



COLE PORTER

WHAT IS THIS THING CALLED LOVE ?

FROM THE RIVERSIDE ALBUM "QUINTET AT THE LIGHTHOUSE"

TRANSPOSE FOR FLUTE

ALTO SOLO
F-7



1 G87 C7(b9) ALTO SOLO F-7

5 D87 G7(b9) 3 C87

9 G87 C7(b9) F-7

13 D87 G7(b9) C87

17 C-7 F7 Bb87

21 Ab7 G7

25 G87 C7(b9) F-7

29 D87 G7(b9) C87

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2

33

G δ 7

C7(b9)

F-7

37

D δ 7

G7(b9)

C Δ 7

41

G δ 7

C7(b9)

F-7

45

D δ 7

G7(b9)

C Δ 7

49

C-7

F7

B $\flat$ δ 7

53

A $\flat$ 7

G7

57

G δ 7

C7(b9)

F-7

61

D δ 7

G7(b9)

C Δ 7

65

Detailed description: This is a page of musical notation for guitar, likely a lead sheet or a guitar-specific score. It consists of ten staves of music, each beginning with a measure number in the left margin: 33, 37, 41, 45, 49, 53, 57, 61, and 65. The key signature is G minor, indicated by two flats (Bb and Eb) on the staff. The notation includes various chords and melodic lines. Chords are labeled above the staff: G δ 7, C7(b9), F-7, D δ 7, G7(b9), C Δ 7, G δ 7, C7(b9), F-7, D δ 7, G7(b9), C Δ 7, C-7, F7, B $\flat$ δ 7, A $\flat$ 7, and G7. The melodic lines are written in a single voice, often with slurs and ties, suggesting a lead line. The notation is in a standard musical staff with a treble clef. The overall style is that of a professional musical score.