

BAGGED ME A HOMER

Music and Lyrics by
BEVERLY D'ANGELO
and JEFF D'ANGELO

Bright country two-beat $\text{J} = 152$



Sheet music for the first section of the song. The key signature is E major (no sharps or flats). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is Bright country two-beat $\text{J} = 152$. The lyrics "Oh, the" are written below the notes. Dynamics include *mf* and *dim.*

Sheet music for the second section of the song. The lyrics "bas - es were emp - ty on____ the dia - mond of____ my" are written below the notes. Dynamics include *mp*.

B7

Sheet music for the third section of the song. The lyrics "heart when the coach called me up to____ the" are written below the notes. Dynamics include *dim.*

plate.

I'd been swing - in' _____ and

miss - in' _____ and lov - in' _____ and kiss - in'; my

A (8vb) E

av - 'rage was point - dou - ble - eight. So I

spit on my hands, knocked the dirt from my spikes, and



point - ed right toward cen - ter field.



This time, I'm hit - tin' a home run.



This time, love is for real. I'll

cresc.



slide, I'll steal, I'll sac - ri - fice; I'll



E

lob and fly for you. I've been

C♯m

slump - in' all sea - son, but now I've found a rea - son; I've

F♯7

struck on a love that is true. I

B7

A

used to play the field; I

E



used to be a roamer. But the

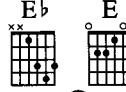


sea - son's turn - in' 'round for me now; I

cresc.



fi - n'ly bagged me a ho - mer. That's right! I



fi - n'ly bagged me a ho - mer.

a tempo