

New York mining disaster 1941

Words and Music by
BARRY, ROBIN and MAURICE GIBB

SUGGESTED REGISTRATIONS

Single - Manual Organs

8' I II III V

Vibrato: On

Play: Upper and Lower

General Electronic & Pipe Organs

Upper: Diapason 8', Flute 8', 4'

Lower: Flute 8', String 8'

Pedal: 8'

Vibrato: On

Drawbar Organs

Upper: 44 7657 432

Lower: (00) 5444 333 (1)

Pedal: 5-(2)

Vibrato: On

Medium beat

Upper

Lower

Pedal

Fm

In the e - vent of some-thing hap-pen-ing to me There is

some - thing I would like you all to see It's just a

Bb7

pho - to - graph of some - one that I knew. Have you

Eb Db Bb7

Eb Ab Eb Ab
 seen my wife, Mis-ter Jones? Do you know what it's like on the

Db C
 out - side? Don't go talk - ing too loud, you'll cause a land- slide, Mis - ter

Fm Fm
 Jones. I keep strain - ing my ears to hear a

Bb7
 sound, May - be some - one is dig - ging un - der - ground, — Or have they

Eb Db Bb7
 giv-en up and all gone home to bed, Think-ing those who once ex-ist-ed must be

This system contains the first three measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat major or D-flat minor). The lyrics are: 'giv-en up and all gone home to bed, Think-ing those who once ex-ist-ed must be'.

Eb Bb7 Eb Ab Eb
 dead. Have you seen my wife, Mis-ter Jones? Do you

This system contains the next three measures. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: 'dead. Have you seen my wife, Mis-ter Jones? Do you'.

Ab Db (3)
 know what it's like on the out-side? Don't go talk-ing too loud, you'll cause a

This system contains the next three measures. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: 'know what it's like on the out-side? Don't go talk-ing too loud, you'll cause a'.

C Fm 1 2 Bb7 Eb
 land-slide, Mis-ter Jones. In the e-

This system contains the final four measures of the song. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are: 'land-slide, Mis-ter Jones. In the e-'. The system ends with a double bar line.