diagrams for C7, F, and C/G are shown above the staff. The melody includes eighth notes and quarter notes. The bass line continues with the harmonic accompaniment.

Fourth system of musical notation, featuring a first and second ending. Chord diagrams for G7 and C are shown above the staff. The first ending leads to the second ending. The piece concludes with the instruction "D. C. al Fine".

March of the Kings

Traditional; Arranged by Noble Cain

Briskly

Chorus:

Three great kings— I met at ear-ly morn,— With all their
Ce ma - tin, j'ai ren-con-tré le train— De trois grands

Verse:

ret - i - nue were slow - ly march-ing. Three great kings— I met at ear-ly
rois qui al-laient en voy-a - ge. Ce ma - tin, j'ai ren-con-tré le

Bridge:

morn— Were on their way to meet the new - ly born,— With gifts of
train— De trois grands rois des-sus le grand che - min,— Tout char-gés

Guitar Chords and Fingering:

- Gm (3fr.)
- Dm/F
- E^b (3fr.)
- Gm
- B^b
- F/A
- B^b/A^b
- E^b (3fr.)
- Cm6
- D
- Gm
- Dm/F
- E^b (3fr.)
- Gm
- B^b
- F/A
- B^b/A^b
- E^b (3fr.)
- Cm7
- D7
- Gm
- D

Gm D Gm D7 Gm Cm 3fr. Gm

gold brought from far a way. And val - iant war - riors to guard the roy - al
d'or les sui - vaient d'a - bord, De grands guer - riers et les gar - des du tré -

D Gm D Gm D7 Gm F/A Bb/Ab

treasure; With gifts of gold brought from far a way. Their shields all
sor; Tout char - gés d'or les sui - vaient d'a - bord, De grands guer -

1. Eb Cm7 D7 Gm F/A Bb/Ab Eb Cm7 D7

3fr. 3fr.

shin - ing in their bright ar - ray. a little more broadly
riers a - vec leurs bou - cli - ers.

2. Eb Cm7 D7 Gm

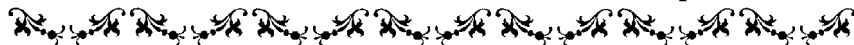
3fr.

shin - ing in their bright ar - ray.
riers a - vec leurs bou - cli - ers.

L.H.

Nutcracker Sweets

(Waltz of the Flowers/Arabian Dance/Trepak)



Music by Peter Ilyich Tchaikovsky
Adapted and arranged by Dan Fox

Waltz of the Flowers

Moderately

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The score includes various dynamics (p, f, mf, crescendo), articulations (accents, slurs), and a variety of chords and chord progressions. The tempo is marked 'Moderately'.

System 1: Chords: D, C#dim/D, D, C#dim/D. Dynamics: *p*, *lightly*.

System 2: Chords: D, A/C#, C7, Em/B. Dynamics: *f*, *p*, *cresc.*

System 3: Chords: Em/G, Em, Em/B, Bb7-5, A7 N.C.

System 4: Chords: D, C#dim/D, D, C#dim/D. Dynamics: *p*, *lightly*.

System 5: Chords: D, D7, F#m/C#, C#7/B, F#m/A. Dynamics: *f*, *p*.

C#7/G# F#m A/E D7 F#m/C# C#7 F#m N.C.

mf

D Em7/A A7 G/B A7 D

Em7/A A7 1. Gm/Bb Baug

2. C A7/C# D6/F# F7-5 A7/E A7 D

cresc. *sfz*



Arabian Dance

Allegretto
Gm

pp

Nutcracker Sweets

Dm7/G Gm Dm7/G Gm Dm7/G Gm

p

5

Dm7/G Gm Dm7/G Gm Dm7/G Gm

To Coda Coda symbol

5

Gm

p very expressively

D7/G Gm D7/G Gm

5

Gm

pp - even more softly

D7/G Gm Cm/G Gm Cm/G Gm

mf

Cm/G Gm D.S. al Coda

p

Coda

[To the next dance without stopping]



Finale (Trepak)

Fast and lively

G C6 G C6 G

f p

Em6 D7 G N.C.

(L.H.)

2nd time cresc.

1. 2.

D7 G6 D7 3 G/B Am G

D Em A F# Bm Em7 F#m

1. - *p*, but heavily
2. - *f*

ff

Bring out the bass
(no organ pedals here)

Em/G G#m7-5

1. A7 D A7

2. A7 D

Cm/Eb D Cm/Eb D Cm/Eb D

G

C6 G C6

f *p*

3

G Em6 D7 G N.C.

f *p*

(L.H.)

2nd time cresc.

1. D7 G6 D7

2. D7 G

ff

The Virgin's Slumber Song

English words by Edward Teschemacher; Music by Max Reger

Gently, in one (each bar = 1 slow beat)

pp

A - mid the ros - es

Mar - y sits and rocks her Je - sus-Child, While a -

ped. simile throughout

mid the tree - tops sighs the breeze so warm and mild,

And soft and sweet - ly

Chord diagrams: C*, G7/C, C, A, Em, Am7, B7, Em, G7/D, C

The Virgin's Slumber Song






sings a bird up-on the bough, Ah, Ba -




by, dear one,





Slum - ber now.




Hap - py is Thy laugh - ter; ho - ly is Thy si - lent rest.

Ab 4fr. Cm/Eb F G7

Lay Thy head in slum - ber fond - ly on Thy moth - er's

This system contains the first line of the song. It features a treble and bass staff with a 4-fret capo on the Ab string. Chord diagrams for Ab, Cm/Eb, F, and G7 are shown above the staff. The melody is in the treble clef, and the bass line is in the bass clef.

Cm G7 C Am Em

8va----- loco

breast. Ah, Ba - by,

This system contains the second line of the song. It features a treble and bass staff. Chord diagrams for Cm, G7, C, Am, and Em are shown above the staff. The melody is in the treble clef, and the bass line is in the bass clef. The word 'loco' is written above the staff, indicating a change in playing style.

F C Dm7

dear one, Slum -

This system contains the third line of the song. It features a treble and bass staff. Chord diagrams for F, C, and Dm7 are shown above the staff. The melody is in the treble clef, and the bass line is in the bass clef.

G7 C

ber now. ppp

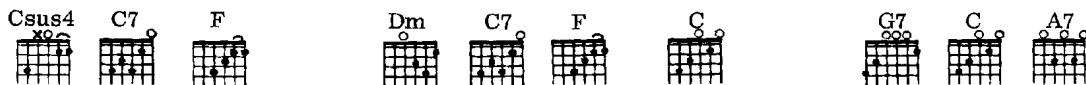
This system contains the fourth line of the song. It features a treble and bass staff. Chord diagrams for G7 and C are shown above the staff. The melody is in the treble clef, and the bass line is in the bass clef. The word 'ppp' (pianissimo) is written below the staff, indicating a change in dynamics.



Break Forth, O Beauteous, Heavenly Light

Words and Music by Johann Rist and Johann Schop
Harmonized by Johann Sebastian Bach

Firmly



B $\flat$ F C F Csus4 C7 F C D7 Gm C $\sharp$ dim 5fr.

hear the an - gel's warn - ing. This Child now weak in

Dsus4 D7 Gm Dm D7 Gm G $\sharp$ dim Dm A7 Dm C7

in - fan - cy Our con - fi - dence and joy shall be; The

F B $\flat$ Dm G7 C F B $\flat$ C7 B $\flat$ F B $\flat$ 6 C7 F

pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.

slower and more deliberately

Bright samba ($\text{♩} = 1$ beat)

242













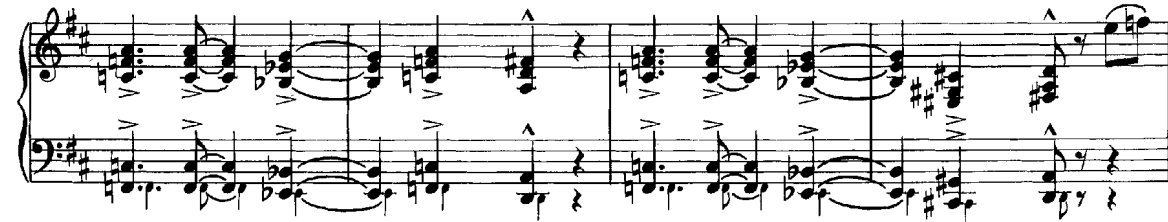


gliss. on white keys

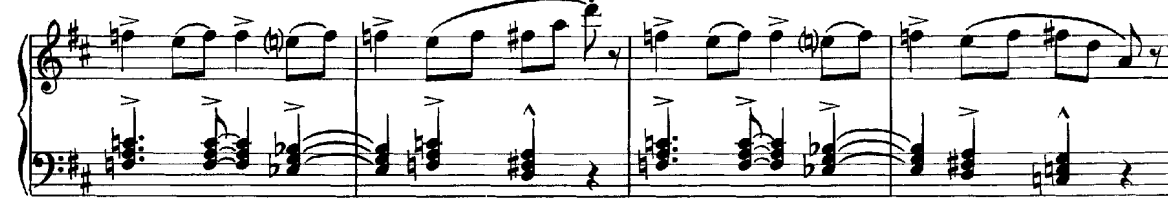
 10fr.
  8fr.
  10fr.
  7fr.
  10fr.
  8fr.
  7fr.
  5fr.



 10fr.
  8fr.
  10fr.
  7fr.
  10fr.
  8fr.
  6fr.
  7fr. N.C.



 10fr.
  8fr.
  10fr.
  7fr.
  10fr.
  8fr.
  7fr.
  5fr.



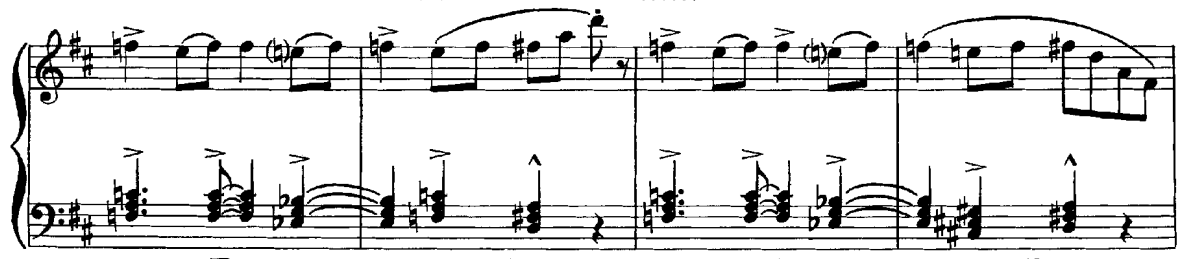
Brazilian Sleigh Bells









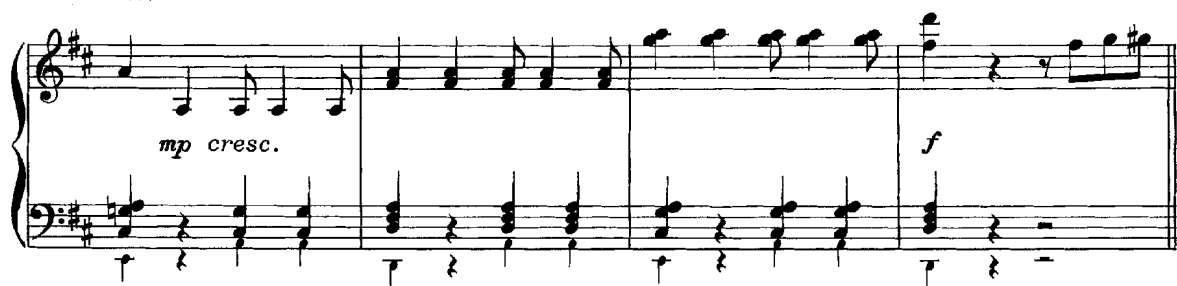







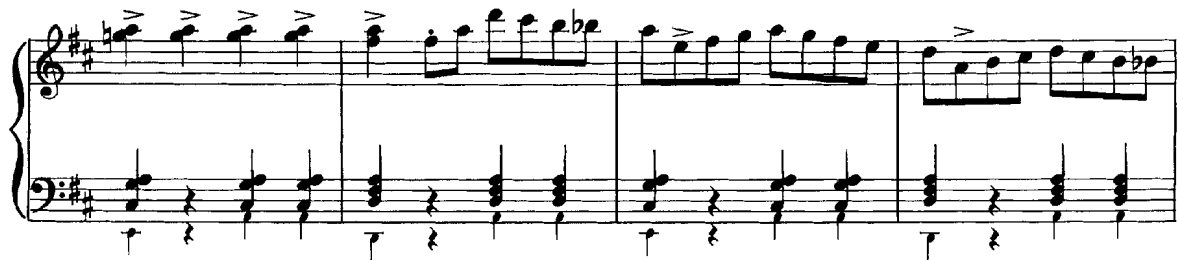
N.C.

mp cresc. *f*














First system of musical notation. Chord diagrams for A7 and D are shown above the staff. The music is in 4/4 time, featuring eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of musical notation. Chord diagrams for A7 and D are shown above the staff. The music continues with eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking *p* (piano) is present in the right hand.

Third system of musical notation. Chord diagrams for A7 and D are shown above the staff. The music continues with eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking *(p) gradually getting louder* is present in the left hand.

Fourth system of musical notation. Chord diagrams for A7 and D are shown above the staff. The music continues with eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking *ff* (fortissimo) is present in the right hand.

RING OUT, WILD BELLS



Words by Alfred, Lord Tennyson; Music by Wolfgang Amadeus Mozart

Moderately

Chords: G, D, D7, G, G7/F

1. Ring out, wild bells, to the wild sky,
 2. Ring out the old, to ring in the new;
 3. Ring out false pride in place and blood,
 4. Ring in the valiant man and free,

mf

The fly - ing
 Ring, hap - py
 The civ - ic
 The larg - er

Chords: C/E, D7, G, A7, D, G, A7, G, D, A7, D

(1) cloud, — the frost — y — light.
 (2) bells, — a — cross — the — snow.
 (3) slan — der and the — spite;
 (4) heart, — the kind — lier — hand;

The year is dy — ing
 The year is go — ing,
 Ring in the love — of
 Ring out the dark — ness

Chords: D7, G, D7, Bdim, Am/C, C#dim 5fr, G/D 3fr, D7, G

(1) in the night; Ring out, wild bells, — and let him die.
 (2) let him go; Ring out the false, — ring in the true.
 (3) truth and right; Ring in the com — mon love of good.
 (4) of the land; Ring in the Christ — that is to be.

What Are You Doing New Year's Eve

Words and Music by Frank Loesser

Slowly, with a lilt (♩ played as ♩^3)

mp

F Eb9 F F6 F7

May-be it's much too ear-ly in the game, Ah, but I thought I'd
Won-der whose arms will hold you good and tight, When it's ex-act-ly

Bb Bbm6 F/C Dm7 G7sus4 G7

ask you just the same, twelve o'-clock that night, "What are you do-ing Wel-com-ing in the New New Year's, Year's, Year's, Year's, Year's, Year's, Year's, Year's

C#m7 F#7-9 Bm7 E7-9 Am7 D7-9 Gm7 C7-9

New Year's Eve?" New Year's

C7 C7

F6 Gm7 G#dim Am 5fr. D7 3fr. Bb9 5fr. Am 5fr.

Eve. May-be I'm cra-zy to sup-pose I'd ev-er be the

Bm7-5 Bb9 Am 5fr. Am7 5fr. D9 5fr. G7

one you chose Out of the thou-sand in-vi-ta-tions you'll re-

C7 C7+5 F Eb9 6fr.

ceive. Ah, but in case I stand one lit-tle chance,

F6 F7 Bb6 Bbm6 F/C Dm7

Here comes the jack-pot ques-tion in ad-vance, "What are you doing

G7sus4 G7 C7 Bm7-5 Bbm6 F6add9

New Year's, New Year's Eve?" slowly

slow arpeggio

For Thy Mercy and Thy Grace

Words by Henry Downton; Music by Georg Christoph Strattner

Firmly, without dragging

Chord diagrams for guitar are provided above the staff for each measure. The key signature is one sharp (F#) and the time signature is 4/4.

First System:

For Thy mer - cy and Thy grace, Con-stant through an-oth - er year;
In our weak-ness and dis-tress, Rock of strength be Thou our stay;

Second System:

Hear our song of thank - ful - ness, Fa-ther and Re- deem- er hear.
In the path-less wil - der - ness, Be our true and liv - ing way.

Third System:

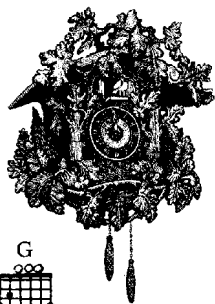
Dark the fu - ture; let Thy light Guide us, bright and morn - ing star.
Keep us faith-ful; keep us pure; Keep us ev - er - more Thine own.

Fourth System:

Fierce our foes and hard the fight, Arm us Sav - ior for the war.
Help, O help us to en - dure; Fit us for the prom - ised crown.

AULD LANG SYNE

Words by Robert Burns; Music Traditional



Moderately

Should auld ac-quain-tance be for-got And nev-er brought to
And here's a hand, my trust-y friend, And gives a hand o'

mf

mind? Should auld ac-quain-tance be for-got And days of Auld Lang Syne?
thine; We'll take a cup o' kind-ness yet For Auld—Lang—Syne.

Chorus

For Auld—Lang—Syne, my dear, For Auld—Lang—Syne; We'll

f

take a cup of kind-ness yet For Auld—Lang—Syne.